THE FRIENDS OF THE SUMMER MUSICAL PRESENT

OKLAHOMA!



Music by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II

JULY 16 - AUGUST 14, 1993



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CHRONOLOGY

NOVEMBER 16, 1907

Oklahoma becomes the 46th state.

JANUARY 1, 1931

Lynn Riggs' play, GREEN GROW THE LILACS. the inspiration for OKLAHOMA!, opens at the Guild Theatre, New York.

MARCH 11, 1943

World premiere of Rodgers & Hammerstein's first musical, AWAY WE GO! is presented at the Shubert Theatre, New Haven. In Boston, it acquires a new showstopper, which becomes the title song when it opens on Broadway.

MARCH 31, 1943

OKLAHOMA! opens at the St. James Theatre, New York.

DECEMBER 2, 1943

Decca releases the original cast album.

MAY 2, 1944

OKLAHOMA! is awarded a Pulitzer prize.

MAY 29, 1948

OKLAHOMA! closes after 2,212 performances.

MAY 6, 1953

The Oklahoma State Senate proclaims "OKLAHOMA" to be "the official song and anthem of the State of Oklahoma."

MAY 1, 1954

After 10-1/2 years on the road, the national tour of OKLAHOMA! closes, having played in every state to a combined total of over 10 million, making it the longest-running Broadway road tour.

OCTOBER 11, 1955

The film version of OKLAHOMA! is released, directed by Fred Zinneman and starring Gordon MacRae, Shirley Jones, Gloria Grahame, Eddie Albert and Rod Steiger. (Filmed in Nogales, Arizona.)

FEBRUARY 19, 1976

At the 18th annual Grammy Awards, the original 1943 Broadway cast album is inducted into the Grammy Hall of Fame.

DECEMBER 13, 1979

A revival of OKLAHOMA! directed by Oscar Hammerstein II's son, William, opens at the Palace Theatre on Broadway. Preceded by a six-month tour, it plays on Broadway for 293 performances before beginning another national tour.

JULY 15, 1993

The 35th annual Zilker Summer Musical holds a preview performance of OKLAHOMA! marking the fiftieth anniversary of the musical and the centennial of Broadway.

OKUATIOMAS THE ZILKER SUMMER MUSICAL... LOOKING BACK, LOOKING AHEAD

In 1975, I saw my first Zilker Summer Musical, 1776. While that production was not the most polished, it was exciting to watch and it was free! Three years later I was invited to guest direct PIPPIN. A 20-year old St. Edward's University student played the title role and has gone on to become one of Austin's brightest musical theatre performers and directors, creating such memorable performances as Lancelot and Johnny Brown - Joe York. I have subsequently directed, designed, produced or acted in the last twelve summer musicals.

In 1986, after the successful production of MISS LIBERTY, the City of Austin decided to remove the Summer Musical from its budget. A small group of dedicated citizens came forward that September to form the Friends of The Summer Musical. This hearty band has raised over \$600,000 during the past seven years. It hasn't always been easy and there have been times when the difference in remaining solvent was solely in the hands of the Hillside audience donations. Kentucky Fried Chicken came to the rescue many times as did the Meadows Foundation, The Lola Wright Foundation, Austin Coca-Cola, Austin Pepsi-Cola, HEB Food/Drugs, and the generous support and constant encouragement of Dr. W. H. "Deacon" Crain. Loyal citizens like Jan Seward, Mary Louise Tindle and Sean Somoskey have always been available to work that extra hour to insure a successful production.

Over the years, I've had the great pleasure and honor of working with some of Austin's finest and talented performers - dedicating hundreds of hours of to rehearse, striving to make "next year's musical" the best ever. I've had the joy of working with Judy Thompson-Price, one of the most talented choreographers I've known and musical director Mark Slater who moved successfully to Broadway. There have been talented costumers like Susan Branch, now designing with the New York City Opera and Cathy Taylor, our perennial comedienne, making a name for herself as a stand-up comic. We've had great times, a lot of fun, a lot of great backstage stories of missed entrances and botched lines and also shared moments of disappointment, pain, and too often, lately, loss. Somehow for me, each summer, all the past performers and artists return — for each person that leaves, new faces appear and gradually all become a part of the Summer Musical "family."

Like any other popular and successful endeavor, the summer musical has not escaped its detractors criticizing the musical for not being "high art," for being too extravagant or too costly, that the large crowds are bad for the environment. I challenge any of them to make those statements from the stage of the theatre looking into the faces of children who are perhaps seeing live theatre for the first time and whole families sharing the joy of watching a colorful musical together... for free.

