

ZILKER THEATRE PRODUCTIONS PRESENTS THE 57TH ANNUAL ZILKER SUMMER MUSICAL

# HAIRSPRAY

## THE BROADWAY MUSICAL

BASED ON THE New Line Cinema FILM WRITTEN BY John Waters

BOOK BY  
Mark O'Donnell  
Thomas Meehan



UNIQUELY  
AUSTIN!

1960S  
DANCE PARTY  
PRESHOW

6:30pm  
Saturdays

MUSIC BY  
Marc Shaiman

JULY 10  
THROUGH  
AUGUST 15  
THUR - SUN  
APPROX. 8:15PM

ZILKER  
HILLSIDE THEATRE

IN ZILKER PARK, ACROSS FROM BARTON SPRINGS



[www.zilker.org](http://www.zilker.org)

*Zilker Theatre Productions, in coordination with the City of Austin, Austin Parks and Recreation Department and the Beverly S. Sheffield Zilker Theatre, presents Hairspray.*

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call (512) 974-6700.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)

This project is supported in part by a grant from the Texas Commission on the Arts.

Visit [zilker.org](http://zilker.org) for parking info.

LYRICS BY  
Scott Wittman  
Marc Shaiman

3M

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THEATRE

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Zilker Theatre Productions, a 501(c)3 non-profit, strives to provide the entire community access to exceptional performing arts experiences.

## OUR HISTORY ON THE HILLSIDE



**57**  
YEARS



**48**  
MUSICALS



**> 1,000,000**  
HAPPY VIEWERS



**> 1,500**  
THEATRE PROFESSIONALS

## THE FUTURE OF ZILKER THEATRE PRODUCTIONS



### IMPROVEMENTS

Over \$750,000 spent to improve the Beverly S. Sheffield Hillside Theatre and the hillside theater experience.



### COMMUNITY

Increase community engagement through educational and family programming like pre show entertainment, intensive internship program, and more.



### SUPPORT TX THEATRE

We currently partner with theatre programs, schools, the City of Austin, and many of your favorite local businesses to support the Central Texas theatre community.

## 2014 FINANCIALS

TOTAL REVENUE \$354,795	<b>44%</b> GRANTS AND FOUNDATIONS \$155,777	<b>31%</b> INDIVIDUAL CONTRIBUTIONS \$110,132	<b>17%</b> LOCAL BUSINESS SUPPORT \$59,200	<b>8%</b> REVENUE FROM SERVICES \$29,686
	<b>71%</b> PRODUCING <i>OKLAHOMA!</i> \$155,777	<b>13%</b> ADMINISTRATIVE \$110,132	<b>8%</b> HILLSIDE IMPROVEMENTS \$59,200	<b>7%</b> EDUCATIONAL PROGRAMMING \$29,686



Zilker Theatre Productions presents the 57th Annual Zilker Summer Musical

# HAIRSPRAY

## THE BROADWAY MUSICAL

Based on the New Line Cinema film  
written by John Waters

### BOOK BY

Mark O'Donnell  
Thomas Meehan

### MUSIC BY

Marc Shaiman

### LYRICS BY

Scott Wittman  
Marc Shaiman

## CAST

Samantha Bagdon • Rebekka Bryant • Jacqui Cross • Tyler Michael Cullen • Ja'Michael Darnell  
Brian Davis • Heather Garsen • Travis Gaudin • Holly Gibson • Jalal Goggins • Holly Greenberg  
TreeAndrea "TreeG" Grundy • Andie Haddad • Keith Hale • Kristin Hall • Vincent J. Hooper  
Nickclette Izuegbu • Mackenzie Jones • Tyler Jones • Patrick King • Helena Laing  
Ryan McCartney • Craig D. McKerley • Maranda Moody • Jessica O'Brien • Jessica Ortegon  
John Paul Ponce • Kevin Poole • Megan Richards Wright • Hal Roberts • Laurel Rothamel  
Scott Shipman • Cara Smith • Courtney West

### DIRECTOR

**Robert Tolaro**

### CO-DIRECTORS AND CHOREOGRAPHERS

**Karen Olson  
David Ponton**

### MUSIC DIRECTOR

**John Vander  
Gheynst**

### ASSOCIATE MUSIC DIRECTOR

**Adam Roberts**

### SCENIC DESIGNER

**Paul Davis**

### LIGHTING DESIGNER

**Jason Amato**

### COSTUME DESIGNER

**Carl Booker**

### SOUND DESIGNER

**Sam Kokajko**

### PROPS DESIGNER

**Teresa Carson**

### TECHNICAL DIRECTOR

**Joe Carpenter**

### ASST. TECHNICAL DIRECTOR

**David Cameron Allen**

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Eric Brown  
Lisa Filemyr  
Austin Sheffield**

### PRODUCTION MANAGER

**Dallas Tate**

### MASTER ELECTRICIAN

**Patrick Anthony**

### PRODUCTION STAGE MANAGER

**Susan Threadgill**

### REHEARSAL STAGE MANAGER/DECK MANAGER

**Marcela Spamer**

### ASST. REHEARSAL STAGE MANGER/ASST. DECK MANAGER

**Hannah Wilson**

### ASST. DECK MANAGER

**Taylor Smith**

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This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com)

HAIRSPRAY is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019. The videotaping or other video or audio recording of this production is strictly prohibited.



# ZILKER THEATRE PRODUCTIONS

EXECUTIVE DIRECTOR  
**Kate Hix**

DIRECTOR OF DEVELOPMENT  
**Jeremy Kaspar**

COMMUNITY RELATIONS  
**John Faulk**

COMMUNICATIONS COORDINATOR  
**Laura Powell**

COMMUNITY ENGAGEMENT COORDINATOR  
**Matrex Kilgore**

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### ADVISORY BOARD

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## The Deacon Crain Award

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

### PAST RECIPIENTS .....

<b>2014</b>	Laura Powell	<b>2004</b>	Dr. Ben and Sue Branch
<b>2013</b>	The Muir Family	<b>2003</b>	Lola Wright Foundation and Carole Keeton Strayhorn
<b>2012</b>	Neal Gibson	<b>2002</b>	Lloyd and Arlene Storm
<b>2011</b>	Dr. Michael McKelvey	<b>2001</b>	Balie and Beverly Griffin
<b>2010</b>	John Faulk	<b>1998</b>	John Bustin and Mary Margaret Farabee
<b>2009</b>	Scott Schroeder	<b>1997</b>	Bill Pfuderer and Judy Thompson-Price
<b>2008</b>	Junior League of Austin	<b>1996</b>	Bob Fishbeck
<b>2007</b>	Pam Perkins	<b>1995</b>	Beverly S. Sheffield
<b>2006</b>	Randall Storm	<b>1993</b>	W.H. "Deacon" Crain
<b>2005</b>	Ruby, Doyle and Krag Nordyke		

## John S. Faulk Award

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of & improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

### PAST RECIPIENTS .....

<b>2014</b>	Wilson Roofing and Christianson AC & Plumbing
<b>2013</b>	David Malish (Murfee Engineering) and Michael Reichert (Home Depot)
<b>2012</b>	Architecture Plus and Flintco

