

**ZILKER THEATRE PRODUCTIONS** presents



# Into the Woods

music and lyrics by **Stephen Sondheim**  
book by **James Lapine**

originally directed on Broadway by **James Lapine**

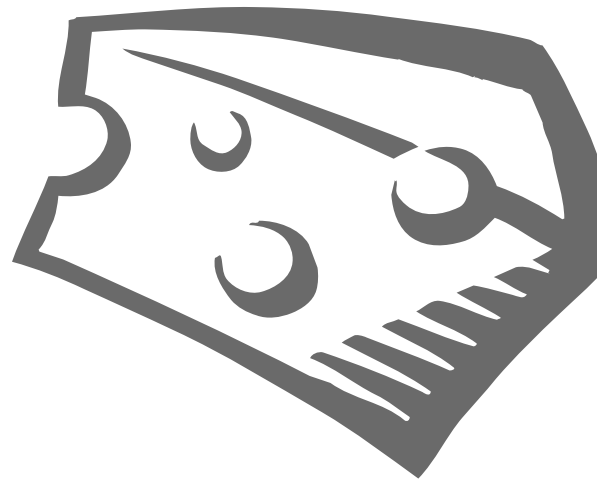
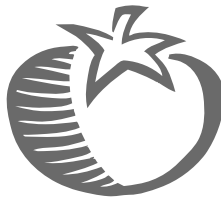
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**Zilker Theatre Productions**  
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*The 44<sup>th</sup> Annual Zilker Summer Musical*

# Into the Woods

Music and Lyrics by **Stephen Sondheim**      Book by **James Lapine**

*Originally Directed on Broadway by James Lapine*

## Featuring

Alicia C. Barroh	Dustin Gooch	Coty Ross
Jill Blackwood	Huck Huckaby	Cathie Sheridan
Tim Blackwood	Tait Moring	Blake Simmon
Damon Brown	Ernie Pruneda	Haley Smith
Mary Alice Carnes	Ann Richards-McKelvey	Kellie Nicole Stellman
Kristen Michelle Ensrude		Faith Williams

## Original Broadway production by

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M. Anthony Fishel	Frederic H. Meyerson	Jujamycn Theaters

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Director and Choreographer	Co-Director/Choreographer
<b>Kevin P. Archambault</b>	<b>Ginger Morris</b>

Co-Musical Director/Vocal Director	Co-Musical Director/Conductor
<b>Michael McKelvey</b>	<b>Dennis Whitehead</b>

Scenic & Properties Design	Costume Design	Lighting Design
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Production Stage Manager	Sound Design
<b>Susan Threadgill</b>	<b>Bill Mester</b>

Additional funding by the Junior League of Austin, City of Austin under the auspices of the Austin Arts Commission, HEB, Wells Fargo, Philip Morris, LCRA, Southern Union Gas and Texas Commission on the Arts

Executive Producer	Artistic Director
<b>William Sheffield</b>	<b>Scott Schroeder</b>

INTO THE WOODS is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York, N. Y. 10018

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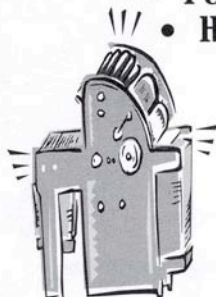
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## Cast

(in order of appearance)

NARRATOR ..... Huck Huckaby  
 CINDERELLA ..... Jill Blackwood  
 JACK ..... Ernie Pruneda  
 BAKER ..... Tim Blackwood  
 BAKER'S WIFE ..... Cathie Sheridan  
 CINDERELLA'S STEPMOTHER ..... Faith Williams  
 FLORINDA ..... Alicia C. Barroh  
 LUCINDA ..... Kellie Nicole Stellman  
 JACK'S MOTHER ..... Mary Alice Carnes  
 LITTLE RED RIDING HOOD .. Kristen Michelle Ensrude  
 WITCH ..... Coty Ross  
 CINDERELLA'S FATHER ..... Tait Moring  
 CINDERELLA'S MOTHER ..... Ann Richards-McKelvey  
 WOLF ..... Damon Brown  
 RAPUNZEL ..... Haley Smith  
 RAPUNZEL'S PRINCE ..... Dustin Gooch  
 GRANDMOTHER ..... Ann Richards-McKelvey  
 CINDERELLA'S PRINCE ..... Damon Brown  
 STEWARD ..... Blake Simmons  
 GIANT ..... Ann Richards-McKelvey  
 SNOW WHITE ..... Robin Grace Thompson  
 SLEEPING BEAUTY ..... Evie Merryman

## Orchestra

CONDUCTOR ..... Dennis Whitehead

FLUTE/PICCOLO ..... Joey Colarusso  
 CLARINET ..... David Box  
 BASSOON ..... Esmail Khalili  
 VIOLIN ..... Joseph Shuffield  
 VIOLA ..... Gilles Bonneau  
 CELLO ..... Seth Bedford  
 BASS ..... George Fahlund  
 TRUMPET ..... Warren Ealy  
 FRENCH HORN ..... Joel Bright  
 PERCUSSION ..... Aaron Lack  
 PIANO ..... Tom Mitchell  
 SYNTHESIZER ..... Dustin Struhall

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On behalf of all the actors, artists, craftsmen, and wonderful volunteers, we welcome you to our production of "Into the Woods" and thank you for being a part of a 44 year old Austin tradition. It's great to be back after a two year absence and we are very excited in having secured Kevin Archambault as director and choreographer for this year's production. Kevin, an up and coming director in Austin, has already won numerous awards and accolades. Kevin and co-director, Ginger Morris, have assembled an impressive array of talent, mixing Zilker Theatre Production veterans with many "fresh faces" on the hillside stage.

