

Zilker Theatre Productions proudly presents the 51st Annual Zilker Summer Musical

MEREDITH WILLSON'S

# THE MUSIC MAN



Book, Music and Lyrics by  
**Meredith Willson**

Story by  
**Meredith Willson  
and Franklin Lacey**

This production is additionally sponsored by:

**Lola Wright Foundation**



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.





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**Zilker Theatre Productions proudly presents the 51st Annual Zilker Summer Musical**

# **Meredith Willson's THE MUSIC MAN**

**Book, Music and Lyrics by Meredith Willson  
Story by Meredith Willson and Franklin Lacey**

**Starring**

Eric Ferguson • Kara Bliss

**Featuring**

Rafael Aguilar • Grady Basler • Emily Bem • Mike Gerecke  
Neal Gibson • Christina Gilmore • Joe Hartman • Leslie Hollingsworth  
Tyler Jones • Molly McCaskill • Brandon Myers • Kimberly Pearce  
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**With**

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James Chapman • Lisa Maree Chiriboga • Brian Davis • Richmond Dewan  
Matt Harper • Leslie Hethcox • Rose Mitchell • Alyssa Muir • Sabrina Muir  
Stephen Muir • Liz Newchurch • Karen Olson • Sam Pearson • David Ponton  
Scott Poppaw • Haley Smith

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**Choreographer**

Judy Thompson-Price

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Austin Haller

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John Ore

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**Sound Design**

Craig Brock

**Properties Design**

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**Wig Design**

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Lisa Filemyr

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**Executive Producers**

Peter Beilharz and Eric Brown

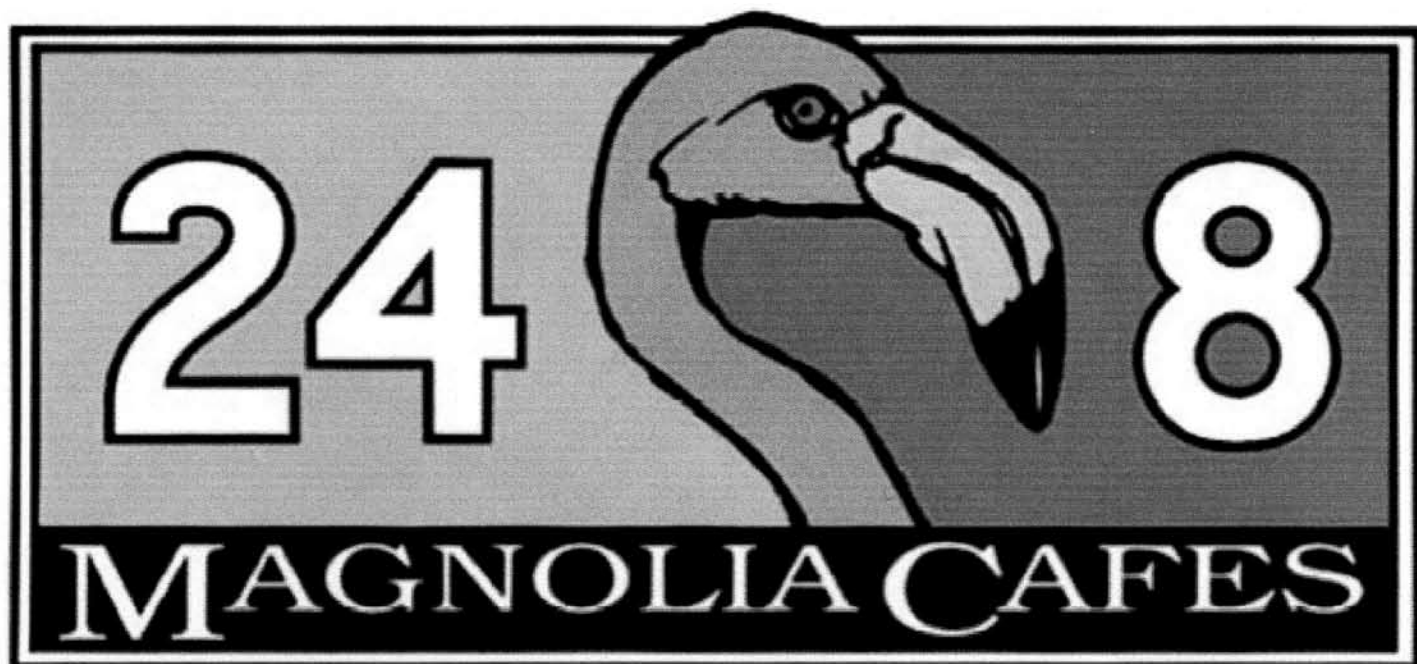
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HAROLD HILL ..... Eric Ferguson  
MARIAN PAROO ..... Kara Bliss  
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Craig Barron, Jordan Barron, Phyllis Barron,  
Kate Brimmer, Eric Brown, James Chapman,  
Lisa Maree Chiriboga, Brian Davis, Richmond Dewan,  
Matt Harper, Leslie Hethcox, Rose Mitchell, Alyssa Muir,  
Sabrina Muir, Stephen Muir, Liz Newchurch, Karen Ol-  
son, Sam Pearson, David Ponton, Scott Poppaw  
and Haley Smith

*NOTE: The ensemble plays numerous roles  
throughout the show.*

## ORCHESTRA

MUSIC DIRECTOR/CONDUCTOR ..... Austin Haller  
ASSISTANT MUSIC DIRECTOR/KEYBOARD ... Greg Bolin  
VIOLIN ..... Paul Robertson  
DOUBLE BASS ..... Jessica Gilliam-Valls  
WOODWINDS ..... Stuart Edward Davis  
WOODWINDS ..... Mark Gurgel  
WOODWINDS ..... Sarah Lincoln  
WOODWINDS ..... Steven Robbins  
TRUMPET ..... John Vander Gheynst  
TRUMPET ..... Michael Piccione  
TRUMPET ..... Andrew Rohlf  
TROMBONE ..... Jeff Freeman  
PERCUSSION ..... Andy Beaudoin

## NOTE FROM THE DIRECTOR...

I Always Think There's a Band!

Near the end of *The Music Man*, young Winthrop confronts Harold and demands to know where the band is. Harold confides "... I always think there's a band, kid." Several experiences during my childhood growing up in northeast Iowa allowed me to fully understand what Harold meant.

1959 – Elgin, Iowa (population 600) – a man named Leo Grether moved to town with his family. He was the choir director at the church where my father pastored, and he was also the band director for the entire school district, kindergarten through high school. Like Harold Hill, Leo Grether was a force to be reckoned with!

He often saw the minister's kid, a timid first-grader out in the large expanse of green grass between the Methodist Church and parsonage, marching – for hours and hours – with the drum that Santa had brought the previous Christmas. I must have asked for and received a snare drum for five consecutive Christmases, and when it had been beaten so much that a hole began to form, I would turn it over, restraining the strap and march on. I was repeatedly reprimanded for stealing all the markers from the family Bingo game and the electric football set that I shared with my three brothers in order to play marching band in my room – creating elaborate formations and designs as I mouthed the glorious sounds of a drum line.

So one day Mr. Grether asked me if I wanted to be the drum major's mascot for the high school band, the Valley High Tigers. And for three years, I proudly marched behind Judy Larson, the real drum major. You see, not only did I think there was a band – I marched in that band!