# **Mary Moody Northen Theatre**

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### **Mr. Burns, a post-electric play**

by Anne Washburn | Sept. 24–Oct. 4, 2015

### **To Kill a Mockingbird**

adapted by Christopher Sergel

based on the novel by Harper Lee | Nov. 12–22, 2015

### **The Government Inspector**

adapted by Jeffrey Hatcher

from the original by Nikolai Gogol | Feb 11–21, 2016

### **She Loves Me**

book by Joe Masteroff

music by Jerry Bock

lyrics by Sheldon Harnick

based on a play by Miklos Laszlo | April 7–17, 2016

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## DIRECTORS' NOTES

 Robert Tolaro  
.....  
DIRECTOR

HAIRSPRAY is a joyful and empowering musical that has graced many stages since its Broadway debut in 2002. Winner of 8 Tony Awards including Best Musical, Best Score, and Best Book of a Musical, HAIRSPRAY has a lot to say about our pop culture. Its staying power is due to its overwhelming message of acceptance, tolerance and unity. We have gathered an amazing cast of singers, dancers, and technicians who have devoted many hours of rehearsal in anticipation of offering this wonderful show to the Austin community. In our concept, we wanted to embrace the power of the television as it has formed and informed our pop culture since its debut onto the scene and its position as a permanent fixture in our homes. In the 1960s, we were all watching television in black and white. Even though the first national color broadcast happened in 1954 (The Tournament of Roses Parade), that technology was too expensive for most of us so we were enjoying our monochromatic world for many years to come. In that way, it stands as a metaphor upon which the themes of HAIRSPRAY live. It is the genesis of the Civil Rights Movement in 1962, a movement that to this day is a continuing struggle. And although progress can seem sometimes slow and ambling, as the finale of the show rings out, You Can't Stop The Beat. I am honored to have been a part of this production. I especially want to recognize and thank our choreographers David Ponton and Karen Olson. Their tireless dedication to the choreography in HAIRSPRAY will certainly take you to a special place explosive with the energy of youth and the power of dance. I also salute our designers, Paul Davis, Carl Booker, Jason Amato, Teresa Carson, and Sam Kokajko as well as our Musical Director John Vander Gheynst and Associate MD Adam Roberts. Thank you all for a marvelous collaboration.

 Karen Olson and David Ponton  
.....  
CO-DIRECTORS AND CHOREOGRAPHERS

When our mentor, iconic Zilker choreographer Judy Thompson-Price, partnered us together in Zilker's 2003 production of Crazy for You, neither of us realized she was sparking a lifelong friendship and collaborative team. We've dreamed about directing and choreographing a Zilker Summer Musical for more than a decade, and truly hope we make Judy proud with this production.

As we researched movement to use in the show, we placed ourselves in Tracy Turnblad's shoes watching hours of 1960's dance programs - American Bandstand, The Judy Garland Show, and The Buddy Dean Show, upon which John Waters based Hairspray's "Corny Collins Show." We sought inspiration from Annette Funicello, the Ronnettes, the Temptations, and the original Hairspray film. We knew Tracy and the Council members should have one style of dance and the North Avenue Record Shop kids another. As the two worlds collide, the two styles integrate and we see through dance how each group has influenced Tracy.

At its core, Hairspray is an empowerment tale about never letting someone else dictate your own self-worth. It's about finding your unique voice, standing up for your personal truth, and how one person can inspire change. John Waters, the writer/director of the original 1988 film, built his career on a foundation of celebrating outcasts and uncovering the beauty that society often overlooks. This celebration perfectly reflects the "Keep Austin Weird" spirit that defines our community, and we are very excited to bring this show's message to the Zilker audience.

A note about our Hairspray cast: This group of actors amaze and inspire us every day. They work tirelessly with a joy and passion that is infectious. They have pushed us to reimagine what our best can be, and have inspired us to create not only a show they can be proud to perform, but the show their work deserves. We dedicate this production to them.

# CAST

Tracy Turnblad  
**SAMANTHA BAGDON**

Edna Turnblad  
**SCOTT SHIPMAN**

Wilbur Turnblad  
**CRAIG MCKERLEY**

Corny Collins  
**TYLER JONES**

Penny Pingleton  
**KRISTIN HALL**

Amber Von Tussle  
**CARA SMITH**

Velma Von Tussle  
**MEGAN RICHARDS WRIGHT**

Link Larkin  
**TRAVIS GAUDIN**

Seaweed J. Stubbs  
**VINCENT HOOPER**

Motormouth Maybelle  
**JACQUI CROSS**

Little Inez  
**HELENA LAING**

Dynamites  
**JESSICA O'BRIEN**  
**JESSICA ORTEGON**  
**COURTNEY WEST**

## Council Members

**HEATHER GARSEN • HOLLY GIBSON • MARANDA MOODY**  
**LAUREL ROTHAMEL • BRIAN DAVIS • JOHN PAUL PONCE**  
**KEVIN POOLE • HAL ROBERTS**

## Record Shop Kids

**REBEKKA BRYANT • JA'MICHAEL DARNELL**  
**JALAL GOGGINS • NICKCLETTE IZUEGBU**  
**MACKENZIE JONES • PATRICK KING**

Female Authority Figure  
**HOLLY GREENBERG**

Male Authority Figure  
**KEITH HALE**

## Ensemble

**TYLER MICHAEL CULLEN • ANDIE HADDAD**  
**TREEANDREA GRUNDY • RYAN MCCARTNEY**

# ORCHESTRA

## WOODWINDS

**SETH CARPER**  
**JAKE LAMPE**  
**DAVE SAYERS**

## TRUMPET

**KURT KUMME**

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**RYAN BEAVERS**  
**ANDY FRIEDRICH**  
**ALAN RETAMOZO**

## BASS

**JOHN VANDER GHEYNST**

## DRUMS

**TREVOR DETLING**  
**TERRANCE MCDANIEL**

Zilker Theatre Productions  
depends on our **excellent**  
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# PRODUCTION TEAM

DIRECTOR  
**ROBERT TOLARO**

CO-DIRECTORS AND  
CHOREOGRAPHERS  
**KAREN OLSON • DAVID PONTON**

MUSIC DIRECTOR  
**JOHN VANDER GHENYST**

ASSOCIATE MUSIC DIRECTOR  
**ADAM ROBERTS**

SCENIC DESIGNER  
**PAUL DAVIS**

LIGHTING DESIGNER  
**JASON AMATO**

MASTER ELECTRICIAN  
**PATRICK ANTHONY**

COSTUME DESIGNER  
**CARL BOOKER**

SOUND DESIGNER  
**SAM KOKAJKO**

PROP DESIGNER  
**TERESA CARSON**

WIG DESIGNER  
**GLENDA BARNES  
ANNA FUGATE  
ALLYSON GARRO  
ALLISON LOWERY**

TECHNICAL DIRECTOR  
**JOE CARPENTER**



ASST. TECHNICAL DIRECTOR  
**DAVID CAMERON ALLEN**

PRODUCERS  
**PETER J. BEILHARZ  
ERIC BROWN • LISA FILEMYR  
AUSTIN SHEFFIELD**

PRODUCTION MANAGER  
**DALLAS TATE**

WARDROBE SUPERVISOR  
**MARIKA WYNNE**



REHEARSAL STAGE MANAGER / DECK MANAGER  
**MARCELA SPAMER**

ASST. REHEARSAL STAGE MANAGER / ASST. DECK MANAGER  
**HANNAH WILSON**



ASST. DECK MANAGER  
**TAYLOR SMITH**

DANCE CAPTAIN  
**MARANDA MOODY**

SCENIC CARPENTERS  
**CATHERINE BRANDT • DILLON FORD • BEN MCCURRY  
ERIC SWABEY-KEITH • EDWARD KOHLER**

SCENIC CHARGE  
**LARA HINCAPIE**

SCENIC PAINTER  
**PAUL DAVIS**

SOUND BOARD OPERATOR  
**CALLIE BOATMAN  
CALLIE KOKAJKO**

SOUND CREW  
**NATE ZIVIN • COLTON CRAIG  
WYATT ROBERTS • ERIC BOWEN**

LIGHT CREW  
**SAM GORENA • JOEL PEARSON  
CHAZ SANDERS  
KATHERINE HAZZARD**

LIGHT BOARD OPERATOR  
**AMY MILLER**

SPOTLIGHT OPERATORS  
**SAM GORENA  
CALLIE STRIBLING**

ZTP SOUND EQUIPMENT MANAGER  
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ZHT FACILITY COORDINATOR  
**LUCY MILLER-DOWNING**

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JEFFERSON LYKINS**

FRONT OF HOUSE MANAGER /  
VOLUNTEER COORDINATOR  
**JULIE SCHWARTZ**

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**LAURA EGGERT**

PRODUCTION IMAGE ARTWORK  
**HOLLIE MEADOR  
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ZTP GRAPHIC DESIGN SUPPORT  
**SWAVA PEARL HOOKS • HOLLIE MEADOR  
MEREDITH PARR • ZACH PERL**