As we look forward, we will continue the best traditions and successes from our rich history as we expand the scope of our future by involving and encouraging exceptional talent and quality theater in Austin. We feel fortunate to share this special and unique gift with you, our audience, and appreciate your continued encouragement. So... please sit back and enjoy the enchanting, musical fairytale, "Into the Woods."

Scott Schroeder,  
*Artistic Director*

Bill Sheffield,  
*Executive Producer*



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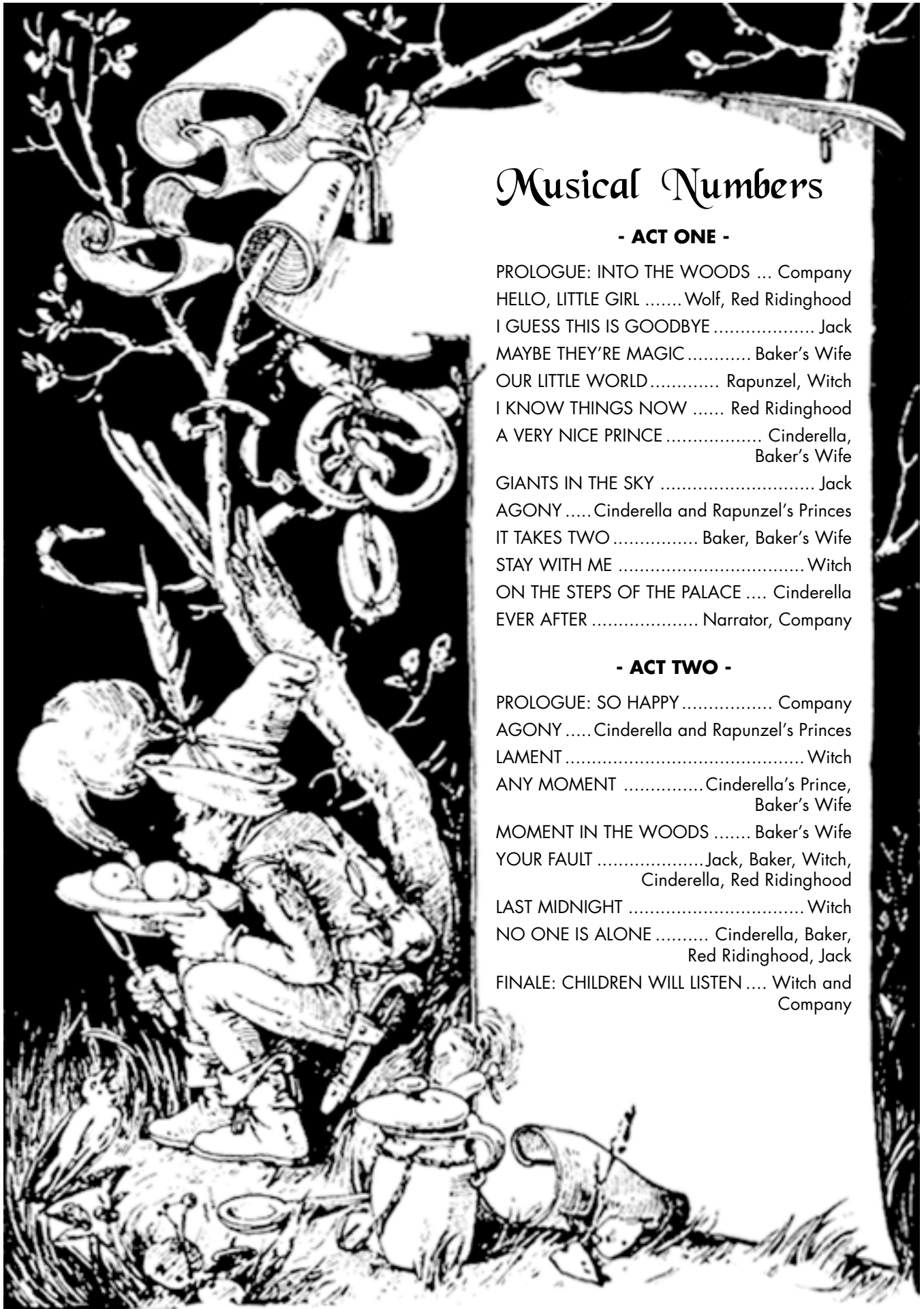
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## Musical Numbers

### - ACT ONE -

PROLOGUE: INTO THE WOODS ... Company  
HELLO, LITTLE GIRL ..... Wolf, Red Ridinghood  
I GUESS THIS IS GOODBYE ..... Jack  
MAYBE THEY'RE MAGIC ..... Baker's Wife  
OUR LITTLE WORLD ..... Rapunzel, Witch  
I KNOW THINGS NOW ..... Red Ridinghood  
A VERY NICE PRINCE ..... Cinderella,  
Baker's Wife

