

FREE!

The 59th Annual
Zilker Summer Musical

THE WIZARD OF OZ

DONATIONS
APPRECIATED

BY **L. Frank Baum**

WITH MUSIC & LYRICS BY **E. Y. Harburg
Harold Arlen**

BACKGROUND MUSIC BY **Herbert Stothart**

Based upon the Classic Motion Picture
owned by Turner Entertainment Co. and
distributed in all media by Warner Bros.

Dance and Vocal
Arrangements by Peter Howard
Orchestration by Larry Wilcox
Adapted by John Kane for the
Royal Shakespeare Company

The City of
Austin, in coordination with
Zilker Theatre Productions, Austin Parks
and Recreation Department and the Beverly S.
Sheffield Zilker Theatre, presents The Wizard of Oz.

The City of Austin is committed to compliance with the
Americans with Disabilities Act. If you require special assistance
for participation in our programs or use of our facilities,
please call 512-974-3914.

This project is funded and supported in part by the City of
Austin through the Cultural Arts Division believing an
investment in the Arts is an investment in
Austin's future. Visit Austin at
NowPlayingAustin.com

This project is supported in
part by a grant from
the Texas
Commission on
the Arts.

**MUNCHKIN
MADNESS
PRESHOW**
7 pm Saturdays

THURSDAY - SUNDAY

JULY 7
✱ THROUGH ✱
AUGUST 12

Accessibility Nights July 15 & 28

2017

APPROX. **8:15PM**

**Zilker
HILLSIDE
THEATER**

2206 William Barton Dr. Austin TX 78746
ZILKER PARK across from Barton Springs

..... PRESENTED BY
THE CITY OF AUSTIN AND ZILKER THEATRE PRODUCTIONS

ZILKER
THEATRE PRODUCTIONS
www.zilker.org Visit zilker.org for parking info.

THANKS TO OUR SPONSORS!



Texas
Commission
on the Arts



**AUSTIN
PARKS
FOUNDATION**



ZILKER
THEATRE PRODUCTIONS

www.zilker.org Visit zilker.org for parking info.



ECG Foundation





PREMIERE EVENTS

RENTAL DONE RIGHT

www.PremiereEventsOnline.com



Jerry Hayes Photography

NORTH SHOWROOM: 8868 Research Blvd. Suite 304 Austin, 78758 | 512.870.8552

SOUTH SHOWROOM & WAREHOUSE: 11810 Manchaca Road Austin, 78748 | 512.292.3900

DRIPPING SPRINGS SHOWROOM: 333 Hwy. 290 East Suite 419 Dripping Springs, 78620 | 512.829.4498



Zilker Theatre Productions, a 501(c)3 non-profit, strives to provide the entire community access to exceptional performing arts experiences.

OUR HISTORY ON THE HILLSIDE



58
YEARS



49
MUSICALS



> 1,000,000
HAPPY VIEWERS



> 1,500
THEATRE PROFESSIONALS

THE FUTURE OF ZILKER THEATRE PRODUCTIONS



IMPROVEMENTS

Over \$800,000 spent to improve the Beverly S. Sheffield Hillside Theatre and the hillside theater experience



COMMUNITY

Increase community engagement through educational and family programming like pre-show entertainment, intensive internship program, and more.



SUPPORT TX THEATRE

We currently partner with theatre and music programs, schools, the City of Austin, and many of your favorite local businesses to support the Central Texas theatre community.

2015 FINANCIALS

TOTAL REVENUE	23% GRANTS AND FOUNDATIONS	44% INDIVIDUAL CONTRIBUTIONS	18% LOCAL BUSINESS SUPPORT	15% REVENUE FROM SERVICES
	72% PRODUCING <i>HAIRSPRAY</i>	14% ADMINISTRATIVE	5% HILLSIDE IMPROVEMENTS	8% EDUCATIONAL PROGRAMMING



**Zilker Theatre Productions
presents the 59th Annual
Zilker Summer Musical**

THE Wizard OF Oz

BOOK BY
L. Frank Baum

MUSIC & LYRICS BY
Harold Arlen & E. Y. Harburg

BACKGROUND MUSIC BY
Herbert Stothart

Dance and Vocal Arrangements by Peter Howard · Orchestration by Larry Wilcox
Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by
Turner Entertainment Co. and distributed in all media by Warner Bros.



CAST

Alexandra Mitchell · Ashley Rothwell · Bill Karnovsky · Bruce Bowen · Cameron Redwine
Caroline Gilmore · Creighton Moench · Danielle Kaigler · Elli Grace Hodges · Emily Perzan
Hannah Hufford · Hannah Roberts · Jacob Rosenbaum · James Springer · Jordan Barron
Joseph Paz · Kevin Moxley · Kirk Kelso · Lariena Armstrong · Lila Grace Plummer
Luke Sosebee · Maddie Reese · Mercy Bovik · Monica Oliva · Paige Riley · Riley Wesson
Sam Menke · Sami Dickerson · Scott Shipman · Stefanie Salyers · Stephen Steele · William May

DIRECTOR
J. Robert Moore

CHOREOGRAPHER
MUSIC DIRECTOR
Adam Roberts

ASSISTANT DIRECTOR
Jessica McMichael

ASSOCIATE
CHOREOGRAPHER
Madison Grumbles

ASSISTANT MUSIC
DIRECTOR
Tyler Groft

LIGHTING DESIGNER
Natalie George

ASSISTANT
LIGHTING DESIGNER
Sadie Langenkamp

SCENIC DESIGNER
Paul Davis

COSTUME DESIGNER
Pam Friday

COSTUME ASSOCIATE
WAREHOUSE MANAGER
Talena Martinez

HAIR AND MAKE-UP
DESIGNER
Chase McBride

SOUND DESIGNER
Robert Fisher

PROPS DESIGNER
Patti Neff-Tiven

TECHNICAL DIRECTOR
Mark DeVol

ASSISTANT TECHNICAL
DIRECTOR **Erin Kehr**

PRODUCERS
**Gabriela De La Rosa · Peter J. Beilharz
Shannon Richey**

PRODUCTION MANAGER
Dallas Tate

PRODUCTION
ASSISTANTS
**Stephen Muir
Tyler Osgood**

MASTER ELECTRICIAN
David Higgins

ASSISTANT MASTER
ELECTRICIAN
Cassie Valentin

PRODUCTION
STAGE MANAGER
Kat Carson

ASSISTANT
STAGE MANAGER
Brody Thrash

DECK MANAGER
Patrick Byers

YOUTH CAST
SUPERVISOR
Davvi Solomon

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call 512-974-3914.

This project is supported in part by a grant from the Texas Commission on the Arts.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

THE WIZARD OF OZ is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, New York 10022

ZILKER THEATRE PRODUCTIONS

EXECUTIVE DIRECTOR
Kate Hix

DIRECTOR OF
DEVELOPMENT & MARKETING
Melita Noël

VENUE IMPROVEMENTS
John Faulk

DEVELOPMENT &
MARKETING ASSISTANT
April Hudson

BOARD OF DIRECTORS

PRESIDENT
Craig Barron

PRESIDENT-ELECT
Brandon Harper

VICE PRESIDENT
Luke Childress

SECRETARY
Susan Haddad

TREASURER
Kevin Lenahan

DIRECTORS
**Dolores Davis • Lisa Muir • Malia Parker
Mac Ragsdale • Taylor Smith**

DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of & improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

PAST RECIPIENTS

2016 Sue Kirchhoff & Family	2004 Dr. Ben and Sue Branch
2015 Cynthia Kilgore	2003 Lola Wright Foundation & Carole Keeton Strayhorn
2014 Laura Powell	2002 Lloyd and Arlene Storm
2013 The Muir Family	2001 Balie and Beverly Griffin
2012 Neal Gibson	1998 John Bustin and Mary Margaret Farabee
2011 Dr. Michael McKelvey	1997 Bil Pfuderer and Judy Thompson-Price
2010 John Faulk	1996 Bob Fishbeck
2009 Scott Schroeder	1995 Beverly S. Sheffield
2008 The Junior League of Austin	1993 W.H. "Deacon" Crain
2007 Pam Perkins	
2006 Randall Storm	
2005 Ruby, Doyle and Krag Nordyke	

PAST RECIPIENTS

2016 Ernesto Cardenas – Rhino Crete
2015 Sara Hensley & Laura Esparza (City of Austin, PARD)
2014 Wilson Roofing and Christianson AC & Plumbing
2013 David Malish (Murfee Engineering) and Michael Reichert (Home Depot)
2012 Architecture Plus and Flintco

DIRECTORS' NOTES

To our audience and friends,

From the pages of a children's book, to the movie screen, to musical theatre stages across the globe, Dorothy and Toto's magical adventure has captured the hearts of audience members for over a century. The chances are that you've fallen in love with The Wizard of Oz long before tonight. Perhaps some of you have happily joined Dorothy, The Scarecrow, The Tin Man, and The Cowardly Lion, on their journey many times. I am so thrilled you are making the trip with us again tonight.

Like many of you, my first acquaintance with The Wizard of Oz came when I was a child, sitting on the living room carpet, watching Judy Garland dance with her silly friends. The movie is rich and full of joyous songs and bright comedy. My childhood remembrances of Oz are mixed with memories of delirious laughter, my brothers, and our home. Dorothy's story unlocks happy childhood memories for so many of us, and I'm honored that countless parents are making Oz part of their little munchkins' lives this evening.

Today, The Wizard of Oz is America's most beloved hero's tale, and Harold Arlen's classic, "Somewhere over the Rainbow," is regarded by many as the greatest movie song of all time. With relatable themes of self-reliance, love, and thankfulness, it is no wonder that Oz has inspired generations of fans. As Dorothy travels down the yellow brick road, encountering obstacles and facing her fears, she is every one of us, making our way through life, and ultimately finding, "There's no place like home."

Tonight, I hope that you not only enjoy our show, but that you also allow yourself to be swept away along with us. Take this opportunity to see through a child's eyes, and to rediscover the powerful moments of inclusion, friendship, and courage that Dorothy's story offers, and in which so many people have found escape and comfort.

You may recall that OZ is a special place. Likewise, it has been a truly special experience for me to work with these talented actors, designers, producers, and creative-team members, to bring our show to the hillside and to you. Many thanks to artists of this production for their dedication, and many thanks to you for supporting the arts in Austin.

From the Zilker Theatre Productions family to yours, "Welcome back, to both the Hillside and to The Wizard of Oz!"

J. Robert Moore

Director

A special donation was made in honor of Robbie and Laura Tomaszweski and family. Thank you for your generosity, Robbie Tomaszweski!



We are proud to support
Zilker Theatre Productions

**HOLTZMAN
PARTNERS**

AUDIT • TAX • ADVISORY

1710 W. 6th Street | Austin, Texas 78703 | www.holtzmanpartners.com

To all who are young -- and young at heart,

Welcome to Oz! I know I speak on behalf of the entire ZTP team when I say that it's our true pleasure to share this American classic with you tonight.

I've now been involved with more than a handful of productions of The Wizard of Oz, so one might assume that its story -- and ways of telling it -- would've become old hat to me. But such a notion couldn't be further from the truth. Each time I work on Oz I'm struck not only by its classic quality, but also by its continued relevance and freshness. The production you're about to experience was born of much conversation among the creative team and cast, fueling excited discussions about preserving gems from past versions while creating new elements for the hillside. We think you'll enjoy the wide variety of inspirations from which we've constructed the choreography and musical staging, including everything from folk dance to Hollywood movie musicals of yore, and much more. It's a thrill for us to have you join in this reimagining.

A village of incredibly talented, dedicated people comprises the family that is Zilker Theatre Productions. As director J. Robert Moore has often stated, the intention of the Oz company is to invite every audience member into our collective home here at Zilker Park each evening. And to that end, our joy rings truest in one shared sentiment: "There's No Place Like Home."