# SONG LIST

## ACT I

"Good Morning Baltimore"	TRACY • ENSEMBLE
"The Nicest Kids in Town"	CORNY • COUNCIL MEMBERS
"Mama, I'm a Big Girl Now"	EDNA • TRACY • PRUDY • PENNY • VELMA • AMBER • FEMALE ENSEMBLE
"I Can Hear the Bells"	TRACY • COUNCIL MEMBERS
"Miss Baltimore Crabs"	VELMA • COUNCIL MEMBERS • TRACY • PENNY • LITTLE INEZ
"The Madison"	COUNCIL MEMBERS
"The Nicest Kids in Town (Reprise)"	CORNY • COUNCIL MEMBERS
"It Takes Two"	LINK • TRACY • MALE COUNCIL MEMBERS
"Velma's Revenge"	VELMA
"Welcome to the 60's"	TRACY • EDNA • THE DYNAMITES • MR. PINKY • ENSEMBLE
"Run and Tell That!"	SEAWEEED • LITTLE INEZ • RECORD SHOP KIDS
"Big, Blonde and Beautiful"	MOTORMOUTH • LITTLE INEZ • TRACY • EDNA • WILBUR • ENSEMBLE

## ACT II

"The Big Dollhouse"	MATRON • EDNA • VELMA • TRACY • AMBER • PENNY • MOTORMOUTH • LITTLE INEZ • FEMALE ENSEMBLE
"Good Morning Baltimore (Reprise)"	TRACY
"You're Timeless to Me"	EDNA • WILBUR
"Without Love"	TRACY • LINK • PENNY • SEAWEEED • ENSEMBLE
"I Know Where I've Been"	MOTORMOUTH • ENSEMBLE • RECORD SHOP KIDS
"It's Hairspray"	CORNY • COUNCIL MEMBERS
"Cooties"	AMBER • COUNCIL MEMBERS
"You Can't Stop the Beat"	TRACY • LINK • PENNY • SEAWEEED • EDNA • WILBUR • MOTORMOUTH • VELMA • AMBER • ENSEMBLE

# ZILKER SUMMER MUSICAL

A 57 YEAR TRADITION OF PRESENTING MUSICALS TO CENTRAL TEXAS!

2015	Hairspray	1995	Joseph and the Amazing Technicolor Dreamcoat	1977	Fiddler on the Roof
2014	Oklahoma!			1976	Li'l Abner
2013	Little Shop of Horrors	1994	Little Me	1975	1776
2012	The Sound of Music	1993	Oklahoma!	1974	Paint Your Wagon
2011	Footloose	1992	West Side Story	1973	You're a Good Man Charlie Brown
2010	Annie	1991	Into the Woods	1972	Hello Dolly
2009	The Music Man	1990	Annie	1971	Peter Pan
2008	Disney's Beauty and the Beast	1989	Carnival	1970	Oliver!
2007	My Favorite Year	1988	Camelot	1969	The Music Man
2006	Seven Brides for Seven Brothers	1987	The Unsinkable Molly Brown	1968	A Funny Thing Happened on the Way to the Forum
2005	Annie Get Your Gun	1986	Miss Liberty	1967	Once Upon a Mattress
2004	The Secret Garden	1985	Guys & Dolls	1966	The King and I
2003	Crazy For You	1984	Good News!	1965	Oklahoma!
2002	Into the Woods	1983	How to Succeed in Business Without Really Trying	1964	Brigadoon
2001	Will Rogers Follies	1982	The Most Happy Fella	1963	Finian's Rainbow
2000	West Side Story	1981	Fiorello!	1962	Wildcat
1999	Big River	1980	Jesus Christ Superstar	1961	Anything Goes
1998	South Pacific	1979	Man of La Mancha	1960	Girl Crazy
1997	Guys & Dolls	1978	Pippin	1959	Seventeen
1996	Once Upon a Mattress				

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Tracy Henderson  
Vickie Dunlevy

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Bryan Penn  
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Julie Neas  
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A special thank you from all of the ZTP family to Joseph Reynolds, Randy Storm, Jason Ehrlich, Barbara Horan, and Mark Luttrell, for your generous ongoing support!



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# VENUE IMPROVEMENTS



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Thanks to the hard work and tireless dedication of Community Liaison John Faulk, Zilker Theatre Productions, The City of Austin Parks and Recreation Department and dozens of Austin businesses have completed over \$750,000 in venue improvements over the past six years. From audience seating to a sewer line, a brand new stage floor to a completely upgraded electrical system, the Beverly S. Sheffield Theater you see today is a vastly safer and more beautiful space for all to enjoy! Maintaining and improving the theater and audience areas is critical to ZTP's mission, and we are grateful for all the support!

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# CAST BIOGRAPHIES



**SAMANTHA BAGDON** (TRACY TURNBLAD)

Samantha is excited to be making her Zilker debut during her first full summer in Austin! She was born and raised in NH, where she received her B.A. in Musical Theatre Performance from Plymouth State University.

Favorite roles include: Diana Bingley in *I Love You Because* (Manchester Community Theatre Players), Glinda in *The Wizard of Oz* (Rochester Opera House), Thea in *Spring Awakening* (PSU), and Dragon/Humpty Dumpty in *Shrek* (Georgetown Palace Theatre). Thanks to the production team for this amazing experience, and to family, friends (BFIC!), and Craig for all their support!



**TYLER MICHAEL CULLEN** (ENSEMBLE)

Tyler is thrilled to be back on the Zilker Hillside for his 4th production. He is a Theater and Dance major at The University of Texas at Austin. His credits include: *Oklahoma!* (Tom), *Little Shop of Horrors* (Dream Ballet/Ensemble) and *The Sound of Music* (Ensemble)

with the Zilker Theatre Productions, *Anything Goes* (John) at The Georgetown Palace, *Chicago* (Fred/Featured Ensemble) with Half and Half Productions, and *Grease* (Eugene) at The City Theatre. He would like to thank his family and friends for all of their amazing love and support!



**REBEKKA BRYANT**

(CINDY WATKINS, RECORD SHOP KID)

Rebekka is a native of Houston, Texas; now residing in Austin. After receiving a B.S. in Communications from The University of Texas at Austin, she received vocal training from Concordia and Huston-Tillotson University.

Since then, she has evolved her career to include many forms of the arts. She has continued on to become a solo recording artist/songwriter/actress/host/instructor/reporter and model; appearing as Dorothy in *The Wiz*. Thank you for your support!



**JA'MICHAEL DARNELL**

(THAD, RECORD SHOP KID)

Ja'Michael is an actor from Hearne, TX. After playing The Lion in ACC's production of *The Wiz*, he is excited that Zilker Theatre Productions offered him his second opportunity to perform in a musical this year with

*Hairspray*. Most recently, he appeared in *King of Hearts* at the Salvage Vanguard Theatre and *Twenty Eight* in the Cohen New Works Festival. Ja'Michael is a 2014 graduate of The University of Texas at Austin. Other acting credits include: *Wail* at the Vortex Theatre and *Cosmicomics* at the Long Center.



**JACQUI CROSS** (MOTORMOUTH MAYBELLE)

Regional credits include: *Dark of the Moon*, *Nunsense*, *The Gifts of the Magi* (State Theater Company); *Dreamgirls*, *Ain't Misbehavin'*, *Rockin' Christmas Party*, *The Piano Lesson*, *Blues in the Night*, *Jelly's Last Jam*, *Crowns*,

*The Gospel at Colonus*, *A Christmas Carol*, *The Three Little Pigs* (Zach Scott Theater); *The Best Little Whorehouse in Texas*, *Sweet Charity* (Austin Musical Theater); *Purlie* (ProArts); *Mahalia*, *The Best Little Whorehouse in Texas*, *The Mystery of Edwin Drood*, *The Dead Presidents' Club*, *A Christmas Carol*, *Blues In The Night & Chicago* (Austin Playhouse); *Beehive* (CrossOver Theater-DeSoto, TX); *Beehive*, *The Buddy Holly Story*, *Heart & Soul* featuring Jacqui Cross (Palace Theater-Georgetown, TX); *Passing Strange* (Half & Half Productions); *Extra Baggage* (Robert King Productions); *Looking In The Wrong Direction* (Be Entertainment



**BRIAN KEITH DAVIS**

(SKETCH, COUNCIL MEMBER)

Brian is thrilled to be back for his fifth Zilker Summer Musical production! Regional theater credits include "Tulsa" in *Gypsy*, "Che" in *Evita*, "George" in *The Drowsy Chaperone*, "Emcee" in *Cabaret*, "Joseph" in *Joseph and the Amazing*

*Technicolor Dreamcoat*, "Judas" in *Jesus Christ Superstar*, *My Fair Lady*, *Chicago*, *My Favorite Year*, *Beauty and the Beast*, *Music Man*, *Anything Goes*, and Zilker's 50th Anniversary Concert. Brian graduated with a BFA from Lamar University. He sends thanks to family and friends for their continued support.