Each year the financial problems of the musical make headlines and each year it seems that there might be that dreaded short-fall between bills and available cash. At times it may seem that we are crying "wolf" but the actual loss of the last, free, outdoor, summer musical, in Austin is there. I urge all of you to rally behind the Friends of The Summer Musical so that this great Austin tradition will continue.

As we kick off our 35th year with this 50th anniversary production of OKLAHOMA!, I remember with gratitude all those who worked here before me. I salute the hundreds of actors, singers, dancers, designers, stage-hands, and the many tireless volunteers who have dedicated thousands of hours to make each year's production a reality. Finally I want to thank you, the audiences and sponsors who have supported us year after year with your cheers, your applause, and your generosity. My greatest hope is to be around for the 50th anniversary to share in the joy of yet another magical summer on "the Hill."

Willia T. Pfederen

The Friends of the Summer Musical in cooperation with The City of Austin Parks and Recreation Department present

THE 35TH ANNUAL ZILKER SUMMER MUSICAL

Rodgers and Hammerstein's

OKLAHOMA!

Music by Richard Rodgers Book and Lyrics by Oscar Hammerstein II

Based on the play "Green Grow the Lilacs" by Lynn Riggs Original Dances by Agnes DeMille OKLAHOMAI was first produced by The Theatre Guild on March 31, 1943, at the St. James Theatre, New York City.

featuring

Kirk Addison • Amy Barker • Melanie Renee Dean • Ellen Gerhard Billy Henry • Charles Huckaby • Kal Kirk Jacki Roach • Scotty Roberts • Clay Towery • Joe York

Choreography Musical Direction

JUDY THOMPSON-PRICE

MORRIS STEVENS

Scenic Design

Costume Design Lighting Design

JAY JAGIM

BETTY SIEGEL

ROBERT WHYBURN

PRODUCTION STAGED BY BIL PFUDERER

Executive Producer

Associate Producer

SEAN SOMOSKEY

SAMUEL J. SMITH

Sound provided by Stacy Harris and Lloyd Goad

This program is funded in part by the City of Austin, under the auspices of the Austin Arts Commission.

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In memory of

SEAN SOMOSKEY 1963 - 1993



On June 25, 1993 the Zilker Summer Musical lost one of its best friends. SEAN SOMOSKEY, who served on the Board of Directors of the Friends of the Summer Musical since 1987, was chairperson for the last three years and was instrumental in the effort to keep alive this gift of free musical theater for the people of central Texas. Sean also performed in several Summer Musicals including Guys and Dolls, Miss Liberty, The Unsinkable Molly Brown, Camelot and Carnival. In recognition of his passion and tireless commitment to the Summer Musical, the Friends are proud to dedicate this year's production of OKLAHOMA! to his memory.

Those of us who knew Sean and were caught up in his enthusiasm for the Summer Musical will miss him greatly. We know, however, that as audiences fill the hillside and smile and laugh and applaud, Sean's memory will continue.

(The Friends of the Summer Musical wish to thank those individuals who have made memorial gifts to Sean's honor. Additional memorials may be sent to FOSM, Box 180222, Austin, Texas 78718-0222. Please mark your gift "Somoskey Memorial.")

We also remember... Dhillip Fillen Derformer and Friend of the Summer Musical

BOARD OF DIRECTORS

FRIENDS OF THE SUMMER MUSICAL

ZILKER SUMMER MUSICAL TASK FORCE

Members Jo Baylor, Vaughn Brock, Ron Coleman, Joanne Crosby, John Doner, Mary Margaret Farabee, Gregory Free, Beverly Griffith, Patti Gullahom, Jennie Link, Cary Roberts, Carole Rylander and Dan Savage

SCENE SUMMARY

TIME: Just after the turn of this century PLACE: Indian Territory (now Oklahoma)

- ACT ONE -

Scene I - Aunt Eller's Farmhouse (early morning)
OH, WHAT A BEAUTIFUL MORNIN'
KANSAS CITY Will Parker, Aunt Eller and Men (Featured Dancers: Scott Donald and Scott F. Ramsey) I CAIN'T SAY NO
Scene II - The Smokehouse (same day, afternoon)
PORE JUD Curly and Jud LONELY ROOM Jud
Scene III - Aunt Eller's Front Yard (same day, twilight)
OUT OF MY DREAMS Laurey and Women DREAM BALLET
DREAM LAUREY Lisa Renée Ormiston DREAM CURLY Scott F. Ramsey
DREAM JUD
LAUREY'S FRIENDS Carla Stankewitz, Karyn Brock, Kim Nutter, Jennifer Hineman,
Jennifer Snowden, Aubrey Vale Lindquist
JUD'S POSTCARD GIRLS Sue Blankenburg, Christina Dahlberg, Diana Wheeler Legett
JUD'S BOYS Adam D'Arcy, Kal Kirk and Scott Wallace
BRIDESMAIDS Anna Carapetyan, Lucy Carapetyan, Sarah Stevens

