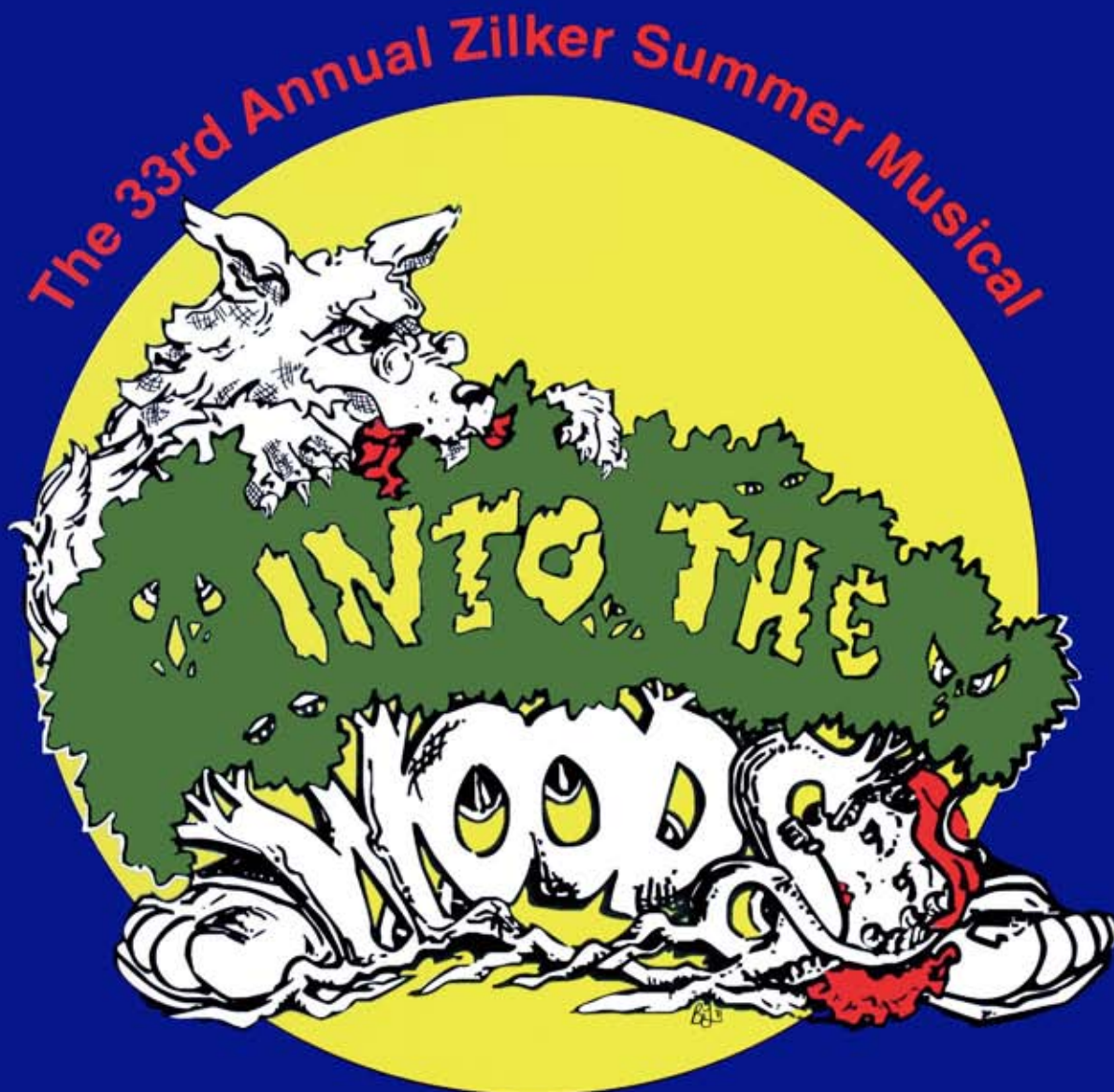


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JULY 13 - AUGUST 3, 1991

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But one day hard times fell upon the land, and the treasury ran low. The leaders of the kingdom decided they could no longer afford to pay for the festival and keep it running.

But a few of the good people of the kingdom, many of whom had enjoyed the festival when they were children, would not allow the festival to end, thus denying their children the joy they had found on the hillside. They worked together to raise the money necessary to continue the festival.

But four summers later times became even harder. The small group of people who had saved the festival feared they could no longer keep the festival alive.

Believing that this magic should never die, they turned to all the people of the kingdom and asked their help to assure that there would always be a festival on the hillside deep in the green wood by the glimmering pool.

The final pages of this story have yet to be written. We believe this should not be the last Zilker Summer Musical. We need your gifts and active support to make "happily-ever-after" on the hillside.

