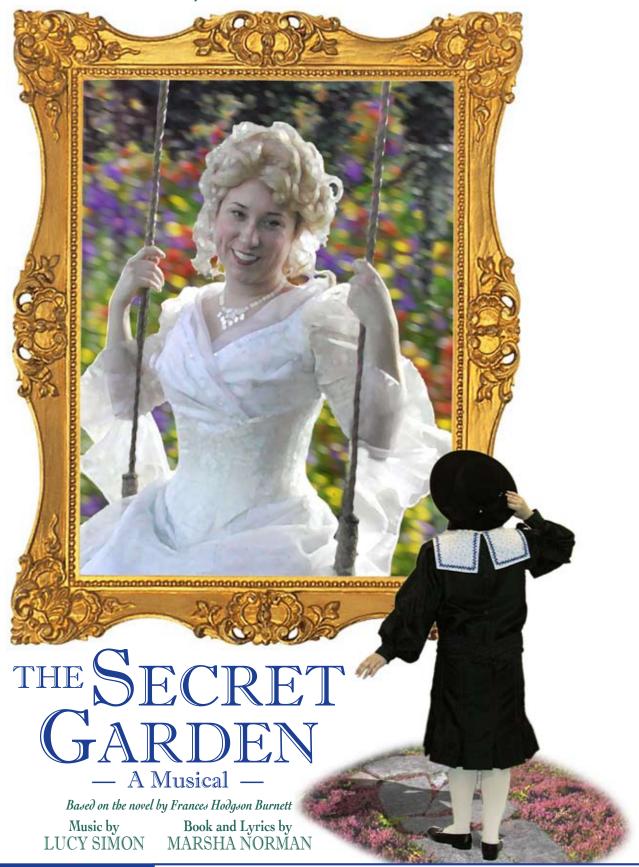
#### Zilker Theatre Productions presents the 46th Annual Zilker Summer Musical





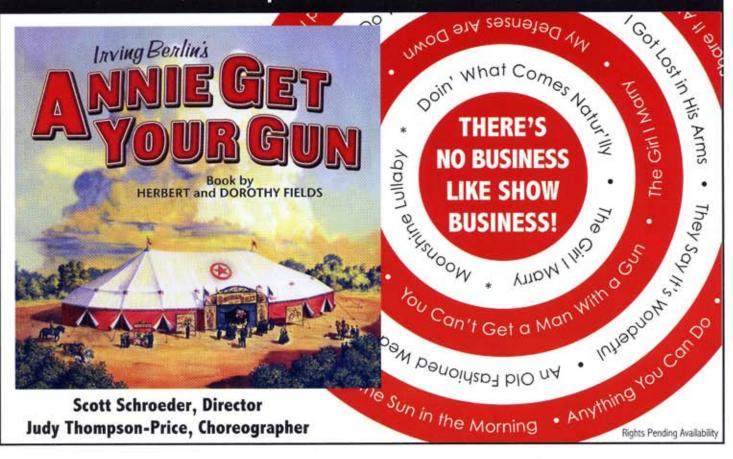
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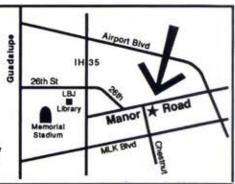
#### Zilker Theatre Productions is proud to announce the 2005 Zilker Summer Musical...





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#### Zilker Theatre Productions Presents The 46<sup>th</sup> Annual Zilker Summer Musical



Book and Lyrics by Marsha Norman

Music by Lucy Simon Based on the novel by Frances Hodgson Burnett

#### Featuring

Laura Avery • Emily Bem • Sue Blankenburg • Treavor Bogard •
• Wesley Bronez • Mary Alice Carnes • James Vinson Chapman II •
• Barrett Davis • Hannah Dunnington • Marc Erck • Caitlin Garner • Neal Gibson •
• Christina Dahlberg Gilmore • Jonathan DeWolfe Hiebert • Kyle Housworth •
• Huck Huckaby • John Jeffords • Kyle Kirchhoff • Robert Muraida •
• Tej Paranjpe • Corley Pillsbury • Sarah Reynolds • Jason Seagraves •
Scott Shipman • Toni Smith • Walter Songer • Dan Sullivan •
• Molly Wissinger • Larissa Wolcott • Leah Worrel

Di	irector
Rod	Caspers

Choreographer
Judy Thompson-Price

Musical Direction

Lyn Koenning

Costume Design
Susan Branch

Scenic Design
J. Richard Smith

Lighting Design Robert T. Whyburn

Sound Design Stacey Harris

Vocal Coach
Michael McKelvey

Production Stage Manager Susan Threadgill Stage Manager Melinda Parr

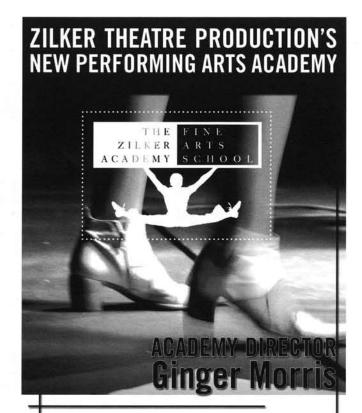
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Artistic Director Scott K. Schroeder

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— A Musical —

# The Cast In Order Of Appearance

#### AT MISSELTHWAITE MANOR

Mary Lennox (a young teenage girl)	Corley Pillsbury
Lily (Mary's Aunt, Archibald's wife, now de	ead)
	Molly Wissinger
Archibald Craven (Mary's Uncle)	Dan Sullivan
Neville Craven (Archibald Craven's Broth	ner)Marc Erck
Dickon (Martha's Brother)	Barrett Davis
Ben Weatherstaff (Head Gardener)	Huck Huckaby
Colin (Lily & Archibald's Son)	Wesley Bronez
Mrs. Winthrop (School Headmistress)	Sue Blankenburg
Archibald Double/Dreamer	Walter Songer
Lily Double/Dreamer	
Puppeteer (Fox)Ha	nnah Dunnington
Puppeteer (Crow/Robin)	Kyle Housworth
Puppeteer (Rabbit)	Kyle Kirchhoff

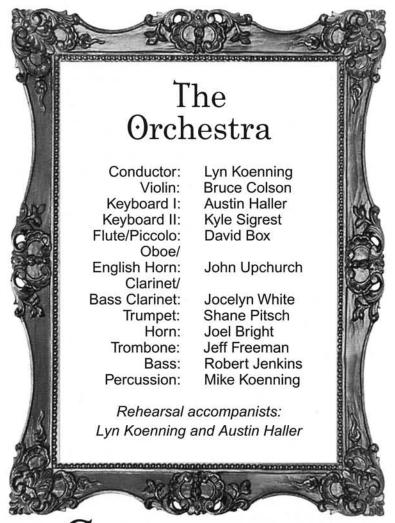
#### MISSELTHWAITE MANOR STAFF

Mrs. Medlock	
(Misselthwaite Housekeeper)	Mary Alice Carnes
Martha (a housemaid)	Larissa Wolcott
Jane	Christina D. Gilmore
William	Robert Muraida
Betsy	Emily Bem
Timothy	James Chapman
Basil	John Jeffords
John	Treavor Bogard

