

The Friends of the Summer Musical
in cooperation with The City of Austin Parks and Recreation Department
present

The 32nd Annual Zilker Summer Musical



Annie

July 14 - August 4, 1990

Sponsored by Scott's Kentucky Fried Chicken,
Pepsi-Cola, H.E.B. Food/Drugs
Additional funding provided by the Austin Arts Commission,
Texas Commission on the Arts and Austin Aqua Festival

A Message from the Friends of the Summer Musical. . .



Leapin' Lizards! Welcome to the 32nd annual Zilker Summer Musical's production of ANNIE. We hope you enjoy tonight's show.

The Friends of the Summer Musical are excited to again be involved with one of the longest running, free-to-the-public musical theatre productions in the country and are committed to the continuance of this event for all central Texans to enjoy.

Tonight's show is made possible through the generosity of the businesses and people of Austin who have contributed thousands of dollars as well as thousands of volunteer hours. The Friends of the Summer Musical has worked to raise over 85% of the funds necessary to present this gift of musical theatre to the citizens of Austin. This year that translates to a commitment to raise over \$70,000. Please help us meet this commitment by giving generously as the actors pass among you at intermission.

The Friends of the Summer Musical is always looking for new members and fresh ideas. If you would like to be involved with the behind-the-scenes aspects of the Summer Musical or would like more information about the Friends, please indicate so on the card in this program.

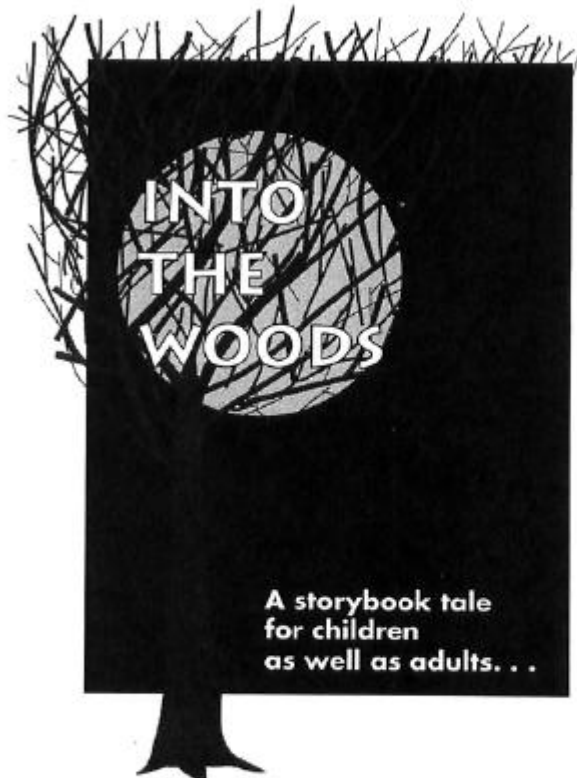
Now sit back and enjoy the show!

Sean Somoskey
Chair

THE ZILKER SUMMER MUSICAL

"An Austin Tradition For 32 Years"

1959 - Seventeen
1960 - Girl Crazy
1961 - Anything Goes
1962 - Wildcat
1963 - Finian's Rainbow
1964 - Brigadoon
1965 - Oklahoma!
1966 - The King and I
1967 - Once Upon a Mattress
1968 - A Funny Thing Happened
on the Way to the Forum
1969 - The Music Man
1970 - Oliver
1971 - Peter Pan
1972 - Hello Dolly
1973 - You're a Good Man Charlie Brown
1974 - Paint your Wagon
1975 - 1776
1976 - Lil Abner
1977 - Fiddler on the Roof
1978 - Pippin
1979 - Man of La Mancha
1980 - Jesus Christ Superstar
1981 - Fiorello!
1982 - The Most Happy Fella
1983 - How to Succeed in Business
Without Really Trying
1984 - Good News!
1985 - Guys & Dolls
1986 - Miss Liberty
1987 - The Unsinkable Molly Brown
1988 - Camelot
1989 - Carnival
1990 - Annie



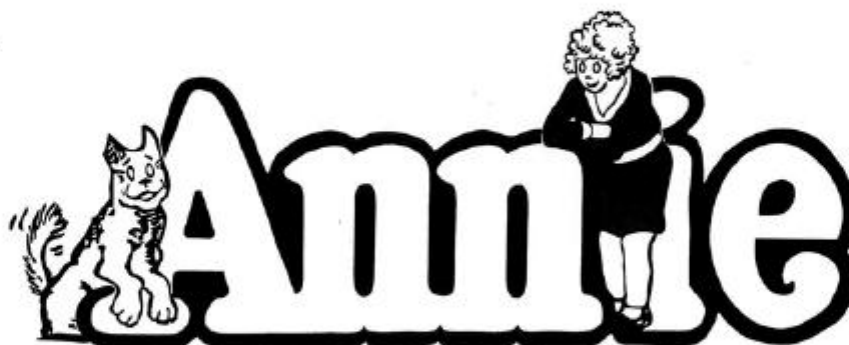
NEXT YEAR'S ZILKER SUMMER MUSICAL

(PENDING AVAILABILITY)

starring
Little Red Ridinghood, Cinderella, Rapunzel,
the Witch, Jack and the Beanstalk, the Baker and
his Wife, and many more of Grimm's characters

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The City of Austin Parks and Recreation Department,
Scott's Kentucky Fried Chicken and Pepsi-Cola

present
The 32nd Annual Zilker Summer Musical



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Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Presented on Broadway by Mike Nichols
Produced by
Stephen R. Friedman
The John F. Kennedy Center
for the Performing Arts
based on "Little Orphan Annie"[®]
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with

Anna Carapatyan
Paula Dedear
Karen Kohler
Jeff Osborn

Scotty Roberts
Jerry Troyer
Sandy Walper
Joe York

CHOREOGRAPHY
Judy Thompson-Price

MUSICAL DIRECTION
Noel Alford

SCENIC DESIGN
Bil Pfuderer

COSTUME DESIGN
Ann Means

LIGHTING DESIGN
Robert Whyburn

Produced and Directed by
BIL PFUDERER

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**Additional funding provided by H-E-B Food/Drugs, The Texas Commission on the Arts,
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A Little History...

On August 5, 1924, the comic-reading public found a lasting friendship in the *New York Daily News'* funny papers when a new character, originally drawn as "Little Orphan Andy," peeked out from the pages. Because some 40 comic strips at that time featured little boys, Captain Joseph Medill Patterson, founder and publisher of the *Daily*



"It's not that Annie was anti-education, it's just that sometime school interfered with her plans to fix the problems of the world."

the kisser. The public was enchanted with Annie's mischievous capers and colorful clichés of her tomboy-tinged personality and expressions such as "Leapin' lizards," and "Sufferin' sunfish" became household bywords.