May your own road lead to happiness always,

Adam Roberts

Musical Director/Choreographer

3M Science.
Applied to Life.™

**We are proud
to support the Zilker
Summer Musical.**

Visit us at 3Mgives.com

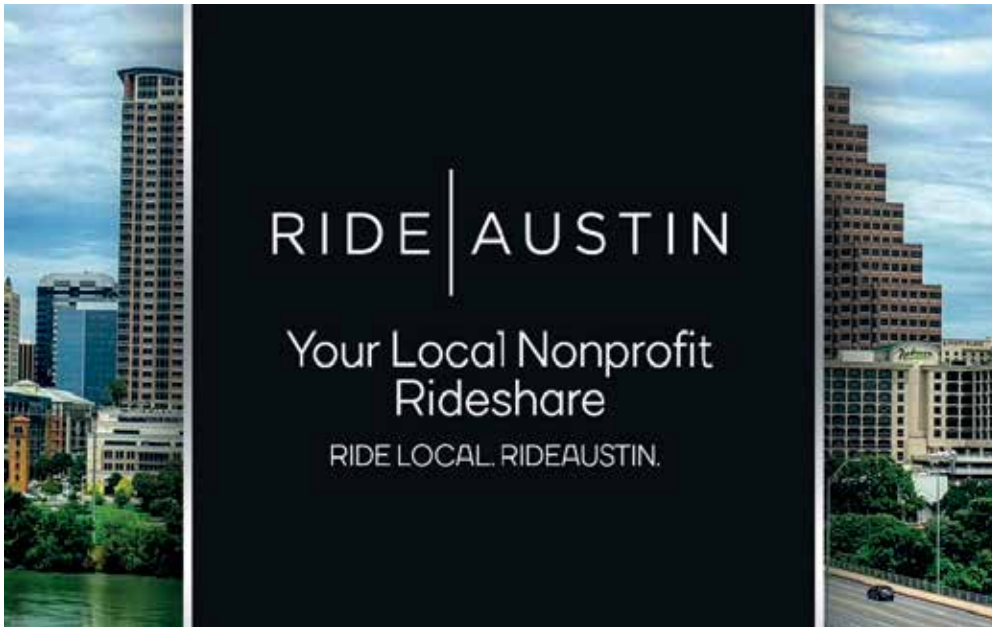
© 3M 2017. All rights reserved.



**Henna Chevrolet stands
for Austin arts.**

As a proud supporter of all Zilker Summer Musical productions,
Henna Chevrolet stands by you and Austin's creative spirit.

HENNA | IH-35 N ON 183, AUSTIN, TX
HENNACHEVY.AUSTIN.COM • 866.980.0389 | 



A special donation was made in honor of Leona Howell. Thank you for your generosity, Kathleen Redwine!

A special donation was made in honor of victims of suicide. Thank you for your generosity, Ira Lock!

A special donation was made in honor of Cameron Redwine. Thank you for your generosity, Joseph Redwine!



THAI, HOW ARE YOU?[®]

THAI FOOD & SUSHI

Great Thai Food & Wonderful Sushi
in a Fun, Relaxed Atmosphere!

2100 A Guadalupe St. Austin TX 78705 | 512-482-8919

CAST

DOROTHY GALE
Hannah Roberts

THE SCARECROW & HUNK
Scott Shipman

THE TINMAN & HICKORY
Jordan Barron

THE COWARDLY LION & ZEKE
Kirk Kelso

THE WIZARD OF OZ &
PROFESSOR CHESTER
MARVEL
Bill Karnovsky

THE WICKED WITCH OF THE
WEST & MISS GULCH
Emily Perzan

GLINDA, THE GOOD WITCH
OF THE NORTH &
AUNT EMILY GALE
Danielle Kaigler

EMERALD CITY GUARD &
UNCLE HENRY GALE
Kevin Moxley

THE WIZARD OF OZ ENSEMBLE PROUDLY INCLUDES:

**Alexandra Mitchell (Snowflake) • Ashley Rothwell (Snowflake) • Bruce Bowen (Lollipop Guild)
Cameron Redwine (Lollipop Guild) • Caroline Gilmore (Poppy) • Creighton Moench (Winkie General)
Elli Grace Hodges (Munchkinland Mayor) • Hannah Hufford (Lullaby League)
Jacob Rosenbaum (Jitterbug King) • James Springer (Winkie) • Joseph Paz (Winkie)
Lariena Armstrong (Poppy) • Lila Grace Plummer (Lullaby League) • Luke Sosebee (Lollipop Guild)
Maddie Reese (Poppy) • Mercy Bovik (Jitterbug) • Monica Oliva (Jitterbug) • Paige Riley (Snowflake)
Riley Wesson (Jitterbug) • Sam Menke (Ice Prince) • Sami Dickerson (Poppy)
Stefanie Salyers (Ice Princess) • Stephen Steele (Nikko) • William May (Coroner)**

ORCHESTRA

CONDUCTOR
Tyler Groft

BASS
Brad Shelton

PERCUSSION
**Trevor Detling
Sean Harvey**

KEYBOARDS
**Tyler Groft (Conductor)
Megan Provost**

TROMBONE
Jeff Freeman

TRUMPET
**Kurt Kumme
Michael Piccione**

WOODWINDS
**Tony Bray
Nico Chona
Jake Lampe
Samantha Watson**

Zilker Theatre Productions
depends on our
excellent volunteer team...

We
**GREATLY
APPRECIATE**
your continued
**DEDICATION,
SUPPORT,
and COMMITMENT**
to Zilker Theatre Productions,
Austin's unique community treasure.



PRODUCTION TEAM

DIRECTOR
J. Robert Moore

ASSISTANT DIRECTOR
Jessica McMichael

CHOREOGRAPHER &
MUSIC DIRECTOR
Adam Roberts

ASSOCIATE
CHOREOGRAPHER
Madison Grumbles

ASSISTANT MUSIC DIRECTOR
Tyler Groft

SCENIC DESIGNER
Paul Davis

TECHNICAL DIRECTOR
Mark DeVol

ASSISTANT TECHNICAL
DIRECTOR
Erin Kehr

SCENIC CHARGE ARTIST
Emily McCarthy

MASTER CARPENTER
Alex Isaacs

CARPENTERS
Alejandra Hernandez · Alexander Clark
David Garcia · Saxon Rhoads

PAINTERS
Elizabeth Woods
Jessica McMichael
Sarah Cominsky

LIGHTING DESIGNER
Natalie George

ASSISTANT LIGHTING
DESIGNER
Sadie Langenkamp

MASTER ELECTRICIAN
David Higgins

ASSISTANT MASTER
ELECTRICIAN &
LIGHT BOARD OPERATOR
Cassie Valentin

ELECTRICS CREW
Beatrix Jackman · Matt Zapata · Patrick Byers

LIGHT CREW
Patrick Byers
Matt Zapata

COSTUME DESIGNER
Pam Friday

COSTUME ASSOCIATE/
WAREHOUSE MANAGER
Talena Martinez

HAIR/MAKE-UP DESIGNER
Chase McBride

COSTUME DESIGNER INTERN
Isabella Fahnert

COSTUME SHOP MANAGER
Elisha Adelman

ASSISTANT COSTUME SHOP
MANAGER & STITCHER
Trudy Martinez

WARDROBE
SUPERVISOR & STITCHER
Kara Messer

BUYER
Becky White

COSTUME DEPARTMENT INTERNS
Amanda Schultz · Amber White
Antonio Skillicorn · Elizabeth Juell · Jaden White

LEAD CRAFTER
Johnathan Hiebart

LEAD DRAPER
Shannon Mott

CRAFTERS
Becky White · Erin Flemming · Jennifer Davis
Johnathan Hiebert · Karen Jantsch
Kathleen Fletcher · Mary Fletcher · Shawn Ready

STITCHERS
Ben Ridgeway · Elizabeth Juell · Heather White
Jennifer Davis · Johnathan Hiebert
Karen Jantsch · Lyn Lansch · Mikki Griffith
Shawn Ready · Virginia Egal

WING CONSULTANT
Becky White

WING MAN & TINMAN
SPECIALIST
Zac Crofford

COSTUME SPECIAL
EFFECTS CONSULTANT
Jennifer Rogers

COSTUME SUPPORT STAFF
Lyn Lansch

DRESSERS
Laura Fischer · Charlotte Crary · Elizabeth Juell · James Chapman
Nicholas Ruggiero · Antonio Skillicorn · Maka'an Zimmerman (Intern)
Tori Salazar (Intern) · Shawn Ready · Aislinn Walker (Intern)

SOUND DESIGNER
Robert Fisher

SOUND CREW
Andrew Hatcher
Wyatt Roberts

PROP DESIGNER
Patti Neff-Tiven

PRODUCTION TEAM

PRODUCERS

Gabi De La Rosa
Peter J. Beilharz
Shannon Richey

PRODUCTION MANAGER

Dallas Tate

PRODUCTION ASSISTANTS

Stephen Muir
Tyler Osgood

PRODUCTION STAGE MANAGER

Kat Carson

ASSISTANT STAGE MANAGER

Brody Thrash

DECK MANAGER

Patrick Byers

YOUTH CAST SUPERVISOR

Davvi Solomon

PROPS ARTISANS

Levi Stoneking
Seth Tiven
Zac Crofford

RUN CREW

Jack Becky · Rebecca Filetti
Brian Wenger · Savannah Wolfe

VOLUNTEER & FRONT OF HOUSE COORDINATOR

Julie Schwartz

CONCESSION STAND MANAGER

Laura Eggert

CONCESSION STAND ASSISTANT MANAGER

Desiree Sibole-Laing

ZHT FACILITY COORDINATOR

Lucy Miller-Downing

ZHT STAFF

Jefferson Lykins, Facility Manager
Mackenzie Jones

COA PARKS AND REC. DEPT. - HAND DIVISION MANAGER

Laura Esparza

PROGRAM & POSTER LAYOUT

Swava Pearl Hooks

ZTP GRAPHIC DESIGNER


Swava Pearl Hooks

A special donation was made in honor of my dad who used to whistle "If I Only Had A Brain" every time we would do something dorky. Thank you for your generosity, Christi Hay!

The Texan Theater wishes ZTP
a great trip down the yellow brick road!

ENTERTAINMENT AS IT SHOULD BE

== GET READY TO BE SPOILED! ==



INTIMATE SHOW WITH

- CLOSE, FREE PARKING,
- FULL 4 COURSE DINNER
- LUXURIOUS SEATING
- TABLE SERVICE AND ALL GRATUITIES INCLUDED.

YOU WILL ONLY NEED TO OPEN THE PURSE STRINGS TO BUY ARTIST MERCHANDISE.

LOBBY CAFE OPEN DAILY 7AM - 7PM

To learn more about Texan Theater and see how different it is from any place you have ever been, visit WWW.TEXANTHEATERGREENVILLE.COM



TEXAN

2712 LEE ST
GREENVILLE, TX

CALL US!
903-259-6360

PARSLEY ENERGY



A proud supporter of
Zilker Theatre Productions!

www.parsleyenergy.com

SONG LIST



ACT I

"Opening".....	ORCHESTRA
"Over the Rainbow".....	DOROTHY
Munchkin Musical Sequence & "Ding Dong! The Witch is Dead!".....	GLINDA, DOROTHY, & MUNCHKINS
"Yellow Brick Road".....	MUNCHKINS
"If Only I Had a Brain".....	SCARECROW, DOROTHY, & CREW
"We're Off to See the Wizard" (duet).....	DOROTHY & SCARECROW
"If Only I Had a Heart".....	TINMAN, DOROTHY, & TREES
"We're Off to See the Wizard" (trio).....	DOROTHY, TIN MAN, & SCARECROW
"Lions, Tigers and Bears".....	DOROTHY, TIN MAN, & SCARECROW
"If Only I Had the Nerve".....	LION WITH DOROTHY, TIN MAN, & SCARECROW
"We're Off to See the Wizard" (quartet).....	DOROTHY, TIN MAN, SCARECROW, & LION
"Poppies".....	GLINDA, DOROTHY, TINMAN, SCARECROW, LION, & CHORUS

ACT II

"Entr'acte Part 1 & 2".....	ORCHESTRA
"Optimistic Voices".....	GIRLS CHORUS
"The Merry Old Land of Oz".....	DOROTHY, TIN MAN, SCARECROW, LION, GUARD, & OZIANs
Reprise: "The Merry Old Land of Oz".....	DOROTHY, TIN MAN, SCARECROW, LION, GUARD, & OZIANs
"If I Were King of the Forest".....	LION WITH DOROTHY, TIN MAN, & SCARECROW
"March of the Winkies".....	WINKIES
"Winkies Exit".....	WINKIES
"Jitterbug".....	DOROTHY, TIN MAN, SCARECROW, LION, & JITTERBUGS
Reprise: "Jitterbug".....	JITTERBUGS
Reprise: "Winkies March".....	WINKIES
Reprise: "Winkies March" & "Over the Rainbow".....	DOROTHY, TINMAN, SCARECROW, LION, & WINKIES
Reprise: "Ding Dong! The Witch is Dead!".....	WINKIES

ZILKER SUMMER MUSICAL

A 59 year tradition of presenting musicals to Central Texas!

