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★ NAUGHTY BABY ★ SHALL WE DANCE ★ AND MANY MORE!! ★

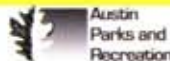
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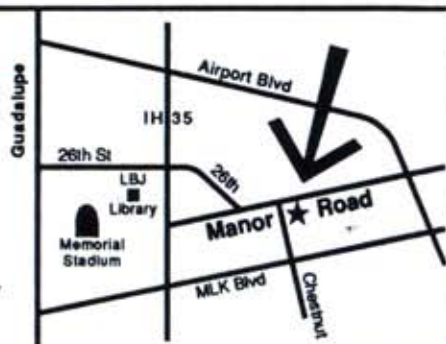
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Presents

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THE NEW GERSHWIN[®] MUSICAL

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Ken Ludwig

Co-Conception by Ken Ludwig and Mike Ockrent

Inspired by Material by Guy Bolton and John McGowan

Originally produced on Broadway by Roger Horchow and Elizabeth Williams

starring

KIRK ADDISON ★ MARITA STRYKER

featuring

★ Kelly Bales ★ Espy Biehle ★ Joy Farmer-Clary ★
★ Christina Dahlberg ★ Neal Gibson ★ Justin Kirchhoff ★
★ Danny Servetnick ★ Zach Thompson ★ Aubrey Vale Word ★

with

Laura Avery * Treavor Bogard * Rochelle Relova Bush * Tommie Crutcher
Allison Doyle * Rona Ebert * Kasey Erin Eggleston * Jeanette Franz
Stephanie Joiner * Ann Richards-McKelvey * Karen Marie Olson * Valdo Perales
David Ponton * James Pound * Larissa Wolcott * T. Michael Word
Leah Worrel * Jason Yau

Director/Properties
Scott Schroeder

Design Choreographer
Judy Thompson-Price

Musical Direction
Michael McKelvey

Costume Design
Susan Branch

Sound Design
Stacey Harris

Scenic Design
Stephen Pire

Lighting Design
Robert T. Whyburn

Production Stage
Susan Threadgill

Manager Stage Manager
Peter Bielharz

Assistant Director
Mary Alice Carnes

Fight Choreography
Richard D. Stephens

Executive Producer
William Sheffield

Artistic Director
Scott Schroeder

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CAST

PRINCIPALS:

BOBBY CHILD – Kirk Addison
 POLLY BAKER – Marita Stryker
 BELA ZANGLER – Neal Gibson
 LANK HAWKINS – Zach Thompson
 IRENE ROTH – Kelly Bales
 EVERETT BAKER – Danny Servetnick
 MOTHER (Mrs. Lottie Child) – Christina Dahlberg
 TESS* (Zangler's favorite) – Joy Farmer-Clary
 PATSY* – Aubrey Vale Word
 EUGENE FODOR – Justin Kirchhoff
 PATRICIA FODOR – Espy Biehle

FOLLIES WOMEN:

MITZI MILLER* – Laura Avery
 MARCELLE EARLY – Espy Biehle
 ELAINE LORRAINE* – Rochelle Bush
 JUSTINE JOHANSON – Christina Dahlberg
 VERA ANN PENNINGTON* – Allison Doyle
 INA CLAREY – Rona Ebert
 SHEILA GRAY* – Kasey Eggleston
 DARLENE DUNNE – Jeanette Franz
 SUSIE DOLLY* – Stephanie Joiner
 BETSY DOLLY* – Karen Marie Olson
 ANNA HELDON – Ann Richards-McKelvey
 MARGIE "Lollipops" BAYES* – Larissa Wolcott
 BILLYE BURKOWITZ – Leah Worrel
 * Can't Be Bothered Now dancer

COWBOY QUARTET:

EVERETT BAKER – Danny Servetnick
 MINGO RAIN – Jason Yau
 MOOSE TWAIN – James Pound
 SAM B. WILLIAMS – Tommie Crutcher

COWBOYS:

HARRY C. FIELDS (Bartender) – Treavor Bogard
 CUSTUS FOWL – Neal Gibson
 JOE BOB JUNIOR – Justin Kirchhoff
 EDDIE CANTOS – Valdo Perales
 WYATT E. SANDOW – David Ponton
 BILLY ROGERS – T. Michael Word

PERKINS (Mother's business assistant) – Valdo Perales

NEWS REPORTERS – Jason Yau, Danny Servetnick,
 Ann Richards-McKelvey

PHOTOGRAPHER – Treavor Bogard

NATHAN'S HOT DOG VENDOR –
 T. Michael Word

TIMES NEWSBOY – Tommie Crutcher

NEW YORK STREET CROWD – Espy Biehle,
 Rona Ebert, Jeanette Franz, Valdo Perales, David
 Ponton, Leah Worrel

"NICE WORK" FOLLIES DANCING MEN –
 T. Michael Word, David Ponton



Piano and Assistant Musical Director

Steve Saughey

Keyboard

Austin Haller

Bass

George Fahlund

Reeds

Joey Colarusso, Steven Robbins,
 Rick Walburn, John Upchurch

Trumpets

Chris Carrillo, Jimmy Shortell

Trombone

Jeff Freeman, Jerome Smith

Percussion

Trevor Detling, Shaun Smith

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Scenes & Songs

ACT ONE

OVERTURE Orchestra

Scene 1: Street in front of Zangler Theater, New York City,
Late Afternoon

K-RA-ZY FOR YOU Bobby
I CAN'T BE BOTHERED NOW Bobby & Follies Girls

Scene 2: Main Street, Deadrock, Nevada, *Morning*

BIDIN' MY TIME Cowboy Quartet
THINGS ARE LOOKING UP Bobby

Scene 3: Inside Lank's Saloon, Deadrock, Nevada,
Immediately following

COULD YOU USE ME Bobby and Polly

Scene 4: Main Street and Desert, Deadrock, Nevada,
As evening falls

SHALL WE DANCE? Bobby and Polly

Scene 5: Inside the Gaiety Theater, Deadrock Nevada,
Immediately following

Scene 6: Main Street, Deadrock, Nevada,
Morning, three days later

GIRLS ENTER NEVADA (BRONCO BUSTERS) Company
SOMEONE TO WATCH OVER ME Polly

Scene 7: Inside the Gaiety Theater,
Mid-morning, two weeks later

SLAP THAT BASS Bobby (as Zangler) and Company
EMBRACEABLE YOU Polly and Bobby

Scene 8: Backstage of the Gaiety Theater,
Saturday night, about 7 o'clock

TONIGHT'S THE NIGHT Company

Scene 9: Main Street, Deadrock, Nevada, *Immediately following*

I GOT RHYTHM Polly and Company



ACT TWO

ENTR'ACTE Orchestra

Scene 1: Inside Lank's Saloon
Fifteen minutes later

REAL AMERICAN FOLK SONG Cowboy Quartet and Company
WHAT CAUSES THAT? Bobby and Zangler

