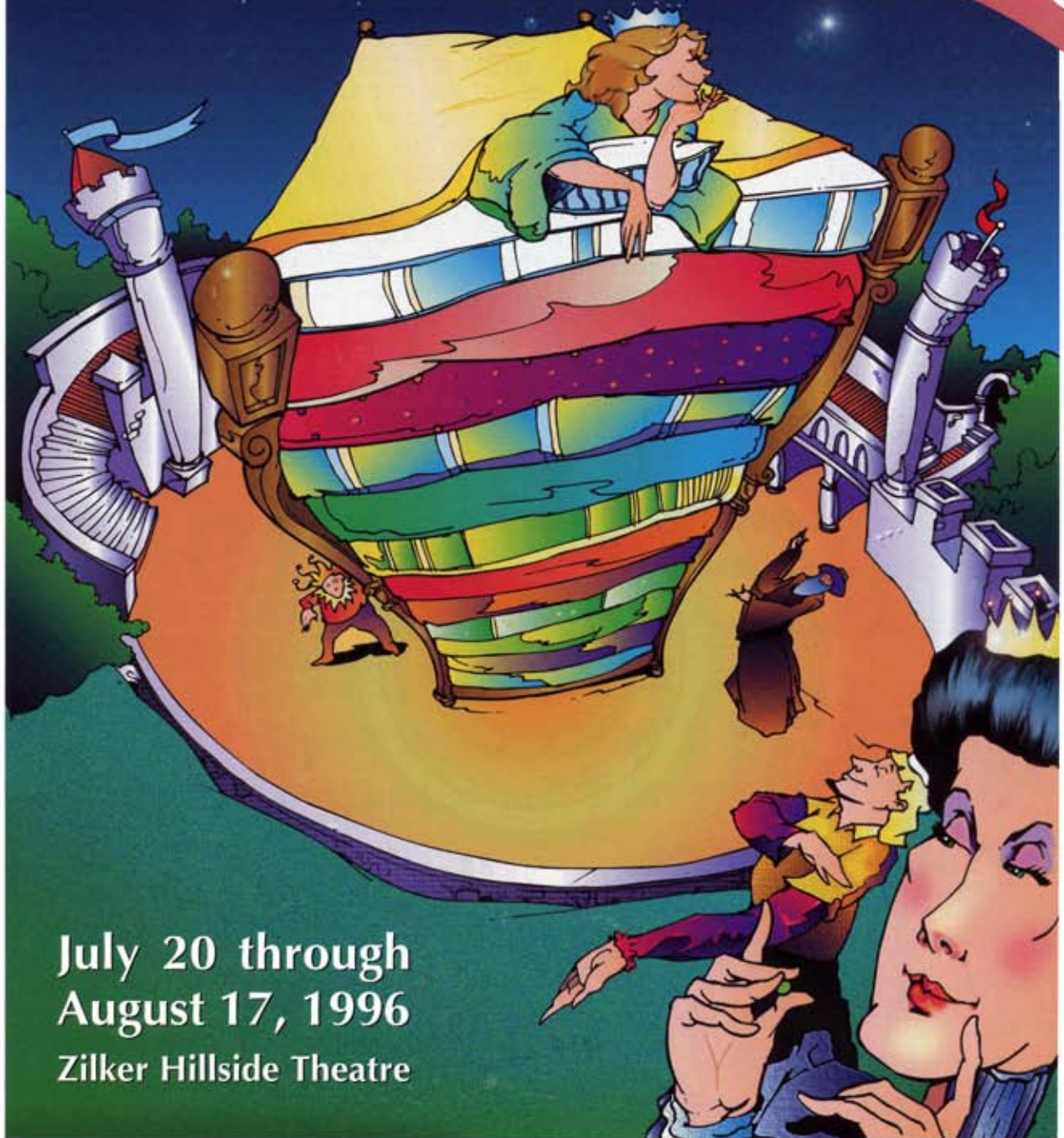


Friends of the Summer Musical
and Austin CableVision present
THE 38TH ANNUAL ZILKER SUMMER MUSICAL

Once Upon a Mattress



July 20 through
August 17, 1996
Zilker Hillside Theatre

Music by Mary Rodgers • Lyrics by Marshall Barer
Book by Jay Thompson, Dean Fuller, and Marshall Barer



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Book by **JAY THOMPSON, DEAN FULLER**
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Stewart Johnson • Steven Michael Miller • Paul Parkinson
Laura Powell • Scott Schroeder • Greg Wise

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Musical Direction by **Allen Robertson**

Scenic Design by **Jim Weisman**

Costume Design by **Cindi Turnbull-Langley**

Lighting Design by **Robert Whyburn**

Sound Design by **Lisa Byrd**

Properties Design by **Jonn Cherico**

Hair Design by **Robin Lee**

Executive Producer **Susan Threadgill**

Produced in cooperation with the City of Austin Parks & Recreation Department.
This production is funded in part by the City of Austin, under the auspices of the Austin Arts Commission.

ONCE UPON A MATTRESS is presented through special arrangement with
The Rodgers & Hammerstein Theater Library, 229 West 28th Street, 11th floor, New York, NY 10011.



A Message from Friends of the Summer Musical

Welcome to the 38th Annual Zilker Summer Musical, *Once Upon A Mattress*. Tonight you are witness to one of Austin's great summer traditions. A total audience of over 50,000 people, ranging in age from infant to grandparent, come to this event each year to enjoy high-quality, free-to-the-public outdoor theatre. We are honored by your attendance and continued support.

The musical no longer receives City General Revenue funds and is now produced solely with funding raised from Friends of the Summer Musical (FOSM), a non-profit 501(c)(3) community organization. Thus it is only through the generosity of individuals and corporations that over \$125,000 is raised and this tradition continues. We are especially grateful to Austin CableVision and the Junior League of Austin, whose generous support in varying capacities has made this year's musical possible. We are also appreciative for being selected as a Finalist for the J. C. Penney Golden Rule Award for volunteerism.

We also appreciate your gift which is approximately 50% of the money required to produce the musical. While individual gifts range from a dollar to hundreds, the total amount allows FOSM to continue providing theatre at no-admission charge. Historically, the average donation per person has been less than fifty cents. Please, as you consider your donation tonight, recall what you pay for other forms of entertainment such as movies or video rental. Many agree live theatre enjoyed by the whole family is worth at least as much as these - perhaps more. Checks may be made payable to Friends of the Summer Musical.

Friends of the Summer Musical have tremendous dreams for the future and hope to include you. Your support insures the Zilker Summer Musical will be enjoyed by the people of Austin, the state of Texas and individuals from around the world for years to come. We hope you will return year after year to share the excitement and magic of live theatre under the stars. Now, sit back, relax, and enjoy the sights and sounds of *Once Upon A Mattress*.

