

Disney's THE LITTLE MERMAID

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
and **GLENN SLATER**

Book by
DOUG WRIGHT

Based on the Hans Christian
Andersen story and the Disney film

JULY 12

Through

AUG 17, 2019

THURS-SUN AT 8:15 PM

Accessibility Nights July 26th and 28th



Beverly S. Sheffield
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61

YEARS



52

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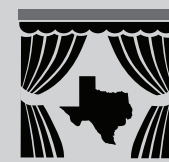
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TOTAL REVENUE	32% GRANTS AND FOUNDATIONS	30% INDIVIDUAL CONTRIBUTIONS	26% LOCAL BUSINESS SUPPORT	12% EARNED INCOME
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ZILKER THEATRE PRODUCTIONS PRESENTS



THE 61ST ANNUAL ZILKER SUMMER MUSICAL

Disney's THE LITTLE MERMAID

Music by Alan Menken • Lyrics by Howard Ashman and Glenn Slater • Book by Doug Wright

Based on the Hans Christian Andersen story

And the Disney film produced by Howard Ashman & John Musker

And written & directed by John Musker & Ron Clements

CAST

ARIEL Sarah Zeringue	URSULA Coty Ross Williams	PRINCE ERIC Travis Everett Gaudin	KING TRITON Brandon Lozano	SEBASTIAN Jalal Goggins
SCUTTLE Neal Gibson	FLOUNDER Grant Pace	GRIMSBY Leslie Hethcox	CHEF LOUIS Matthew Kennedy	FLOTSAM/JETSAM Ben Knight Bobby Tschoepe
Sheree Bristoll	Taylor Cooper	Sam Evans	MERSISTERS Megan Hudson	Samantha Watson Ashlee Zoch

The Disney's The Little Mermaid Ensemble

Joshua Bates • Robyn Conner • Colson Ginger • Bryce Keesee-Lourigan • Sam Menke
Rose Mitchell • Travis Nance • Karen Olsen • Maia Perez • LJ Salinas • Katya Welch

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The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

PAST RECIPIENTS

2018	Peter Beilharz	2004	Dr. Ben and Sue Branch
2017	Lisa Filemyr	2003	Lola Wright Foundation and Carole Keeton Strayhorn
2016	Sue Kirchhoff & Family	2002	Lloyd and Arlene Storm
2015	Cynthia Kilgore	2001	Balie and Beverly Griffin
2014	Laura Powell	1998	John Bustin and Mary Margaret Farabee
2013	The Muir Family	1997	Bil Pfuderer and Judy Thompson-Price
2012	Neal Gibson	1996	Bob Fishbeck
2011	Dr. Michael McKelvey	1995	Beverly S. Sheffield
2010	John Faulk	1993	W.H. "Deacon" Crain
2009	Scott Schroeder		
2008	Junior League of Austin		
2007	Pam Perkins		
2006	Randall Storm		
2005	Ruby, Doyle and Krag Nordyke		

JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of and improvements to the Beverly S. Sheffield Zilker Hillside Theater or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

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SONG LIST





Act I

"The World Above"	Ariel
"Fathoms Below"	Pilot, Sailors, Prince Eric, Grimsby
"Daughters of Triton"	Mersisters
"If Only (Triton's Lament)"	King Triton
"Daddy's Little Angel"	Ursula, Flotsam, Jetsam
"Part of Your World"	Ariel
"The Storm"	Sailors
"Part of Your World (Reprise)"	Ariel
"She's in Love"	Mersisters, Flounder
"Her Voice"	Prince Eric
"Under the Sea"	Sebastian, Sea Creatures
"If Only (Ariel's Lament)"	Ariel
"Sweet Child"	Flotsam, Jetsam
"Poor Unfortunate Souls"	Ursula
"Act One Finale"	Ursula, Ariel

Act II

"Positoovity"	Scuttle, Gulls
"Beyond My Wildest Dreams"	Ariel
"Les Poissons"	Chef Louis
"One Step Closer"	Prince Eric
"Daddy's Little Angel (Reprise)"	Ursula, Flotsam, Jetsam
"Kiss the Girl"	Sebastian, Animals
"If Only (Quartet)"	Ariel, Eric, Sebastian, Triton
"The Contest"	Grimsby, Princesses
"Poor Unfortunate Souls (Reprise)"	Ursula
"Finale Ultimo"	Triton, Ariel, Ensemble, Eric






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Nancy DeCamp
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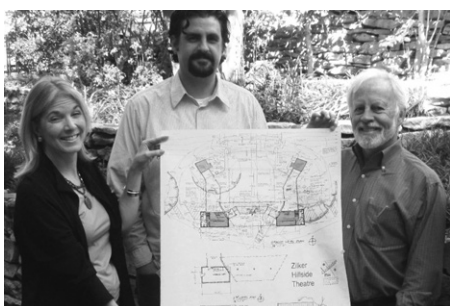
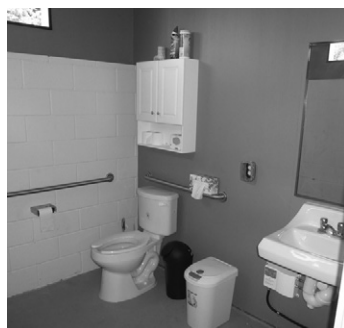
The Austin Parks Foundation is a non-profit organization that partners with our community to provide resources, programming and funding to ensure access to parks for every Austinite. For several years APF has partnered with the City Parks and Recreation Department, Zilker Theatre Productions, and numerous engineering and construction companies to complete major improvements to the Beverly S. Sheffield Hillside Theater. Without APF's \$300,000+ in supplemental funding, projects such as adding air-conditioning to the actors dressing rooms, backstage

restrooms, and a completely updated ADA compliant seating area would not have been possible. Their funding also provides for the thousands of dollars of regular maintenance that an outdoor venue requires because of the year-round exposure to the unpredictable weather we have here in Central Texas. Zilker Theatre Productions and other local groups such as Austin Shakespeare, Ballet Austin and the Austin Symphony benefit from each and every project and are tremendously grateful for the support from APF.



First Row: Dressing room upgrade, light truss supports, stage repairs, new spotlight platforms, and stage repairs.

Second row: West Wing bathroom expansion (2016), East Wing expansion (2019).



In addition to Austin Parks Foundation's contributions profiled above, please join us in thanking the following individuals and organizations whose generosity and support have made the theater what it is today:

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CAST BIOGRAPHIES



JOSHUA BATES

SAILOR, RAINBOW TROUT,
SEAGULL, PALACE STAFF,
FIREFLY

Josh is stoked to be performing in his first Zilker Theatre production this summer. Originally hailing from SoCal, he is currently in his

third year pursuing a BFA in Theatre Performance with a concentration in Musical Theatre and a minor in Business Administration at Baylor University. He recently performed as Peter in *Peter and the Starcatcher*, Follower in *Godspell*, and the Page in *Romeo and Juliet*. Josh would like to thank his family for their endless love and support and God for every blessing and opportunity!