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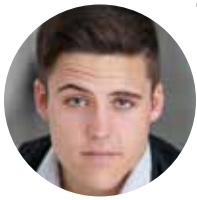
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**HEATHER GARSEN (TAMMY, COUNCIL MEMBER)**

Heather is so excited to return to the Hillside for Hairspray after appearing as Louisa in The Sound of Music! She graduated in May from St. Edward's University with a BFA in Acting and minor in Musical Theatre. Most recent credits include The Robber Bridegroom, Merrily We Roll Along, and Secret Garden at Mary Moody Northern Theatre, as well as I Love You Because and Sealed for Freshness with Transit Theatre Troupe. She would like to thank God first and foremost, her wonderful parents, the faculty and staff at St. Ed's who got her where she is today, especially Cara Johnston, and last but not least, the cast, crew, and production team of Hairspray for all of their hard work!

**TRAVIS EVERETT GAUDIN (LINK LARKIN)**

Travis is a Junior at Texas State University pursuing a BFA Performance and Production degree with a focus in Acting currently. He has played the roles of Will Parker in Oklahoma!, Beast in Beauty and the Beast, Matt in a special presentation of The Fantasticks for Harvey Schmidt, and most recently the role of the changeling boy in Texas State University's production of A Midsummer Night's Dream. Travis hopes to pursue any type of performance, be it Theatre, Musical Theatre, or TV/Film with his degree. Travis is a member of Texas State's acapella group, The Echoes, as well.

**HOLLY GIBSON (SHELLEY, COUNCIL MEMBER)**

Holly is beyond thrilled to return to the Hillside with this production of Hairspray! Holly attended the University of Texas to study Vocal Performance, and will transfer to Oklahoma City University in the fall perusing the same degree. Holly is a graduate of Westlake High School. She appeared in Westlake's production of West Side Story, where she played the role of Maria. Her performance in this show earned her a Greater Austin High School Musical Theatre Award nomination for Best Actress in a Lead Role. Other credits include Oklahoma! (Ensemble/ Laurie Understudy), The Music Man, Damn Yankees, Fame, Grease, and various other pre-professional shows at Zachary Scott. Additionally, Holly has been a member of the Texas All State Mixed choir, Longhorn Honor Choir, and has received recognition at the state level for solo arias that she has performed. She has also attended summer intensives at the University of Cincinnati's College Conservatory of Music, Broadway Theatre Project, and the Butler Opera Center Young Artist Program. While at UT, Holly was invited to join the National Association of Collegiate Scholars and was placed on the university's Honor Roll. Holly has also served as choreographer for the Forest Trail Elementary show choir, as well as a teacher at KidsActing. Many thanks to my mom and dad for the continuous support as I follow my dream!

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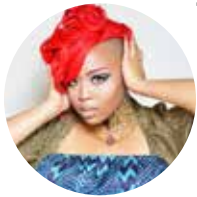
**JALAL GOGGINS (DUANE, RECORD SHOP KID)**

Growing up, Jalal found many outlets to exercise his love of the fine arts, from simple tap dance lessons to hip hop dance classes and church choirs. During high school, he found his passion for the Theatre Arts, particularly Musical Theatre, and became a part of the Austin High School Red Dragon Players, putting on numerous Broadway revues and medlies for the public. Jalal has also been a cast member in Zachary Scott Theatre's production of The Gospel at Colonus, while attending Huston Tillotson University as a music major. Now as a Graduate of HT, he plans to work towards his life goal of being a Broadway and modern music performer, as well as creative writing author.



**HOLLY GREENBERG**  
(FEMALE AUTHORITY FIGURE)

A native New Yorker, Holly is thrilled that Hairspray is her first production as an Austinite! Regional favorites: The Music Man- A 50th Anniversary Tribute (with Shirley Jones and Patrick Cassidy), Goodspeed Festival of New Artists '08, Fiddler on the Roof, The Wild Party (Lippa). BFA The Hartt School. Always for Eems.



**TREEANDREA GRUNDY (ENSEMBLE)**

Tree G is an electric powerhouse sure to command every stage she graces! She has a capacious background in music and poetry performed from Austin, TX to Atlanta, GA. She has also had the opportunity to open for national recording artists Mario, Ledisi, Will Downing and nationally renowned poet Nikki Giovanni. Tree vocally leads live bands, acts in stage plays, hosts musicals, spoken word events and provides musical entertainment for an array of public and private events while investing time to work on her highly anticipated "Grey Area" musical project.



**ANDIE HADDAD**  
(ENSEMBLE, TRACY UNDERSTUDY)

Andie is thrilled to be returning to the hillside for her second summer musical! She has been seen as Emma in Zilker's Oklahoma, June in Half & Half's Chicago, Carlotta in Phantom of the Opera, Cosette in Les Miserables, and Little Red Riding Hood in Into the Woods. Andie will be a junior this coming fall at the University of Texas studying Mathematics with a focus in Actuarial Science. She would like to thank her family for their support, the entire cast for the laughs they've shared, and the production team for giving her this opportunity. Hook 'Em!



**L. KEITH HALE (MALE AUTHORITY FIGURE)**

Keith is pleased to be returning to the Hillside for his fourth Zilker Summer Musical. Prior appearances include Zilker Theatre Productions - Oklahoma (Ensemble), The Sound of Music (Baron Elberfeld), and My

Favorite Year (Uncle Morty); Paradox Players - Queso Blanco, World Premiere (Victor Lasso), Social Security (Martin Heyman), and as a featured soloist for A Broadway Melody and That Fabulous Century; Austin Summer Musical for Children - Peter Pan and His Lost Shadow (Smee); and, New Line Theatre, St. Louis, Floyd Collins (Dr. Hazlett/Reporter) and as a featured soloist in A New Line Cabaret, Episode II: Attack of the Show Tunes, A New Line Songbook and Extreme Sondheim. Thank you to friends and family, near and far, who encourage and inspire me to pursue my musical passion. In real life, Keith works as a Manager for a regional public accounting firm



**KRISTIN HALL (PENNY PINGLETON)**

This is Kristin's first summer on the Zilker Hillside. Her appearances on Austin stages include Penfold Theatre's world premiere of Perfect Profile (Janet), Twelfth Night with City Theatre (Feste), and Gallathea with Poor Shadows of Elysium (Gallathea). Favorite credits back east include Legally Blonde (Brooke), Hairspray (Penny), Chicago (Annie), and a host of characters in Atlanta Shakespeare Company's A Christmas Carol. By day she helps little kids learn how to read with ACE: A Community for Education, a literacy outreach program at UT Austin. Love always to Bill!



**VINCENT J. HOOPER (SEAWEED J. STUBBS)**

Vincent is thrilled to be making his Hillside debut in this production of Hairspray! ZACH THEATRE: Gospel at Colonus (Polyneices, Praise Dancer), Les Misérables (Joly, Ensemble), Ragtime (Coalhouse Follower, Ragtime Band). SUMMERSTOCK AUSTIN: Chicago (Billy Flynn), Stone Soup (Alex), Pippin (Leading Player). OTHER THEATRE: Passing Strange (Youth) at Half and Half Productions. AWARDS: B. Iden Payne Award Winner for "Outstanding Young Performer"- 2013



**NICKCLETTE IZUEGBU**  
(LORRAINE, RECORD SHOP KID)

Nickclette is thrilled to make her Zilker Theatre Productions with Hairspray. Most recently, she appeared in Changelings and Emma When You Need Her, both at Vortex Repertory Company. Other memorable performances include Romeo & Juliet (Lady Capulet, First Stage Theater), As You Like It (Phebe, Houston Shakespeare Festival), Antony & Cleopatra (Charmian, Houston Shakespeare Festival), Sing, Muse (Calliope, Vortex Repertory Company) and Ragtime (Milwaukee Repertory Theater; Zach Scott Theater). BA Harvard University, MFA University of Texas.

