

THE CITY OF AUSTIN, IN COORDINATION WITH
ZILKER THEATRE PRODUCTIONS
PROUDLY PRESENTS

Disney's
NEWSIES

MUSIC BY **ALAN MENKEN** LYRICS BY **JACK FELDMAN** BOOK BY **HARVEY FIERSTEIN** **THE MUSICAL**



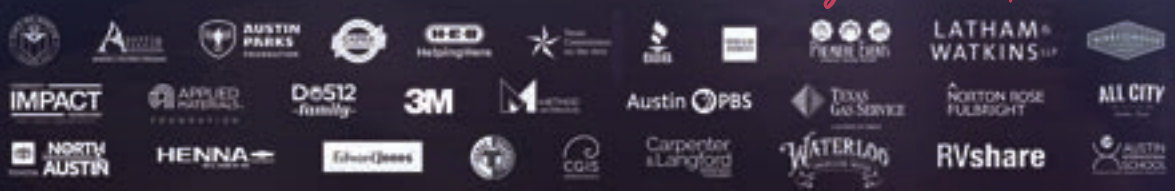
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Disney's Newsies The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 423 West 55th Street, New York, NY 10019. Phone: 212-541-4684 Fax: 212-397-4684. www.MTIShows.com. The City of Austin in coordination with Zilker Theatre Productions present Disney's Newsies The Musical. This project is supported and funded in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com. This project is supported by a grant from the Texas Commission on the Arts.



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LETTER FROM THE EXECUTIVE DIRECTOR

Hi Friends,

Welcome back to the Hillside!!

With this year's production of Disney's *Newsies*, we are thrilled to welcome you back to beautiful Zilker Park and the amphitheater that has welcomed Austinites since 1959. I am overjoyed we are able to present this show to you at the Zilker Hillside Theater for the first time since 2019!

Now in our 63rd season, Zilker Theatre Productions has been a mainstay of life and culture in Austin and Central Texas for generations. I am honored to serve as the newly appointed Executive Director of our organization.

Last summer, with the gracious support of our friends in Bee Cave, we were able to bring you *Little Shop of Horrors* at the Hill Country Galleria. It was a great show and a wonderful collaboration. We're so thankful for that experience.

Zilker Park gave us our name and our mission: to inspire through the magic of musical theater, free to attend. It feels good to be home and I'm excited to say we're back bigger and better than ever!

Based on a true story, *Newsies* is a thrilling show with messages that resonate through generations of music lovers: strength during adversity, fighting injustice, dreaming big dreams, and sticking up for your friends. These universal themes are brilliant reminders for kids and adults alike – all wrapped in music and dancing that will inspire and delight.

Thanks to your continued and unrivaled support, our show is the longest running free-to-see outdoor musical in the country. Whether you are a long-time Zilker fan, a donor, a sponsor, a volunteer, or if this is your first time with us on the Hillside, we invite you to be a part of this marvelous Austin tradition. *Newsies*, and the more than 60 productions that have come before it, have only been possible because of community members, friends, and partners like you. This tradition continues through your generosity.

On behalf of our cast and entire production team, thank you for joining us and for supporting the arts in our city.

Now kick back, relax, and enjoy the show!

David Ponton

Executive Director

Zilker Theatre Productions

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OUR HISTORY ON THE HILLSIDE



63

YEARS



54

MUSICALS



>1,000,000

HAPPY VIEWERS



>1,500

THEATRE PROFESSIONALS

THE FUTURE OF ZILKER THEATRE PRODUCTIONS



IMPROVEMENTS

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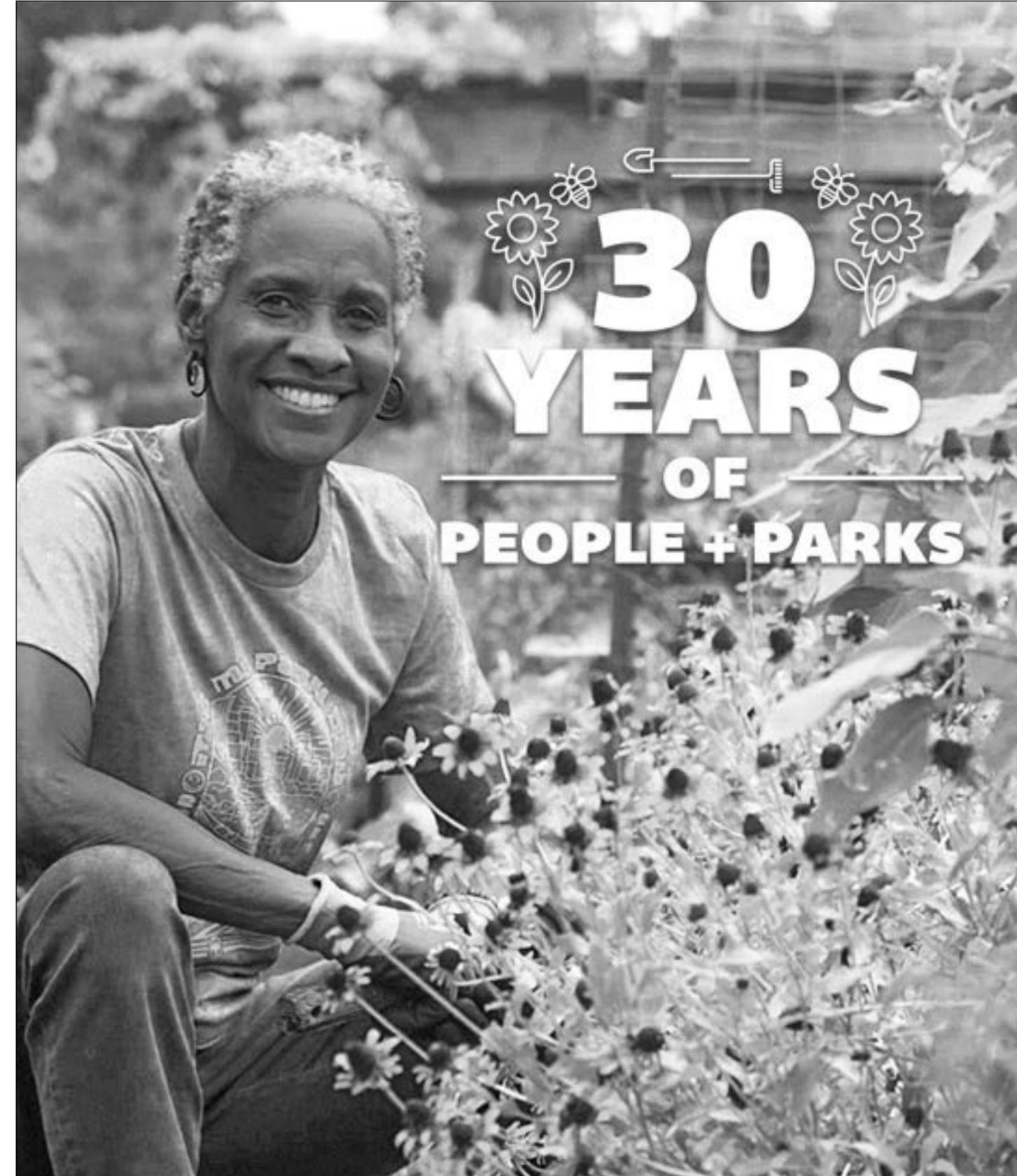


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We currently partner with theatre and music programs, schools, the City of Austin, and many of your favorite local businesses to support the Central Texas theatre community.