— Sean Somoskey
Chair, Friends of the Summer Musical

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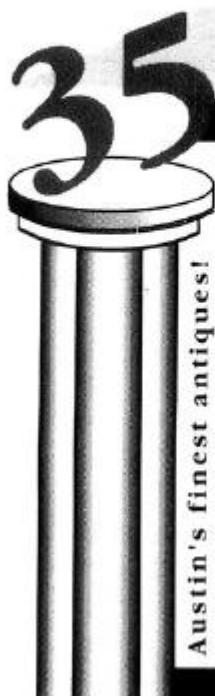


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THE STORY



ONCE UPON A TIME... a witch sent a baker into the woods on a quest for a slipper as pure as gold, a cow as white as milk, a cape as red as blood, and hair as yellow as corn. If he could bring all four items back in three days, the witch would reverse the curse on his house so that he and his wife might have a child. Armed only with magic beans, he goes on the quest.

At the same time a young lad, Jack, travels through the woods to find the marketplace to sell his beloved cow. Cinderella goes to the festival and runs through the woods — away from a perfectly charming prince. The witch visits the woods to see Rapunzel whom she has imprisoned in a tower. When the baker arrives at Granny's house, he recognizes the wolf in Granny's clothing, and cuts open the wolf's stomach to release Little red and Granny. As a reward, Little Red gives the baker her red cape (*I Know Things Now*). Then baker trades some magic beans for Jack's cow, Milky-White. (*I Guess This Is Goodbye* and *Maybe They're Really Magic*). As the first day ends, characters present morals to their fairy tales (*First Midnight*).

On the second day, Cinderella's prince meets his brother in the woods. The younger prince has fallen hopelessly in love with Rapunzel (*Agony*). The baker's wife overhears that Rapunzel's hair is as yellow as corn, so she yanks a lock. When she meets the baker — they have three of the four objects for the witch's potion. After they realize that *It Takes Two*, Milky-White keels over and dies. The *Second Midnight* is gone.

After his second journey up the beanstalk, Jack returns with a hen that lays golden eggs. He brags to Little Red Riding Hood about the harp that plays beautiful music by itself. She dares him to get it.

Meanwhile, Cinderella doesn't know what to do with the prince who pursues her (*On The Steps Of The Palace*). Again she meets the wife who offers her last magic bean; Cinderella thoughtlessly casts the bean away. She swaps her one golden slipper for the wife's shoes so that she can run faster away from the prince.

The baker returns with an imposter cow to replace Milky-White; the witch discovers the deceit, and restores the real Milky-White to life. Now the baker has all the objects; the witch tells him to feed them to the cow and milk it to make her potion. The potion doesn't work. When the witch discovers that the hair was Rapunzel's, she cautions the baker that she is forbidden to touch any of the objects. A mysterious man comes up with a solution — feed the silky hair of the ear of corn to the cow. Then the witch reveals the true identity of the mysterious man. He is the baker's run-away father. Suddenly, the potion works. The witch transforms into a beautiful woman! But the mysterious man dies.

As the tale resolves, the baker's wife is pregnant, Cinderella marries the prince, the witch (though beautiful) loses her magic powers. Rapunzel's tears cure her prince's vision, but Cinderella's cruel stepsisters, Florinda and Lucinda, are punished by Cinderella's birds — they pluck the girls' eyes out and blind them. At the conclusion of Act I, everyone thinks they'll live happily *Ever After* but we see a new beanstalk growing in the background!



AS ACT II OPENS, everyone who thought they would be *So Happy* finds they are rather bored. Then, the foot falls of yet another giant causes earthquake tremors throughout the kingdom. The villagers flee for their very lives — back into the woods. The Princes confess to one another that they have fallen in love with two new impossible dreams: a Sleeping Beauty in a glass casket and Snow White surrounded by dwarves (*Agony Reprise*).

The baker, his wife and Little Red join up in the woods to confront the giantess. Jack's mom verbally assaults the tall woman but the Steward silences her with a fatal blow. The witch offers the narrator to the giantess, who rejects him by dropping him to his death. Next, Rapunzel, in a hysterical moment, runs in the giantess' path and is squashed (*Witch's Lament*). As the baker's wife looks for Jack in the woods, she meets and falls for the prince (*Any Moment*). He loves her and leaves her (*Moments In The Woods*). The wife is left to face the giantess alone.

In another part of the forest, Cinderella finds her mother's grave destroyed, and the baker consoles her. They join forces with Jack and Little Red but soon find that they are blaming one another for their troubles (*Your Fault*). The witch becomes furious and leaves the little group to their own devices (*Last Midnight*). The baker abandons his baby to the care of Cinderella, but is haunted by his father, the mysterious man. Deciding to return to the group, the baker helps to devise a plan to trap the giantess. He and Jack go off to hide in a tree-top and club the creature, while Cinderella consoles Little Red about the death of Granny (*No One Is Alone*). With the aid of Cinderella's birds, they kill the giantess. All the characters in the show then return with their morals of the fairy tales. The baker begins to tell the tale we have just seen to his child. And the witch advises us to be careful because *Children Will Listen*.