Scene 2: Inside Lank's Saloon
The next morning, about 10 o'clock

NAUGHTY BABY Irene, Lank and Cowboys

Scene 3: Inside the Gaiety Theater
Ten minutes later

STIFF UPPER LIP Eugene, Patricia and Company
THEY CAN'T TAKE THAT AWAY FROM ME Bobby
BUT NOT FOR ME Polly

Scene 4: Street in front of Zangler Theater, New York City
Six weeks later

NICE WORK IF YOU CAN GET IT Bobby

Scene 5: Main Street, Deadrock, Nevada
Three days later

FRENCH REPRISE: BIDIN' MY TIME Cowboy Quartet

Scene 6: Onstage the Zangler Theater, New York City
Three months later

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CRAZY FOR YOU

Cast Bios



Addison Avery Bales Biehle Bogard Bush Farmer-Clary Crutcher Dahlberg Doyle

Kirk Addison – (Bobby Child) This show marks Kirk's seventh Zilker Summer Musical. His past performances include *Oklahoma!*, *Into the Woods*, *West Side Story*, *Little Me*, *Guys and Dolls*, and *Will Rogers Follies*. Kirk recently appeared in NAP's hit musical, *Personals*, which made for his 75th show in Austin. Kirk has won four B. Iden Payne Awards, including three for Best Actor in a Musical, and one for Best Supporting Actor in a Musical. Currently, Kirk is Vice President of an environmental consulting firm, and appreciates the support of his friends, family, co-workers and partner for letting himself be stretched so thin! Enjoy the show, help keep this wonderful Austin tradition on the hillside and give generously.

Laura Avery – (Mitzi Miller) Laura is excited to make her Zilker Summer Musical debut in *Crazy For You*. She's got a love for Gershwin and all of the dancing that comes along with this musical. She's enjoyed watching Zilker Summer Musicals from the hillside for many years and is thrilled to participate from the other side of the stage this time. Ms. Avery comes to Zilker with a background in ballet, jazz and tap dancing. In fact she's been dancing with Judy Thompson-Price's Dance Center for 13 years. Laura graduated from the University of Texas and is currently employed as a mechanical engineer.

Kelly Bales – (Irene Roth) While Kelly has performed in seven productions with Austin Musical Theatre – most recently as Ado Annie in AMT's *Celebrate!* and Doris Macafee in *Bye Bye Birdie* – this will be her Zilker Hillside debut. Kelly is also an original member of AMT's Junior and Senior Companies and has received an All-State Soloist award. She graduated from Stephen F. Austin High School in June and is off to Webster University in St. Louis this August to pursue a BFA in Musical Theatre.

Espy Biehle – (Patricia Fodor/Marcelle Early) This is Espy's fifth Zilker Summer Musical. Others include *Guys and Dolls*, *South Pacific*, *Big River* and *Will Rogers Follies*. Past productions include *Gypsy*, *Fiddler on the Roof*, *Jesus Christ Superstar*, *Music Man*, *Man of La Mancha*, *Celebrate!* with Austin Musical Theatre, *Steadfast Tin Soldier*, *Snoopy!*, and *Yankee Doodle* with Second Youth. She has also performed in *Evita* and *Hair* with Zachary Scott Theatre, and *Damn Yankees* with Austin Playhouse.

Treavor Bogard – (Harry C. Fields) *Crazy For You* marks Treavor's first appearance on the hillside, and ends his three-year hiatus from the stage. Previously, Treavor worked as a theatre, speech, and English teacher in Andrews, Texas, where he directed student productions and UIL One Act Play events. While attending McMurry University in Abilene, Texas, he appeared in several stage productions including *Lettice and Lovage*, *The Seven Year Itch*, *XSR/DIE!*, *The Grapes of Wrath*, and *Galileo*. Presently, he works as a training specialist for TxDOT, and is a graduate student at the University of Texas. Treavor is glad to lend his West Texas twang to this production.

Rochelle Relova Bush – (Elaine Lorraine) After recently moving to Austin from Chicago, Rochelle decided to audition for *Crazy For You* and happily, got a part! Rochelle is quite proud to be part of this, her first Zilker Summer Musical with all of these remarkably talented people. She's performed in several musicals such as *The Who's Tommy*, *A Chorus Line*, *The Wiz*, *Hair*, and *Little Shop of Horrors*. She would like to thank her extraordinary husband, Austin, and her wonderful family for their love and support throughout the years. Most of all, she would like to thank God for His love and blessings.

Joy Farmer-Clary – (Tess-Zangler's Favorite) Joy has been living in Austin for just over six months now, and absolutely

loves it. This is Joy's second time to play Tess in *Crazy For You*, and her third Austin show, after performing Celia in *As You Like It* and Ensemble in *Fame*. She has performed all over the country in such roles as Sophie in the *Star Spangled Girl*, Lina Lamont in *Singin' In The Rain*, Annie in *The Real Thing*, Hellen in *Sweet Charity*, and Mary in the two person adaptation of *The Secret Garden*. She has a BFA in Theatre from Ole Miss, where she graduated with honors.

Tommie Crutcher – (Sam B. Williams) Tommie is a senior at the McCallum High Fine Arts Academy, where he is involved in Choir, Dance, Color Guard, Film Society, Ballet Folklorico, Jazz Choir, and Mu Alpha Chi. He's a four-year member of the Broadway Texas Junior Company, and has appeared in such shows as *Oliver!*, *My Fair Lady*, *Charlie Brown*, and *Bye Bye Birdie*. Tommie has also been in *Fame*, *The Music Man* and *Annie*, and is making his Zilker Summer Musical debut. Additionally, he has enjoyed being a part of Austin Children's Choir, Believe in Me, and *Celebrate!* With Austin Musical Theatre. Tommie is the 1st lieutenant of the Greater Mt. Zion Drill Team.