Randall J. Storm

1996 Deacon Crain Award Recipients

Mr. Bil Pfuderer
&
Ms. Judy Thompson-Price

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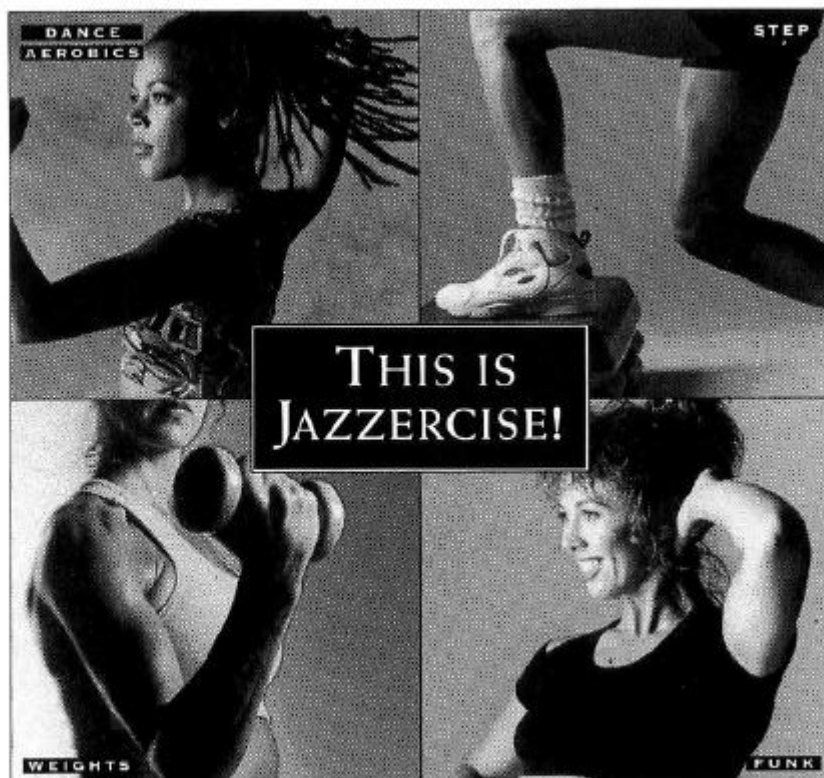
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We Remember...

The arts world has been devastated by many diseases, from AIDS to Heart Disease. The Zilker Summer Musical too, is not immune to the diseases. To honor former summer musical cast, crew and Friends of the Summer Musical, a memorial has been established. We truly appreciate the contributions received in the name of:

Sean Somoskey

Daniel Monciváis

Tucker Parmlee

Phil Allen

Philip Stansbury

Joe Ryan

Betty Dahlberg

As a tribute to their memory, a tree will be planted and plaque provided near the rebuilt hillside theatre that posterity may know and appreciate those who have truly given their all to see this art form continue.

Thank you for honoring their memory.

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C. Monciváis

Cast and Crew of
Once Upon A Mattress



THE WHITE HOUSE

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It gives me great pleasure to congratulate the 1996 Golden Rule Award nominees.

You have worked with energy and dedication to provide solutions to the many problems that government alone cannot fix. With your active involvement, you have brought hope and help to countless people in need. I commend each of you for your commitment to the American ideal of service. Your work is going a long way toward healing and renewing your community, inspiring all who seek to improve the world.

Best wishes for every future success.

Bill Clinton



Greetings:

Welcome to the 38th Annual Zilker Summer Musical! We, the citizens of Austin, deserve to be proud of this institution, not only for its commitment to quality and family, but for the cultural richness it provides. Also, as we progress to a fast-paced, technologically advanced civilization, the summer musical allows us to feel good about our community and our friends with whom we share the experience.

Please join me in expressing appreciation to the organizations who cherish, nurture and continue this vital Austin tradition: Austin CableVision and the Junior League of Austin for their generous support (both financially and volunteers, without whom the production would not be possible), Lola Wright Foundation for their financial support (allowing improvements in the sound system), Austin Arts Commission, Hyatt Hotel, Coca-Cola Corporation, HEB Stores, Steck-Vaughn, Campbell Industries, and Akin, Gump, Strauss, Hauer and Feld for their financial and in-kind support. Our thanks also goes to the Griffith Foundation, Dr. and Mrs. Ben Branch, Ray and Mary Margaret Farabee and the Texas Commission on the Arts for their support.

Financial support of the event is very important. Additional items are equally important to maintain the quality of the production and plan for the future. These additional items are you, the audience, and the individuals who volunteer their time and talents to continue the tradition. Congratulations to Friends of the Summer Musical, their Board of Directors, Advisory Board and Guild for being recognized as a finalist for the J.C. Penney Golden Rule Award for volunteerism. Thank you for being a part of the tradition and supporting an art form so rare in the cities across the United States.

Sincerely,

Bruce Todd
Bruce Todd
Mayor

CAST LIST

(In order of appearance)

Madrigal Singers Jerry Baker, Christina Dahlberg,
Tyler Jones, Alex Lorenz, Vangie Mixon, Robert
Muraida, Blake Osner, Ann Richards-McKelvey,
Sally Taylor, Amber Tomblin, Stephen Wray

The Minstrel Brian Gaston

The Wizard Stewart Johnson

Princess No. 12 Jennifer Arisco

Prince Dauntless Greg Wise

Queen Aggravain Vanda Edwards-Jones

King Sextimus Scott Schroeder

Lady Larken Kara Bliss

The Jester Paul Parkinson

Sir Harry Steven Michael Miller

Princess Winnifred Laura Powell

Ladies-in-Waiting

Lady Beatrice Aubrey Vale Lindquist

Lady Freida Jennifer Arisco

Lady Lucille Vangie Mixon

Lady Mabelle Jennifer Chapman-Worthy

Lady Merrill Amber Tomblin

Lady Rowena Christina Dahlberg

Knights

Sir Harold T. Michael Word

Sir Lawrence Alex Lorenz

Sir Luce Blake Osner

Sir Richard Thomas Evans

Sir Rodgers Stephen Wray

Noblewomen

Emily Kodie Nagy

Gwyneth Sharon Atherton-Johnson

Jocelyn Sally Taylor

Laurelie Ann Richards-McKelvey

Martha Alicia Kredt

Roxanne Audra Bryant

Noblemen

Durham Robert Muraida

Gerald Jerry Baker

Wenches

Delilah Cheryl Boyd

Gertrude Dawn Baker

Giselda Lisa Renée Ormiston

Heldegard Jen Hamburg

Soldiers

Oscar Mario Patrenella

Sterling Tyler Jones

Tristan Rene Rojas

Val Mark Passarella

Nightingale of Samarkand Kodie Nagy

Understudies

(will be announced when they perform)

Princess Winnifred: Jennifer Arisco; **Queen Aggravain:**
Lady Larken: Christina Dahlberg; **Prince Dauntless:**
Thomas Evans; **Minstrel:** Alex Lorenz; **Jester:** Michael Word;
Sir Harry: Stephen Wray; **Princess No. 12:** Lisa Renée Ormiston