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CAST

(in order of appearance)

NARRATOR *Bil Pfuderer*
CINDERELLA *Amy Barker*
JACK *James P. Rippee*
BAKER *Kirk Addison*
BAKER'S WIFE *Ellen Gerhard*
CINDERELLA'S STEPMOTHER *Andra L. Mitchell*
FLORINDA *Jacki Roach*
LUCINDA *Sue Blankenburg*
JACK'S MOTHER *Sandy Walper*
LITTLE RED RIDINGHOOD *Laura Powell*
WITCH *Melanie Renee Dean*
CINDERELLA'S FATHER *Jerry Troyer*
CINDERELLA'S MOTHER *Stacey Amorous*
WOLF *Tim Blackwood*
RAPUNZEL *Dory Creedle*
RAPUNZEL'S PRINCE *Bruce Moore*
GRANDMOTHER *Mary Pat Helton*
CINDERELLA'S PRINCE *Tim Blackwood*
STEWARD *Scott K. Schroeder*
GIANT *Mary Pat Helton*
SNOW WHITE *Stacey Amorous*
SLEEPING BEAUTY *Sharron Bower*

MUSICAL NUMBERS

ACT ONE

PROLOGUE: INTO THE WOODS *Company*
HELLO, LITTLE GIRL *Wolf, Little Red Ridinghood*
I GUESS THIS IS GOODBYE *Jack*
MAYBE THEY'RE MAGIC *Baker's Wife*
I KNOW THINGS NOW *Little Red Ridinghood*
A VERY NICE PRINCE *Cinderella, Baker's Wife*
GIANTS IN THE SKY *Jack*
AGONY *Cinderella's Prince, Rapunzel's Prince*
IT TAKES TWO *Baker, Baker's Wife*
STAY WITH ME *Witch*
ON THE STEPS OF THE PALACE *Cinderella*
EVER AFTER *Narrator, Company*

ACT TWO

PROLOGUE: SO HAPPY *Company*
AGONY *Cinderella's Prince, Rapunzel's Prince*
LAMENT *Witch*
ANY MOMENT *Cinderella's Prince, Baker's Wife*
MOMENTS IN THE WOODS *Baker's Wife*
YOUR FAULT *Jack, Baker, Witch,*
Cinderella and Little Red Ridinghood
LAST MIDNIGHT *Witch*
NO ONE IS ALONE *Cinderella, Little Red Ridinghood,*
Baker and Jack
FINALE: CHILDREN WILL LISTEN .. *Witch, Company*



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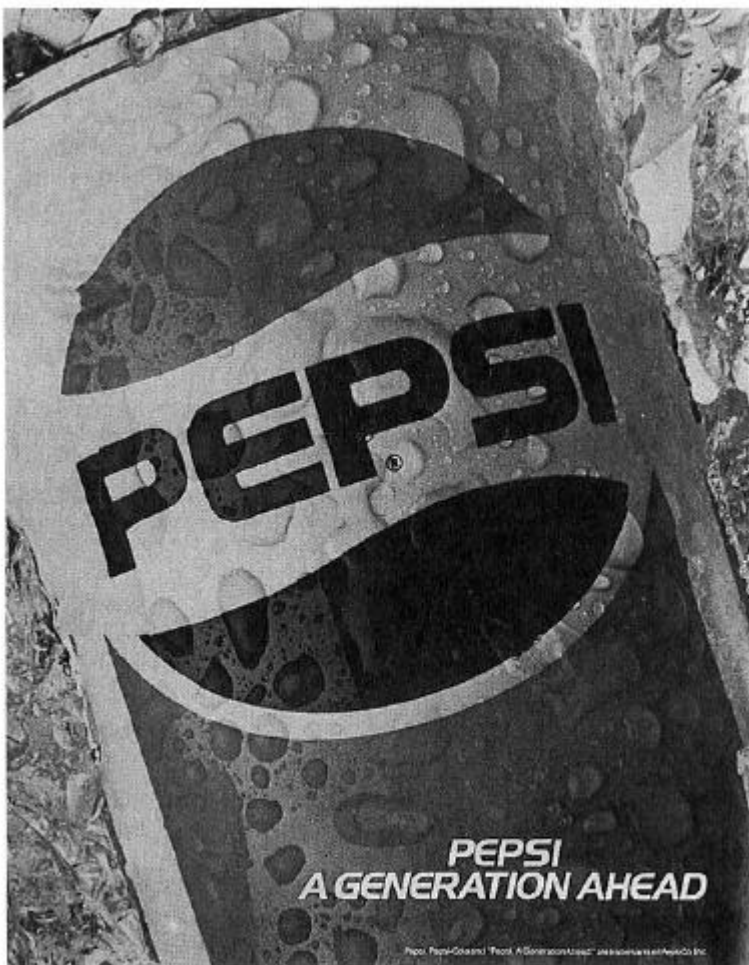
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CAST BIOGRAPHIES