SHEREE BRISTOLL

ATINA, SEAGULL, FLAMINGO,
PRINCESS

Sheree is thrilled to return to The Hillside for her third Zilker production! Having previously been seen in *Footloose* and *Shrek!*

The Musical, she is happy to don some seashells for the summer! An active performer at The Georgetown Palace Theater, favorite roles include Morticia Addams in *The Addams Family*, Roxie Hart in *Chicago*, and Sheila in *A Chorus Line*. Many thanks to her 8 beautiful children, 2 wonderful sons-in-law, and super supportive husband, Tom. She considers her time on stage a blessing and is forever grateful! Many thanks to the entire production team, and much love to Scott and Judy, whom she adores. Psalm 106:1



TAYLOR COOPER

ANDRINA, SEAGULL, SWAN,
PRINCESS

Taylor is ecstatic for her first Summer at The Hillside! Other credits include *Tuck Everlasting* (Mae Tuck) and Mel Brooks' *"Young*

Frankenstein" (Frau Blucher) both at Southeastern Summer Theatre Institute, as well as *Into The Woods* (Cinderella), *The Mystery of Edwin Drood* (Rosa Bud), and *The Addams Family* (Alice Beineke). Taylor was also honored to be the recent recipient of the Greater Austin High School Musical Theatre Award for Best Actress in a Supporting Role for

her portrayal of Marian Cunningham in *Happy Days: The Musical* at Hays High School. She will be attending the University of Oklahoma: Weitzenhoffer School of Musical Theatre starting this fall. She would like to thank God, her friends, and her family for the unconditional love and support they provide. BOOMER SOONER!



ROBYN CONNER

STARFISH, CHEF, HEAD MAID,
TURTLE

Robyn is beyond grateful and excited for the opportunity to be a part of Zilker Theatre Productions. Her other acting credits include

Ma Joad in *The Grapes of Wrath* (Austin Critics Table Performance by an Individual Nominee), Dotty Otley in *Noises Off*, and Barbara Fordham in *August: Osage County* (Broadway World Austin's Best Leading Actress in a Play - Drama (Local) all at The City Theatre. Other favorite roles include Rona Lisa Peretti, *The 25th Annual Putnam County Spelling Bee* and Elizabeth Proctor, *The Crucible*. When not on the stage, Robyn loves teaching the next generation of actors at Chisholm Trail Middle School in Round Rock. Thank you to the entire cast and crew for the laughs and support and so much love to her studmuffin, John, who always keeps her grounded but never holds her down.



SAMANTHA EVANS

ALLANA, SEAGULL, FIREFLY,
PRINCESS

Sam is beyond thrilled to be making her Hillside debut with this amazing show! Sam recently graduated from Cedar Ridge High School and will

be attending Wright State University in the fall to pursue a BFA in Musical Theatre. She was also a two year member of Zach Theatre's Pre-Professional Company. She would like to thank Michelle Haché, Jessee Smart, and Kristie Copeland for all of their love and support!

**TRAVIS GAUDIN****PRINCE ERIC**

Travis, from his first encounter with the magic of Musical Theatre, has made it his complete joy and full purpose in life. He loves to communicate a character or

message with complete honesty and truth to invigorate and inspire those that witness his work. Ever since he set foot on a stage, he knew it was his forever home and passion. Travis acquired his training in musical theatre at Texas State University, pursuing a BFA in Performance and Production with a focus in Acting as well as a minor in Music. Some of his most valuable experiences in his training were his classes in Singing for the Actor with Kaitlin Hopkins and Marquis Maresca, two revelations of the craft. He has based his performance in heightened realism, keeping in mind his most valuable acting training in the Meisner Method of performance. The Little Mermaid is Travis's third show with Zilker Theatre Productions, and his fifth professional show in the Austin area. Some of his previous undertakings were Link Larkin in *Hairspray* (his first professional debut) with ZTP, The Straw Pig/Ensemble in *Shrek! The Musical* with ZTP, as well as Frankie Epps in *Parade* at the Groundfloor Theatre. His most recent transformation was as Fred in the ZACH Theatre production of *A Christmas Carol*. Follow him on Instagram @travisgaudin13 and keep an eye out for his upcoming singer/songwriter debut as EvEr!

**NEAL GIBSON****SCUTTLE**

Neal returns to The Zilker Hillside Theater stage for his sixth summer musical, having previously appeared in *The Sound of Music* (Max Detweiler), *The Music Man*

(Barbershop Quartet), *My Favorite Year* (King Kaiser), *The Secret Garden* (Albert Lennox), and *Crazy For You* (Bela Zangler) for which he received a B. Iden Payne Award nomination. During his 35 years performing in the Austin area, he has received numerous other nominations for his work as an actor, music director, and choreographer, taking home awards for: *Is There Life After High School?* and *Godspell* (Musical Featured Actor); *Hair* and *Simply Sondheim: The Musical Story* (Music Director); and *The Musical Comedy Murders of 1940* (Comedy Featured Actor). Most recently Neal performed in several productions at the Georgetown Palace Theatre, including *Anything Goes* (Moonface Martin), *The Addams Family* (Mal Beineke), and *Sister Act* (Curtis Jackson).

**COLSON GINGER****SAILOR, WINDWARD, JELLYFISH, CHEF, DUCK**

Colson is very excited to perform in his first show on The Hillside. A Senior at Texas A&M University pursuing a degree in Aquatic

Science, he has recently found his way back into performing after some time away from the stage. Recent credits include Eugene in *Grease* with TexArts and Radames in *Aida* with Cedar Ridge High School.

**JALAL GOGGINS****SEBASTIAN**

The native Buffalo, New York resident has spent the past 11 years in Austin, Texas gaining experience and knowledge in the Musical Arts, both Modern and

Classical. In addition to earning a Bachelor's degree in Vocal Performance at Huston-Tillotson University, he has performed in such shows as *Hairspray* with Zilker Theatre Productions, *Pageant* with The City Theatre, *The Gospel at Colonus* with The ZACH Theatre Company, *Once On This Island* with the Spectrum Theatre Company, and *CiCi: The Hip-Hopera* with RKJ Entertainment. He now plans to continue pursuing his music entertainment career under the artist stage name Harland, as well as expanding his Musical Theatre portfolio whenever an opportunity allows him. It is also his desire to pursue creative writing as a Science, Fantasy, and Historical-fiction author, thereby establishing himself as a dynamic and eccentric aesthete of all liberal arts.

**LESLIE R. HETHCOX****GRIMSBY, LIONFISH, SEAGULL, DRAGONFLY**

At Zilker: 2008 – *Beauty and the Beast* (Lumiere - B. Iden Payne nomination); 2009 - *The Music Man*; 2011 – *Footloose* (Willard

Hewitt); 2012 – *The Sound of Music* (Franz/the Lonely Goatherd); 2013 – *Little Shop of Horrors* (Mr. Mushnick); 2014 – *Oklahoma!* (Ali Hakim).