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Produced by Friends of the Summer Musical

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CENE AND MUSIC SYNOPSIS

Act I

Prologue

Many Moons Ago - *Minstrel*

Scene 1 - A large room in a medieval castle

Opening for a Princess - *Dauntless & Ensemble*

In A Little While - *Sir Harry & Lady Larken*

Scene 2 - A castle corridor, the same day

In A Little While (reprise) - *Sir Harry
& Lady Larken*

Scene 3 - The castle courtyard, three weeks later

Shy - *Winnifred & Ensemble*

The Minstrel, The Jester and I - *Minstrel, Jester
& King Sextimus*

Scene 4 - The Wizard's Chamber, later that day

Sensitivity - *Queen Aggravain & Wizard*

Scene 5 - Winnifred's dressing room, later that day

The Swamps Of Home - *Winnifred, Dauntless
& Ladies-in-waiting*

Scene 6 - A castle corridor, later that day

Spanish Panic - *Lady Beatrice & Sir Harold*

Scene 7 - Tents in the courtyard,
late evening that same day

Normandy - *Minstrel, Jester, Lady Larken
& King Sextimus*

Scene 8 - The courtyard, a few minutes later

Spanish Panic No. 2 - *Ensemble*

Scene 9 - The Great Hall, immediately following

Song Of Love - *Dauntless, Winnifred
& Ensemble*

— INTERMISSION —

(approximately 20-minutes)

Act II

Scene 1 - The castle, same day, that night

Scene 2 - The castle's rampart, later that night

Under a Spell - *Winnifred & Dauntless*

Scene 3 - Winnifred's Chamber, later that night

Happily Ever After - *Winnifred*

Scene 4 - A castle corridor, later that night

Man To Man Talk - *King Sextimus & Dauntless*

Scene 5 - The Wizard's chamber, later that night

Very Soft Shoes - *Jester & Ensemble*

Scene 6 - A castle corridor, a few minutes later

Yesterday I Loved You - *Sir Harry
& Lady Larken*

Scene 7 - Winnifred's bedchamber, later that night

Lullaby - *Nightingale*

Scene 8 - The Banquet Hall, the next morning

Finale - *Ensemble*





CAST BIOGRAPHIES

Jennifer Arisco (Princess No. 12, Lady Frieda)

Jennifer makes her Austin debut with Friends of the Summer Musical and *Once Upon a Mattress*. She holds a B.A. in Communication Arts from Austin College and a Master of Music degree from Shepherd School of Music at Rice University. Jennifer hails from Houston where she has performed at the Alley Theater, Rice University, The Actor's Workshop and Baytown Little Theater.

Sharon Atherton-Johnson (Gwyneth)

Sharon debuts on the Zilker stage with *Once Upon A Mattress*. She lives in Austin and teaches yoga and fitness, dances (always) and does body therapy via Sydney, Australia and California. Ms. Atherton-Johnson was most recently seen in The Colonial Shakespeare Company's *Midsummer Night's Dream*. Her previous performances include *Boys from Syracuse*, *Cabaret*, *42nd Street*, *A Chorus Line*, *No No Nannette*, *Talking With*, and *Vanities*. She has choreographed shows including *Jesus Christ Superstar* and *Runaways* for which she won Northern California Theater Awards. Sharon has danced with 3rd Coast Jazz Company plus companies in Sydney, and Northern and Southern California. She loves musical theater and is very happy to be performing with Friends of the Summer Musical.

Dawn Baker (Gertrude)

Ms. Baker is a veteran performer that makes her summer musical debut with *Once Upon A Mattress*. Trained as a dancer, Dawn performed with Third Coast Jazz for four years. Her choreography projects include *La Cumparista* which qualified for Nationals at the L.A. Dance Force Competition and *The Doctor In Spite of Himself* for the Austin Sign Language Theatre. She has appeared as a Kit Kat Girl and the Gorilla in *Cabaret*, genie in *Aladdin* and dance soloist in the *All in Favor* tour. Dawn's offstage credits include: set designer for *Blinded by the Lights*; lighting designer for *Purlie*; scenic artist for *The Fantasticks* tour; the Texas Lottery (commercial), and the Jerry Jeff Walker concerts. Ms. Baker is also beginning to cross over into film work.

Jerry D. Baker (Gerald)

Once Upon A Mattress is Mr. Baker's first musical theatre appearance in Austin. The role of Minstrel is reminiscent of Jerry's earlier theatre performances. Additional theatre credits include Prince Hilarian in Gilbert & Sullivan's *Princess Ida* at Interlochen Michigan's National Music Camp and a soldier in *A Funny Thing Happened on the Way to the Forum* at Theatre III-Dallas, Texas. Jerry's musical training includes work at Hardin-Simmons University and Summer Vocal Institute of Freiburg, Germany. Local choral work include church choirs, solo work, Capital City Men's Chorus and seven years performing with the Blue Mist Band.

Kara Bliss (Lady Larken)

Kara is a 10-year veteran of Austin theater, returning for a third season with the Zilker Summer Musical. She recently performed the role of Mrs. Elvstead in Critical Mass Productions' *Hedda Gabler*. Other favorite roles include Belle Poitrine in *Little Me*, Mabel in *Pirates of Penzance*, Shelby in *Steel Magnolias* and Audrey in *Little Shop of Horrors*, a role which won her an ACOT Award for Best Leading Actress in a Musical. She directed the 1995 Waco Summer Theater Program for at-risk youth, a pilot program which gained widespread attention and which has been funded again this year. Kara has several national and regional commercial credits, plays classical violin, teaches children's acting classes at the Austin Contemporary Ballet studios and holds degrees in English Literature and Radio/Television/Film.



Jennifer Arisco



Sharon Atherton-Johnson



Dawn Baker



Jerry D. Baker



Kara Bliss

Cheryl Boyd (Delilah)

Once Upon a Mattress marks Cheryl's first Zilker Summer Musical. Ms. Boyd received her BFA in Dance from the University of Texas at Austin. Her performance credits include *Man of La Mancha*, *Oklahoma!*, *Peter and the Wolf*, *The Wiz*, *Arby and Mehitabel* and *Midsummer Night's Dream*. In addition, Cheryl has performed in several original musicals produced by Second Youth, including *Beauty and the Beast*, *Dr. Jekyll and Mr. Hyde*, *Bremen Town Musicians* and *The Steadfast Tin Soldier*.

Audra Bryant (Roxanne)

Audra Bryant is making her musical theatre debut with *Once Upon a Mattress*. She moved to Austin one year ago after receiving her Master's degree in Public Health from Tulane University. Ms. Bryant is originally from Baton Rouge, LA, where she attended Louisiana State University. Audra performed in *Songfest* at LSU. She plans to pursue musical theater in Austin.