Kirk Addison (Baker) Although not new to Austin theatre, this marks Kirk's debut to the Summer Musical scene. Recently, Kirk appeared in LA CAGE AUX FOLLES, SOMETHINGS AFOOT, and THE BOYFRIEND (ACOT "Best Actor in a Musical" nominee) at Capitol City Playhouse. Before that he has credits ranging from Pippin in PIPPIN, Steven in MAJOR BARBARA, Danny in BABY (ACOT "Best Actor in a Musical" nominee) and others. Kirk is a graduate from the University of Texas school of drama and continued studies at Circle in The Square in New York City, under the direction of Dustin Hoffman, Colleen Dewhurst, Kevin Kline, and Raul Julia. Kirk hopes to continue performing locally for years to come.



Kirk Addison

Stacey Amorous (Cinderella's Mother/Snow White) is from Santa Fe where she received her Bachelor of Music at the University of New Mexico and her Master of Music at the University of Texas. She was most recently in Live Oak's production of THE PIRATES OF PENZANCE. Other appearances include Marie Dinden in LA CAGE AUX FOLLES, HEARTBEATS, LIES AND LEGENDS, Zita in GIANNI SCHICCI and Cherubino in LE NOZZE DI FIGARO.



Stacey Amorous

Amy Barker (Cinderella) last appeared as Ermengarde in Live Oak's production of THE PIRATES OF PENZANCE. Other stage credits include LET'S DO IT at Zachary Scott Theatre, GIVE MY REGARDS TO BROADWAY at Hyde Park Theatre, and FIDDLER ON THE ROOF at the Zilker Hillside Theatre.



Amy Barker

Tim Blackwood (Cinderella's Prince/Wolf) INTO THE WOODS marks Tim's second appearance in Austin having been last seen in Live Oak Theatre's THE PIRATES OF PENZANCE. A recent transfer from Houston where he was seen in such shows as THE FANTASTIKS, BILOXI BLUES, COASTAL DISTURBANCES, 42ND STREET, OLIVER and BYE BYE BIRDIE. Tim grew up in Indiana, graduated from Purdue University and currently works as an Engineer for IBM here in Austin.

Sue Blankenburg (Lucinda) was last seen on the Zilker stage in CARNIVAL where she was selected the outstanding female ensemble member. She also appeared in CAMELOT, THE UNSINKABLE MOLLY BROWN, and MISS LIBERTY. You may have seen Sue as Bonnie in Live Oak Theatre's ANYTHING GOES. Sue is returning to the stage after taking time off to settle in to her new home in Wimberley and her latest role as a newlywed.



Tim Blackwood

Sharron Bower (Sleeping Beauty) a native Austinite, just finished performing the role of Rosalind in Austin Shakespeare Festival's production of AS YOU LIKE IT. She is currently pursuing a BFA in acting at U.T., where she most recently appeared as the Princess in LOVE'S LABORS LOST. Other Austin shows include: TOMFOOLERY, TRANSGRESSIONS ON A SONG AND DANCE, HILL COUNTRY CHRISTMAS, HELLO, DOLLY!, THE MUSIC MAN, ALL THE WAY HOME, ANTIGONE, THE SOUND OF MUSIC, MY FAIR LADY, THE IMPORTANCE OF BEING ERNEST, and SELF TORTURE AND STRENUOUS EXERCISE. In 1990, Sharron performed a revised version of TOMFOOLERY on board Holland America Cruise Lines in South America.

Dory Creedle (Rapunzel) studies voice with Mrs. Gina DuCloux. Her credits include: Live Oak's THE PIRATES OF PENZANCE, Austin Gilbert & Sullivan Society's PATIENCE, and Austin Lyric Opera's DON GIOVANNI, IL TROVATORE, MADAME BUTTERFLY and CARMEN. INTO THE WOODS marks her ZSM debut.



Sue Blankenburg

Melanie Renee Dean (Witch) This marks Melanie's sixth appearance on the Hillside, having last appeared as Rosalie in CARNIVAL (earning her an ACOT award as "Best Actress in a Musical"). She recently performed with her husband, Travis, in Last Chance Productions' HOLY GHOSTS. In the last few years Melanie has appeared in productions of CAMELOT, THE SEAGULL, IRMA LA DOUCE, THE WONDER YEARS, and HAYFEVER. During the day Melanie is "Mommy" to a room full of toddlers at a local day care center.

Ellen Gerhard (The Baker's Wife) This is Ellen's second appearance at the Zilker Summer Musical having performed in last year's production of ANNIE. She recently appeared as Ms. Mullins in CAROUSEL, and Ruth in THE PIRATES OF PENZANCE. She performed extensively in productions at New Mexico State University (where she acted under the directorship of Mark Medoff) and in the community theatre there. Some of her credits include performances in MAN OF LA MANCHA, PIPPIN, GODSPELL, 1776, SUGAR, TWELFTH NIGHT, LE RMS RIVIERE, AH, WILDERNESS, and THE SUNSHINE BOYS. By day she is a Lifestyle Management Consultant.