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**MACKENZIE JONES** (RECORD SHOP KID)

Mackenzie is delighted to be making her Zilker Hillside debut with the cast of Hairspray. Theatre at the Ridge: Bring It On: The Musical (Dance Captain), Ragtime (Dance Captain), In the Heights (Featured Dancer), Guys and Dolls (Featured Dancer). Proud Oklahoma City University dance major. Love and thanks to my family and friends!

**TYLER JONES** (CORNLY COLLINS)

Tyler is pleased to return to the Hillside after appearing in Little Shop of Horrors, The Music Man, and Beauty and the Beast. Other Austin credits: ZACH theater: Peter and the Starcatcher, A Christmas Carol, White Christmas, Ragtime, Xanadu. Doctuh Mistuh Productions: Silence! The Musical. Hyde Park Theater: Lonesome West, Penfold Theater: I Love You Because. Capital T Theater: Spirits to Enforce. Different Stages: Arsenic and Old Lace, Getting Married, Beard of Avon. City Theater: Songs for a New World, Death of a Salesman (B. Iden Payne award for Supporting Actor). Thanks to everyone involved for a fun summer.

**PATRICK KING** (STOOIE, RECORD SHOP KID)

Patrick has loved performing since he could remember. He has played roles in shows such as GODSPELL to ARSENIC AND OLD LACE to IT'S A WONDERFUL LIFE. He also works for a program in his hometown in Seguin, Tx that brings 3rd graders stories to life in a play called TEXAS TALES. Patrick is very ecstatic to be performing at Zilker for the first time! He couldn't be more excited to be part of the Zilker family! He would like to thank all the people who have supported him throughout his journey but mostly his loving mother and mema!

**HELENA LAING** (LITTLE INEZ)

Helena is honored to "Run and Tell That" with Zilker Theatre Productions' Hairspray. Her past performances include: Buggy Malone (Blousey), Wizard of Oz (Dorothy) The Little Mermaid (Ursula) and The Addams Family (Alicia). She was also a part of the 2014-2015 Junior Pre-Professional Company at Zach Scott Theater. Thank you Mom, Tita & Grammy for everything!

**RYAN MCCARTNEY** (ENSEMBLE)

This is Ryan's debut on the Zilker Hillside stage and he is thrilled to be part of the company. He recently portrayed Louis Leonowens in The King and I at Zach Theatre and is also a member of Zach's Pre-Professional Company. Regional theatre: Willy Wonka and Hello, Dolly! at Hill Country Community Theatre, and Peter Pan with Harmony School of Creative Arts. Ryan attends Lake Travis Middle School and is active with choir and theatre arts. He thanks his family for supporting his craft, ZTP for this amazing opportunity, and the cast and crew for such a fun and memorable experience.

**CRAIG D. MCKERLEY** (WILBUR TURNBLAD)

Craig is thrilled to be joining this high energy cast for his first show on the Hillside! He has kept himself busy in his first year as an Austinite primarily working at the Georgetown Palace theatre. He is overjoyed to be making his true Austin debut! Originally from New Hampshire, and has worked professionally throughout New England. Craig holds a B.A in theatre from the University of New Hampshire. Favorite roles include: Jeff Bennet (I Love You, Because) Amos (Chicago), Sir Robin (Spamalot), Horton (Seussical), and Henry (Next to Normal). Samantha let's keep killing this adventure together!

**MARANDA MOODY**

(BRENDA, COUNCIL MEMBER/DANCE CAPTAIN)

Maranda is tickled to be performing in her second Zilker Theatre Production this summer! She was mostly recently seen singing and dancing her heart out in River City Pops' seasonal show, and she is also a member of the Austin City Showgirls dance team at Le Studio. Her Austin theatre credits include Chicago (Half and Half Productions) and Oklahoma! (Zilker Theatre Productions). Maranda would like to thank Bob, John, Karen, and David for this opportunity and for a fantastic summer!

**JESSICA O'BRIEN** (KAMILAH, DYNAMITE)

Jessica is so thrilled to have been a part of the Zilker Family this summer! She would like to thank her loving family, supportive church, and incredible friends for their encouragement and care. Jessica's favorite credits include Vi Moore in Footloose & Mama Morton in Chicago (Summer Stock Austin) Desiree in Wish by: Allen Robertson (The University of Texas at Austin) and Sarah in Ragtime (Cedar Ridge High School). In her spare time, the 19-year-old sophomore loves to sing, spend time with her family, or find a cozy spot to watch Netflix. Jessica would also like to send a special thank you to all of the educators and mentors who have imparted their wisdom and grace into her life. Jeremiah 29:11

**JESSICA BRIANNA ORTEGON**

(JUDINE, DYNAMITE)

Jessica is a high school graduate who has been in productions such as Big Love by Charles Mee, Chemical Imbalance by Jekyll and Hyde, and two musicals in which she portrayed Motormouth Maybelle in Hairspray and an ensemble member Oklahoma!. She's been awarded for her performance of "The Dark I Know Well" from Spring Awakening. Jessica is ready to begin furthering her musical career and is excited to be performing with Zilker Theatre Productions.



**KEVIN POOLE** (BRAD, COUNCIL KID)

Kevin is going into his third year at The University of Texas at Austin pursuing a Bachelor of Arts in Theatre and Dance with a focus in directing. He has recently been seen in UT's productions of Fame, Ears Eyes + Feet, Heaven Sent by Rachel Crowell, and The Sparrow. He also recently co-directed Road Trip by Charlotte Rose for the Cohen New Works Festival. In the fall, Kevin will be an associate choreographer for UT's production of Wild Party. He is excited to be making his Zilker debut!

**SCOTT SHIPMAN** (EDNA TURNBLAD)

Scott returns to the hillside for his ninth show after a short hiatus the past few years. Previous ZTP shows include Beauty and the Beast (Cogsworth), Annie Get Your Gun (Buffalo Bill Cody), My Favorite Year (Alan Swann), The Music Man (Mayor Shinn), and many more. A familiar face around town at Zach Theater, Austin Opera, Austin Shakespeare, Pennfold, The Palace, and many others, Scott was most recently seen as Amos in Austin Playhouse's production.

**JOHN PAUL PONCE** (IQ, COUNCIL KID)

Jp is excited to be back on the stage after a five-year break. His last musical was Sweet Charity where he was the lead male dancer. He also played Angel in the McCallum High School production of RENT. Jp spent the past few years in Los Angeles working for Arthur Murray where he taught Ballroom Dance and competed. He also worked as a spotlight operator in Zilker's production of Beauty and the Beast. Jp couldn't be more thrilled to be making his debut performance on the Zilker stage. He would like to thank his family and friends for all of their love and support.

**CARA SMITH** (AMBER VON TUSSLE)

Cara is going into her last semester at The University of Texas as a Theatre & Dance major. She has grown up singing, dancing, and acting and has had the opportunity to be a 3 year member of The University of Texas Pom Squad. Some of her favorite roles have been in Fame (Iris), Sweeney Todd (Mrs. Lovett), Urinetown (Little Sally), and You're a Good Man Charlie Brown (Lucy). Cara has also been able to gain film experience on NBC's Revolution and through commercial work in Austin. She would like to thank her family for being such a support and source of encouragement. 1 Corinthians 10:31

**HAL (RICHARD) ROBERTS**

(FENDER, COUNCIL MEMBER)

Richard Roberts, better known as Hal, is a 23 year old native Texan, who has called Austin home for the past 4 years. Originally from San Antonio, Hal took part in various high school and community theatrical endeavors, including Fiddler on the Roof, Into the Woods, Beauty and the Beast, Songs for a New World, and The Music Man. Besides working for the past two years at Galaxy Cafe, you might catch him going for a dip in Barton springs, enjoying a run around town lake, gardening around town, or making music with friends. In the coming years he hopes to be continuing his theatrical career and working towards a degree in biology and nutrition at the university of Texas.