Alicia Cervantez-Kredt (Martha)

Alicia debuts on the Zilker stage after a 14 year hiatus from musicals. High school marks the last time she appeared in musicals. Ms. Kredt's performance credits include *A Chorus Line* and *South Pacific*. For the past eight years she has focused on classical music, primarily the work of Handel's *Messiah* and other religious works. Alicia performs both as a soprano soloist and choral member for church and other musical programs as invited.

Jennifer Chapman-Worthy (Lady Mabelle)

This is Jennifer's Lady In Waiting debut performance in Austin and the Zilker Summer Musical, having recently moved to Texas from Oklahoma. She has performed throughout the State of Oklahoma in roles such as Lola in *Damn Yankees*, Magnolia in *Show Boat* and Laurie in *Oklahoma!*. Ms. Worthy currently works at UT as an assistant editor supporting her graduate student husband Mike and their dog Budda.

Christina Dahlberg (Lady Rowena)

The term veteran was created for Christina, who is appearing in her 13th Zilker Summer Musical. Previous musicals include *Camelot*, *Carnival*, *Good News!*, *Miss Liberty*, *Annie*, *The Most Happy Fella!*, *The Unsinkable Molly Brown* and *Oklahoma!*. Christina also understudied all roles in *Nunsense* at Zachary Scott Theatre Center. She was born in Houston, but has been in Austin since the third grade and currently works as an Accounts Receivable Coordinator at Laser Impact. After taking a summer off, she is glad to be back performing for the greatest audiences in the world.

Vanda Edwards-Jones (Queen Aggravain)

This Queen for a day blesses Austin with her Summer Musical debut in *Once Upon A Mattress*. Vanda grew up in South Texas, moved to New York, lived there 10 years, graduated from the American Academy of Dramatic Arts and moved to Austin two years ago. Her less regal but equally divine roles include: Nancy in *Oliver*, Miss Hannigan in *Annie*, Ruth in *A Different Moon*, April in *The Hot L Baltimore*, Bunny in *House of Blue Leaves*, Mrs. Earl in *Flight of the Earl's* and Salome in *The Robber Bridegroom*. Vanda has worked at Strand Street Theatre in Galveston, Mainland Community Theatre in Texas City and did a season with the American Academy Company in New York. She has also volunteered at the Gay Men's Health Crisis in New York.



Cheryl Boyd



Audra Bryant



Alicia
Cervantez-Kredt



Jennifer
Chapman-Worthy



Christina
Dahlberg



Vanda
Edwards-Jones



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Thomas Evans (Sir Richard)

Theatre and music have held significance in Thomas' background, from serving five years as a church pianist in New York to working with the Victorian State Opera in Melbourne, Australia. Previous theatre credits include Danny Zuko in *Grease* and Sky Masterson in *Guys and Dolls*. Other theatre credits include *South Pacific* and *The Miracle Worker*. This is his Zilker Hillside Theater debut.



Thomas Evans



Brian Gaston

Brian Gaston (Minstrel)

Mr. Gaston returns to the Zilker stage for his second Zilker Summer Musical. This massage therapist by day has many theatre credits. Previous shows include Beast in Second Youth's *Beauty and the Beast*, Migaldi in Capital City Playhouse's *Evita*, Jigger in Zachary Scott's *Carousel*, Alan in Inversion Rep's *Torch Song Trilogy*, Rooster in Second Youth's *Bremen Town Musicians* and Simeon in *Joseph and the Amazing Technicolor Dreamcoat*, the 1995 Zilker Summer Musical. Brian has a BFA in Theatre degree from the University of Memphis with theatre and film credits across Eastern America.



Jennifer Hamburg



Tyler Jones

Jennifer Hamburg (Heldegarde)

Jennifer returns to the Zilker stage after appearing in last year's *Joseph and the Amazing Technicolor Dreamcoat*. Jennifer was a dance major at Houston's High School for the Performing and Visual Arts and was a member of Tulane University's Newcomb Dance Company. Currently, Jennifer teaches children drama and dance throughout Austin and has choreographed several musicals, her favorites being *A Chorus Line* and *Guys & Dolls*.



Stewart Johnson



Aubrey Vale
Lindquist

Tyler Jones (Sterling)

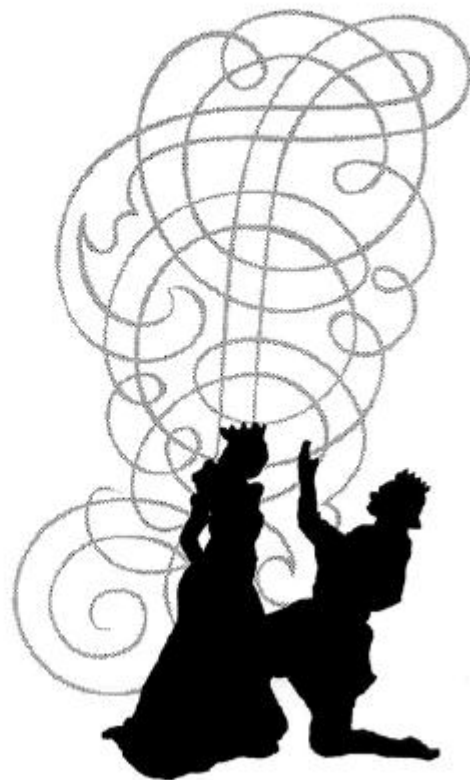
This is Tyler's second appearance in a Zilker Summer Musical, having last been seen in *Little Me*. Tyler is a 1996 graduate of Anderson High School where he was very active in the drama department. His most recent roles in school include, Blifil in *Tom Jones*, Scapino in *Company of Wayward Saints* and Julian Marsh in *42nd Street*. Tyler's proudest acting award is winning an Honorable Mention All-Star Cast award at the State level for his portrayal of Noah in Anderson's 1995 UIL entry, *The Rainmaker*. This fall finds Tyler majoring in Musical Theatre at Sam Houston State University on a drama scholarship.

Stewart Johnson (Wizard)

Once Upon A Mattress is Stewart's first experience with Friends of the Summer Musical and the Zilker stage. He enjoys the work and is also excited about upcoming opportunities with the Colonial Shakespeare Company, a new production company on the block. He is blessed to be sharing this experience with his wife, another performer in *Once Upon A Mattress*.

Aubrey Vale Lindquist (Lady Beatrice)

Once Upon A Mattress marks Aubrey's fifth consecutive Zilker Summer Musical. Her past credits include *West Side Story*, *Oklahoma!*, *Little Me* and *Joseph and the Amazing Technicolor Dreamcoat*. Many moons ago she also played the role of Winnifred in *Once Upon A Mattress*. Aubrey graduated from Indiana University in 1990 with a degree in Bioanthropology and was just recently accepted to the Masters in Professional Accounting program at the University of Texas. She begins graduate school this fall but plans to keep her summers open to pursue musical theatre.