Mary Patricia Helton (Granny/Giant) Mary Pat's involvement with the Zilker Summer Musical (both as a performer and as a back stage volunteer) dates back to the 1981 production of FIORELLO! She has also appeared locally at Live Oak Theatre in a production of ALL THE WAY HOME. Mary Pat is a member of the Bookstore Staff at St. Edward's University, where she also attends classes and sings with the Hilltopper Chorale.



Sharron Bower



Dory Creedle



Melanie Renee Dean



Ellen Gerhard



Mary Pat Helton

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CAST BIOGRAPHIES

Cont'd.

Andra L. Mitchell (Cinderella's Step-Mother) Andra's professional performance career began in the Houston Grand Opera Chorus where she appeared in over 20 HGO productions as well as performing several chamber opera roles. She recently directed IPAGLIACCI at Capitol City Playhouse and has served as Assistant Director to Jess Walters in CCP's last three opera productions. Her musical theater credits include Jacqueline in LA CAGE AUX FOLLES, Mme. Dubonnet in THE BOYFRIEND, CAMELOT's Guenevere, MY FAIR LADY's Eliza, and Mrs. McAfee in BYE BYE BIRDIE. Andra studied the Meisner technique in drama as well as co-founded the New York Actor's Cooperative while in New York City in which she co-produced and acted in THE SHADOW BOX (Beverly) and LAUNDRY & BOURBON (Amy Lee). Other roles include Mae in CAT ON A HOT TIN ROOF and Billie Dawn in BORN YESTERDAY. In Austin, Andra has performed with Esther's Follies and the infamous Club Sandwich cabaret. She was the featured soloist in SEDUCTION IN TRAVIS COUNTY, a CBS "Movie of the Week" recently filmed in Austin.



Andra L. Mitchell

Bruce Moore (Rapunzel's Prince) is happy to be making his Zilker Summer Musical debut with INTO THE WOODS. Other Austin credits include The University of Texas Longhorn Singers' CAROUSEL, at the Paramount, GREASE with the UT Theatre Collective, LA CAGE AUX FOLLES at Capitol City Playhouse, and THE PIRATES OF PENZANCE at Live Oak Theatre.



Bruce Moore

Bil Pfuderer (Narrator) For the past eleven seasons Bil has served as Executive Producer of the Zilker Summer Musicals. He has directed nine of the productions and acted in two. Recently he was honored by being invited for membership in the prestigious Society of Stage Directors and Choreographers. As manager of Performing Arts for Austin Parks and Recreation Department (PARD), he is responsible for the annual Summer Musical, all out-door concerts, the summer film series, fall jazz festival and the popular Yulefest and Trail of Lights. Before coming to PARD he had a long and successful career as a professional director, actor, and designer working in theatres across America as well as in Germany and England. He has been fortunate enough to work with some of the most notable persons in the theatre as well as in television and film. Currently he serves as Associate Producing Director of Live Oak Theatre where his recently directed production of THE PIRATES OF PENZANCE played to sold-out houses for six weeks. For that production he also provided set and costume designs.



Bil Pfuderer

Laura Powell (Little Red Riding Hood) INTO THE WOODS is Laura's first Zilker Summer Musical experience. She last appeared in Live Oak's production of THE WONDER YEARS and was also seen in the Austin productions of CELEBRATION, IS THERE LIFE AFTER HIGH SCHOOL?, THE ROBBER BRIDEGROOM, SIMPLY SONDHEIM: THE MUSICAL STORY, and BABY.



Laura Powell

James P. Rippee (Jack) has appeared in numerous productions in the Austin area. Graduating last spring ('90) from St. Edwards University with a B.A. in Psychology, he began his community theatre work in LA CAGE AUX FOLLES at Capitol City Playhouse. He then appeared at Live Oak Theatre in THE PIRATES OF PENZANCE. Other credits include Perchik in FIDDLER ON THE ROOF, Stickler in THE DRUNKARD, and Frank Butler in ANNIE GET YOUR GUN. This is his Zilker Summer Musical debut.

Jacki Roach (Florinda) INTO THE WOODS is Jacki's first Zilker Summer Musical. She has performed in many other Austin shows including CAROUSEL, LET'S DO IT, IS THERE LIFE AFTER HIGH SCHOOL?, SIMPLY SONDHEIM: THE MUSICAL STORY, BABY, and THE WONDER YEARS.



James P. Rippee

Scott K. Schroeder (Steward), an eight year veteran of the Zilker Summer Musicals, has played numerous characters in and out of the chorus, including Dap in CAMELOT and Cartwright in MISS LIBERTY. Scott has also performed in over thirty productions around town. Other roles include Marcellus Washburn in THE MUSIC MAN and Padre in MAN OF LA MANCHA. He has also performed several minor roles with the Austin Lyric Opera. Most recently he was seen in IPAGLIACCI at Capitol City Playhouse. Scott is currently preparing for the role of the King in First United Methodist Church's production of BIG RIVER.