Within one year from her first appearance Annie made the front page of *The Chicago Tribune*, a feat unheard of for comic strip characters. Harold Gray, the gangling farm boy from Kankakee, Illinois was not surprised — with no formal art training, he created Annie's character simply because of his own faith in her.

From the outset, Gray treated Annie as if she were his own flesh and blood offspring. A somber man with strong convictions, he had no children of his own — except Annie — and he talked about her as if she were a regular member of the family. In conversations, he would say, "Annie did thus and so," — never, "I had her do it." When asked why Annie never grew older with her birthdays, Gray explained that Annie "is the age of innocence. I figured I'd let the

readers grow up instead." From Annie's inception, Harold Gray held a tight grip on the comic strip and never allowed another artist to draw for him. Following Gray's death in 1968, Annie was drawn by other artists for the first time ever. In December, 1979, artist Leonard Starr began drawing a new version of the comic strip simply called Annie. In December, 1930, "Adventure Time with Little Orphan Annie," a radio serial made its debut and stayed on the air for 12 years.

On April 21, 1977, **ANNIE** opened on Broadway at the Alvin Theatre. Thomas Meehan, author of the Broadway show, explained that while the action of the musical is basically "Annie's odyssey"—her search for her parents—what the show is really all about is optimism. In early 1978, Columbia Pictures paid a record-breaking \$9,500,000 for the **ANNIE** film rights — \$4 million more than they had ever paid for a similar property.

Perhaps the best explanation of Annie's fame and her hold on the public's heartstrings was given in a letter by one of her admirers printed in the *Chicago Sunday Tribune* in 1925. "She is the voice of the people, democratic in the true sense of the word, sympathetic, strong for the underdog, not dazzled by wealth or shoddy gentility. Children love her and adults sigh for their own lost spontaneity and initiative of youth, seeing them in her. ... she is the eternal child that lives in the hearts of men and women. She is immortal, for she is the ingenious, plucky, resolute, honest, courageous spirit of young America."

Sufferin' sunfish! — America fell in love with Little Orphan Annie 56 years ago and we are still caught up in her optimism. The Zilker Hillside Theatre is proud to present **ANNIE** as its musical for 1990.



"With FDR in the White House, patriotism for Daddy Warbucks meant clearing out of the country till New Deal liberalism blew over."



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SPECIAL THANKS

Many individuals, organizations and businesses have contributed time, materials, and expertise to assist us in bringing you this production of the 32nd Annual Zilker Summer Musical, **ANNIE**.

These businesses contributed food, beverages, and team incentives to the 24-hour REHEARSE-A-THON.

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We encourage you to patronize these firms and express your personal appreciation for their support of the Summer Musical.

Many Thanks go to Lloyd and Arlene Storm, Lori Storm, Kim Storm, and Shari Garcia, for their work towards a successful Rehearse-A-Thon. Others who assisted in preparing refreshments and supporting the cast during the Rehearse-A-Thon were: Mary Pat Helton, Diana Henney, and Mary Louise Tindle.

Special thanks go to: **ALL** the volunteers and Friends of the Summer Musical, KAPT-FM 94.7 - Gary Shannon & Jeff Collins, KVUE-channel 24, KTBC-channel 7, Austin American Statesman, Maria Ciccicarelli, Erroll Mortland, Carolyn Nelson, Richard Parks, Tom Prentice, Catherine Sharpley, Dori Thornhill, St. Edward's University, Mary Moody Northern Theatre, Griffith Small Animal Hospital - Dr. Robert R. Griffith, D.V.M., Volunteer Center - Mary McGuire & Carol Green, Capital Metro, the Staff of the DAC, and PARD staff and crews, Zilker Park crews, and the Park Police.

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Principals



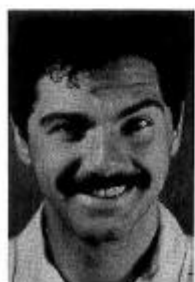
Anna Carapetyan (Annie) is an honor student at Bryker Woods Elementary and makes her theatrical debut in this production. She has performed and competed with the local children's dance company, Body Talk, under the direction of Kim Willett. She has studied ballet, tap, jazz and musical theatre for two years with the Joyce Willett School of Dance. In addition to dance and theatre, Anna loves art and math and won the city-wide spelling bee at the third grade level. Never finding enough hours in the day, Anna wants to keep acting, singing, dancing and maintaining straight A's. She hopes to grow up to be

an actress, dancer, singer, artist and writer.



Jerry Troyer (Daddy Warbucks) makes his first appearance on an Austin stage since portraying J. B. Biggley in the 1983 Zilker Hillside production of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Other local credits include Frederick in A LITTLE NIGHT MUSIC, The Sheriff in the Center Stage production of THE THREEPENNY OPERA, Cap'n Sandy in the Melodrama Theater production of STUCK FAST IN OLD TEXAS BAY OR THE SHOWBOAT MUST GO ON and the host in Zachary Scott Theater Center's production of THE CANTERBURY TALES. Jerry grew up in South Bend,

Indiana and attended Indiana University in Bloomington studying voice with Margaret Harshaw. Jerry works as a platemaker in the prepress department of Hart Graphics. Since he works the third shift, being in a show requires some time juggling and his appearance here would not have been possible without a lot of cooperation from Hart Graphics and Zilker Hillside Theatre.



Joe York (Rooster Hannigan) makes his seventh appearance in a Summer Musical. He performed as Marco the Magnificent in last year's production of CARNIVAL and has been featured as Lancelot in CAMELOT and Johnny Brown in THE UNSINKABLE MOLLY BROWN. From LONG DAYS JOURNEY INTO NIGHT to ANNIE, Joe has performed in a wide variety of roles in many plays and musicals including A LITTLE NIGHT MUSIC, THE BAKER'S WIFE, BLEACHER BUMS, BEYOND THERAPY, GREASE, COMPANY and 110° IN THE SHADE. Most recently he appeared as Nestor in Live Oak Theatre's

production of IRMA LaDOUCE. He has designed and directed productions including SHE LOVES ME, OLIVER!, IS THERE LIFE AFTER HIGH SCHOOL? and THE WONDER YEARS. Joe is the performing arts coordinator for the City of Austin Parks and Recreation Department.