GIANTS IN THE SKY ..... Jack  
AGONY ..... Cinderella and Rapunzel's Princes  
IT TAKES TWO ..... Baker, Baker's Wife  
STAY WITH ME ..... Witch  
ON THE STEPS OF THE PALACE .... Cinderella  
EVER AFTER ..... Narrator, Company

### - ACT TWO -

PROLOGUE: SO HAPPY ..... Company  
AGONY ..... Cinderella and Rapunzel's Princes  
LAMENT ..... Witch  
ANY MOMENT ..... Cinderella's Prince,  
Baker's Wife  
MOMENT IN THE WOODS ..... Baker's Wife  
YOUR FAULT ..... Jack, Baker, Witch,  
Cinderella, Red Ridinghood  
LAST MIDNIGHT ..... Witch  
NO ONE IS ALONE ..... Cinderella, Baker,  
Red Ridinghood, Jack  
FINALE: CHILDREN WILL LISTEN .... Witch and  
Company

# Cast Biographies:



**Alicia C. Barroh**



**Jill Blackwood**



**Tim Blackwood**



**Damon Brown**



**Mary Alice Carnes**



**Kristen Michelle Ensrude**



**Dustin Gooch**



**Huck Huckaby**



**Evie Merryman**



**Tait Moring**



**Ernie Pruneda**



**Ann Richards-McKelvey**



**Coty Ross**



**Cathie Sheridan**



**Blake Simmon**



**Haley Smith**



**Kellie Nicole Stellman**



**Robin Grace Thompson**



**Faith Williams**

## Alicia C. Barroh (*Florinda*)

Alicia is a Senior at St. Edward's University where she was recently seen in Mary Moody Northern Theatre's production of **Once on This Island**. Previous credits include **Playing for Time**, **Romeo and Juliet**, **A Funny Thing Happened on the Way to the Forum**, and **Camelot**. She also appeared in Austin Musical Theatre's **Oliver!**. Alicia is proud to be making her Zilker Summer Musical debut.

## Jill Blackwood (*Cinderella*)

Jill last performed on the hillside playing sax and clarinet in the pit orchestra for **Guys and Dolls**! She has also appeared on the Zilker stage in **Joseph and the Amazing Technicolor Dreamcoat**. Other stage credits include: **The Music Man**, **Oklahoma!**, and **Annie** (Austin Critic's Table nomination) for Austin Musical Theatre; **The Rocky Horror Show** (Austin Critic's Table nomination) for Zachary Scott Theatre; **She Loves Me**, **Nunsense**, and **Gifts of the Magi** (Austin Critic's Table nomination) for the State Theatre Company, the premiere of **Shooting Stars**, **Blue Skies** for Mississippi's New Stage Theatre, and a workshop production of **Joan, a New Rock Opera** for Musical Theatre Works in New York City. She is thrilled to have the opportunity to sing with her husband in this production of **Into the Woods**.

## Tim Blackwood (*Baker*)

This marks Tim's fifth appearance on the hillside. He was seen last year in **The Will Rogers Follies** where he received an Austin Critics Table Award nomination for his performance as Will Rodgers. Tim's other Zilker shows included **Joseph and the Amazing Technicolor Dreamcoat**, **Little Me**, and **Into the Woods** where he played one of the princes. Tim has performed in many shows here in Austin over the past 12 years, but sharing the stage with his lovely wife Jill has made this show very special.

## Damon Brown (*Wolf/Cinderella's Prince*)

Damon is still surprised anyone will let him onstage after a "stunt like that." He's been performing off and on for most of his life – from **Man of La Mancha** (Cervantes), and **Othello** (Iago), to the ubiquitous **Forever Plaid** (Francis, and most recently appearing in a Midwest touring production of **Rainmaker** (Starbuck). Damon also writes, being most proud of an original play called **Birthright**, which premiered at the Singapore Centre for Fathering and starred Damon's dad. He is making his summer musical debut, and when not enjoying a balmy summer evening dressed in fur pants, Damon works in Austin for Substance TV, a video-magazine (published on DVD) that's devoted to film, music, and the art and science of modern culture.



### Mary Alice Carnes (Jack's Mother)

Mary Alice is thrilled to be in her first Zilker Summer Musical, especially having seen every one since 1976! Last year, she directed two productions: **Petra's Sueno** by Ruperto Reyes, Jr. for Teatro Vivo and **Roosters** by Milcha Sanchez-Scott for Different Stages. Mary Alice has performed in Stephen Sondheim's **Merrily We Roll Along** and **Passion**, both directed by Ann Ciccolella and benefiting the Austin Circle of Theaters, **The Steadfast Tin Soldier**, **The Wonder Hat**, and **The King Stag** for Second Youth, and **The Mikado**, **The Gondaliers**, and **The Pirates of Penzance** with the Gilbert and Sullivan Society. She has served as production manager for **Twelfth Night**, directed by Robert Faires and produced by Sneck Up! Productions and VORTEX Repertory Theatre Co., and as stage manager for **Fruits and Vegetables** written and directed by Ann Ciccolella.

### Kristen Michelle Ensruide (Little Red Ridinghood)

Kristen is proud to make her Zilker Summer Musical debut. She has been a long time Zilker fan never missing a show since 1984. She is a Senior at St. Edward's University, majoring in Theater and Education. You may have seen her in **Once on This Island**, **Day In Hollywood/Night In the Ukraine**, **Conference of the Birds**, **Good Women** or **Setzuan**, all at Mary Moody Northern Theatre. She also appeared as a chorus member in Austin Musical Theatre's **The Music Man**. She has received awards from the Austin Critic's Table for Best Ensemble for **Day In Hollywood**, and the Texas Education Theatre Association, for outstanding work as a theatre student in a Texas University. She enjoys teaching Drama to kids at Dancer's Workshop and making people laugh.