Alex Lorenz



Steven Michael
Miller



Vangie Mixon



Robert A.
Muraida



Kodie Nagy



Lisa Renée
Ormiston

Alex Lorenz (Sir Lawrence)

Alex debuts on the Zilker Summer Musical stage and debuts in the Austin area. This Dallas native, lists previous roles which include John Hinkley in *Assassins*, Jim in *Pump Boys and Dinettes* and Adam in *The Diary of Adam and Eve*. While in Dallas he performed with the local band "Felix and Little Cats" for several years.

Steven Michael Miller (Sir Harry)

Steven returns to the Zilker stage for his second Friends of the Summer Musical production. He was last seen in the Zachary Scott Theatre production of *Forever Plaid* where he performed the role of Frankie for 11 months. A graduate of the University of Texas Drama Department, he has performed in Austin since his very first Zilker Summer Musical, *Carnival*. Other theatre credits include Live Oak Theatre's *Pirates of Penzance* and Capitol City Playhouse's *New York City Overtures* and *Sweeney Todd*.

Vangie Mixon (Lady Lucille)

Vangie makes her first performance at Zilker with *Once Upon A Mattress*. She is currently working on her Master's Degree in Vocal Performance at the University of Texas in Austin. Ms. Mixon's performance credits include the Birmingham Opera Theater in Birmingham, Alabama and with the UT Opera Theater. Vangie may be new to Zilker but you can routinely hear her at Ancho's Restaurant inside the Omni Hotel.

Robert A. Muraida (Durham)

This is Robert's first appearance with the Zilker Summer Musical. He is an Austin area actor and singer, as well as Managing Producer of Fourth Wall Theatre Company, which he helped found in 1995. Mr. Muraida is a member of River City Pops, an Austin show choir, and has appeared as Eddie in *The Rocky Horror Picture Show* at Vortex Theatre, King Herod in *Jesus Christ Superstar* in San Marcos and Descamisado/Officer in *Evita* at Capital City Playhouse. He is also a member of the Vortex Repertory Company at Planet Theatre. Upcoming projects include producing his one-act play *Walking In the Shadows* and pursuing continuous performance opportunities.

Kodie Nagy (Emily, Nightingale)

Kodie is extremely happy to be making her Zilker Summer Musical debut. She attends St. Edward's University working toward a B.A. degree in theatre arts, which she will have by the end of this summer! She was last seen on the Mary Moody Northern Theatre stage as Kate in St. Ed's production of *Taming of the Shrew*. Other favorite roles include Eliza Doolittle in *Pygmalion*, Sheila Franklin in *Hair* and Maggie in *Jake's Women*.

Lisa Renée Ormiston (Giselda)

This is Lisa Renée's fourth summer musical. She last appeared in Live Oak Theater's *A Christmas Carol* as actress, choreographer, and assistant costumer. Other credits include *She Loves Me*, *H.M.S. Pinafore*, *Dancing Gershwin*, *Kismet*, *Joseph and the Amazing Technicolor Dreamcoat*, *Little Me* and *Oklahoma!*. This B. Iden Payne award nominee for outstanding actress in *The Little Prince* has received best supporting actress for her portrayal of Anne Eggerman in *A Little Night Music*. Lisa Renée has performed professionally with Ballet Austin, Richmond Ballet, Indianapolis Ballet Theater and Fort Wayne Ballet. She is currently teaching and apprenticing with Tapestry Dance Company and working as associate director/choreographer for Salt & Light production's *Tale of the Grey City*.



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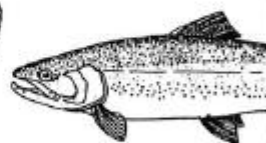
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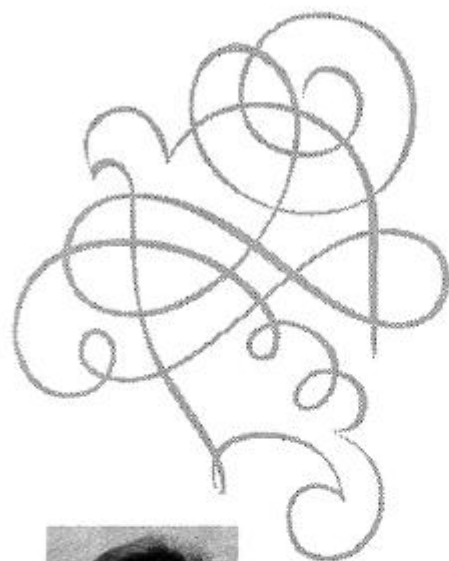


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Blake Osner



Paul Parkinson



Mark Edward Passarella



Mario L. Patrenella



Laura Powell



Ann Richards-McKelvey



René Rojas

Blake Osner (Sir Luce)

Mr. Osner appears for the first time in a Zilker Summer Musical. Blake made his community theatre debut at the age of nine. For the past 24 years he has performed in over 600 performances between college, community and church productions. Blake is employed with the Four Seasons Hotel and appreciates the company's support of the performing arts in Austin.

Paul Parkinson (Jester)

This is Paul's second summer musical, last seen in *Oklahoma!*. Paul works by day as a Realtor for Pat Brown and Co.. All other time is spent as President of the Austin Circle of Theatres, Special Events Chair and on the Board of Directors at Zachary Scott Theatre. Recent credits include *Cabaret*, *Forever Plaid*, *She Loves Me* and *The Fantasticks*. Paul was nominated twice for Best Featured Actor in a Musical for the B. Iden Payne Awards.

Mark Edward Passarella (Val)

Mark is a native Austinite making his fourth appearance in a Zilker Summer Musical. Other summer musical credits include *Camelot*, *Carnival* and *Annie*. At Zach Scott he appeared in *Carousel*, Louis Lenowens in the *King and I* and Peter in *A Christmas Carol*. Mr. Passarella was also in *Celebration* at University Presbyterian Church. Mark is a former member of Second Youth productions, UT's Summer Pizzazz and UT's children's choir.

Mario L. Patrenella (Oscar)

Mario is making his Hillside debut in *Once Upon A Mattress*. He was a Red Dragon player at Austin High School for three and a half years, and is currently attending Austin Community College. Mr. Patrenella's theatre credits include Moderator in Juan Insua's, *The Discussion* and Sorcerer in *Boys from Syracuse*. He would like to dedicate this production to his late theatre director, Larry D. Preas. "This is as much yours as it is mine, thank you for everything, Preas."