#### THE DREAMERS\* (from India)

Fakir	Tej Paranjpe
Ayah (Mary's Indian Nanny)	Caitlin Garner
Rose Lennox (Mary's Mother)	Toni Smith
Captain Albert Lennox (Mary's Father)	Neal Gibson
Alice (Rose's Friend)	Leah Worrel
Lieutenant Peter Wright	
(Officer in Mary's Father's Unit)	Jason Seagraves
Major Holmes (Officer)	Jonathan Hiebert
Claire Holmes (Major Holmes' Wife)	
Major Shelley (Officer)	
Mrs. Shelley (Major Shelley's Wife)	Sue Blankenburg

\* These characters, referred to collectively as "The Dreamers," are people from Mary's life in India, who haunt her until she finds her new life in the course of the story.



### Congratulations!

Zilker Theatre Productions is proud of its cast and crew from the 2003 award winning Zilker Summer Musical, Crazy For You. Please join us in congratulating and sharing the excitement of the following awards and nominations.

> WINNER OF THE 2003 **B. IDEN PAYNE AWARD &** AUSTIN CRITICS TABLE AWARD FOR **BEST MUSICAL**

5 Austin Critics Table Awards: Musical Production - Zilker Theatre Productions Director of a Musical - Scott Schroeder Choreography - Judy Thompson-Price Music Director - Michael McKelvey Lead Actor in a Musical - Kirk Addison

9 B. Iden Payne Award Nominations: Musical Production - Zilker Theatre Productions Director of a Musical - Scott Schroeder Choreography - Judy Thompson-Price Music Direction - Michael McKelvey Costume Design - Susan Branch Actor in a Musical - Kirk Addison Actor in a Musical - Neal Gibson Actress in a Musical - Christina Dahlberg Ensemble - The "Follies Girls"

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A New production based on Hans Christian Andersen's The Little Mermaid Nov 5 - 21, 2004 Austin Playhouse

#### the toys take over christmas

Nov 20 - Dec 18, 2004 (Saturdays at 10 am. additional performances TBD) The Theatre at the Scottish Rite

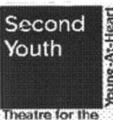
#### A Woman Called Truth

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#### The Wise Men of Chelm

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# A Note From The Director

t various times in our lives, we all face moments of great challenge — we find ourselves facing obstacles that appear to be overwhelming. In such times of crisis, perhaps what is most important is how we choose to handle the situation. In young Mary Lennox, Frances Hodgson Burnett offers us a wonderful model — someone who, with the help of key individuals around her, perseveres towards something new, something different, something better. It is Mary's life-affirming journey that attracted me to this project.

Here we have the story of a young girl -- stubborn, spoiled, temperamental, energized, head strong -- who begins to grow and change once she discovers and begins to tend her Aunt Lily's secret garden. But the adventure offers her the opportunity to uncover so much more. Just as a seedling depends upon nutrients and other elements of nature in order to share its beauty, so must an individual learn to positively draw from the surrounding world. Mary learns how to honor, listen to and learn from the community that surrounds her, even the ghosts and memories

from her past. She also comes to love and appreciate nature. In Mary Lennox we watch a young girl begin to develop an awareness and understanding of all the forces and experiences – good and bad, natural and man-made – that make her who she is. Mary discovers and tends the garden of her heart and, in turn, touches the hearts of all with whom she comes in contact.

It is my good fortune to be able to work with such a talented and committed company of individuals on this production of *The Secret Garden*. It is a great pleasure to once again play a part in the wonderful Zilker tradition of offering theatre to the central Texas community. It is especially meaningful to be able to share this story with my nieces and nephews who will travel to Austin this summer. It is vitally important that they experience positive models – especially young female role models. It is my sincere hope that as we share this evening on the hillside, Mary Lennox reminds you that hearts, minds and souls are very much like the Secret Garden – they must be nourished and tended if they are to bloom and flourish.

- Rod Caspers

# A Note From The Artistic Director

elcome to the 46th Annual Zilker Summer Musical! In 2002, when I returned to Zilker as Artistic Director, my primary goal was to raise production values and the general artistic consistency from show to show. With the success of last year's *Crazy for You*, I feel we've been able to make great strides in that direction. My recent challenge has been to develop an artistic vision for the future of ZTP. This includes presenting shows to our board for consideration as possible ZTP productions. This sounds easy enough, but trying to pick just one show each year is pretty difficult when there are so many I'd love to produce for you, our audience.

Last summer, while working on *Crazy For You*, I began to research potential shows again. I wanted to find something perhaps a little more contemporary musically with a focus on the whole family, similar to our 2001 production of *Into the Woods*. In 1991, as I began to sort through possible shows, Lucy Simon's (sister of Carly Simon) beautiful score from *The Secret Garden* kept playing in my mind. I remembered being totally swept away by the music and magical story when I saw the original Broadway production in 1991. As fortune would have it, I was working during the day with Rod Caspers, director of ZTP's hit production of *Big River*. He told me of his interest in directing *The Secret Garden*. And, after listening to his vision and enthusiasm, I decided this was the show to produce!

And here we are one year later, bringing back Lyn Koenning and J. Richard Smith, from Rod's *Big River* creative team. Joining them are *Crazy For You*'s Judy Thompson-Price, Susan Branch, Robert T. Whyburn, Stacey Harris and Michael McKelvey, in addition to bringing back Allen Robertson from *Once Upon a* 

Mattress and Guys & Dolls. Like the original Frances Hodgson Burnett's story, the musical explores the myriad of influences on our lives, personal loss and struggle to gain understanding. It reminds us of how these influences shape who we are and what we become based on our own choices, chancing to learn as we move through the "maze" of life. In the story, Dickon reminds Mary to "scrape away a bit of the bark and have a real close look." That sometimes "the strongest roses will fair thrive on being neglected, if the soil is rich enough."

As far as plants go, I'm honesty somewhat of a brown thumb. Yet, I always find a great beauty, strength and solace when I spend time in nature. So many people find that worldly concerns seem to vanish by getting their hands into the earth planting, weeding, harvesting and smelling the fresh aroma of moist earth, plants and flowers. Seeds waiting to germinate and grow seem to parallel our lives as we wait for things to happen. We find we have to be patient for rain and sun, and love and understanding to merge together bringing new wisdom and things to life. During her last days, Frances Hodgson Burnett wrote, "As long as one has a garden one has a future; and as long as one has a future one is alive."