Christina Dahlberg – (Mother - Mrs. Lottie Child/Justine Johanson) With a whopping fifteen Zilker Summer Musicals under her belt, and soon to be Mrs. Dillard Gilmore, Christina is excited to make *Crazy For You* her sweet sixteenth. Past Zilker Summer Musicals include, *Big River*, *Once Upon A Mattress*, *Oklahoma!*, *Annie*, *Camelot*, *Miss Liberty*, and *Good News!*. Other favorite roles include those in *Gift of the Magi* – also directed by Mr. Schroeder and her part as Sister Mary Amnesia in *Nunsense*.

Allison Doyle – (Vera Ann Pennington) Allison is excited to be making her Zilker Summer Musical debut in *Crazy For You*. She began her training in San Antonio with Myra Worthen. You may recognize

CRAZY FOR YOU

Cast Bios



Ebert Eggleston Franz Gibson Joiner Kirchhoff McKelvey Olson Perales Ponton

her from previous roles in productions of *My Fair Lady* or *Celebrate!* with Austin Musical Theatre. Other performance credits include *Annie Get Your Gun*, as well as numerous roles in Texas Ballet Concerto's *The Nutcracker*. She is a senior Finance major at UT Austin.

Rona Ebert – (Ina Clarey) Rona Ebert was a member of Austin Civic Ballet – now Ballet Austin – for seven years and later toured with professional tap company – Austin on Tap for five years. She has also danced with Tapestry Dance Company and later performed in Austin Musical Theatre productions of *Peter Pan*, *West Side Story*, *Jesus Christ Superstar*, *The Music Man* and *Celebrate!* She is now very old and lucky to be able to still walk a straight line in her first performance on the Zilker hillside stage.

Kasey Erin Eggleston – (Sheila Gray) Kasey is a native to Austin, Texas, and began her training at Austin Ballet Theatre and Austin Dance Academy with Arletta Howard-Logan, Randy Soileau, and Greg Easley. She later trained with Stephen Mills and Michelle Martin at Ballet Austin and in the summer of 2000, she had an opportunity to study in London. Kasey has danced a variety of roles in different ballets including, *The Nutcracker*, *Peter and the Wolf*, *Swan Lake*, and *Sleeping Beauty*. Kasey has also danced in many different musicals including *Oklahoma!*, *Sweet Charity* and *My Fair Lady* with Austin Musical Theatre, and *Smokey Joe's Café* with Zach Scott Theatre. This is Kasey's first performance with Zilker Theatre Productions.

Jeanette Franz – (Darlene Dunne) Jeanette should be a familiar face to musical theatre-goers here in Austin. Making her second appearance on the hillside stage, she's played a part in previous shows as Joanna Wilkes in *Big River*, Pitti Sing in *The Mikado*, Hope Harcourt in *Anything Goes* and most recently Isabel in *The Pirates of Penzance*. She has attended The American Musical and Dramatic Academy in New York City, and taken master tap classes with Van Porter and Diane Walker. Jeanette is also a former member of Robert Reed's Tap Company and currently can be found

singing in the Schola Cantorum as a cantor at St. Mary's downtown.

Neal Gibson – (Bela Zangler/Custus Fowl) Having appeared on almost every other stage in Austin, Neal is thrilled to finally be making his debut on the Zilker Hillside stage. He has received numerous B. Iden Payne Award nominations for his work as an Actor, Music Director, and Choreographer, taking home the trophies for: *Is There Life After High School?* and *Godspell* (Featured Actor – Musical); *Hair* and *Simply Sondheim* (Music Director); and; *The Musical Comedy Murders of 1940* (Featured Actor – Comedy). Other local roles include: *The Sound of Music* (Captain Von Trapp), *The Music Man* (Harold Hill), *A Little Night Music* (Fredrik), and most recently, *You're Gonna Love Tomorrow*, a revue of the music of Stephen Sondheim.

Stephanie Joiner – (Susie Dolly) Stephanie graduated from Lake Travis High School this spring where she was choir president, a two-year All-State Choir member and a Texas Commission on the Arts Young Master. While at Lake Travis, she appeared in *Fiddler on the Roof* as Hodel and in *West Side Story* as Maria. She has been involved with Austin Musical Theatre for six years including performances as Larken in *Once Upon A Mattress* and Kim in *Bye Bye Birdie*. This is her Zilker debut and after the summer, she'll be attending Oklahoma City University majoring in Musical Theatre/Opera on the Honors program.

Justin Kirchhoff – (Eugene Fodor/Joe Bob Junior) Justin is no stranger to the Austin theatre scene, appearing in shows like *Peter Pan*, *The Music Man*, *You're a Good Man Charlie Brown* and Friedrich Von Trapp in the well-accompanied *The Sound of Music*. You might also remember Justin as the tap-dancing lead – Albert Peterson – in Austin Musical Theatre's award-winning Youth Production of *Bye Bye Birdie* last summer. As a sophomore at TCU, Justin is a founding member/performer for Senseless Acts of Comedy, TCU's improv comedy troupe. With all these shows under his belt, he would like to give love and thanks to his family and the person he cares about most in life – Marita.

Ann Richards-McKelvey – (Anna Heldon) Ann is happy to be back with her sixth Zilker Summer Musical. Previously she's appeared in *Into the Woods*, *Big River*, *South Pacific*, *Guys and Dolls*, and *Once Upon A Mattress*. Some of her Austin Musical Theatre productions include *My Fair Lady*, *Sweet Charity*, *Man of La Mancha*, *The Sound of Music*, *Oklahoma!*, and *Jesus Christ Superstar*. Her State Theatre productions include *My Fair Lady*, *Man of La Mancha* and *Sweeney Todd*. In all of her spare time, Ann is an eighth grade teacher.