Laura Powell (Princess Winnifred)

Once Upon a Mattress marks Laura's return to the Zilker Hillside Theatre after a five year absence. Audiences might remember her as Little Red Riding Hood in the Zilker production of *Into the Woods*, (for which she won The Austin Circle of Theatre's Best Actress in a Musical award). Most recently she portrayed one of the daughters in Live Oak Theatre's production of *Quilters*, and has received an Austin Critics Table Awards nomination for this performance. Other musicals include: *Is There Life After High School?*, *Beehive*, *Little Shop of Horrors*, *Six Women with Brain Death*, *The Wonder Years*, *Celebration* and *Simply Sondheim: The Musical Story*. During the day she is a 6th grade teacher at Bryker Woods Elementary and is the mother of a 7-year-old daughter (Kailynn) and a 1-year-old son, William.

Ann Richards-McKelvey (Laurelie)

Once Upon A Mattress is Ann's first Zilker Summer Musical. Before arriving in Austin, about two (2) years ago, she appeared in such productions around Dallas as *Seven Brides for Seven Brothers* and *Some Enchanted Evening*. In her spare time from teaching special education for Elgin ISD, she sings country and pop music around the area.

René Rojas (Tristan)

Mr. Rojas is making his summer musical debut. René comes to us originally from the beautiful town of El Paso, Texas. He is a former St. Edward's University student where performance credits include *Grapes of Wrath*, *Inherit the Wind* and *Hair*. This former SEU Omni Singer also appeared as Sky Masterson in *Guys & Dolls*. René would like to thank Friends of the Summer Musical for this opportunity and his family and friends for their support and love.

Scott Schroeder (King Sextimus)

Scott is returning for his 10th Zilker appearance in *Once Upon A Mattress*. Some of his favorite park shows include *The Unsinkable Molly Brown*, *Into the Woods*, *Good News!* and *Camelot*. He has performed in over 50 productions including roles such as the King in *Big River*, Padre in *Man of La Mancha* and Marcellus Washburn in *The Music Man*. Scott made his "Broadway Debut" last November, when he was selected from the audience to perform in Bill Irwin and David Shiner's *Fool Moon* (Scott says he's still waiting for that call from Jerry Seinfeld who was watching the same night). He is also the Artistic Director of Broadway Austin, having produced successful productions of *Nunsense* at Zachary Scott Theatre and *Little Shop of Horrors* at Hyde Park Theatre. He received a B. Iden Payne and Austin Critics Awards nomination for his performances as Master Jacque in *The Miser* and Benny Buchsbaum in *Little Me*. Scott recently received the 1996 Austin Critics Award for "Best Featured Actor in a Musical" for his performance as the Emcee in Live Oak Theatre's production of *Cabaret* last Fall.



Scott Schroeder



Amber Tomblin

Amber Tomblin (Lady Merrill)

Amber is making her first appearance in a Zilker Summer Musical. She has just completed her first year at New York University where she studied musical theatre. Next year Amber will attend the University of Arizona and continue her musical theatre studies. Amber has performed in high school, college, community and professional theatre. Some of her favorite roles were Emily in *The Belle of Amherst* and Aldonza in *Man of La Mancha*. She would like to thank her parents for their constant support and their belief in her dreams.



Sally Taylor



Greg Wise

Sally Taylor (Jocelyn)

Ms. Taylor is making her debut performance on the Zilker stage. Sally attends the University of Texas as a theater major. She has recently been seen as Cousin Ellen in Austin Theater for Youth's production of *The Good times are Killing Me*. Other roles include Ado Annie of *Oklahoma!* and Gloria in *The Wizard of Oz*. Due to her strong dance background, she joined 3rd Coast Jazz this year and has performed at Disneyland. She plans to continue her studies and musical theater pursuits.



T. Michael
Word



Stephan Wray

Greg Wise (Prince Dauntless)

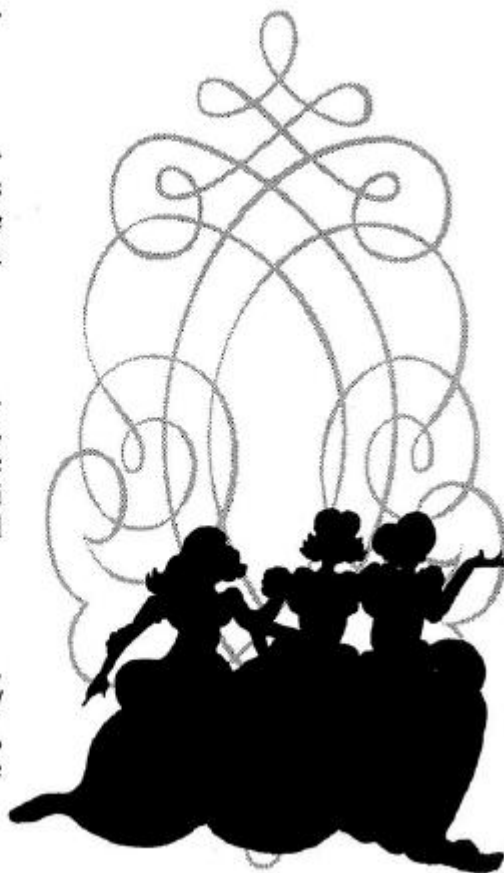
This is Greg's first Zilker Summer Musical. He is studying acting at the University of Texas at Austin, and hopes to have his M.F.A. by next May. Mr. Wise's performance credits include *The Learned Ladies*, *The Three Cuckolds*, *Spike Heels* and *Stated Insane*. Greg also appeared in the Hyde Park/Frontera production of *Silence, Cunning and Exile*.

T. Michael Word (Sir Harold)

Mr. Word first appeared on the Zilker stage ten years ago in *Guys and Dolls*. *Once Upon A Mattress* is his seventh summer musical including *Camelot*, *Carnival*, *West Side Story* and *Little Me*. Michael has other performance experience with Austin Contemporary Ballet, Santa Fe Ballet, Corpus Christi Ballet, Victoria Ballet and San Angelo Ballet. Michael is recently married and works as an instructor in San Antonio.

Stephen Wray (Sir Rodgers)

Stephen Wray is making his debut performance in a Zilker Summer Musical. He has been active in Austin theatre for the past few years, acting/singing/dancing in productions for Austin Lyric Opera, Capital City Playhouse, Dougherty Arts Center and Austin Community College. Stephen would like to quit his day job and join the circus.