Sandy Walper (Miss Hannigan) moved to Austin in 1985 and has appeared as Mrs. Hardcastle in SHE STOOPS TO CONQUER at Zachary Scott Theatre Center, as Ma Beckoff and the Torch Singer in TORCH SONG TRILOGY at Austin Community College, as Aunt Dan in Different Stage's AUNT DAN AND LEMON, as Hortense in THE BOYFRIEND at Capitol City Playhouse, as Catherine and Aunt Sadie in ALL THE WAY HOME and as Edith in THE RED SEA, both at Live Oak Theatre. She also appeared as Sarah in the original production of QUILTERS at the Denver Center Theatre Company. She has appeared

in regional and national commercials, films and print work and sometime this fall, she'll play Mother Goose in a BARNEY AND THE BACKYARD GANG video. She's been married to the same stable, patient man (John) for 33 years and, she really does love kids and dogs. If you don't believe her, ask to see her pictures of their very first grandchild, Katie.



Karen Kohler (Grace Farrell) appeared as Hilda in the 1989 Capitol City Playhouse production of THE NIGHT OF THE IGUANA, marking the end of a four-year hiatus from the stage during which she began a career, married, travelled abroad and moved to Texas. Her roles as Maria in WEST SIDE STORY, Laurie in OKLAHOMA and Tzeitel in FIDDLER ON THE ROOF are among her musical theatre favorites. She has enjoyed singing such operas as LA BOHÈME and THE TALES OF HOFFMAN. Highlights of Karen's career include performing under the baton of Lukas Foss at Carnegie Hall and

touring Italy with the Long Island University Chamber Singers. She and her husband, Robert, are members of the Austin Choral Union. Karen's performance in ANNIE (her first Summer Musical) is for her parents, who raised her near N.Y.C. and are relocating to Karen's native Germany after 21 years in the States.



Paula Dedear (Lily St. Regis) is a recent graduate from The University of Texas and was featured there in such shows as MERRILY WE ROLL ALONG, REVENGE OF THE SPACE PANDAS, DO BLACK PATENT LEATHER SHOES REALLY REFLECT UP? and THE BALD SOPRANO. Since graduation, she has performed with the Minnesota Repertory in productions of LITTLE SHOP OF HORRORS, WAIT UNTIL DARK and FIDDLER ON THE ROOF. Her most recent performances include THE BOYFRIEND at Capitol City Playhouse, MUCH ADO ABOUT NOTHING here on the Hillside and COMPANY at

Hyde Park Theatre. Paula has choreographed Hyde Park's COMPANY, Live Oak's THE SORCERER, and directed and choreographed West Lake High School's GUYS & DOLLS.

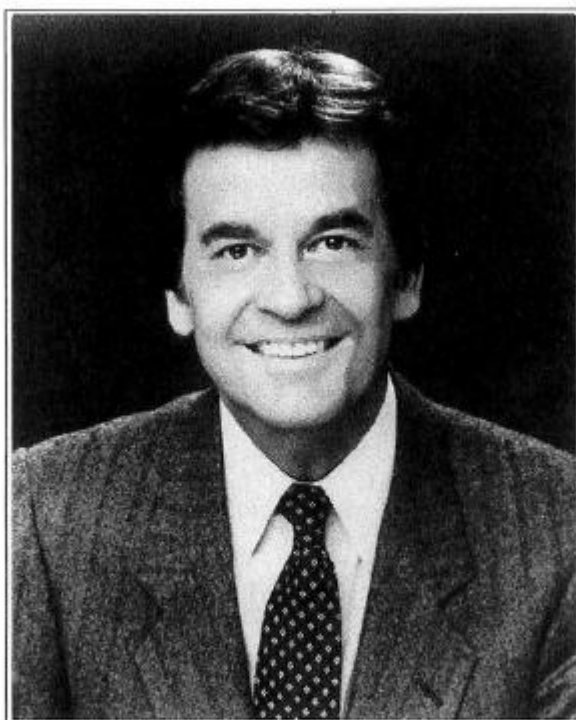


Jeff Osborn (President Franklin Delano Roosevelt) holds a BFA in theatre from Southwestern University. He has worked in theatre capacities including director of STAR SPANGLED GIRL and costumer for TOM SAWYER and Edward Albee's MALCOLM. His musical roles include Eli Gallo in THE FANTASTICS, Ali Hakim in OKLAHOMA!, Lucky in GOOD NEWS!, and James Gordon Bennett in MISS LIBERTY. His last Hillside performance was as Shamus Tobin and Monsignor Ryan in THE UNSINKABLE MOLLY BROWN.



Scotty Roberts (Bert Healey) makes his eighth appearance in a Summer Musical. In addition to his performance as Grobert in last summer's CARNIVAL, he has played various roles in Hillside productions of MISS LIBERTY, GUYS & DOLLS, THE UNSINKABLE MOLLY BROWN, THE MOST HAPPY FELLA, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and CAMELOT. He has appeared on several stages in Austin; at Hyde Park Theatre in IS THERE LIFE AFTER HIGH SCHOOL?, at Live Oak Theatre in ANYTHING GOES, A THURBER CARNIVAL, IRMA LaDOUCE and the recent THE

WONDER YEARS, and currently as Aesop at Capitol City Playhouse in their Saturday Morning Children's Theatre production of THE TORTOISE AND THE HARE (the sequel).



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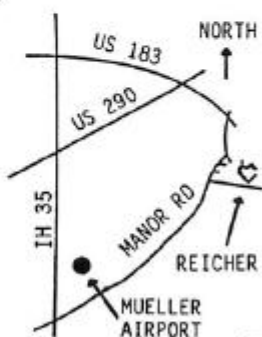
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Orphans

Lucy Carapetyan spent the last year on stage as the youngest member of Body Talk, a local children's dance company. She has studied ballet, tap, jazz and musical theatre for three years at the Joyce Willett School of Dance. This year her song and dance solo "Broadway Baby" brought her a first place award at each of the three competitions entered. A kindergarten graduate of Bryker Woods Elementary, Lucy wants to grow up to be a dancer, actress, spelling bee champ, singer, artist and dentist.

Madolyn Irene Savercool just finished seventh grade at Martin Junior High School. She has acted in many local productions including THE KING AND I (Taylor High School), SISTER MARY AGNES TELLS IT LIKE IT IS (UT Theater Collective), HOW TO EAT LIKE A CHILD (The Acting Studio), and TOM LEHRER IS ALIVE AND WELL... (Rieve Gauche Productions). Her future plans are to attend Texas A & M, get a veterinary degree and become an actress.