**MEGAN RICHARDS WRIGHT**

(VELMA VON TUSSLE)

Megan is excited to make her Zilker debut! Other Austin credits: Ragtime, Hans Christian Andersen's The Little Mermaid, A Year With Frog and Toad, Three Little Pigs (ZACH Theatre). New York credits include Candide, Something's Afoot. International Tour: Karyn in The Covenant Journey. Megan has performed at The Kennedy Center in Washington, D.C. and has also been a Production Lead Vocalist and Vocal Captain with Celebrity Cruises. She has a BME from Baylor University and a MM (Vocal Performance) from New York University, Steinhardt. Colossians 3:17.

**LAUREL ROTHAMEL**

(LOU ANN, COUNCIL MEMBER)

Laurel is thrilled to be performing on the hillside for her first time, ever! This past year, she played Frieda in CARRIE: The Musical (Austin Theatre Project), Erma in Anything Goes (Georgetown Palace), and StellaLuna in StellaLuna And Other Tales (Georgetown Palace). In the past, she has also played Kira in Xanadu, Eglé in La Dispute, Millie in Thoroughly Modern Millie, Rizzo in Grease, and The White Witch in Chronicles of Narnia. When Laurel is not performing on stage, she takes on the roles of a loving nanny, and Youtube personality.

**COURTNEY WEST** (SHAYNA, DYNAMITE)

Courtney is very excited to be making her debut on the hillside this year! She's a sophomore in college, attending Texas State University to get a BFA in Theatre. She would like to thank God for giving her never-ending opportunities, her parents for supporting her dreams, as well as her family and friends for always being there. She wants to especially thank Michael Fisher, Nicole Malone, and Kaitlin Hopkins for helping develop what is now her passion.





# PRODUCTION & ZTP BIOGRAPHIES

## DAVID CAMERON ALLEN (ASSISTANT TECHNICAL DIRECTOR)

David is a graduate from St. Edward's University and has worked in the Austin community as a technical director, carpenter, welder, and technician for six years. He has he has worked for Doctuh Mistuh productions (Reefer Madness, Silence the Musical, Heathers, Rocky Horror Picture Show) Palindrome Theatre Company (Melancholy Play) Summer Stock Austin (The Producers, A Year With Frog and Toad, Urintown) He has worked for the Zilker Theatre Production for six seasons: Annie, Footloose, The Sound of Music, Little Shop of Horrors, Oklahoma, and now Hairspray. He is happy to be back and would like to thank Rabbit, Joe and Devo Carpenter, Kathryn Eader, Eric, Dillon, Catherine, Laura, and The Mighty Oak for their amazing work, he would like to thank Marci for being a great friend and most importantly he would like to thank Ben for being a tireless worker, and an entertaining comrade.

## JASON AMATO (LIGHTING DESIGNER)

Jason started his career with ZTP 24 years ago. Since, he has designed over 500 local and international shows. Recently he lit Austin Shakespeare's Anthem, at the Baryshnikov Arts Center, NYC. In addition to designing at ZACH Theatre for 14 years, he is the resident lighting designer for Austin Shakespeare and the Vortex. The Austin Critics Table has honored Jason for outstanding lighting in 30 shows. He has also received 9 B. Iden Payne Awards. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. [www.jasonamato.com](http://www.jasonamato.com)

## PETER J. BEILHARZ (PRODUCER)

Over the past 30 years, Peter has performed and worked in various productions in Austin including productions at the Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, Silverstar Theatre Productions, Sweet Charity, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions since 2004 and has participated in stage management in seven Zilker productions since 1995. Peter currently serves and has served on the board of Directors of River City Pops for over 10 years. Peter holds an Undergraduate Degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University where he has worked for over 25 years. He is currently the Bursar at St. Edward's University.

## CARL BOOKER (COSTUME DESIGNER)

Carl is excited to join Zilker for a third season, having previously designed Little Shop of Horrors and Oklahoma. He currently works at Texas State University as the Cutter/Draper after working in the industry as a freelance costume technician. Other theatrical experiences include working with The Pioneer Theatre, The Santa Fe Opera, The Utah Shakespeare Festival, The Alley Theatre, and Zach Scott Theatre. Carl holds a BFA in Theatrical Design and Technology from Baylor University and a MFA in Costume Technology from The University of Texas at Austin. He'd like to thank Scott, Mom, Dad, and Chloe.

## ERIC BROWN (PRODUCER)

Eric has been a part of the ZTP family since 2007. Past credits include My Favorite Year, Beauty and the Beast, The Music Man, Annie, Footloose, The Sound of Music and Little Shop of Horrors. Other local production credits include Heathers: The Musical, The Rocky Horror Show, and Silence! The Musical (2014 B. Iden Payne Award, Best Musical) with Doctuh Mistuh Productions. Special thanks to Peter for being the best partner in crime for so many summers, his family and friends for their continued support, and finally to TDP for making sure the beat of Hairspray never stops!

## JOE CARPENTER (TECHNICAL DIRECTOR)

Joe is enjoying his seventh show with ZTP. He has worked in professional theater for over 25 years and loves working with ZTP because of their commitment to bringing affordable professional theater to the Austin community. Joe is currently and has been the technical director and adjunct professor at St Edwards University for the past 8 years. He would like to thank the cast , crew and production team for such a fun adventure, especially the scenic crew. A special thank you goes out to Cameron Allen and his wife Devo.

## TERESA CARSON (Mama T) (PROP DESIGNER)

Teresa is enjoying her first time to prop for ZTP. She has a BFA from Baylor. She was prop master for St. Edwards Univ. this year. Over the last 10 years she designed sets, costumed, and propped for Dripping Springs HS & MS. She has also costumed for TexArts Professional & Childrens theatre. She has worked as Prop Master (7 yrs), Costume Designer (1 yr), and Scenic Designer (1 yr) of her 7 years with Summer Stock Austin. She sends a BIG thank you to her husband who supports her while she creates!

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Conor Keelan, 'who got us started in this  
whole musical business.' Thank you Peggy  
Keelan for your generosity.

**PAUL DAVIS** (SCENIC DESIGNER)

Paul teaches Scenic and Costume Design at HSPVA. He has been an active set designer in and around Austin; he has worked for The Zilker Park Summer Musical- Oklahoma!, Footloose and The Sound of Music (B. Iden Payne nomination), Different Stages (Circle Critics Nomination), Capital T Theatre and The Da Collective. His work for Hyde Park Theatre has been honored with B. Iden Payne award nominations: The Pillowman and The Drawer Boy. He has also worked as a scenic artist for the Dallas Theater Center, Portland Stage, and Connecticut Repertory Theater, and as a Scenic and Costume Designer for the Finborough Theater in London, England. His work has also been seen at The Edinburgh Fringe Festival and The Prague Quadrennial.

