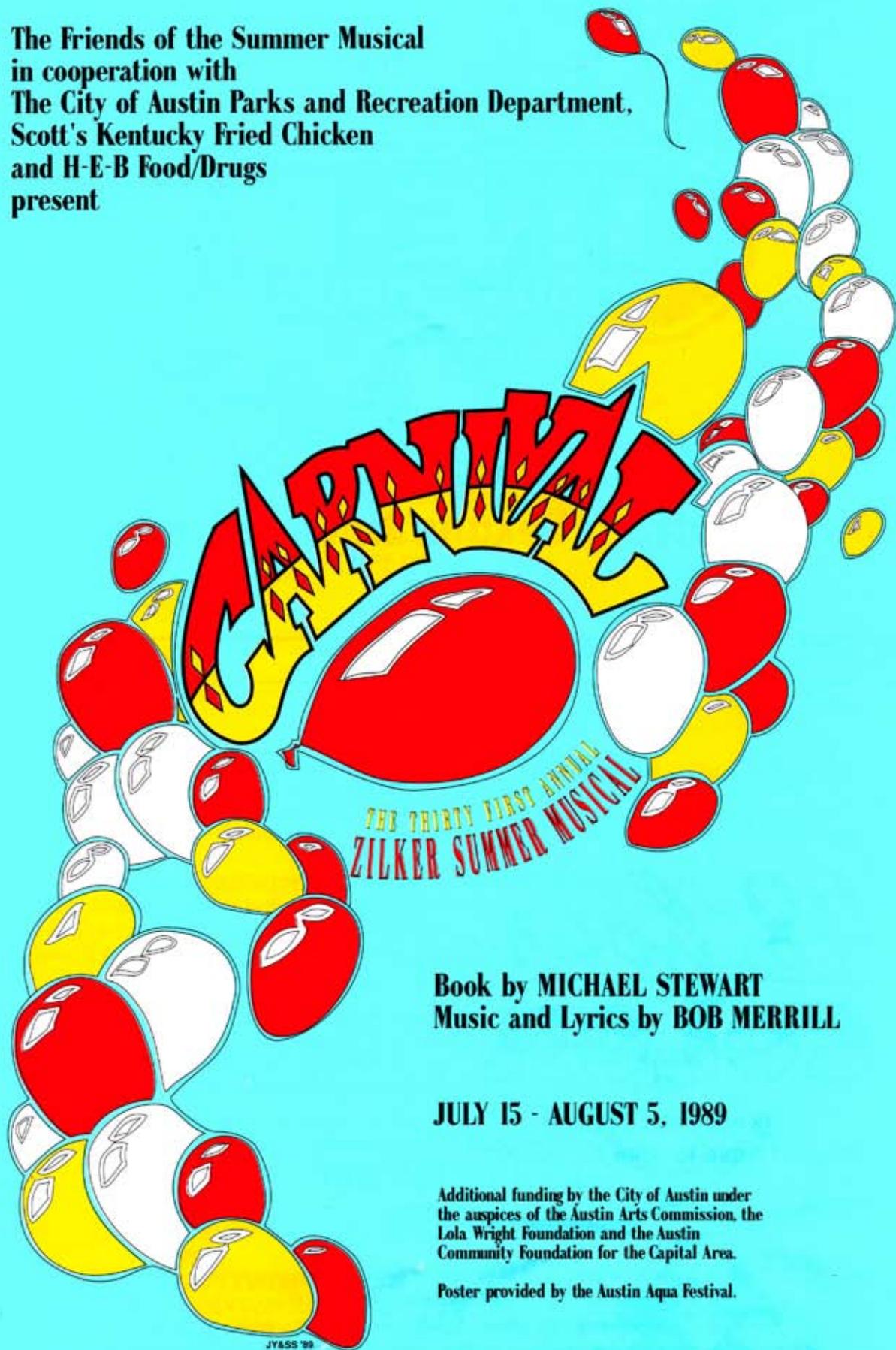


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JULY 15 - AUGUST 5, 1989

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in

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BOB MERRILL

Book by
MICHAEL STEWART

Based on Material by
HELEN DEUTSCH

Featuring
MELANIE RENEÉ DEAN
JOE YORK

with

Chris Jennings
Scotty Roberts

Jon Shepard
Sam Smith

MUSICAL DIRECTION
Noel Alford

CHOREOGRAPHY
Judy Thompson-Price

SCENIC DESIGN
Jim Weisman

COSTUME DESIGN
Michael Baldwin Raiford

LIGHTING DESIGN
Laura Sunkel Olden

HAIR AND MAKE-UP
Phillip Stansbury

Produced and Directed by
BIL PFUDERER

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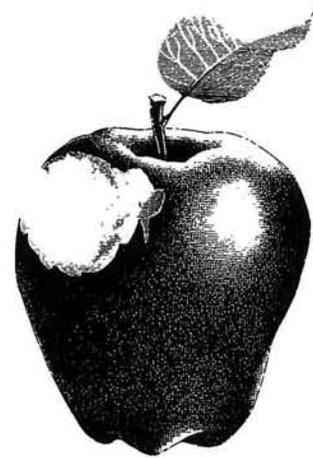


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ENJOY THE SHOW!