*The Music Man* is a celebration of people like Leo Grether – those individuals who have come into our lives and, because they help us see and experience the world in a new/different way – they leave us in a better place than before we had met them. Equally, it is a celebration of that need/willingness within each of us to embrace long-needed change.

I am so proud that my native "neck-bowed Hawkeye Iowa" – the little state somewhere up there by Ohio – has recently proven to be a bit of a music man, itself – taking the first step in catapulting a little-known, long-shot politician on his road to the presidency with its old-fashioned caucus system and causing America to sit up and take notice with its stand on marriage equality.

Rehearsals for this production have enabled me to return to Iowa, in a sense, and that has been very special for me. Cedar Rapids is more isolated than Austin. There's not as much happening there. It's slower, more deliberate. But it's a wonderfully, decent place. Remember, "Is this heaven? No, it's Iowa"? The rehearsal process has also reminded me of what an honor it is to, once again, be a part of the Zilker Park Summer Musical – this life-affirming Austin tradition where theatre enthusiasts get an opportunity to share a story with thousands of people on the grand hillside overlooking Barton Springs.

Meredith Willson wrote, "The Music Man was intended to be a Valentine and not a caricature." So this is a Red, White and Blue – Flag Day – Fourth of July – Valentine to my family, my many friends in Iowa, and most importantly to the good people of Austin (aren't we all "River Citizens", too?). May you have the great good fortune of crossing paths with individuals who cause positive change in your lives. Marian Paroo speaks of Harold's presence at the end of the play: "Suddenly there were things to do... and things to be proud of... and people to go out of your way for." May you be that kind of person, yourself.

Most importantly, may you always see the band.

– ROD CASPERS



## SONGS

## ACT I

Rock Island	Salesmen, Charlie Crowell, Newspaper Readers
Iowa Stubborn	Townspeople
Ya Got Trouble	Harold, Townspeople
Piano Lesson/ If You Don't Mind My Saying So	Mrs. Paroo, Marian
Goodnight My Someone	Marian, Amaryllis
Seventy-Six Trombones	Harold, Townspeople
Ice Cream/Sincere	Harold, Quartet
The Sadder But Wiser Girl	Harold, Marcellus
Pick-a-Little, Talk-a-Little & Goodnight, Ladies	The Ladies, Harold, Quartet
Marian the Librarian	Harold
Gary, Indiana	Harold, Mrs. Paroo
My White Knight	Marian
The Wells Fargo Wagon	Townspeople, Quartet, Winthrop

## ACT II

It's You	Quartet
Pick-A-Little, Talk-a-Little (reprise)	The Ladies
Lida Rose & Will I Ever Tell You?	Harold, Quartet, Marian
Gary, Indiana	Winthrop, Mrs. Paroo, Marian
Lida Rose (Reprise)	Quartet
Till There Was You	Marian, Harold
Goodnight My Someone/Seventy-Six Trombones (Reprise)	Harold, Marian
Shipooopi	Marcellus, Townspeople
Till There Was You (Reprise)	Harold



## *Zilker Summer Musical*

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2009 - The Music Man  
2008 - Disney's Beauty and the Beast  
2007 - My Favorite Year  
2006 - Seven Brides for Seven Brothers  
2005 - Annie Get Your Gun  
2004 - The Secret Garden  
2003 - Crazy For You  
2002 - Into the Woods  
2001 - Will Rogers Follies  
2000 - West Side Story  
1999 - Big River  
1998 - South Pacific  
1997 - Guys & Dolls  
1996 - Once Upon a Mattress  
1995 - Joseph and the Amazing  
Technicolor Dreamcoat

1994 - Little Me  
1993 - Oklahoma!  
1992 - West Side Story  
1991 - Into the Woods  
1990 - Annie  
1989 - Carnival  
1988 - Camelot  
1987 - The Unsinkable Molly Brown  
1986 - Miss Liberty  
1985 - Guys & Dolls  
1984 - Good News!  
1983 - How to Succeed in Business  
Without Really Trying  
1982 - The Most Happy Fella  
1981 - Fiorello!  
1980 - Jesus Christ Superstar  
1979 - Man of La Mancha  
1978 - Pippin  
1977 - Fiddler on the Roof

1976 - Li'l Abner  
1975 - 1776  
1974 - Paint Your Wagon  
1973 - You're a Good Man Charlie Brown  
1972 - Hello Dolly  
1971 - Peter Pan  
1970 - Oliver!  
1969 - The Music Man  
1968 - A Funny Thing Happened  
on the Way to the Forum  
1967 - Once Upon a Mattress  
1966 - The King and I  
1965 - Oklahoma!  
1964 - Brigadoon  
1963 - Finian's Rainbow  
1962 - Wildcat  
1961 - Anything Goes  
1960 - Girl Crazy  
1959 - Seventeen

## THE PRODUCTION STAFF

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<b>ASSOCIATE PRODUCER</b>	MELINDA PARR
<b>DIRECTOR</b>	ROD CASPERS
<b>CHOREOGRAPHER</b>	JUDY THOMPSON-PRICE
<b>DANCE CAPTAIN</b>	DAVID PONTON
<b>MUSICAL DIRECTOR</b>	AUSTIN HALLER
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<b>BACKSTAGE/REHEARSAL STAGE MANAGER</b>	LISA FILEMYR
<b>ASSISTANT BACKSTAGE MANAGER</b>	NIKKI DERUBEIS
<b>ASSISTANT REHEARSAL STAGE MANAGER</b>	NIKKI DERUBEIS, ANJELICA MANEZ
<b>SET DESIGN</b>	CURTIS PHILLIPS
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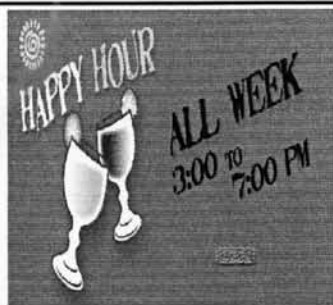
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# CAST BIOGRAPHIES



Rafael Aguilar



Craig Barron



Jordan Barron



Phyllis McAnelly-Barron



Grady Basler



Emily Bem

**RAFAEL AGUILAR** (Tommy Djilas) earned a B.A. in Theatre & Dance from The University of Texas at Austin in 2005. Credits include “Victor” in *Cabaret* at UT Dept. of Theatre & Dance, “Jesus” in *Godspell* and “Pretty Boy Palermo” in *Guys and Dolls* at Circle Arts Theatre in New Braunfels, TX. Mr. Aguilar is thrilled to be returning to the stage after a five-year hiatus, and he is especially fortunate to be doing it with this wonderful show in his debut at the beautiful Zilker Hillside Theater. He dedicates his performance to his brother, Roberto Aguilar.

**CRAIG BARRON** (Ensemble) is excited to make his Zilker debut, after working volunteer backstage crew for *My Favorite Year* and *Beauty and the Beast*. Previous stage credits include *Sweeney Todd*, *Big River* as “Harvey Wilkes”, and River City Pops. He’s especially excited about this once-in-a-lifetime opportunity to perform on the Zilker Hillside stage with his wife, Phyllis, and son, Jordan! In “real” life, Craig works as a Realtor and serves as a volunteer on the ZTP Board of Directors.