Thanks to you and our sponsors, the summer musical continues to thrive in Austin's beautiful Zilker Park. Through *The Secret Garden*, I hope you are reminded that it is possible to re-ignite the magic and beauty in our lives. We will strive to continue growing each year, by bringing you new musical productions each summer in hopes to entertain, inspire and lift your spirits for a few hours outside in nature under a starlit sky.

Scott Schroeder

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### Act One

Prologue:

"Clusters of Crocus" - India

"Mary's Dream" – India "There's a Girl" -- Journey

from India to

Misselthwaite Manor

"I Heard Someone Crying" -- Misselthwaite Manor

Company

Lily

Company Company

Scene 1: Mary's Room

"A Fine White Horse"

Martha, Mary

Scene 2: In the Maze/The Greenhouse

"It's a Maze"

Dickon, Mary, Martha, Ben,

Staff, Dreamers,

Robin

Scene 3: The Ballroom

"Girl in the Valley"

Lily, Archibald, Dreamers, Lily

and Archibald **Doubles** 

"There's a Girl"

Albert Mary

"The Girl I Mean to Be"

Scene 4: The Edge of the Moor

"Winter's on the Wing"

Dickon and

'Show Me the Key"

Friends Mary, Dickon,

Robin

Scene 5: Archibald's Library

"A Bit of Earth"

Archibald

Scene 6: Mary's Room, The Hallway &

Throughout the Manor

"I Heard Someone Crying" Archibald, Lily,

Mary, Martha.

Mrs. Medlock, Dr. Craven, Dreamers,

Staff

Scene 7: Colin's Room

"Round-Shouldered Man"

Colin, Mary

The Gallery/Dr. Craven's Library /

Archibald's Study

"The Storm" "Lily's Eyes"

Staff, Dreamers

Archibald &

Neville

Colin's Room

Scene 8: On the Grounds / The Door to the

Garden

"Final Storm"

Mary, Dreamers, Staff, Albert, Lily



Entracte w/ "The House Upon the Hill"

Dreamers, Staff

Scene 1: Archibald's Dressing Room

"Quartet"

Archibald,

Neville, Rose & Lily

"There's a Man"

Staff, Dreamers

Scene 2: Colin's Room

"Race You to the Top

of the Morning"

Archibald, Colin,

Lily, Archibald's

Double

"It's a Maze"

Albert, Rose,

**Dreamers** 

Scene 3: The Greenhouse

"Wick"

Mary, Dickon and

Friends

Scene 4: Colin's Room

"Come to My Garden"

Lily, Colin

Scene 5: In the Maze / The Garden

"Come Spirit, Come Charm"

Mary, Martha,

Dickon, Fakir, Ayah, Colin, Lily,

**Dreamers** 

Lily, Rose &

Albert

Scene 6: The Library

"A Bit of Earth"

"Disappear"

Neville

Scene 7: Mary's Room / Paris

"Hold On"

Martha, Mary,

Staff

"Letter Song" Mary, Martha,

Archibald

Scene 8: Archibald's Rooms in Paris

"Where in the World"

Archibald

"How Could I Ever Know"

Lily, Archibald, **Shadow Dancers** 

Scene 9:

"Finale"

The Garden

The Company















LAURA AVERY (Lily Double/Dreamer)

Laura had so much fun last summer as Mitzi in Zilker Theatre Production's *Crazy for You* that she couldn't wait to perform on the Hillside again in *The Secret Garden*. A University of Texas graduate who works as a mechanical engineer, Laura comes to Zilker with a fourteen-year background in ballet, jazz, and tap dancing at Judy Thompson-Price's Dance Center.

**EMILY BEM (Betsy)** 

Emily is thrilled to be appearing in her first Zilker Summer Musical. She recently played Hattie in Austin Playhouse's *Kiss Me Kate*, and was featured in eight shows in three years with Broadway Texas, in such diverse roles as Sister Sophia in *The Sound of Music*, Cockney gossip Mrs. Hopkins in *My Fair Lady*, and Electra, the burlesque dancer in *Gypsy* who literally lights up the stage. You may have caught her doing improv comedy with Monk's Night Out back when the Baddog Comedy Theatre was still in business, or at Esther's Pool in *Forbidden Classics*. Emily gives voice lessons to singers of all ages, and owns and operates a professional recording studio in South Austin with partner David Love.

SUE BLANKENBURG (Mrs. Shelly, a Dreamer and Mrs. Winthrop)

Sue first stepped onto the Zilker Hillside Theater stage in 1986 as a Newsboy in *Miss Liberty*. Ten Zilker Musicals, twenty-eight characters, two "Outstanding Ensemble Member" awards, and eighteen years later, Sue returns for her eleventh summer musical in three more character roles. Sue has performed around Austin in a number of roles, including her favorite, Bonnie, the tap-dancing gun moll in *Anything Goes*, but she feels that the Hill is her home and nothing matches its magic on a starry summer evening. In her spare time away from Zilker Park, Sue is an employee of Applied Materials; President of the Austin Chapter of the International Society for Performance Improvement; an independent business trainer and facilitator; and Worship Director at the Austin First Church of God.

TREAVOR BOGARD (John)

Treavor returns to the Žilker Summer Musical after having performed in last year's production of *Crazy For You*. Previously, Treavor worked as an English, speech, and theatre teacher in Andrews, Texas, where he directed student productions and one-act play events. While attending McMurray University in Abilene, he performed in several stage productions, including *Lettice and Lovage*, *The Seven Year Itch*, *XSR:DIE!*, *The Grapes of Wrath*, *Galilea*, and *Best of Friends*. When he's not involved in ghostly happenings on stage, Treavor works as a training specialist and is a graduate student at the University of Texas.

**WESLEY BRONEZ (Colin)** 

Wesley is a serious and energetic eleven-year-old soon to be attending Kealing Middle School. In 2001, he played Freddy Rogers in the Zilker production of *Will Rogers' Follies* (he had an entire line to himself, making him the envy of his onstage siblings). Now, three years later, he's excited by his move from Oklahoma to Misselthwaite Manor. When not performing, Wesley enjoys the re-release of "My So-Called Life," instant messaging, shooting and editing videos, and building websites for his future island community and television network.

MARY ALICE CARNES (Mrs. Medlock)

Mary Alice is excited to be back in her third Zilker production. In 2002, she played Jack's Mother in *Into the Woods*, directed by Kevin Archambault and Ginger Morris, and last year served as Assistant Director to Scott Schroeder for *Crazy For You*. Mary Alice directed *My Visits with MGM (My Grandmother Marta)* and *Roosters* for Different Stages and *Petra's Sueno* for Teatro Vivo, has performed for several companies in Austin including Different Stages, Second Youth, and the Gilbert and Sullivan Society, and is on the board of Austin Circle of Theaters. A freelance publicist and grantwriter for area arts organizations, she also serves other Austin non-profits through her work with Greenlights for Non-Profit Success.