2017 The Wizard of Oz	1997 Guys & Dolls	1978 Pippin
2016 Shrek The Musical	1996 Once Upon a Mattress	1977 Fiddler on the Roof
2015 Hairspray	1995 Joseph and the Amazing Technicolor Dreamcoat	1976 Li'l Abner
2014 Oklahoma!	1994 Little Me	1975 1776
2013 Little Shop of Horrors	1993 Oklahoma!	1974 Paint Your Wagon
2012 The Sound of Music	1992 West Side Story	1973 You're a Good Man Charlie Brown
2011 Footloose	1991 Into the Woods	1972 Hello Dolly
2010 Annie	1990 Annie	1971 Peter Pan
2009 The Music Man	1989 Carnival	1970 Oliver!
2008 Disney's Beauty and the Beast	1988 Camelot	1969 The Music Man
2007 My Favorite Year	1987 The Unsinkable Molly Brown	1968 A Funny Thing Happened on the Way to the Forum
2006 Seven Brides for Seven Brothers	1986 Miss Liberty	1967 Once Upon a Mattress
2005 Annie Get Your Gun	1985 Guys & Dolls	1966 The King and I
2004 The Secret Garden	1984 Good News!	1965 Oklahoma!
2003 Crazy For You	1983 How to Succeed in Business Without Really Trying	1964 Brigadoon
2002 Into the Woods	1982 The Most Happy Fella	1963 Finian's Rainbow
2001 Will Rogers Follies	1981 Fiorello!	1962 Wildcat
2000 West Side Story	1980 Jesus Christ Superstar	1961 Anything Goes
1999 Big River	1979 Man of La Mancha	1960 Girl Crazy
1998 South Pacific		1959 Seventeen

Carpenter & Langford

CERTIFIED PUBLIC
ACCOUNTANTS

Tax Planning Tax Preparation IRS Representation Entity Selection Buying/Selling Business
Bookkeeping & Compilations Reviews

Keeping it Local Since 1991
Austin, TX



ROUNDROCKEXPRESS.COM

Do your friends get mad at you
for singing all the time?

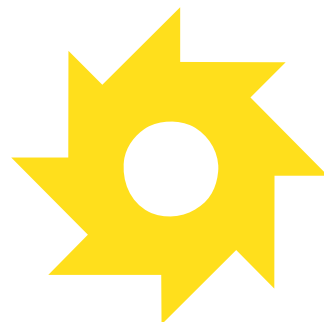
Ours did too.

Get new friends.

Audition for



www.rivercitypops.org



SUNBELT[®] RENTALS

CLIMATE CONTROL
SERVICES

ENROLLING NOW!



INTEGRITY
ACADEMY

A private school for
children ages 3-18

Cultivating the love of learning



Integrity Academy at Casa de Luz, Center for Integral Studies
www.IntegrityAcademy.org • 512.535.1277

NEW HILLS
DENTAL & ORTHODONTICS

RONALD B. CASS DDS FAGD, PLLC
*Excellence in the fields of Oral Orthodontics & Esthetics
of the Artistry of Clinical Dentistry*

7011 Hart Lane • Austin, Texas 78751
Tel 512-345-2655

A special donation was made in honor
of Tuli and Zyla, the stars of my life!
Thank you for your generosity, Melita
Noel!

THANKS TO OUR OVER-THE-RAINBOW 2017 SPONSORS!

PRESENTING SPONSORS



H-E-B TOURNAMENT
OF CHAMPIONS



AUSTIN
PARKS
FOUNDATION

DIRECTOR SPONSORS



RIISING STAR SPONSORS



PRINCIPAL SPONSORS



OUR COMMUNITY SPOTLIGHT

Jeri & John Muhich · Sylvan Learning of West Austin · Round Rock Express · Hyde Park Bar & Grill
Avenson Hamann CPAs, LLP · Broadway Across America · Central Texas Speedway · Ray Calderon · JBG Organics
Armstrong Community Music School · Toy Joy · Kendra Scott · Rae Cosmetics Studio

WITH GRANTS FROM

The Applied Materials Foundation · The Charles & Betti Saunders Foundation · The ECG Foundation
The Farabee Fund - in memory of Mary Margaret Farabee · The Griffith Family Fund · The Still Water Foundation
The Texas Commission on the Arts · The Wells Fargo Foundation · Groves Family Fund

WE'D LIKE TO SAY A SPECIAL THANK YOU TO OUR DONORS

SUPERSTARS

Barbara Horan
Cathy Taylor
Joe & Caroline Reynolds

IN THE SPOTLIGHT

Carolyn Croft-Foster
Emily Bem
Luke Childress
Mark & Sara Luttrell
Melinda Grace
Michael & Shannon Brimmer
Randy Storm

FRONT AND CENTER

Alicia Moreno	Diana Foose	Lisa Cazacu	Roy Leatherberry
Andrew & Laura Steinbach	Heather Pierce	Lisa Lyons	Samuel Robinson
Annelise Lottmann	Jacinda Shopiro	Lisa Nuber	Sandra Wilson
April Hudson	Jennifer Cabaniss	Martin & Celeste Hubert	Sara Pietsch
Aubrey Word	Jerod & Julie Neas	Megan Oliphint	Scott & Leanne Logan
Becky Diffen	Joanne Valentine	Michael & Rebecca Richards	Scott & Stacey Morizot
Brandon Harper	John Liberty	Michelle Orr	Shawna Dwyer
Carlos De La Garza	John Miller	Nancy Schaffel	Sheryl Kinlaw
Carole Gottlieb	Joseph Harker	Odette Godwin	Susan Leighty
Christopher & Lauren Bourell	Kathy Wagner	Patsy Tankersley	Tracy Henderson
Craig Barron	Keith Uhls	Robbie & Laura	
Dennis Trimble	Larry Stephens	Tomaszweski	

ALMOST FAMOUS

Alfred Engstrand	Donna Haas	Kellie Monteiro	Shannon Martinez
Andy Reinhart	Doug & Thais Kilday	Kurt & Jennifer Schaffel Junker	Sharon Dobbs
Ann Graham	Douglas Boyer	Lisa Boehnke	Steven Rasmussen
Anne Keese	Elizabeth Joiner	Lisa Davis	Sue Breland
Anthony & Martha Burghart	Faith Johnson	Mark & Terry Grayson	Susan Graham
Ashley Hesch	Gary & Sharon Lykins	Mary Depres	Susan Walter
Bill Glenn	Glenda Shogh	Matthew Place	Susan Pryor
Brad Page	Gretchen Sween	Michael & Michele Teter	Suzy Gallagher
Bryan Penn	Jacque Cullers	Michael & Susan Kent	Teresa Thomas
Carlos De La Garza	Jan Seward	Mike Dausin	Terry Cook
Carmine Salvucci	Jason Bennett	Mike & Sarah Metschan	Vikki Goodwin
Cheryl Lester	Jeff Rockwood	Nancy DeCamp	Vivian & Billy Barron
Chris Titus	Jennifer Carr	Pamela Keister	Wendy Smith
Chuck & Carolyn Huffman	Jennifer Lange	Phil Fry	
Cynthia Couch	Jennifer Griffin	Phil Ponebshek	
Cyrenthia Ellis	Jeri Muhich	Phyllis McAnelly-Barron	
Dan Lien	Jodi Leckbee	Preston Rogers	
Daniel & Marilyn Laney	John Murray	Rob Hirschfield	
Darrell Canders	Joshawa Hodges	Robert Kamm	
David Angelow	Judy Childress	Robin Vaughan	
Deanna Avalos	Judy Rubinstein	Rosalyn Kivell	
Diana Foose	Kathleen Monahan	Rose Mary Grabow	
Diane Kearns	Kathryn Hillhouse	Rudy Castillo	
Dirk Thiele	Kathy Genet	Sean McMains	

SPECIAL THANKS

Talena Martinez and Austin Children's Theatre, Collin Cook & Child Protective Services, Susan Johnston-Taylor, The Georgetown Palace Theater, EcoClean, Robert Whyburn, St. Stephen's Episcopal School, Hyde Park Bar & Grill, Jeff Gordon & Build-A-Sign, Brooklyn Barbieri Henson & Paramount Theatre, Broadway Across America, Nadia & the UT Performing Arts Center, Aaron & Maya Hix, Capital Grille, Casa de Luz/Integrity Academy, Paul Montoya & AusTex Printing, Cynthia Kilgore, Eric Brown & Keller Williams Realty International, Joe Carpenter, Ray Calederon, John & Jeri Muhich, John Faulk, Kevin Lenahan & Carpenter & Langford, Laura Powell, MJ Alexander & LBJ High School, Luke Childress & Holtzman Partners, Avenson Hamann, Mac Ragsdale, Malia Parker, Matalee Gentry, Sam Kokajko, Sara Pietsch & David Crew, Michelle Polgar & St. Edward's Theater Dept. at Mary Moody Northen Theatre, University of Texas Theatre Department and Costume Shop, Texas State University, Amber Moore, Mark Heaps, Dylan Gibson, Terry Whisenant, Hector Gonzalez-Hernandez, Meg Peck & St. Michael's Academy, David Keslick, Tuli & Zyla Cantu, National Charity League of Austin and all of our generous volunteers. Grocery Store, Caitlin Swahn



AUSTIN
REGIONAL
CLINIC

CHECK IN ☒ *for a check up*

ARC Walk-in Well-check Exams
offered all across Austin & surrounding cities

- ✓ Walk in for a physical, **June thru July**
hours vary, see schedule online
- ✓ Bring your sports & camp paperwork;
we'll fill them out for **free!**
- ✓ Book a well-check, directly online
- ✓ Get a full picture of your child's health

Walk In or Book Online Today

ARCcheckup.com



CAST BIOGRAPHIES



ALLIE MITCHELL

(MUNCHKIN, SNOWFLAKE, SEXY LADY, JITTERBUG, OZIAN)

Allie is excited to be making her ZTP debut at The Hillside this year! Previous credits include: ZACH Theatre Pre-Professional Company's *Best of Broadway* and *Mixtape*, Summer Stock Austin's *Carnival!* and *The Steadfast Tin Soldier*, and Cedar Ridge High School's *CATS* (Rumpleteazer). Next year, Allie will be attending Relativity School in Los Angeles for a BFA in Contemporary Musical Theatre and Film. She wants to thank her family, Josh Wechsler, Jen Young, and Kristie Copeland for being so supportive and encouraging!



ASHLEY ROTHWELL

(MUNCHKIN, TREE, SNOWFLAKE, USHERETTE, JITTERBUG, OZIAN)

Born and raised in the UK, Ashley graduated from the Royal Central School of Speech and Drama with an MA in Musical Theatre. After working for two years in New York she came to Austin to continue working in theatre and direct a youth theatre company, Elevate. Ashley is thrilled to be working with ZTP for the first time. Theatre credits include: *Sunday In The Park With George* (UK), *Sweeney Todd* (UK), *The Hurtling Stillness* (NYC), *Exposed* (NYC), *Last Exit In New York* (NYC), *A Midsummer Night's Dream* (ATX), *James and the Giant Peach* (ATX), *Much Ado About Nothing* (ATX).



BILL KARNOVSKY

(PROFESSOR MARVEL/WIZARD OF OZ)

Bill has been acting for five decades and sees absolutely no reason to stop! His lifelong love of performing includes experiences both on and off Broadway, regional theatres, and now Zilker Theatre Productions as the "man behind the curtain". Indi-

ana-born, New Yorker by necessity, and now Austinite by choice. Bill and his wife Susan are also writers with several children's books, magazine, and television credits. Bill is the father of two wonderful daughters who also live here in Austin. Many thanks to Jimmy, Adam, and the terrific ZTP production team!



BOO BEAR

(TOTO)

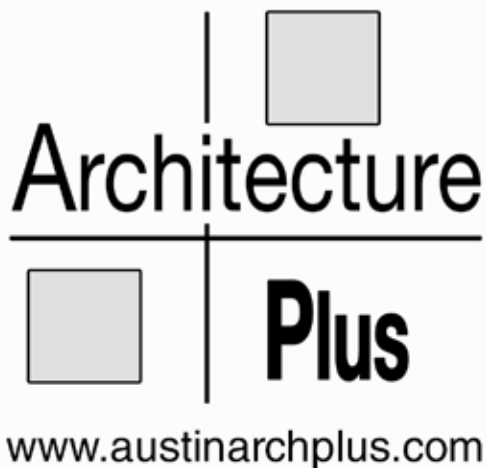
Boo wags her tail every time the car pulls up to the Zilker Hillside Theater, so that means she's probably really excited to perform. She was previously seen on stage as Carlotta's dog in *Phantom of the Opera*. She has been with the Haddad family for seven years after they rescued her from the shelter. Her favorite thing to do is stare at the trees waiting for a squirrel and if you have a squeaky toy, you are her best friend. Boo wants to thank Austin Animal Center for saving her life as a tiny puppy. You see, someone threw her in the trash when she was the size of an apple. The Austin Animal Center foster program gave her love until the Haddad family stepped in and her forever home was found.