- ACT TWO -

Scene I - A Picnic Grove near the Skidmore Ranch (that evening)

Scene II - Back of Aunt Eller's Farmhouse (three months later, evening)

PEOPLE WILL SAY WE'RE IN LOVE (reprise) .. Curly and Laurey OKLAHOMA! Curly, Laurey, Aunt Eller, Ike, Andrew, Cord, Marcus, Will and Ensemble

Cast

(in order of appearance)

AUNT ELLER	Ellen Gerhard
LAUREY WILLIAMS	Amy Barker
CURLY McCLAIN	Billy Henry
JUD FRY	Joe York
CARRIE	
TOBIAS	
MANDY	
JERUSHA	
LUKAS	
IKE SKIDMORE	
CORD ELAM	
FRED	Scott Donald
SLIM/DREAM CURLY	Scott F. Ramsey
WILL PARKER	
ADO ANNIE CARNES	
ALI HAKIM	
JESS	
GRACIE/POSTCARD GIRL	Sue Blankenhurg
JOSIE/POSTCARD GIRL	Christian Doblhord
JUSIE/PUSTCARD GIRL	Christina Daniberg
JOSIAH	Adam D'Arcy
GERTIE CUMMINGS	Melanie Renee Dean
KATE	
CHALMERS	
SAM	
BENJAMIN	C. Patrick Gendusa
VIRGINIA	Christine Hernandez
LIZZIE	Jennifer Hineman
ANDREW CARNES	Charles "Huck "Huckaby
DOTTY/POSTCARD GIRL	Diana Wheeler Legett
SYLVIE	Aubrey Vale Lindquist
EZEKIEL	
GLYNNA	Lori K Merkle
GLINNA	Deniel Mensionis
JOSHUA	
HELENE	하다 가장 사람들이 없는 것이 되었다. 그 사람들은 사람들이 되었다.
JUSTINE/DREAM LAUREY	
MARCUS	
VIVIAN	
ARMINA	Ginalanya Ruiz
CALEB/DREAM JUD	Charles Santos
RUTH	
SUSANNA	
ELMORE	
AARON	
DANIEL	
KARL	
rynt	Scott wallace

UNDERSTUDIES: Aunt Eller: Christine Hernandez, Curly: Kirk Addison, Laurey: Lori K. Merkle, Jud: Paul Bartholomew, Will Parker: Kevin Farr, Ado Annie: Sue Blankenburg, Ali Hakim: Clay Towery, Andrew Carnes: Eric Vik, Cord Elam: C. Patrick Gendusa, Gertie Cummings: Rebecca Gene Pratt, Ike Skidmore: Rick "Sky" Malone.

(Understudies will only appear in roles when announced)



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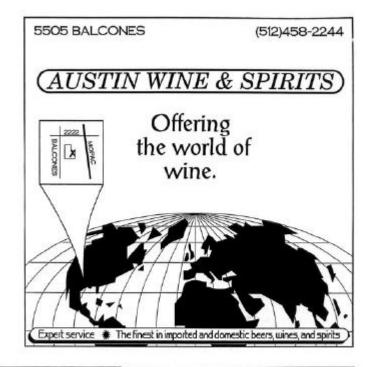
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VIOLIN I	Bruce Colson
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VIOLIN III	John Moon
VIOLA	Joseph Tan
CELLO	Tony Stogner
BASS	Rich Stenson
FLUTE/PICCOLO	Denise Gurgel
CLARINETS	Shannon Thompson, Mark Gurgel
	Larry Johnson
BASSOON	Jason Conner
	David Cross, Mike Thomas
HORNS	Mike Lacour, Amanda Skidmore
TROMBONES	Steven Hendrickson, Stan Beard
	Arnie Yanez and Terry Shingler
KEYBOARD	Mark Alexander

PRODUCTION STAFF

Scenery for OKLAHOMAI constructed at the shop of PARKS PRODUCTION

PRODUCTION STAFF BIOGRAPHIES

Bil Pfuderer (Director) is a professional director, actor, and designer. He has performed in Broadway, off-Broadway, and regional theatre, film and television as well as in London, Nuemberg and Munich. He is a member of the Society of Stage Directors and Choreographers, three acting unions and U.S.A.A. for costume and scenic design. Perhaps his favorite role to date was "Harry Mitchell" in *The Sum of Us*. Bil has directed and designed for most of the local theatres.