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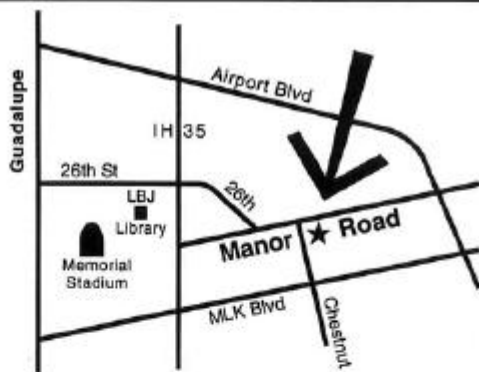


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Music Director/Conductor Allen Robertson
Assistant Music Director Jonathan Borden
Scenic Designer Jim Weisman
Costume Designer Cindi Turnbull-Langley
Lighting Designer Robert Whyburn
Sound Designer Lisa Byrd
Property Designer Jonn Cherico
Hair/Wig Designer Robin Lee
Production Stage Manager Susan Threadgill
Stage Mngr/Asst. to the Dir. Michael McKelvey
Dance Captain Kim Nutter
Zilker Park Stage Manager Dawn Baker
PARD Events Manager Dwayne McFarland
Technical Director Glenn Kawamoto
Master Carpenter Michael Gessaman
Master Electrician Jason Amato
Costume Shop Manager T. Michael Word
Wardrobe Supervisor Olga Negron
Sound Mixer John Haddad, Jr.
Scenic Artist Jim Weisman
Scenery Construction Foreman Michael Gessaman
Scenic Carpenters .. Vinnie Caggiano, David Comeau,
Chris Gebhart, Diana Markus, Dwight Markus,
Jeremy Miltenberger, Tom Orr
Cutters/Stitchers/Tailors Melissa Bates*,
Maya Bledsoe*, Kara Bliss*, Christina Dahlberg*,
Suzanne Hassler, Joan McAdams*, Melissa Mora*,
Olga Negrón, Mary Louise Tindle*, Betsy Snyder*,
Virginia Snyder*, Sylvia Tate, Cindi Turnbull-Langley,
Laura Walberg*, Mindy Watson*, Trudi Watson*,
Loraine Witt*, Lorane Wood*, T. Michael Word
Milner Laura Sewel
Electricians Dawn Baker, Ann Mary Carney,
Jay Devos, Eric Miller, CJ Swinburn, Kirk Smith,
Deck sound/Electrician Joe H. Trickey III
Light board Operator Bob Fishbeck*
Followspot Operators Chip Howe*,
Kimberly Kormeier*, Nicole Tuttle*
Sound Assts. Allison Baldwin*, Anne Randolph*
Scenery Crew Chief..... Dwayne McFarland
Scenery Crew Peter Beilharz*, Rhett Braniff*,
Robert Hurst*, Greg Jones*, Jason Morris*,
Cheryl Ogle*, Patty Robinson*, Rashelle Scranton*,
Sandra Sleeper*, Virginia Synder*
Prop Crew Mark Nutter*, Tracy Reed*,
Jan Seward*
Dressers . Melissa Bates*, Michelle Benavides-White*,
Maya Bledsoe*, Cathy Henry*, Jennifer Jones*,
Mikki Jordan*, Ronnie Mendoza*, Melissa Mora*,
Joan McAdams*, Linda Rosenbush*, Raschelle
Scranton*, Virginia Snyder*, Mary Louise Tindle*,
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Conductor: Allen Robertson

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Violin	Bruce Colson
	Lin Ooi
	Paul Robertson
Viola	Jean Rogers
Cello	Margaret Colman
Bass	Brad Shelton
Flute	Denise Gurgel
Clarinet	Mark Gurgel
Bass Clarinet	Corinne Phillips
Trumpet	Mike Thomas
	John Wilkinson
	David Cross
Trombone	Stan Beard
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Horn	Mike Liquer
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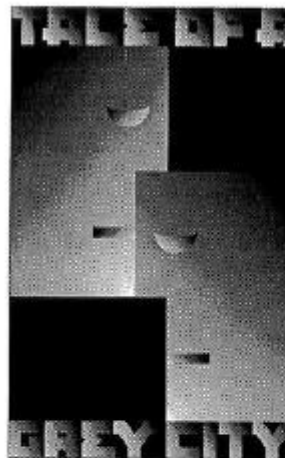
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| 1966- The King and I | 1986- Miss Liberty |
| 1967- Once Upon A Mattress | 1987- The Unsinkable Molly Brown |
| 1968- A Funny Thing Happended
on the Way to the Forum | 1988- Camelot |
| 1969- The Music Man | 1989- Carnival |
| 1970- Oliver | 1990- Annie |
| 1971- Peter Pan | 1991- Into the Woods |
| 1972- Hello Dolly | 1992- West Side Story |
| 1973- You're a Good Man
Charlie Brown | 1993- Oklahoma! |
| 1974- Paint Your Wagon | 1994- Little Me |
| 1975- 1776 | 1995- Joseph and the
Amazing Technicolor Dreamcoat |
| 1976- Lil Abner | 1996- Once Upon A Mattress |
| 1977- Fiddler on the Roof | 1997- Barnum - (Pending Availability) |
| 1978- Pippin | |



RODUCTION STAFF BIOGRAPHIES

Jonathan Borden (Assistant Music Director) *Once Upon a Mattress* marks Jonathan's third Zilker Summer Musical. Jonathan received a degree in Computer Science from the University of Texas at Austin. He also has extensive theatre credits. Jonathan played piano for several productions including *Little Shop of Horrors*, *Carnival of the Animals*, *Peter and the Wolf* and *Once on This Island*. He has served as Assistant Musical Director for *Nine*, *Evita*, *Pippin*, *Man of La Mancha* and *Joseph and the Amazing Technicolor Dreamcoat*. He has served as Musical Director or Conductor for productions of *Little Shop of Horrors*, *Hair*, *Grease*, *The Wizard of Oz* and Allen Robertson's *The Journey* and *Dr. Jekyll and Mr. Hyde*. Additionally, Jonathan finds time to play piano for many choral, jazz and pop groups.

Christopher Boyd (Director/Choreographer) is returning to direct the Zilker Summer Musical after assisting with choreography and props for last year's production of *Joseph and the Amazing Technicolor Dreamcoat*. He is a Co-Founder and Artistic Director of Second Youth, an Austin theater company dedicated to producing theatrical works for family audiences. He has directed several productions for that company: *The Bremen Town Musicians*, *Beauty and the Beast*, *Dr. Jekyll and Mr. Hyde* and *The Snow Queen*, as well as *The Steadfast Tin Soldier* which he co-authored with Allen Robertson. He has also served as Assistant Director/Choreographer on the University of Texas productions of *West Side Story* and *Man of La Mancha*, as well as choreographing Zachary Scott Theater Center productions of *Damn Yankees*, *Let's Do It: A Cole Porter Cabaret* and *The Boys Next Door*. Christopher has been a member of the Sharir Dance Company, taught for the Department of Theater and Dance at the University of Texas at Austin and at Brookhaven College in Dallas, and most recently completed a residency and performed as a Guest Artist for the Maui Academy of the Performing Arts in Hawaii. In his spare time, he is a freelance computer consultant and software developer.

Lisa Byrd (Sound Design) has worked in productions for 15 years as an audio technician in both the music and performing arts worlds. She received a BA in Philosophy from Penn State University in 1977, after which she continued her education receiving a certificate in Audio Engineering from the State University of New York at Fredonia. Ms. Byrd, an Austin resident since

1984, has worked with the majority of performing arts groups in Austin in the capacity of sound engineer, sound designer or production coordinator. In 1993 Ms. Byrd began a new career in the arts as managing director for Dance Umbrella. She is pleased to have this opportunity to work with the Friends of the Summer Musical.