BRUCE BOWEN

(LOLLIPOP GUILD, MONKEY, OZIAN)

Bruce is so happy to be a part of ZTP's production of *The Wizard of Oz*. He's been performing since age eight and has been in various productions in San Antonio and New Braunfels. He's also participated in vocal performances all over Texas. This September he'll be performing the National Anthem for the Round Rock Express. When he's not on stage he enjoys writing his own music and plays/stories, playing piano, and just being a kid. Bruce would like to thank his family and teachers for their great deal of love and support (especially Brock). James 1:17



A special donation was made in honor of Monica Oliva. Thank you for your generosity, Jeffery Oliva!

**CAMERON REDWINE**

(LOLLIPOP GUILD, TOUGH KID, MONKEY, OZIAN)

Cameron is jazzed to be making his ZTP debut. He is a local fifth grader and has been performing in musicals for 3 years with recent roles as Pseudolous in *A Funny Thing Happened on the Way to the Forum*, Emmett in *Legally Blonde*, Miss Hannigan in *Annie*, and LeFou in *Beauty and the Beast*. While Cameron likes to be outdoors with friends, he also likes to write scripts and make short films. He has always loved to watch *The Wizard of Oz* and can't wait to perform as a Lollipop Guild Munchkin and a Flying Monkey.

**CREIGHTON MOENCH**

(CITY FATHER, TOURIST, WINKIE GENERAL, JITTERBUG HANDS OZIAN)

This is Creighton's first performance with Zilker Theatre Productions and he is grateful to be a part of the wonderful land of Oz. He was most recently seen as Anthony in *Sweeney Todd* at Austin Theatre Project and Prince Eric in *The Little Mermaid* at the Georgetown Palace Theatre. Other favorite roles include Perchik in *Fiddler On The Roof* at Trinity Street Players, Jesus in *Jesus Christ Superstar* at the San Pedro Playhouse, and Lumiere in *Beauty and the Beast* at the Georgetown Palace Theatre. When not on stage he is slowly working on his PhD in Ethnomusicology at UT Austin. He would like to thank Melody and all his family and friends for their support.

**CAROLINE GILMORE**

(MUNCHKIN, POPPY, TAPPER, MOKEY, OZIAN)

Caroline is thrilled to make her Zilker Theatre Productions debut this summer in Oz! She is a senior at Lake Travis High School and a member of the ZACH Pre-Professional Elite Company. Some of her recent credits include Scuttle in *The Little Mermaid*, Wednesday in *The Addams Family*, and Nautica in *Bring it On!* She hopes you enjoy the show!

**DANIELLE KAIGLER**

(AUNT EM/GLINDA)

Danielle is unbelievably excited to be a part of *The Wizard of Oz* with ZTP! Born and raised outside of Boston, she's been loving her new life in Austin. Danielle is an avid traveler, and has performed in shows on both the East and West Coasts. Some of her favorite roles have been Chiffon in *Little Shop of Horrors*, Wendy Jo in *Footloose*, and Soupy Sue in *Urinetown*. She also enjoys working behind-the-scenes, and co-wrote her first show, *Charisma!* while at university in 2013.

"BRILLIANT"
-Central Texas Live Theatre
★★★★

"BREATHTAKING"
-BroadwayWorld Austin
★★★★

"STAGGERING"
-The Austin American-Statesman
★★★★

**AWARD-WINNING PRODUCTIONS
FOR DIVERSE AUDIENCES**

**YEAR-ROUND CAMPS AND CLASSES
FOR KIDS AGES 5-13**

AJRT
AUSTIN
JEWISH
REPERTORY
THEATER
ADAM ROBERTS, ARTISTIC DIRECTOR

JCC
austin

SHALOMAUSTIN.ORG/AJRT

**SHALOM
AUSTIN**

This is her first production of *The Wizard of Oz*, her first performance on an outdoor stage, and her first show in Austin. She hopes you enjoy the show!



ELLI GRACE HODGES

(MUNCHKIN MAYOR, CHILD, OZIAN)

Elli Grace is thrilled to be making her ZTP debut on The Hillside as the Mayor of Munchkinland at the age of nine alongside an amazingly talented cast and crew! She performed in ZACH Theatre's *A Christmas Carol* this past season as the youngest Cratchit family daughter and just completed her sixth year at Ballet Austin and third at ZACH. Elli Grace attends Hill Country Christian School of Austin and sends special thanks to all who support her including: Pastor Tim Hawks, Megan Richards Wright (voice), Madison Piner (dance), and her NYC based agency, MMG! Thank you, Mom & Dad! "Break a Nail" Psalm 101:1



EMILY PERZAN

(MISS GULTCH/WICKED WITCH)

Emily is so excited to be making her debut on The Hillside, and honored to be a part of such a great Austin tradition. A graduate of the HARTT Conservatory with a BFA in Musical Theatre, she has always loved sharing stories with audiences of all ages. Some of her favorite regional credits include: Velma in *Chicago*, Baker's Wife in *Into the Woods*, Maureen in *Rent*, Rutledge in *1776*, Brenda in *Smokey Joe's Cafe*, Cassie in *A Chorus Line*, Lady of the Lake in *Spamalot*, and Ursula in *The Little Mermaid*. This show is dedicated to the memory of my grandfather, Frank. #ZTPOZWWW & @mleperz



HANNAH HUFFORD

(LULLABY LEAGUE, POPPY, SOCIALITE, MONKEY, OZIAN)

Hannah is so excited to make her Hillside debut this year! She is a dance major and is also pursuing a Musical Theatre Certificate at McCallum High School. Previous productions at McCallum include: *Me and My Girl* (Lambeth girl/featured dancer), *Cyrano* (cadet), *Titanic: The Musical* (featured dancer), and *Sondheim on Sondheim* (ensemble). She is also a member of the Pre-Professional Elite Company at ZACH Theatre. She has had such an amazing time working on this production and hopes that everyone enjoys the show!



HANNAH ROBERTS

(DOROTHY)

Hannah made her first ever onstage appearance with Zilker Theatre Productions as Amaryllis in *The Music Man*, and this will be her last in Austin before heading off to Otterbein University this fall as a freshman Musical Theater major. She has trained with ZACH PPC, TAP Camp, CAP, and hosted the GAHSMTA Awards during her fourth year with the

Select Ensemble. Other credits include ZTP: *Annie* (Summer); ZACH: *White Christmas* (Susan), *Ragtime*; Summer Stock Austin: *Addams Family* (Wednesday), *Into the Woods* (Little Red), *Bremen Town Musicians*; Westlake High School: *Mary Poppins* (Mrs. Banks); St. Edwards: *Carousel*. She would like to thank her family, her mentors, and her friends.



JACOB ROSENBAUM

(COWBOY, MUNCHKIN, CROW, NEWSIE, WINKIE, JITTERBUG KING)

Jacob is thrilled to be making his ZTP debut with the jolly old cast of *The Wizard of Oz*. Originally from Boston, his credits include: *The Boys from Syracuse*, *Romeo & Juliet*, *King Lear* with Commonwealth Shakespeare Company, *Falsettoland* with Empty Space Theatre, and he is a founding member of Boston-based dance ensemble, 360. Recently he performed with Vortex Repertory here in Austin in *My Big Fat Bahookie*. Jacob received his B.A. in Theater up north at Connecticut College and trained with The British American Drama Academy, National Theatre Institute, and Labyrinth Theater.



JAMES SPRINGER

(BRAGGART, POLICEMAN, WINKIE, JITTERBUG HANDS, OZIAN)

James is extremely honored to be making his ZTP debut in *The Wizard of Oz*. Local credits include: *The Miss Firecracker Contest*, *Pageant*, *First Date* (B. Iden Payne Award Nominee), *Jesus Christ Superstar*, *Incorruptible*, *Catch Me If You Can*, *'Til Death Do Us Part*, *Young Frankenstein*, *You're A Good Man, Charlie Brown*, and *Death of a Salesman*. During the school year, James works with students at Clint Small Middle School. James would like to thank Jimmy, Adam, and the ZTP Production team for this wonderful opportunity, and the cast and crew for making this a great experience! Enjoy the show!



JORDAN BARRON

(HICKORY/TIN MAN)

Jordan is so happy to be back in Austin this summer on The Zilker Hillside! Regional credits include: *Mary Poppins* and *Spring Awakening* with ZACH Theatre, *Oklahoma!* and *Billy Elliot* with Lyric Theatre of Oklahoma, *Best Little Whorehouse in Texas* with Broadway Rose Theatre Company, OR, *Big River* and *Damn Yankees* with TexARTS. His last venture on The Hillside was as Rolf in *The Sound of Music*. While receiving his BFA in Musical Theatre, some of his favorite university credits include Jimmy Smith in *Thoroughly Modern Millie* and Billy Bigelow in *Carousel*, at the University of Oklahoma, though he was raised a Longhorn at heart, don't worry!

**JOSEPH PAZ**

(BOAT MAN, BARRISTER, GANGSTER, WINKIE, JITTERBUG-HANDS, OZIAN)

Joseph is excited to be making his Hillside debut and to share the stage with a wonderful group of cast members!

He graduated from Texas State University with a BFA in Performance and Production. He is a newcomer to Austin and is looking forward to exploring all that this great city has to offer! He would like to thank his family and friends for supporting him every step of the way! God bless and welcome to Oz!

**KEVIN MOXLEY**

(UNCLE HENRY/GUARD, WINKIE)

Though new to ZTP, Kevin has had the opportunity to perform locally with Present Company, Something for Nothing Theater, The Vortex, Shrewd

Productions, and City Theatre since arriving in Austin nearly two years ago. Some of Kevin's favorite past credits include singing as Frank with the Asheville Lyric Opera in *Die Fledermaus*, dancing as a moth in The Fox and Beggar Theatre's *Animalia*, and touring as Baloo with Missoula Children's Theatre's *The Jungle Book*. Huge thanks to all the onstage and offstage Ozians, wizards, and good witches who work so hard to make The Hillside such a magical place!

**KIRK KELSO**

(ZEKE/COWARDLY LION)

Kirk is fairly roaring with delight to be in his first ZTP production! Portraying four-legged, furry friends on stage is nothing new to Kirk as he has played Donkey in *Shrek the Musical* with Georgetown Palace

Theater, and Snoopy (twice even!) in *You're a Good Man, Charlie Brown* with both The Wimberley Playhouse and Sam Bass Theatre. Other memorable roles include: Miss Texas in *Pageant the Musical* and Gregory Mitchell in *Love! Valour! Compassion!* with City Theatre, as well as Dr. Frank N. Furter in *The Rocky Horror Show* with Austin Theatre Project. In his spare time, Kirk is a personal trainer and a yoga instructor (www.kirkwerks.com). Favorite pastimes include: volleyball, photography, napping with his dogs (Foxtrot and Sweeney), and keeping Austin weird.

**LARIENA ARMSTRONG**

(TREE, POPPY, HAGGARD MOM, OZIAN, MISS GULTCH)

Lariena is a ZTP veteran of *Will Rodgers Follies* (2001) and *West Side Story* (2000), and couldn't be more excited to be back on The Hillside this summer. She

was recently seen as Robert Anne in *Nunsense* with City Theatre, tap dancing in *42nd Street* with Georgetown Palace, and as Ruth Two Bears in *Dog Fight* with Austin Theatre Project. When she isn't working in the family business or rehearsing, she can be found singing and dancing around her all-time favorite city, Austin, Texas. She wishes to thank ZTP for this amazing experience

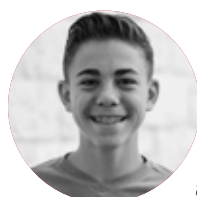
and her friends and family for their endless love and support.