Aiesha Chelon Bishop, an incoming seventh grader at Burnet Middle School, is making her first appearance in a Summer Musical. She has studied tap, ballet, jazz, musical theatre and gymnastics at Joyce Willett School of Dance for nine years. She is also one of the original members of Body Talk dance company under the direction of Kim Willett. Aiesha is a four-time national dance champion, and she also performed with the City Wide Elementary Choir at U.T.

Rashunda Smith is a sixth grade student at Dobie Middle School where she received the President's Award for Academic Excellence this year. She has appeared in MGM's FAME, as well as TIMES LIKE THESE and CINDERELLA MEETS THE WOLFMAN. Rashunda has studied tap, ballet, jazz and baton twirling at River City Twirl and Dance for seven years and performs locally with the group Smyte. She has won numerous local, state and national awards in baton twirling competitions. ANNIE marks Rashunda's first Zilker Summer Musical.

Alexandra Budziszewski, a fifth grader at St. Andrew's Episcopal School has acted in THE WIZ, OLIVER!, and THE MIRACLE WORKER. She plays cello with the U.T. String Project and sings in her church's junior choir. Last year, inspired by a Cole Porter number in an "I Love Lucy" episode, she and a friend developed and performed a "Friendship" skit for the church's talent show. Alexandra plans a dramatic career—teaching, acting or directing. This is her first year in the Zilker Summer Musical.

Andrea Biderman, a fifth grader at Highland Park Elementary, is making her first appearance in the Zilker Summer Musical. She has performed in her school plays and productions at Kids Acting Studio. In her spare time Andrea enjoys gymnastics, dancing, camping and music. Andrea hopes to pursue her dreams to become an actress.

Sarah Stevens is an A+ student at Sacred Heart Catholic School and will be in the third grade next fall. She has taken dance with Joyce Willett Dance Studio for five years and currently dances with the performing company, Body Talk. Sarah's first role was Bielka in FIDDLER ON THE ROOF. She is an active Brownie Scout and enjoys reading and swimming.

Melanie Smith is a happy, energetic eight-year-old making her debut musical performance. She has appeared with the MGM/UA cast of FAME and most recently in THE COLORED MUSEUM at Live Oak Theatre. Melanie enjoys singing, running and playing her guitar. She is a third grade honor student and her favorite subject is math. Melanie loves performing and says "someday I would like to make lots of money entertaining people and making them happy!"

Katy Pyle is making her debut in a Zilker Summer Musical. Performing in ANNIE is such a dream come true that a family move to the Caribbean island of St. Lucia has been delayed until the show ends. Austin theatre-goers have seen Katy in HIGH HOPES AND HEAVY SWEATSHIRTS, THE KING AND I, and ANNIE GET YOUR GUN. Her resume includes commercials, U.T. films, modeling, local television, Stage Song, and Hill Country Players productions. Katy enjoys swimming, sailing, ice skating, computer games, and playing the piano.

Cora Rebecca Vestal, born in White Bear Lake, Minnesota, has lived most of her life in southwestern Connecticut. This is not Cora's first experience as an orphan—last summer she was in OLIVER at Southwestern University in Georgetown where she currently lives. A student at Kirby Hall School in Austin, Cora has taken piano, violin, drama, gymnastics and tap as extracurricular activities and likes to read and swim in her spare time. Someday she hopes to be a singing veterinarian.

Neysa Joseph-Orr was born in San Antonio where she started gymnastic lessons at the age of four. She has studied ice skating and is an accomplished athlete, as well as an award-winning artist. Neysa completed sixth grade at Bryker Woods where she was flutist in the school band, and plans to attend the Kealing Junior High School science magnet program. Neysa made her Austin stage debut in Capital City Playhouse's production, MAGGS, THE TEN-THOUSAND-YEAR-OLD WOMAN AND THE GRANDMAMAS.

Lydia Lunning is a fourth grade student at Highland Park Elementary. Her favorite subjects are reading, math and science. She has studied acting with Dede Clark and she has taken lessons in tap and jazz at the Austin Dance Academy. Lydia's ambition to be in a Zilker Hillside Musical was born when she saw the 1985 production of GUYS AND DOLLS (her mother was playing in the orchestra). She still knows the words to all of Adelaide's songs. In her spare time Lydia studies the violin with her mother. She would love to pursue a career as an actress.

Eliza "Wren" Andersen makes her Hillside debut in ANNIE. Other theatre credits include Gaby in SAVE THE ARMADILLO KIDQUARTERS, Winthrop and Baby Oyster in ALICE IN BLUNDERLAND, and Fairy Godmother in CINDERELLA. She has done local television shows, local, regional and national commercials, and the movie "Hot Spot." An honor student, Wren's activities include singing, public speaking and piano. The youngest of four performing children, Wren plans to continue acting, singing and designing costumes.



Lucy Carapetyan



Madolyn Savercool



Aiesha Chelon Bishop



Rashunda Denise Smith



Alexandra Budziszewski



Andrea Biderman



Sarah Stevens



Melanie Smith



Katy Pyle



Cora Rebecca Vestal



Neysa Joseph-Orr



Lydia Lunning



Eliza "Wren" Andersen

Cast, Scenes and Musical Numbers

ACT I

Scene 1 — 1933 - New York City

MOLLY Lucy Carapetyan
 PEPPER Madalyn Savercool
 DUFFY Aiesha Chelon Bishop
 JULY Rashunda Denise Smith
 TESSIE Alexandra Budziszewski
 ANNIE Anna Carapetyan
 KATE Andrea Biderman
 CLARA Sarah Stevens
 IRIS Melanie Smith
 GUSSIE Katy Pyle
 MICKY Cora Rebecca Vestal
 MARIA Neysha Joseph-Orr
 CARRIE Lydia Lunning
 SPARKY Eliza "Wren" Andersen
 MISS HANNIGAN Sandy Walper
 BUNDLES McCLOSKEY Phil Allen
Maybe Annie and the Orphans
It's A Hard Knock Life Annie and the Orphans

Scene 2 — The Lower East Side

AN APPLE SELLER Kathy Stice
 DOG CATCHERS Jerome LeBlanc, Daniel Moncivais
 LT. WARD Steven Salzman
 SANDY by Herself
Tomorrow Annie

Scene 3 — A 'Hooverville' under the 59th Street Bridge

ARTIE Daniel Moncivais
 MARY Ellen Gerhard
 EDDIE Jerome LeBlanc
 FRED Randy Storm
 IRA Jeff Osborn
 SOPHIE, the Kettle Corinne Davis
 PEGGY Patti Battani
 HOOVERITES Phil Allen, Ralph Altenhofen,
 Molly Costen, Christina Dahlberg, Jeff Glenn,
 Tony Haden, Hink Johnson, Mark Passarella

We'd Like To Thank You Herbert

Scene 4 — Miss Hannigan's

GRACE FARRELL
Little Girls

Scene 5 — The Warbucks Ma

DRAKE
 MRS. GREER
 MRS. PUGH
 ANNETTE
 CECILLE
 SERVANTS Phil
 Jeff Glenn, Jerome L
 OLIVER WARBUCKS
I Think I'm Gonna Like It Here

Scene 6 — Times Square and

STAR-TO-BE
 ROXIE USHER
 N. Y. C.