Karen Marie Olson – (Betsy Olson) With a BA in Dance from Texas Woman's University (TWU), Karen was very excited to be a part of a "tap" show, and her second Zilker Summer Musical. While at TWU, she performed with their International Folk Dance Company in Atlanta, New Orleans, Biloxi and all over the State of Texas. Her Senior Choreography project was presented at the Southwestern Region American College Dance Festival. She has studied ballet, tap, jazz and modern dance for twenty years and enjoys teaching dance as well. When not dancing, she can be found patrolling the shores of Lake Travis with her dogs Romeo and Hamish.

Valdo Perales – (Eddie Cantos/Perkins) Valdo has danced in several dance companies including Austin Ballet Theatre, Sharir Dance Company, Tapestry, and Stillpoint Dance Theatre. While he has worked with Austin Musical Theatre, this is his debut season with Zilker Theatre Productions. Past performance credits include, *Peter Pan*, *West Side Story*, *Jesus Christ Superstar* and *Oklahoma!*, with Austin Musical Theatre. Valdo is also a certified personal trainer and pilates instructor, teaches at Austin Community College and works for Mecca Gym and Spa.

David Ponton – (Wyatt E. Sandow) *Crazy For You* marks David's debut production at the Zilker hillside. He is very proud to be part of such an amazing Austin tradition. Regional credits include award-winning productions of *Gypsy*, *Fiddler on the Roof*, *The Best Little Whorehouse in Texas*, *Sweet Charity*, and *Oklahoma!*, among others. Additional credits include *Grease* and *Judy Tenuta Live*,

CRAZY FOR YOU

Cast Bios



Pound



Servetnick



Stryker



Thompson



Wolcott



Word



Word



Worrel



Yau

regional commercials for Fiesta Texas and Buttercrust Bread, and the ABC movie *Two Mothers for Zachary*.

James Pound – (Moose Twain) James is pleased to be making his Zilker Summer Musical premier in *Crazy For You*. With two years under his belt at St. Edward's University, James is looking forward to his third year as a theatre major. He was last seen on the St. Edward's stage in *The Kentucky Cycle*, look for him there this fall in *A Flea In Her Ear*. When he looks back on all he's done, he'd like to give a special thanks to his Mom, Dad, Tracie and Max.

Danny Servetnick – (Everett Baker) Danny, having given up his stage name of Daniel Pierce, made his Austin debut as Joseph in *Joseph and the Amazing Technicolor Dream Coat*. After studying voice at the Philadelphia College of the Performing Arts, Danny left for three years to perform at Opryland U.S.A. Some of Danny's stage credits include Bob Cratchit in *A Christmas Carol* and Louis in *West Side Story*. TV and Film credits include *Celebrity*, *License to Kill*, *Courage Under Fire*, and *Dallas*. Additionally you might have heard Danny on your radio advertising for Beall's, Pepsi and Dodge trucks.

Marita Stryker – (Polly Baker) Marita is thrilled to be back on the hillside with her friends. She's a junior musical theatre major at Oklahoma City University where she has appeared in *West Side Story*, *Oklahoma!*, *Bye Bye Birdie*, and the world premiere of *Night of the Comets*. She has also performed in nine Austin Musical Theatre productions including *Oliver*, and *Jesus Christ Superstar*. She also received an Austin Critic's Table Award for her performance as "Peron's Mistress" in *Evita* at Zach Scott. Marita spent last summer singing with a big band at Busch Gardens and is very happy to be home in Austin singing some of her favorite Gershwin songs.

Zach Thompson – (Lank Hawkins) Zach is returning once again to the Zilker stage for another ZTP production. Since moving to Austin, Mr. Thompson has performed in various theatre productions, including *Will Roger's Follies*, and *The Odd Couple*. Zach got

to "toot his own horn" as Goodman King in his most recent role in *Fame*, put up by Silver Star Theatre Productions. Some of Zach's other credits include Curly in *Oklahoma!*, George in *Our Town*, and one of his favorites, Paul in *Barefoot in the Park*. The Austin theatre experience has been wonderful for Zach, and he looks forward to any and all chances to entertain! When not on stage, Zach works as an engineer.

Larissa Wolcott – (Margie "Lollipops" Bayes) This is Larissa's third Zilker Summer Musical and another in a long line of Austin performances. As Mary Jane Wilkes in *Big River*, she won the 2000 Critics Table Award for Best Supporting Actress in a Musical. Some of her other performances include *The Rocky Horror Show*, *Evita*, *Rockin' Xmas Party*, and *Hair* at Zachary Scott Theatre. She does voice overs for Japanimation, and received the 2002 B. Iden Payne Best Supporting Actress award, for Sally in, *You're A Good Man Charlie Brown*. Larissa made her film debut this year as Kevin Spacey's babysitter in the Alan Parker film, *The Life of David Gale*.

Aubrey Vale Word – (Patsy) Aubrey has appeared in seven previous Zilker Theatre Productions summer musicals including *Once Upon A Mattress*, *Guys and Dolls*, and *Joseph and the Amazing Technicolor Dreamcoat*. She has also appeared in nine Austin Musical Theatre productions including *Sweet Charity*, *West Side Story*, *Gypsy*, and *Oklahoma!*. Having performed eighteen previous shows with T. Michael Word, this will be her first as his wife. Michael proposed to her on this very stage and she's thrilled to be back at Zilker, to dance with her husband and her "hillside" family.

T. Michael Word – (Billy Rogers) The Summer Musical has always been very special for Michael. This is the place of his theatrical debut in 1985 and *Crazy For You* makes number eleven. Previous Zilker Summer Musical appearances include, *Camelot*, *Carnival*, *Guys and Dolls*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Once Upon A Mattress*. Michael has also performed in twelve Austin Musical

Theatre productions, including *West Side Story*, *Gypsy*, *Oliver*, *Oklahoma!*, and *Best Little Whorehouse in Texas*. But the most memorable moment was when he proposed to his dance partner Aubrey, on this stage in 2000.

Leah Worrel – (Billye Burkowitz) Leah graduated from Ole Miss in May 2001 and moved to Austin the following August to work toward her Ph.D. in Chemical Engineering at UT. During high school, she studied vocal performance privately at the university of Southern Mississippi and continued at Ole Miss during college. Back home, she's appeared in such productions as *Bye Bye Birdie*, *Once Upon A Mattress* and *Jesus Christ Superstar*. In the summer of 1996, Leah performed in a production of *The Wiz* at the international Fringe Festival in Edinburgh, Scotland. This is Leah's first Zilker Summer Musical.