**A MESSAGE FROM
THE FRIENDS OF THE SUMMER MUSICAL**



For the last 30 years hundreds of thousands of central Texans have gathered on the hill across from Barton Springs to enjoy the best in musical theatre. Tonight we continue that tradition with the 31st Annual Zilker Summer Musical. We are pleased that the City of Austin continues to support this tradition and are honored that you are joining us.

Tonight's show is possible only because of the generosity of the businesses and people of Austin who have contributed thousands of dollars as well as thousands of volunteer hours. Since 1987, when the City of Austin was forced to limit their financial commitment to this project, The Friends of the Summer Musical has worked to raise 85% of the funds necessary to present this gift of free theatre to the citizens of Austin. This year that translates to a commitment to raise over \$60,000.

So the Zilker Summer Musical is Really Your Musical — An Austin Legacy. Your opportunities to help are numerous. First, your personal contributions will help us pay this year's bills and insure that the 32nd Annual Summer Musical will happen. Second, your patronage of the businesses who support the musical is important — let them know that you appreciate their investment in the community! Third, you can help by signing a card which shows your support of this great Austin tradition. These endorsements will demonstrate to potential funding sources that thousands of central Texans see this show and wish it to continue.

Of course, The Friends of the Summer Musical is always looking for new members interested in helping with numerous aspects of behind-the-scenes operations of the Summer Musical. If you would like more information, simply mark your interest on your support card.

Now sit back and enjoy the magic of CARNIVAL!

Samuel J. Smith
Samuel J. Smith, Chairman

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PROGRAM DESIGN/CAST PHOTOGRAPHS Bil Pfuderer
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PUPPETS DESIGNED AND CREATED BY JOE YORK

*City of Austin Parks and Recreation Department Special Events Staff

**Goodwill Industries Summer Youth Program

PRODUCTION STAFF



BIL PFUDERER. As supervisor of Performing Arts for the City of Austin, Bil has produced the Zilker Summer Musical for the past nine seasons. CARNIVAL will mark his tenth Summer Musical and his second appearance as an actor on the Zilker stage. He has played the part of Paul Berthalet the puppeteer in two other productions of CARNIVAL, one of which was directed by composer Bob Merrill. Bil's long and varied career in theatre spans over 35 years and encompasses design, directing and acting. As an actor he has worked both On and Off-Broadway, in regional and international theatre, in radio, T.V. and film. Bil has served as associate director at Live Oak Theatre where this season he directed ALL THE WAY HOME and ANYTHING GOES. He also serves as a member of The Board of Governors of Texas Non-Profit Theatres, Inc.

JUDY THOMPSON-PRICE. One of the most decorated and experienced choreographers in Austin, Judy has received eight Austin Circle of Theatre awards for her innovative dances in productions such as GOOD NEWS!, GUYS & DOLLS, MISS LIBERTY and THE UNSINKABLE MOLLY BROWN. In addition to the 1988 Zilker Theatre production of CAMELOT as well as recent productions of WESTSIDE STORY at Southwestern University and ANYTHING GOES at Live Oak Theatre. In addition to teaching at her studio, The Dance Center, Judy is head of the dance department at Southwestern University.



NOEL ALFORD. Noel has been a composer, arranger, performing pianist and musical director of many Austin productions over the last 15 years, including THE BAKER'S WIFE, THREE-PENNY OPERA and ZORBA for Center Stage, A LITTLE NIGHT MUSIC and 110° IN THE SHADE at Zachary Scott Theatre, THE UNSINKABLE MOLLY BROWN and CAMELOT at the Zilker Hillside Theatre, and most recently ANYTHING GOES at Live Oak Theatre. He has performed with popular cabaret singer Barbara Amaral for a number of years, and has written and produced a number of children's musicals.



JIM WEISMAN. This is Jim's third year to design scenery for the Zilker Theatre, having designed THE UNSINKABLE MOLLY BROWN and CAMELOT. Jim designs for many venues around Austin including Capitol City Playhouse, Zachary Scott Theatre Center, and U.T. Opera Department. He received the ACOT award for set design for two consecutive years for TORCHSONG TRILOGY, A CHRISTMAS CAROL, MORNING'S AT SEVEN, CAMELOT, and ARSENIC AND OLD LACE. Jim is scene shop supervisor for The University of Texas Performing Arts Center.



LAURA S. OLDEN. Laura received her M.F.A. in lighting design from The University of Texas and is a free lance lighting designer. Her lighting design credits include THE FOREIGNER, AMERICAN WINDOW, and Live Oak Theatre's J.B. Her latest credits include Ballet Austin's SNOW WHITE, RIGOLETO at Capitol City Playhouse, Austin Shakespeare Festival's MUCH ADO ABOUT NOTHING and LOVE'S LABOURS LOST. Laura was nominated for an ACOT award in lighting design for last year's musical CAMELOT.



MICHAEL B. RAIFORD. Michael is employed as a teaching assistant at The University of Texas and pursuing a M.F.A. in theatrical design. Originally from Florida, he received his B.A. in theatre from the University of South Florida. In Austin, Michael has designed costumes for THE BOYFRIEND at Capitol City Playhouse as well as premier productions of THE BOOR and THE DOCTOR'S HOUSE for U.T. Opera. This is Michael's first year with the Summer Musical.