Scene 7 — Hannigan's Office

ROOSTER HANNIGAN
 LILY ST. REGIS.
Easy Street

Scene 8 — The Warbucks Ma

You Won't Be An Orphan For Lo
Maybe (Reprise)

ACT

Scene 1 — Broadcast Studio

JIMMY JOHNSON
 BERT HEALEY
 SOUND EFFECTS MAN ...
 ENGINEER
 FRED McCracken

BEST WISHES TO ANNA (ANNIE)



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Office at the Orphanage

..... Karen Kohler
..... Miss Hannigan

Mansion, 5th Avenue

..... Robert Kohler
..... Corinne Davis
..... Molly Costen
..... Christina Dahlberg
..... Kathy Stice
..... Phil Allen, Patti Battani, Dona Fradenburg,
..... LeBlanc, Daniel Moncivais, Randy Storm
..... Jerry Troyer
..... Grace, Annie, Servants

and The Roxie Theatre

..... Molly Costen
..... Kathy Stice
..... Grace, Warbucks, Annie,
..... Star-To-Be, The Company

ce at the Orphanage

..... Joe York
..... Paula Dedear
..... Rooster, Lily, Miss Hannigan

Mansion

Long Grace, Annie,
..... Warbucks and Servants
..... Annie

ACT II

o of Radio Station WEA/NBC

..... Jeff Glenn
..... Scotty Roberts
..... Hink Johnson
..... Randy Storm
..... Jerome LeBlanc

NBC PAGES Tony Haden, Mark Passarella
RONNIE BOYLAN Patti Battani
BONNIE BOYLAN Dona Fradenburg
CONNIE BOYLAN Ellen Gerhard
Maybe (Reprise) Annie
You're Never Fully Dressed Without a Smile The Boylan Sisters

Scene 2 — Hannigan's Office at the Orphanage

Never Fully Dressed Without a Smile (Reprise) Orphans
Easy Street (Reprise) Rooster, Miss Hannigan and Lily

Scene 3 — Cabinet Meeting Room in Washington, D. C.

PRESIDENT FRANKLIN DELANO ROOSEVELT Jeff Osborn
LOUIS HOWE Ralph Altenhofen
HAROLD ICKES Hink Johnson
CORDELL HULL Daniel Moncivais
FRANCIS PERKINS Ellen Gerhard
HENRY MORGANTHAU Scotty Roberts
MARINE GUARD Steven Salzman
Tomorrow (Reprise) Annie, Roosevelt, Warbucks
and Cabinet Members

Scene 4 — The Warbucks Mansion

Something Was Missing Warbucks, Annie and Servants
I Don't Need Anything But You Warbucks, Annie, and Servants
New Deal For Christmas Warbucks and The Company

UNDERSTUDIES (will be announced when they perform) MOLLY - Sarah Stevens;
PEPPER - Cora Rebecca Vestal; DUFFY - Lydia Lunning; JULY - Eliza "Wren" Andersen;
TESSIE - Neysa Joseph-Orr; ANNIE - Katy Pyle; KATE - Melanie Smith; MISS HANNIGAN
- Paula Dedear; BUNDLES McCLOSKEY, ROOSTER HANNIGAN and FRED
McCRACKEN - Daniel Moncivais; LT. WARD and MARINE GUARD - Jerome LeBlanc;
SOPHIE, the Kettle, RONNIE BOYLAN and FRANCIS PERKINS - Christina Dahlberg;
GRACE FARRELL and MRS PUGH - Dona Fradenburg; DRAKE and ENGINEER
- Ralph Altenhofen; MRS. GREER, ANNETTE and STAR-TO-BE - Patti Battani;
CECILLE - Ellen Gerhard; OLIVER WARBUCKS - Jeff Osborn; LILY ST. REGIS,
BONNIE BOYLAN - Molly Costen; JIMMY JOHNSON and CORDELL HULL - Steven
Salzman; BERT HEALEY and HAROLD ICKES - Randy Storm; CONNIE BOYLAN
- Kathy Stice; LOUIS HOWE - Jeff Glenn; HENRY MORGANTHAU - Phil Allen.

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Ensemble

Phil Allen makes his fifth appearance in a Zilker Summer Musical in ANNIE. A native Austinite, he majored in music and business management at UT and is currently an assistant branch manager with Southwest Savings. He has appeared in four Summer Musicals over the last 20 years, including OLIVER and last summer's CARNIVAL. He also performed the roles of Lewis in PIPPIN and Castor in CAMELOT and the Steward in ANYTHING GOES at Live Oak Theatre.

Ralph Altenhofen marks his debut on the Zilker Hillside Stage in ANNIE. Coming from West Germany as a volunteer through an international peace organization he is now working in Austin with Project Transitions. He is also a member of the Capitol City Men's Chorus. After several years of tap dance classes, workshops in improvisation and dance theatre, he participated in alternative theatre productions in Germany. He loves the musical theatre and he's a roller coaster-addict.

Patti Battani makes her Hillside debut in ANNIE. No stranger to musical theatre, she has had leading roles in BRIGADOON, CAMELOT, THE MUSIC MAN, YOU'RE A GOOD MAN, CHARLIE BROWN, THE SOUND OF MUSIC, A LITTLE NIGHT MUSIC, MY FAIR LADY, and numerous cabaret shows. Other credits include THE BARTERED BRIDE, MERRY WIVES OF WINDSOR, AMAHL AND THE NIGHT VISITORS, CARMEN and MADAME BUTTERFLY with the Austin Lyric Opera. Patti has a music education degree and pursues a teaching and performing career.