JAMES VINSON CHAPMAN, II (Timothy)

An Austin native, James was last seen in the ensemble of *The Wizard of Oz* with Broadway Texas. He also performed in the ensemble of *Celebrate AMT* and *My Fair Lady* with Austin Musical Theatre. Other productions include *Yankee Doodle* (Second Youth Family Theatre) and *Fiddler on the Roof* (Palace Theatre of Georgetown). He is very excited to be in his first Zilker Summer Musical, though he's not a stranger to the Zilker family, having worked crew on *Into the Woods* and last year's *Crazy for You*.



**BARRETT DAVIS (Dickon)** 

Austinite Barrett Davis is thrilled to be performing for the first time with Zilker Theatre Productions and thanks Rod Caspers and all of the members of the Secret Garden creative/directing team for this opportunity. Barrett's acting background includes performances in numerous youth productions as well as in three professional productions, *Music Man, Oliver*, and *Celebrate AMT*, with Austin Musical Theatre. Some of Barrett's favorite past roles include the Emcee in *Cabaret*, Will Parker in *Oklahoma!*, Tony in *Westside Story*, and Johnny in *The Emperor's New Shows*, for which he won the 2001 B. Iden Payne Award for Best Actor in a Production for Youth. This fall Barrett will attend Carnegie Mellon University in pursuit of a Bachelor of Fine Arts degree in Musical Theatre.

HANNAH DUNNINGTON (Puppeteer)

The Secret Garden is Hannah's first production with Zilker Theatre Productions. Her most recently role was "Molly" in her school's adaptation of *Annie*. She enjoys acting and was recently recognized as the Outstanding Dramatist in her grade.

MARC ERCK (Dr. Neville Craven)

Marc returns to the Hillside this year for his ninth Summer Musical. He has previously appeared in such shows as *Pippin*, *The Most Happy Fella*, *Guys & Dolls*, *Miss Liberty*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Good News!*, for which he won an Austin Circle of Theatres Award. Marc is also Chorus Master and Assistant Conductor for the Austin Lyric Opera and Director of Music for University United Methodist Church.

CAITLIN GARNER (Ayah)

Caitlin is excited to be making her Zilker debut in *The Secret Garden*. This seventeen-year-old attends Round Rock High School and is performing in her eighth musical. Her previous roles include the Bakers Wife and the Witch in *Into the Woods*, Sally in *Cabaret*, Kate in *Kiss Me Kate*, and the Stepmother in *Cinderella*.

NEAL GIBSON (Albert Lennox/Dreamer)

Though he made his Zilker Hillside debut last summer as Bela Zangler in *Crazy For You*, for which he received a B. Iden Payne Award nomination, *The Secret Garden* is Neal's twenty-ninth Austin production. He has been nominated for a B. Iden Payne Award nineteen times for acting, music direction, and choreography, and has won for Featured Actor in a Musical (*Is There Life After High School?* and *Godspell*); Music Director (*Hair* and *Simply Sondheim: The Musical Story*); and Featured Actor in a Comedy (*The Musical Comedy Murders of 1940*). When he's not performing, Neal is the webmaster and a network analyst for Human Resource Services at UT. He has also written the musical arrangements for several local artists and shows.

CHRISTINA DAHLBERG GILMORE (Jane)

Though her name has changed, due to a wedding one week after the close of last year's show, the voice remains the same. Summer Musical fans will recognize Christina from sixteen previous shows, including *Pippin*, two productions of *Guys & Dolls*, *Miss Liberty*, *Oklahoma!*, *Big River* and *Crazy for You*, last year's winner of the B. Iden Payne award for Best Musical. Among Christina's favorite roles are Sister #3 in Second Youth's *Liu the Dragon King*, City Her in *Gifts of the Magi* at Hyde Park, and Sister Mary Amnesia in *Nunsense* at the Palace Theatre in Georgetown.

JONATHAN DEWOLFE HIEBERT (Major Holmes/Dreamer)

Jonathan makes his Hillside debut in this production. He has most recently performed in Second Youth Family Theatre's *Yankee Doodle* and in *Amahl and the Night Visitors*, for The San Marcos Performing Arts Association.

























**KYLE HOUSWORTH (Puppeteer)** 

Kyle is thrilled to be working with Zilker Theatre Productions for the first time. You may have seen him previously in the Zachary Scott Theater production of *Rockin' Christmas Party*, as well as in *Wizard of Oz*, *Sweet Charity*, and *Celebrate* with AMT. Now in his second year with the Leading Players, formerly known as AMT's Junior Company, Kyle can also be seen as one the robot kids in the movie *Spy Kids*.

#### **HUCK HUCKABY (Ben Weatherstaff)**

This is the fifth time Huck has made the Zilker hillside his summer home, having previously performed here as the Narrator/Old Man in *Into The Woods*, Noble Eggleston, et al. in *Little Me*, the Duke in *Big River*, and Andrew Carnes in *Oklahoma!* Around town Huck has appeared in shows at the State Theatre, Second Youth Family Theatre, St. Edward's University, and the Austin Shakespeare Festival. Huck says it's a tremendous pleasure to be working with Rod Casper again.

#### JOHN JEFFORDS (Basil)

This is John's debut performance on the Zilker Hillside stage. He will be a senior at Westwood High School, where he is involved in the Drama Department and Drama Club. He has performed as Riff in *Westside Story*, Daniel in *Once On This Island*, and Macduff in *Macbeth*. He is looking forward to a great senior year and a second term as Drama Club Plant Waterer.

KYLE KIRCHHOFF (Puppeteer)

Kyle is proud to be a part of this year's Zilker Theatre Production. This fall he will be a freshman at McNeil High School, attending the school's Engineering Academy. His career aspiration is to become an actor/director/producer. He and his friend Andrew have started a video production company called Aktion Films. He would like to thank his friends for always being there for him, and his family for their constant support. He loves each and everyone of them.

#### ROBERT MURAIDA (William)

Robert returns to the Zilker family after a five-year hiatus. His previous Zilker shows include Once Upon A Mattress, Guys & Dolls, South Pacific, and Big River, and he has also appeared regionally in Jesus Christ Superstar, Evita, Give My Regards to Broadway, Camelot, Assassins, and Around the World in 80 Days. He spent the last two summers with the Summer Musical for Children, and he serves on the board of directors of River City Pops. He is currently working on his first demo record.

#### **TEJ PARANJPE (Fakir)**

An accomplished athlete and musician as well as an actor, Tej is a government major at the University of Texas. He is also an aspiring playwright and looks forward to pursuing interests in law, film, and triathlons.

**CORLEY PILLSBURY (Mary Lennox)** 

A recent graduate of the McCallum Fine Arts Academy, where she majored in Voice, Corley participated in over ten productions, including *Guys & Dolls* (as Adelaide), *To Kill a Mockingbird* (Scout), *Rags* (Bella), and *Tartuffe* (Mariane). She also directed *Broadway Knights: A Musical Revue* in the Spring of 2004. Alongside her many theatrical endeavors, Corley also participated in McCallum's Varsity Mixed Choir and Jazz Choir. She would like to thank all of the people who have supported her over the years – namely her parents, grandparents, siblings, teachers, and friends.