JIM FRITZLER. Jim is currently artistic director of Big State Productions and works in the Austin theatre scene as director, designer, actor and composer. He is serving as assistant musical director of the Zilker Summer Musical for the third year. He has composed extensively for theatre and dance and played for many dance companies nationwide including the Alvin Ailey School and Hartford Ballet. Jim has also taught theatre at St. Edward's University and Southwestern University.



PRODUCTION STAFF

BARRY COLVIN. Barry returns to the Zilker Hillside as Assistant Director in CARNIVAL after appearing as Sir Dinaden in last year's production of CAMELOT. A graduate of Northeast Louisiana University, Barry holds a B.A. degree in speech education. His Austin credits include THE SOUND OF MUSIC, GODSPELL and PIPPIN (for which he received an ACOT nomination). He has performed in productions of HELLO, DOLLY, THE LION IN WINTER, and Tennessee Williams' THE TWO CHARACTER PLAY.



AMANDA PARKER. This is Amanda's third appearance working on the production staff for a Zilker Hillside Theatre Summer Musical. She recently finished serving as stage manager for Austin Shakespeare Festival's production of LOVE'S LABOURS LOST. She has been active in a variety of technical positions in Austin theater for over four years including a number of shows at Zachary Scott Theatre and Capitol City Playhouse. Amanda will surely miss the Zilker Summer Musicals when she moves to Maine this fall.



LOUIS RIGLER. Louis came to Austin from New York City in 1972 after seven years as a stage manager, lighting designer and performer in the northeast. His work here has been seen on most local stages and in film and video projects including two years as designer/stage manager for the Paramount Theatre. Recent work includes a performance art piece called YOU KNOW WHAT IS RIGHT, a role in FATHER'S DAY at Hyde Park Theatre, light designs for dancer Jimmy Turner and production stage manager for three of this season's shows at Live Oak Theatre. CARNIVAL marks Louis' first association with a Zilker Summer Musical.

JOHN YORK. This is John's fifth year to work on a Zilker Summer Musical. He recently finished a season with the Alley Theatre in Houston as their scene shop foreman. A graduate of The University of Texas department of drama, John has worked in technical theatre not only in Texas, but at scenic studios in New York and New Jersey. He plans to return to the New York area this fall.



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CAST

(In Order of Appearance)

JACQUOTChris Jennings

ORPHANSTony Haden, Mark Passarella

ROUSTABOUTS

ENRIQUEDanny Moreno

GUIDOGreg Easley

HANSDaniel Monciváis

VLADIMIRClayton Colwell

MAURICEXavier Sandoval

PIERRETom Elliott

RUDIJerome LeBlanc

KLAUSRandall J. Storm

B. F. SCHLEGELJon Shepard

THE INCOMPARABLE ROSALIEMelanie Reneé Dean

MARCO THE MAGNIFICENTJoe York

JUGGLERSJames George, John Richter

PRINCESS OLGAMarcie Merriell

GLADYS ZUWICKIChristina C. Dahlberg

GLORIA ZUWICKIEdith C. Dahlberg

GRETA SCHLEGELJana Perrone

LILI DAURIERPhyllis McAnelly

GROBERTScotty Roberts

PAUL BERTHALETWilliam Pfuderer

DR. WILHELM GLASSSam Smith

CARNIVAL MENPhil Allen, Steven Michael Miller,
Scott K. Schroeder, Sean Somoskey, Michael Word

CARNIVAL WOMENDona Fradenburg, Tamara Griffey,
Sue Harrington, Jennifer Hineman, June Rapp,
Leigh Ann Rector, Lisa Marion Smith, Kathy Stice

UNDERSTUDIES (will be announced when they perform) **JACQUOT**,
Scotty Roberts; **B. F. SCHLEGEL/DR. GLASS**, Scott K. Schroeder; **ROSALIE**,
Marcie Merriell; **MARCO**, Clayton Colwell; **OLGA**, Christina C. Dahlberg;
LILI, Dona Fradenburg; **GROBERT**, Xavier Sandoval; **PAUL**, Sam Smith.

PRINCIPALS



PHYLLIS E McANELLY (*Lili Daurier*). A native Austinite, Phyllis graduated from Stephen F. Austin High School and The University of Texas where she received a degree in nursing. She is currently pursuing a masters degree in health administration from Southwest Texas State University and is employed as a marketing systems specialist for Austin-based Healthcare International. Her stage credits include the roles of Mrs. Paroo in *MUSIC MAN* and Lili in

CARNIVAL. While at U.T. Phyllis was an active member of the Longhorn Singers and appeared in the Zilker Hillside production of *THE MOST HAPPY FELLA*.



CHRIS JENNINGS (*Jacquot*). Chris' theatrical credits include roles in Austin as well as in productions on the east coast from Miami to New York. After graduating from the University of Miami, he returned to Texas. He has appeared in *NOISES OFF* at Capitol City Playhouse and in Austin Shakespeare Festival's *MUCHADO ABOUT NOTHING*. Most recently, he was seen as Billy in Live Oak Theatre's *ANYTHING GOES*. Other performances include *LITTLE SHOP OF*

HORRORS, *BRIGHTON BEACH MEMOIRS* and *CHICAGO*.