Judy Thompson-Price (Choreographer) has received numerous ACOT Awards for choreography including West Side Story, Grease, Good News!, and The Pirates of Penzance. She recently choreographed Six Women with Brain Death at Zachary Scott Theatre and Broadway Austin's, Little Shop of Horrors as well as The Three Penny Opera at Southwestern University where she heads the dance department.

Morris Stevens (Musical Director) is choral director at Westwood High School and assistant music minister at St. Theresa's catholic Church. He is completing the DMA in Music education at U.T. Morris's previous musical directions include last year's West Side Story, The Sound of Music, Helio Dolly, Paint Your Wagon, The Music Man, Camelot, Annie Get Your Gun and Grease. He and his wife Polly are the proud parents of three children, Patrick, Rebekah and Sarah.

Jay Michael Jaglm (Scenic Designer) teaches at U.C. Santa Barbara. Previous ZSM work include Into the Woods and Annie. Other credits include The Time of Your Life, Boys from Syracuse at UCSB and Other People's Money, Harvey, and Who's Afraid of Virginia Woolf? (which toured internationally) for Houston's Alley Theatre, where he designed over 20 productions.

Robert Whybum (Lighting Designer) This is Robert's fourth summer musical, having designed Annie, Into the Woods and West Side Story. He has won several ACOT awards for lighting designs including Into the Woods and Evita. Robert is resident lighting designer at Capitol City Playhouse. Other credits include Beehive at Zachary Scott Theatre and The Sum of Us at Hyde Park Theatre. He is completing his degree at U.T.

Betty Siegel (Costume Designer) She most recently designed Jar The Floor and Vivisections from a Blown Mind at the Arena Theatre in Washington, D.C. Betty's favorite work was on A Quiet Place and Trouble in Tahiti with the Houston Grand Opera, Kennedy Center, La Scala and the Vienna State Opera.

Lloyd Goad and Stacey Harris (Sound Design/Engineers) This marks Lloyd and Stacey's seventh year with the Zilker Summer Musical. Lloyd works with Crosswind Sound Systems. Stacey is the house sound engineer at the Paramount Theater. Both Lloyd and Stacey are members of IATSE-local #205.

Jeff Jones (Zilker Park Stage Manager) is currently enrolled at ACC. He has stage managed local productions of *The Sum of Us, The Bishop* and *Cat on a Hot Tin Roof*. He has also acted in *Dark of the Moon* at the Sam Bass Theatre.

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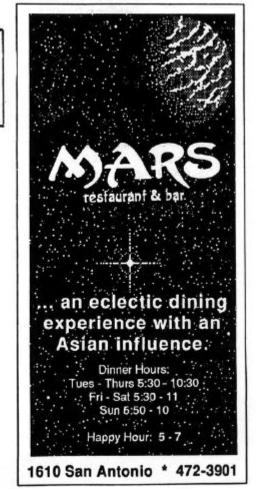


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EECAST BIOGRAPHIES

Kirk Addison (Will Parker) Kirk's previous summer musical performances include "Riff" in *West Side Story*, for which he was selected Best Actor in a Musical and "The Baker" in *Into The Woods*. Other theatrical credits include *Something's Afoot*, *Little Shop of Horrors*, *La Cage Aux Folles* and *Dracula-The Musical Nightmare*, for which he was selected Best Supporting Actor for a Musical. Kirk is an Environmental Consultant after studying Theatre and Biology at the University of Texas.

Amy Barker (Laurey) Amy is returning to the summer musical stage for her second performance after appearing as "Cinderella" in *Into The Woods*. She has many additional stage credits including "Doatsey Mae" in *The Best Little Whorehouse in Texas, Evita* and *Nunsense*. Amy attends Boston Conservatory of Music and just recently finished a stint as a singing plum.

Paul Bartholomew (Jess) Paul hales from Flower Mound, Texas, where he appeared in *Sweet Flower Mound Land*, *The Prime of Miss Jean Brodie*, *Up the Down Staircase* and *The Tavern*. Paul is a History major student at U.T. He enjoys sports and playing piano and guitar.

Weston Blackstone (Tobias) Weston has performed at Davis Elementary as well as with the Dance Center, where he has studied dance since he was four years old. He will be in sixth grade at Murchison this year. Weston's hobbies include gymnastics and art.