**LILA GRACE PLUMMER**

(LULLABY LEAGUE, JUMP ROPER, MONKEY, OZIAN)

Lila Grace is thrilled to be traveling the yellow brick road with the amazing cast & crew of *Wizard of Oz*! She is a member of TexArts Broadway Company,

directed by Darren Gibson and trains vocally with Julie Foster. Recent credits include Little Red Riding Hood in *Into the Woods*, *Peter Pan*, Margot in *Legally Blonde*, Miss Hannigan in *Annie*, and Lago in *Aladdin*. She is an 8th grader at Bridgeway Academy. Lila dedicates this performance to her amazing family and friends. Lila is grateful for the opportunity to perform on The Hillside and hopes you enjoy the show!

**LUKE ALLEN SOSEBEE**

(LOLLIPOP GUILD, TOUGH KID, MONKEY, OZIAN)

Luke is over-the-moon excited to return to The Hillside this summer. As a cast member of ZTP's production of *Oklahoma* in 2014, he fell in love with

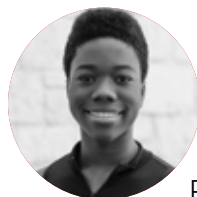
musical theatre and all the energy created every night from that magical stage. Luke prides himself on being a well-rounded student at Hudson Bend Middle School and is highly involved with NJHS, athletics, and the music department. He was featured as a soloist in the winter concert and made Region Choir last fall. In addition to school activities, Luke is an active member of LifeAustin and loves being a part of the youth praise and worship group, ATX Next. In addition to singing and acting, he enjoys competitive tennis and recently became Boys Doubles District Champion with his twin brother, Landon. Luke aspires to be a professional actor one day and is honored to be a part of *The Wizard of Oz*!

**MADDIE REESE**

(MUNCHKIN, TREE, POPPY, SHOPPER, JITTERBUG (FEATURED), OZIAN)

Maddie is delighted to be making her debut with Zilker Theatre Productions! Recent credits include: *The Little*

Mermaid as Ariel, *Beauty and the Beast* as Belle, and *The Best of Broadway* as a ZACH PPC Elite member. In the Fall, Maddie plans to attend Oklahoma City University to receive a BM in Music Theatre. She would like to thank Josh, Jen, and her wonderful friends and family for their constant love and support.



MERCY DAHN BOVIK (FARM GIRL, MUNCHKIN, SNOWFLAKE, TAPPER, JITTERBUG (FEATURED))

Mercy is delighted to perform in her first production with Zilker Theatre Productions - *The Wizard of Oz*. She has appeared in the ZACH productions *Les Miserables* as Young Eponine (2014), *Charlotte's Web* as Fern (2016), *A Christmas Carol* as Gilchrist Child, Dilbert

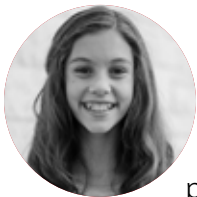
Child, and Ensemble (2014, 2015, and 2016), and *Annie* as Duffy (2013). An 8th grader at Austin Montessori School, Mercy studies Musical Theatre and Acting with the ZACH Pre-Professional Company (PPC), where she is Dance Captain, and has performed in several PPC shows. She also studies Ballet at Balance Studios, and Voice at Vocly Studios.



MONICA OLIVA

(OLD LADY, MUNCHKIN, SNOWFLAKE, SHOPPER, JITTERBUG (FEATURED))

This is Monica's first year with ZTP! She is a sophomore at Sam Houston State University, pursuing a BFA in Musical Theatre. Recent productions include *Hairspray* as a Nicest Kid at SHSU, *Romeo and Juliet* as Juliet at Dripping Springs High School, and *Mixtape* with ZACH Theatre's Pre-Professional Company. Around Austin, Monica has also been seen in the Select Ensemble of the Greater Austin High School Musical Theatre Awards and Summer Stock Austin productions. She is spending her summer days as an intern with ZACH Theatre Summer Camps. She would like to thank her Mom, Dad, Jimmy, Adam, Madison, and the Company!



PAIGE RILEY

(LULLABY LEAGUE, SNOWFLAKE, JUMP ROPER, MONKEY, OZIAN)

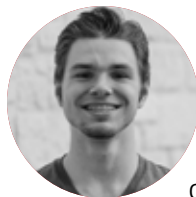
At age thirteen, Paige is so excited to be in her 2nd Zilker musical! Her past performances include Young Fiona and Baby Bear in *Shrek* with ZTP, Dorothy in *Wizard of Oz* at AJRT (B. Iden Payne Award nominee), a sister in *Pirates of Penzance* at AJRT, Veruca Salt in *Willy Wonka* at KiDSACT, and Nellie/Chief Sitting Bull in *Annie Get Your Gun* at AJRT. When she is not singing or dancing Paige enjoys baking, hanging out with her friends, and traveling. Paige would like to thank the directors, cast, and crew for an amazing experience, along with Michelle Haché.



RILEY WESSON

(BOAT MAN, MUNCHKIN, CROW, LOVERBOY, WINKIE, JITTERBUG (FEATURED))

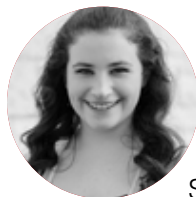
Riley is a junior at Texas State University majoring in Performance and Production. He's very excited to be performing in his first show with ZTP, and he hopes everyone enjoys their trip down the yellow brick road! Recent credits include *Bad Jews* (Liam), *Legally Blonde* (Elle's Dad/Swing), *Seussical* (Wickersham Brother), *Good Kids* (Ty), and *A View from the Bridge* (Louis). Gratitude and love to mom and dad for endless support, Jimmy, Adam, and everyone on the creative team, and Jesus Christ for endless blessings. Psalms 126:2



SAM MENKE

(CITY FATHER, CROW, GANGSTER, WINKIE, JITTERBUG (FEATURED), ICE PRINCE)

Sam is thrilled to make his debut this summer with this wonderful company on The Hillside! He will be a third-year student at Sam Houston State University pursuing a BFA in Musical Theatre with an Emphasis in Dance. Some of his favorite credits include *Damn Yankees* (Mark - Ballplayer), *Les Misérables* (Marius), *Xanadu* (Sonny Malone), *Into the Woods* (The Baker), *Hairspray* (Brad - Council Member), *Anything Goes*, and *Footloose*. Special shout outs to God for this amazing opportunity, his parents, friends, family for their continuing love and support, and Malone, Fisher, and Penny Hasekoester for their insightful words of wisdom!



SAMI DICKERSON

(MUNCHKIN, POPPY, TAPPER, JITTERBUG, OZIAN)

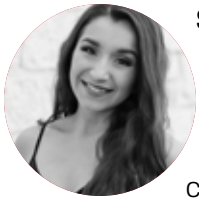
Sami is thrilled to be making her ZTP debut in *The Wizard of Oz* this summer! She has just graduated Cedar Ridge High School and will study Musical Theatre at Millikin University in the fall. Past credits include *Bring It On: The Musical* (Truman Ensemble), *AIDA* (Amneris), and *CATS* (Demeter). Sami would like to thank her parents for all their love and support, as well as all her directors and private coaches for molding her into the performer she is today. She's so thankful to have been blessed with the opportunity to be a part of such a phenomenal production.



SCOTT SHIPMAN

(HUNK/SCARECROW)

This marks Scott's 11th year with ZTP, having appeared as a performer starting in 2004 in *The Secret Garden*, as Buffalo Bill Cody in *Annie Get Your Gun*, *Seven Brides for Seven Brothers*, Alan Swann in *My Favorite Year*, Cogsworth in *Beauty and the Beast*, Mayor Shinn in *The Music Man*, Daddy Warbucks in *Annie*, Rev. Shaw Moore in *Footloose*, Edna Turnblad in *Hairspray*, and most recently he was the director for last summer's *Shrek: The Musical*. A multiple nominee for numerous awards (B. Iden Payne, Austin Critics Table, Broadway World Awards, etc.), other local work includes: ZACH Theater - *Urinetown: The Musical*, *Present Laughter*, *Ragtime*; Austin Playhouse - *Chicago*, *Guys and Dolls*; Austin Opera - *Tosca*, *L'etoile*, *La Traviata*; Austin Shakespeare - *Hamlet*; and numerous other companies and shows. He has also been a guest artist at St. Edward's Mary Moody Northern Theater in *Merrily We Roll Along*, and most recently *She Loves Me*, and later this fall he will be a guest artist at the University of Texas in their production of *The Drowsy Chaperone*. Outside of central Texas he has worked professionally in Ohio, toured the Northeast with the Pennsylvania Shakespeare Company, and trained with the Royal Shakespeare Company in Stratford-Upon-Avon, England.

**STEFANIE SALYERS**

(MUNCHKIN, ICE PRINCESS, SOCIALITE, JITTERBUG (FEATURED))

Stefanie is thrilled to perform on The Hillside this summer! Stefanie's ballet credits include Clara in *The Nutcracker* with Ballet San Antonio, Lead Willi in *Giselle* with Ballet Conservatory of South Texas, and Gerald Arpino's *Viva Vivaldi* and *Kettentanz* with Joffrey Ballet School of New York. She was the 2016 recipient of Broadway World Austin's "Best Young-Adult Actress" Award for her performances as Delee in *Smokey Joe's Café* and Pilar in *Legally Blonde The Musical* with The Georgetown Palace Theatre. She recently starred as Sister Mary Leo in *Nunsense* with The City Theatre and choreographed *The 25th Annual Putnam County Spelling Bee* with Sam Bass Community Theatre.

**STEPHEN STEELE**

(MUNCHKIN, NIKKO, OZIAN)

The Wizard of Oz is Stephen's first production with ZTP. Stephen is a senior BFA Performance and Production major at Texas State University, emphasizing in Playwriting and Directing. In the past year, he played the roles of Malcolm and Macduff in Texas A&M's production of *Macbeth* before transferring to Texas State this past fall. He has recently been seen as Damis in Texas State University's production of *Tartuffe*, and performed as a member of the ensemble in both *The Addams Family* and *Carnival* with Summer Stock Austin's 2016 company. Going forward, Stephen would like to thank the production company at ZTP for the opportunity to work with them, and wishes his fellow cast members a good run and broken legs!

**WILL MAY**

(CORONER, CHILD, MONKEY, OZIAN)

ZACH Theatre: *Mothers and Sons* (Bud Ogden-Porter), *A Christmas Carol* (Tiny Tim), and *A Christmas Story* (Randy Parker). Additional Credits: Fairy Tale Theatre with Paramount Academy for the Arts. ZACH'S Performing Arts School: Musical Theatre, Scene Study, and Professional Acting. Dance World Studios in Melbourne AUS: Jazz, Hip Hop, and Voice. Film Credits: *A Country Called Home* (Billy). Other Credits: On Camera Training with Sally Allen. In addition to acting Will enjoys mountain biking and rock climbing. He will be a 5th grader at Highland Park Elementary.

DO512 family.com



**AN ONLINE RESOURCE
THAT HELPS PARENTS STAY
IN-THE-KNOW ABOUT
AUSTIN EVENTS FOR KIDS.**

Learn More at

www.Do512Family.com



/do512family



@do512family



@do512family

Our focus is nonprofits.

AVENSON  **HAMANN**
CPAs, LLP

nonprofit tax & accounting

Nonprofit accounting is a unique balance of money and mission. We help nonprofits thrive while ensuring exempt status is protected.

Our services include:

- Outsourced CFO Services
- Tax Preparation and Advisory Services
- Accounting Operations Consulting

www.avensonhamann.com

A special donation was made in honor of the cast of Shrek and Troy Freeman. Thank you for your generosity, Siham Rahman!

PRODUCTION & ZTP BIOGRAPHIES

ADAM ROBERTS (MUSIC DIRECTOR/CHOREOGRAPHER)

Adam has held positions as artistic director, musical director and choreographer for a wide range of companies, productions, and initiatives, with choreography credits including two European concert tours. His students have performed principal roles on Broadway, Off-Broadway and in regional theatre, been nominated for the Tony Award, and appeared in film, in national tours, and on network television. Adam currently serves as Artistic Director of the Austin Jewish Repertory Theater at Shalom Austin (shalomaustin.org/ajrt), Artistic Director of TILT Performance Group (tiltperformance.org), Resident Musical Director for Education at the Long Center (www.thelongcenter.org/education), Head of Musical Theatre at The Actor's School (theactorsschool.org), and Director of Music at St. Luke United Methodist Church (stlukeaustin.com).

In addition to his role as Musical Director of *Music Theatre Online* and *Libretto* with the New York Public Library for the Performing Arts, Adam was a contributing writer and arts critic with the *Austin Chronicle* for several years. He holds a master's degree in music from the Florida State University and received undergraduate degrees from Kent State University and Youngstown State University's Dana School of Music. Membership: Voice and Speech Trainers Association (VASTA), The Voice Foundation (TVF), and Stage Directors and Choreographers Society (SDC). Learn more about Adam and his work at www.adamkroberts.com and @adamkroberts on Facebook.