Jason Yau – (Mingo Rain) This is Jason's third Zilker Summer Musical, as he has appeared as Joe Harper in *Big River*, and a Jet in *West Side Story*. This native Texan has performed in various regional theatres from Austin to Houston. Select stage credits include *Hair* and *Evita* at Zachary Scott Theatre, *Bandana* with UT Graduate Opera Theatre, and *Dirty Money* at Vortex Repertory. Other favorite musicals include *Guys and Dolls*, *Wizard of Oz*, *Grease*, *Oklahoma!*, and *Beauty and the Beast*. Jason holds a BA in Music, with a vocal performance concentration, and a Minor in Business, from the University of Texas.



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CRAZY FOR YOU

Production Team Bios

Scott Schroeder (ZTP Artistic Director/ Director/ Props Design)

Most known for his onstage work, Scott has performed in *And The World Goes Round* and *Jelly's Last Jam*, *The Rocky Horror Show* (Dr. Scott), *The Who's Tommy* (Uncle Ernie) and *Schoolhouse Rock - Live!* at Zachary Scott. Other local credits include: *Anything Goes!*, *Bad Habits*, *Barber of Seville*, *Cabaret* (Emcee), *Candide*, *Sweet Bird of Youth*, *Sweeney Todd*, *Madame Butterfly*, *Man of La Mancha* (Sancho/Padre), *The Miser* (Master Jacques), *Music Man* (Marcelius Washburn), *Passion* (Colonel Ricci) and *Peter Pan* (Smee). Scott has always had a fondness for the Zilker Park Stage since he started performing here in *How to Succeed in Business Without Really Trying* back in 1983. A few of his other Zilker credits include *Big River* (King), *Once Upon a Mattress* (King Sextimus), *Little Me* (Benny Buchsbaum), *Into the Woods*, *Camelot*, *Good News!* and *The Unsinkable Molly Brown*. Offstage, his credits include everything from pit orchestra to sound/lights/prop/set design to director, choreographer and producer for his own company Broadway Austin. As Artistic Director of Broadway Austin, he produced successful runs of *Nunsense*, *Little Shop of Horrors* and *Gifts of the Magi* which he also directed. He's also designed sound for several shows including *Petra's Sueño*, *Fruits & Vegetables*, *Madame X* and *Cripple of Inishmaan* and most recently, sound and Foley for *As You Like It* directed by Ann Ciccolella at Zachary Scott. He has won numerous local nominations and awards for his acting as well as a B. Iden Payne Award for Properties Design for *Little Shop of Horrors* at Hyde Park Theatre. He also received a B. Iden Payne nomination for Director of last year's *You're a Good Man, Charlie Brown* for which he also designed set and props.

Mary Alice Carnes (Assistant Director)

Mary Alice is happy to return to the Zilker hillside after playing Jack's Mother last year in *Into the Woods*. She is honored to be working with Scott Schroeder on *Crazy For You*. They worked together on Teatro Vivo's *Petra's Sueño* by Ruperto Reyes, Jr., and she's excited to work with Scott on another fun production. Mary Alice directed *Roosters* by Milcha Sanchez-Scott and *My Visits with MGM* (My Grandmother Marta) by Edit Villarreal, both for Different Stages. She has performed in *Merrily We Roll Along* and *Passion* for Austin Circle of Theaters, *The Steadfast Tin Soldier*, *The Wonder Hat*, and *The King Stag* with Second Youth, and a variety of productions with the Gilbert and Sullivan Society.

Judy Thompson-Price (Choreographer)

Crazy For You will be Judy's sixteenth Zilker Summer Musical. She choreographed her first Zilker musical, *Fiorello*, in 1981. Her last work on the Hillside was *Joseph and the Amazing Technicolor Dreamcoat*, in 1995. She has received numerous ACoT Awards for her work that includes *West Side Story*, *Grease*, *Good News!*, *Miss Liberty*, *The Most Happy Fella* and many others. She has choreographed over 200 musicals, shows and ballets. Judy was guest choreographer for *The Best Little Whorehouse in Texas*, at the Players Guild in Canton, Ohio in 1999. As a performer, Judy danced at Six Flags Over Texas and The Hemisphere in San Antonio. She danced for 16 years at the Austin Ballet Theatre, where she performed such roles as the ugly stepsister in *Cinderella*, the nurse in *Romeo and Juliet* and the wicked fairy, in *Sleeping Beauty*. She currently owns the Dance Center, where she teaches ballet, tap and jazz. She also teaches dance at Southwestern University. She is very excited to be back on the Zilker Hillside.

Michael McKelvey (Musical Director/Conductor)

Michael returns to the park as music director after co-music directing last year's production of *Into the Woods*, for which he received an Austin Critics Table nomination. He was busy this theatre season music directing *Damn Yankees*, *A Christmas Carol* (Austin Playhouse), *Bye Bye Birdie* (AMT Academy) and *The Little Prince* (The State Theatre). He also conducted a production of *Carousel* and vocal directed *My Fair Lady* and *Celebrate!* for Austin Musical Theatre. As well as working professionally around town, he is the director of middle school drama at St. Stephen's School, where his students were the first in the state to perform the new school edition of *Les Miserables*, as well as advancing to the PSIA State One Act Play Competition for the fifth straight year. Other music and vocal directing credits include *The Gifts of the Magi*, *Nunsense* (State), *Mahalia*, *The Fantasticks* (Austin Playhouse), *Once Upon a Mattress* (AMT Academy), *Man of La Mancha*, *The Sound of Music*, *Oliver*, and *Oklahoma!* (AMT).