2021 FINANCIALS

TOTAL REVENUE	21% GRANTS AND FOUNDATIONS	41% INDIVIDUAL CONTRIBUTIONS	33% LOCAL BUSINESS SUPPORT	5% EARNED INCOME
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ZILKER THEATRE PRODUCTIONS PRESENTS



THE 63RD ANNUAL ZILKER SUMMER MUSICAL

Disney's NEWSIES

MUSIC BY **ALAN MENKEN** LYRICS BY **JACK FELDMAN** BOOK BY **HARVEY FIERSTEIN** **THE MUSICAL**

Based on the Disney film written by Bob Tzudiker and Noni White

Originally produced on Broadway by Disney Theatrical Productions

Orchestrations by Danny Troob

Incidental Music & Vocal Arrangements by Michael Kosarin

Dance Arrangements by Mark Hummel

CAST

JACK KELLY LJ Salinas	PULITZER Scott Shipman	KATHERINE PLUMBER Abigail Bensman	CRUTCHIE Andrew Tran	DAVEY Morgan Whitley
LES Katie Stumpf	SPOT CONLON/JACK UNDERSTUDY Shane Scandurra	RACE JD Martin	ROMEO Will Mallick	FINCH/KATHERINE UNDERSTUDY Jessica Teran
JOJO/DANCE CAPTAIN Ella Harper	ALBERT/DANCE CAPTAIN Evan Carlson	MUSH Jackson Froelich	SPECS/CRUTCHIE UNDERSTUDY Kyle Bussone-Peterson	ELMER William Shafer
HENRY Jake Jordan	BUTTONS Maya Hillman	TOMMY BOY Britney Huguley	SPLASHER Jillian Nickens	MIKE/DARCY Diego Rodriguez
IKE/BILL Nick Xitco	MEDDA LARKIN Danielle Kaigler	WIESEL/ROOSEVELT/ ENSEMBLE Matt Connelly	OSCAR DELANCEY/ ENSEMBLE Daniel Winkler	MORRIS DELANCEY/ ENSEMBLE Caden Couchman
HANNAH/ENSEMBLE Veronica Merrick	SNYDER/PULITZER UNDERSTUDY James Cho	SEITZ/ENSEMBLE James Chapman	BUNSEN/ENSEMBLE Isaac Arrieta	
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CONDUCTOR Dr. Beth Everett	KEYS 1 Megan Pritchett	KEYS 2 Ethan Lao	GIUITAR Jase Cortez	BASS CJ Johnson
TRUMPET Kurt Kumme	REED Jake Lampe	TROMBONES James Seals	VIOLIN Kristie Cheng	DRUMS/PERCUSSION Jordan Walsh

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Disney's Newsies The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 423 West 55th Street, New York, NY 10019 | Phone: 212-541-4684 | Fax: 212-397-4684

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DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

PAST RECIPIENTS

2019 Craig Barron
2018 Peter Beilharz
2017 Lisa Filemyr
2016 Sue Kirchhoff & Family
2015 Cynthia Kilgore
2014 Laura Powell
2013 The Muir Family
2012 Neal Gibson
2011 Dr. Michael McKelvey
2010 John Faulk
2009 Scott Schroeder
2008 Junior League of Austin
2007 Pam Perkins
2006 Randall Storm
2005 Ruby, Doyle and Krag Nordyke

2004 Dr. Ben and Sue Branch
2003 Lola Wright Foundation
and Carole Keeton
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2002 Lloyd and Arlene Storm
2001 Balie and Beverly
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1998 John Bustin and Mary
Margaret Farabee
1997 Bil Pfuderer and Judy
Thompson-Price
1996 Bob Fishbeck
1995 Beverly S. Sheffield
1993 W.H. "Deacon" Crain

JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of and improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

PAST RECIPIENTS

2019 Method Architecture
2018 Austin Parks Foundation
2017 John Steinman (Steinman Luevano Structures, L.L.P.)
2016 Ernesto Cardenas – Rhino Crete
2015 Sara Hensley & Laura Esparza (City of Austin)
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OUR MISSION

Through a rigorous, trilingual program we fuel **inquiry** and inspire each other to develop **critical thinking** skills in a community where **curiosity** is valued, **adventurousness** is encouraged, and **diversity** is honored.

NOTRE MISSION

Grâce à un programme rigoureux et trilingue, nous nourissons l'apprentissage par le **questionnement** et inspirons à chacun à développer ses capacités de **réflexion critique** dans un environnement où la curiosité est valorisée, l'esprit d'aventure est encouragé et la **diversité** est à l'honneur.

NUESTRA MISIÓN

A través de un programa académico riguroso y trilingüe, estimulamos el aprendizaje por **indagación** e inspiramos a cada uno a desarrollar sus habilidades de **pensamiento crítico** en un entorno donde se valora la **curiosidad**, se fomenta el espíritu aventurero y se honra la **diversidad**.

OUR VISION

A community fostering **respect**, **leadership**, and **empathy** through interculturalism and the joy of learning.

NOTRE VISION

Une communauté qui encourage le **respect**, les qualités de **leader** et l'**empathie** à travers l'interculturalisme et la joie d'apprendre.

NUESTRA VISIÓN

Una comunidad que fomenta el **respeto**, el **liderazgo** y la **empatía** a través de la interculturalidad y el disfrute de aprender.

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EXTRA! EXTRA!



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this season. We hope everyone
enjoys the show!

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founded in 1991. Find us online at www.carplang.com.

SONG LIST

Act I

"Santa Fe (Prologue)"	Jack, Crutchie
"Carrying the Banner"	Jack, Newsies, Nuns
"The Bottom Line"	Pulitzer, Seitz, Bunsen, Hannah
"That's Rich"	Medda
"I Never Planned on You/Don't Come A-Knockin'"	Jack, Katherine, Bowery Beauties
"The World Will Know"	Jack, Davey, Crutchie, Newsies
"Watch What Happens"	Katherine
"Seize the Day"	Davey, Jack, Les, Newsies
"Santa Fe"	Jack



Act II

"King of New York"	Davey, Les, Katherine, Newsies
"Letter From the Refuge"	Crutchie
"Watch What Happens (Reprise)"	Jack, Davey, Katherine, Les
"The Bottom Line (Reprise)"	Pulitzer, Seitz, Mayor
"Brooklyn's Here"	Spot Conlon, Newsies
"Something to Believe In"	Jack, Katherine
"Seize the Day (Reprise)"	Newsies
"Once and For All"	Jack, Davey, Les, Katherine, Darcy, Bill, Newsies
"Finale"	Company

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Deb Austin
Barbara Blizzard
Dan Brzoska
Debi Castro
Karen Cooper
Paul Delacruz
John Faulk

Lisa Filemyr
William Fox
Balie and Beverly Griffith
Christi Hay
Michael Heidler
Sheri Hicks
Kelli Hodges
Aruna Jahoor
Kelli Knight

Steve Kunze
Susan Leighty
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CAST BIOGRAPHIES



ISAAC ARRIETA BUNSEN/NEWSIE

Isaac is absolutely thrilled to be returning to the hillside after ten years! Last seen as Travis in *Footloose* here other favorite credits include Princeton in *Avenue Q*

(Austin Theatre Project), Paul in *A Chorus Line*, and most recently as Eddie Souther in *Sister Act* (both Georgetown Palace). He feels very blessed for the chance to perform again since pre COVID times. It's been a long gap and he wouldn't be here without the love and support of his amazing family and friends. A special shout out to his family past, present, and extended at Matt's El Rancho! I love you Austin!



ABIGAIL BENSMAN KATHERINE

Abigail is thrilled to be making her ZTP debut in a dream role! She is a 2021 B. Iden Payne award winner for "Outstanding Young Performer" for her performance

in Summer Stock Austin's - *Bring it On* (Eva). She is also a 2021 Heller Award nominee (Senior Solo). Other favorite credits include: *Bright Star* (Alice Murphy), *Sweeney Todd* (Johanna), *Tarzan the Musical* (Jane Porter), *Beauty and the Beast* (Belle), *Into the Woods* (Cinderella), *Our Town* (Emily Webb), *Love/Sick* (Celia), *Steel Magnolias* (Annelle), *She Kills Monsters* (Evil Tina), *A Midsummer Night's Dream* (Hermia), *Androcles and the Lion* (Androcles), *The Merchant of Venice* (Portia), *Classic Lunacy* (The Goth) and the title role in *Eurydice*. Abigail is a Theatre major (2025) and a member of her university's choir. She is extremely grateful for this opportunity and would like to thank Joey, Dr. Everett, ZPT company, mom, dad, little sister Jillian, beloved grandparents, Aunt Gina, and Brian for their endless support. www.abigailbens.com



KYLE BUSSONE-PETERSON SPECS, CRUTCHIE UNDERSTUDY

Kyle is excited to debut in his first ZTP Production! Kyle is currently studying at Southwestern University pursuing a BA in Theater with a

minor in Architecture. Kyle has been a part of multiple productions at Southwestern University including *Bright*

Star (Daddy Cane) and *Sweeney Todd* (Ensemble, Swing) directed by Joey Banks; *American La Ronde* (Husband), and *She Kills Monsters* (Orcus) directed by Marcus McQuirter. Kyle would like to extend a massive thank you to his family, friends, and past directors William Kamps and Jonathan Martin for the endless support throughout the years that has led me to this production. Thank you as well to the entire Newsies Production team! Thank you so much for coming and get ready for the Newsies strike!