**JORDAN BARRON** (Ensemble) is thrilled to be in his fourth show on the Zilker hillside, previously appearing in *Beauty and the Beast*, *My Favorite Year*, and *Annie Get Your Gun*. He also appeared in *Damn Yankees* and *Big River* at The Paramount (TexArts), *The Wizard of Oz* at Bass Concert Hall (Broadway Texas), and *Joseph and the Amazing Technicolor Dreamcoat*, and was assistant director/choreographer for *Schoolhouse Rock!* at the Long Center (TexArts). He recently played the role of “Rolf” in *The Sound of Music* at Bowie High School and will be a sophomore there this fall. Thanks Rod, Judy and Austin!

**PHYLLIS McANELLY-BARRON** (Ensemble) is honored to return to the Zilker hillside stage after a 20 year absence — previously appearing in *Carnival* as “Lili” and in *The Most Happy Fella*, and more recently as backstage volunteer crew for *Into the Woods*, *My Favorite Year*, and *Beauty and the Beast*. By day, she is a family nurse practitioner in supportive & palliative care at Seton Medical Center. This year’s treasure is appearing onstage with husband Craig and son Jordan—it’s a little like a Barron family ‘perfect storm’...

**GRADY BASLER** (Quartet - Olin Brit) is thrilled to make his first appearance with Zilker Theatre Productions. Past performance credits include: “Ubazz” in *Avenue X*, (B. Iben Payne Nominee) and “Smudge” in *Forever Plaid* at Zachary Scott Theater. More recently he played “Dr. Parker” in the Arts on Real production of *Bat Boy*. Grady currently makes appearances around Austin with the singing group Take 5 and performed with River City Pops for many years. During the day Grady is the Director of a Dental Oncology Education Program for Baylor College of Dentistry, TAMHSC.

**EMILY BEM** (Eulalie Mackecknie Shinn) Zilker Theatre Productions: *Beauty And The Beast* (Madame de La Grande Bouche), *My Favorite Year* (Alice Miller - B. Iden Payne Award winner), *The Secret Garden* (Betsy); TexArts: *Damn Yankees* (Doris), *Big River* (Widow Douglas), *The Music Man* (Alma); Austin Musical Theater: *Oklahoma*, *Oliver*, *Man of LaMancha*, *Sweet Charity*, *Sound of Music*, *My Fair Lady*, *Celebrate*; Broadway Texas: *Wizard of Oz*; Austin Playhouse: *Kiss Me Kate* (Hattie), *Damn Yankees* (Miss Weston); Arts on Real: *Batboy* (Sheriff); Sam Bass: *Man of LaMancha* (Aldonza); Theater at the J: *Hello Muddah, Hello Faddah* (B. Iden Payne Award winner). Emily directed *Schoolhouse Rock Live! Junior* for TexArts at the Long Center, and teaches acting and improvisation at their Academy in Lakeway. She is also the drama teacher at Huntington Surrey High School. Emily offers individual acting coachings at her house in Southwest Austin, and teaches private voice lessons for singers of all ages.

**KARA BLISS** (Marian Paroo) is a veteran performer and native Austinite whose first role was flipping the switch at the Zilker Christmas tree-lighting ceremony at age 3. Favorite roles since include "Anna" in *Closer*, "Miss Adelaide" in *Guys and Dolls*, "Lulu" in *The Birthday Party*, "Rosalind" in *As You Like It*, "Audrey" in *Little Shop of Horrors*, and "Mabel" in *Pirates of Penzance*. In addition to numerous film and commercial credits, Kara is also a violinist, photographer and successful business executive with Austin-based Independence Title Company. Special thanks to Stewart and The Incredible Lucy for patience and support during this crazy summer.



Kara Bliss

**KATE BRIMMER** (Ensemble) is excited to make her debut at Zilker Hillside Theater. Kate will be a sixth grader at Hudson Bend Middle School in the fall. Kate was in *Speeding Motorcycle* and *Free To Be You And Me* at Zachary Scott Theater, and *Damn Yankees* at The Paramount Theater. She played the part of "Belle" in Lakeway Elementary's version of *Much Ado About Nothing*, in addition to numerous plays and musicals at school and church. Kate trains with TexArts in their Musical Theater Program. Kate also enjoys singing in her church's choir, playing her guitar, reading and cooking.



Kate Brimmer

**ERIC BROWN** (Ensemble) is thrilled to return to the stage after a 20 year hiatus. Past role included "Injured Soldier" in a 4th grade theatrical extravaganza *The Civil War*. These past 20 years have involved working behind the scenes where he feels his best theatrical talents truly lie. Production roles have included Producer, Asst. Stage Manager, Backstage Manager and crew, Production Assistant, Properties Master, and Show Dresser. Many thanks to Rod for this move to River City, to Peter and Melinda for being the best, and to the cast of *The Music Man* for an unforgettable experience.



Eric Brown

**JAMES VINSON CHAPMAN II** (Ensemble) This is James' third show with Zilker Theatre Productions. He was in *The Secret Garden* in 2004 and *Seven Brides for Seven Brothers* in 2006, and when not on stage in those, he has worked backstage in every Zilker Theatre Production since 2002. James' most recent performances have been with the Austin Lyric Opera chorus in their productions of *The Bat*, *Rigoletto*, and *Dialogues of the Carmelites*. He sends his love and thanks to the Chapman and Luna families who consistently support him in whatever he does.



James Vinson Chapman II

**LISA MAREE CHIRIBOGA** (Ensemble) a recent graduate of the St. Edward's University Theatre Arts program, is ecstatic to perform on the Zilker Hillside with such a talented and entertaining cast. Recently, Lisa performed in shows such as *On The Town*, *Thoroughly Modern Millie*, *Anything Goes*, *High School Musical*, and *The Pajama Game*, directed in the St. Edward's Ten Minute Play Festival and was nominated for a B. Iden Payne Award for choreography. Thank you Rod and Judy for your patience and excitement through the whole process, and special thanks to my amazing family and my wonderful Nick.



Lisa Maree Chiriboga

**BRIAN DAVIS** (Ensemble) is thrilled to be back for his third Zilker Summer Musical production! Regional theater credits include "El Gallo" in *The Fantasticks*, "Tinman/Hickory" in *The Wizard of Oz*, "Paul" in *Kiss Me Kate*, "Sasha" in *Fiddler on the Roof*, "Dream Curry" in *Oklahoma!*, "Joseph" in *Joseph and the Amazing Technicolor Dreamcoat*, "Judas" in *Jesus Christ Superstar*, *My Fair Lady*, *Kismet*, *My Favorite Year*, and *Beauty and the Beast*. Brian graduated with a BFA from Lamar University. He sends thanks to family and friends for their continued support, and many thanks to Rod and Judy.



Brian Davis

**RICHMOND DEWAN** (Ensemble) is thrilled to be acting, singing, and dancing in *The Music Man*. Richmond aspires to be a triple-threat and this is his 30th show in Austin. Previous performances have been at UT, Zachary Scott Theatre, Bass Concert Hall, and Theater At The J. His latest musical roll was "The Cat" in *Suessical*. In his little free time, he loves to listen to his iPod, sing, make movies, wakeboard, and play tennis. He would like to thank his parents and siblings, for accommodating him with the rehearsal schedule, as well as his instructors who have supported him all the way.



Richmond Dewan





Eric Ferguson



Mike Gereke



Neal Gibson



Christina Gilmore



Matt Harper



Joe Hartman



Leslie R. Hethcox

**ERIC FERGUSON** (Harold Hill) is excited to perform at the Hillside for the first time with the cast of *The Music Man*. He most recently served as Associate Musical Director for St. Stephen's Episcopal School's production of *Tommy*. As a performer, he has appeared in numerous shows including TexArts' *I'll be Seeing You*, the University of Texas' production of *Assassins* (Baladeer), Zachary Scott's *High School Musical* (Troy Bolton), Broadway Texas' production of *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Guys and Dolls* (Sky), *The Music Man* (Tommy), *Ragtime* and *Tintypes*. He recently graduated with higher honors from UT with a Music Education Degree and is currently pursuing an Aerospace Engineering Degree.