Regional: *All the Way*; *An Inspector Calls* (Gerald Croft); *Blood Brothers* (Sammy Johnstone); *Cabaret* (the Emcee); *Carousel* (Boatswain); *CATS* (Munkustrap); *Chicago* (Billy Flynn); *A Chorus Line* (Bobby Richie); *Damn Yankees* (Mickie); *The Drowsy Chaperone* (Gangster #2); *Fiddler on the Roof* (the Fiddler); *Follies* (Young Buddy); *The Full Monty* (Malcolm McGregor); *The Goodbye Girl*; *Grand*

Hotel (Jimmy #2); *How to Succeed in Business Without Really Trying* (Ovington); *The Importance of Being Earnest* (Algernon Moncrieff); *Into the Woods* (the Wolf/Cinderella's Prince); *Man of la Mancha* (the Barber); *Mary Poppins*; *Me & My Girl*; *Pageant* (Miss Texas, Kitty-Bob Ames); *Peter & the Starcatcher*; *Peter Pan*; *Ragtime* (Stanford White); *The SantaLand Diaries*; *Side Show* (Geek/Ray/Todd Browning); *Singin' in the Rain* (Cosmo Brown); *Sophisticated Ladies*; *South Pacific* (Henri); *The Tempest* (Ariel); *T*E*X*A*S*; *White Christmas* (Phil Davis US); *Will Rogers Follies* (Indian solo/Wrangler Quartet); *Xanadu* (Thalia/Young Danny); *You're a Good Man, Charlie Brown* (Linus). Tours: *Fame*, *European* (Schlomo, Dance Captain); *MS Asuka* (Featured Dance Captain/Company Manager); *HMS Queen Elizabeth II* (Featured DC/CM); *MS Seaward* (Featured, DC/CM). Companies: Ballet Mississippi; Chamberlain Ballet; Fort Worth Ballet; Lone Star Ballet. Film: Richard Linklater's *Bernie*.



MEGAN HUDSON
ARISTA, SEAGULL, FIREFLY,
PRINCESS

Megan is so excited to return to The Hillside after playing Teen Fiona in *Shrek! The Musical*. She has been fortunate to work many places

around town, most recently as Harper in *Tortoise and Hare* with ZACH Theater, Gillian in *Rob 1n* with Summer Stock Austin, Sam in *WISH: A Musical Adventure* with Georgetown Palace Theater, and Woman 1 in *And the World Goes 'Round* with Austin Theater Project. Megan would like to thank her whole family, especially her sister working up in the booth tonight. Enjoy our show!

BRYCE KEESEE-LOURIGAN
SAILOR, KOI CARP, SEAGULL, PALACE STAFF, CHEF,
DRAGONFLY



Bryce is thrilled to return to The Hillside for his second summer after appearing in the ensemble of *All Shook Up* last summer! A rising sophomore pursuing his BFA in Music Theatre at Viterbo University,

Bryce will be appearing as the Steward in Viterbo's production of *Into the Woods* this fall. Some previous credits include: *Annie Get Your Gun* with Summer Stock Austin and *Into the Woods* at Georgetown High School for which he received a nomination for Best Supporting Actor at the Greater Austin High School Musical Theater Awards for his portrayal of Cinderella's Prince. Bryce is a proud alumni of the ZACH Pre-Professional Program. He would like to thank his parents for their never ending love and support!



MATTHEW KENNEDY
CHEF LOUIS, SEA SNAIL,
SEAGULL, FIREFLY

Matthew is super excited to be in his first Zilker Theatre Productions show this summer! He is currently attending Texas State University,

getting a BFA in Acting. Regional credits include Summer Stock Austin: *Dirty Rotten Scoundrels* (Freddy), *Rob 1n* (Sheriff/Ensemble), *Spamalot* (Historian, Not-Dead-Fred, & Prince Herbert); Cedar Park Theatre Company: *A Midsummer Night's Dream* (Bottom); Other credits: *Cabaret* (Swing), *The Rivals* (Thomas/Servants). Matt Kennedy's recent projects have included assistant choreographing the 6th annual Greater Austin High School Musical Theatre Awards with Ginger Morris and assistant choreographing Cedar Park Theatre Company's production of *Stone Soup*. He would love to give a huge thank you to Ginger Morris, and The Long Center Education & Arts program for pushing him past his boundaries as an actor, singer, and dancer, and for always reminding him to love the craft, to work hard, to tell stories, to collaborate, and to not give up. He also wants to thank his biggest supporters, his family, for always being there every step. Love you guys. And he wants to thank his acting ensemble (dream team/twentyfun) for pushing him when he needed it the most, and holding him up when he needed it the most. Enjoy ze show!!



BEN KNIGHT
FLOTSAM, SEAGULL

This is Ben's Hillside debut, and he is super excited to join the Zilker family! Originally from Amarillo, Texas, he will be going into his junior year at Baylor University

where he majors in Theatre Performance with an emphasis in Musical Theatre, minoring in Film and Business. He has appeared in *Godspell* (John the Baptist), *Crazy For You* (George), *Salad Days* (Bartolomeo), and *Red* (Ken) at Baylor as well as *Beauty and the Beast* (Lumiere), *Aladdin Jr.* (Aladdin), *Shrek! the Musical* (Donkey), and *Tom Sawyer* (Tom Sawyer) at Amarillo Little Theatre. He would like the thank Jason Crespin, Suzanne Hewitt, John-Micheal Marrs, Steven Pounders, Stan and Lisa Denman, Lauren Weber, and Kelly MacGregor for their teachings. He is dedicating his performance to his family, Sue Koehler, Renee Cluke and to God.

**BRANDON LOZANO**

KING TRITON

Brandon is beyond excited to be making his debut on The Hillside this summer! Previous credits include Shrek in *Shrek! The Musical*, Ladislav Sipos in *She Loves Me*,

and Will Parker in *Oklahoma!* Brandon will be spending his summer performing on The Hillside and at Summer Stock Austin in *Haunted: A Ghost Story*. A very special thank you to my wonderful family for supporting me every step of the way!

**SAM MENKE**

SAILOR, SEA HORSE, SEAGULL, PALACE STAFF, FROG

Sam is thrilled to continue working with ZTP for his third consecutive summer in the ensemble with this absolutely wonderful company. Sam

is pursuing his BFA in Musical Theatre at Sam Houston State University and plans to graduate in the spring of 2020. Past credits include *Oklahoma!* (Ensemble) and *Damn Yankees* (Mark - Ballplayer) directed by Greg Graham at Sam Houston; Ensemble/Featured Dancer in *The Wizard of Oz* and *All Shook Up* on The Hillside; and *Disney's High School Musical* (Zeke/Dance Captain) and *Les Misérables* (Marius Pontmercy). Sam would like to extend his heartfelt thanks to his parents for their outstanding love and support, Scott, Lyn, and Judy for giving him this opportunity, this amazing company, his mentors at Sam Houston for that extra push to always grow, and last but not least, God. He invites the audience to take a dive with us under the sea and enjoy the show!

**ROSE MITCHELL**

BLACKFISH, SEAGULL, MAID, CHEF, FLAMINGO

Rose is pumped to be returning to The Hillside for her third show with ZTP after taking a five-year hiatus, during which she

danced professionally in Chicago jazz and contemporary companies. A Theatre/Dance graduate of UT Austin, she was most recently seen dancing in February with The Dance Project. Other favorite Austin-area credits include Maria in *Lend Me a Tenor*, Helga in *Cabaret*, *HAIR*, and choreography for *Tommy*, *Cabaret*, and *Grease*! She would like to dedicate this show to one of her bridesmaids, Christine (Tucker) Ferguson, with whom she shared her first Hillside show, *The Music Man*.

**TRAVIS WADE NANCE**

SEA CAPTAIN, MANTA RAY, PALACE STAFF, CHEF, DUCK

Travis is thrilled to be making his Austin theatre debut on The Zilker Hillside stage! Travis is a recent graduate of the University of

Texas at Austin where he received a Music degree in Voice and Composition. As a writer, he has contributed music and lyrics to *Zoom* and *Focus: The Musical* (Cohen New Works Festival 2017) and *Sofia: A New Musical* (2018, UT Austin). Travis would also like to take this time to thank ZTP for providing such wonderful and accessible theatre experiences every single summer. And, of course, a HUGE shout out to mom and dad for their constant love and support. Love y'all big! Hook 'em!