**ANNA FUGATE** (WIG DESIGNER)

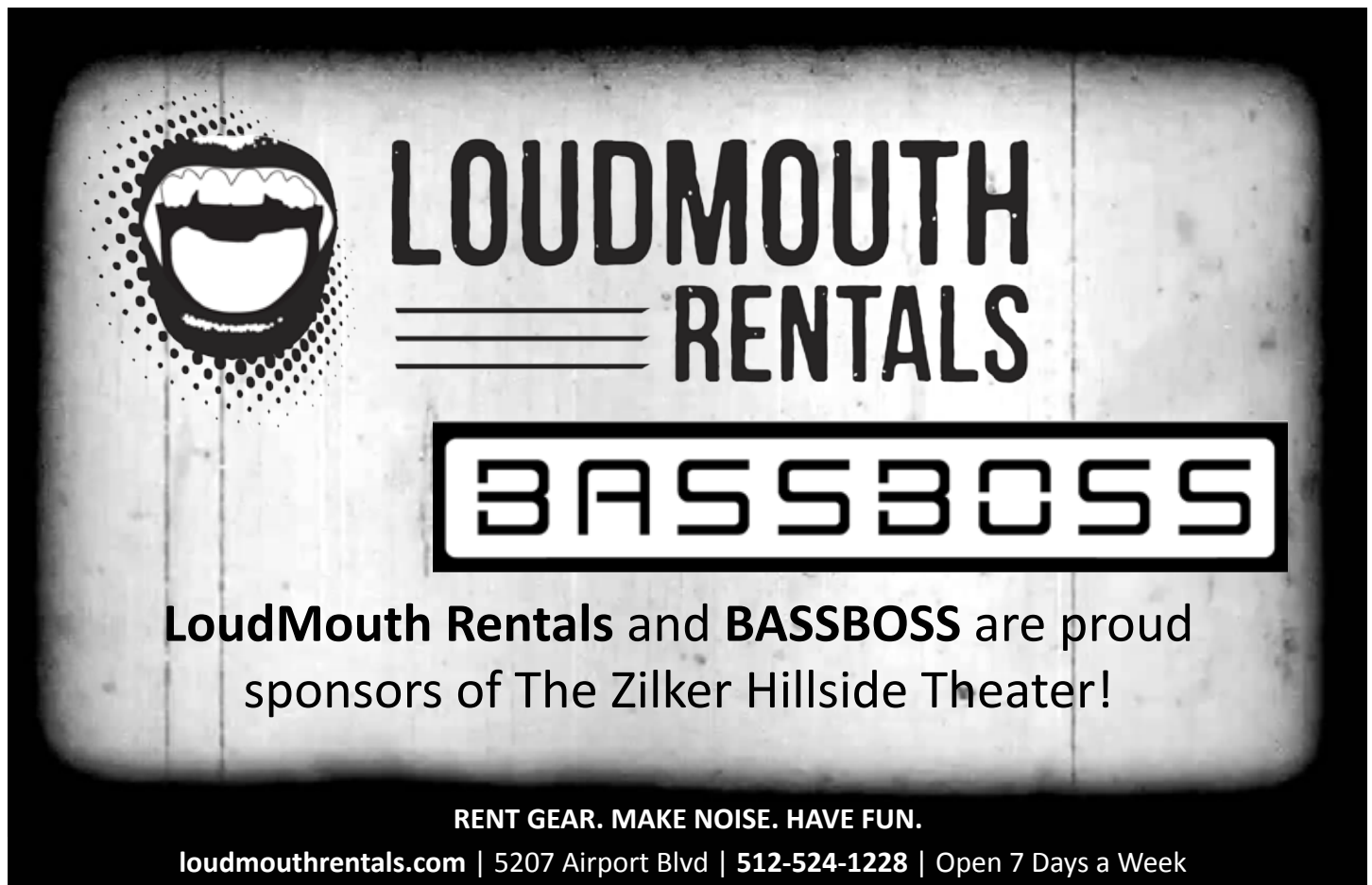
Anna's love for all things makeup and hair-related began during her teenage years in Corpus Christi, TX and was unwaveringly supported by her wonderful parents. She graduated with honors from the University of Texas at Austin and was awarded the title of "Student of the Year" in her makeup design program at the Vancouver Film School. Now, she is a full-time freelance makeup artist and hair stylist working in the theatre, print, film, television, fashion, commercial, and wedding industries. Anna's specialties include body/face-painting, makeup special effects, vintage and bridal hairstyling, bridal glamour makeup, and wig making/styling. In her spare time, Anna loves listening to her talented husband play the guitar, spending lazy days on the water, cuddling with her sweet puppy, and crafting with her friends!

**LISA FILEMYR** (PRODUCER)

Lisa has been with Zilker Theatre Productions since 2003. After stage managing for many years, Lisa is excited to be involved in a different role at the hillside. Lisa has stage managed for and worked with numerous performing arts organizations throughout Austin, including Penfold Theatre Company, River City Pops, Local Opera Local Artists, Austin Lyric Opera, ZACH, Second Youth Family Theatre, and ProArts Collective. Favorite past productions include: Footloose, Crazy for You, My Favorite Year, Beauty and the Beast, La Femme Bohème, and Hair. Outside of theatre, Lisa is a software developer and is active in the Junior League of Austin and Leadership Austin.

**ALLYSON GARRO** (WIG DESIGNER)

Allyson is the hair-brain behind local wig/makeup/sparkle shop, Coco Coquette. Equal parts Marie Antoinette and John Waters, when she's not huffing hairspray and hustling hairdos, she's dreaming of eating cake while dressed in leopard spandex.



The advertisement is set against a dark, textured background that resembles a film strip. On the left, there is a stylized graphic of a wide-open mouth with a large, white, circular sound effect or breath mark emanating from it. To the right of this graphic, the text "LOUDMOUTH" is written in a large, bold, sans-serif font. Below it, the word "RENTALS" is written in a similar font, separated by three horizontal lines. Further down, the word "BASSBOSS" is enclosed in a thick black rectangular border. At the bottom of the advertisement, there is a line of text that reads "LoudMouth Rentals and BASSBOSS are proud sponsors of The Zilker Hillside Theater!". Below this, in a smaller font, is the slogan "RENT GEAR. MAKE NOISE. HAVE FUN.". At the very bottom, the website "loudmouthrentals.com" is listed, followed by the address "5207 Airport Blvd" and the phone number "512-524-1228", with the text "Open 7 Days a Week" to the right.

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**KATE HIX (EXECUTIVE DIRECTOR)**

Kate attended her first Zilker Summer Musical in 1988 and was instantly hooked. She dreamed of being on the stage one day—years later, she realized her dream was actually to continue mounting the Zilker Summer Musical so that her children and grandchildren can experience the magic of outdoor theatre. Kate received her undergraduate degree in Social Policy from Northwestern University and graduated from the University of Texas School of Law. After practicing law for several years, she realized she wanted to pursue non-profit management. Kate served as the Director of Operations for Austin Voices for Education and Youth for over two years and as a ZTP Board Vice-President and Grants Coordinator for three years before becoming ZTP's Executive Director in August of 2013. As Executive Director, Kate manages strategic planning, legal, financial, regulatory and human resources issues for ZTP, as well as overseeing fundraising and Board relations. Kate is grateful to her husband, Aaron, and her parents, Sara and David, for helping to make working and motherhood achievable!

**SAM KOKAJKO (SOUND DESIGNER)**

Sam is back for his 5th year on the hillside and it's bigger than ever. His past design credits include Zach Theatre, St Edwards, Austin Shakespeare, Austin Theatre Project and many others. When he is not working on a theatre project he runs his production company Sam K Sound, providing audio, video and lighting for events and bands all over Texas. Stop by the sound booth at the top of the hill to tell them what you think and meet his wife who is the irreplaceable right hand on all of his projects.

**ALLISON LOWERY (WIG DESIGNER)**

Allison is the Wig and Makeup Specialist for Texas Performing Arts at UT. She has also written three wig textbooks, designed and constructed wigs for theaters all around Austin, works extensively as a freelance makeup artist and wardrobe stylist, draws, teaches, and zealously supports the roller derby skaters of TXRD. In her spare (?) time, she enjoys making all manner of wigs and facial hair for the endlessly entertaining Scott Shipman.

**KAREN OLSON (CO-DIRECTOR AND CHOREOGRAPHER)**

Karen is thrilled to choreograph her first Zilker Summer Musical after performing in 9 prior productions: Oklahoma!, Sound of Music, The Music Man, Beauty and the Beast, My Favorite Year, Seven Brides for Seven Brothers, Annie Get Your Gun, Crazy for You, and Little Me. Other credits include Cabaret at Zach Scott and Kiss Me Kate at Austin Playhouse. Karen has taught and choreographed at Southwestern University, Second Youth Family Theater, River City Pops, and Top Hat Dance Center. She received a BA in Dance from Texas Woman's University, where she was a member of DanceWorks and International Folk Dance repertory companies, and presented her choreography at the SW American College Dance Festival. Karen thanks her mentor and "dance mom" Judy Thompson-Price for preparing her for this experience, to David for keeping his "bass" in tune, and her husband Chris for his continued love and support!