EVAN CARLSON ALBERT, DANCE CAPTAIN

Evan is thrilled to be making his debut with Zilker Theatre Productions! Evan has been training and performing in musical theatre since age ten. He is currently

pursuing a B.F.A. in Dance from the University of Texas at Austin. Evan's recent musical theatre credits include *Disney's Newsies* (Spot Conlon) and *Thoroughly Modern Millie* (Trevor Graydon) with Class Act Productions, as well as *Bright Star* (Billy Cane) and *The Little Mermaid* (Dance Captain) with The Woodlands High School. Recent dance performance credits include *PIVOT* and *Evolution* with Dance Repertory Theatre at UT Austin. Evan would like to thank ZTP for giving him this opportunity. Evan would also like to thank his family for supporting his fine arts career since childhood.



KEYSHAAN CASTLE ENSEMBLE

Keyshaan is more excited than he can express to be making his ZTP debut! A Southwestern graduate, who started his post college career in a pandemic, Keyshaan has found

a great support around Austin where he has worked in theatre (and even an appearance in a TABC video). Recent credits include: Dude Face in the world premiere of *Selfie: The Musical* at the Vortex, Matthews in *Elf: The Musical* and Eddie/Pepper in *Mamma Mia* both at the Georgetown Palace. He thanks his family for the support and not getting tired of him singing around the house and all of his friends new and old for the unwavering love and support. Thank you for your examples of how to SEIZE THE DAY!!
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**JAMES CHAPMAN
SEITZ**

James is thrilled to come back to The Hillside for his 20th summer! Thirteen of those summers have been working either backstage with the wardrobe crew or out front with

concessions. The other six he has been seen onstage in *The Secret Garden*, *Seven Brides for Seven Brothers*, *The Music Man*, *Annie*, *Footloose*, and *The Sound of Music*. James is so grateful to be back on The Hill with his beloved Zilker family, two years was too long to not be here. Enjoy the show!



**JAMES CHO
SNYDER, PULITZER
UNDERSTUDY**

got his start in musical theater at the tender age of 27 at the Theatre Company of Bryan-College Station. He is grateful to the late Randy

Wilson for encouraging him to audition for *Les Misérables* after bombing his first audition for *Spamalot*. He hopes all the kiddos and grown-ups in our audience keep trying new things. You might like it! He was last seen in the workshop production of local Austin playwright Christine Hoang's and composer Tyler Mabry's original musical *Romeo and Katrina* as Romeo Tran. Previous credits include Jules/Bob Greenberg in *Sunday in the Park with George*, Sebastian in *Disney's The Little Mermaid*, Georg Nowack in *She Loves Me*, the Balladeer/Lee Harvey Oswald in *Assassins*, and the Big Bad Wolf in *Shrek*. Enjoy the show!



**MATT CONNELLY
WIESEL, ROOSEVELT, ENSEMBLE**

Matt is excited to be appearing onstage for his second production with ZTP. A few of Matt's favorite past credits include Orin and others in *Little Shop of Horrors*, Jake in *Evil*

Dead: The Musical, Papa Starling in *Silence*, JD's Dad in *Heathers*, Mr Hardwick in *Debbie Does Dallas: The Musical*, Jock Allan in *Nevermore*, Lenny in *Of Mice and Men*, Roy in *Lone Star*, and Roger De Bris in *The Producers*. Matt is also active in the local film scene and can be seen in a number of film and television projects.



**CAYDEN COUCHMAN
MORRIS DELANCEY**

Cayden is thrilled to be working with Zilker this summer! Cayden is pursuing his BFA in Theatre at Southwestern University and plans to graduate in the spring of

2023. Past credits include *Sweeney Todd* (Sweeney Todd) and *Little Women* (John Brooke) directed by Joey Banks at Southwestern. Cayden would like to thank his parents for making him so weird, his Grandpa for being the best role model, Joey and Beth for being his mentors, and Zilker for giving him this amazing opportunity. If you want to know more about Cayden check out his instagram: @well_o_cay_den.



**CAROLINE DAVIS
NEWSIE ENSEMBLE**

Caroline Davis is thrilled to make her debut at ZTP this summer! Caroline is a Communication Studies major with a minor in Theatre at Southwestern University

and plans to graduate in 2025. Her past credits include *Sweeney Todd: The Demon Barber Of Fleet Street* (Ensemble), directed by Joey Banks at Southwestern University, and various credits from her time in Lake Travis High School's Theatre Department, including *Rodgers and Hammerstein's Cinderella* (Ella). Caroline would like to thank her family and friends for always supporting her and Joey, Beth, and Chris for giving her this fantastic opportunity and support at ZTP. Caroline hopes you enjoy the show!



**JACKSON FROELICH
MUSH**

This is Jackson's first performance with Zilker. He loves to act as well as dance. He has been performing since he was 10 and just finished his freshman year in the BFA acting

program at UT Austin. Jackson remembers seeing *Disney's Newsies* in Chicago when he was twelve and is now honored to be a part of the show himself. Jackson wants to thank his Mom, Dad, Brother and Sister for always being there for him every step of the way.

Edward Jones

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**ELLA GRACE HARPER****JOJO, DANCE CAPTAIN**

For as long as she can remember, Ella has been coming to watch shows on the hillside with her family each summer, and she's absolutely thrilled to be making her Zilker

debut this year in *Disney's Newsies*! She grew up training as a professional dancer, and recently switched to musical theatre in the past few years. Previous acting credits include: Jovie (*Elf the Musical*), Catherine (*Pippin*), Marty (*Grease*), Dance Captain/Featured Dancer (*Something Rotten*), Ali/Ensemble (*Mamma Mia*), Liza (*Peter Pan*), Ensemble (*Newsies*), and Rulon Stacey (*The Laramie Project*). Ella is a dance teacher and choreographer at The Georgetown Palace Education, and works as a film and tv actor in the Austin area. She's also a professional Disney princess for birthday parties and events with the company, Lexi's Little Princesses. She wants to thank her friends and family for their ongoing love and support, and the *Disney's Newsies* production team for the opportunity to do one of her dream shows on The Hillside!

AcclaimTalent.com @ella.grace.harper

**MAYA HILLMAN****BUTTONS**

Maya (she/her) is thrilled to make her debut with ZTP this summer!

Maya is currently pursuing a BFA in Musical Theatre with a Dance Emphasis at the Chicago College

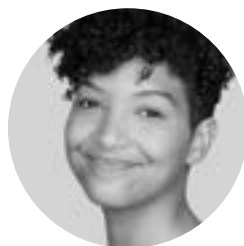
of Performing Arts at Roosevelt University. Past Credits include *Bob: A Life In Five Acts* (Ensemble/Choreographer), *Chicago* (Mary Sunshine), and *Heathers the Musical* (Featured Dancer). Maya would like to thank her family, friends, and mentors for their endless support as well as the ZTP team for an opportunity to create art with this talented cast! @mayajordann

**MARLENA HOFFMAN****ENSEMBLE**

Marlena is excited to be making her ZTP debut this summer! She is a recent graduate of Cedar Creek High School, and will be attending Sam Houston State University in the

fall to pursue performing arts. Recently, she was nominated for the Heller Award for Best Lead Actress in her role of Princess Fiona in her high school's production of *Shrek: The Musical*. Other credits include: Rona Lisa Peretti, in *The 25th Annual Putnam County Spelling Bee*, Violet in *Hello!*

My Baby, and Mary Girard in *The Insanity of Mary Girard*. One of Marlena's favorite projects was her national-qualifying I.E. performance of "Back to Before" from *Ragtime* at the 2021 Texas Thespians Festival. Marlena spent the past four years on her high school drill team, and served as Captain her senior year. She would like to thank her high school theatre teacher, Mrs. Thomas, for preparing her for opportunities like this, her family and peers for continuously supporting her, and the ZTP team for this awesome opportunity!

**BRITNEY HUGULEY****TOMMY BOY**

Britney is thrilled to perform in her first production with ZTP! Britney is planning to pursue a BFA in Acting with a minor in Dance at Otterbein University in the fall of 2022. Past

credits with regional theaters include both *Mixtape Vol. 2* (featured performer) and *Back To Broadway* with ZACH Pre-Professional Company (featured performer/Dance Captain). Britney would like to extend her heartfelt thanks to her parents for their outstanding love and support, to ZTP for giving her this opportunity, and to her mentors at ZACH Pre-Professional Company for supporting her and pushing her to be her best. Britney invites the audience to have an absolute blast at the show.