**KAREN OLSON**

SEA SLUG, SEAGULL, MAID, CHEF, DRAGONFLY

Karen is happy to return for her 13th Zilker Summer Musical after choreographing *All Shook Up!* last summer. Zilker performances

include: *Shrek! The Musical*, *Oklahoma!*, *The Sound of Music*, *The Music Man*, *Beauty and the Beast*, *My Favorite Year*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You*, and *Little Me*, and choreography and co-directing *Hairspray*! Other credits include *Cabaret* at Zach Scott and *Kiss Me Kate* at Austin Playhouse. Karen has taught and choreographed at Southwestern University, Second Youth Family Theater, River City Pops, and Top Hat Dance Center. She received a BA in Dance from Texas Woman's University, where she was a member of DanceWorks and International Folk Dance repertory companies, and presented her choreography at the SW American College Dance Festival. Many thanks and love to Dan for his love and support! Looking forward to our upcoming wedding and life together!

**GRANT PACE**

FLOUNDER

Grant is delighted to be making his debut on The Hillside! Grant was recently accepted to The ZACH Performing Arts Academy where he will start his sophomore year

of high school. He is a member of ZACH Pre-Professional Company (2018-19) and the Josh Wechsler Vocal Studio. He would like to thank Jennifer Young Mahlstedt, Josh Wechsler, Karly Powell-Lewis, and Ian Bethany for his most

profound year of growth through PPC! Additionally, he would like to thank Andy Heger, Dede Clark, Courtney Jacobs, Ben Seidman, and Jason Phelps. Finally, to his Mom & Dad—none of this would be possible without their love, support, and driving back and forth to school, classes, and rehearsal. Grant hopes that you all enjoy the show!



MAIA PEREZ
BLOWFISH, SEAGULL, CHEF,
TURTLE

Maia is thrilled to perform in her first Zilker production! She has been a member of the Georgetown Palace Production Company for

the past five years where her favorite roles have included Urleen in *Footloose*, Cassie in *13 the Musical*, and Tomika in *School of Rock*. She has also appeared in several Georgetown Palace main stage shows including *Mary Poppins*, *Joseph and the Amazing Technicolor Dreamcoat*, *Tarzan*, *Jesus Christ Superstar*, *Peter Pan*, and *The Music Man*. In her spare time, she studies acting, singing, and dance, and especially loves to tap. Special thanks to the production team for this awesome experience!



COTY ROSS

URSULA

This is her fourth Zilker Summer Musical and her second time playing a Witch. Austin audiences may remember her as the Witch in *Into the Woods*, Mother Abbess in

The Sound of Music, Chiffon in *Little Shop of Horrors* and in many productions at the dearly missed Austin Musical Theatre. She has also performed two one woman shows with Austin Cabaret Theatre: *D is for Diva* and *Songs for Skinny Girls*. Outside Austin, she has toured with *The Music Man* starring Barry Williams, performed in the West Coast premiere of *Children of Eden*, performed at Disneyland in *The Hunchback of Notre Dame Festival of Fools* as well as The Main Street Carolers and numerous other regional credits. She would like to thank her loving parents for never missing a show and her husband Anthony who supports her in everything she does. She also thanks the Zilker Summer Musical team and the amazing audiences that come out night after night. What an honor it is to share this moment with you!

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**LJ SALINAS**

LEEWARD, JELLYFISH, SEAGULL,
CHEF, SWAN

LJ is thrilled to be performing on The Hillside this summer! This will be his first show with Zilker and he cannot be more excited. LJ has also

performed as Sir Robin in the musical *Spamalot*, as well as Agent Dollar in *Catch Me If You Can* at The Georgetown Palace Theatre. LJ would like to thank the two most important people in his world, his parents, Tammy and Lorenzo. It is because of their tremendous support that he has been able to live his dream of being on stage.

**BOBBY TSCHOEPE**

JETSAM, SEAGULL

Bobby is pumped to be back on The Hillside after a few summers off! Bobby was last seen on The Zilker Hillside stage as Pinocchio in *Shrek! the Musical*. Since then, he's been

keeping busy in San Antonio. Notable SA credits include *Willy Wonka* (Mike Teavee/Mr. Bucket) and *The Cat in the Hat* (Boy) at the Magik Theatre; *Newsies* (Crutchie) and *Hairspray* (Fender) at the Public Theatre. Bobby currently lives in New Braunfels and is involved with Christian Youth Theater SA-NB (#findyourcharacter) where he is Class Coordinator, as well as a director, teacher, and more. As a Disney freak, this show has been a magical journey. Much love and thanks to his family and friends for their support, and to this phenomenal cast and crew for their artistry and skill! Psalm 91.

**SAMANTHA RICKER****WATSON**

ADELLA, SEAGULL, FROG,
PRINCESS

Samantha is over the moon to be under the sea with this utterly amazing group of creatures finding

her inner mermaid! This is the third Zilker production she has been involved in, first, as a member of the pit orchestra for *The Wizard of Oz*, and second, as a member of the ensemble of last year's *All Shook Up!* She started performing on stage in musical productions several years ago after spending too many nights alone as a theatre widow, while her husband Ron, a director and stage manager, was spending every weekend with the cool theatre people. She therefore decided to audition for her first show, survived, and was cast as Ethel Toffelmier in *The Music Man*. She of course caught the bug and has since performed in countless productions (no really, she's lost count) in Georgetown and Austin. Some favorite roles include Adelaide in *Guys and Dolls*, Judy Haynes in *White Christmas*, Diana in *A Chorus Line*, Sisters Amnesia and Hubert in *Nunsense*, Kala in *Tarzan*, Glinda in *The Wizard of Oz*, and Jennyanydots in *CATS*. Samantha would like to thank the production team for allowing her to be involved in this magical Austin tradition and sends her love and appreciation to her family for their constant support and inspiration!

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KATYA WELCH
SEAHORSE, SEAGULL, MAID,
CHEF, FLAMINGO

Katya is so excited to be making her Hillside debut this summer! She has been dancing for the better part of 20+ years, training both here

in Austin and in NYC. She discovered her love of musical theatre at age 9. Some of her favorite roles over the years have been Mary Poppins (*Mary Poppins*), for which she received a nomination for a Broadway World Best Leading Actress Award, Serena (*Legally Blonde: The Musical*), Schwartz (*The 25th Annual Putnam County Spelling Bee*), Grace Strickland (*WISH: A Musical Adventure*), and Gingy (*Shrek! The Musical*). When she's not performing as various marine life forms, she is training the next generation of performers as a dance teacher and choreographer. She would like to thank her family for supporting her, especially her Aunt Jill who was her first dance teacher.



SARAH ZERINGUE
ARIEL

Sarah is delighted to make her debut with Zilker Theatre Productions! She considers it an honor to portray this trailblazing and passionate aquatic heroine.