Jerry Troyer (Cinderella's Father) This is Jerry's third appearance at the Zilker Hillside Theatre. Last year he was Daddy Warbucks in ANNIE. In 1983 he performed the role of J.B. Biggley in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. He also was in the Austin Lyric Opera chorus last year. This is the second Sondheim musical for Jerry, having portrayed Fredrik in A LITTLE NIGHT MUSIC at Zachary Scott Theatre Center. Jerry works in the printing business.



Jacki Roach

Sandy Walper (Jack's Mother) Since moving to Austin in '85, Sandy was first seen as Mrs. Hardcastle in SHE STOOPS TO CONQUER (ZSTC), and last seen as Miss Hannigan in ANNIE, last year's Zilker Summer Musical. She has performed in productions of TORCH SONG TRILOGY (ACC); AUNT DAN AND LEMON; ALL THE WAY HOME; THE RED SEA; THE BOYFRIEND (Capitol City Playhouse) and MERRY WIVES OF WINDSOR (Shakespeare in the Park). Before moving to Austin, Sandy performed in Phoenix, Denver and summer stock, where she played roles from Lady Bracknell to PETER PAN, and appeared as Sarah in the premier production of QUILTERS at the Denver Center Theatre Company. Sandy has also appeared in such movies as BALLAD OF THE SAD CAFE, and has done national and regional TV commercials and radio spots. But the Coup de Whatever was her marriage to John, her husband of thirty-five years, and undoubtedly, her very best friend.



Scott K. Schroeder



Jerry Troyer



Sandy Walper

PRODUCTION STAFF ...

EXECUTIVE PRODUCER Bil Pfuderer
 ASSOCIATE PRODUCER/TECHNICAL DIRECTOR Sean O'Hare
 PRODUCTION COORDINATOR Joe York
 DIRECTOR Ann Ciccolella
 CHOREOGRAPHER Judy Thompson-Price
 MUSIC DIRECTOR/ORCHESTRA CONDUCTOR Jerry Peperone
 ASSISTANT MUSIC DIRECTOR Charles Vinson
 PRODUCTION TECHNICAL DIRECTOR John York
 COSTUME DESIGNER/WARDROBE MANAGER Ann Hoste
 SCENIC DESIGNER/CHARGE ARTIST Jay Jagim
 LIGHTING DESIGNER Robert Whyburn
 SOUND DESIGNERS Stacey Harris & Lloyd Goad
 PROPERTIES DESIGNER Marylee Boarman
 HAIR AND WIG DESIGN Phillip Stansbury
 ASSISTANT TO PHILLIP STANSBURY Keith Glancy
 ASSISTANT DIRECTOR/STAGE MANAGER Kyle Corley
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 ZILKER THEATER STAGE MANAGER James Irwin
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 PRODUCTION GRAPHICS/LAYOUT Scott Schroeder
 PROGRAM ASSISTANCE Randy Storm
 PROGRAM PHOTOGRAPHY John D. Mitchell

* also STAGE CARPENTER during run of show

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The Austin Shakespeare Festival Company, Austin Theatrical Supply, Capitol City Playhouse, Pat Carter (Turman House), Maria Ciccirelli, City of Austin Park Police, Crosswinds Sound, Different Stages, Dividend Printing, Rudy Esquivel, Fashion Floors, Floor Master, Jeannie Mutchler, Camille Harmon, Campbell Industries, Inc., Rick Lawn (Chairman, UT Department of Music), Live Oak Theatre, Joan McAdams, Carolyn Nelson, PARD Facilities Maintenance Crew, Lloyd Storm, Sweetish Hill Bakery, and Mary Louise Tindle



STAFF BIOGRAPHIES

Ann Ciccolella (Director) has directed Off-Off Broadway, in her home town of Hoboken, New Jersey, and in Baltimore. The executive director of the Austin Circle of Theatres, Ann has made Austin her home for nearly two years. Making her living teaching literature in prep school in the East, Ann staged Sondheim's MERRILY WE ROLL ALONG, A LITTLE NIGHT MUSIC, SIDE BY SIDE, and WEST SIDE STORY. A graduate of New York University's Dramatic Literature, History of Theatre and Cinema program, she has been working as a playwright. Her short works, SMALL SILENCES and KINDLING were seen in Austin in OUTCRY: Austin Artists Respond to AIDS, Writers for the Performing Arts and the Theatre for Peace. Her full length play MADAME X, based on the painting by John Singer Sargent, has been submitted to the Kennedy Center's New Play Fund by Capitol City Playhouse this spring for production in '91-'92.