**MIKE GEREKE** (Charlie Cowell) is making his ZPT debut. He has not been on an Austin stage in almost 23 years – in the Zach Scott production of the award winning musical *Baby*. Recently, following the call back to the stage, he's appeared in the Cedar Park/Leander productions of *Moon Over Buffalo* as "Richard", *Critic's Choice* as "Parker", and *Arsenic and Old Lace* as "Jonathan Brewster" at the Way Off Broadway Community Players Theatre. Mike would like to thank everyone for their support and encouragement, and dedicates this production to his daughter, Samantha – who talked him into auditioning.

**NEAL GIBSON** (Quartet - Oliver Hix) returns to the Zilker stage having previously appeared as "King Kaiser" in *My Favorite Year*, "Captain Albert Lennox" in *The Secret Garden*, and "Bela Zangler" in *Crazy For You* (B. Iden Payne Award nomination). He has received numerous other nominations for his work as an Actor, Music Director, and Choreographer, taking home awards for: *Is There Life After High School?* and *Godspell* (Musical Featured Actor); *Hair* and *Simply Sondheim* (Music Director); and *The Musical Comedy Murders of 1940* (Comedy Featured Actor). Other Austin productions include *You're Gonna Love Tomorrow, Baby*, *Merrily We Roll Along*, *Celebration*, *The Sound of Music*, *Cabaret* and *Sweeney Todd*.

**CHRISTINA GILMORE** (Mrs. Paroo) appears in her 18th Zilker musical. She began dancing in elementary school, thanks to her grandmother. Christina was a Haymaker at Country Dinner Playhouse, many many years ago. With ZTP, she has done *Guys and Dolls* twice, once with her Dad and sister, *Carnival* with her sister, *Crazy for You*, and *The Secret Garden* among others. Other local shows include *Nunsense* with Zach Scott and in Georgetown, *The Gifts of the Magi* at Hyde Park and UMC, and *The Steadfast Tin Soldier* and *Liu the Dragon King* with Second Youth. Twice she was nominated for B. Iden Payne awards.

**MATT HARPER** (Ensemble) is glad to be back on the Zilker stage this summer. He is a senior at Southwestern University finishing his degree in Theatre. He was most recently seen as "Brad" in *Rocky Horror Show* and "Bradley" in *Buried Child*. He wishes to thank the cast for another fun summer, and his family for all their support.

**JOE HARTMAN** (Quartet - Jacey Squires) was last seen on the Zilker Stage as "Sy" in *My Favorite Year* (B. Iden Payne Nominee) as well as *Seven Brides For Seven Brothers* and *Guys And Dolls*. Other local productions include Rubber Repertory's production of *The Casket of Passing Fancy*, *The Beard of Avon* (B. Iden Payne Nominee), *When Pigs Fly* (B. Iden Payne Nominee) *Psycho Beach Party* (B. Iden Payne Nominee) , *The Page and the Caterpillar* (B. Iden Payne Nominee) and his original one-man show *Overwhelming Underdogs* (B. Iden Payne nominee).

**LESLIE R. HETHCOX** (Ensemble): A native of Amarillo, Leslie moved to Austin in 2004. He has performed professionally with Ballet Mississippi, Chamberlain Ballet, Fort Worth Ballet, and Lone Star Ballet. He served as Dance Captain and Company Manager on board MS Asuka, MS Seaward, and the legendary Queen Elizabeth II. He was Dance Captain for the European Tour of *Fame*, swinging six male dancer tracks and understudying the role of Schlomo. Regional credits include Amarillo Little Theatre (Best Actor and Best Supporting Actor awards), Lyric Theatre of Oklahoma and Texas Panhandle Heritage Foundation. Locally, Leslie has been seen in *Pageant* (Miss Texas, Kitty-Bob Ames - Austin Critics Table Award nomination), *The Full Monty* (Malcolm McGregor), *Damn Yankees* (Mickie) at the historic Paramount, and *You're a Good Man, Charlie Brown* (Linus). Leslie made his Zilker Summer Musical debut in 2008's 50th Anniversary production of Disney's *Beauty and the Beast* (Lumiere - ACOT Award Nomination). Until then... Be Well. Peace.

**LESLIE HOLLINGSWORTH** (Ethel Tofflemier) is thrilled to be performing in her fourth Zilker production. She performed in *Beauty and the Beast* as “Babette”, *My Favorite Year* as “Aunt Sadie” and in *Seven Brides for Seven Brothers* as “Millie” (Payne Nominee, Critics Table Nominee). Leslie has performed with Zach Scott in *The Rocky Horror Show* (Payne Winner) and *365 Days/365 Plays*, with Tex-Arts in *I’ll Be Seeing You* and with Second Youth in *Patty’s Aesop Adventure* (Payne Nominee), *Gary Grinkle’s Battle with Wrinkles*, *Charlotte’s Web*, *The Toys Take Over Christmas* (Payne Nominee), and *The Arkansaw Bear*. Leslie thanks her friends and family for their love and continued support, Zilker Theatre Productions, and John.



Leslie Hollingsworth

**TYLER JONES** (Marcellus Washburn) is pleased to be performing in ZTP’s *The Music Man* after having appeared in last summer’s *Beauty and the Beast* and previously *My Favorite Year*. Some NYC credits include *A Midsummer Night’s Dream* and *A Winter’s Tale* (ShakespeareNYC) and *Rosencrantz and Guildenstern are Dead* (Native Aliens Theatre Co.). Austin credits include: *The Beard of Avon*, *The Hollow*, *Mrs. Bob Cratchit’s Wild Christmas Binge*, *Getting Married* (Different Stages). *The Lonesome West* (Hyde Park Theatre, Payne nomination). *Peter and the Wolf* (Payne nomination), *You’re a Good Man, Charlie Brown* (Second Youth). *Hay Fever* (NxNW theatre) Tyler received the 2008 B. Iden Payne Award for Best Featured Actor in a Drama for *Death of a Salesman* (City Theater). Thanks to everyone for a great summer!



Tyler Jones

**MOLLY MCCASKILL** (Gracie Shinn) is an eighth-grader at Cedar Park Middle School. She is excited to be returning to the hillside again. She was in *Beauty and the Beast* and was “Dorcas’s Sister” in *Seven Brides for Seven Brothers*. Molly has a special fondness for *The Music Man*, having been “Gracie Shinn” in TexArts’ production at the Paramount and “Marian Paroo” as a third-grader in *The Music Man, Jr.* in Cypress Elementary School’s annual musical. At Cypress she was also “Cinderella” in *Cinderella*. Molly would like to thank her family, friends, and vocal coach – Molly Wissinger – for their support.



Molly McCaskill

**ROSE MITCHELL** (Ensemble) is ecstatic to be on the Zilker stage for the first time ever! She would like to thank the cast for welcoming her and giving her good times. She also wants to thank her family for always being so supportive and just as excited as she is. Past productions including *Cabaret* and *The Very Persistent Gappers of FRIP* were performed at UT Austin, where she received her BA in Theatre/Dance in 2008. She would like to dedicate this show to her best friend and the most talented person she knows, Amber Ray Snyder.