SARAH REYNOLDS (Claire/Dreamer) Sarah is a junior at Austin High School and is a member of the Leading Players. She has been performing in musical theatre with various companies around town for half her life, with notable roles in the Broadway Texas productions of Guys & Dolls and, most recently, The Wizard of Oz. She would like to thank her loving parents for all of their never-ending support.

JASON SEAGRAVES (Lieutenant Wright/Dreamer)

Jason is thrilled to be in his first production here on the Hillside, and is excited to be a part of such a strong cast. Since seeing Guys & Dolls in 1997, he has wanted to be a part of the great shows and wonderful people involved with the summer production. Jason is a sophomore telecommunications major at Baylor University and is pursuing a career in TV and Film. Jason would like to give a "shout out" to his family and friends for all their love and support.

SCOTT SHIPMAN (Major Shelley/Dreamer)

Scott graduated from Southwest Texas State University with a degree in Acting back when it still WAS Southwest Texas State. He likes to think this means that he now holds a degree that means nothing from a school that no longer exists. After graduating he studied in Stratford-upon-Avon, England with the Shakespeare Institute. His theatrical experience includes a tour of Julius Caesar with the Pennsylvania Shakespeare Company as well as roles in Hair, The Taming of the Shrew, The Pirates of Penzance and Art. If you have exceptionally good eyesight you might catch a fleeting glimpse of him in the film The New Guy, or in the upcoming movies The Ringer and whatever Mike Judge eventually decides to name his newest, as-yet untitled production.

TONI SMITH (Rose/Dreamer)

A graduate of New York University's Tisch School of the Arts, Toni's favorite roles include Catherine in Pippin, The Young Wife in Hello Again (in association with Michael John LaChuisa), and Shelly in a pre-production/workshop of the new rock musical Passin' Thru. She also does commercial print work, runway modeling, and radio voice-overs.

#### WALTER SONGER (Archibald Double/Dreamer)

Walter recently choreographed and performed at St. Edward's University in the musical revues Broadway Now and A Wild Party, and in Kiss Me Kate at Austin Playhouse. His favorite roles include Bazzard in The Mystery of Edwin Drood, Trotter in Mousetrap, and Billy in Anything Goes. He has trained at On Stage Dance and Performance Center, Broadway Dance Center, and The New Dance Group.

#### DAN SULLIVAN (Archibald Craven)

Dan is thrilled to be back on the hillside where he made his Austin debut as Pharoah in Joseph and the Amazing Technicolor Dreamcoat. He was last seen here rolling the dice as Sky Masterson in Guys & Dolls. His other roles in Austin include The Dentist in Little Shop of Horrors, Peron in Evita, and Nick McCracken in Shear Madness. Dan lives in North Austin with his lovely wife Jennifer (another Zilker Hillside veteran) and his wonderful daughter Jalie. He loves teaching Theatre Arts at Chisholm Trail Middle School in Round Rock, where sixteen of his students were recently selected to participate in a theatre workshop with the cast of the national tour of 42nd Street. Dan is a proud graduate of the University of Missouri at Columbia, where he studied Theatre Performance.

MOLLY WISSINGER (Lily)

Molly Wissinger is thrilled to make her Summer Musical debut in The Secret Garden. Her favorite credits include Oklahoma! (Ado Annie understudy) at AMT, Byzantium (Sophie) at Rice University, Spotlight Cabaret Presents . . . at UT, and Bye, Bye, Birdie at United Players. As a voice teacher and choreographer, her credits include Once Upon A Mattress, The Wizard of Oz, Peter Pan, and Best of Broadway. She holds a BA cum laude in Voice with a minor in American Studies from UT, where she is a member of the Chamber Singers.









# The Cast Of The Secret Garden (continued...)



#### LARISSA WOLCOTT (Martha)

This is Larissa's fourth Zilker Summer Musical and another in a long line of Austin performances. As Mary Jane Wilkes in *Big River*, she won the 2000 Critics Table Award for Best Supporting Actress in a Musical. Some of her other performances include *The Rocky Horror Show, Evita, Rockin' Xmas Party*, and *Hair* at Zachary Scott Theatre. She does voice-overs for Japanimation, and received the 2002 B. Iden Payne Best Supporting Actress award for her work as Sally in *You're A Good Man Charlie Brown*. Larissa toured this spring (and will be touring again this fall) with Zachary Scott Theater Center's Project InterAct production of *Schoolhouse Rock!* 



#### LEAH WORREL (Alice/Dreamer)

Leah graduated from Ole Miss in May 2001 and moved to Austin the following August to work toward her Ph.D. in Chemical Engineering at UT. During high school, she studied vocal performance privately at the University of Southern Mississippi and continued at Ole Miss during college. Back home, she's appeared in such productions as *Bye Bye Birdie, Once Upon A Mattress* and *Jesus Christ Superstar*. This is Leah's second Zilker Summer Musical: she played Follies girl Billie Burkowitz in *Crazy for You* last summer.



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Rod Caspers. Rick Smith

Wig Designer Sound Effects Designer Sheila Lockhart Allen Robertson Laura J. Sandberg

Puppet Designer India Cultural Consultant **Dialect Coach** 

Keerti Kharod Beryl Knifton

**Production Stage Manager** Zilker Theater Stage Manager Susan Threadgill Bill Wise

Facilities Manager(s)

Chase Skaggs, Joe Peters

Rehearsal Stage Manager **Technical Director** 

Melinda Parr Trent Moore Andrew Sullivan

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Master Electrician

Bill Mester\*, Peter Heitman\* Josh Rodgers, Chris Hewelson Chris Hewelson, Rebecca Skelton

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Welder Foam Worker Travis Perrin Mike Flanagan

Set Stage Manager

Dwayne McFarland\*

Props Stage Manager Draper

Jen Shipman\* Susan Branch Julia Parmenter

Milliner Tailor

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Kimberly Miller\*, Nicole S. Powers\*

Electrician(s)

Nick Brophy, Rusty Buckner, Andrew Sullivan, Joe Trickey

**Light Board Operator** 

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Follow Spot Operator(s)

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Gretchen Pruett\*

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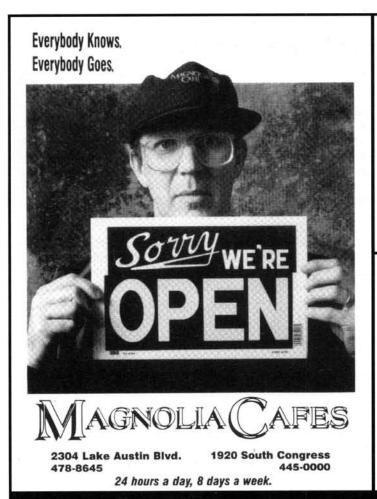
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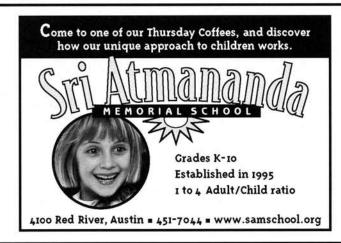