Sue Blankenburg (Gracie/Postcard Girl) Sue appeared in Zilker Summer Musical productions of *Into The Woods, Camelot, Miss Liberty* and *Carnival*, where she was selected Outstanding Female Ensemble Member. Sue also appeared as "Bonnie" in *Anything Goes* in addition to many other productions and musical reviews. Sue, originally from Decatur, Illinois is active in her church and performs contemporary Christian music.

Karyn Brock (Ellen) Karyn performed in *West Side Story* last summer and audiences may have seen her perform ballet, tap, jazz, modern or pointe. Born in Bitburg, Germany, Karyn comes to Austin from Paris — Texas that is, and she majors in dance at the University of Texas at Austin.

Anna Carapetyan (Carrie) Anna last appeared in the title role in *Annie*. She has danced with Ballet Austin's *Nutcracker*, Austin Lyric Opera's *Aida* and Tapestry Dance Company's *Evacuee* and *Wizard of Oz* and she also appeared as "Schprintze" in *Fiddler on the Roof*. Anna will attend Kealing Jr. High Magnet School. In her spare time she enjoys ballet, tap, jazz and modern dance.

Lucy Carapetyan (Jerusha) Like her sister, Lucy appeared in *Annie* as "Molly" and she has appeared in numerous other theatre venues including *Fiddler on the Roof, Wizard of Oz, Evacuee* and the *Nutcracker*. Lucy attends Brykerwoods Elementary. She enjoys dancing of any sort, reading and swimming.

Christina Dahlberg (Josie/Postcard Girl) The term "veteran" was created for Christina, who is appearing in her 11th summer musical including Camelot, Camival, Good News, Miss Liberty, Annie, Most Happy Fella and The Unsinkable Molly Brown. Christina was swing for all roles of Nunsense at Zachary Scott Theatre. She works as an Accounts Receivable Coordinator at Impact Printhead Services. In her spare time, Christina knits, crochets and sews.

Adam J. D'Arcy (Josiah) Adam was seen previously in high school productions in Dallas of Company of Wayward Saints, The Man Who Came to Dinner and Love Letters. Adam majors in Japanese at the University of Texas. Adam enjoys tennis, water skiing and playing the piano.

Melanie Renee Dean (Gertie Cummings) Melanie is a native Austinite and has appeared in numerous theatrical productions including the Texas Premiere of *The Sum of Us, Six Women With Brain Death* and *The Taming of the Shrew*. Melanie's past performances include "The Witch" in *Into The Woods* and "Rosalie" in *Camival*. Her private life finds Melanie as a toddler caregiver who enjoys cooking, needlepoint and watching classic movies with her actor husband Travis.

Scott Donald (Fred) Scott comes to Austin from Greenville, South Carolina. In addition to *West Side Story* last summer, Scott's other stage credits include *The Best Little Whorehouse in Texas*, "Seymour" in *Little Shop of Horrors* and a previous version of *Oklahoma!* This is his third season with Austin Contemporary Ballet in addition to being a guest artist with the Texas Youth Ballet and Corpus Christi Concert Ballet. Scott earned a Masters in Music with a major in Piano Performance and is the Undergraduate Coordinator in the U.T. Department of Music.



Kirk Addison



Amy Barker



Paul Bartholomew



Weston Blackstone



Sue Blankenburg



Karyn Brock



Anna Carapetyan



Lucy Carapetyan



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EECAST BIOGRAPHIES CONTIDE

Holly Downs (Kate) Holly has performed in *Pirates of Penzance* and *Fiddler on the Roof* in addition to appearances with the Austin Lyric Opera and the Sacramento Opera. Holly received a Bachelor of Arts in English from Cal State University at Northridge and works as an Accounting Clerk with KXAN-TV, Channel 36.

Kevin Farr (Chalmers) Kevin's credits include *Evita*, *Pippin*, *Hair*, *Grease* and *Bye-Bye Birdie*. He is a full time student working toward a Theatre Arts degree and has performed with Concert Chorale, Longhorn Singers and Ensemble 109 in addition to volunteering for Aids Services of Austin. Kevin also enjoys playing piano, flute and oboe.

Mark Fisher (Sam) Mark last appeared on the Zilker Park stage as "Arab" in West Side Story. He majored in Theatre at Central Michigan University and currently works with the Bowie High School Color Guard and is a member of Austin Contemporary Ballet. Mark is employed as a trainer in the U.T. MicroCenter.