**DANIELLE KAIGLER****MEDDA LARKIN**

is so excited to be in her second production with ZTP! Originally from Boston, Massachusetts, Danielle has lived in Austin for six years and has been loving every moment. Past credits include

Grease (Sandy) at the Georgetown Palace Theatre, *A Midsummer Night's Dream* (Cobweb) on the Hillside with Austin Shakespeare, *Harry and the Thief* (Vivian) as a guest artist with Austin Community College, and *The Wizard of Oz* (Glinda/Auntie Em) also on the Hillside with ZTP. Danielle would like to thank her parents, Joe and Denise, and her brother Joey for always flying down from Boston to see her perform. She also would like to thank her boyfriend Luke for all his love and support through the years. She hopes you enjoy the show!

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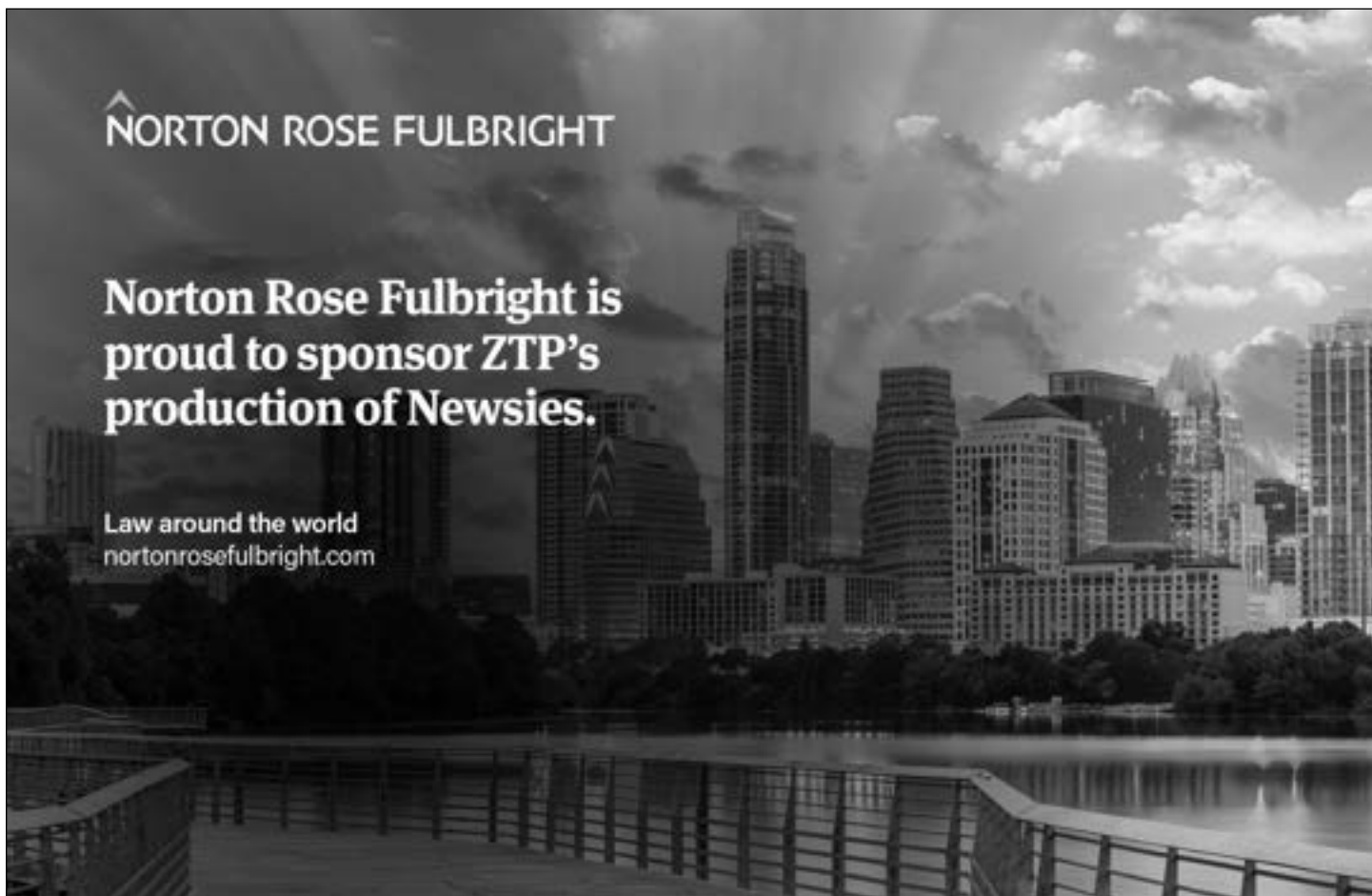
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**JAKE JORDAN
HENRY**

Jake is new to ZTP with *Newsies* being his first show here! Some of his recent work has been *Something Rotten!* (Tom Snout/Featured Ensemble) and *Grease* (Kenickie)

directed by Ron Watson at Georgetown Palace Theatre; and Ensemble/Featured Dancer in *Thoroughly Modern Millie*; *Disney's High School Musical* (Chad Danforth) and *Mary Poppins* (Robertson Ay) in Carlsbad, CA. He recently started going to Austin Community College to study dance. Jake would like to thank his family for being so supportive through his time as a performer, as well as the cast, crew and everyone involved in making this show happen. Break a leg!



**WILL MALLICK
ROMEO**

This is Will's first time performing with Zilker! Will is pursuing his BA in Theatre at Southwestern University and plans to graduate in the spring of 2024. Past credits

include *Sweeney Todd* (Anthony) and *Bright Star* (Billy Cane) directed by Joey Banks at Southwestern University; and *American La Ronde* (Young Man/Wealthy Man) and *Macbeth* (Third Witch) also at Southwestern University.



**JD MARTIN
RACE**

is beyond excited to be making his Zilker debut. He took a gap year after high school, and he hopes to pursue a career in theatre education in the near future. Some

of his past roles include Jack (*Into the Woods*), Christopher (*The Curious Incident of The Dog In The Night-Time*), and Ensemble (*The Wizard Of Oz*, Parker Arts, dir. Kelly McCallister/August Stoten). JD would like to give huge thanks to the Zilker team for the incredible opportunity and to his family for always making it possible for him to chase his dreams. The world couldn't be my oyster without you!



**VERONICA MERRICK
HANNAH, ENSEMBLE**

Veronica is so excited to be a part of her first ZTP production! Originally from Manchester, New Hampshire, she attended American Musical and Dramatic Academy

in NYC to study music theatre before finding her home in Austin, TX. Veronica is thrilled to be back on stage, and gives all thanks to God, her husband Kyle, and her family for unconditional love and support.



**JILLIAN NICKENS
SPLASHER**

Jillian is ecstatic to be performing in *Newsies* with Zilker Theatre Productions. Her favorite roles include Clara in *The Nutcracker* with Austin City Ballet, and as an

ensemble dancer in *Joseph and the Amazing Technicolor Dreamcoat* with Abilene Christian University (ACU). This year, Jillian performed in several student-choreographed pieces of the dance film produced by ACU, *Dances of Courage*. Jillian is a Musical Theatre and Dance major at ACU. Her overflowing joy and excitement to perform this summer wouldn't be possible without the support of her family, friends, and Roger, her sweet English-Creme Retriever.



**DIEGO RODRIGUEZ
MIKE, DARCY**

Diego is beyond excited to perform in his first ZTP production! He has recently committed to the University of Miami to pursue a BFA in Musical Theatre in the class of 2026. He

will never stop thanking his family for supporting him in every step of his life, and for being his first fans. He is also so thankful to Zach Theatre's Pre-Professional Company for enabling him to go further in theatre than he ever imagined.



**LJ SALINAS
JACK KELLY**

is beyond excited to be a part of his dream show here with Zilker Theatre Productions! He made his stage debut as Sir Robin in *Spamalot*, went on to perform as

Sky in *Mamma Mia!* as well as Leeward in ZTP's *Disney's The Little Mermaid*, and was most recently seen as the ever sparkin' Link Larkin in *Hairspray the Musical*. He would like to thank his family for putting up with his constant carpool karaoke, and everyone in his life for their support. Hopefully this show gives you all something to believe in! A&I.

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**SHANE SCANDURRA**SPOT CONLON, JACK
UNDERSTUDY

is beyond excited to be making his Zilker debut in *Disney's Newsies The Musical*! Shane graduated from Drake University in 2021 with a BFA

in Musical Theatre. Some of his past credits include *Into the Woods* (The Baker), *Tartuffe* (Tartuffe), *It's a Wonderful Life* (Ernie/Ensemble) *Catch Me If You Can* (Cod/Ensemble), *Nice Work If You Can Get It* (Duke Mahoney) and *Runaways* (Hubble/Ensemble). Shane would like to thank his parents for always supporting him in everything he does, and all his friends for their love and support. He would also like to thank his brother, Drew, for always being there for him and for helping him become the musician he is today. He is so excited for everyone to see the show and hopes you enjoy the show!