### Dustin Gooch (Rapunzel's Prince/Asst. Director)

Dustin is ridiculously thrilled to be a part of this production. This marks his second involvement in a musical, as well as his second collaboration with Kevin Archambault and Ginger Morris. He has been involved in numerous productions at St. Edwards University over the past two years. He would like to thank Kieran for introducing him to this musical; Curtis for his amazing artistic ability and passion for theatre; Robin for her patience, drive, professionalism and constant support; Kevin for helping me understand that musicals are cool, for his extreme talent, love of this show and being an amazing human being; and to Ginger for her critical eye and giving heart, for none of this would be possible without her. And most importantly to mom, dad, and Natalie for allowing him to stay this summer and for supporting him in his wacky ideas. "This show has been a wonderful moment in my life and I know that soon it will be time to leave the woods. I will have to let the moment go. I won't forget it for a moment, though."

### Huck Huckaby (Narrator/Mysterious Man)

Other than being a little bit schizophrenic in this show, "No I'm not/Yes I am", Huck has been performing all over town for the past decade or so. He has been seen at the following theatres: Zilker Theatre Productions, State Theatre Company, Second Youth Family Theatre, Violet Crown Players and CCP. Roles include Noble, Andrew, Duke, Various, Bill, Francis, Gandalf, Snoopy, Dr. Seward, a Donkey and a Rat (make that "leader Rat"). He sings, dances?, and can recite the ABC's without singing that song. This is Huck's fourth Zilker Summer Musical, having been seen in **Oklahoma!**, **Little Me** and **Big River**.

### Evie Merryman (Sleeping Beauty/Asst. Stage Mngr)

Evie is ecstatic to be making her Zilker Summer Musical debut with **Into the Woods**, and this unbelievable cast. She is very involved in Bowie High School's theatre department, where she has recently appeared in **Sylvia** (Sylvia/Assistant Director), **Four Baboons Adoring the Sun** (Halcy) and **The Yellow Boat** (Joy/Assistant Director). To Robin, thanks for taking me under your wing. To Kevin and Ginger, thanks for giving me the gift of this amazing opportunity. I will always be grateful.

### Tait Moring (Cinderella's Father)

Tait has wanted to be in the Zilker Summer Musical since he saw their production of **Oliver**, in 1970. This year he finally auditioned and is debuting in the summer musical with **Into the Woods**. A native Austinite, Tait has appeared in **The Pajama Game**, **Guys and Dolls**, and **Jesus Christ Superstar**. He is also a member of River City Pops.

### Ernie Pruneda (Jack)

Mr. Pruneda is making his debut performance in the Zilker Summer Musical. This Musical Theater Major at Oklahoma City University, has past theater credits of **Kiss Me Kate** (Fred ) and **Godspell** (Jesus). Additional credits include appearances in **Lucky Stiff**, **The King and I**, and **Falstaff**. Ernie was a member of the 2001 Texas All-State Choir. He is also happy to be working with director Ginger Morris again. Their last production together was in McAllen, Texas, doing the McAllen Parks and Recreation summer theatre production, **Just So**.

### Ann Richards-McKelvey

(Cinderella's Mother, Granny, Baby, Giant)

Ann is happy to be back with her 5<sup>th</sup> Zilker Summer Musical. Previously she appeared in **Big River**, **South Pacific**, **Guys and Dolls** and **Once Upon a Mattress**. Austin Musical Theatre productions include **Sweet Charity**, **The Sound of Music**, **Man of La Mancha**, **Oliver!**, **Oklahoma!**, **The Music Man** and **Jesus Christ Superstar**.

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#### Coty Ross (Witch)

Coty is thrilled to be making her Zilker Summer Musical debut in a show she has long dreamed of being in. Coty was born and raised in Southern California where she has performed in such shows as **The Music Man**, **Children of Eden**, **Phantom**, **Singing in the Rain**, **South Pacific** and numerous events and shows at Disneyland. Since moving to Austin, you may have seen Coty in **Oliver!**, **Man of La Mancha**, **Sound of Music**, **Sweet Charity** with Austin Musical Theater as well as her One Woman Show, **D is for Diva**. Coty wishes to thank all her friends in Austin for their support. All her love to her parents and to Brian — my gift is my song and this one's for you.

#### Cathie Sheridan (Baker's Wife)

Whether she is playing the Wife of the Barber or the Wife of the Baker, Cathie is most at home in a Sondheim musical! Cathie is thrilled to be back on the Zilker stage for the fourth time, after playing Zeigfeld's favorite in **The Will Rogers Follies**, **The Unsinkable Molly Brown** (Princess Delong) and **Camelot** (Lady Anne). Other stage credits include: **Forbidden Broadway** and **NYC Overtures** at Capitol City Playhouse, **Mame** (Gooch) and **Annie Get Your Gun** (Annie Oakley) at MTAM, **Sweeney Todd** (Beggar Woman) at the State Theatre; **The Rocky Horror Show**, **Six Women with Brain Death**, at Zach Scott; **Annie** (Sophie/Mrs. Pugh), **Oliver** (Old Sally), with Austin Musical Theatre. Cathie has received numerous B.I.den Payne nominations for both her performance and choreography work. Cathie's favorite shows, however, were performed and produced with her friends, Laura, Jacki, Neal and Ray **You're Gonna Love Tomorrow** **Stephen Sondheim-Start to Finish** and **Three Cheesy Women**. Her favorite productions, however, are her two wonderfully supportive (and talented) children, Keegan and Alyssa – thanks for letting 'mom' keep the music.