C. Patrick Gendusa (Benjamin) Patrick comes to Austin from New Orleans, Louisiana and received a Bachelor of Arts in Theatre from St Edwards University where he works as an Office Specialist. Patrick's stage credits include *Into The Woods, West Side Story, The Mystery of Edwin Drood, La Cage Aux Folles* and *Three Penny Opera*. He also performs with Second Youth Theatre Company and Kinesis Dance Theatre.

Ellen Gerhard (Aunt Eller) Ellen's last hillside appearance was as the "Baker's Wife" in Into The Woods. Other credits include Annie, Carousel, Pirates of Penzance, Nunsense (Live Oak), Man of La Mancha, Pippin, Godspell, 1776, Sugar, Twelfth Night, 6 RMS RIV VUE, Ah! Wilderness and The Sunshine Boys. She is currently involved with Second Youth Theatre Company which recently produced The Snow Oueen and The Bremen Town Musicians.

Billy Henry (Curly) Billy's theatre credits include performances of "Cinderella's Prince" in *Into The Woods*, "Figaro" in *Marriage of Figaro*, "Pirate King" in *Pirates of Penzance* and "Hero" in *A Funny Thing Happened on the Way to the Forum*. Billy is from Pasadena, Texas and attended Southwest Texas State University in San Marcos where he earned a Bachelor of Music degree. He currently works as a digital engineer in the Austin area and enjoys sky diving, jet skiing and cycling.

Christine Hernandez (Virginia) Christine hails from Corpus Christi and attends U.T., majoring in Psychology. Christine's theatre credits include performances in *Oklahoma!*, *Hair* and *Grease* at theatres across the state. She is employed by ITT Sheraton Corporation and enjoys writing music and expanding her music collection.

Jennifer Hineman (Lizzie) Jennifer has appeared in four summer musicals — West Side Story, Carnival, The Unsinkable Molly Brown and Miss Liberty. Jennifer performs with the Dance Repertory Theatre at the University of Texas where she pursues a Bachelor of Arts in Dance.

Charles Huckaby (Andrew Cames) Charles has numerous theatre credits from across the state including *The Best Little Whorehouse in Texas, The Crucible, Evita, Noises Off, The Foreigner* and *Damn Yankees, The Fantastiks, Snoopy,* and *Barefoot in the Park.* Charles is from Marshall, Texas and currently works at 3M in the Customer Service area.

Kal Kirk (Cord Elam) Kal's previous theatre credits include "Jeff" in *The Sum of Us* for which he received a Austin Critic's nomination, *The Best Little Whorehouse in Texas* and "Matt" in *The Fantastiks*. Kal, a native Austinite, attended Reagan High School and enjoys outdoor activities.

Diana Wheeler Legett (Dotty/Postcard Girl) Diana appeared as "Anita" in *West Side Story* last summer and received the B. Iden Payne Award for Best Lead Actress in a Musical in addition to receiving ACOT's First Choice Award for Best Lead Actress in a Musical. Diana has also appeared in *The Best Little Whorehouse in Texas* and *La Cage Aux Folles*. Diana enjoys creating wearable art, black and white photography and spending time with her husband David.

Aubrey Vale Lindquist (Sylvie) Aubrey was last seen in *West Side Story*. Her theatre credits include *Pippin*, *Fiddler on the Roof*, *Godspell* and *Once Upon a Mattress*. She appeared with the Afro-American Dance Company at Indiana U. where she received a Bachelor of Arts in Bioanthropology and Psychology. Aubrey works in Austin while enjoying dancing and choreography.



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Kevin Farr



Mark Fisher



C. Patrick Gendusa



Ellen Gerhard



Billy Henry



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Jennifer Hineman



Charles Huckaby



Kal Kirk



Diana Wheeler Legett



Aubrey Vale Lindquist



Rick "Sky" Malone



Lori K. Merkle



Daniel Monciváis



Patrick Moore



Kim Traeger Nutter



Lisa-Renée Orniston



Paul W. Parkinson



Rebecca Gene Pratt



Scott F. Ramsey



Jacki Roach



Scotty Roberts



Ginalanya Ruiz

THE CASTEBIOGRAPHIES CONTIDE

Rick "Sky" Malone (Ezekiel) Sky's theatre credits include stage and movie productions across the Southwest. He appeared in *Six Guns & Four Eyes*, *Life Times of Ned Blessing, The Trial, Fiddler on the Roof* and *Waiting for Godot*. Sky graduated from Houston Community College in Aviation Technology and he enjoys singing the blues, playing guitar and writing music.

Lori K. Merkle (Glynna) Lori's theatre credits include *Godspell, The Boyfriend, Joseph and the Amazing Technicolor Dreamcoat, Showboat* and numerous productions at Southwest Texas State University. She is a lighting assistant at SWTSU where she is a senior studying toward a Bachelor of Fine Arts in Technical Theatre.