**JOELLE SELLERS**

ENSEMBLE

Joelle is an 11th grader at Westlake High School and is beyond excited to be joining her first ZTP performance. Joelle is a proud member of Zach Theatre Pre-

Professional Company and has appeared in *Christmas Carol* at Zach theatre in 2019 and 2021. In addition, she has performed with the Austin Opera in *La Boheme* (2019) and with Andrea Bocelli at the Dolby Theatre in Los Angeles (2015) and in Austin at the Palmer Events Center (2016). Joelle would love to thank her parents, friends and teachers for all of their kindness, love, and support.

**WILL SHAFER**

ELMER

is so glad to be back on The Hillside this summer! Previous credits include *The Firehouse Theatre* (*Legally Blonde*, *Anything Goes*, *Big Fish*), *Theatre Arlington*

(*Guys & Dolls*), *Lyric Stage* (*Mame*), *NTPA Rep* (*Cabaret*, *Beauty & the Beast*, *West Side Story*) and more. He would like to thank Joey, and the entire production team for giving him this opportunity. Enjoy the show! Coastal Carolina BFA MT '21 @willshaferthemusical willshafer.com

**SCOTT SHIPMAN**

JOSEPH PULITZER

This summer marks Scott's 16th year with Zilker Theater Productions, having previously been seen in *The Secret Garden*, *Annie Get Your Gun* (Buffalo Bill

Cody), *Seven Brides for Seven Brothers*, *My Favorite Year* (Alan Swann), *Beauty and the Beast* (Cogsworth), *The Music Man* (Mayor Shinn), *Annie* (Daddy Warbucks), *Footloose* (Rev. Shaw Moore), *Hairspray* (Edna Turnblad) and last year's production of *Little Shop of Horrors* (Mr. Mushnik) in addition to being a volunteer a few summers and also having directed ZTP's productions of *Shrek: The Musical* and *Disney's The Little Mermaid*. Other Central Texas credits include Zach Theatre's productions of *Ragtime* (J.P. Morgan), *Present Laughter* (Fred), *Speeding Motorcycle* (The Devil), and *Urinetown: The Musical* (Hot Blades Harry/Pa Strong); Austin Shakespeare's *Hamlet* (Polonius); Austin Opera's productions of *L'Etoile*, *Tosca* and *La Traviata*; The Georgetown Palace's productions of *Thoroughly Modern Millie* (Trevor Graydon), *Peter Pan* (Captain Hook), *The Addams Family* (Uncle Fester), *Anything Goes* (Director), *Sister Act* (Director), and *Something Rotten* (Nostradamus); and he is a company member of Austin Playhouse where he has appeared in *Chicago* (Amos Hart), *Guys and Dolls* (Nicely-Nicely Johnson), *Shakespeare in Love* (Henslowe), *Lucky Stiff* (Harry), *The Mystery of Edwin Drood* (Rev. Crisparkle), *The Mysterious Affair at Styles* (Hastings), and *She Loves Me* (Director). Scott has also been a guest artist at St. Edward's University's productions of *Merrily We Roll Along* (Frank) and *She Loves Me* (Headwaiter), and The University of Texas' production of *The Drowsy Chaperone* (Man in Chair).

**KATIE STUMPF**

LES

This is Katie's debut with Zilker. She loves singing, performing, and entertaining, and has been engaged in the arts in various forms since age 7. Among other roles,

she has previously been featured on Shanghai Dragon TV singing the traditional Chinese folk song "Jasmine Flower", and has played Tiny Tina in *A Rockin' Christmas Carol* with Zach Theatre in Austin.

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**JESSICA TERÁN
FINCH, KATHERINE
UNDERSTUDY**

Jessica is very excited to be working with ZTP for the first time! Jessica is pursuing her BFA in Performance & Production at Texas State and

plans to graduate in the spring of 2023. Past performances include *Beauty and the Beast* (Mrs. Potts), *Hunchback of Notre Dame* (Ensemble), *The Last Five Years* (Cathy), and she even toured with The Young Americans and performed in a dinner theatre in Eureka Springs, Arkansas last summer! Jessica would like to thank her friends and family for their love and support and this amazing company for this incredible opportunity! Jessica has been seeing musicals here on The Hillside since she was a little girl. It's what has inspired her to pursue the arts, so performing with ZTP is a dream come true for her, and she hopes she can inspire that same dream for another child! She hopes you enjoy the show!



**ANDREW TRAN
CRUTCHIE**

Andrew is ecstatic to be performing on the Hillside for the first time and would like to thank Joey, Beth, Chris and the ZTP team for this amazing opportunity. His past credits include

Disney's Newsies JR (Jack Kelly) and *Elf, Jr.* (Buddy the Elf) at Cedar Valley Middle School. Andrew is excited to start his freshman year at McNeil High School this fall. When not performing, Andrew plays tennis and writes music on his piano or guitar. Someday, he may actually post his creations on his Instagram @andrewtranmusic. Andrew would like to thank his Mom, Dad and grandparents for their limitless love and support. He'd like to send very special shout-outs to his choir teacher/mentor, Ciara Gallagher, for her encouragement and the occasional use of her lucky binder; Kim Jackson-Davis at Carol Hickey Acting Studio Conservatory for teaching him about what's real and not real; special thanks to Vanessa Graniero and B. David Stevens at Jan Smith Studios. Andrew would like to thank everyone in the audience for coming tonight and would like to encourage them to SEIZE THE DAY once and for all!



**MORGAN WHITLEY
DAVEY**

Morgan is so excited to be making his Zilker Theatre Productions debut! Morgan is currently pursuing his BFA in Musical Theatre at Abilene Christian University and

plans to graduate in 2024. Some of Morgan's past credits include Malvolio in *Twelfth Night* at Abilene Shakespeare Festival and, through his university, he has played Dan/Butler in *Joseph and the Amazing Technicolor Dreamcoat* and Signor Naccarelli in *The Light in the Piazza*. Morgan would like to thank his friends and family as well as his Professors and mentors at ACU, Dawne Swearingen Meeks, Dr. Hollingsworth, and Adam Hester. Morgan would also like to thank Joey Banks for this opportunity and the wonderful company and crew here at ZTP. Enjoy the show!



**DANIEL WINKLER
OSCAR DELANCEY**

An Austin native who has been coming to The Hillside with his family for as long as he can remember, Daniel is proud to be back performing with Zilker for

a 2nd time, and on The Hillside for the first time! Recent credits include *Little Shop of Horrors* (Ensemble/Swing) with Zilker (2021); *Sweeney Todd* (Tobias Ragg) at TexARTS, and *The Mutt-Cracker [SWEET!]* (Fritz/Pepper) at The VORTEX. Daniel is immensely grateful to all of his family, loved ones and mentors for being constantly supportive of his acting career, and to the production team at ZTP for allowing him to fulfill a dream of being up on The Hillside.



**NICK XITCO
IKE, BILL**

Nick is incredibly excited to participate in his first ZTP musical! Nick is a recent Computer Science Master's graduate from Johns Hopkins in Baltimore, and has

been loving his first year in Austin! His past credits include *Something Rotten!* (Nigel), *Elf: The Musical* (Buddy), and *Grease* (Doody), all the Georgetown Palace Theatre, where he has also worked as a Vocal Director. At Hopkins, Nick worked as a music director for the Vocal Chords a cappella group, as well as performing as Ernst in *Spring Awakening*. Nick would like to thank all of his friends and the ZTP production staff for an amazing experience.

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PRODUCTION & ZTP STAFF BIOGRAPHIES

RACHEL ATKINSON (Lighting Designer)

Rachel is thrilled to join Zilker Theatre Productions this summer! Her most recent work includes lighting *The 2022 Heller Awards for Young Artists* at the Long Center for the Performing Arts, and designing the scenery for *Different Stage's Heartbreak House* and *i see you. you're seen.* for The Vortex Repertory Company. Rachel has designed lighting, scenery and media for theaters across the country, and has received design awards from The B. Iden Payne Committee, The Austin Critics Circle, The Vortex Theatre, and KCACTF. She holds an MFA in Theatre Design from The University of Texas at Austin and is an Instructional Associate at Austin Community College's Drama department. She'd like to thank her family for their love and support.