#### Blake Simmon (Steward)

This is Blake's first Zilker Summer Musical and is very excited to finally be involved this year after "seeing so many wonderful Zilker productions." Previously, you may have seen him in Austin Musical Theatre's productions of **The Sound of Music** or **Sweet Charity**. Blake would like to thank his fellow cast members and give a special thanks to Kevin Archambault and Ginger Morris for giving him this great opportunity.

#### Haley Smith (Rapunzel/Dance Captain)

This is Haley's fourth Zilker Summer Musical, as she has also appeared in **South Pacific**, **Big River** and **The Will Roger's Follies**. She will be a Junior in the University of Texas' Theatre and Dance Program and some of her past credits include **Guys & Dolls**, **Pippin**, **Ah, Wilderness!**, **The Foreigner**, and **Not About Nightingales** (Bowie Starlight Theatre), as well as **Alice in Wonderland** (Freddy Carnes Production) and **Once on This Island** (St. Edward's University). Haley has also worked with Austin Musical Theatre in their productions of **Sound of Music**, and **Sweet Charity**. Haley is thrilled to be working with such a magnificent group of performers, directors and musicians, designers and crew: my cup overfloweth. Chompers!

#### Kellie Nicole Stellman (Lucinda)

Kellie is excited to be making her Zilker Summer Musical debut with **Into the Woods!** A Houston native, Kellie spent two years in Corpus Christi attending A&M. While she was pretending to become a Marine Biologist, Kellie performed in **Grease** (Sandy), **A View From the Bridge**, and **Wilcox Manner**, a new play. Realizing her newly found passion for drama, moved to Austin where she currently attends St. Edwards University. Now in the final year of her BA in Theatre Arts, she enjoys costuming and acting. It's possible you saw Kellie in last season's **Playing For Time** (Mala), on the Mary Moody Northern Theatre stage.

#### Robin Grace Thompson

(Snow White/Stage Manager/Asst. Director)

Robin is very excited, well excited and scared, to be involved in her first Zilker Summer Musical. She just finished stage managing **Bye Bye Birdie** at Austin Musical Theatre. Robin is a Junior at St. Edwards University; past productions include stage manager for **Once on This Island**, **Playing For Time** (Zippy), and **Romeo and Juliet** (Juliet). It was the never-ending heart and imagination of this talented cast, crew and their loved ones that made this production possible! The greatest prize can often lie at the end of the thorniest path.

#### Faith Williams (Cinderella's Stepmother)

Faith Williams is a Senior at Southwest Texas State University pursuing a BFA in Musical Theatre. She has been seen in many shows there, including **Hair**, **Medea**, the debut performance of **Roadside**, the newest musical by The Fantastick's writers Tom Jones and Harvey Schmidt, and **The Ruby**, which toured in New York City this past March. Other favorite roles include **Fiddler on the Roof** (Yente), **The Curious Savage** (Ethel Savage), and **Hello Dolly** (Dolly Gallagher Levi). This is Faith's debut performance in the Zilker Summer Musical.



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# Production Staff

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 Executive Producer ..... William Sheffield  
 Director/Choreographer ..... Kevin P. Archambault  
 Co-Director/Choreographer ..... Ginger Morris  
 Co-Musical Dir./Vocal Director .. Michael McKelvey  
 Co-Musical Dir./Conductor ..... Dennis Whitehead  
 Costume Designer ..... Julia Parmenter  
 Original Costume Design ..... Ann Hoste  
 Scenic Designer ..... Curtis Ashby  
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 Production Stage Manager ..... Susan Threadgill  
 Zilker Theater Stage Manager ..... Bill Wise  
 Stage Manager ..... Robin Grace Thompson  
 Asst. Stage Mngr. .. Lisa Lehman\*, Evie Merryman\*  
 Technical Director ..... Steve Pire  
 Master Electrician ..... Andrew Sullivan  
 Sound Mixer ..... Stacy Harris  
 Scenic Artist(s) ..... Curtis Ashby  
 Scenic Carpenters ..... Matthew Cowan, Steve Pire  
 Scenic Crew ..... Kerri Renouf\*, Camille Harmon\*  
 Cutters/Stitchers/Tailors ..... Corey Ferguson\*,  
     Jessica Lofthus\*, Natosha Ellis\*, Myra Simone\*,  
     Chelan Reynolds\*, Jesse Wolter\*  
 Electrician(s) ..... Noah Kern\*  
 Light Board Operator ..... Sam Chesney\*  
 Follow Spot Operator ..... Phyllis Barron\*,  
     Catherine Black\*, Ward Christie\*,  
     Ellen Fitzpatrick\*, Charlie Hames\*,  
 Dressers and Running Crew ..... Rose Demerson\*,  
     Kate Doner\*, Marina Henderson\*, Kathy Kiels\*,  
     Mariana Morelock\*, Josh Naughton\*,  
     Catherine Parks\*, Maria-Elena Ramon\*,  
     Tara Stowers\*, Adam Standley\*  
 Production Art Design ..... Cory Crusier  
 Program Layout ..... Scott Schroeder\*  
 House Crew .. Constance Allison\*, Jennifer Banda\*  
 Cast Photos ..... Steve Wilson  
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# Staff Biographies:

## Kevin P. Archambault (Director/Choreographer)

Kevin is thrilled to get a chance to work out in the park and with such an incredibly talented cast. Kevin, an alum of St. Edward's University, just finished directing/choreographing **Once on This Island** there, where he also choreographed **Little Shop of Horrors**, **A Day in Hollywood**, **A Night in the Ukraine**, **Camelot** and **A Funny Thing Happened on the Way to the Forum**. He is also an employee and resident company member with Austin Musical Theatre where he directed and choreographed **You're A Good Man, Charlie Brown**, **Once Upon A Mattress** (B. Iden Payne award) and **Bye Bye Birdie**. Kevin would like to thank his parents and family for showing him happily ever after, the "kids" at AMT who have taught him that no one is alone - truly, the cast and production team for making his final experience in Austin perfect and world enough for me, Cory for making it worth the journeying, Robin & Dustin for knowing that wishes may bring problems such that you regret them - better that though than to never get them and to Martha who showed me a world I've never seen - you've made my "or" seem more.

## Ginger Morris (Co-Director/Choreographer)

Ginger is thrilled to be working on the hillside the first time...with the most talented and dedicated group of actors, musicians, technicians and designers in Austin. "I never thought I'd find perfection." A UT graduate, Ginger is the Academy Manager for Austin Musical Theatre and has produced the AMT all-youth musical for the past 3 summers. She grew up in South Texas, where she performed in and directed many productions with the McAllen Parks and Recreation Department and the Weslaco Tower Theatre. Ginger would like to thank all the AMT Academy students, without whom which she might not believe in "I Wish." She'd also like to thank Bill because "opportunity is not a lengthy visitor." To Mike and Tom, "Just as long as you stay happy, we'll stay happy." To Cory, "Into the woods to slay the giant." To Dustin and Robin, "wishes do come true." My love to the most supportive family and friends in the world and to my George, "Into the woods we go again to take another journey." Here's to "happily ever afters" for everyone.

## Michael McKelvey (Co-Musical Dir./Vocal Dir.)

**Into the Woods** is Michael's first production with Zilker Theatre Productions as Music Director, but his 5<sup>th</sup> overall. In past years, he has stage managed **Once Upon a Mattress**, **Guys and Dolls**, **South Pacific** and **Big River** on the hillside. In Austin, Michael has music directed **Bye Bye Birdie**, **Once Upon a**

**Mattress** (AMT Academy), **The Gifts of the Magi**, **Nunsense** (State Theatre), **Little Shop of Horrors** (WLH and AHS), **You're a Good Man Charlie Brown** (AJCC), **The Fantasticks**, and **Mahalia** (Austin Playhouse). As Austin Musical Theatre's Vocal Director, his credits include: **Sound of Music**, **Man of La Mancha**, **Oliver** and **Oklahoma!**. Michael is also drama director at St. Stephens School, where their One Act Play captured the PSIA 2002 State Title. He also runs a very busy vocal studio and teaches voice for Concordia University and AMT. He recently accepted the position as Educational Director for Austin Shakespeare Festival. Michael dedicates his work on **Into the Woods** to his wife, Ann, and dear friends Kevin, Ginger, Bill, Cory and Tom, for all their support.

#### Curtis Ashby (Scenic Designer)

Curtis is excited to be back in Austin after designing, producing and coordinating the Miss Marble Falls 2002 Scholarship Pageant. Curtis returns just a year after designing props for Austin Musical Theatre's summer workshop 2001 performance of **Once Upon A Mattress**. Simultaneous to **Into the Woods**, Curtis provided AMT's **Bye Bye Birdie** with yet more props. **Into the Woods** makes Curtis' first Zilker Summer Musical and he is thoroughly thrilled to work with such support. Curtis sends kudos to... Ginger for her support and understanding, Kevin for being the Head Honcho, Julia for the assisted vision and creation, and far most Robin and Dustin, for energized ambition and endless support, and to Steve who made it possible!

#### Dennis Whitehead (Co-Musical Dir./Conductor)

Dennis returns to Zilker Theatre Productions for his third year after making his debut as Tony in **West Side Story**. He has served as musical/vocal director for numerous productions including **You're A Good Man Charlie Brown**, **Blues in the Night**, **Yankee Doodle**, **The Will Roger's Follies**, for which he received a Special Recognition B. Iden Payne Award, **Jesus Christ Superstar**, **West Side Story**, **Children of Eden**, **Annie**, **Assassins**, **Six Women with Brain Death**, **The Fantasticks**, **The Goodbye Girl**, **Nunsense** and the world premiere of the new musical **Roadside**. His directing credits include **Children of Eden**, **Insides Out**, **Godspell**, **Assassins**, **Into the Woods**, **The Chairs**, **A Few Good Men**, and **Deathtrap**. Dennis' performing credits include **You're A Good Man Charlie Brown** (Schroeder), **Ain't Misbehavin'** (Andre), **The Fantasticks** (Matt), **Man of La Mancha** (Padre), **Dreamgirls** (M.C.), **Six Degrees of Separation** (Paul), **A Map of the World** (M'Bengue), as well as Austin's own Esther's Follies, and Comedy Sportz. Dennis is a private voice teacher and pianist so check out his website: [www.denniswhitehead.com](http://www.denniswhitehead.com)