Daniel Monciváis (Joshua) Daniel is a veteran of the Zilker summer musical with performances in Miss Liberty, The Unsinkable Molly Brown, Camival, Camelot, Annie and West Side Story. Other credits include Man of LaMancha, Company, Dracula, Godspell, Anything Goes! and The Pirates of Penzance and La Boheme. Daniel was nominated for an Austin Critics Award for his performance as the plant, "Audrey II" in Broadway Austin's Little Shop of Horrors.

Patrick Moore (Lukas) Patrick recently appeared in *Nine*; he played "Tiny Tim" twice in *A Christmas Carol*, "Jonathon" in *Jonathon Livingston Seagull* as well as performing in *Gypsy* and *Magic of Love/Velveteen Rabbit*. Patrick is from Memphis, Tennessee and enjoys being the big brother of four brothers and sisters, working on computers and horse back riding.

Kim Traeger Nutter (Helene) Kim's performances include last summer's production of West Side Story, Austin Contemporary Ballet, soloing for the Duke of Edinborough and the Royal Family, Dracula: The Ballet, Mame, Showboat and Sound of Music. She is working toward a Masters degree in Computer Science at SWTSU. Kim has two hobbies, her husband Mark and Biff the dog.

Lisa-Renée Ormiston (Justine/Dream Laurey) Lisa received a B.A. in Dance from Butler University and her stage credits include *Dancing Gershwin, Kismet, Hello Dolly, The King and I, Bye-Bye Birdie* and Oklahoma! Lisa received the Anthony award for Best Supporting Actress for her performance as Anne Eggerman in *A Little Night Music*. Last season she danced and taught with Ballet Austin Academy. Currently she teaches dance and music for Elssass Academy.

Paul W. Parkinson (Marcus) Paul has appeared on various stages in Austin in productions of *Night Sweat, Brigadoon, A Christmas Carol, Mame, Pajama Game* and recently worked as Assistant Director for *Sweeney Todd*. Paul received his Bachelor of Arts in Communications/Public Relations from U.T. He is a Real Estate agent and enjoys traveling and sunbathing.

Rebecca Gene Pratt (Vivian) Rebecca, a ten-month newly wed, has numerous credits including, Evita, The Best Little Whorehouse in Texas, Pippin, Hair, Music Man, Annie, Camelot, The Tempest and The Empire Builders. She received her BFA in Drama from U.T., minoring in French and Psychology. She is an Actor's Equity candidate and enjoys playing piano.

Scott F. Ramsey (Slim/Dream Curly) Audiences have enjoyed Scott at Six Flags Over Texas, Astroworld and Sea World of Texas. Scott's theatre credits include *Pippin* and *Equus*, *La Cage Aux Folles*. Scott is a customer service representative with Blue Cross/Blue Shield of Texas. For fun Scott enjoys vacationing with Jack.

Jacki Roach (Ado Annie Carnes) Jacki returns to the summer musical stage after performing in Into The Woods. Her theatre credits include Nine, Is There Life After High School?, The Bad Seed, Six Women With Brain Death, Carousel, Damn Yankees, New York City Overtures and Simply Sondheim: The Musical Story. Jacki is originally from Evanston, Illinois and received her Associate degree in Drama from the American Musical and Dramatic Academy.

Scotty Roberts (Ali Hakim) Scotty appeared in past summer musical productions of *Miss Liberty*, *Camelot*, *Camival*, *Guys & Dolls*, *The Unsinkable Molly Brown* and *Annie*. Other stage credits include *Lend Me A Tenor*, *Is There Life After High School?*, *Anything Goes!*, *The Wonder Years*, *The Bad Seed* and *House of Blue Leaves*.

Ginalanya Ruiz (Armina) In addition to her appearance in *West Side Story*, Gina's theatre credits include *The Music Man, Man of La Mancha* and *As Big As a House*. Gina received a B.A. in Broadcast Journalism from SWTSU and enjoys dancing, playing flute and piano.

ELECASTEBIOGRAPHIES CONTROL

Charles Santos (Caleb/Dream Jud) Charles has performed with the Sharir Dance Company. Over the past two years, he has been the creator and producer of the Austin Festival of Dance, the highly successful fundraiser benefitting AIDS Services of Austin.

Jennifer Snowden (Ruth) Jennifer, a sophomore at Westwood High School, has danced in Ballet Austin's *Nutcracker* and with Tapestry Dance Company. She has danced with Judy Thompson's Dance Center for nine years. Her favorite activities are traveling and western dancing.