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# The 2004 Zilker Theatre Production Staff

#### SCOTT SCHROEDER

(Zilker Theatre Productions Artistic Director)

Best known for his onstage work, Scott has performed in And The World Goes Round, Jelly's Last Jam, The Rocky Horror Show (Dr. Scott), The Who's Tommy (Uncle Ernie) and Schoolhouse Rock - Live! at Zachary Scott. Other local credits include Anything Goes, Bad Habits, Barber of Seville, Cabaret (Emcee), Candide, Sweet Bird of Youth, Sweeney Todd, and Peter Pan (Smee). Scott has had a fondness for the Zilker Park Stage since he was cast in How to Succeed in Business Without Really Trying back in 1983. His other Zilker stage credits include Big River (King), Once Upon a Mattress (King Sextimus), and Little Me (Benny Buchsbaum). Offstage, his credits include everything from pit orchestra to sound/lights/prop/set design to director and choreographer as well as producer for his own company, Broadway Austin. As Artistic Director of Broadway Austin, he produced successful runs of Nunsense, Little Shop of Horrors and Gifts of the Magi, which he also directed. He has won numerous local nominations and awards for his acting as well as a B. Iden Payne Award for Properties Design for Little Shop of Horrors at Hyde Park Theatre and a B. Iden Payne Award nomination for Director for You're a Good Man. Charlie Brown. Scott was awarded the 2004 Austin Critics Table Award for Best Director of a Musical for last summer's Zilker Summer Musical, Crazy for You.

ROD CASPERS (Director)

A graduate of Illinois State University, Rod also holds an MFA from The University of Texas at Austin. He has taught and directed at the University of Northern Iowa, the University of Wisconsin and the University of Texas. While at UT he also served as Artistic Director for the Office of University Relations, creating and producing large-scale university events. Rod conducts directing workshops throughout the nation and serves as a guest artist/ instructor for the Facing History and Ourselves Program in Switzerland and the Czech Republic. While living in New York, Rod served as Associate Director for GreenPlays, creating and directing several new musicals and cabarets. He has directed over seventy productions, including The Laramie Project, Big River, Merrily We Roll Along, Tintypes, Working, Lies and Legends, Fiddler On the Roof, Close Ties, Carousel, The Rivers and Ravines, Really Rosie and Ordinary People. Recently he produced and directed the UT Performing Arts Center's 20th Anniversary Gala starring Tommy Tune, Linda Eder and The Broadway Tenors, as well as the We're Texas Milestone Celebration with Judy Collins. Rod has stage-managed the Rockettes' Radio City Christmas Spectacular with his colleague, Chan Chandler, four of the last five seasons.

JUDY THOMPSON-PRICE (Choreographer)

The Secret Garden will be Judy's seventeenth Zilker Summer Musical, including her first, Fiorello, in 1981, and her most recent, last year's Crazy for You. She has received numerous ACoT Awards for her choreography of such shows as West Side Story, Grease, Good News!, Miss Liberty, and The Most Happy Fella. Judy was

awarded the 2004 Austin Critics' Table Award for Best Movement in a Musical for last summer's *Crazy For You*. As a performer, Judy danced for sixteen years at the Austin Ballet Theatre, where she performed such roles as the ugly stepsister in *Cinderella*, the nurse in *Romeo and Juliet*, and the wicked fairy in *Sleeping Beauty*. She currently owns the Dance Center, where she teaches ballet, tap and jazz, and also teaches dance at Southwestern University.

#### LYN KOENNING (Music Director)

Lyn returns for her fourth stint as musical director of the Zilker Summer Musical. She has over twenty years' teaching, conducting and performing experience and was nominated by both the Austin Circle of Theatres and the Austin Critics' Table as Best Musical Director for Five Guys Named Moe (1994), The Beggar's Opera (1995), A Day In Hollywood/A Night In The Ukraine (1999), and Big River (1999). Lyn has served as musical director or conductor for five shows named Best Musical in Austin including Beehive, Rockin' Christmas Party and Dreamgirls, and has directed musicals at Zach Scott, the Mary Moody Northen Theatre, the State Theater, and UT's B. Iden Payne Theatre. She holds a Master of Music degree from UT Austin and is the director of the Bannockburn Arts Academy, where she teaches group and private piano lessons. Lyn is also the facilitator of an after-school group piano lesson program at area private schools through her company, Central Texas Keyboard Kids (www.keyboardkidstx.com.) She and her husband Mike live in southwest Austin with their four children.

#### MICHAEL MCKELVEY (Vocal Coach)

Michael returns to the Park this year after stints as musical director for the last two Zilker Summer Musicals, *Into the Woods* and *Crazy For You*. He has recently directed *Damn Yankees*, *A Christmas Carol* (Austin Playhouse), *Bye*, *Bye Birdie* (AMT Academy) and *The Little Prince* (The State Theatre). As well as working professionally around town, Michael is the director of middle school drama at St. Stephen's School, where his students were first in the state to perform the new school edition of *Les Miserables* and advanced to the PSIA State One Act Play Competition for the fifth straight year. Other music and vocal directing credits include *The Gifts of the Magi, Nunsense, Mahalia, The Fantasticks*, *Once Upon a Mattress* (AMT Academy), *Man of La Mancha, The Sound of Music, Oliver*, and *Oklahoma!* (AMT).

SUSAN BRANCH (Costume Designer)

Susan happily returns to the Zilker Hillside Theater, where she saw her first live theatre at age three and designed her first big musical, *The Most Happy Fella*, at nineteen. More recent Austin credits include *Crazy For You* at Zilker, *Cabaret, Ain't Nothin' But the Blues, Always Patsy Cline, Love! Valour! Compassion!, Smoky Joe's Café, Sideman*, and *Jelly's Last Jam* at Zach Scott, *Amadeus* at St. Edward's University, and *Oklahoma!* at Austin Musical Theatre. In New York, she designed for the New York City Opera and numerous Off Broadway productions. Regional engagements include Utah Shakespearean Festival, Yale

Rep., Salt Lake's Pioneer Theatre Company, Milwaukee's Skylight Opera Theatre, Virginia Stage Company, Sacramento Theatre Company, Connecticut Rep., New Jersey Shakespeare Festival, St. George Opera Festival, Madison Rep., and Harvard University's 150th Annual Hasty Pudding Show. Susan holds a BFA from Carnegie-Mellon and an MFA from the Yale School of Drama and is a proud member of United Scenic Artists, Local 829.