Molly Costen, a newcomer to the Zilker Summer Musical, recently acquired a degree in vocal performance from The University of Texas at Austin. She has performed with the Austin Choral Union and the Austin Lyric Opera Company and currently performs with the Central Texas Children's Theatre Company. Previous roles include Anita in WEST SIDE STORY, and Eliza Doolittle in MY FAIR LADY. Working as office manager of Three Ring Service, an entertainment/singing telegram company, Molly teaches music at the Dancer's Workshop Theatre Arts Camp.

Christina C. Dahlberg is a dedicated 10-year veteran of the Zilker Summer Musicals. Past productions include PIPPIN, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, MOST HAPPY FELLA, GOOD NEWS!, GUYS & DOLLS, MISS LIBERTY, THE UNSINKABLE MOLLY BROWN, CAMELOT, and last summer's CARNIVAL. Christina says Summer Musicals are a healthier addiction than most, and encourages everyone out there to get involved. When she isn't playing on the stage or singing in her church choir, she works as a teller at Southwest Savings.

Corinne Davis, one of the last of the big band singers, first came through Austin on one nighters as vocalist with the Jan Garber Band. She later settled here with hubby jazz musician Bill Davis, and is presently vocalist for Clifford Zirkel's Big Band. ANNIE is Corinne's fifth Zilker Summer Musical - she has performed here as Berthe in PIPPIN, Professor Kenyon in GOOD NEWS!, and in productions of CAMELOT and THE MOST HAPPY FELLA.

Dona Eileen Fradenburg is a four year veteran of the Zilker Summer Musicals. Just last year she appeared in very nearly concurrent productions of ANYTHING GOES at Live Oak Theatre, GODSPELL at University Presbyterian Church, and CARNIVAL here at the Hillside Theatre. She is now relaxing in a full-time teaching position at First Baptist Church and is taking her final courses at the University. December will mark the end of a five-year stint as a music education major, and hopefully the beginning of a teaching position in or around Austin.

Ellen Gerhard moved to Austin as a lifestyle management consultant and hopes to infiltrate the theatre scene here. ANNIE marks her local theatrical debut. She performed extensively in productions at New Mexico State University (where she acted under the directorship of Mark Medoff) and in the community theatre there. Her credits include performances in MAN OF LA MANCHA, PIPPIN, GODSPELL, 1776, SUGAR, TWELFTH NIGHT, 6 RMS RV VUE, AH, WILDERNESS and THE SUNSHINE BOYS. Ellen has also performed with the Austin Choral Union.

Jeffrey Glenn joins the Zilker Summer Musical for the first time. He has lived in Austin for the last eight years, coming from San Antonio to attend U.T. where he was seen in CABARET and JOHN JACOB NILES - THE EARLY YEARS. Other productions he appeared in include HEROES, SEVEN WERE HANGED, BEYOND THERAPY, and ALICE IN WONDERLAND. Jeffrey has spent the last few years commercial modeling in Texas.

Tony Haden appears in his third Zilker Summer Musical, having performed in CARNIVAL, and as young Tom of Warwick in CAMELOT. He has also performed in GYPSY at Capitol City Playhouse, and in THE MEMBER OF THE WEDDING, A CHRISTMAS CAROL, and as Crown Prince Chulalongkorn in THE KING AND I at Zachary Scott Theatre Center. Tony is a volunteer staffer with the Summer Playground Program and will be a student at Lanier High School this year.

Hink Johnson makes his seventh appearance in a Zilker Summer Musical. Hink performed in PETER PAN, 1776, and PAINT YOUR WAGON, and worked behind the scenes on three other Hillside Productions. Other credits include roles in BRIGADOON, THE CHERRY ORCHARD and the PIRATES OF PENZANCE as well as singing in numerous musical revues. Hink sings with the Round Rock Community Choir and is a teacher/designer with a northwest Austin art studio.

Robert Kohler played husband to his wife, Karen, as Wolfgang in Capitol City Playhouse's production of NIGHT OF THE IGUANA. ANNIE is only Rob's second outing in theater, although he has done a few turns on stage with the Austin Choral Union. Nonetheless, Rob feels adequate to the role of Drake, the butler, as he is the Kohler household domestic engineer, baking the bread Karen brings home while he writes for his Master's degree in Philosophy at UT.



Phil Allen



Ralph Altenhofen



Patti Battani



Molly Costen



Christina C. Dahlberg



Corinne Davis



Dona Eileen Fradenburg



Ellen Gerhard



Jeffrey Glenn



Tony Haden



Hink Johnson



Robert Kohler

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Ensemble



Jerome
LeBlanc

Jerome LeBlanc is a four-year veteran of the Zilker Hillside Theater, having appeared in *MISS LIBERTY*, *THE UNSINKABLE MOLLY BROWN*, *CAMELOT*, and *CARNIVAL*. Jerome, a native of Austin, graduated from UT in 1989 and holds a Bachelor of Science Degree in Mathematics and a teaching certificate. He is currently a manager at Presidio's Northcross Six Theatre. In addition to the Zilker Hillside, Jerome appeared in *PARD's A EWELTIDE CAROL*, *GODSPELL* at University Presbyterian Church, and *ANYTHING GOES* at Live Oak Theater.



Daniel
Moncivais

Daniel Moncivais is appearing in his fifth summer musical. He was last seen during Christmas performing at Yulefest with the Zilker Hillside Singers. Daniel also performs with Front Row Center. At Hyde Park Theatre he played David in *COMPANY*, Pedro in *MAN OF LA MANCHA*, and took over the title role in *DRACULA* in one week. He has also been seen as the Captain in *ANYTHING GOES* at Live Oak Theatre; in *GODSPELL* at University Presbyterian Church, in the G & S Society production of *TRIAL BY JURY*, and in *LA BOHÈME* with the U.T. Opera Theatre.



Mark
Passarella

Mark Passarella is making his third appearance in a Zilker Summer Musical. He performed at the Hillside in *CAMELOT* and last summer's *CARNIVAL*. Other credits include the roles of Louis in *THE KING AND I* and Peter Cratchitt in *A CHRISTMAS CAROL* at Zachary Scott Theatre Center, Charlie in the U.T. Pizazz production of *WHAT I DID LAST SUMMER*, and an ensemble member in the United Presbyterian Church production of *CELEBRATION*. This August Mark will be playing the leading role of Curly McClain in the U.T. Pizazz production of *GREEN GROW THE LILACS*.



Steve
Salzman

Steven Salzman is a 1990 graduate of The University of Texas at Austin Department of Drama. Originally from Houston, he has been an Austin resident since 1982. Among his stage credits Steven lists "Gemini" at Capital City Playhouse, "A Midsummer Nights Dream" and "Treasure Island" at U.T. "Annie" marks Steven's debut on the Zilker Hillside Stage. He is currently employed by the Hyatt Regency Hotel and Resort Corporation.