Credits: *Godspell* (ensemble), *Side Show* (Violet), and *Blood Brothers* (Linda) with Trinity Street Players; *The Mystery of Edwin Drood* (Wendy), *Triumph of Love* (Leonide), and *Chess* (ensemble) with Austin Playhouse; *The Art of Remembering* (Rebecca) with Austin Jewish Repertory Theater; *Into the Woods* (Cinderella) and *Fiddler on the Roof* (Chava) with TSP/AJRT; *Seminar* (Kate) with Jarrott Productions; *Sweeney Todd* (Johanna) with ATP; *Glass Menagerie* (Laura) with City; *The Rocky Horror Show* (Columbia) with Doctuh Mistuh; *Charley's Aunt* (Amy) with Different Stages; *White Christmas* (ensemble, Betty US) with ZACH; *Babes in Arms* (Dolores) with Randy Skinner and Goehring Productions in NYC; *High School Musical* (Kelsi) with Casa Mañana; *Oklahoma!* (ensemble, Ado Annie US), *Singin' in the Rain* (ensemble), *High School Musical* (Kelsi), and *Evita* (ensemble) with Lyric Theatre of Oklahoma; and others throughout Texas and Oklahoma. Sarah would like to thank Andrew and Kailynn for the encouragement; Scott, Lyn, and Judy for their trust; the designers and crew for turning brilliant visions into a gorgeous reality; the phenomenal cast for making this so much fun; Mom and Dad for being the best fans ever; Dr. Chad Whited and Dara Allen for helping get her voice back; and Jared for the love (and cooking, grocery shopping...and general, overall support).

And, to all the little girls out there on the hillside, may you become "bright young women...ready to stand!"



ASHLEE ZOCH
AQUATA, SEAGULL, FROG,
PRINCESS

This Houston native is excited to make her Zilker debut! You may have seen her as Sherrie in *Rock of Ages*, Brooke Wyndham in *Legally*

Blonde, Babette in *Beauty and the Beast*, Addeperle in *The Wiz*, or singing with the River City Pops. She was Broadway World's Best Lead Actress in a Musical in 2017, nominated for Best Director in 2018, and for Best Choreography in 2018 for the Greater Austin High School Musical Theatre Awards. With a BFA in Theatre Studies from The University of Texas at Austin, she has been a professional educator and director for the past 8 years (Round Rock ISD and The Georgetown Palace Theater). Special thanks to my sweet husband, Jon, for pulling double Dad duty all summer with a smile and words of encouragement, and to Calvin for being the best little boy I could have prayed for.



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Production & ZTP Staff Biographies

D. CAMERON ALLEN (Technical Director)

Cameron Allen has worked in Austin, Texas as a Theatrical technician/Technical Director for many a year. His first production for Zilker Theatre Productions was *Annie* (2010) and he has worked on every show up to *Shrek! The Musical* (2016). It has been refreshing for him to come back to the hillside for *Disney's The Little Mermaid* and he doesn't think this will be his last show here. He would like to thank Joe Carpenter, Austin Sheffield, Louie, Jacob, Jess, Hailey, Meg, Taylor, Eric, and Edward 'The Mighty Oak' Kohlar.

ANDREW CANNATA (ZTP Interim Executive Director)

Andrew has been a part of the Zilker Hillside for the past 12 years and is thrilled to be part of the traditional and the magic in a new role. Andrew has recently been seen on the Zilker stage in *All Shook Up*, *Wizard of Oz*, *Shrek! the Musical*, *Little Shop of Horrors*, *Footloose*, *Beauty and the Beast* and *My Favorite Year*. Andrew received his undergraduate degree in Computer Science from St. Edward's University in 2009 and has been working in the Tech industry ever since. As the Interim Executive Director, Andrew manages business/development, legal, financial, regulatory and human resources issues for ZTP, as well as overseeing fundraising, grant writing and board relations. Andrew wants to thank his beautiful wife Kailynn for supporting him through this incredible year with ZTP; continuing the tradition so their son Oliver will one day get to see a show on the Hillside!

CHRIS CONARD (Lighting Designer)

Chris is an Austin-based visual artist and live entertainment designer. He graduated from Santa Fe University of Art and Design in Santa Fe, NM with a BFA in Technical Theater Design in 2014. Chris has designed sets and lights for companies in Austin, Santa Fe, and Los Angeles. Chris is currently pursuing an MFA in live entertainment design at the University of Texas at Austin. Chris continues to create original devised work with Frank Wo/Men Collective, a company he co-founded in Austin in 2016. He was the recipient of the 2017 and 2018 Austin Critics Table Award for Best Set Design and the 2017 B.Iden Payne Award winner for Outstanding Set Design, and was nominated by the Austin Critics Table for Best Lighting Design in 2017. Jchrisconard.com

MEREDITH CONNELLY (Deck Manager)

Meredith has directed, designed, and stage managed for various theatre companies around the country, including local companies like Austin Shakespeare, Zilker, Doctuh Mistuh, City Theatre, Jarrott Productions, Georgetown Palace, Trinity Street Players, and others. This is Meredith's third summer with Zilker Theatre Productions, having also worked on *Shrek* and *All Shook Up*. Among Meredith's favorite productions are *Same Time, Next Year* (Director – Georgetown Palace Theatre), *The Buddy Holly Story* (Stage Manager – Georgetown Palace Theatre), *Little Shop of Horrors* (Director – City Park Players), and *Oklahoma!* (Stage Manager – Black Hills Playhouse).

JENNIFER DAVIS (Costume Designer)

Jennifer is a writer, director, actress, singer, musician, costumer, mask maker, artist, graphic designer, and all-around Renaissance woman. Her theatrical credits with The Hidden Room include Music Director, Costumer, and Set Designer for *Der Bestrafte Brudermord*. She was also Associate Costumer for *The History of King Lear* by Nahum Tate, for which she won a shared Austin Critic's Table award. Jennifer designed costumes and danced Butoh for *Still Now* with Shrewd Productions. She created Tudor era costumes for Austin Shakespeare's staged readings of Shakespeare's *Henry VIII* and Hillary Mantle's *Wolf Hall*, and Elizabethan costumes for *The Merry Wives of Windsor* co-produced by Austin Scottish Rite Theater and Weird Sisters.

JOHN FAULK (Venue Improvement Project Manager)

John is a real estate broker and property manager who came to Austin in 1968 to attend UT. He saw his first show on The Hillside, *The Secret Garden*, in 2004 and he and his wife Linda have been attending shows ever since. John became involved with ZTP in 2008, while attending *Beauty and The Beast*. Working with the city, ZTP, volunteer professionals, and contractors he worked to make much needed repairs and improvements to the theater. His first project was to renovate the bunker at the top of the hill in 2009. His work includes other major upgrades such as the ADA seating area, a backstage expansion of the West wing to include storage and bathrooms, and this year enclosing the East wing which the orchestra is enjoying as they play for us tonight. John helps out in other ways as needed, handing out programs, helping patrons find just the right spot on The Hillside, or anything else the front of house manager needs. He hopes everyone enjoys each show as much as he has over the years.

JAMIE GARCIA (Assistant to the Executive Director)

Jamie has been coming to shows on The Hillside since 2008, and began her involvement in the show in 2013. She has worked backstage crew and front-of-house for *Little Shop of Horrors*, *Oklahoma*, *Hairspray*, *Shrek! the Musical*, *The Wizard of Oz*, and *All Shook Up*. She also worked on the crew for *How To Succeed In Business Without Really Trying* at Archangel Community Theatre in 2014. She is excited to spend her seventh consecutive summer with Zilker Theatre Productions in her new role as Assistant to the Executive Director!