#### J. RICHARD SMITH (Scenic Designer)

Rick works as an actor, director, writer, producer and professional stage designer and has designed locally and regionally for community, professional, children's and academic productions. Some of his notable designs include Les Liaisons Dangereuse, A Shayna Maidel. Man of La Mancha, Carousel, The Boys Next Door, The Tempest (two productions), Much Ado About Nothing, All's Well That Ends Well, In A Room Somewhere, Blood Wedding, Guys & Dolls, and virtually all of Second Youth Family Theatre's twenty-plus productions. His last major design was for the award-winning production of Big River here at the Hillside in 1999. His other passion is Second Youth, the professional family theatre company that he co-founded in 1991 and for which he now serves as Producing Artistic Director. Along with his many other accomplishments, Rick will graduate in May 2005 with an MFA in Drama and Theatre for Youth and a Professional Certificate from the RGK Center's Portfolio Program in Non-Profit Management and Philanthropy, both from The University of Texas at Austin.

#### **ROBERT T. WHYBURN (Lighting Designer)**

Robert has been working as a lighting designer nearly twenty years; *The Secret Garden* marks his fourteenth summer musical, starting with *Annie* in 1990. He has designed lighting for Capitol City Playhouse, the Austin Shakespeare Festival, Zach Scott (for *Evita*), Greater Tuna, Ariel Dance Theatre, Sally Jacques and many others. Robert is a charter member of the 37th Street holiday lighting associates (his is The House With The Volcano) and a graduate of the University of Texas with a Bachelor of Arts degree in Theatre. He has received numerous honors, including both a B. Iden Payne Award and an Austin Critics' Table Award, for his work.

#### **ALLEN ROBERTSON (Sound Effects Designer)**

Allen has worked on over a hundred productions as a musical director, sound designer, composer, actor and director, including Flaming Idiots Off-Broadway, a Chicago production of the Radio City Christmas Spectacular, and, here at Zilker, Joseph and the Amazing Technicolor Dreamcoat, Guys & Dolls, and Once Upon a Mattress. He has served as the resident musical director at Zachary Scott Theatre for the last several years and is the author/composer of twelve original musicals including Jouet (which has been performed at Zach Scott and the Actors Theatre of Louisville). He holds an MFA in Theatre from the University of Texas at Austin, is a writer/performer at Esther's Follies, and is currently developing a children's television program and scoring the film Burningman: Beyond Blackrock.

#### LAURA J. SANDBERG (Puppet Designer)

Laura works backstage in theatres around Austin as much as her very demanding cats can tolerate and her day job as a 'computer geek' permits. Okay, maybe a little *more* than her job really permits, but sleep is apparently not as

important to her as her love of theatre design. Since she grew up passionate about the arts from a very early age, she feels everyone else should get to experience the magic of live theatre as well. Mostly she is a lighting designer and stage manager, but her many years of devotion to Second Youth Family Theatre have also enabled her to get her hands dirty in a number of other ways, including puppetry. Her favorite design credits include *The Snow Queen, A Doll House, Equus, Our Country's Good, Etta Jenks, Mad Forest, A Perfect Ganesh, Liu: The Dragon King, The Hobbit, A Christmas Carol,* and *Beauty and the Beast.* 

SUSAN THREADGILL (Production Stage Manager)

Susan is a veteran of several Zilker productions, including last year's *Crazy For You*. She has worn many hats over the course of her twenty-two years in the Austin arts community: technician and stage manager for the UIL State One Act Play competition; stage manager at the UT Performing Arts Center; stage manager and producer for Zilker Theatre Productions; stage manager for the New Texas Music Works (now Conspirare); trustee, producer, and stage manager for the Austin Shakespeare Festival; and Production Manager for the Austin Lyric Opera (since the doors opened). She has also written, directed, and toured with several short works created for central Texas elementary students.

#### **KEERTI KHAROD (India Cultural Consultant)**

Keerti creates and performs in workshops, dances, and educational events relating to Indian culture. She is also an art educator, and enjoys teaching about multiculturalism and art criticism in both museums and classrooms. This is her first production with Zilker Theatre Productions, and she is very excited to be a part of the experience.

#### PETER J. BEILHARZ (Co-Executive Producer)

Peter is the Director of Student Accounts at St. Edward's University, where he received his BA in Theatre Arts Administration and an MA in Human Services. Peter has been involved in Austin theatre for almost twenty years, either on-stage or behind the scenes, and currently performs with River City Pops. Last year Peter was the backstage stage manager for *Crazy For You*. This year he has the pleasure of working with an incredible production team for *The Secret Garden*, his seventh Zilker Summer Musical.

#### **BILL SHEFFIELD (Co-Executive Producer)**

Bill Sheffield is pleased to serve as Producer of the Summer Musical for the sixth time. His last summer musical, *Crazy for You*, garnered many ACoT and Critics' Table awards, including "Best Musical." Previous productions include *Into the Woods*, *Big River* (also a Best Musical award winner), *South Pacific*, and *Guys & Dolls*. He shared an ACoT award with Susan Threadgill for his efforts with Zilker Theatre Productions and the Austin Shakespeare Festival. Bill is currently serving as the Stage Manager for Ballet Austin. He

has also worked with a number of other Austin arts groups including Austin Musical Theatre and the Austin Lyric Opera, and served as the production manager for the Paramount Theatre for over seven years.



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Co-Star Mr Larry Audette Ms Janice Bittner Ms Krin Brooks Perry Calendar Club Ms Sally Daniel John & Kate Doner Dr Phillip Fry Mr James Hines Ms Beverly J Jones Magnolia Café Ms Lila Oshatz Mr Leo Paterra John & Pam Perkins Pflugerville High School Class Funds Ms Cathy Jean Ricks Ms Jeannine Shirey Ms Pam Stryker Mr Rich Taylor Ms Janice Wilson Marc & Suzanne Winkelman Stanley & Hilary Young

#### Lead

Ms Ruth Bloom Doss Anthony & Martha Burghart Ms Martha Burghart Robert & Laura Campbell III Mr David Cappolino Mr Dan Davidson Mr John De la Garza Jr Steve & Karen Farabee Richard & Carole Gottlieb Ms Marjorie Heaton Andrew & Mary Ann Heller Mr Bruce Hineman Ms Beverly J Jones Alfred and Ellen King Ms Marie Kingsbery Ms Karen Kuykendall Mr Allen Lieberman Mr Richard Manson Ms Betty McAnelly Ms Erika Mittag Ms Kathleen Margaret Moss Daniel & Sherri Pokorney Ms Peggy Suehs Ryder Ms Jan Seward Ms Jean Sheffield Ms Lois Sheffield Ms Sylvia Tate Ms Becky Tomblin Ms Mary E Victor Mark & Cissy Warner Ms James Weatherby, Jr. Ms Stephanie Whitehurst Mr Steven P Williams Paul R. Wilson, Jr. DDS, Inc. John & Betty Wood Ms Karen Wright