Kathy Stice

Kathy Stice is gladly welcomed back for her second Zilker Summer Musical. In last year's musical *CARNIVAL* she sold lollipops, this year she's selling apples. Kathy has been working as an administrative assistant for the Texas School Services Foundation for the past three years. In the fall she plans to attend U.T. and fulfill her life-long dream of studying vocal performance. Kathy has sung as a member of River City Pops, the Zilker Park Singers, and in the choir at Central Presbyterian Church.



Randall J.
Storm

Randall J. Storm makes his seventh consecutive appearance in a Zilker Summer Musical. He has performed with the University of Texas Longhorn Singers, the Longhorn Band, River City Pops and Front Row Center. Randy is a founding member of the Zilker Park Singers, a vocal ensemble that premiered last Christmas at *PARD's Yulefest*. He is employed by the Comptroller of Public Accounts as a project consultant and is the STRADIS project life-cycle methodology coordinator. Randy is also on the board of the Friends of the Summer Musical and worked this year as their volunteer and Rehearse-a-thon coordinator.



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Orchestra

Violin	Mary Helen Harris
Cello	Joanna Gonzales
String Bass	Anna Nacias
Woodwinds	Valerie Bugh,
	Jeff Flagg, Donna Burks, LeAnne Morales,
	Donna Badgwell, Leah Reitz
Trumpets	John Wilkinson, David Cross
Trombones	Michael Moore, David Borland
Tuba	Charles Schwobel
Piano	Charles Vinson
Synthesizer	Mark Alexander
Percussion	Mike Koenning



Sandy

Sandy is making her theatrical debut in *ANNIE*, playing one of the most well known canines in American literature. A native Austinite of uncertain parentage, Sandy was discovered at the AUSTIN HUMANE SOCIETY Animal Shelter and has been studying acting with her trainer, DIANA SMITH. She'd also like to thank the Griffith Small Animal Hospital for donating all her tests and shots.



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 PRODUCTION COORDINATOR Joe York*
 CHOREOGRAPHER Judy Thompson-Price
 ASSISTANT CHOREOGRAPHER Carlos Santos
 CHILDREN'S ACTING COACH Don Hale
 MUSIC DIRECTOR/ORCHESTRA CONDUCTOR Noel Alford
 REHEARSAL ACCOMPANIST Jim Fritzer
 PRODUCTION TECHNICAL DIRECTOR John York
 COSTUME DESIGNER/WARDROBE MANAGER Ann Means
 ASSISTANT COSTUME DESIGNER Cynthia Turnbull-Langley
 LIGHTING DESIGNER Robert Whyburn
 SCENIC DESIGNER Bil Pfuderer
 ASSISTANT SCENIC DESIGNER John York
 ANIMAL TRAINER Diana Smith
 SCENIC ARTISTS Jay Jagim, Michael Carroccio,
 Bil Pfuderer (USAA***)
 PROPERTIES DESIGNER Lynn Marie Johnson
 HAIR AND MAKE-UP DESIGN Phillip Stansbury
 CHILDREN'S HAIR AND MAKE-UP Carol Schlecht
 ASSISTANT DIRECTOR/STAGE MANAGER Richard Williford
 PRODUCTION STAGE MANAGER Bill McMillan
 MASTER ELECTRICIAN/DECK ELECTRICIAN Steven Truitt*
 ZILKER THEATRE STAGE MANAGER Robert M. Morgan
 LIGHT BOARD OPERATOR Bob Fishbeck*
 MASTER CARPENTERS Patrick Crowley, Stephen Steward,
 John Ortega, John York
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 Gabriel Reyes, Sean Somoskey, Ellen Sullivan,
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 Louis Hernandez, Christopher Carrales,
 Gene Rucker**, Steve Burleson**, Leo Perez**,
 Brian LeBlanc**, John Whitley**
 SCENERY PAINTING John McFarland, Sean Somoskey,
 Theresa Vasquez**
 STAGE RUNNING CREW Sean O'Hare (Head),
 Patrick Crowley, Jon Ortega, Stephen Steward,
 Scott Stewart, John McFarland
 FOLLOW SPOT OPERATORS Heather Hasty, Jennifer Hecker
 COSTUME CUTTERS/DRAPERS/STITCHERS Amy Birnbaum,
 Mary Chambers, Marsha Evers, Suzanne Hassler,
 Joan McAdams, Robin McGee, Hiroko Miller, Nina Proctor,
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Bil Pfuderer. ANNIE marks Bil's 10th summer musical as director. He has designed sets for GUYS & DOLLS and ANNIE and acted in CAMELOT and CARNIVAL. As Musical producer he is in charge of all phases of the productions and acts as artistic supervisor. Bil's acting and directing credits cover a wide range and he has performed, designed or directed over 300 productions in his career encompassing Broadway, Off-Broadway, regional and foreign theatre as well as radio, TV and film. Local audiences will remember his productions of THE SERPENT and THE GLASS MENAGERIE at St. Edward's University, GREASE and ONE FLEW OVER THE CUCKOO'S NEST at the Gaslight Theatre, THE BAKER'S WIFE at Center Stage and Independent productions of POE and BLEACHER BUMS.



Judy Thompson-Price One of the most decorated and experienced choreographers in Austin, Judy has received eight Austin Circle of Theatre awards for her innovative and energetic dances in productions including GREASE, FIORELLO!, THE MOST HAPPY FELLA, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, GOOD NEWS!, GUYS & DOLLS, MISS LIBERTY, THE UNSINKABLE MOLLY BROWN, CARNIVAL and CAMELOT. Judy has choreographed recent productions of IRMA LaDOUCE and ANYTHING GOES at Live Oak Theatre and WEST SIDE STORY and THE BEST LITTLE WHOREHOUSE IN TEXAS at Southwestern University where she is head of the dance department. Judy also owns and operates her own studio, The Dance Center.



Noel Alford



Ann Means



Robert
Whyburn



Philip
Stansbury



Lynn Marie
Johnson



Richard
Williford



Bill McMillin



John York



Carlos Santos



Cynthia
Turnbull-
Langley

Noel Alford. Noel has been a composer, arranger, performing pianist and musical director of many Austin productions over the last 16 years. Musicals to his credit include THE BAKER'S WIFE, THREE-PENNY OPERA and ZORBA for Center Stage, A LITTLE NIGHT MUSIC and 110° IN THE SHADE at Zachary Scott Theatre Center and THE UNSINKABLE MOLLY BROWN, CAMELOT and CARNIVAL at the Hillside Theatre, ANYTHING GOES, IRMA La DOUCE and most recently THE WONDER YEARS at Live Oak Theatre. Noel has also written and produced a number of Children's musicals.