Susan Branch (Costume Designer)

Susan happily returns to Zilker Theatre Productions, and the Zilker Hillside Theater, where she saw her first live theatre at age three and designed her first big musical, *The Most Happy Fella*, at age nineteen. More recent Austin credits include *Side Man*, *The Laramie Project*, *Love! Valour! Compassion!*, *Smokey Joe's*

Cafe, and *Jelly's Last Jam* at Zach Scott, *The Little Prince* and *The Dinosaur Within* at the State Theatre, and *Oklahoma!*, at Austin Musical Theatre. In New York, she designed for New York City Opera and numerous Off Broadway productions. Regional engagements include Utah Shakespearean Festival, Yale Rep., Salt Lake's Pioneer Theatre Company, Milwaukee's Skylight Opera Theatre, Virginia Stage Company, Sacramento Theatre Company, Connecticut Rep., New Jersey Shakespeare Festival, St. George Opera Festival, Madison Rep., and Harvard University's 150th Annual Hasty Pudding Show. Susan holds a BFA from Carnegie-Mellon and an MFA from the Yale School of Drama.

Stephen Pire (Scenic Designer)

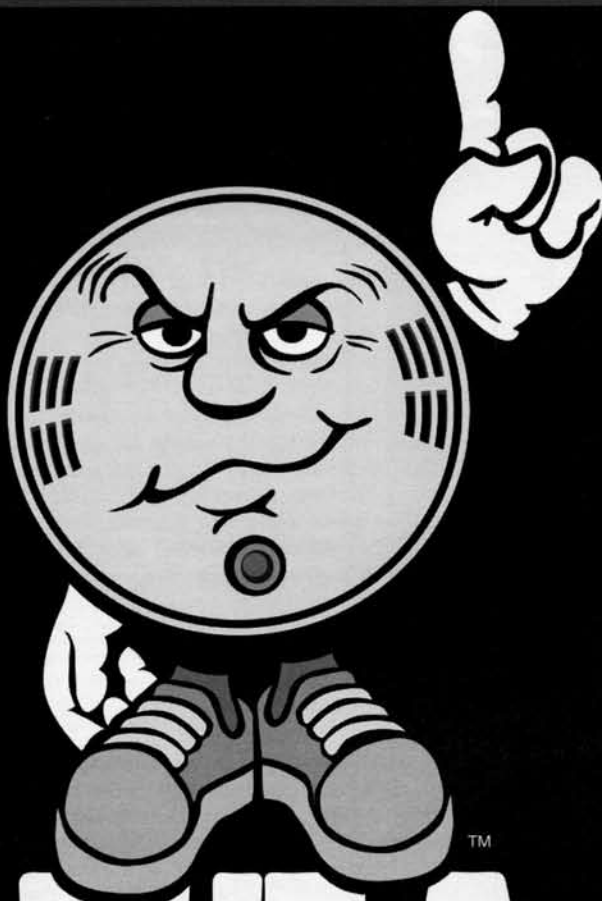
Steve is excited that Scott invited him to design this year's summer musical for which he served as Technical Director for last years *Into the Woods*. Recent credits include: *The Traveling Lady*, *Fuddy Mears*, and *Summer and Smoke* with Different Stages; *A Murder of Crows* for the Dream Assassins; and Props Designer for *Celebration* at Austin Community College. He will start studies this fall for his MFA in Scene Design at the University of Texas, and is a proud member IATSE Local 205. Steve would like to thank Laura for her love and support which makes all things possible.

Robert T. Whyburn (Lighting Designer)

Mr. Whyburn has been working as a lighting designer for over sixteen years. *Crazy For You* marks Robert's thirteenth summer musical, since *Annie* in 1990. He has designed lighting for Capitol City Playhouse, Austin Shakespeare Festival, Zach Scott, Greeter Tuna, Ariel Dance Theatre, Sally Jacques and many others. Past theatre credits include *Angels in America* and *Evita* for Zach. Robert has been a charter member of the 37th street holiday lighting associates (house with the volcano). Robert is a graduate of the University of Texas with a Bachelor of Arts degree in Theatre. Throughout his career, Robert has received numerous theatrical awards, including the B. Iden Payne Award and Critics Table Award.

Susan Threadgill (Production Stage Manager)

Susan is a veteran of several Zilker productions, including last year's *Into the Woods*. Over the course of her twenty-two years in the Austin arts community, she has worn many hats: technician and stage manager for the UIL State One



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CRAZY FOR YOU

Production Team

Bios

(continued)

CRAZY FOR YOU

Production Team

Act Play competition; stage manager at the UT Performing Arts Center; stage manager and producer for Zilker Theatre Productions; stage manager for the New Texas Music Works (now Conspirare); trustee, producer, and stage manager for the Austin Shakespeare Festival; Production Stage Manager for the Austin Lyric Opera (since the doors opened), for which she has also written, directed, and toured several short works for central Texas elementary students.

Peter Bielharz (Stage Manager)

Peter is the Director of Student Accounts at St. Edward's University (SEU) where he received his B.A. in Theatre Arts Administration and a M.A. in Human Services. While studying at SEU, he performed in several productions at the Mary Moody Theatre including *The Music Man*, *Annie Get Your Gun*, *Chicago*, and *Into the Woods*. Peter has also appeared in several local Austin productions including *Patience*, *The Golden Goose* and *Così Fan Tutti*. Peter currently performs with River City Pops. Peter is also very excited to be working with the old gang again after a three year hiatus. This will be Peter's sixth Zilker Summer Musical.

William Sheffield (Executive Producer)

Bill Sheffield is pleased to serve as Producer of the Summer Musical for his fifth time. His last summer musical, *Into the Woods*, garnered many ACoT and Critic's Table nominations, including "Best Musical". The musical he produced before that, *Big River*, won the ACoT award for "Best Musical". He shared an ACoT award with Susan Threadgill for his efforts with Zilker Theatre Productions and Austin Shakespeare Festival. Bill is currently serving as the Stage Manager for Ballet Austin. He has also stage managed eleven of Austin Musical Theatre's productions over the last six years. He has also worked with many other Austin arts groups including: ALO, ASO, ACB, ADE, ART, and more, as well as serving as the production manager at the Paramount Theatre for over seven years.