APRIL HUDSON (DEVELOPMENT & MARKETING ASSISTANT)

April Hudson is thrilled to be working with ZTP this summer after watching her daughter perform in *Shrek* last year. She has worked with several theatres here in Austin including: Austin Playhouse, Austin Jewish Repertory Theatre, Trinity Street Players, Texas Musical Theatre Workshop, and The University of Texas Department of Theatre and Dance. Some of her favorite productions include: *Chicago*, *Fiddler on the Roof*, *Legally Blonde The Musical*, and *Anything Goes*. April is joined this summer by both of her daughters working in the Austin theatre community whom she credits with dragging her... introducing her to what it means to be a part of a theatre family.

BRODY THRASH (ASSISTANT STAGE MANAGER)

Brody Thrash (Assistant Stage Manager)— Brody is very excited to be working at the Hillside this summer for his first time! He is a Senior Performance and Production Major with an emphasis in Stage Management at Texas State University. His most recent productions include *A Flea in Her Ear*, *Stoning Mary*, and *The Marriage of Bette and Boo*. He would like to thank his family and friends for always being supportive, and the cast and team for making this experience wonderful.

CHASE MCBRIDE (MAKE-UP/HAIR DESIGNER)

Chase is thrilled to be joining Zilker Theater Productions for her first summer in the park! She worked as a stage manager and teacher creating art and magic for KidsActing and Center Stage Texas for many beautiful years. Chase has now shifted her path and is working as a full-time makeup artist teaching for Sephora and making monsters with House of Torment. She would like to thank Lily Anne, the Sisterhood, and of course her Mama.

DALLAS TATE (PRODUCTION MANAGER)

Tate is a freelance production manager and stage manager here in Austin, TX. Tate has worked with numerous companies in town including the Rude Mechs, Salvage Vanguard Theatre, and Natalie George Productions. Tate also spends time touring the country with Theatre Heroes' *Call of the Wild* and Graham Reynolds' *Pancho Villa From a Safe Distance*. This is his third year as Production Manager for Zilker Theatre Productions.



Summer Special

7 Months for \$349
or

13 Months for \$499

- Intro-to-Rowing Program (6 classes)
- Unlimited Rowing, Kayaking, Canoeing
- Unlimited Stand Up Paddling
- Gift Certificates Available
- Experienced Coxswains row FREE!

North Shore of Town Lake on Hike & Bike Trail behind Austin High School

512.467.7799

www.texasrowingcenter.com
info@texasrowingcenter.com

GABRIELA DE LA ROSA (PRODUCER)

Gabriela is a recent graduate of Texas State University, a freelance stage manager, and is in her second year with ZTP. Recent selected credits include: Texas State University: *Boeing Boeing*, *Evita*, *Seminar*, *Medea*, *Lady Bird Opera*, *Legally Blonde the Musical*, & BFA Acting and Musical Theatre Showcase. With The Long Center for the Performing Arts: Greater Austin High School Musical Theatre Awards, Open House, *Chicago* and *Guys & Dolls* with Summer Stock Austin. With ZACH Theatre: *Mothers & Sons*, *Nicholas Rodriguez in Concert*, and *Red Hot & Soul*. Additional Regional credits include: *The Soul to Sole Festival* with Tapestry Dance Company, *As You Like It* with Austin Shakespeare, and *Domain* with ARCOS Dance Company.

Gabriela's next theatrical step includes an apprenticeship with Actor's Theatre of Louisville.

J. ROBERT MOORE (DIRECTOR)

Over the last fifteen years, Jimmy has earned acting and directing credits working with companies across the country, including: Madison Square Garden, Manhattan Repertory, Phoenix Theatricals @ The York Theatre, ZACH, Lyric Theatre of Oklahoma, American Family Theatre, The Classic Theatre, and The Playhouse San Antonio. A native of South Texas, Jimmy returned from his time in New York to earn an M.F.A. in Directing from Texas State University. Additionally, Jimmy has studied with the Royal Shakespeare Company, Shakespeare's Globe Theater, and the Royal Academy of Dramatic Arts, in England. Directing credits include: *Evita*, *Iridescence*, *Trouble in the Works*, *Roger and Miriam*, *Here We Are* (Texas State University), *Stage Kiss* (Playhouse San Antonio, Best Director ATAC Award), *Never Tickle a Sleeping Dragon* (Young Playwrights for Change @ ZACH), *You're a Good Man Charlie Brown* (Texas State @ Random), and *From U.S. to You* (Seguin Arts Center/ New Braunfels Theatre Co.). Today, Jimmy is proud to be staging new incarnations of classic musicals for South Texas audiences. He is also very lucky to have spent his early childhood watching *The Wizard of Oz* over and over again. This show is for his brothers, Rick and Tony, who patiently re-wound the VHS tape and pressed play, and for Rick's two little daughters, Ev and Viv, who are members of a new generation of WOZ fans. Many thanks to the cast, creators, and the entire ZTP team for their support. For more information please visit JRobertMooreOnline.com.

JESSICA MCMICHAEL (ASSISTANT DIRECTOR)

Jessica McMichael is delighted to be assisting Jimmy on this production of *Wizard of Oz* for Zilker Theatre productions. She recently graduated from Texas State with her MFA in Directing and works as assistant director for Buzz Productions, a children's theatre company in Austin. Before attending Texas State, she was Artistic Director of Gobotrick Theatre Co. A selection of her previous directing credits includes *Tartuffe*, *Sunset Baby*, *Thirty Deep*, *One Flea Spare*, *WASP*, *The Moon is Blue*, *The Wizard of Oz*, *Once Upon a Mattress*, *Cinderella*, *Singin' in the Rain*, and *The Author's Voice*. She was assistant Director/Dramaturg for Texas State's

A Streetcar Named Desire, directed by Michael Costello, and Assistant Director for *One Man, Two Guvnors* directed by Abe Reybold at Zach Scott Theatre. She would like to thank J. Robert Moore for inviting her on his team, bravo to the most enchanting cast, crew and production team, and enormous hugs to Jimmy, Adam, Madison, Kat, Brody, Shannon, Gabi, Peter and Kate.

JULIE SCHWARTZ (FRONT OF HOUSE MANAGER)

Julie has conquered the role of house manager for both Austin Summer Musical for Children and River City Pops, and is excited to continue this role for Zilker Theatre Productions. Although she has sang the national anthem at the Dell Diamond and Carmina Burana with Chorus Austin, she is more comfortable in the front of the house welcoming people to the show. Apart from the theatre and chorus world, she loves her job as a paralegal at WorldPay, enjoys volunteering at her kids' school as an active member of the PTO, and being the Cookie Mom for her daughter's Girl Scout Troop. She is thankful for the love and support of her husband, Doug, and her children!

KAT CARSON (PRODUCTION STAGE MANAGER)

Kat is a graduate of Texas State University: San Marcos with a BFA in Theatre Production and Performance with an emphasis in Stage Management. Some of her most recent productions include: *A Streetcar Named Desire*, *Macbeth*, *A Midsummer Night's Dream*, *Grounded*, *Big River: A Huckleberry Finn Adventure*, & *Thoroughly Modern Millie*. She is very excited be working with this amazing company. Special thanks to her family, friends, and for this wonderful great adventure. God Bless!

KATE HIX (ZTP EXECUTIVE DIRECTOR)

A lifelong fan of the Zilker Summer Musical, Kate is thrilled to be a part of the magic all year long as Zilker Theatre Productions' Executive Director. Kate received her undergraduate degree in Social Policy from Northwestern University and graduated from the University of Texas School of Law. After practicing law for several years, Kate realized she wanted to pursue non-profit management. Kate served as the Director of Operations for Austin Voices for Education and Youth for over two years and as a ZTP Board member and Grants Coordinator for three years before becoming ZTP's Executive Director in 2013. As Executive Director, Kate manages day-to-day operations, business, legal, financial, regulatory and human resources issues for ZTP, as well as overseeing fundraising and Board relations. Kate thanks her husband, Aaron, and her parents for making everything possible. Kate dedicates her work on this show and to her amazing children, Maya and Hudson.

MADISON GRUMBLES (ASSOCIATE CHOREOGRAPHER)

Madison Grumbles (Associate Choreographer) is a Senior at Texas State University. She will graduate in May with a BFA in Theatre Performance focused in Musical Theatre. This July she will have the honor of joining The Performing Arts Project as a member of *Company Six*. Madison hopes to find many years of performing and, eventually, graduate school somewhere along her

Yellow Brick Road. She is thrilled to be working on The Hillside for the first time, and would like to thank Jimmy and Adam for this educational opportunity. Special thanks to Mom and Jeffrey for all their love and support.

MARK DEVOL (TECHNICAL DIRECTOR)

Mark is a lecturer, Technical Director, and resident father figure at Texas State University. This is his first summer on the Hillside and he would like to thank the production team for all of their hard work and dedication, especially his dear friend Jimmy. He would also like to thank his students at Texas State of whom he is very fond.

MELITA NOËL (DIRECTOR OF DEVELOPMENT & MARKETING)

As a 5th grader, Melita Noël was bitten by the theatre bug. Since then, she has enjoyed the spotlight onstage, backstage, and in the orchestra pit for 16 community productions. In 2016, Melita was thrilled to join the Zilker Theatre Productions team for *Shrek The Musical*. Melita enjoys working with ZTP as she combines her love for musical theatre with more than 15 years of experience in marketing, PR, sales, and brand management. In addition to holding a Master's degree in arts, her proficiencies include fundraising and marketing for non-profits, donor relations, and strategic partnerships. For the 59th annual Zilker Summer Musical, Melita eagerly anticipates seeing the fantastical elements of the classic *The Wizard of Oz* book and movie come to life under the stars at the Zilker Hillside Theater. See You On The Hillside!

NATALIE GEORGE (LIGHTING DESIGNER)

Natalie George is an Austin, TX based artist who enjoys making magic with light, producing unwieldy events in out of the way spaces, and exploring conversation through performance. The Austin American-Statesman says, "*The play of shadows orchestrated by Natalie George's breathtaking light design is worth the trip in itself.*" Natalie was instrumental in the growth of the Fusebox Festival, working as the festival producer for ten years until 2014. She left Fusebox to continue expanding her skills and vision as a producer and event designer with her production company, Natalie George Productions, www.nataliegeorgeproductions.com.

PAM FRIDAY (COSTUME DESIGNER)

Pam is a costumer by night and by day, a Drama teacher at Hill Country Middle School. Pam is a resident designer with Vortex Rep, Austin Scriptworks and SummerStock Austin. Her work has been seen on many stages around town and Texas, as well as in the Tenement Museum in NYC. Her work has received numerous Critics Table and Payne Award nominations. Pam is grateful for the support of Talena and our gifted costume crews, as well as her school family AND her loving hubby, her talented children and adorable grands! Keep supporting the arts in our schools. Xoxox

Lion's Tail & Tiger Lillies
& Beargrass!

OH MY!

We know our way around plants and we aren't afraid to make Central Texas its most beautiful! For over 35 years, we still think there's no place like our Texas home!



**COLEMAN &
ASSOCIATES**
Landscape Architecture

Austin | San Antonio | Albuquerque
(512) 476-2090 | info@colemanandassoc.com
www.colemanandassoc.com



Encino Trace



University of Texas, AT&T Executive
Education and Conference Center



Austin Community College,
Highland Campus

PATTI NEFF-TIVEN (PROPS DESIGNER)

Patti is thrilled to be working with ZTP for the first time! She is Co-Director with Lisa Scheps of Ground Floor Theatre and the Artistic Director of Weird City Theatre. Patti has been doing props design for various companies in Austin, San Antonio, and Dallas for over 25 years. She is a huge fan of the Austin arts scene, having worked as an actor, designer, director, or production manager with Mary Moody Northen, Salvage Vanguard, Austin Scriptworks, FronteraFest, The State, Fusebox, and many other local theatre and dance companies. Please support local arts- we have something very special here and that talent and creativity needs to be encouraged.