Judy Thompson-Price (Choreographer) is one of the most decorated and experienced choreographers in Austin. She has received numerous Austin Circle of Theatre awards and nominations for her innovative and energetic dances in productions including GREASE, FIORELLO!, THE MOST HAPPY FELLA, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, GOOD NEWS!, GUYS & DOLLS, MISS LIBERTY, THE UNSINKABLE MOLLY BROWN, CARNIVAL, CAMELOT and ANNIE. In addition, Judy recently choreographed productions of IRMA LaDOUCE, ANYTHING GOES, and THE PIRATES OF PENZANCE at Live Oak Theatre and WEST SIDE STORY, PIPPIN and THE BEST LITTLE WHOREHOUSE IN TEXAS at Southwestern University. Judy is not only head of the dance department at Southwestern University, she also owns and operates her own studio, The Dance Center.

Jerry Peperone (Music Director) is currently finishing his Doctorate in Music Composition at the University of Texas, where his time has been divided among composing, conducting, and accompanying. His conducting experience ranges from musical theatre to opera and ballet, and from symphonic music to chamber music. During the spring of '90, Jerry was guest conductor for Ballet Austin's production of Stravinsky's The Soldiers Tale. Musicals for which he has been music director include LA CAGE AUX FOLLES, WEST SIDE STORY and PIPPIN. He has conducted a concert version of LUCIA DI LAMMERMOOR and was assistant music director for THE CORONATION OF POPPEA. INTO THE WOODS is Jerry's first show with the Zilker Summer Musical.



Ann
Ciccolella



Judy
Thompson-Price



Jerry
Peperone

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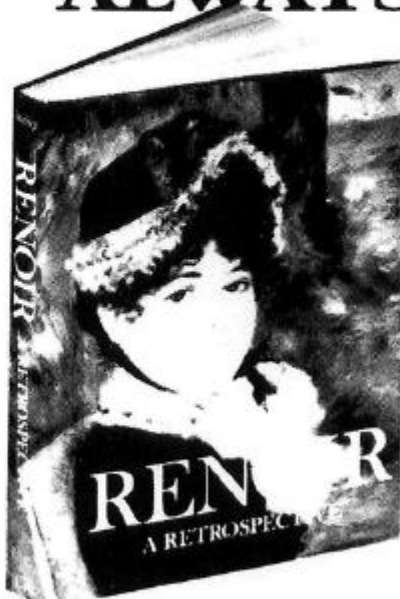
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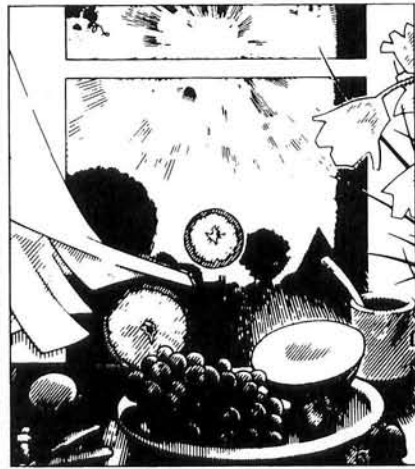
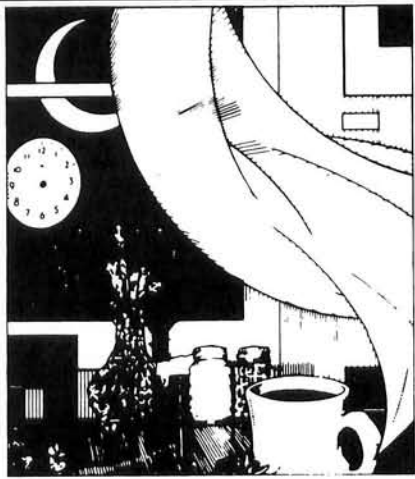
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STAFF BIOGRAPHIES

Cont'd.

Ann Hoste (Costume Designer), a 1984 graduate of the University of Texas, is Costume Designer and Assistant Professor of Theatre Arts at Boise State University. Her recent credits include *GYPSY* (BSU) and *THE CRUCIBLE* (Idaho Shakespeare Festival). This is Ann's fourth Zilker Summer Musical; Hillside audiences may remember her work from *CAMELOT*, *THE UNSINKABLE MOLLY BROWN*, and last year's hit *ANNIE*. Ann would like to acknowledge the volunteers and student crews who helped create the costumes for *INTO THE WOODS*.



Ann Hoste

Jay Michael Jagim (Scenic Designer) Having just completed his fourth season at Houston's Alley Theatre, Jay has designed the sets for 24 Alley productions. These include *THE BOYS NEXT DOOR*, *OTHER PEOPLE'S MONEY*, *HARVEY*, *ALBEE DIRECTS BECKETT*, *A CHRISTMAS CAROL*, *ROAD TO NIRVANA*, *STEEL MAGNOLIAS*, *WALTZ OF THE TOREADORS* and Edward Albee's production of *WHO'S AFRAID OF VIRGINIA WOLF?* which toured nationally as well as internationally to the Soviet Union and Lithuania. Jay's freelance credits include work at Stages Repertory Theatre, University of Houston, Houston's Children's Festival, and Oklahoma's Shakespeare Festival to name a few. Before his work in professional theatre, Jay was an Assistant Professor of Theatre Design at the University of Arkansas. Jay's scenic artistry in Austin includes productions of *THE PIRATES OF PENZANCE* and *ANNIE*. Jay will assume a faculty position at the University of California, Santa Barbara this fall.