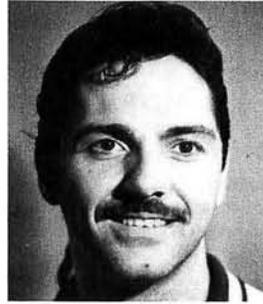


JON SHEPARD (*B.F. Schlegel*). *CARNIVAL* marks Jon's debut in a Summer Musical. Austin audiences may remember his performances in *ALL THE WAY HOME* at Live Oak Theatre, *ANATOL* at Different Stages, and *CLOUD NINE* at Capitol City Playhouse. Jon has performed leading roles in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and *YOU'RE A GOOD MAN CHARLIE BROWN*. An avid animal lover, he is

the spokesman for the Austin-Travis County Humane Society and is familiar to the area television audience for his public service announcements on behalf of the Society.



MARCIE MERRIELL (*Princess Olga*). *CARNIVAL* marks Marcie's debut on the Hillside. A senior advertising major at U.T., Marcie has studied voice for eight years and is a proud member and officer of Longhorn Singers. Past performances include *SOUTH PACIFIC*, *MUSIC MAN*, *THE KING AND I*, *FIDDLER ON THE ROOF* and the Dallas Lyric Opera production of *THE MIKADO*.



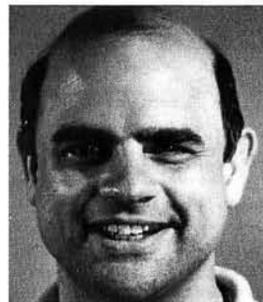
JOE YORK (*Marco the Magnificent*). *CARNIVAL* will mark Joe's sixth time in a Zilker Summer Musical. He appeared as Johnny Brown in *THE UNSINKABLE MOLLY BROWN*, and performed in *CAMELOT* as Lancelot. Joe has played a wide variety of characters in over thirty plays and musicals in Austin, and recently directed the musical *IS THERE LIFE AFTER HIGH SCHOOL?* at Hyde Park Theatre. He is employed with the Special Events section of the City of Austin

Parks and Recreation Department. Joe designed the poster and program cover logo for *CARNIVAL*, and designed and built the puppets for tonight's show.



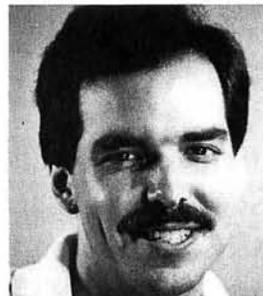
MELANIE RENEÉ DEAN (*The Incomparable Rosalie*). This is Melanie's fifth Zilker appearance. She was last seen in *CAMELOT* as Morgan Le Fey. Some of her favorite roles have been Hedy LaRue from the 1983 production of *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* for which she won an ACOT award, *THE SEAGULL* where she appeared with her husband for the first time ever; *GODSPELL* which was her Austin debut, and *ANNIE GET YOUR*

GUN when she almost became professional.



SCOTTY ROBERTS (*Grobert*). *CARNIVAL* marks Scotty's seventh appearance in a Summer Musical. In addition to his performance as Horace Miller in the 1986 production of *MISS LIBERTY*, he has played various roles in *GUYS & DOLLS*, *THE UNSINKABLE MOLLY BROWN*, *THE MOST HAPPY FELLA*, *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, and last year was Sir Sagramore in *CAMELOT*. He most recently

appeared at Hyde Park Theatre in *IS THERE LIFE AFTER HIGH SCHOOL?* and Live Oak Theatres' productions of *A THURBER CARNIVAL* and *ANYTHING GOES*.



SAM SMITH (*Dr. Wilhelm Glass*). This is Sam's second appearance on the Hillside, having played Sir Lionel last year in *CAMELOT*. He has appeared in numerous musicals such as *YOU'RE A GOOD MAN CHARLIE BROWN*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and *GUYS & DOLLS*. He works for the Austin Lyric Opera as production coordinator and assistant to the general director. The majority of his free time is spent working

as chairman of the Friends of the Summer Musical, raising funds to insure the continuance of this important Austin tradition.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The play takes place in a field outside a small village in Central France.
The time is 1947.

ACT I

CARNIVAL OPENING — <i>Direct From Vienna</i>	Rosalie, Carnival People and Schlegel
<i>A Very Nice Man</i>	Lili and Grobert
<i>I've Got to Find a Reason</i>	Paul
<i>Mira</i>	Lili
<i>A Sword and A Rose and A Cape</i>	Marco and Roustabouts
<i>Humming</i>	Rosalie and Schlegel
<i>Yes, My Heart</i>	Lili and Carnival Men
<i>Everybody Likes You</i>	Paul
<i>Magic, Magic</i>	Rosalie, Marco and Lili
<i>Tanx, Mit Mir</i>	The Bluebird Girls
<i>Carnival Ballet</i>	Lili and Carnival People
<i>Golden Delicious</i>	
<i>Love Makes the World Go Round</i>	Lili and Puppets
FINALE ACT I	Orchestra