**DAVID PONTON (CO-DIRECTOR AND CHOREOGRAPHER)**

David joined the Austin theatre community in 1995 as a founding company member of Austin Musical Theatre. He has produced, directed, choreographed, and/or performed in over 50 Regional productions, has served on the Zilker Theatre Productions Board of Directors, and is a founding company member of Doctuh Mistuh Productions. There are no words for how proud he is of this cast and this production! He'd like to thank Karen for being his rock and his "bass," and Eric for being everything else.

**ADAM ROBERTS (ASSOCIATE MUSIC DIRECTOR)**

Adam has served as artistic director, musical director or choreographer for a wide range of companies, productions and initiatives, with choreography credits including two European concert tours. Austin-area credits include productions and/or faculty positions with the Austin Jewish Repertory Theater (Artistic Director), TILT Performance Group (Co-Artistic Director), The Final Acts Project (Artistic Director), Austin Conservatory of Theater (Director), Austin Shakespeare, Ballet Austin Academy, The Long Center for the Performing Arts, The Paramount Theatre, Summer Stock Austin, The State Theatre School of Acting, Texas Arts Project, ZACH Theatre, and more. Adam currently serves Austin's St. Luke United Methodist Church as musical director. He holds a Master's degree in Music and College Teaching Certificate from the Florida State University and received undergraduate degrees from Kent State University and Youngstown State University's Dana School of Music.

**JULIE SCHWARTZ (FRONT OF HOUSE MANAGER)**

Julie has conquered the role of house manager for both Austin Summer Musical for Children and River City Pops, and is excited to continue this role for Zilker Theatre Productions. Although she has sang the national anthem at the Dell Diamond and Carmina Burana with Chorus Austin, she is more comfortable in the front of the house welcoming people to the show. Apart from the theatre and chorus world, she loves her job as a paralegal at WorldPay, enjoys volunteering at her kids' school as an active member of the PTO, and being the Cookie Mom for her daughter's Girl Scout Troop. She is thankful for the love and support of her husband, Doug, and her children!



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**AUSTIN SHEFFIELD (PRODUCER)**

Over the past 10+ years, Austin has worked in theater in both New York, New York and all over Texas. He has worked as a Director, Producer, Lighting Designer, Master Electrician, Production Manager, and in marketing and fundraising. Austin has worked with The Public Theater (New York), Angelo Civic Theater (San Angelo, TX), in Austin, TX: Fuse Box, Mary Moody Northern Theatre, Zach Scott Theatre, The State Theatre, TexARTS, The Long Center, Bass Concert Hall, Salvage Vanguard, The Rude Mechs, Frontera Fest, and was one of the founding members of Palindrome Theatre. Austin has been a Producer with Zilker Theater Productions since 2010. He recently graduated with his M.A. in Counseling from St. Edward's University. He is currently the Director of Day Program for CORE Health Care.

**TAYLOR SMITH (ASSISTANT DECK MANAGER)**

Taylor lists Zilker Hillside Theatre as one of Austin's greatest treasures and is excited to be participating in his fourth summer musical with Zilker Theatre Productions. Previously, he served as a Deck Electrician for Disney's Beauty and the Beast (2008), Co-Deck Manager for Little Shop of Horrors (2013) and Oklahoma! (2014). In the brief moments not spent backstage, behind a Nikon, or on a lake, he is a web developer and graphic designer for Four Kitchens, a web development consulting firm.

**MARCELA SPAMER (REHEARSAL STAGE MANAGER/DECK MANAGER)**

Marcela is very excited to be working at the Hillside this summer for her first time! She is currently a senior at St. Edward's University where she is studying Stage Management and technical theatre. Past shows include, Mary Moody Northern Theatre: PSM- Misalliance, 1st ASM- Love and Information, Tartuffe. Thirteen O'Clock Theatre: SM- Food Project. She would like to thank the production team, cast and crew of Hairspray for being such wonderful people to work with. Special Thanks to Bob Tolaro, Hannah Wilson, the professors and staff members at MMNT for all of the guidance and support.

**DALLAS TATE (PRODUCTION MANAGER)**

Dallas got his start as Housing Coordinator at The Eugene O'Neill Theater Center. He lived in New York for two years before finding his home in Austin, TX. Dallas has worked extensively in the Austin theatre community since 2011. He takes pride in his ability to switch between roles, ranging from lighting technician, board operator, stage manager, production manager, technical director, puppeteer, actor, and writer. He is now happy to be the technical coordinator for the Fusebox Festival. He continues to work on productions with Salvage Vanguard Theatre, Hyde Park Theatre, Frontera Fest, Natalie George Productions, and Paper Chairs Theatre. He is a company member of Glass Half Full Theatre and Trouble Puppet Theatre. He has an MFA in Acting from the University of Southern Mississippi.

**ROBERT TOLARO (DIRECTOR)**

A director, actor and stage manager, Robert was a member of the Dallas Theatre Center acting company under Paul Baker for six years and appeared in over twenty productions. He holds an MFA in Theatre from Trinity University in San Antonio, was co-founder of the Callier Theatre of the Deaf in Dallas, and Artistic Director of the Fairmount Theatre of the Deaf at the Cleveland Play House in Ohio. Robert was selected as a national finalist for the TCG/NEA Directing Fellowships, and is a recipient of a regional Emmy Award for "Outstanding Achievement in Special Programming" for his signed and voiced production of Moliere's The Miser, which aired on national PBS stations. Bob has served as Equity Production Stage Manager for national tours of The Foreigner, Greater Tuna, The Fantasticks, Menopause the Musical, Red, White and Tuna, Tuna Does Vegas and A Tuna Christmas which included a Broadway run at the Booth Theatre. Robert stage managed The Laramie Project and References to Salvador Dali Make Me Hot at the Garson Theatre in Santa Fe, New Mexico, and has stage managed such dignitaries as Walter Cronkite, Bob Shieffer, Willie Nelson, Lyle Lovett, Nancy Dussault, Tommy Lee Jones, Tommy Tune, Betty Buckley and Carol Burnett. He has been a member of Actors Equity Association for 28 years.

**SUSAN THREADGILL (PRODUCTION STAGE MANAGER)**

Hairspray marks Susan's return to the Hillside after a five-year hiatus. She has enjoyed a long career in the entertainment industry, dividing her time between stage management, production management, teaching, and writing. Much of her focus has been on productions of Shakespeare, opera, and musicals; over the years, she has enjoyed longtime associations with Austin Shakespeare, Conspirare, Zilker Theatre Productions, and Austin Opera. In 2014, she received the Distinguished Achievement Award in Management from the United States Institute for Theatre Technology, Inc. She currently serves as Director of Production for University Events at the University of Texas at Austin.

**JOHN VANDER GHEYNST (MUSIC DIRECTOR)**

John is a performer, composer, and conductor in many genres of music. Music theater credits consist of over 80 different musicals including 8 years of ZTP, TexArts, Half and Half Productions, Broadway Austin and the Broadway touring productions of Little Shop of Horrors and The Producers. John is the winner of two B. Iden Payne awards for Music Direction (ZTP 2012 and 2013), the Austin Critics' Table award in 2015 (Chicago), and the Downbeat award for Best Extended Composition. John would like to thank his amazing wife, Leslie, and his brand new daughter, Rian June, for bringing so much joy into life.



**HANNAH WILSON** (ASST. REHEARSAL STAGE MANAGER/ASST. DECK MANAGER)

Hannah is very excited to be working on the hillside for the first time! Some of her recent credits include Misalliance, Hamlet, and Merrily We Roll Along at the Mary Moody Northern Theater, and Don Giovanni at Austin Opera. A big thanks to Bob and Marci for being fabulous.

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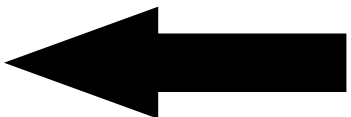
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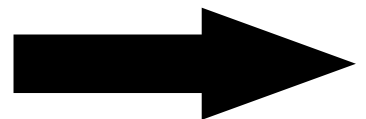
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