#### Julia Parmenter (Costume Designer)

Since she was a very small child, Julia has loved to pretend. This seemingly harmless yen has evolved from forcing her grandparents to sit through innumerable living room productions (complete with period costumes) to her design work on **Andromache** by Jean Racine and **Dido and Aeneas** by Henry Purcell at Los Angeles' State Playhouse. A California native, Julia has been proud to call herself an Austinite for nearly three years and is working very hard to become a proper Texan, whatever that means. She is finally finishing her B.A. in Anthropology and Linguistics at UT after which she hopes to do graduate studies in sociolinguistics. Julia is extremely grateful for this opportunity and would like to thank Kevin, Ginger and Bill for their positivity and support. Big thanks also to Sylvia Tate for her help and guidance and to Rita Kelso for sharing her wealth of knowledge. Finally, to my friends Jessica and Corey, my sweetheart, Jesse and my mother, Janet, I cannot thank y'all enough for your help, ears, shoulders, and (now) bloody fingers. I promise to bake you each a pie.

#### Robert T. Whyburn (Lighting Design)

Mr. Whyburn has been working as a lighting designer over 15 years. **Into the Woods** marks Robert's twelfth summer musical since **Annie** in 1990. He regularly designs for Austin Shakespeare Festival and Zach. Recent theatre credits include **Angels in America Part I** and **Evita** for Zach. Some of his future projects include Austin Shakespeare Festival's **Hamlet** and his annual contribution of Christmas lights on 37th street. Robert is a graduate of the University of Texas with a Bachelor of Arts degree in Theatre. Throughout his career, Robert has received numerous theatrical awards including the B. Iden Payne Award and Critics Table Award.

#### Bill Mester (Sound Design)

Bill completed courses in audio and recording technology in 1989 at Houston Community College with a scholarship for academic achievement. After moving to Austin, he worked several years in the corporate audio-visual field for such clients as PBS and IBM. More recently, Bill has spent three years touring with local blues legend Doyle Bramhall. Presently, Bill has finished his fourth season at the University of Texas Performing Arts Center including board operations for the Austin Lyric Opera and Ballet Austin. This is Bill's sixth season with Zilker Theatre Productions. He has been working throughout the year to upgrade Zilker Theatre Productions sound equipment and build an equipment rental business. He is thankful to the Austin Community Foundation for supporting the purchase and improvement of the summer musical sound system.



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### **Susan Threadgill** (*Production Stage Manager*)

Susan has worked in Austin arts and theatre for the past 20 years. Former production stage manager for The University of Texas Performing Arts Center and current production manager for Austin Lyric Opera, she has been on staff for the Zilker Summer Musical since **West Side Story** in 1992. Ms. Threadgill serves on the Board of Trustees for the Austin Shakespeare Festival which produce at the Beverly S. Sheffield Zilker Hillside Theater.

### **William Sheffield** (*Executive Producer*)

Bill Sheffield is pleased to return as Producer of the Summer Musical after a two year absence. His last summer musical, **Big River**, garnered many awards, including ACOT's "Best Musical." He shared an ACOT award with Susan Threadgill for his efforts with ZTP and Austin Shakespeare Festival. Bill is currently serving as the Stage Manager for Ballet Austin. He has also stage managed 11 of Austin Musical Theatre's Productions over the last 6 years. He has also worked with many other Austin arts groups including: ALO, ASO, ACB, ADE, ART, plus many others as well as serving as the production manager at the Paramount Theatre for over seven years.

### **Scott Schroeder** (*Artistic Director*)

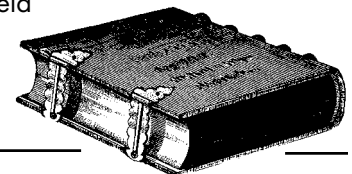
Scott is very honored and excited to return to Zilker Theatre Productions as its first Artistic Director. As a native Austinite, Scott grew up watching the Zilker Summer Musicals. Then in 1983, he was cast in **How to Succeed in Business...** Since then, Scott has worked on and offstage in support of what he refers to as his theatrical home. His Zilker stage performances include: **Big River** (King), **Once Upon A Mattress** (King Sextimus), **Little Me** (Benny Buchsbaum). In addition, he served on the original Board of Directors for the Friends of the Summer Musical, ran lightboard for **Oklahoma!**, played in the orchestra/assistant directed **West Side Story** (1991) and has assisted with graphic and layout work for over twelve years. Outside of Zilker, Scott has produced successful runs of **Little Shop of Horrors**, **Gifts of the Magi**, **Nunsense**, **Little Prince** (PlayFest) with his own company, Broadway Austin Productions. Other regional theatrical credits include Zachary Scott Theater, State/Live Oak Theater, Hyde Park Theatre, Different Stages, Austin Musical Theater and Austin Lyric Opera. Recent credits include: **Madame X** (Sound Design), **And the World Goes Round** (Man One), **Jelly's Last Jam** (Melrose Brothers/Frank and Al), **Petra's Sueno** (Sound Design) and **Rockin' Christmas Party** (Stage Manager). Scott's most recently designed sets/props and co-directed Silver Star's production of **You're A Good Man, Charlie Brown** here on the Zilker Hillside stage.