Robert T. Whyburn

Robert T. Whyburn (Lighting Designer) This is Robert's second year of lighting design here in the park having designed last years' *ANNIE*. He has previously designed over 20 shows for Capitol City Playhouse. His designs have also been seen at Vortex Repertory Company (*BEIRUT*, *ROMEO AND JULIET*, and the Southwest American premiere of Vaclav Havel's *TEMPTATION*), Austin Community College (*PROMETHEUS BOUND*), Zachary Scott Theatre Center (*COLE*), University of Texas Department of Drama (*MEAN TO BE FREE*, *ANNA CHRISI* and *NEW VISIONS*) and at New York University's Tisch School of the Arts. He received an ACOT nomination for his work on *ANNIE* and has worked as Master Electrician for PepsiCo Summer Theatre.



Phillip Stansbury

Phillip Stansbury (Hair Designer) has worked as hair designer, stylist, and actor in Austin since 1976, beginning with *GREASE* at Gaslight Theatre and Zilker Hillside Theatre productions of *FIORELLO* and *THE MOST HAPPY FELLA*. In New York City he worked Off-Broadway for Joe Papp at The Public theatre and Broadway engagements included *LA CAGE AUX FOLLES* at the Palace. Phillip was also personal hairdresser for John Lone during his work in the films *THE LAST EMPEROR* and *THE MODERNS*. In addition to servicing his daily clientele, Phillip has designed hair for select Austin theatre productions including *ANYTHING GOES*, and *IRMA LA DOUCE* at Live Oak Theatre and the Summer Musical's *CARNIVAL* and *ANNIE*.



Kyle Corley

Marylee Boarman (Properties Designer) is relatively a newcomer to the area after moving to Austin from Los Angeles last November. While in California, Marylee developed and implemented an award-winning high school theatre department and directed productions of *OUR TOWN*, *BAREFOOT IN THE PARK*, *BLITHE SPIRIT*, *JOHN DOS PASSOS'S U.S.A.*, *GODSPELL*, *CHILDREN OF A LESSER GOD*, and *THE DIVINERS*. Since her arrival in Austin, Marylee has worked on Live Oak Theatre's productions of *THE KINGFISH*, *THE PIRATES OF PENZANCE* and *TALLEY'S FOLLEY*.



Charles Vinson

Stacey Harris (Sound Design) This is Stacey's fifth year with the Zilker Summer Musical. She is a member of the IATSE (local stagehands union). She graduated from U.T. with a Bachelor of Science in Communication. Stacey has worked in all aspects of sound in many different settings including stage, clubs and recording studios within the Austin as well as Houston and San Antonio areas. She has worked sound for numerous Paramount Theater productions including Joe Sears and Jaston Williams' *TUNA CHRISTMAS* and *FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

Kyle Corley (Assistant Director) is something of a Jack-of-all-trades, having previously worked in Austin as an actor (*LITTLE SHOP OF HORRORS*, *WHAT THE BUTLER SAW*, *A CHRISTMAS CAROL*), light operator/male understudy (*ANGRY HOUSEWIVES*), stage manager (*LA CAGE AUX FOLLES*), assistant director/stage manager (*JOE EGG*, *HAYFEVER*), and as director of his original script *SITCOM*. When not working in the theatre he spends his time writing. *INTO THE WOODS* marks his first Zilker Hillside Theatre Production.



John Harrison York

Charles Vinson (Assistant Music Director) returns as the Assistant Music Director after playing keyboards in last seasons *ANNIE*. He was pianist for the opera productions *TOSCA* at Capitol City Playhouse and *THE BALLAD OF BABY DOE* at U.T.. He has taught piano at Southwest Texas State University the past two years while completing his DMA in piano performance at The University of Texas. He was recently appointed Professor of Piano at Northwestern State University of Louisiana.

Neal Jodeit (Stage Manager) has worked at the Erwin Center, U.T.'s P.A.C. and drama department, and the Paramount since moving to Austin in February. Most recently he was Assistant Stage Manager for Live Oak's *The Pirates of Penzance*.

John Harrison York (Technical Director) John comes to us from Columbus, OH. where he is the facilities manager of the three stages at Players Theatre Columbus. After graduating from the University of Texas at Austin with a B.F.A. in drama Production, John moved to New York City where he has built scenery for Broadway and Off-Broadway shows, films, exhibits and television. *INTO THE WOODS* will mark John's seventh Zilker Production. He has served as technical director for five of the seven Zilker Summer Musicals he has been involved in including *CARNIVAL*, *CAMELOT*, and last year's *ANNIE*.

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