Jonn Cherico (Props Design) Even though Jonn is not reprising his high school acting debut in the role of the Wizard in Zilker's *Once Upon A Mattress*, he is none-the-less thrilled to be a part of the Summer Musical family. Jonn's most recent adventure was working on Richard Linklater's soon-to-be-released film *Suburbia* as graphics designer and in a cameo role. Prior to the comfort of *Suburbia*, Jonn was tumbling with the weeds in Larry McMurtry's epic western *Dead Man's Walk*. Recent theatrical projects include Props Designer for Zachary Scott's *Born Yesterday*, Assistant Scenic Designer for Capitol City Playhouse's *Broken Glass* and Props Designer for *Talk Radio* at Hyde Park Theatre. Jonn would like to express special thanks to Jane Rodgers under whose tutelage he learned to appreciate the finer details in the art of building props.

Robin Lee (Hair Design) *Little Me* was Robin's first show with the Summer Musical and this show marks his second. Robin also handles the wigs for the Greater Tuna Company and most recently for a production of *The Fantasticks* at the Ford Theatre in Washington, D.C. His credits also include many other shows at local area theatres. Robin has been awarded B. Iden Payne Awards for Hair & Makeup Design for *Beehive*, *Beehive Christmas Party* and for *Dreamgirls* at Zachary Scott Theatre Center.

Michael McKelvey (Assistant to the Director) This is Michael's first production with the Zilker family. He is a doctoral student at UT studying voice and opera. Besides his active performance schedule, Michael also maintains a busy voice teaching schedule. Some of his favorite performance credits include: Adam in *Seven Brides for Seven Brothers*, Falke in *Die Fledermaus*, Colgase in *Assassins*, Sam in *Trouble in Tahiti*, Count in *Le nozze di Figaro*, Pirate King in *Pirates of Penzance* and Giuseppe in *Gondoliers*. Michael has also taught voice and musical theatre for Zachary Scott Theatre and Mountain View College's Musical Theatre Conservatory.

Kim Nutter (Dance Captain) returns to the Summer Musical for her fifth consecutive year with *Once Upon a Mattress*. This is Kim's first behind the scenes experience, having performed in *West Side Story*, *Oklahoma!*, *Little Me*, and last year's *Joseph and the Amazing Technicolor Dreamcoat*. Other musical theater credits include Albuquerque Civic Light Opera productions of *Showboat* and *Mame*. Kim began studying dance at the age of three, has been a member of the New Mexico, Lubbock Civic, Peggy Willis, and Austin Contemporary Ballet companies and has toured extensively through the southern U.S. and England. Other production experience includes stage managing for Tapestry Dance Company, Warren/Hamrick, J/L & Co., and Texas Youth Ballet performances. Kim holds a B.A. in Dance and a B.S. in chemical engineering, and enjoys dancing, teaching, and choreographing.

Allen Robertson (Musical Director/Conductor) has served as musical director for over forty productions including *Joseph and the Amazing Technicolor Dreamcoat* and *Little Me* for Zilker Summer Musical, *Das Barbecu*, *Soul Sisters*, *Avenue X*, *Dreamgirls*, *Forever Plaid* and *Once on this Island* at Zachary Scott Theatre Center, *Quilters*, *Cabaret*, *Pumpboys and Dinnettes*, *She Loves Me* and *Nine* for Live Oak and *Pippin* and *Man of La Mancha* for the University of Texas. Allen Robertson is the author and composer of a dozen musicals including Second Youth's productions of *The Steadfast Tin Soldier*, *Dr. Jekyll and Mr. Hyde*, *Beauty and the Beast*, and *Bremen Town Musicians* and he also composed music for Austin Contemporary Ballet's production of *Secret Garden* as well as several plays. Mr. Robertson is a two-time recipient of the American Society of Authors, Composers and Publishers' (ASCAP) Musical Theatre Composition Award. He is currently at work on a musical of *Little Women*. He has also served as a guest faculty member at the University of Texas Department of Theatre and Dance where he received his Master of Fine Arts Degree in Theatre.

Susan Threadgill (Executive Producer, Production Stage Manager) has worked in Austin theatre since the early 1980's, serving as Production Stage Manager for the UT Performing Arts Center (1985-92) and Director of Production Management for the Austin Lyric Opera (her current "day-job"). She also serves on the Board of Directors for the Austin Shakespeare Festival, for which she will co-produce *The Merchant of Venice* later this summer (with partner Bill Sheffield). *Once Upon A Mattress* is her fifth Zilker summer musical, although it is the first time she got talked into this "producer" thing.

Cindi Turnbull-Langley (Costume Design) Cindi has an MFA from UT-Austin in costume design, and has been on the faculty of the University of Alabama at Birmingham, McLennan Community College and Southwestern University in Georgetown. She has designed over

sixty productions in the last thirteen years including the Off-Broadway production of *Holmes and Watson*, and assistant costume designer for the films *At Close Range* and *Boon Wine*. Closer to home Cindi has designed at the Texas Shakespeare Festival in Kilgore for four seasons, and has designed costumes for many Austin productions. Most recently Cindi designed costumes for Austin Theatre for Youth's production of *Reluctant Dragon*, for which she was nominated for an Austin Critics Circle Award for Costume Design. This fall Cindi will join the faculty of Dennison University, in Granville Ohio as Assistant Professor of Theatre.

Jim Weisman (Scenic Design) returns to the Zilker Hillside Theatre after an absence of seven years. In the summer's of 1987 to 1989 he designed the scenery for *The Unsinkable Molly Brown*, *Camelot* and *Carnival*. Not only is *Once Upon a Mattress* Jim's fourth design for the summer musical, it's his second castle! Since moving to Oregon in 1990 with his partner Peter Rossing, Jim has worked for the Portland Repertory Theatre as Technical Director, Resident Scenic Designer and/or Production Manager. He left Portland Repertory Theatre in April 1996 to pursue freelance design opportunities, which allowed him to work with Friends of the Summer Musical on *Once Upon a Mattress*. Jim is delighted to be back in Austin although he is looking forward to returning to the cool, green pacific northwest.

Robert Whyburn (Lighting Design) has designed lighting for virtually every Austin venue. *Mattress* will be Robert's seventh Zilker Summer Musical. His recent credits include *The Fantasticks* at the Ford Theatre in Washington, D.C. and *Dark Rapture* at Capitol City Playhouse. Robert holds a Bachelor of Arts in Theatre from the University of Texas. He has received ACOT awards for his lighting of *Sweeney Todd* and *Evita* for Capitol City Playhouse and *Into the Woods*, the Zilker Summer Musical. This newlywed is employed as Technical Director at St. Stephens.



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