ACT II

OPENING ACT II	Orchestra
<i>Yum Tiki Tiki Tum Tum</i>	
<i>The Rich</i>	
<i>Love Makes the World Go Round</i>	Lili and Puppets
<i>Beautiful Candy</i>	Lili, Puppets and Carnival People
<i>Her Face</i>	Paul
<i>The Grand Imperiale Cirque De Paris</i>	Jacquot and Carnival People
<i>I Hate Him</i>	Lili and Paul
<i>Always, Always, You</i>	Rosalie and Marco
<i>Always You (Reprise)</i>	Rosalie
<i>She's My Love</i>	Paul
<i>Exit Music</i>	Orchestra
<i>Grand Imperiale Cirque De Paris and Direct From Vienna</i>	Entire Company
FINALE	Orchestra



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Many Thanks go to Birdena Schroeder, our '89 Rehearse-a-thon Chairman

Others who assisted in preparing refreshments and supporting the cast during the Rehearse-A-Thon were: Richard Beech, "G.F." Devine, Diana Henney, Mary Pat Helton, Birdena and Clarence Schroeder, and Mary Louise Tindle.

Special thanks go to: **ALL** the Friends of the Summer Musical, Carol Rylander, Dori Thornhill, the Staff of the DAC, and PARD staff and crews, Maria Ciccicarelli, Warren Struss, Jesse Abalos and the facility maintenance crews, Dolores Posada, Amy Blackstone, Lynn Sissney, Jim Jacksits, Alberto Perez, Ami Alvarez, Valleri Edelbrock, Sarah Macias, Jim Rogers and Zilker Park crews, Shuford Scott, Dimple Neville, Senaida Rodriguez, Joe Quinonez, Park Police, Lt. Harry Kelton, Carolyn McDermid, LaVerne Edwards, Julie Ray, and Bruce Truitt. Also, Don Day and Zachary Scott Theatre, Don Toner and Live Oak Theatre, St. Edward's University, Mary Moody Northen Theatre.

"C.B." The Donkey - Courtesy, Jourdan-Bachman Pioneer Farm.

The Austin Community Foundation generously provided an industrial sewing machine and serger for use in constructing the costumes for CARNIVAL.

ROUSTABOUTS

CLAYTON COLWELL (*Vladimir*). Clay has appeared previously on Austin stages in THE UNSINKABLE MOLLY BROWN, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, WEST SIDE STORY, and GODSPELL. He is employed as a design engineer for IBM and is completing his master's degree in electrical engineering at The University of Texas.



Clayton Colwell



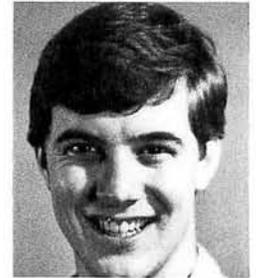
Greg Easley

GREG EASLEY (*Guido*). Greg began studying ballet at Austin Civic Ballet prior to joining the Austin Ballet Theatre under the artistic direction of Stanley Hall. At ABT, Greg performed the lead in SLEEPING BEAUTY, ROMEO AND JULIET and CINDERELLA as well as serving as an instructor. He later became a co-artistic director and principal dancer of the Texas National Dance Theatre. Greg recently returned to Austin from dancing with the Atlanta Ballet under the artistic direction of Robert Barnett where he performed in Balanchine's NUTCRACKER, LA SYLPHIDE and ROMEO AND JULIET.

TOM ELLIOTT (*Pierre*). Actively involved in local theatre, Tom was last seen in Live Oak Theatre's production of ANYTHING GOES. His other Austin credits include GODSPELL, CAMELOT, ARSENIC AND OLD LACE, and A CHRISTMAS CAROL. In addition, he has appeared in FINIAN'S RAINBOW, CAROUSEL, THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD, A DOLL'S HOUSE and ME AND MINE. In addition to his interest in theatre, Tom claims expertise as a photographer and instrumentalist. He is employed by the Texas Guaranteed Student Loan Corporation.



Tom Elliott



Jerome Le Blanc

JEROME J. Le BLANC (*Rudi*). Jerome, a native of Austin, is a three-year veteran of the Zilker Hillside Theatre, having appeared in MISS LIBERTY, THE UNSINKABLE MOLLY BROWN and CAMELOT. He is a senior at The University of Texas studying mathematics and education. At U.T. he performed with the Austin Choral Union and the Longhorn Singers and is now a member of the Longhorn Singers Exes Association. His latest stage appearances include GODSPELL at the University Presbyterian Church and ANYTHING GOES at Live Oak Theatre.

DANIEL MONCIVÁIS (*Hans*). This is Daniel's fourth Zilker Summer Musical. He was last seen as the Captain in Live Oak Theatre's production of ANYTHING GOES. At Hyde Park Theatre his credits include MAN OF LA MANCHA and the title role in DRACULA. Other credits include GODSPELL at University Presbyterian Church, TRIAL BY JURY with the Gilbert and Sullivan Society and LA BOHÉME with the U.T. Opera Theatre.



Daniel Monciváis



Danny Moreno

DANNY MORENO (*Enrique*). This marks Danny's fifth production of Zilker Hillside Musicals including appearances in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, THE UNSINKABLE MOLLY BROWN, MISS LIBERTY, and CAMELOT. He was last seen at Live Oak Theatre as one of the sailors in ANYTHING GOES. In his spare time he maintains a clerical position with the U. S. Postal Service.