Rose Mitchell

**SABRINA MUIR** (Ensemble) joins the Zilker Summer Musical for the first time in this production. Regional theatre credits include TexArts: *Carousel* (Snow Child). Other credits include Riverplace Elementary’s *Seussical the Musical* (Jojo/Bird Girl). Her first acting experience was a national Wal-Mart Halloween commercial at age 4. Sabrina is very excited to be performing this summer on the hillside and would like to extend a special thanks her music teacher Molly Wissinger.



Sabrina Muir

**ALYSSA MUIR** (Ensemble) joins the cast of the Zilker Summer Musical for the first time in this production. Regional theatre credits include Zach Scott Theatre: *Seussical the Musical* (Jojo); TexArts: *Grease* (Sandy), *Damn Yankees*, *Carousel* and *Big River*. Other credits include Canyon Ridge Middle School: *Annie* (Annie) and *Guys and Dolls* (Hot Box Girl). She continues to study musical theater with the TexArts academy, and will be a sophomore at Vandergrift High School this fall. Alyssa is delighted to be performing with Zilker and would like to give a special thanks to her friends and family for their continued support.



Alyssa Muir

**STEPHEN MUIR** (Ensemble) joins the cast of the Zilker Summer Musical for the first time in this production. Regional theatre credits include TexArts: *Damn Yankees* (Mr. Lynch/Postmaster) and *Carousel*. Other credits include *Jesus Christ Superstar* (King Herod), *Godspell*, *Amal And The Night Visitors*. Graduate of St. Edward’s University. He also performs locally as a member of River City Pops. Stephen is grateful to his wife Lisa and daughters Alyssa and Sabrina for their continued support and inspiration.



Stephen Muir



Brandon Myers



Liz Newchurch



Karen Olson



Kimberly Pearce



Sam Pearson



David Ponton



Scott Poppaw

**BRANDON MYERS** (Quartet - Ewart Dunlap) is thrilled to be making his Zilker Theatre debut in this year's production of *The Music Man*. A born and raised Austinite, Brandon has always been interested in Austin's theatre scene. He has always looked forward to summers at the park and watching shows and events on the hillside. Brandon attended the American Musical and Dramatic Academy to further his love of Musical Theatre, and graduated in Spring 2008. Previous roles include "Charlie Brown" in *Snoopy*, "Capitano" in *A Company of Wayward Saints*, "Teen Angel" in *Grease*, "Agwe" in *Once on This Island*, "Lenny Ganz" in *Rumors*. Brandon would like to thank his family and friends for their constant support and encouragement.

**LIZ NEWCHURCH** (Ensemble): This is Liz's fifth consecutive year out on the hillside and she could not be more thrilled than to be doing *The Music Man*. Liz is a theatre major at the beautiful St. Edwards University and is delighted she chose to transfer there. Besides Zilker, Liz has worked with Austin Musical Theatre, Broadway Texas, Theatre at the J, Austin Playhouse, and Mac Theatre. Liz would like to send love to all of her friends and family, but would like to dedicate this show to the "music man" in her life, her mother, who showed her the love of musical theatre.

**KAREN OLSON** (Ensemble) Appearing in her seventh summer musical, her previous Zilker credits include *Beauty and the Beast*, *My Favorite Year*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You*, and *Little Me*. Other credits include *Kiss Me Kate* for Austin Playhouse, *Cabaret* for Zachary Scott Theater, *The Rocky Horror Show* (Assistant Choreographer) at Southwestern University and *Peter and the Wolf* (Co-Choreographer) for Second Youth Family Theater. A trained dancer, Karen holds a BA in Dance from Texas Woman's University, and teaches dance for the theater department at Southwestern University. In her off time, Karen enjoys reading, cooking, and spoiling her two dogs.

**KIMBERLY PEARCE** (Maud Dunlop) graduated with honors from the University of Texas at Austin with a Bachelor of Music in Vocal Performance. She then went on to receive her Graduate Diploma in Singing from the Royal College of Music in London, England. Ms. Pearce is the alto section leader at Lakeway Church, an active member of the Austin Lyric Opera chorus, and very happy to be singing in her first Zilker production. A native Austinite, Ms. Pearce has trained in several vocal styles. In addition to performing, she currently teaches private voice lessons in several schools and at home.

**SAM PEARSON** (Ensemble) is thrilled to be performing in the Zilker Summer Musical! Regional Theater: "Jake" in *Wanda's World*, "Freddie" in *Golly Gee Whiz!*, "Eddie" in *The People Garden* at Zachary Scott Theatre; "R.F. Simpson" in *Singin' in the Rain* at Theatre at The J; and many others. He's appeared in student films at Dougherty Arts Center and in Choral Festival 2007. Sam is entering seventh grade at O. Henry Middle School, where he played on the golf team and made 'A' Honor Roll five times. He would like to thank to Mom, Papa and his teachers in many different fields!

**DAVID PONTON** (Ensemble/Dance Captain): David recently completed filming 2 DVD episodes of *The Adventures of Zobie* for the TX Dept of Health. While he will miss acting opposite muppets, David is very excited to be back on the Zilker stage. Zilker credits include *Beauty and the Beast* (Lefou), *Seven Brides* (Frank), *Annie Get Your Gun* (Tommy Keeler), and *Crazy for You* (Wyatt). Other credits include *Shear Madness* (Eddie), *Cabaret* (Victor), *Damn Yankees* (Vernon), and numerous regional productions. David would like to thank the Austin community for their continued support of the Zilker Summer Musical and Eric for everything else.

**SCOTT POPPAW** (Constable Locke) is thrilled to be back on the hillside for his 5th consecutive show! He has worked as an actor, singer and sign language interpreter at various regional theaters around the country. He also performs with the Capital City Men's Chorus and River City Pops here in Austin. Previous roles on the hillside include: "Ensemble/Understudy" in Disney's *Beauty and The Beast*, "Leo Silver" in *My Favorite Year*, "Mr. Bixby" in *Seven Brides for Seven Brothers*, and "Sitting Bull" in *Annie Get Your Gun*. Scott would like to thank his partner of 12 years, David, for all of his unconditional love and support.

**HANNAH ROBERTS** (Amaryllis): A newcomer to the theater, *The Music Man* is Hannah's theatrical debut. Hannah's vocal training began this year as she participated in her school's solo club and choir. When Hannah is not singing and dancing with her twin brother Ben, she can be found on the basketball court where she was dubbed "spider girl" for her quick hands and lightning speed.



Hannah Roberts

**BEN ROBERTS** (Winthrop Paroo): *The Music Man* is Ben's first theater performance. Ben's voice training began this year as he participated in his school's solo club and choir. Ben's voice can be heard narrating a downloadable audio tour of Barton Spring for the City of Austin's Watershed Protection.



Ben Roberts

**REBECCA PRATT** (Mrs. Squires) happily returns to the Zilker Hillside, where she performed in *West Side Story* and *Oklahoma!* She is delighted to again be cast in this fun show, having played "Zaneeta" in her teens; also, to again be working under Choreographer Judy Thompson-Price and Director Rod Caspers, who directed her in the role of "Fastrada" in *Pippin* at UT. She has performed professionally in Portland, Austin, Galveston, and Houston's TUTS. Favorite roles include "Luisa" in *Fantasticks*, "Della" in *Gifts of the Magi*, and "Hodel" in *Fiddler* with Albuquerque Light Opera. She thanks her family and friends for their love and support.