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## Special Thanks...

Access Austin Arts; Adam Standley; Akiko Laban; Aleta Garcia; Alice Meadows; Allison Huston; Andrea Bryant; Ann Ciccolella; Austin Convention Center; Austin Musical Theatre; Austin Theatre Alliance; Becky Holman; Bertha Martinez; Betty Otter-Nickerson; Beverly Griffith; BFI Waste Systems; Bill Hamilton, Alderman, City of Rollingwood; Bill Mester; Bill Wise; Bob Gier; Bobbie Enriquez; Bruce Willenzik; Camille Harmon; Carlson Self Storage; Carolanne Morgan; Celia Hughes; Central Market; Central Texas Refuse; Christian Cordoba; Cory Crusier; Council Member Betty Dunkerly; Council Member Danny Thomas; Council Member Daryl Slusher; Council Member Raul Alvarez; Council Member Will Wynn; Curtis Ashby; Dallas Olsen; Dana Campbell; Danny Baker; Dave Shaw; David Cappolino; David Davis; Dennis Whitehead; David Solomon; Diana Herrera; Don Driskoll; Don Lloyd; Donato Rodriguez; Dori Thornhill; Dustin Gooch; Dustin Struhall; Eduardo Benavides; Emily Bushnell; Evie Merryman; Forester Soback; Gary Jones; Ginger Morris; Gus Garcia, Mayor, City of Austin; Haley Smith; Hill Country Community Theatre; Hill Country Springs; Home Depot (Brodie Lane); Home Steam Laundry & Cleaners; Horizon Graphics; *Into the Woods* Cast & Crew; Jack Dillard; Janice Hamilton; JC's Bar and Grill; Jesus Olivares; Jim Sayers; John Carlton; John Noack; Jonathan Gooch; Josh Naughton; Julia Parmenter; Karen Farabee; Karen Kahan; Kate Brown; Kathy Kiels; Kelly R. Arnold; Kerri Renouf; Kevin P. Archambault; Kim Mendez; KMFA; Krin Perry; Kristine Olson; Larry Graham; Larry Lehew; Linda Garrett; Lisa Lehman; Lloyd Storm; Lori McMorris; Marble Falls ISD; Marcia Sullivan; Maria Ciciarelli; Marie Lemon; Mario Garza; Martha Patino; Mary Ann Fletcher; Matt Cowan; Maxine Barkan; Mayor Pro Tem Jackie Goodman; Scott Thompson; Mel Ziegler; Michael McKelvey; Michelle Lehman; Mike Amaral; Mindy Carr; Page Niels; Pamela T. Cunningham; Patricia Goodwin, Managing Consultant, Thomson DBM; Patricia Thomas; Randy Harriman; Randy Storm; Rick Roemer; Rick Tatum; River City Sportswear; Robert Whyburn; Robin Thompson; Rog Wall; Rollingwood City Council; Ron Westbrook; Ross A. Smith; Sage Hare; Scott Schroeder; Shannon L. Boggus; Shannon Soback; Shari Garcia; Sheryl Kinlaw; Simone D. Pollard; St. Edward's University; St. Stephens Episcopal School; Stacy Dollar; Stephanie Transue; Steve Davis; Steve Laban; Steve Pire; Steve Wilson; Storage Spot; Summer Musical Volunteers; Suzanne Robbins; Sylvia Tate; Teresa McCaster; Thom Farrell, Mayor, City of Rollingwood; Tom Mitchell; Zachary Scott Theater; Walter Olden and Olden Lighting; William Sheffield



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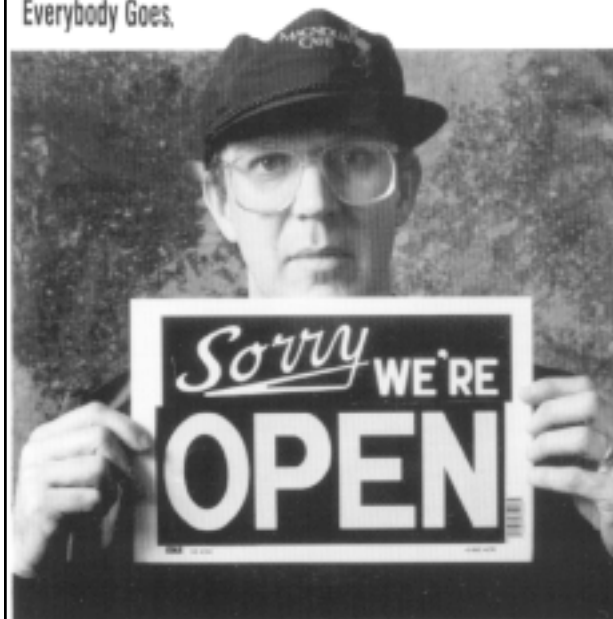
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- 1994 Little Me
- 1995 Joseph and the Amazing Technicolor Dreamcoat
- 1996 Once Upon A Mattress
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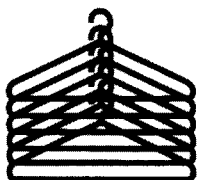
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