XAVIER SANDOVAL (*Maurice*). Xavier makes his Zilker Hillside debut in CARNIVAL, having recently completed a performance at Live Oak Theatre in the role of the Purser in ANYTHING GOES. He participated in the American Musical Ambassadors Concert Band's European tour and has modeled in Texas for John Casablancas Studios. Other theatre experience includes an appearance as Rolf in THE SOUND OF MUSIC.

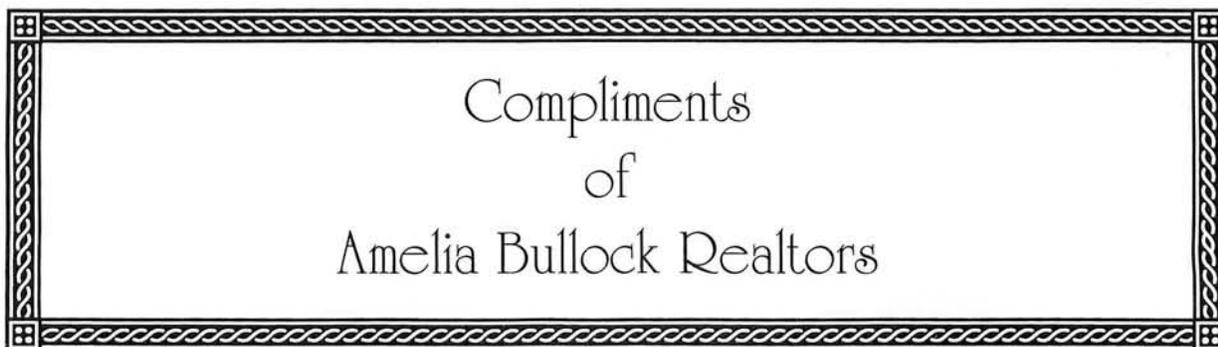


Xavier Sandoval



Randall J. Storm

RANDALL J. STORM (*Klaus*). Randy is making his sixth consecutive Summer Musical appearance. He recently ventured off the Zilker stage for the first time to appear in ANYTHING GOES at Live Oak Theatre. Randy performed with the Longhorn Singers, was a member of the Longhorn Band, and has appeared as a vocalist with the River City Pops and Front Row Center. He is employed by the State Comptroller of Public Accounts as Stradis Coordinator, and by Foley's as a Sales Associate.



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ENSEMBLE

PHIL ALLEN (*Carnival Man*). A native Austinite, Phil majored in music and business management at the University of Iowa. He has performed in three Summer Musical productions over the last 20 years including OLIVER, Lewis in PIPPIN and Castor in CAMELOT. He recently appeared in his professional debut as the Steward in ANYTHING GOES at Live Oak Theatre.

CHRISTINA C. DAHLBERG (*Gladys Zuwicki*). CARNIVAL marks Christina's ninth Zilker Summer Musical. Roles to her credit include Louisa in THE FANTASTIKS, Lucy in YOU'RE A GOOD MAN CHARLIE BROWN, Mistress Quickly in THE MERRY WIVES OF WINDSOR and, most recently, Chastity in ANYTHING GOES. Christina is a teller at Southwest Savings and spends much of her time "in real life" trying to keep her lawn and vegetable garden growing.

EDITH C. DAHLBERG (*Gloria Zuwicki*). Edith, a student of theatre and English at The University of Texas, is making her Zilker Hillside debut in CARNIVAL. At U.T., she holds the office of service vice-president for the Alpha Rho Chapter of Alpha Phi Omega, a co-ed service fraternity. Edith's theatre credits include Louisa in THE FANTASTIKS, Miss Maudie in TO KILL A MOCKINGBIRD and Constance in SHE STOOPS TO CONQUER.

DONA E. FRADENBURG (*Carnival Woman*). A two-year veteran of the Zilker Musical stage with performances in MISS LIBERTY and THE UNSINKABLE MOLLY BROWN, Dona is a music education student at U.T.— just one semester from student teaching. She recently finished productions of GODSPELL and ANYTHING GOES and is enjoying her summer teaching first graders at First Baptist Church's Mother's Day Out Program. Dona has performed in several musical reviews including "From Broadway With Love" and the 1988 ACOT awards banquet "Showstoppers."

JAMES GEORGE (*Juggler*). James has been a resident of Austin for the past eight years and is currently a student at The University of Texas. He makes his Zilker Hillside Theatre debut as an experienced juggler.

TAMARA GRIFFEY (*Carnival Woman*). This is Tami's first Austin performance. She moved here from Indiana where she performed with the Purdue Band, Goldusters Dance Line and Variety Show Band. She appeared as the female lead in JOSEPH AND THE AMAZING TECHNICOLOR DREAM COAT and served as member, president and manager for the Purdue Steam Show Choir. Tami attends U.T. in the graduate nursing program.

TONY HADEN (*Orphan*). Tony made his Zilker Hillside Theatre debut last year in the role of Tom of Warwick in CAMELOT. He has also appeared in Capitol City Playhouse's production of GYPSY and most recently he performed the role of Crown Prince Chulalongkorn in Zachary Scott Theatre's presentation of THE KING AND I. Tony is a student at Burnet Middle School where he is active in the drama club. He hopes to find a career in acting.