Ann Means. Ann is returning for her third Summer Musical. Zilker audiences are familiar with her work for CAMELOT and THE MERRY WIVES OF WINDSOR. Ann has received two ACOT awards - for THE UNSINKABLE MOLLY BROWN and another last year for THE MISANTHROPE. Ann began the designs for ANNIE while finishing a year as visiting faculty at Kenyon College. This fall, she moves to Boise State University as assistant professor of theatre arts and looks forward to more costume design. Ann wants to acknowledge the volunteers who put in many hours to make the costumes for ANNIE.

Robert Whyburn. A senior at The University of Texas, Robert has designed over 15 shows at Capitol City Playhouse including THE SEAGULL, NIGHT OF THE IGUANA, SOMETHING'S AFOOT and ANGRY HOUSEWIVES. Robert drew special notice for his lighting design of Vortex Repertory Company's recent production of BEIRUT. Other designs for Vortex include the southwest United States' premiere of Vaclav Havel's TEMPTATION, and the current production of ROMEO AND JULIET. At UT he designed ANNA CHRISTI and NEW VISIONS.

Phillip Stansbury. Phillip has worked as hair designer, stylist and actor in Austin since 1976, beginning with GREASE at Gaslight Theatre and Zilker Hillside Theatre productions of FIORELLO and MOST HAPPY FELLA. In New York City he worked Off-Broadway for Joe Papp at The Public Theatre and Broadway engagements included LA CAGE AUX FOLLES at the Palace. Phillip was also personal hairdresser for John Lone during his work in the films THE LAST EMPEROR and THE MODERNS. Now, in addition to servicing his daily clientele, Phillip continues to design hair for select Austin theatre productions including ALL THE WAY HOME, ANYTHING GOES, and IRMA LaDOUCE at Live Oak Theatre and last summer's Zilker Summer Musical, CARNIVAL.

Lynn Marie Johnson. Lynn has designed props for many Austin productions including THE NIGHT HANK WILLIAMS DIED, I'M NOT RAPPAPORT, A CHRISTMAS CAROL, SWEET BIRD OF YOUTH, IRMA LaDOUCE, THE WONDER YEARS, and co-directed THE KING AND I for Taylor High School. An assistant feature film editor and production manager for Texas Motion Picture Services of Austin, Lynn worked on such features as BREAKAWAY, OUTLAW BLUES, THE ADVENTURES OF JODY SHANNON, and BBC's EINSTEIN'S 100TH ANNIVERSARY PRODUCTION for PBS. She is also a freelance film and commercial production assistant and has done voice talent for local TV and radio commercials. Currently Lynn works in advertising/marketing for Houston Instruments.

Richard Williford. Richard began writing short stories and one-act plays as a teen. He scripted, produced, and directed the musical television drama, CHRISTMAS IS . . . , before putting aside artistic interests to earn a Masters Degree from San Antonio's Trinity University. Last year he photographed the Zilker Summer Musical, CARNIVAL, and the University Presbyterian Church spring musical, CELEBRATION. Richard began work for ANNIE as associate producer but shifted roles to become assistant director. Richard is a systems analyst for the State of Texas. After hours he enjoys writing, listening to New Age and classical music and spending a family-style "guys night out" with his ten-year-old son, James.

Bill McMillin. Bill has been stage managing local Austin productions for the past 11 years since receiving his B.A. in Theatre Arts from St. Edward's University. Some of his credits include CRACKERJACK, DOUBLEPLAY, BUTTERFINGERS ANGEL, A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE, THE VISIT and THE PERFECT PARTY at Live Oak Theatre and THE LIGHTS ARE ON and THE MUSICAL COMEDY MURDERS OF 1940 at Zachary Scott Theatre Center. Bill serves on the Board of Directors of the Austin Circle of Theatres and is an active volunteer for ZSTC. In September he will stage manage his third Sigma Delta Xi ANNUAL GRIDIRON SHOW at the Paramount Theatre. ANNIE is Bill's first Zilker Hillside Summer Musical.

John York. John has been keeping busy in New York City building scenery for Broadway and Off-Broadway shows, films, exhibits and television. His next move will be to Columbus, Ohio, where he will take over as facilities manager of the three stages at Players Theatre, Columbus. John holds a B.F.A. in drama production from The University of Texas at Austin. ANNIE will mark John's sixth Zilker production - he has served as technical director for four of the six Zilker Summer Musicals he has been involved in, including THE UNSINKABLE MOLLY BROWN and CAMELOT.

Charles Santos. A native of San Antonio, Charles has been studying dance for the past seven years and has trained with Lar Lubovitch, Yacov Sharir, Kate Warrin, Sharon Vasquez, Leon Danielian and Ricardo Garcia. As part of an international music tour of 1980, Charles spent the year performing extensively in Europe and Mexico. He has performed for six years with the Sharir Dance Company. Charles danced in Zilker Summer Musicals GUYS & DOLLS and GOOD NEWS!

Cynthia Turnbull-Langley. Cynthia has an MFA in costume design from The University of Texas at Austin and is a former theatre faculty member at the University of Alabama. She has worked as a freelance costume and makeup designer with Austin Lyric Opera, Capitol City Playhouse and Different Stages. In January her costume and makeup designs were seen in the Off-Broadway production of HOLMES AND WATSON. In Austin her most recent costume designs were seen in the Zachary Scott Theatre Center's production of LES LIAISONS DANGEREUSES.

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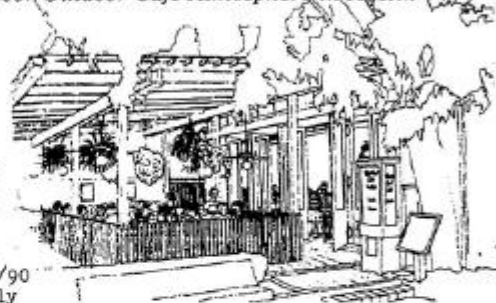
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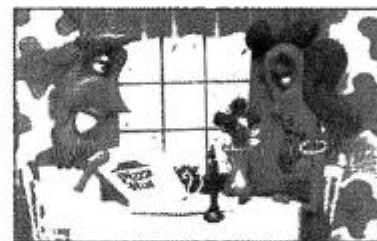
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