PAUL DAVIS (SCENIC DESIGNER)

Paul teaches Scenic and Costume Design at HSPVA. He has been an active Set Designer in and around Austin. He has worked for The Zilker Theatre Productions Summer Musical on *Hairspray*, *Oklahoma!*, *Footloose* and *The Sound of Music* (B. Iden Payne nomination), *Different Stages* (Circle Critics Nomination), Capital T Theatre, and The Da Collective. His work for Hyde Park Theatre has been honored with B. Iden Payne award nominations for *The Pillowman* and *The Drawer Boy*. He has also worked as a Scenic Artist for the Dallas Theater Center, Portland Stage, and Connecticut Repertory Theater, and as a Scenic and Costume Designer for the Finborough Theater in London, England. His work has also been seen at The Edinburgh Fringe Festival and The Prague Quadrennial.

PETER J. BEILHARZ (PRODUCER)

Over the past 30 years, Peter has performed and worked in various productions in Austin including productions at the Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, Silverstar Theatre Productions, Sweet Charity, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions since 2004 and has participated in stage management in seven Zilker productions since 1995. Peter currently serves, and has served, on the board of Directors of River City Pops for over 10 years. Peter holds an Undergraduate Degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University where he has worked for over 25 years. He is currently the Director of Student Accounts at St. Edward's University.

Robert Fisher (Sound Designer)**SADIE LANGENKAMP** (ASSISTANT LIGHTING DESIGNER)

Sadie started her ZTP journey in 2007 as the Master Electrician for *My Favorite Year* and is happy to be back on the hillside for her fourth production with ZTP. She is the Master Electrician for Mary Moody Northen Theatre at St. Edward's University and the Production Manager for Industry Night, an old school variety show here in Austin. Sadie is proud to have worked with

many other theatre companies in town, most recently Natalie George Productions, Glass Half Full Productions, Jennifer Sherburn Dance Company, Fusebox Festival, Paper Chairs, Viceroy's, and Zach Theatre.

SHANNON RICHEY (PRODUCER)

Shannon is the Stage Management Instructor at Texas State University and a freelance production and stage manager. Recent selected credits include: The Long Center for the Performing Arts: Production & Company Coordinator with Summer Stock Austin, Production Manager for *Heaven-Earth-One* with Blue Lapis Light, Production Coordinator for the Greater Austin High School Musical Theatre Awards, and *A Texas Christmas Carol*. Texas State University: *As You Like It* and *HAIR*. The Soul to Sole Festival, *Visions of Rhythm*, and *Of Mice and Music* with Tapestry Dance Company. *City of Angels* and *Blood Wedding* with St. Edward's University. With Austin Shakespeare: *As You Like It*, *Love's Labour's Lost*, *The Tempest*, *THE DREAM: A Midsummer Night's Dream*, *Mary Stuart*, *Measure for Measure*, *Sunday In The Park with George*, and *Pride and Prejudice*. Additional Regional Credits include: *Let Me Down Easy* at A.R.T./Harvard and ZACH Theatre. With ZACH Theatre: *One Man Two Guvnors*, *The Who's Tommy*, *Jennifer Holliday in Concert*, *Cabaret*, *Love! Valour! Compassion!*, *The Laramie Project*, *Jelly's Last Jam*, *Jouët*, *Tapestry*, *Pride's Crossing*, *The Santaland Diaries*, *The Rocky Horror Show*, and *The Mystery of Irma Vep*. With TexArts at the Paramount Theatre: *Carousel*, *Music Man*, and *Big River*. Ms. Richey has also toured as Company Manager on *The Foreigner* and *Greater Tuna*. *AEA Member

STEPHEN BUIR (PRODUCTION ASSISTANT)

Stephen has been a part of Zilker Theatre Productions since 2008. Stephen has performed and worked with various performing arts organizations in Austin including TexARTS, Zilker Theatre Productions, River City Pops and Austin Summer Musical for Children. Stephen has served on the board of Directors of River City Pops since 2010. He holds an Undergraduate Degree in Business Administration from St. Edward's University and is a Business Manager for a pharmaceu-

Come visit the new concession stand built by:



KNEBEL POST 83
— AUSTIN, TEXAS —

tical research company. When not performing, he loves spending time with his wife, Lisa, and two daughters, Alyssa and Sabrina. Thank you to family and friends for their continued support and inspiration.

TALENA MARTINEZ (COSTUME ASSOCIATE/WAREHOUSE MANAGER)

Talena has worked in the local Austin theater scene since she arrived in 2005. Talena has been nominated for her costume designs for the Ethos production of *Belle*, Different Stages' production of *The Beard of Avon*, and Cap T Theater's production of *Marie Antoinette*. She serves as resident designer for Ethos Productions and the VORTEX. Favorite production designs include: *Persephone*, *Troades*, *Oceana*, *Air*, *Sarah Silver Hands*, and *Dragonfly Princess*. She is a resident designer for The Jewish Repertory Theater (formerly theater at the J). Favorite production designs include: *Into the Woods*, *Honk! JR.*, *Fiddler on the Roof*, *Singin' in the Rain*, and *Children of Eden*. Austin Shakespeare costume design credits include: *A Streetcar Named Desire*, *The Invention of Love*, *Cyrano de Bergerac* and Young Shakespeare's *The Tempest* and *A Midsummer Night's Dream*. National and international credits include: *Jekyll & Hyde*, *Guys and Dolls*, *Antigone*, *The Phantom of the Opera*, *Cinderella*, *Madame Butterfly*, and *Othello*, the Broadway premiere of *Doctor Zhivago* and Bridgework Theater's National Anti-Bullying program. She has worked with a plethora of diverse theatrical companies across the globe including Indianapolis Civic Theatre, Indianapolis Repertory Theater, Austin Lyric Opera, Indianapolis Opera, Landes Costumes by Rachel, Thereisbear! Theater Company in Ireland, Franklin College, The Andre Agassi School, Little Las Vegas Theater, Dallas Children's Theater, and many Austin area middle and high schools. She is Executive Director of Austin Children's Theater. When not immersed in theater and education, she works on independent films and TV news programs across the country.

TYLER GROFT (ASSISTANT MUSIC DIRECTOR/CONDUCTOR/PIANIST)

At five years old Tyler began his classical training on the piano, and by the age of 15 began touring internationally. While serving as a United States Marine, Tyler performed for congressmen, senators, foreign dignitaries, and

high-ranking military officials with the Marine Corps Band. He also performed at events which are staples of the American experience, such as Mardi Gras parades, professional sports games, and National holiday celebrations. After his tenure in the Marine band, Sergeant Groft graduated Magna Cum Laude from Duquesne University's prestigious Mary Pappert School of Music, where he studied music education and jazz. He has performed in or music directed shows such as *Oliver*, *Once Upon a Mattress*, *Grease*, *Chicago*, *Assassins*, *Rocky Horror Picture Show*, *Heathers*, *Hairspray*, *Shrek*, and *The Fantasticks*, to name a few. When Tyler isn't performing, he's doing what he loves most, sharing his gift with the talented kids in Pflugerville I.S.D., where he teaches choir, guitar, and piano.

TYLER OSGOOD (PRODUCTION ASSISTANT)

Tyler is graduating next spring from Texas State University with a BFA in Stage Management. This is Tyler's first summer on the Hillside, and though he normally stage manages, he has enjoyed helping with other aspects of the production and stretching his knowledge of the art. Stage management credits include: *Les Noces* (Deck Manager), *Intimate Apparel* (PSM), *Lyon's Den* (PSM) *Tartuffe* (ASM), *The Illusionists: Live From Broadway* (ASM), and *The Steadfast Tin Soldier* (PSM). This fall, Tyler will be joining Jarrott Productions as the PSM on their production of *Prodigal Son*. A special thanks to Brody, Gabi, Kate, Melita, and Shannon. Enjoy the show!

A special donation was made in honor of Maya and Hudson Hix. Thank you for your generosity, Kate and Aaron Hix!



EVENT MAP



THE RULES

Please observe the following rules for the comfort and safety of all.

Please do not bring pets into the seating area.

Please place any chairs over 28" tall at the top of the seating area above the mid-hill rock wall.

Reserved areas are designated for donors.

Glass containers are prohibited by city ordinance.

Please, no photography.

Please set all mobile phones, etc. to vibrate or silent modes.

Smoking in city parks is prohibited by City Ordinance.

Please dispose of all litter in the nearest receptacle.

Amaya's Taco Village



5804 N. IH 35 9900 S. IH 35 #100
AUSTIN, TX 78751 AUSTIN, TX 78751
512-458-2531 512-696-1488
amayastacovillage.com

"Montessori education is a brain-based developmental method... It is hands-on learning, self-expression and collaborative play in a beautifully crafted environment of respect, peace and joy."

— Steven J. Hughes, PhD, ABPdN
Pediatric Neuropsychologist and Director of The Center for Research on Developmental Education



austin montessori school

Austin's oldest Montessori school recognized by Association Montessori International
Supporting the healthy development of children ages 18 months to 15 years since 1967

5006 Sunset Trail • Austin, Texas 78745 • austinmontessori.org • 512.892.0253

NOW CELEBRATING 20 YEARS OF QUALITY SERVICE

Austin Art & Frame

Fine Art • Giclee Printing • Custom Framing

Shop local - See you soon!



Dan Radin



Melissa Kotzev

2805 Bee Cave Rd #430
The Shops at Mira Vista
2 minutes from Zilker Park

512-306-1064

dan@austinartframe.com melissa@austinartframe.com

austinartframe.com



At 12th and Lamar
Behind the Tavern

(512) 472-5597
908 A West 12th Street, Austin, TX 78703
www.crystalworksaustin.com

- FOUNTAINS
- FENG SHUI SUPPLIES
- CRYSTAL PRISMS
- 14 KT GOLD JEWELRY
- RAINBOW MAKER MOBILES
- STERLING SILVER RINGS
- MINERAL SPECIMENS
- SEA SHELL BOXES
- FOSSILS
- AND MUCH MORE...

Roasting our own beans since 1985!

Trionon Coffee

Coffee for Home, Full Espresso and Coffee Bar

512.328.4033 • 3201 Bee Cave Rd #163

Proudly serving Austin since 1953



Frisco

Austin • Night Hawk • Diner

6801 Burnet Road
Austin, Texas 78757
www.TheFriscoAustin.com

Ph 512.459.6279
Cell 512.584.9275
d3donovan@outlook.com



**DISCOVER LOCAL NEWS
BEFORE IT'S IN PRINT.**

Sign up for our free email newsletter!

COMMUNITYIMPACT.COM/NEWSLETTER

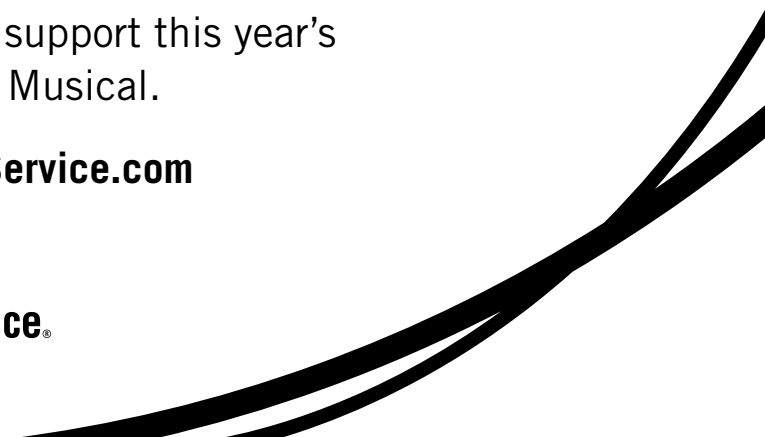
COMMUNITY
IMPACT
NEWSPAPER
LOCAL. USEFUL. EVERYONE GETS IT.

**A special
donation
was made in
honor of "The
Munchkins."
Thank you
for your
generosity,
Carolyn
Bartlett!**

THE HILLSIDE IS LIKE HOME. THERE'S NO PLACE LIKE IT.

We're proud to support this year's
Zilker Summer Musical.

www.TexasGasService.com



**A special
donation was
made in honor
of Amanda
and Roy
Leatherberry.
Thank you
for your
generosity,
Amanda
and Roy
Leatherberry!**

FOUNDED IN AUSTIN.
HEADQUARTERED IN AUSTIN.
DEDICATED TO AUSTIN.

kw
KELLERWILLIAMS.

The world's largest real estate company by agent count
and #1 training organization is proud to support the
Zilker Summer Musical. **Search for properties at kw.com.**

Austin Southwest: 512.448.4111

Cedar Park: 512.616.4000

Austin Northwest: 512.346.3550

Round Rock: 512.255.5050

Lake Travis: 512.263.9090

Inside The Eatery
WE NEVER CUT CORNERS.