JOEY BANKS (Director)

Joey, a native of Austin, TX, has been working in theatre for the past nineteen years as an actor, director, writer and educator for students of all ages. Banks received his Master of Fine Arts from Illinois State University with a focus in Classical Acting and Civic Engagement and a Bachelor of Fine Arts from Southwestern University with a focus in Acting. He has performed professionally with the California Theatre Center, TheatreWorks, Austin Playhouse, ZACH Theatre, Austin Shakespeare, and the Illinois Shakespeare Festival, as well as multiple regional and local theaters in the Austin, Chicago, and San Francisco areas. Joey is also a resident company member of the Austin Playhouse, Doctuh Mistuh Productions, and the Artistic Director of Haymaker Players, a new works collective based out of Austin focused on telling original stories and community-based interview theatre. While working out of Austin as an actor and director, he has earned multiple B. Iden Payne and Austin Critics Table awards/nominations. Currently, Joey teaches Directing for the Stage at Southwestern University and has directed the past five musicals for the department.

PETER BEILHARZ (Producer)

Over the past 30 years, Peter has performed and worked in various productions in Austin including Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, Silverstar Theatre Productions, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions for all but one production since 2004 and stage managed seven Zilker productions

since 1995. Peter is also a recipient of Zilker's prestigious Deacon Crain award. Peter holds an Undergraduate Degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University where he has worked for over 30 years. He is currently the Director of Student Accounts at St. Edward's University.

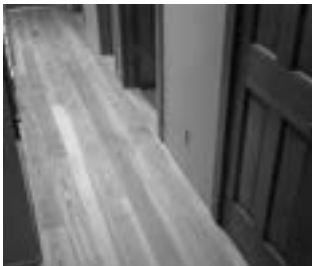
ERIC BROWN (Audition Manager, Producer)

Eric has been a part of the ZTP family since arriving in Austin in 2006. Past shows include *Disney's The Little Mermaid*, *All Shook Up*, *Shrek The Musical*, *Hairspray*, *Little Shop of Horrors*, *The Sound of Music*, *Annie*, *The Music Man*, *Disney's Beauty and the Beast*, and *My Favorite Year*. A special thanks to his family and friends for their continued support of Austin theatre.

TERESA CARSON "MOMMA T" (Costume Designer)

Previous work: 2020 Summer Stock Austin - *Scout, Bring It On* (BIP Award), TILT Performance Group - Costume Design *Pandora*, Heller Awards 18'-22' - Costume design for *Select Ensemble*, Penfold - Set & Prop Design *Nevermore*, Trinity Street Players - *Kindertransport*, Austin Playhouse - *Lucky Stiff*, St. Edward's University Prop Design - *She Loves Me*, *Cabaret*, Summer Stock Austin Costume Design - *How To Succeed/Sister Act/Haunted*, *Music Man* (BIP Nom.) and *Spamalot* (BIP Nom.) etc..., Austin Playhouse - Set & Prop Design - *Nevermore* (BIP Nom.). SSA - Costume & puppet creation for *Carnival* (BIP Nom.), Zilker Theatre Production - *Hairspray*. Design team for Summer Stock Austin for 12 seasons. Other credits include: Doctuh Mistuh Productions, Dripping Springs High School, TexArts - *Ain't Misbehavin'*, *The Glass Menagerie*. She has a BFA from Baylor. All this wouldn't be possible without incredible support from students and assistants having her back! Most critical in the recent years, Shane Oberle, RIGHT HAND extraordinaire (sometimes literally)!! Last but not least...Her kids who began the adventure and A BIG thank you to her husband who supports her while she creates and believes she really can do anything! And To Him who gave the talent, a humble thank you, Micah 6:8

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JOSHUA DENNING (Scenic Designer)

After graduating with a BFA in Musical Theatre from Wright State University, Joshua split his time between New York, NY and Hamburg, Germany, where he played Simba in *The Lion King* directed by Julie Taymor. Following Josh's 2-year stint in *The Lion King* he appeared in over 30 professional productions of classic and popular plays and musicals in international, regional, summer stock, and university venues. Josh is currently a candidate for the MFA in Directing at the University of Idaho and recently became adjunct professor of drama at Austin Community College. In addition, Josh holds the distinction of creating the international standard for high school musical theatre curriculum and his curriculum design is currently published in the most widely used musical theatre textbook in the world, *Acting In Musical Theatre: A Comprehensive Course*. Josh's contribution was solicited because of his reputation as an excellent high school theatre educator. Thank you to Andrew and Joey for warmly welcoming me into this process. Joshuadenning.net

BETH EVERETT (Music Director)

is a Visiting Assistant Professor of Music with an emphasis in choral music at Southwestern University in Georgetown, Texas where she conducts the Southwestern University Chorale, Southwestern University Singers, and serves as musical director for the theatre department. Everett holds a DMA from the University of Southern Mississippi, a Masters in Choral Conducting from Southern Methodist University, and a Bachelor of Music from Palm Beach Atlantic University. Everett's versatility as a musical director allows her to easily cross between opera and musical theatre. Productions in her repertoire range from *La Traviata* to *A Chorus Line*, from *Godspell* to *Carousel* and *Into the Woods*. She has prepared choruses for Meadows Opera Theatre and Southern Opera and Musical Theatre productions including Francis Poulenc's *Dialogues of the Carmelites*, Kurt Weill's *Street Scene*, and Maurice Ravel's *L'Enfant et les Sortilèges*. *Disney's Newsies* marks her debut with Zilker Theatre Productions, and previously, she spent six seasons as a musical director and chorus master with the Natchez Festival of Music which included productions of Gilbert and Sullivan's *HMS Pinafore*, *The Pirates of Penzance*, and Sondheim's *A Little Night Music*. She conducted *Show Boat* in 2016 in celebration of the tricentennial of the city of Natchez. Everett remains active as a singer and regularly performs the contralto solos for such major choral works as Handel's *Messiah*, Vivaldi's *Gloria*, Mozart's *Requiem*, and Mendelssohn's *Elijah*. When she's not conducting a choir or music directing a show, you just might find her singing some jazz.

JOHN FAULK (Venue Improvement Project Manager)

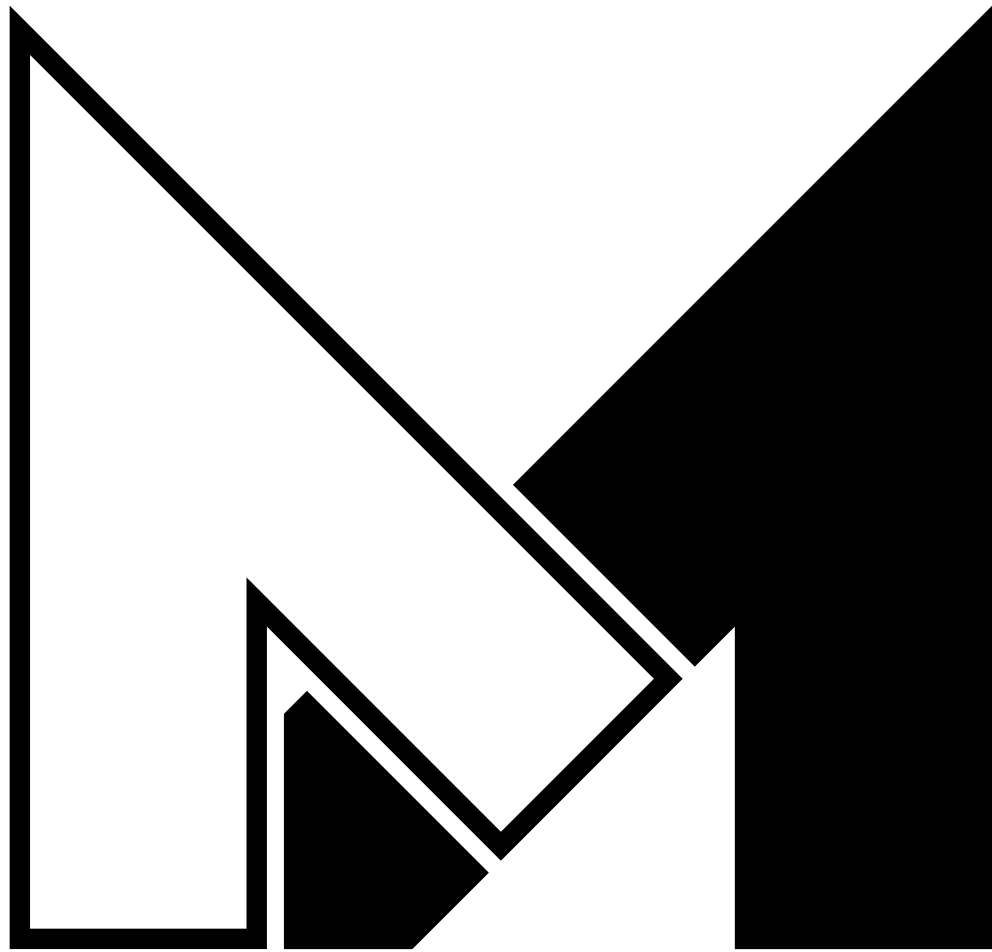
is a real estate broker and property manager who came to Austin in 1968 to attend UT. He saw his first show on The Hillside, *The Secret Garden*, in 2004 and he and his wife Linda have been attending shows ever since. John became involved with ZTP in 2008, while attending *Beauty and The Beast*. Working with the city, ZTP, volunteer professionals, and contractors he worked to make much needed repairs and improvements to the theater. His first project was to renovate the bunker at the top of the hill in 2009. His work includes other major upgrades such as the ADA seating area, a backstage expansion of the West wing to include storage and bathrooms, and enclosing the East wing for the orchestra. John helps out in other ways as needed, handing out programs, helping patrons find just the right spot on The Hillside, or anything else the front of house manager needs. He hopes everyone enjoys each show as much as he has over the years.