SUE HARRINGTON (*Carnival Woman*). Sue says she has always been a southerner at heart although she hails from the midwest. Her first performance in Austin four years ago was in the Zilker Summer Musical MISS LIBERTY and she has been a regular in the Summer Musicals ever since. Sue works for the City of Austin Cultural Contracts Office which keeps her involved with Austin's art scene but leaves little time to perform. You may have seen Sue in "From Broadway With Love" or in the Front Row Center show choir or, more recently, as Bonnie in Live Oak Theatre's production of ANYTHING GOES. Sue enjoys gospel music, dance of all kinds, camping in the woods and sunning at the beach.

JENNIFER HINEMAN (*Carnival Woman*). This is Jenny's third appearance on the Zilker Hillside stage. She previously performed in MISS LIBERTY and THE UNSINKABLE MOLLY BROWN. Jenny has been dancing for the past 12 years and studying voice for the last two years. She is a recent graduate of Westwood High School and will be attending The University of Texas in the fall.

STEVEN MICHAEL MILLER (*Carnival Man*). A junior in The University of Texas drama department, Steven dreams of pursuing a career in musical theatre. He has performed professionally at Six Flags Over Texas and competed at Yale University in a national Shakespeare competition. Although new to Austin, Steven hopes to become continually involved with Austin theatre and currently works as a singing waiter.



Phil Allen



Christina C. Dahlberg



Edith C. Dahlberg



Dona E. Fradenburg



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1970 – Oliver	1986 – Miss Liberty
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MARK EDWARD PASSARELLA (*Orphan*). Mark is making his second appearance in a Summer Musical having performed in the 1988 production of CAMELOT. Other theatre credits include DECENTLY AND IN ORDER, and the role of Louis Len Owens in Zachary Scott Theatre's THE KING AND I. An incoming ninth grader at Anderson High School, Mark has also performed with the U.T. Children's Choir and will appear later this summer with the U.T. Summer Pizazz.

JANA RENÉ PERRONE (*Greta Schlegel*). Jana recently appeared in GODSPELL at the University Presbyterian Church. She was also seen in the Zachary Scott Theatre production of THE KING AND I and has performed in SEE THE U.S.A. and DECENTLY AND IN ORDER. Jana has studied dance for nine years and has been a member of the junior dance troupe at McPhail's Studios. She is a member of the "C.V. Players" and is first chair flutist in the Canyon Vista Symphonic Band.

JUNE RAPP (*Carnival Woman*). This is June's first appearance on the Zilker Theatre stage, having only recently moved here from Denver. She is a member of the Austin Civic Chorus and recently performed Bach's Mass in B Minor. June is employed in the College of Pharmacy at The University of Texas.

LEIGH ANN RECTOR (*Carnival Woman*). Leigh Ann is a four-year veteran on the Zilker Hillside stage. She was last seen in ANYTHING GOES at Live Oak Theatre and has appeared in numerous roles such as Lolita in THE BOYFRIEND, Nellie in SOUTH PACIFIC, and Lucy in YOU'RE A GOOD MAN CHARLIE BROWN. She toured with the famed group "Up With People" and was a soloist with The Boston Pops and the Winnepeg Symphony Orchestra. Leigh Ann spends her days working in property management.

JOHN RICHTER (*Juggler*). John, a native Austinite, is currently a freshman at The University of Texas majoring in "indecision". His theatre experience includes high school drama, Shakespeare festivals and a semester at U.T. as a theatre major. John, with seven years experience as a juggler, makes his Zilker Theatre debut in CARNIVAL.

SCOTT K. SCHROEDER (*Carnival Man*). This is Scott's seventh year with the Zilker Summer Musical. He previously performed in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, GOOD NEWS!, GUYS & DOLLS, MISS LIBERTY, THE UNSINKABLE MOLLY BROWN and last year he appeared as Dap in CAMELOT. Scott has been recently seen ANYTHING GOES and STONE SOUP/HENNY PENNY at Live Oak Theatre, HARVEY at Zachary Scott Theatre, RAVENSWOOD at Capitol City Playhouse, and MAN OF LA MANCHA at Hyde Park Theatre. He has performed with the Austin Lyric Opera in ROMEO AND JULIET, LA TRAVIATA and DIE FLEDERMAUS. Scott is employed by the Geology Foundation at UT.

LISA MARION SMITH (*Carnival Woman*). Lisa is appearing for the second time at the Zilker Hillside Theatre, having made her debut last year as a chorus member in CAMELOT. Other musical credits include OLIVER and GODSPELL at St. Stephen's School and RUDDIGORE at Interlochen National Music Camp. In the fall, Lisa will be a sophomore at Mount Holyoke College, where she is majoring in performing arts and minoring in women's studies.

SEAN SOMOSKEY (*Carnival Man*). CARNIVAL marks Sean's fifth consecutive Summer Musical, with appearances in CAMELOT, THE UNSINKABLE MOLLY BROWN, MISS LIBERTY, and GUYS & DOLLS. He also appeared in Capitol City Playhouse's production of GYPSY and was the assistant director for IS THERE LIFE AFTER HIGH SCHOOL? at Hyde Park Theatre. Sean serves on the board of directors of Friends of the Summer Musical and is employed as office manager of Capitol of Texas Travel.