Artistic Director	Scott Schroeder
Executive Producer	William Sheffield
Director	Scott Schroeder
Choreographer	Judy Thompson-Price
Musical Director	Michael McKelvey
Costume Designer	Susan Branch
Scenic Designer	Steve Pire
Lighting Designer	Robert Whyburn
Sound Designer	Stacey Harris
Properties Designer	Scott Schroeder
Wig Designer	Sheila Lockhart
Fight Choreographer	Richard D. Stephens
Assistant Director	Mary Alice Carnes
Assistant Music Director	Steve Saughey
Production Stage Manager	Susan Threadgill
Zilker Theater Stage Manager	Bill Wise
Facilities Manager(s)	Chase Skaggs, Joe Peters
Stage Manager(s)	Peter Bielharz, Sarah Thomas*
Technical Director	Brad Wilson
Dance Captains	Aubrey Vale Word, T. Michael Word
Master Electrician	Andrew Sullivan
Sound Mixer	Michael Knight
Scenic Artist(s)	Stephen Pire
Scenic Carpenter(s)	Martin Blacker, Michael Gessaman,
	Matt Mason, Richard Nance,
	Shane Smith, Brendon Walsh
Scenic Crew	Cindy Benton*, Chuck Bueche*,
	Allison Castle*, Colby Eckols*,
	Lisa Filemyr*, Neal Gibson*,
	Wade Gum*, Ann McKelvey*,
	T. Michael Word*
Wardrobe Supervisor	Sylvia Tate
Cutters	Susan Branch, Buffy Manners, Sylvia
	Tate
Stitchers	Michelle Heath, Leah Worrel*,
	T. Michael Word*, Julie Chase*,
	Sara Bell*, Susanna Reiter*, Julia
	Parmenter*, Myra Simone*,
	Cynthia Siegele*
Crafters	Trey Otis, Leslie Bonnell
Wig Assistant(s)	Leslie Lockey*, Susanna Reiter*
Electrician(s)	Ryan Brumel, Larry Lehew, Drew
	McCoy
Light Board Operator	Sam Chesney*, Bob Fishbeck*
Follow Spot Operator(s)	Kori Gough*, Dwayne McFarland*,
	Gail Pruett*
Dressers	Sylvia Tate, Sara Bell*, James
	Chapman*, Julie Chase*, Kate
	Doner*, Catherine Parks*, Cynthia
	Siegele*
Running Crew	Cindy Benton*, Allison Castle*,
	Danny Garrison*, Wade Gum*,
	Laura Harmon*, Will McCord*,
	Karen Nalle*, Louise Nelson*,
	Mark Rosholt*, Sarah Thomas*,
	Martin Blacker, Stewart Johnson*,
	Matt Mason, Brendon Walsh
Strike Assistance	John Howrey*
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Candace Calhoun
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Rita Chapman
Barbara Counts
Deborah Crowley
John Curtis
Cheryl Goertz
Daniel
Kathleen Deaver
Nancy DeCamp
Margaret Doyal
Melanie Duck
Mary Ann Eichler

Laura Eisenberg
Marilyn Elkin
Linn Ezell
Sharon Figaro
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Greg Fore
Randie Lester Fraser
Shari Garcia
Gail Giebenk
Christine Gilbert
Jane Ginestra
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Bill Halden
Janice Hames
Camille Harmon
Janet Harwell
Marilynne Haws
Emily Heckman
Kelly Horton
Carol Huntsberger
Steven Jackobs
Deana Jackson
Todd Jermstad
Kay Johnsonius
Charla Jones, DVM
Douglas Kilday
Sheryl Kinlaw
Roger Kolar
Carolyn Kostecky
Stephen Kubenka
Rhonda Lefteau
Allen Lieberman
Mary Lo
Tammy Maddox-
Meier
Timothy Mahoney II
Richard Manson
Karen McLinden
Connie McMillan
Lori McMorris
Marianne Metzner
Erika Mittag
Juan Mora
Nancy Nickerson &
Steve Adair
Erin Ochoa
Marty Oden-Oram

Julian Ostrander
Edie Owen
Marc Panzer
Peggy Perry
Jennie Peterman
Susan Petersen
Karen Pfaltzgraff
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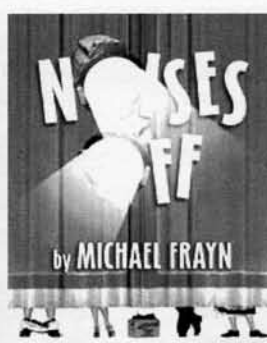
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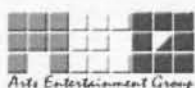


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- 1973 You're a Good Man Charlie Brown
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- 1988 Camelot
- 1989 Carnival
- 1990 Annie
- 1991 Into the Woods
- 1992 West Side Story
- 1993 Oklahoma!
- 1994 Little Me
- 1995 Joseph and the Amazing Technicolor Dreamcoat
- 1996 Once Upon A Mattress
- 1997 Guys & Dolls
- 1998 South Pacific
- 1999 Big River, The Adventures of Huckleberry Finn
- 2000 West Side Story
- 2001 Will Rogers' Follies
- 2002 Into the Woods
- 2003 Crazy For You
- 2004 Secret Garden (pending availability)
- 2005 Cats (pending availability)

A Message From The ARTISTIC DIRECTOR

Welcome to the 45th Annual Zilker Summer Musical. This year, we are proud to present *Crazy For You*, a true American musical. It's a simple "boy meets girl" story filled with the songs and sounds of George and Ira Gershwin. *Crazy For You* is a reworking of Gershwin's *Girl Crazy*, which originally debuted during the Great Depression in 1930. Susan Strohman brought the show back to Broadway in 1992, blending in more of Gershwin's magnificent hits with her inventive choreography and a new story written by Ken Ludwig. You'll recognize many if not all of these truly American classics, and enjoy them so much you'll be tempted to sing along. This is the idealized "let's put on a show" story with showgirls, cowboys, dancers, singers, lovers, and full out western brawls, all in one fabulous evening in the park.

In the last few years, times have been tough and America's been at war. As we considered what show to produce, we set out to find one that would offer some relief from the seriousness of life. *Crazy For You* quickly made its way to top of our list. With its uplifting story, exciting dance numbers and music by the amazing Gershwin brothers, it was an easy choice. We quickly decided to call on the choreographic talents of Judy Thompson-Price along with musical director Michael McKelvey, and then gathered together our amazing designers, Susan, Steve, Robert and Stacey. I feel incredibly honored to work with such a wonderful cast, crew and production staff.