APRIL HUDSON (Development Associate)

April is excited to be working with ZTP again this summer! She has worked with several theatres here in Austin including Austin Playhouse, Austin Jewish Repertory Theatre, Trinity Street Players, TexArts, Texas Musical Theatre Workshop, and the University of Texas Department of Theatre and Dance. Favorite productions include *And The World Goes Round*, *Chicago*, *Fiddler on The Roof*, *Legally Blonde: The Musical*, and *Anything Goes*. She would like to say a special "Thank You" and "I love you" to her girls, Sarah and Megan. Break legs, girls! You constantly amaze me and make me proud!

SARAH HUDSON (Production Stage Manager)

Sarah is thrilled to be working out on The Hillside for the first time. She recently graduated with her BFA in Technical Production from Texas State University. Over the last decade she has spent her time working for several theatres in the Austin area, including The Long Center for the Performing Arts, ZACH Theatre, University of Texas Department of Theatre and Dance, Austin Playhouse, Texas Musical Theatre Workshop, & TexArts. Some of her favorite productions include *Dirty Rotten Scoundrels* (PSM) and *The Addams Family* (ASM) with Summer Stock Austin, *Ragtime* (ASM) and *Imagine That* (SM) with Texas State University, and *Chicago* (ASM) with Austin Playhouse. She would like to thank her family for their unending support (shout out to her sister Megan who's performing tonight), Molly for being the other half of this perfect team, and Ginger Morris for being a true collaborator and friend.

LYN KOENNING (Music Director)

Lyn Koenning is an award-winning music director with nearly thirty years' conducting and performing experience, having directed musicals for Austin Playhouse, TexArts, Summer Stock Austin, ZACH, The Paramount Theatre, Mary Moody Northen Theatre, Rude Mechs, and The University of Texas at Austin. Lyn is truly delighted to be returning to ZTP for her sixth time as music director and conductor of

Disney's *The Little Mermaid*. Lyn has accompanied master classes for Tony-nominated and -winning Broadway stars and directors including Kathleen Marshall, Billy Porter, Laura Osnes, Mandy Gonzalez, Judy Kuhn, Tonya Pinkins, Joseph Leo Bwarie, and Quinton Johnson. As a music director, Lyn has enjoyed collaborating on new musicals with Tony- and Grammy-winning directors, playwrights, and composers like David Zippel, Matthew Wilder, Cheri Steinkellner, Berton Averre, Mark Hollman, Greg Kotis, and Broadway producer Natasha Davison. Lyn headed up the musical theatre program of study at UT Austin for ten years, and her students have appeared on Broadway, Disney parks, cruise ships, regional theatres across the country, and television and film. She works with high school students as a freelance audition coach, music arranger, and accompanist (AuditionCutPro.com) and is the Artistic Director of TXMTW (www.TexasMusicalTheatreWorkshop.com), a two-week summer intensive for high school students who want to receive pre-professional training in musical theatre and college auditioning skills from Broadway professionals. None of these things would have been possible without the love and support of her parents (thanks for all those piano lessons!), her talented husband, Mike, and her four children who are now all grown up and doing amazing things. She's also grateful to Bannockburn, the church she calls home and where she can be found each Sunday morning playing keyboards and directing the choir.

EDWARD KOHLER (Assistant Technical Director)

Edward is an Austin native, McCallum Fine Arts Academy graduate, and current Theater Design & Technology student at St. Edward's University graduating with his B.A. this December. He last worked on the hillside as a scenic carpenter on *Hairspray* (2015). Since then he has worked on over 25 productions in the Austin area. As always, he would like to thank Joe Carpenter, Cameron Allen, and the rest of the scenic crew for all of their hard work this summer.

ALLISON LOWERY (Wig/Makeup Designer)

Allison is the Wig and Makeup Supervisor at South Coast Repertory Theatre in Costa Mesa, CA. She was the Wig and Makeup Specialist for the University of Texas for 14 years. She has also created wigs and makeup for Zach Theatre, St. Edward's University, Austin Shakespeare, Austin Playhouse, Alabama Shakespeare Festival, Utah Shakespeare Festival, and the Lyric Opera of Chicago, among others. She is excited to be back working with the Zilker family again! www.thewigmistress.com

MOLLY MCCARVILLE (Assistant Stage Manager)

Molly is very excited to be spending her first summer on The Hillside! Her credits include *The Hunchback of Notre Dame* (SM), *Unbreakable* (SM), and *Ragtime* (ASM).

Regional credits include *The Petrified Forest* and *Church and State* with Berkshire Theatre Group (SM Intern) and *Once* at ZACH Theatre (SM Intern). She would like to thank her family, Zoe, and Sarah for their support and encouragement.

JULIE SCHWARTZ (House Manager)

Julie is happy to reprise the role of House Manager for Zilker Theater Productions for her 5th consecutive year. Although she has experience performing with Chorus Austin and Austin Summer Musical for Children, she is more comfortable in the front of the house welcoming people to the show and assisting with coordinating the organization's various volunteers. She is appreciative of all the support from some dependable high school students who help her throughout the show run. Apart from the theatre world, she loves her job as a leader in payment brand compliance at Worldpay. She is thankful for the love and support of her husband, Doug, and her teenage kids!

AUSTIN SHEFFIELD (Production Manager)

Austin graduated from St. Edward's University with a B.A. in Theater Administration and a M.A. in Counseling. Over the past 10 years he has worked in theater in both New York, New York and all over Texas. He has worked as a Director, Producer, Lighting Designer, Master Electrician, Production Manager, and in marketing and fundraising. Austin has worked with The Public Theater (New York), Angelo Civic Theater (San Angelo, TX), in Austin, TX: Fuse Box, Mary Moody Northern Theatre, Zach Scott Theatre, The State Theatre, TexARTS, Bass Concert Hall, Salvage Vanguard, The Rude Mechs, Frontera Fest, and was one of the founding members of Palindrome Theatre. Currently he is working as a Production Assistant for the Long Center - Rollins. Austin has been a Producer with Zilker Theater Productions since 2010.

SCOTT SHIPMAN (Director)

This year marks Scott's thirteenth year working with Zilker Theater Productions, and it is his second time serving as the director having previously directed *Shrek: The Musical* in 2016. As a performer at Zilker, he has appeared in a number of shows over the years including *The Secret Garden* (Major Shelley), *Annie Get Your Gun* (Buffalo Bill Cody), *Seven Brides for Seven Brothers* (Carl), *My Favorite Year* (Alan Swann), *Beauty and the Beast* (Cogsworth), *The Music Man* (Mayor Shinn), *Annie* (Daddy Warbucks), *Footloose* (Reverend Moore), and *Hairspray* (Edna

Turnblad). He has also directed shows at other theaters in the area including *Anything Goes* and *Sister Act: The Musical* in Georgetown, and will be directing *She Loves Me* for Austin Playhouse this fall. As a performer, Scott has worked extensively throughout the Austin theater scene including with Zach Theater (*Urinetown: The Musical*, *Present Laughter*, *Ragtime*), Austin Playhouse (*Chicago*, *Guys and Dolls*, *Shakespeare in Love*, *Lucky Stiff*, *The Mystery of Edwin Drood*), Austin Opera (*l'Etoile*, *Tosca*, *la Traviata*, *An Italian Girl in Algiers*), Austin Shakespeare (*Hamlet*), and he has been a guest artist for both St. Edward's University (*She Loves Me*, *Merrily We Roll Along*) and University of Texas (*The Drowsy Chaperone*). He holds a Bachelor of Fine Arts degree in Acting Performance from Southwest Texas State University (now Texas State University). He also has a cat.