Rebecca Pratt

**SCOTT SHIPMAN** (Mayor Shinn): This is Scott's sixth consecutive summer out at the park, previously appearing with ZTP as "Cogsworth" in Disney's *Beauty and the Beast*, "Alan Swann" in *My Favorite Year*, "Buffalo Bill" in *Annie Get Your Gun*, as well as taking part in *7 Brides for 7 Brothers* and *The Secret Garden*. Other Central Texas performances include work at Zach Scott Theater as "Hot Blades Harry"/"Old Man Strong" in *Urinetown: The Musical*, "Fred" in *Present Laughter*, and "The Undertaker" in *Speeding Motorcycle* in addition to *Tosca* with Austin Lyric Opera, "Schroeder" in *You're a Good Man...* with Second Youth Family Theatre, and *Jeffrey* at Arts on Real to name a few. Other regional theatre work includes work Houston, Ohio, tours with the Pennsylvania Shakespeare Company, and an exciting and all too brief stint working with the Royal Shakespeare Company in Stratford-Upon-Avon, England. Scott does Film work whenever possible, so feel free to offer.



Scott Shipman

**HALEY SMITH** (Ensemble): This is Haley's 5th summer musical, as she appeared in ZTP's productions of *South Pacific*, *Big River*, *Will Roger's Follies*, and *Into the Woods* (Rapunzel). Recent community credits include Second Youth's *You're a Good Man Charlie Brown* (Sally) and *Peter and the Wolf* (Bird), Austin Playhouse's *Best Little Whorehouse in Texas* (Angel), *The Threepenny Opera*, and *A Funny Thing Happened on the Way to the Forum* (Philia), and Zachary Scott Theater's *Urinetown: The Musical* (McQueen) and *The Rocky Horror Show* (Usherette). She is currently in the process of writing and adding arm movements to *The Crucible: A Musical Extravaganza*. She thanks her family, Travis, Lucy, and Mary.



Haley Smith

**CHRISTINE TUCKER** (Zaneeta Shinn) is currently a Junior musical theatre major at Texas State University. She has had the privilege to be in three shows with them. Most recently she was seen in *And The World Goes 'Round* as the "Nightly Brawl" chorus. Christine has also been in *Company* as "Sarah" and *A Chorus Line* as "Cassie". Her other credits include *Friday Night Lights*, the television series, as a student, and Houston Rocket's basketball games as the National Anthem soloist. *The Music Man* is Christine's debut with Zilker and thanks her Savior and parents for allowing her this great opportunity!



Christine Tucker

**SARAH FLEMING WALKER** (Alma Hix) is currently a graduate voice student at Texas State University. Previously, she earned a BFA in Musical Theatre with an emphasis on acting/directing from the University of Arizona. Professional/Regional credits include "Barbarina" in Austin Lyric Opera's *Le Nozze di Figaro*, and "Susanna" in *Le Nozze di Figaro* with Opera in the Ozarks. Other favorite roles are "Pamina" in Mozart's *Magic Flute* at Texas State University, "Kate" in *Kiss Me, Kate*, and "Lenny" in *Crimes of the Heart* at the University of Arizona. Sarah would like to dedicate this performance to her baby boy, Weston, and is so grateful to her husband and family for their support!



Sarah Fleming Walker

# PRODUCTION STAFF BIOGRAPHIES

**SCOTT SCHROEDER** (Artistic Director / Properties Designer) is celebrating his 25 year association with the Zilker Summer Musical. As a third-generation Austinite, Scott grew up watching the Zilker Summer Musicals until 1983, when he auditioned and was cast in *How to Succeed in Business Without Really Trying*. In addition to his work as an actor in 11 Summer Musicals, Scott has performed many other roles throughout the years including playing percussion in the orchestra, properties design, sound effects design, production graphics and design, program layout as well as stage director. He was an original board member of the Friends of the Summer Musical which later became Zilker Theatre Productions. In 2002, Scott took on the role of ZTP's first official Artistic Director overseeing *Into the Woods*, *The Secret Garden*, *Seven Brides for Seven Brothers* in addition to directing *Crazy for You*, *Annie Get Your Gun*, *My Favorite Year* and last summer's 50th Anniversary production of Disney's *Beauty and the Beast*. Outside of his work with ZTP, he has performed, designed, stage managed, directed and produced numerous shows, receiving numerous nominations and awards for his work. Some of his favorite acting credits include *The Rocky Horror Show*, *And the World Goes Round*, *Jelly's Last Jam*, *The Who's Tommy*, *Fiddler on the Roof*, *Cabaret*, *Big River*, *Ah, Wilderness!*, *Candide*, *Anything Goes!*, *Sweet Bird of Youth*, *Disney's Beauty and the Beast*, *Sweeney Todd*, *Madame Butterfly*, *Man of La Mancha*, *The Music Man*, *Passion*, *Peter Pan*, *The Miser*, and *Oklahoma!* Scott is also a proud member of Actor's Equity Association, the national actor and stage manager's union.

**PETER J. BEILHARZ** (Executive Producer) is the Director of Student Accounts at St. Edward's University where he received his B.A. in Theatre Arts Administration and a M.A. in Human Services. Peter has been involved in Austin Theatre for over 20 years either on stage or behind the scenes. Peter currently performs with River City Pops. Peter would like to thank this incredible production team for this year's summer musical. This will be Peter's 13th Zilker Summer Musical and 6th year producing.

**ERIC BROWN** (Executive Producer) Finding himself at the Zilker hillside for his third summer, Eric is a native of Kansas City, Missouri. By day he can be found with his ladies coordinating and working events for Keller Williams Realty. Past production credits include: *Annie*, *The Rocky Horror Show*, *Trembles* (World Premier), *Snoopy!!! The Musical*, *A New Brain*, *Jesus Christ Superstar*, *Singin' in the Rain*, *Hello, Dolly!*, *The Last Five Years*, *Dr. Doolittle*, *My Favorite Year* (ZTP), and *Disney's Beauty and the Beast* (ZTP). Special thanks to the amazing production team, his family and friends for their continued support, and my DP.

**MELINDA PARR** (Associate Producer) is thrilled to join the ZTP team for this production. A native Austinite, Melinda grew up with the Zilker Summer Musical. She is honored to contribute to this very special Austin tradition that makes musical theater available for all who wish to experience it. Many thanks to this year's production team, crew, cast and community supporters.

**ROD CASPERS** (Director) currently serves as Executive Director of Creative Services for The University of Texas System where he and his colleagues recently received five Lone Star Emmy Awards for creating and producing the PBS series, *State of Tomorrow*. Having graduated with a BA from Illinois State University in 1976 and a MFA from The University of Texas at Austin, 1984, he has taught and directed at the University of Northern Iowa, the University of Wisconsin, The University of Texas at Austin, and Sam Houston State University. While at UT Austin he also served as the Artistic Director for the Office of University Relations, creating and producing large-scale, special events for the university – and he received UT's Margaret C. Berry Award for Outstanding Contribution to Student Life. Rod conducts directing and curriculum development workshops throughout the nation and has served as a guest artist/instructor for the Facing History and Ourselves Program in Switzerland, as well as in the Czech Republic. He has adjudicated the University of Texas Interscholastic League's One-Act Play Contests for over twenty years, including the State Contests in both Class 4-A and 1-A. He has directed over 100 productions, receiving numerous production nominations and awards (including directing awards for *Big River* and *The Secret Garden*, his two previous Zilker Theatre productions). While living in New York, Rod served as Associate Director for GreenPlays, creating and directing several new musicals and cabarets. In Texas he produced and directed the UT Performing Arts Center's *20th Anniversary Gala* starring Tommy Tune, Linda Eder and The Broadway Tenors, as well as the *We're Texas Milestone Celebration* featuring Judy Collins. Most recently Rod directed *Slammer* for New York's Fringe Festival, *Assassins* for The University of Texas, and *The Bat*, Austin Lyric Opera's new adaptation of Die Fledermaus. Last fall/winter he stage managed the *Radio City Christmas Spectacular Arena Tour* starring the Rockettes. Rod is a proud alumnus of the Madison Scouts Drum and Bugle Corps.