On another exciting note, ZTP will be producing our first indoor musical, *Floyd Collins* opening next January at the new Arts On Real Theater. Written by Adam Guettel (grandson of Richard Rodgers), the show has earned critical acclaim and numerous awards since it's 1996 New York Opening. We are also extremely pleased to announce that Rod Caspers, director of one of our biggest hits, *Big River* will return next summer as director of the beautiful musical *Secret Garden* by Marsha Norman and Lucy Simon. It's a stunningly rich score and another classic tale that the whole family will enjoy. Please join us as we celebrate both of these productions in the coming year.

We hope as you sit back and relax under the stars that tonight's show will lift your spirits and make your heart sing. And now as Mickey Rooney and Judy Garland would say, "Let's put on a show!"

Scott Schroeder
ZTP Artistic Director

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The Deacon Crain Award

The Deacon Crain Award is available annually from Zilker Theatre Productions to individuals giving a lifetime of support to the Zilker Summer Musical. Receiving the Deacon Crain Award is truly an accomplishment. Deacon Crain Award recipients read like a who's who of Austin, and its performing arts.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors, from the creation of Friends of the Summer Musical, until his passing. Beverly Sheffield was Director of Austin Parks and Recreation Department when the summer musical was created and served on the Advisory Board of Zilker Theatre Productions. Bob Fishbeck has been involved in 36 of the 45 Zilker Summer Musicals. Bil Pfuderer and Judy Thompson-Price collaborated on 15 Zilker Summer Musicals and are credited with establishing the artistic and professional standard currently expected of the summer musical. John Bustin was a critic who always had a positive word about the summer musical and Mary Margaret Farabee is an ardent supporter whose tireless efforts established the first Advisory Board. Balie and Beverly Griffith have been involved with over 15 summer musicals, providing both financial support and leadership to continue and maintain its heritage. Likewise, Lloyd and Arlene Storm were involved in many capacities, on over 15 summer musicals. Before Arlene's death, they were nightly mainstays as volunteers at the Zilker concession stand. The 2003 recipient, Carole Keeton Strayhorn and the Lola Wright Foundation Board of Directors, have supported the Zilker Summer Musical since its creation.

Comptroller Carole Keeton Strayhorn has been an ardent supporter of the summer musical since her terms as Mayor of Austin. Frequently Ms. Strayhorn shared an Austin summer evening with her family and friends, watching the annual summer musical. While serving Texas as Railroad Commissioner, the then Ms. Rylander, provided encouragement, leadership and support for the summer musical and Zilker Theatre Productions, while participating on the Board of the Lola Wright Foundation. Continuing during her tenure as State Comptroller, Carole Keeton Strayhorn, supports the summer musical both individually and through her participation on the Board of the Lola Wright Foundation. When Friends of the Summer Musical was initially formed, the Lola Wright Foundation provided the first grant for the purchase of sound equipment still used by Zilker Theatre Productions. Since 1987, Lola Wright and its Board have contributed over \$80,000 toward the purchase of equipment for lighting, sound, orchestra, and costume creation, saving Zilker Theatre Productions rental expenses, and enabling the saved funds to be re-applied sustaining quality productions for generations to come.

Please join us in thanking Comptroller Carole Keeton Strayhorn, and the Lola Wright Foundation Board of Directors for continuing the dream, better known as the Zilker Summer Musical.

Deacon Crain Award Recipients

1993	Dr. W. H. Deacon Crain
1994	Mr. Beverly S. Sheffield
1995	Mr. Bob Fishbeck
1996	Mr. Bil Pfuderer & Ms. Judy Thompson-Price
1997	Mr. John Bustin & Ms. Mary Margaret Farabee
1998	Mr. Balie & Beverly Griffith
2001	Mr. Lloyd & Arlene Storm
2003	Comptroller Carole Keeton Strayhorn & Lola Wright Foundation Board

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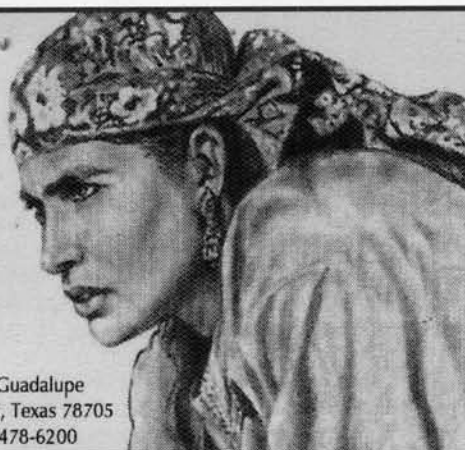
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Public Safety is a Community Concern

JOIN THE GREATER AUSTIN CRIME COMMISSION

Investing in public safety has never been more important, and the Greater Austin Crime Commission intends to lead the way in supporting law enforcement and championing crime prevention.

BOBBY R. INMAN, ADMIRAL, USN (RET)

PRESIDENT, GREATER AUSTIN CRIME COMMISSION

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*Executive Committee

No community is fully prepared for the cataclysmic events of September 11, 2001, but the Greater Austin Crime Commission is dedicated to helping Austin-area law enforcement develop and maintain the highest level of preparedness. The Crime Commission was founded for that purpose in October 1997—to support law enforcement and promote innovative crime prevention programs.

Your Crime Commission membership will support public safety and homeland defense programs such as the Austin Police Department's 3-1-1 non-emergency system, Search and Rescue volunteer teams, and K-9 Radiation Detection. As a Crime Commission member, you will also be involved in the Kids and Cops™ trading card program, Safe Schools Week, the national "Do the Write Thing" middle school essay contest, and other community activities.

For more information, call 445-4186 or email crime@texas.net.

The Greater Austin Crime Commission continues to play a vital role as a strategic partner with the Austin Police Department, improving public safety awareness, promoting positive contact with youth, and providing our officers with extra resources to better serve the community.

CHIEF STANLEY L. KNEE, AUSTIN POLICE DEPARTMENT

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The Greater Austin Crime Commission is a non-profit organization under Section 501(c)(3) of the Internal Revenue Code. Contributions are tax-deductible to the extent provided by law.