DESIREE SIBOLE-LAING (Concessions Manager)

Desiree could not be more thrilled to kickoff her 4th year on the Hillside! Zilker Theatre Productions is like family to so many, and she feels very fortunate to be a part of this AMAZING team. She's an active volunteer with ZACH Theatre, nevertheless, her favorite volunteer position is at McCallum Fine Arts Academy (MFAA). Where she can watch her daughter, Helena, and her talented MFAA family continue to grow as performers. Go Mac Knights!

RODD SIMONSEN (Sound Designer)

This is Rodd's first year designing for Zilker Summer Musical, although he is an Austin native that has been watching the shows for many years. Rodd graduated from the University of Texas with a degree in Radio, Television and Film. He is a Theater Sound Designer, Theater Video Designer, Film Sound Designer and TV and Film Producer. Recent work includes sound design for Summer Stock Austin, the Bernstein 100 year Anniversary Mass, AISD Summer Musical Series and area schools including Bowie HS, McCallum HS, St Andrew's HS and St. Edward's University. Video Design includes Zach-Scott shows *Singing in the Rain*, *Once*, and the recent *Immortal Belongings*. He was the Producer for *The Daytripper* on PBS. In his free time Rodd enjoys bicycling, cooking and finding great little local food joints. Most of all, he enjoys working with area high school and university productions, being able to teach, design and inspire new stage technicians.

JACQUELINE SINDELAR (Master Electrician)

Jacqueline graduated from Loyola University New Orleans with a BFA in Film and Visual Arts. Since then, she has been working in professional theater and live event production for over a decade. In Austin, Jacqueline works as the Master Electrician for KidsActing Studio and for Austin Shakespeare, is a company member and Lighting Designer for New Manifest Theatre Company, and is also an electrician for ZACH Theatre and for Tapestry Dance Company. This will be her second year with ZTP and first time as the Master Electrician for a ZTP production. She is very excited to be working with such an excellent production team, and especially wants to thank Austin Sheffield, David Higgins, and Scott Vandenberg for the opportunity.

JENNIFER SINGLETARY (Props Master)

Jennifer is a designer working in many different fields, including theater, film, and graphic design. She has designed props for many seasons of Austin Playhouse and assisted at Zilker on *My Favorite Year*, *Beauty and the Beast*, and *The Music Man*. In addition to art directing commercials and music videos, she has worked in movies

and television, and she recently designed a restaurant interior, combining her love of good food with design. She holds a BA in Romance Languages from the University of North Carolina at Chapel Hill, and an MFA in Scenic Design from the University of Texas at Austin, with an emphasis on sustainability. She is excited to be back on The Hillside!

ISMAEL SOTO III (Set Designer)

With over 20 years of theatrical experience and over a decade in design, Ismael's work is most often seen at the Georgetown Palace Theatre. Recent scenic credits include *The Addams Family* and *Sister Act*, with director Scott Shipman. This is Ismael's second time on The Hillside. He was last seen on stage as the Big Bad Wolf in ZTP's production of *Shrek! the Musical* in 2016. He is thrilled to be collaborating with director Scott Shipman on yet another project and transporting you under the sea with Disney's *The Little Mermaid*. A big thank you to Scott Shipman and Andrew Cannata for the opportunity to design for the Annual Zilker Summer Musical, And a thank you to everyone who had a hand in adapting and realizing the world you see before you.

JUDY THOMPSON-PRICE (Choreographer)

Judy makes her return to The Hillside for the twenty-third time, most recently choreographing the whimsically fun *Shrek*. In her career, that has spanned 40 years in central Texas, she has received numerous Austin Circle of Theatre Awards for her choreography of such shows as *Grease*, *Fiorello*, *The Most Happy Fella*, *West Side Story* and *The Unsinkable Molly Brown*, as well as the 2003 Austin Critic Award for Best Movement in *Crazy For You*. As a performer, Judy danced at Six Flags Over Texas, HemisFair in San Antonio, and for sixteen years at Austin Ballet Theatre. She has performed as the Ugly Stepsister in *Cinderella*, the Nurse in *Romeo and Juliet*, and the Wicked Fairy in *Sleeping Beauty*. She owned her own dance studio for twenty-six years and for thirty-five years taught dance and choreographed at Southwestern University. Her most recent choreography was *The Addams Family* and *Sister Act* at the Palace in Georgetown, Texas.

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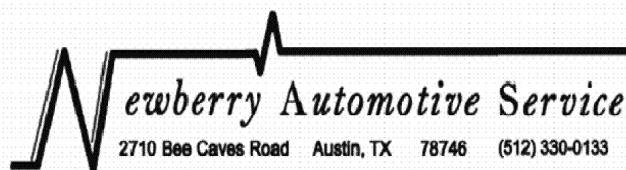