Carla "Charley" Stankewitz (Susanna) Carla's credits include last year's West Side Story, The Wizard of Oz, Oklahoma!, Tommy - a rock opera, Peter Pan, Peace Child and Broadway Bound as well as with various ballet companies in the West Coast area. She is pursuing a B.F.A. degree in Modern Dance from U.T. and enjoys hiking, boating, diving, playing guitar and piano.

Sarah Stevens (Mandy) Sarah is an eleven year old honor student at Sacred Heart Catholic School. Her credits include *Annie, Peter and the Wolf*, and *Coppélla* as well as dancing with Body Talk Dance Company, Ballet Austin and the Texas Youth Ballet. She currently dances at the Slavin-Nadal School of Ballet and enjoys playing the flute, golfing, swimming and reading.

Randall J. Storm (Elmore) Randy has performed in eight summer musicals including Good News, The Unsinkable Molly Brown, Guys & Dolls, Miss Liberty, Camelot, Carnival and Annie. Other credits include The Best Little Whorehouse in Texas, Pirates of Penzance, Longhorn Singers and the "Showband of the Southwest." He is employed by the State Comptroller and enjoys traveling.

Clay Towery (Ike Skidmore) Clay is a senior Theatre Arts major at St Edwards University. He has appeared in 14 productions at St. Edwards including *Beyond Therapy*, *The Three Penny Opera*, *The Art of Dining*, *The Death and Life of Sherlock Holmes* and *The Foreigner*. Recently, Clay was nominated for an Austin Theatre Critics Award for his role in the *Grapes of Wrath*.

Michael Valentine (Aaron) Michael's credits include *The Journey, Godspell, Tales of Hoffman, West Side Story* and *Bye, Bye, Birdie.* Michael is a senior at U.T., majoring in Theatre Studies. For entertainment, Michael plays guitar, tennis, sails and spends patio time with friends.

Eric Vik (Daniel) Erik has been involved in Austin theatre for three years. His most recent stage performances include *Iolanthe* at Dougherty Arts Center and *The Miser* and *The Cherry Orchard* for Deus Ex Machina. Eric is employed at Nations Bank.

Scott Wallace (Karl) Originally from Waco, Scott is a freshman at the Austin Community College majoring in Theatre. His previous performances include *The Beat Goes On* at AstroWorld and *Cheaper By The Dozen*. Scott works as a Program Assistant at St David's Pavilion. His hobbies include American Sign Language, being a Disc Jockey on the radio and scuba diving.

Joe York (Jud Fry) Joe has starred in Zilker Summer Musical productions of Camelot, Annie, Carnival and The Unsinkable Molly Brown. Most recently, he appeared as "Guido Contini" in Nine. Joe has also become a successful director including last summer's West Side Story, Little Shop of Horrors, The Bad Seed, House of Blue Leaves and Is There Life After High School? (which is being revived this Fall at Hyde Park Theatre).



Charles Santos



Jennifer Snowden



Carla "Charley" Stankewitz



Sarah Stevens



Randall J. Storm



Clay Towery



Michael Valentine



Eric Vik



Scott Wallace



Joe York



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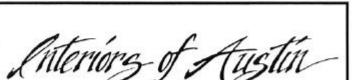
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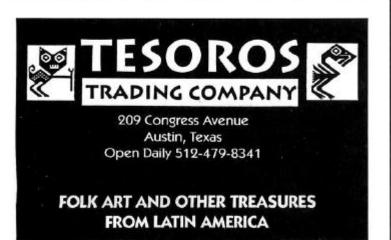


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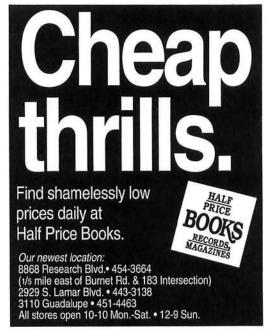
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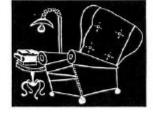
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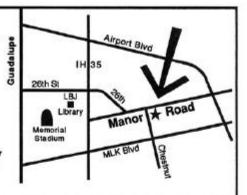
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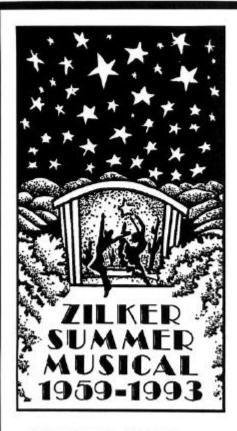
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