KATHY STICE (*Carnival Woman*). Kathy's debut in the Summer Musical is the fulfillment of a long-time goal. In high school she participated in THE MUSIC MAN and GUYS & DOLLS and was twice selected for the Texas All-State Choir. She was a member of the River City Pops Community Choir for two years and currently sings on a weekly basis at Central Presbyterian Church. Kathy is employed as an administrative assistant at the Texas Association of School Boards.

MICHAEL WORD (*Carnival Man*). Michael was raised in Austin, has studied here for the past 13 years and is currently in his second season with the Austin Contemporary Ballet. CARNIVAL is his third appearance in a Zilker Hillside production — past appearances include ensemble work in GUYS & DOLLS and CAMELOT as well as participating in the running crew of THE UNSINKABLE MOLLY BROWN.



Mark Edward Passarella



Jana René Perrone



June Rapp



Leigh Ann Rector



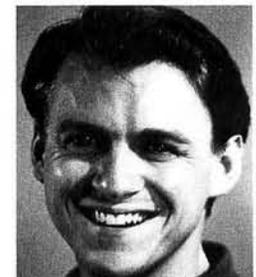
John Richter



Scott K. Schroeder



Lisa Marion Smith



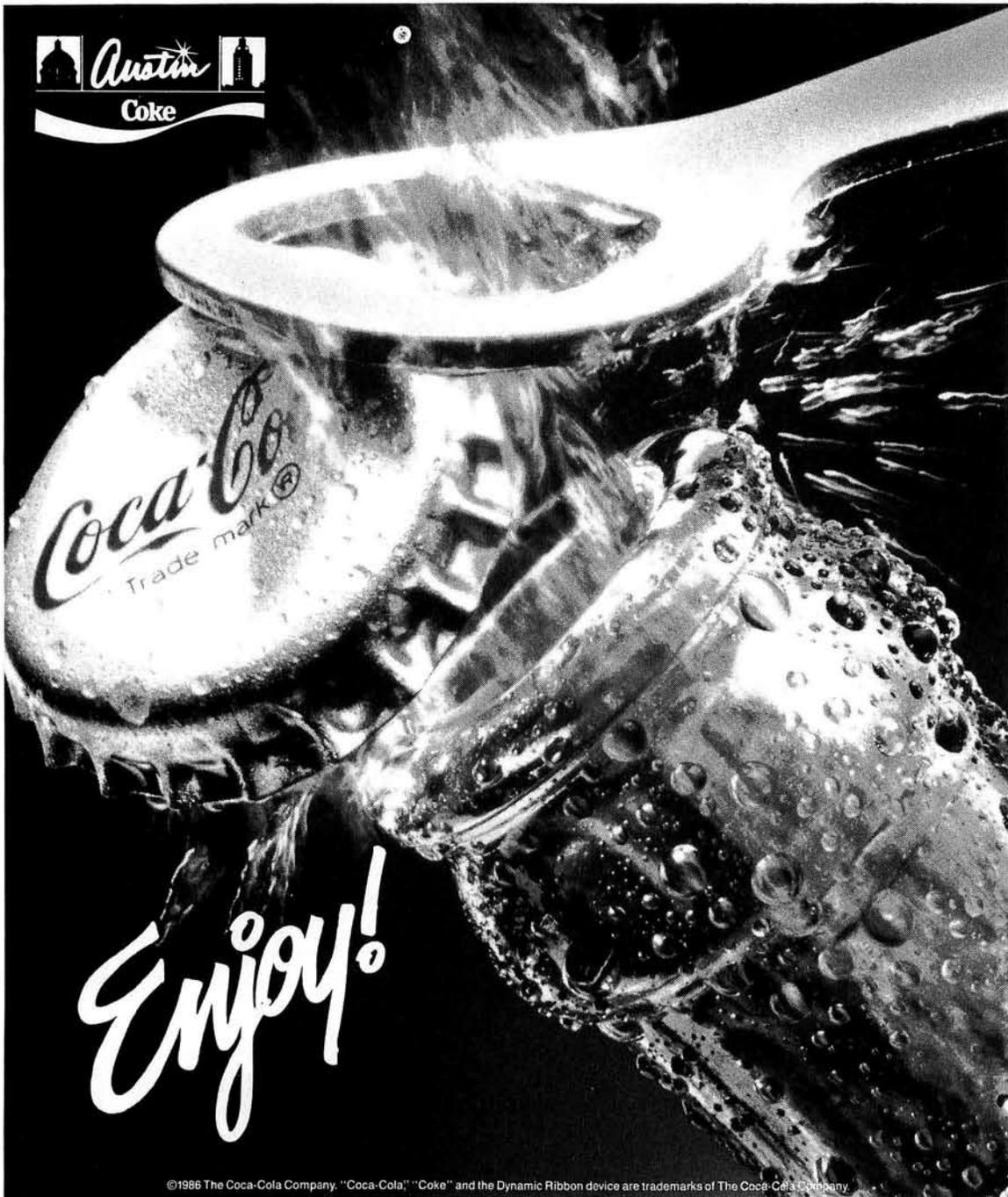
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The Annual Zilker Summer Musical is supported in part by the City of Austin and through corporate and personal donations. This funding pays approximately three-fourths of the total cost of the production you are seeing tonight. In order to assure full funding for **CARNIVAL** and to make this season's production a success, providing high-quality, free entertainment for thousands of Austinites, please mail your tax-deductible donations to:

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