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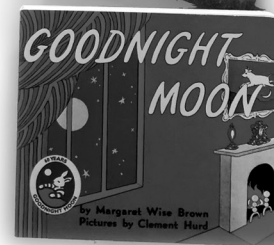
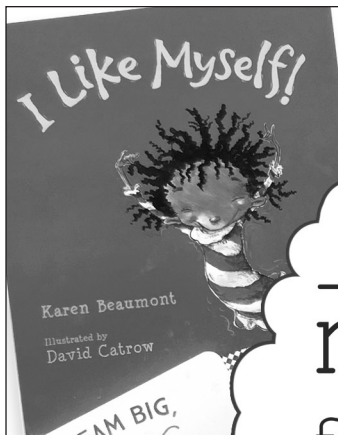
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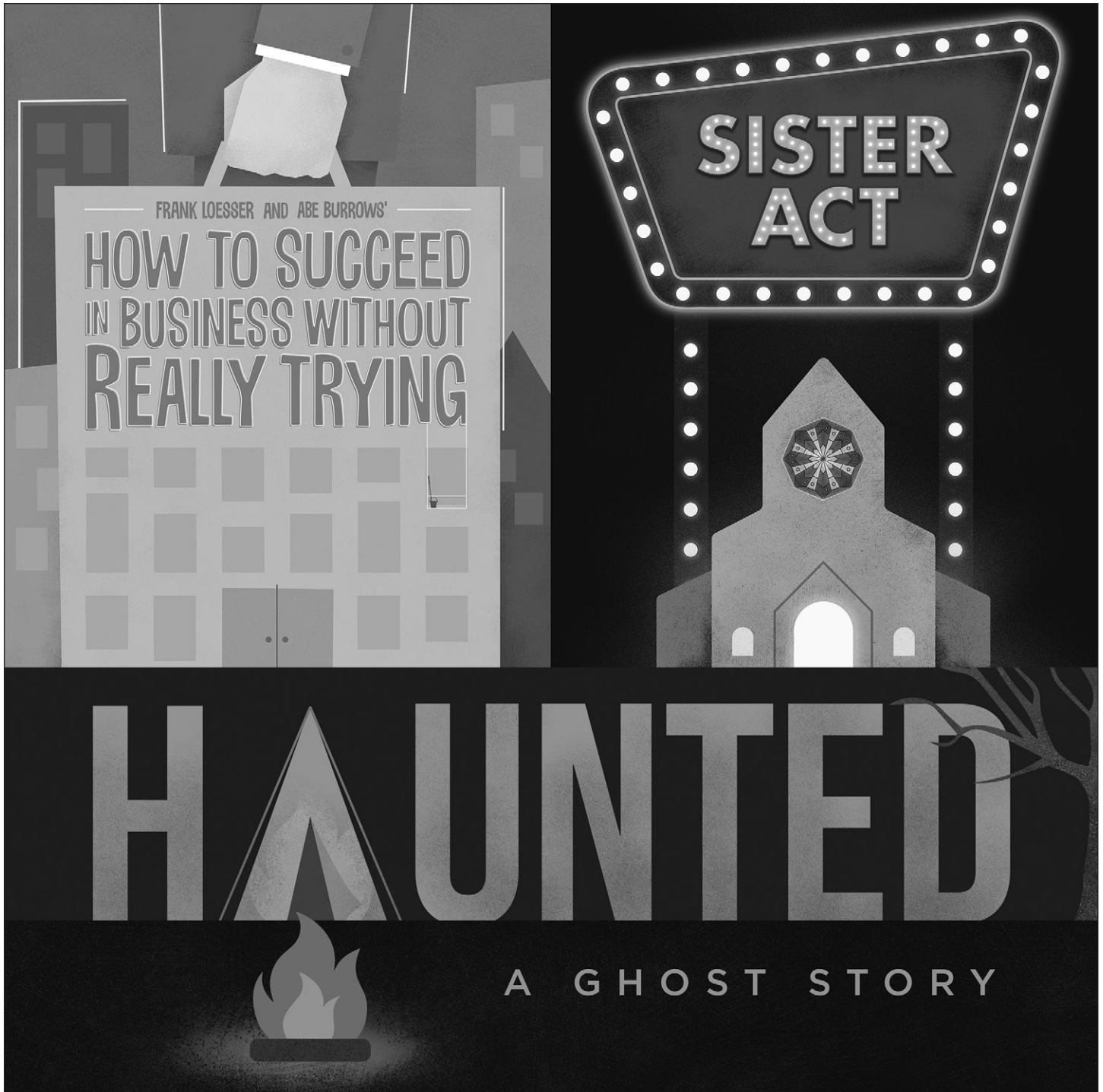
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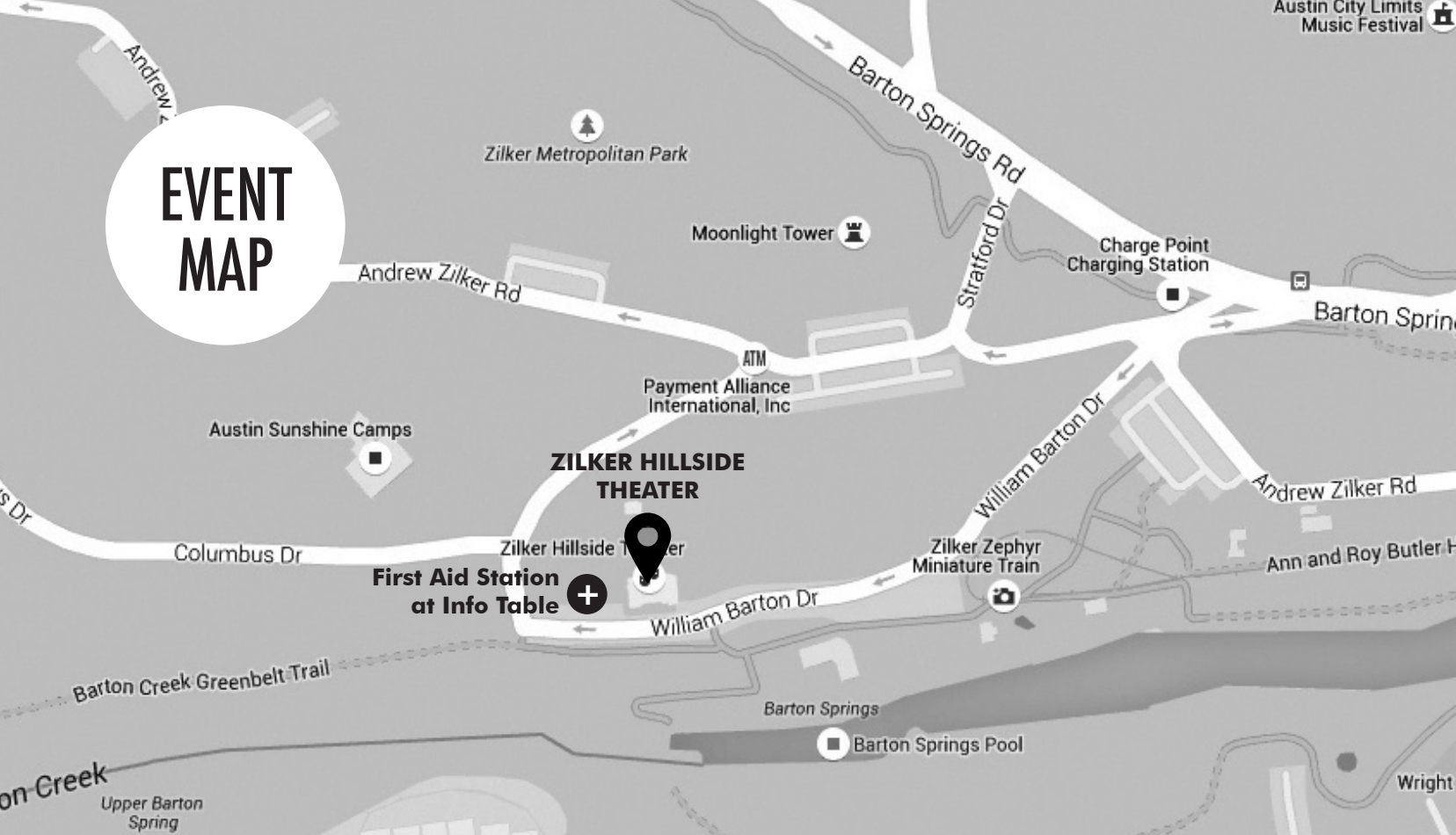
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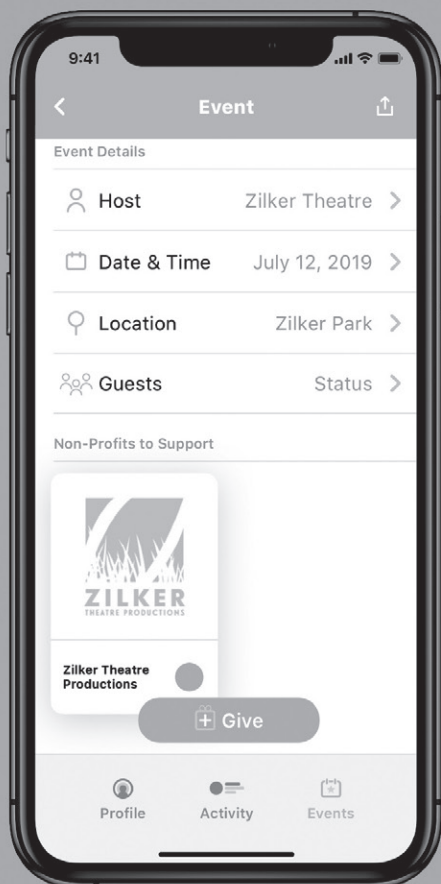
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