Supporting Actor
Lloyd & Terri Allen
Ms Kay Arnold
Austin Playhouse
Mr Richard Bates
Ms Jene Lanclos Bearse
Gerald & June Beck
Ms Judith Morgan Blackwell

Mr David C Boostrom Ms Paula Brady Larry & Becky Brenner Ms Cathryn E Briggs Stephen & Marilyn Brock Ms Dinah Marie Bukowski Stewart & Nancy Butler Ms Deborah D. Campbell Ms Nancy Campbell Ms Mary Alice Carnes Mr & Mrs William B Carrsow Ms Marie Cassandra Mr & Mrs Manuel Castro Jr Ms Betsi Chamlee Lee & Margaret Chesney III Mr George Cofer Ms Nancy Kenney Connolly Ms Ame I Cook Randy & Katharine Cox Ms Stephanie Craig Robin & Jane Cravey Ms Melinda M. Curry Mr John E Curtis Dr. & Mrs. Jack Kyle Daniels Ms Barbara Dare Mr William C. Davidson Nick & Kathleen Deaver Ms Allison Dietz Ms Mary Ann Eichler Kenneth & Mary Ann Eichler Ronald & Marilyn Elkin, Jr. Robert & Shirley Enos Ms Linn Ezell Ms Peggy M Ferrier Allen & Elizabeth Fisher Hector & Vanessa Flores Ms Heidi Foster Ms Tiffany A. Garres Ms Julie R Gillespie Melanie & Norbert Gilmore Ms Cheryl Goertz Daniel Mark & Theresa Grayson Ms Agnes Greco Ms Nicole R Grove Mr Alberto I Guerra Dr & Mrs Bill Halden Stephen & Maureen Hanlon Randy & Suzie Harriman Ms Janet Harwell Ms Laura Glass Hensley Ms Lara M Hossalla Danny & Deana Jackson Ms Jill Jacobs Glenn & Deborah Johnson Ms Diane Joiner Ms Sarah Kaderli Ms Sheryl Kinlaw Ms Jane A Kirschman Mr Stephen Kubenka Ms Ethel M Kutac Ms Karen Kuykendall Steve & Linda Lansdowne Ms Olga Lappas Diana Latham LMSW-ACP Paul & Michelle Leal Ms Leah LeBlanc Foster Ms Dea Lemke-Eggleston Richard & Mary Lieffort Ms Mary Lo

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1965 Oklahoma!

1966 The King and I

1967 Once Upon A Mattress

1968 A Funny Thing Happened on the Way to the Forum

1969 The Music Man

1970 Oliver

1971 Peter Pan

1972 Hello Dolly

1973 You're a Good Man Charlie Brown

1974 Paint Your Wagon

1975 1776

1976 Lil Abner

1977 Fiddler on the Roof

1978 Pippin

1979 Man of La Mancha

1980 Jesus Christ Superstar

1981 Fiorello!

1982 The Most Happy Fella

1983 How to Succeed in Business Without Really Trying

1984 Good News!

1985 Guys & Dolls

1986 Miss Liberty

1987 The Unsinkable Molly Brown

1988 Camelot

1989 Carnival

1990 Annie

1991 Into the Woods

1992 West Side Story

1993 Oklahoma!

1994 Little Me

1995 Joseph and the Amazing Technicolor Dreamcoat

1996 Once Upon A Mattress

1997 Guys & Dolls

1998 South Pacific

1999 Big River, The Adventures of Huckleberry Finn

2000 West Side Story

2001 Will Rogers' Follies

2002 Into the Woods

2003 Crazy For You

2004 The Secret Garden

2005 Annie Get Your Gun (pending availability)

he Deacon Crain Award is bestowed annually by Zilker Theatre Productions to an individual or individuals who have given a lifetime of support to the Zilker Summer Musical. Receiving the Deacon Crain Award is truly an accomplishment: a list of past recipients reads like a Who's Who of Austin and its performing arts.

Deacon Crain himself performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his passing in 1998. Beverly Sheffield was Director of the Austin Parks and Recreation Department when the summer musical was created and went on to serve on the Advisory Board of Zilker Theatre Productions. Bob Fishbeck has been involved, in one capacity or another, in thirty-six of the forty-five Zilker Summer Musicals. Bil Pfuderer and Judy Thompson-Price collaborated on fifteen Zilker Summer Musicals and are credited with establishing the artistic and professional standard currently expected of the summer musical. John Bustin was an Austin theatre critic who always had a positive word about the summer musical and Mary Margaret Farabee is an ardent supporter whose tireless efforts established the first Advisory Board. Balie and Beverly Griffith have assisted with over a dozen summer musicals, providing both financial support and leadership to continue and maintain its heritage. Likewise, Lloyd and Arlene Storm were involved in many capacities on fifteen summer musicals; before Arlene's death, they were nightly mainstays as volunteers at the Zilker concession stand. Last year's recipients, the Lola Wright Foundation and the Honorable Carole Keeton Strayhorn, have supported the Zilker Summer Musical since its inception, and continue to provide much-appreciated assistance.

### The Deacon Crain Award

#### Deacon Crain Award Recipients

1993 Dr. W. H. "Deacon" Crain

1994 Mr. Beverly S. Sheffield

1995 Mr. Bob Fishbeck

1996 Mr. Bil Pfuderer & Ms. Judy Thompson-Price

1997 Mr. John Bustin & Ms. Mary Margaret Farabee

1998 Balie & Beverly Griffith

2001 Lloyd & Arlene Storm

2003 The Lola Wright Foundation, The Honorable Carole Keeton Strayhorn

2004 Ben and Sue Branch

Our 2004 recipients of the Deacon Crain Award are the Branch family, Mrs. Sue Branch and her late husband, Dr. Ben Branch. The Branch family has supported the Zilker Summer Musical in a myriad of ways since its creation. (For two summers, the Branch home even served as a makeshift costume shop.) Their daughter Susan, costume designer for this year's show, was introduced to summer theatre here at Zilker Park at the tender age of three, and is as ardent a supporter as her parents. Please join us in thanking Ben and Sue Branch for helping us to maintain the dream we call the Zilker Summer Musical.



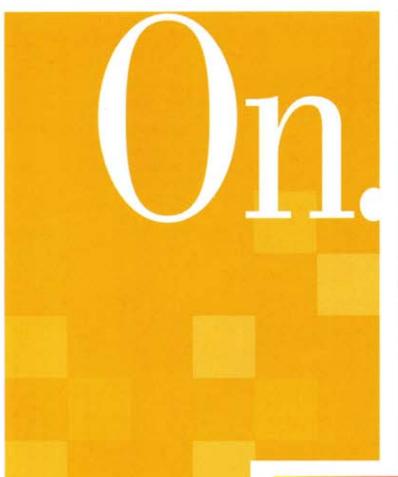


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