**JUDY THOMPSON-PRICE** (Choreographer) As one of the Hillside's most accomplished veterans, Judy returns for her twenty-first season. Judy has choreographed in Austin and Georgetown for thirty years. Her most recent work was *The Rocky Horror Show* this spring at Southwestern University and *Beauty and the Beast* last summer at the Hillside. She has received numerous ACOT Awards for her choreography of such shows as *Grease*, *Fiorello*, *The Most Happy Fella*, *Good News*, *Miss Liberty*, *West Side Story* and *The Unsinkable Molly Brown*. She was awarded the 2003 Austin Critics' Award for Best Movement in *Crazy For You*. As a performer, Judy danced at Six Flags Over Texas, Hemisfair in San Antonio, and for sixteen years at Austin Ballet Theatre under the direction of Stanley Hall. She has performed as the Ugly Stepsister in *Cinderella*, the Nurse in *Romeo and Juliet*, the Wicked Fairy in *Sleeping Beauty*, and in numerous other ballets. She owned her own dance studio for twenty-six years and currently heads the dance department and teaches at Southwestern University.

**AUSTIN HALLER** (Music Director/Conductor) can be seen music directing, as well as playing the piano and organ, in the Central Texas area and beyond. Recent music directing credits include *Golf, the Musical* (TexArts), *My Favorite Year* and *A Journey Through 50 Years of Zilker Summer Musicals* (Zilker Theatre Productions), *Present Laughter* (Zachary Scott Theatre; B. Iden Payne Nominee for Music Direction) and *Rockin' Christmas Party* (Zach). Austin also serves as Organist and Associate Director of Music at St. David's Episcopal Church; and he is a regular pianist with a number of ensembles, including the Austin Children's Choir.

**CURTIS PHILLIPS** (Set Designer) received an MFA in Scenic Design from the University of Wisconsin at Madison. Professional theatrical design credits include designs for Off-Off Broadway for The Mint Theatre Company and the American Globe as well as Off-Broadway for the Signature Theatre, Musical Theatre Works, and Manhattan Class Company in New York City. Curtis has also acted as a resident and guest designer for regional theaters across the country, including Theatre Cedar Rapids, Bristol Valley Theatre, Chautauqua Theatre Company, Duluth Playhouse and Cumberland County Playhouse where he designed the first licensed production of Disney's *Beauty and the Beast*. Curtis has also taught Set Design and Scenic Painting at UW-Madison, Edgewood College and SUNY-Fredonia. Curtis is the Assistant Professor/Set Designer in the Department of Theatre the University of Minnesota Duluth.

**SUSAN BRANCH TOWNE** (Costume Designer) is pleased to take part in her 11th Zilker summer musical, most recently *My Favorite Year*, *Seven Brides...*, *Annie Get Your Gun*, *Secret Garden*, and *Crazy for You*. Additional Austin credits include *The Bat* for Austin Lyric Opera, *Grapes of Wrath*, *Jesus Christ Superstar*, *Present Laughter*, *Aida* and many others for ZACH Theatre, as well as pieces for Ballet Austin, UT, St. Edward's University, the State Theatre and Austin Musical Theatre. Also among Susan's over 200 productions: *My Fair Lady*, Disney's *Beauty and the Beast*, *Tartuffe*, *Richard III*, *Romeo and Juliet*, *Julius Caesar*, *Chicago* for Salt Lake City's Pioneer Theatre Company, *A Flea in Her Ear*, *King Lear*, and *The Diary of Anne Frank* at Denver Center Theatre Company, *The Taming of the Shrew* and *Twelfth Night* for the Alabama Shakespeare Festival, *The Producers*, *A Little Night Music* and *Sweeney Todd* for Milwaukee's Skylight Opera Theatre, four seasons at the Utah Shakespearean Festival, *Griffilkin* for New York City Opera, and several off Broadway productions. Susan holds a BFA from Carnegie-Mellon and an MFA from the Yale School of Drama. This is dedicated to her father, Dr. Ben Branch (1928-1989) who was her original Music Man.

**JOHN ORE** (Lighting Designer) is delighted to be working with Rod, Judy, Susan, Sadie and Zilker Theatre Productions this summer! He has served as the resident lighting and sound designer at Southwestern University for the past sixteen years. His recent Austin work includes *Romeo and Juliet* for Austin Shakespeare and *Petra's Sueno* for Teatro Vivo. He dedicates his work on *Music Man* to his sweetheart Laura Mae.

**CRAIG BROCK** (Sound Designer) has been a freelance audio engineer since 1989. He works internationally as a recording engineer and music producer. At ZACH: *Love, Janis*, John Steinbeck's *The Grapes of Wrath*, Anna Deavere Smith's *Let Me Down Easy*, *Shooting Star*, *Beehive*, *Caroline or Change*, *The Clean House*, *Altar Boyz*, *Porgy and Bess*, *Speeding Motorcycle*, *High School Musical*, *Jesus Christ Superstar/Jesuscristo Superestrella*, *Plaid Tidings*, *An Almost Holy Picture*, *Take Me Out*, *The Rocky Horror Show*, *I Am My Own Wife*, *Crowns*, *Urinetown*, *Shear Madness*, *Hank Williams: Lost Highway*, *The Vagina Monologues*, *Aida*. Austin Shakespeare: *Romeo & Juliet*. Regional: Sound mixer for *Starlight Express* (Las Vegas Hilton). Album credits: *El Tri*, *Mana*, *Luis Miguel*, *La Maldita Vecindad*, *Jose Jose*, *Beppe Gambetta*, *Ofra Haza*, *Michael Jackson*, *Ray Charles*, *Barbra Streisand*, *Guns and Roses*, *David Crosby*, *Stephen Stills*.

**ALLISON LOWERY FULLER** (Wig Designer) is currently the wig and makeup specialist for the University of Texas Performing Art Center. While there, she has created wigs for countless productions, including *A Midsummer Night's Dream*, *The Idiot*, *Still Life with Iris*, *Fefu and Her Friends*, and *Elephant's Graveyard*. This is her third summer designing wigs for Zilker, having also done the wigs for *My Favorite Year* and *Beauty and the Beast*. Locally, she has worked with the Zach Scott Theatre, State Theatre, TexArts, St. Edward's University, and the Austin Shakespeare Festival. Around the country she has created wigs for the Alabama Shakespeare Festival, Utah Shakespeare Festival, American Players Theatre, the Piedmont Opera, and Glimmerglass Opera. She has an MFA in Wig and Makeup Design from UNCSCA. Upcoming projects include the publication of a wig making and styling textbook that she has co-authored. Much love to the Zilker family for all of their support!