JACOB FOSTER (Charge Scenic Artist)

Jacob is a St. Edward's graduate and 4th time Zilker production team member. You may have seen his painting on Zilker's *Little Shop of Horrors* last summer, or his carpentry on Zilker's *Disney's The Little Mermaid* and *Shrek!* He would like to thank everyone on the production team, everyone acting or playing music, and everyone watching. Please by all means clap louder than the person next to you.

LISA GOERING (Production Manager)

Lisa is excited to be back working with the ZTP team! While this is her first time production managing for Zilker, she has also worked as the Production Manager for Jarrott Productions. Lisa has been a professional stage manager for over 20 years and has worked for St. Edward's University, Austin Shakespeare, Zilker Theater Productions, Penfold Theatre, Austin Opera, and ZACH Theatre. She also works locally and regionally as a costume technician, getting to travel to sunny locales like San Diego, CA and Sarasota, FL.



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APRIL HUDSON (Director of Development)

is so happy to be celebrating the return to the Hillside with ZTP this summer! She has worked with several theatres here in Austin including: Austin Playhouse, Austin Jewish Repertory Theatre, Trinity Street Players, TexArts, Texas Musical Theatre Workshop, and the University of Texas Department of Theatre and Dance. Favorite productions she has worked on include: *And The World Goes Round*, *Chicago*, *Fiddler on The Roof*, *Legally Blonde: The Musical*, and *Anything Goes*. Please dance along if ya wanna and enjoy the show!

ROBERT JOSEPH (Props Designer)

While normally seen performing on stage, most recently in Trinity Street Players' holiday show *Let Go, Let it Snow*, Robert is excited to work on the other side of the curtain in his first ZTP production. Shoutout to Andrew Cannata for his persistent pursuit until finally getting a "yes!" When not performing, Robert enjoys traveling and all things Longhorn sports! Robert thanks God, the Creator, for giving us the ability to create, and his parents, family, and friends for their unending support. Wakanda Forever!

KATIE MARK (Assistant Technical Director)

Katie is an Austin-based technician, writer, and actor. Her most recent work was as Student Technical Director of *The Book Club Play* at Mary Moody Northen Theatre. She recently graduated from St. Edward's University with a BFA in Acting, but while she was there, she spent a lot of her time studying Carpentry, Welding, and Technical Direction. She is thankful to Andrew and Dennis for the opportunity to work on this production. Also, special thanks to her mentor Joe Carpenter.

STEPHEN MUIR (Producer)

Stephen has been involved with Zilker Theatre Productions since 2008 as a backstage crew member, performer and a producer. Stephen has performed and worked with several performing arts organizations in Austin including productions with Zilker Theatre Productions, Vibe ATX, River City Pops, TexARTS, and Austin Summer Musical for Children. He also works part time as an official statistician for ESPN. Stephen has a Degree in Business Administration from St. Edward's University and is a Clinical Research Consultant for ClinFinity, LLC. When not working as a Producer for ZTP, he loves spending time with his wife Lisa and two daughters, Alyssa and Sabrina. Thank you to family and friends for their continued support and inspiration.

SHANE OBERLE (Assistant Costume Designer)

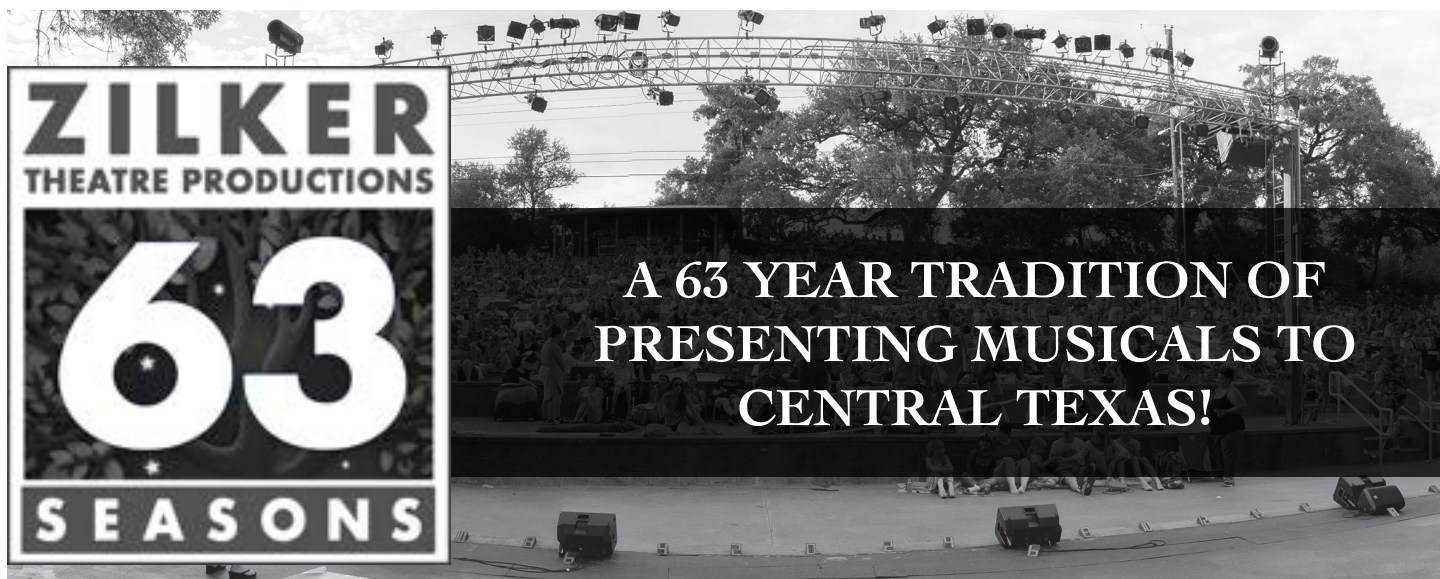
Shane Oberle spends the majority of her days as an elementary dyslexia specialist teaching amazing students how to read. Any other second of "free" time during the school year is spent as the Upper School Costume Designer for Saint Stephen's Episcopal School in Austin. Her recent shows include *Sense and Sensibility*, the Saint Stephen's Chrysalis Dance Show, and *Beauty and the Beast*. Her summers are spent with Summer Stock Austin as an assistant costume designer, a stitcher and finisher, and wardrobe manager. This past summer was her 3rd year with Summer Stock and she loved the opportunity not only to work on the unbelievable stage musical *Bring It On*, but also the opportunity to work on her first movie musical, *Scout*. This summer is another first and she is so excited to be working with Zilker Theatre Productions for the first time. She is so grateful to have the opportunity to work with such amazing people, and she is especially thankful for the opportunity to work with and design with the incredible Teresa Carson! She would also like to thank her amazing family for their gifts of time and patience as she pursues her creative passion!

DAVID PONTON (Executive Director)

David fell in love with the mission of Zilker Theatre Productions in 2003 when he was cast as Wyatt Earp in the ensemble of *Crazy for You*. Since then, he has performed on stage in eight Summer Musicals, co-directed and choreographed three with his longtime collaborator Karen Olson, and served on ZTP's Board of Directors. He has performed on many stages large and small, but his heart has always been with the Zilker organization. As Executive Director, David is responsible for forwarding ZTP's mission of serving the Austin community by entertaining audiences and inspiring artists. His deepest hope is that this year's experience will spark the same passion in this cast that it did in him all those years ago.