Hand-chopped, hand-sliced, hand-diced every day.

We love cooking great food because we love sharing great food. At Newk's Eatery, we hand-slice, hand-chop, hand-mix and hand-roll the finest ingredients in-house every day. Fresh produce. Imported cheeses. Sushi-grade tuna. Choice-cut steak. We share premium ingredients and condiments on our Roundtable, so you can add your own flavor to your Newk's favorites. We take no shortcuts from our kitchen to your table.

For Your Air Conditioning and Plumbing Needs

CHRISTIANSON

AIR CONDITIONING  PLUMBING

TEXANS SERVING TEXAS SINCE 1950

Austin Metro (512) 246-5400 	Temple (254) 773-7175 	San Antonio (210) 651-1212 	New Braunfels (830) 627-2211 
--	--	---	---

WWW.CHRISTIANSONCO.COM

Texas Master License #TACLA023749 : Texas Master License #M-18631

 **INTEGRITY ACADEMY**

A holistic private school for children ages 3-18

NOW ENROLLING

For more information, click on the "CONNECT WITH US" tab at www.IntegrityAcademy.org



we could all use a little **play time**

MARMSTRONG COMMUNITY **Music School**

 learn music, LOVE learning

Classes enrolling now for all ages and skill levels

 Convenient Westlake Hills and Travis Heights locations

 Open 7 days a week

512-474-2331 ■ www.acmsaustin.org

A special donation was made in honor of Malia Parker. Thank you for your generosity, Malia Parker!

A special donation was made in honor of Caroline Gilmore. Thank you for your generosity, Valerie Gilmore!

A special donation was made in honor of Betty McCarty McAnelly. Thank you for your generosity, Phyllis McAnelly Barron!

Mary Moody Northern Theatre

2017–2018 Season

Rhinoceros

by Eugene Ionesco
translated by Martin Crimp
Sept. 28–Oct. 8, 2017

Anon(ymous)

by Naomi Iizuka
Nov. 9–19, 2017

Romeo and Juliet

by William Shakespeare
Feb. 15–25, 2018

Violet

book and lyrics by Brian Crawley
music by Jeanine Tesori
April 12–22, 2018



ST. EDWARD'S[®]
UNIVERSITY

stedwards.edu/theatre



**ANY
EVENT!**

Oh SNAP photobooths
+ event services

**MENTION
THIS FOR
20% OFF!**

**DJ/KARAOKE/SLOMO/RENTALS/BAR/WAIT STAFF
PHOTOBOOTHS/PHOTOGRAPHY/ECT...**

(512)666-1810

WWW.OHSNAPHOTOBOOTH.NET

WWW.FACEBOOK.COM/OSPHOTOBOOTH



EST.



1992

AUSTIN PARKS FOUNDATION

| CONNECT WITH US |



| AUSTINPARKS.ORG |



JOHN FAULK
Broker

512.258.6677 (office) • 512.331.9532 (fax)
512.338.1919 (residence) • 512.689.4242 (mobile)
jfaulk@cbunited.com • www.CBUnited.com



UNITED, REALTORS®

Each Office Is Independently Owned And Operated.

John Faulk has been the driving force behind all of the amazing improvements made to the Zilker Hillside venue. None of these wonderful upgrades would have been possible without John's vision, tenacity, and dedication.

All artists using the Beverly S. Sheffield Zilker Hillside Theater are indebted to John for his hard work, and we are so proud to be able to include him as a member of our ZTP family.

On behalf of ZTP, I would like to express our gratitude to John for his unflinching commitment to making The Hillside Theatre renovation project a reality!

Sincerely,
Laura Powell
Past President,
ZTP Board of Directors



THE LONG CENTER PRESENTS
SUMMER STOCK AUSTIN 2017
ROLLINS STUDIO THEATRE

MUSICAL THEATRE IN 1957
**SUMMER
STOCK
AUSTIN**
1979 ★ 2003

MONTY PYTHON'S

SPAMALOT

JULY 21 - AUGUST 12



A SHOE STORY

A MUSICAL

JULY 25 - AUGUST 12



ANNIE GET YOUR GUN

AUGUST 2 - AUGUST 12

SUMMERSTOCKAUSTIN.ORG

SUMMER STOCK AUSTIN PROUDLY SUPPORTS ZILKER THEATRE PRODUCTIONS
TICKETS AVAILABLE AT THELONGCENTER.ORG | 474.LONG(5664) | TTY: (800).735.2989



**All
roads
lead to**



**Having
fun on
our roads**



**Proud to
support ZTP's
cast
of The Wizard
of Oz!**

Introducing our



NEW wide format printer!



CREATING. COLLABORATING. CONTRIBUTING.

As a leader in breakthrough technologies, we're helping to build flourishing creative economies that fuel innovation.

www.appliedmaterials.com/community





SUSAN HADDAD
Realtor®, GRI

512-799-6242
shaddad@cbunited.com



UNITED, REALTORS®



609 Castle Ridge Rd Ste 440
Austin, TX 78746
HaddadSquad.com , Haddad.Realtor



Our family has been selling Austin real estate successfully since the mid-1970's. If you know anyone needing a Realtor, I would be honored to help!!

Henna Chevrolet stands for Austin arts.

As a proud supporter of all Zilker Summer Musical productions, Henna Chevrolet stands by you and Austin's creative spirit.

HENNA

1H-35 N ON 183, AUSTIN, TX
HENNACHEVYAUUSTIN.COM • 866.980.0389



A special donation was made in honor of Lila Grace Plummer. Thank you for your generosity, Amy Plummer!

JQ IS PLEASED TO BE SUPPORTERS OF OUR COMMUNITY AND ZILKER HILLSIDE THEATER



JQ TSEN

structural | civil | geospatial | facility performance | infrastructure | industrial

Have a flyer or poster?
Then have it ...

With 20 years of experience and 4 Chronicle "Best of Austin" awards under his belt!



FRITZ BLAW IS THE POSTER DUDE!

Get your message to over 200 legal posting locations for only \$75 per week!

(512) 554-4034

G R O O V Y
AUTOMOTIVE
YOUR NEIGHBORHOOD GARAGE
www.GROOVYAUTOMOTIVE.com

kid o shoe

grow up with good shoes



Sizes newborn - youth 7 Over 40 brands from sea to sea!

2438 West Anderson Lane

(512) 467-7463

by **Terra★Toys**



24



8

MAGNOLIA CAFES

A U S T I N • T E X A S

TO CELEBRATE OUR 30TH YEAR IN BUSINESS &
OUR BRAND NEW BUILDING JUST ACROSS THE
STREET FROM OUR PREVIOUS LOCATION!

SAVE 30% OFF
YOUR NEXT OIL CHANGE!



2512 Buell Ave.
Austin TX 78757
512-300-2697

4werk.com

BMW MINI
MERCEDES &
PORSCHÉ

Moving
Easy

BUY NOW
ONLINE!

DANCEWEAR

shoes + fashion for every dancer

404 W. 30th Street
512.474.0980
www.movineasy.com

HOURS:
Monday–Thursday 10–8
Friday–Saturday 10–6
Sunday 1–5



Black Star Photo: Larissa Pappalardo. Illustration: David Pappalardo. Photo: David Pappalardo. Photo: David Pappalardo.

Dynamic
REPROGRAPHICS

**PROJECT DELIVERY
FROM PAPER TO GLASS**

DynamicReprographics.com

**WE SUPPORT THE
ARTS IN AUSTIN**

Universal Publishers

• Special Event Advertising •

512-478-6306 • P.O. Box 4457 • Austin TX 78765

512-480-0892 - Fax • www.upstages.com



2004 South 1st

(512) 441-5446

NEW

North Location

14735 Bratton Ln. Ste 205 • 512-251-5596



AVAILABLE TONIGHT!

Stage Right 
Audience Left 

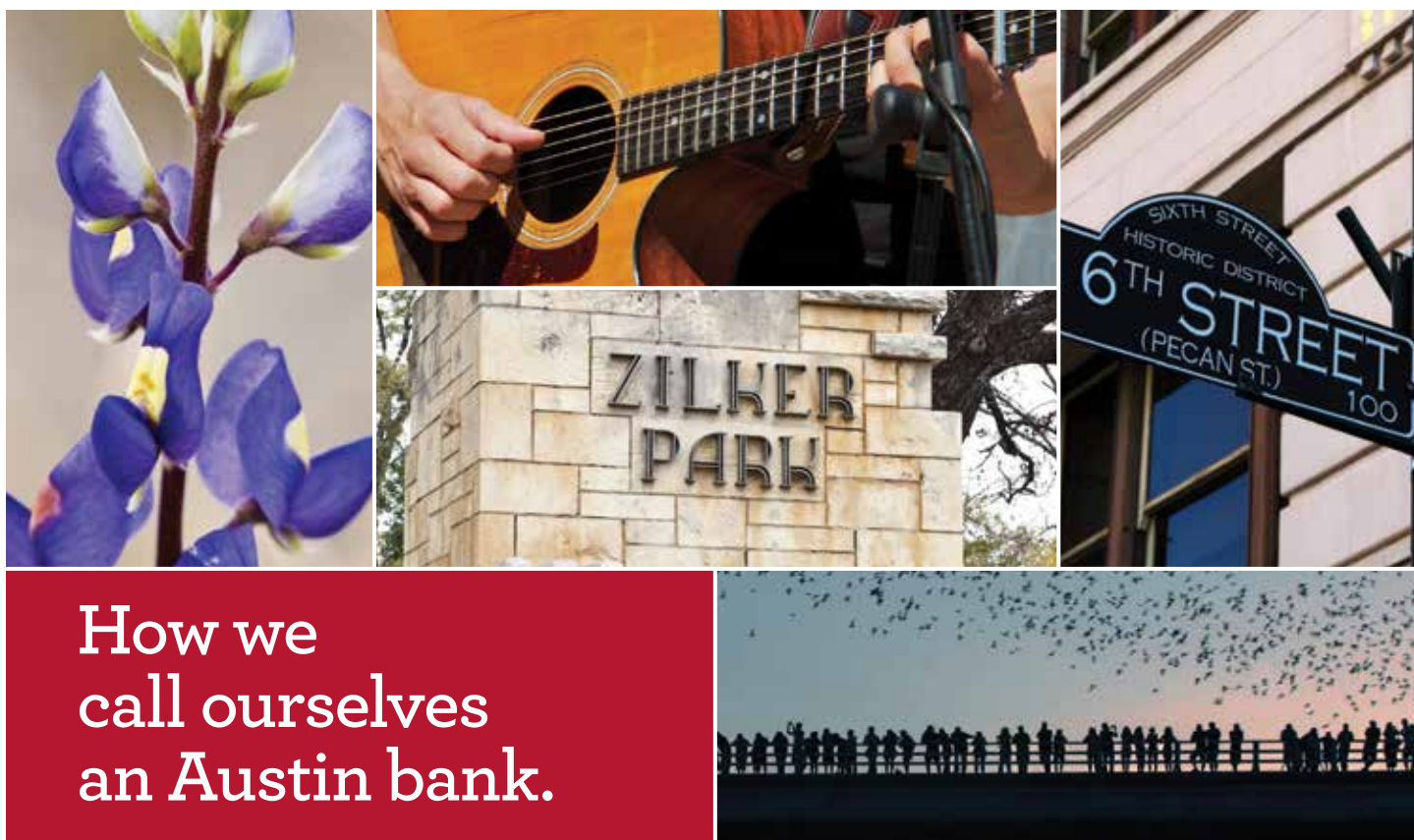


We shape the world you live in.

Here at Encotech we are proud to support the Zilker Theatre Productions through sponsorships and donation of our services. Recently, Encotech provided Pro Bono Electrical Design Services for this theater's lighting renovations. We have enjoyed being a part of this theater and hope you enjoy the show!

www.encotechengineering.com

| 512.338.1101



How we
call ourselves
an Austin bank.

Investing in our communities is our business.

Wells Fargo has a rich history just like Austin, and we're doing our part to give back to our communities. As Austin locals, our more than 1,600 team members live here, work here, and play here. Wells Fargo contributed \$1,672,701 toward community development, education, and local nonprofit organizations in 2016. Additionally, our team members raised \$402,191 and volunteered more than 15,350 hours in support of local nonprofit organizations throughout the Austin area. At Wells Fargo, serving and caring for customers and communities is embedded in our culture.

Together we'll go far





H-E-B TOURNAMENT
OF CHAMPIONS

Proud Supporter of the
Arts and
**ZILKER THEATRE
PRODUCTIONS**