**SHANNON RICHEY** (Properties Designer) is excited to be working on her first ZTP production after seeing the shows for so many years. She has been a Production and Stage Manager in Austin for over ten years. Her most recent shows include Production Management of *Ideal Husband* for Austin Shakespeare at the Rollins Theatre/Long Center. She will Stage Manage *Measure for Measure* for ASF this fall. Recent Stage Management credits include: *Let Me Down Easy* at American Repertory Theatre and ZACH Theatre; Selections from ZACH Theatre: *Jennifer Holliday in Concert*, *Cabaret*, *Love! Valour! Compassion!*, *Hair*, *The Laramie Project*, *Jelly's Last Jam*, *Hedwig and the Angry Inch*, *The Exonerated*, *Jou  t*, *Tapestry*, *Pride's Crossing*, *The Santaland Diaries*, *The Rocky Horror Show* and *The Mystery of Irma Vep*. For TexArts at the Paramount Theatre: *Carousel*, *Music Man*, and *Big River*. Ms. Richey has also been a Wardrobe Supervisor on *Angels in America*, *Dreamgirls*, *Love, Janis*, *Jack and Jill*, *Ruthless! The Musical*, *Sylvia*, *Das Barbec  *, and toured as Company Manager with *Greater Tuna*, *Tuna Christmas* and *The Foreigner*.


**JENNIFER SINGLETARY** (Properties Designer) is pleased to be working on her third musical with Zilker Theatre Productions. She was Properties Assistant on *My Favorite Year* and *Beauty and the Beast*. She has also been the Properties Designer for multiple shows at Austin Playhouse for the past 3 seasons, and has worked as a scenic artist for their productions of *Age of Arousal* and *Dug Up*. She has worked in the art department for various films, commercials, and music videos. She has also worked in technical theatre at the University of North Carolina at Chapel Hill and for the Anima Dance Company in North Carolina. She currently works at Foundation Communities, a non-profit organization that provides affordable housing here in Austin and in the Dallas area. In the fall, she will begin studies at the University of Texas at Austin to earn an MFA in Scenic Design.

**J. SCOTT GUTHRIE** (Technical Director) is an artist of many mediums. In theatre, his work has been seen at The Unity Theatre, St. Edwards University, and the Alley Theatre, among others. Most recently, he was scenic designer for a production of *Long Days Journey Into Night* at the Off Center. A native of Houston, Scott moved to Austin in 2007, and is happy to now call it home.

**MARC ERCK** (Production Stage Manager) *The Music Man* marks Marc's 11th Zilker Summer Musical. His first appearance was in 1978 in *Pippin*, his stage debut. Under the direction of Bil Pfuderer, Marc continued performing in the productions of *Fiorello*, *Most Happy Fella*, *How To Succeed in Business Without Really Trying*, *Guys and Dolls*, *Miss Liberty*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Good News* for which he received an Austin Circle of Theater's Award. Marc also appeared as the evil "Dr. Craven" in *Secret Garden*. Currently he is the Chorus Master and Assistant Conductor of Austin Lyric Opera and the Director of Music and Worship at University United Methodist Church. The summer Marc and his wife, Debra, celebrate their 20th wedding anniversary. They have two teenage sons, Nick and Ben.

**SUSAN THREADGILL** (Production Stage Manager) The summer of 2009 is Susan's 16th at the Hillside. Over the course of her career in the arts, she has worn many hats: actress, technician, stage manager, producer, director, combat choreographer, librettist, and playwright – and some of her fondest memories come from her years of helping to provide free performances of musicals and Shakespeare here at Zilker. While her "day job" is Production Manager for the Austin Lyric Opera, she has enjoyed long associations with many of the major performing arts organizations in Austin (UT Performing Arts Center, Austin Shakespeare, Austin Symphony Orchestra, Conspirare, and Zilker Theatre Productions, among others). Since working on Disney's *Beauty and the Beast* for ZTP last year, she has managed Rossini's *Cinderella* (broadcast on KLRU), *Rigoletto*, and the Critics' Table choice of best opera for last season, ALO's *Dialogues of the Carm  lites*.

**NIKKI DeRUBEIS** (Assistant Backstage Manager) After being swept up by the magic and charm that Zilker Theatre brought to the Hillside last summer with the show *Beauty and the Beast*, Nikki could not stay away. This will be her second show here at the hillside and she is delighted to return. Although new to Zilker, Nikki is not new to the stage and has worked a wide variety of "Techy" positions since she was 13. She wants to thank her friends and family for their support. But she especially wants to thank the cast and crew for being so much fun to work with. It is only through the laughs that we share and the entertainment you produce that truly makes the Texas heat bearable. I hope you enjoy the show as much as I have enjoyed working on it.



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your dedication to the growth and betterment  
of the Zilker Summer Musical!*

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**COURTESY, PLEASE...**

**PLEASE OBSERVE THE FOLLOWING RULES  
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1. Please do not bring pets into the seating area.
2. Please place any chairs over 28" tall at the top of the seating area.
3. Reserved areas are designated for donors.
4. Glass containers are prohibited by City Ordinance.
5. No blankets may be placed unattended before 6:00 p.m.
6. Please no flash photography.
7. Please set all mobile phones, etc. to vibrate or silent modes.
8. Please step outside the seating area to smoke.
9. Please dispose of all litter in the nearest receptacle.

**THANKS AND ENJOY THE SHOW!**

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thanks to Applied Materials for their years of  
continued support and sponsorship of the  
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## 2009 "BUNKER" RENOVATION

*The "Bunker" has been a fixture on the Zilker Hillside since at least the 1960s. It was created to house lighting and sound equipment and board operators. Over the years as technology advanced, the bunker's electrical, as well as physical limitations became more and more problematic. Last Fall, John Faulk, along with other ZTP staff and crew members began discussions for an upgrade that would make the "bunker" more useable. With the help of the following companies and individuals, we now have an upgraded "bunker" which meets today's technological standards as well as creates a safe, covered area for light, sound, and stage management to work.*



### The Home Depot

*Special Thanks to:*

Home Depot Foundation - Grant for purchasing the building materials

Michael Riechert - Store Manager at four points store FM620

Will Miller - Pro desk supervisor at the Howard Lane Store

All the Host of Home Depot Volunteers who gave of their time and talents to the project

Capital Lumber - whose discounts in materials allowed for many upgrades in specs

Makita - who supplied the specialty tools for construction



### Wilson Roofing Company

*Special Thanks to:*

Ralph Wilson - Commercial steel and gutter systems

David Bebee Construction - Roofing project supervisor for his time, advice and workers at critical times during construction.

### Harry Swimme Electrical Specialist

*Special Thanks to:*

Richard Faulk - Electrical design and installation of all the electrical upgrades

### Jeff Tucker Engineering

*Special Thanks to:*

Jeff Tucker - for structural review of the plans and consultation on the changes



### The City of Austin

*Special Thanks to:*

Laura Esparza, Bill Wise, Joe Peters and many other city personnel - for the investment of their time, guidance and support throughout the project

### Art Tiemann

*Special Thanks to:*

Art Tiemann - for expert consultation and advice for the audio conduit project.

### John Faulk

*Special Thanks to:*

John Faulk - Community Advisor and Project Liason for Zilker Theatre Productions

*This was a beautiful example of the private and public community coming together to accomplish something special. Without the generosity of the time, talents and financial resources of this host of individuals and companies, this project would merely be drawings on a piece of paper.*

**Zilker Theatre Productions Wishes to Acknowledge and Thank You!!!**



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