ALY REDLAND (Production Stage Manager)

Aly most recently worked as an Assistant Stage Manager on *The Rocky Horror Show* at ZACH Theatre. Her other recent stage management work includes *Elixir of Love* (Butler Opera Center), *Little Shop of Horrors* (Zilker Theatre Productions), *The Turn of The Screw* (Butler Opera Center), *Spring Awakening* (Texas Theatre and Dance), *Mamma Mia* (The Point Theatre), and *The Women of ____* (a song not song) (Texas Theatre and Dance).



2021 Little Shop of Horrors	1999 Big River	1979 Man of La Mancha
2019 Disney's The Little Mermaid	1998 South Pacific	1978 Pippin
2018 All Shook Up	1997 Guys & Dolls	1977 Fiddler on the Roof
2017 Wizard of Oz	1996 Once Upon a Mattress	1976 Li'l Abner
2016 Shrek the Musical	1995 Joseph and the Amazing Technicolor Dreamcoat	1975 1776
2015 Hairspray	1994 Little Me	1974 Paint Your Wagon
2014 Oklahoma!	1993 Oklahoma!	1973 You're a Good Man, Charlie Brown
2013 Little Shop of Horrors	1992 West Side Story	1972 Hello Dolly
2012 The Sound of Music	1991 Into the Woods	1971 Peter Pan
2011 Footloose	1990 Annie	1970 Oliver!
2010 Annie	1989 Carnival	1969 The Music Man
2009 The Music Man	1988 Camelot	1968 A Funny Thing Happened on the Way to the Forum
2008 Disney's Beauty and the Beast	1987 The Unsinkable Molly Brown	1967 Once Upon a Mattress
2007 My Favorite Year	1986 Miss Liberty	1966 The King and I
2006 Seven Brides for Seven Brothers	1985 Guys & Dolls	1965 Oklahoma!
2005 Annie Get Your Gun	1984 Good News!	1964 Brigadoon
2004 The Secret Garden	1983 How to Succeed in Business Without Really Trying	1963 Finian's Rainbow
2003 Crazy For You	1982 The Most Happy Fella	1962 Wildcat
2002 Into the Woods	1981 Fiorello!	1961 Anything Goes
2001 Will Rogers Follies	1980 Jesus Christ Superstar	1960 Girl Crazy
2000 West Side Story		1959 Seventeen

DENNIS “DJ” RILEY (Technical Director)

DJ started his career in Southeast Texas where he studied Theatre with a Technical Emphasis at Lamar University in Beaumont, TX and served as Assistant Director of Theatre for Lamar State College in Port Arthur. After moving to the Hill Country in 2011, DJ worked for 7 years at the ZACH Theatre where he functioned as Assistant Technical Director for the Education Dept on shows like *Pinocchio* and *A Year with Frog and Toad*. DJ is extremely grateful to Andrew, David and Joey for the opportunity to be a part of ZTP's return to the Zilker Hillside Theater!

HANNAH RUTT (Assistant Stage Manager)

Hannah is excited to rejoin the ZTP stage management team after working on *Little Shop of Horrors* last summer. She recently graduated from Southwestern University with a BA in Theatre and a BA in History. Special thanks to Mum, Dad, and all the family and friends across the pond!

JULIE SCHWARTZ (House Manager)

is happy to reprise the role of House Manager for Zilker Theater Productions. This will be her 8th year meeting and greeting Zilker patrons. Although she has experience performing with Chorus Austin and Austin Summer Musical for Children, she is more comfortable in the front of the house welcoming people to the show and assisting with coordinating the organization's various volunteers. She is appreciative of all the support from her family and friends, as this year both of her children will be on the hillside helping throughout the show run. Apart from the theatre world, she loves her job as a leader in payment brand compliance at Worldpay. She is thankful for the love and support of her husband, Doug!

CHRISTOPHER SHIN (Choreographer)

Chris is thrilled to join the Zilker family this summer with *Disney's Newsies!* As a performer, he has performed on Broadway in *Mary Poppins*. Some of his credits include the National Tour of Irving Berlin's *White Christmas* (directed by Tony nominee Randy Skinner), Arena Stage (*Anything Goes*), Goodspeed Opera House (*Thoroughly Modern Millie*, directed by Tony nominee Denis Jones), Walnut Street Theatre (*The Wizard of Oz*, *A Christmas Story*, *The Producers*), Sacramento Music Circus (*La Cage Aux Folles*, *West Side Story*), Maltz Jupiter Theatre (*South Pacific*), North Shore Music Theatre (*A Chorus Line*), Arkansas Rep (*Hello, Dolly!*), and Kansas City Starlight (*Miss Saigon*). As a choreographer, he has choreographed for TexArts, San Diego State University, and East Stroudsburg University.

Chris has an MFA in Musical Theatre and a BFA in Theatre from NYU/Tisch School of the Arts (CAP21). A HUGE thank you to Joey, Beth, and Andrew.

ALYSSA SHUMAKER (Assistant Stage Manager)

Alyssa just finished her first year at University of North Carolina School of the Arts pursuing a BFA in Stage Management. Last summer, she was a spotlight operator for ZTP's *Little Shop of Horrors* and is so excited to come back this year as a part of the stage management team!

DESIREE SIBOLE-LAING (Concessions Manager)

is thrilled to be returning to ZTP! Zilker Theatre Productions is like family to so many, and she feels very fortunate to be a part of this AMAZING team. We're super excited to be back on the Hillside and for the same o' family friendly FUN!

RODD SIMONSEN (Sound Designer)

studied Radio, Television and Film at the University of Texas at Austin. He works Full-Time as an Audiovisual Design Consultant for a local acoustics company, designing theatrical and performance sound systems for theaters, schools, churches and other venues. He is a Theater Sound and Video Designer. This is Rodd's third season designing for Zilker Theater Productions, previous credits include *Disney's The Little Mermaid* and *Little Shop of Horrors*. He works with many aspiring young sound designers from area schools including Bowie HS, McCallum HS, Cedar Ridge HS, St. Andrew's Episcopal School, and St. Edward's University. Zilker's sound is run by current and former students of these schools. Video Design for theater includes ZACH Theatre shows *Singing in the Rain*, *Christmas Carol*, *Once*, *Immortal Longings* by Terrence McNally for which Rodd received an award nomination.

JACQUELINE SINDELAR (Master Electrician)

Jacqueline graduated from Loyola University New Orleans with a BFA in Film and Visual Arts. Since then, she has been working in film, professional theater and live event production for over a decade. Jacqueline has most recently been the Lead Theatrical Electrician for Color Factory Houston; Lighting Designer for New Manifest Theatre Company and The Back Pack; Lighting Supervisor for Fusebox Festival; and Master Electrician for kidsActing Studio and Austin Shakespeare. She also now works full time as a Project Manager for Austin Event Lighting. This will be Jacqueline's fifth production with ZTP and third year as Master Electrician.



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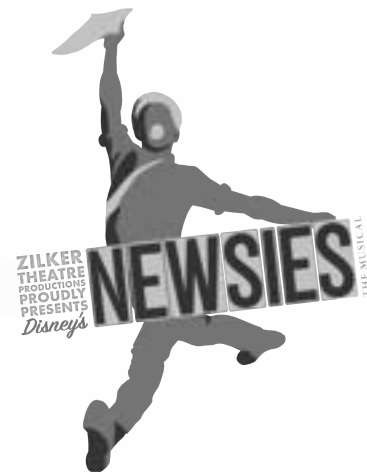
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THE RULES

**Please observe the following rules
for the comfort and safety of all**

Please do not bring pets into the
seating area.

Please place any chairs over 28" tall
at the top of the seating area.

Glass containers are prohibited by
city ordinance.

Reserved areas are designated for
donors and ADA seating.

Please set all mobile phones, etc. to
vibrate or silent modes.

Smoking in city parks is prohibited by
city ordinance.

Please pack out your trash or dispose
of it in the nearest receptacle.

Please, no photography.

EVENT MAP





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- **Date night \$200** - 2 tickets to Preview (with option to buy more with availability at \$75 per)
- **Bring the kids \$350** - 4 tickets to Preview (with option to buy more with availability at \$75 per)
- **Back for more \$650** - 4 tickets to Preview (with option to buy more with availability) PLUS an encore night on the Hillside for 4, chair rental vouchers, group backstage tour w/poster
- **Family and friends \$1,200** - 8 tickets to Preview (with option to buy more with availability) PLUS an encore nights on the Hillside for 8 guests, parking pass, chair rental vouchers, private backstage tour, poster & photo with cast members



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