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# The City of Austin Parks and Recreation Department and The Meadows Foundation Present The 28th Annual Zilker Summer Musical



Catherine Taylor Jeff Osborn Wilson Wade Robert J. Lawrence

Krystin A. Volluz Patricia Fiske Brady Coleman Scott K. Schroeder

With Ken Craven, Steve Morris, Christina Dahlberg, Chris Titus Featuring

#### Ray Weikel as Richard K. Fox

Music and Lyrics by Irving Berlin Book by Robert E. Sherwood

Scenic Design Wesley Peters Costume Design Susan Branch Lighting Design Steve Truitt

Choreography Judy Thompson-Price Musical Direction Cina Crisara

Production Directed by

#### **Bil Pfuderer**

SOUND PROVIDED BY CROSSWIND SOUND

Produced by the City of Austin Parks and Recreation Department with grants from The MEADOWS FOUNDATION and The AETNA LIFE and CASUALTY FOUNDATION.

MISS LIBERTY is presented through special arrangement with Samuel French Inc., 45 W. 25th Street, New York, New York 10010.

Additional funding for the performance of this music was made possible through Music Performance Trust Funds as arranged by the Austin Federation of Musicians.

### Live Oak hits again

By Kevin Phinney
American-Statesman Staff

There's a good reason Live Oar
Productions attracts the most treented aspiring playwrights in Autin: The theater cares, and ever aspect of production reflects the concern, as the premiere of Lilin Thursday night surely testifies.

Through it all, though, Austin now has a lovely, new performing space running a deliciously spinetingling play.

Bravo! to all concerned. There's a good reason Live Oak Productions attracts the most talented aspiring playwrights in Austin: The theater cares, and every aspect of production reflects that concern, as the premiere of Lilith

#### 

-The Picayune 

Live Oak Theatre continues to cride a crest of quality productions.

The three-year-old Live Oak Theatre shows great promise in its new home. The building itself — a remodeled warehouse — is charming and comfortable, yet unpretentious, and with Angel Street and The Sea and with Angel Street and The Sea Horse, the venue has enjoyed an auspicious beginning. 

The Daily Texan



311 Nueces 472-7134

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It's clear that I really liked "O Dammit!" 

# Aisle Talk

With John Bustin

first-rate theater that

800000000000000000

sustains interest, builds interest and ultimately delivers a good deal of impact.

these things guarantee the show a solidarity of production and again point up Live Oak's commitment to a top-to-bottom excellence in all of its ventures.

#### FROM THE MAYOR



This year, as we commemorate our State Sesquicentennial, we also join all Americans in the Centennial Celebration of the Statue of Liberty. This year's Zilker Summer Musical production, Irving Berlin's MISS LIBERTY, is our City's tribute to this 100-year-old beacon of freedom.

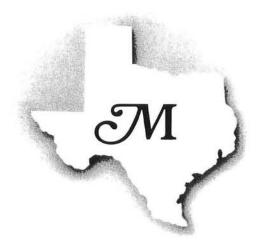
The Annual Musical also represents a salute to our City, from the many performers and volunteers who have rehearsed for three months to bring us this production. From all Austinites, congratulations on another job well

I'd like to thank the Meadows Foundation of Dallas for its generous support of tonight's production. Thanks also to the Aetna Life and Casualty Foundation for a second season of support for our Summer Musicals. These corporate donors, along with many individuals, have helped the Parks and Recreation Department achieve, once again, the high standards it sets for the Summer Musical. This civic commitment to high-quality entertainment creates an enduring bond between the public and private sectors of Austin, and provides cultural enrichment for all residents.

Thanks to the performers and technical volunteers who have donated their time this season, and in seasons past, to create many hours of enjoyment at the Zilker Hillside Theater. Your efforts, supported by the public, help to maintain and enrich our City's unique quality of life.

May this Summer Musical tradition continue to bring joy to Austinites and visitors, as it has for 28 seasons.

Frank C. Cooksey Mayor, the City of Austin



# The MEADOWS FOUNDATION

of/for Texas

#### Algur H. Meadows and the Meadows Foundation

Algur H. Meadows created the Meadows Foundation in 1948 for the benefit of the people of Texas, so that the fortune he was accruing could enrich the quality of life for the people of the state. Born in a small town in Georgia, Al Meadows used talent, education, and determination to build General American Oil Company of Texas into one of the nation's largest independent oil and gas production companies. He believed strongly in America's free enterprise system which enabled him to accumulate the great wealth that he, in turn, generously shared with others.

Feeling that his own life had been immeasurably enriched from participation in charitable activities, Meadows created the Foundation so that his giving could continue long after his life ended. And, he challenged his family and trusted advisors to carry forward his dedication to involvement in philanthropy.

The areas in which the Foundation gives today include health, education, social service, civic and cultural programs, and the arts. Over 850 different organizations have received support from the Meadows Foundation since its creation. Operations, programs, endowments, capital expenditures, and research all are eligible for support from Meadows Foundation grants.

In all areas of giving, the Meadows Foundation looks for imaginative, innovative ways to solve community problems; for projects leading to organizational self-sufficiency; for capital plans which will enable programs to flourish; and for ways to alleviate pain, to ameliorate social ills, and to promote better human relationships.

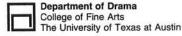
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# Statue of "Liberty Enlightening the World."



The Committee in charge of the construction of the base and pedestal for the reception of this great work, in order to raise funds for its completion, have prepared a miniature Statuette six inches in height—the statue bronzed; pedestal nickel-silvered—which they are now delivering to subscribers throughout the United States at ONE DOLLAR EACH.

This attractive souvenir and mantel or desk ornament is a perfect fac-simile of the model furnished by the artist.

The Statuette in same metal,

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Address, with remittance,
RICHARD BUTLER, Sec'y,
American Committee of the
Statue of Liberty,

33 Mercer Street, New York.

Frank Leslie's Illustrated Newspaper, May 9, 1885

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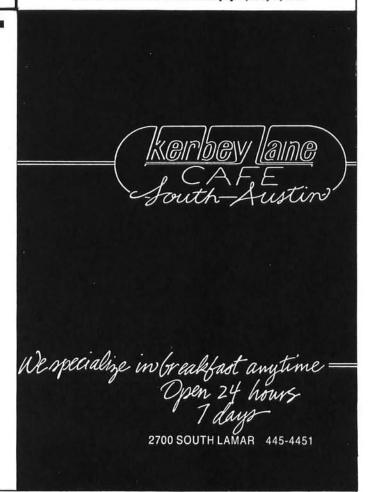
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#### THE BIRTH OF A SYMBOL



James Gordon Bennett

In MISS LIBERTY, Pulitzer prize winning librettist, Robert E. Sherwood took many liberties with the actual facts surrounding the Statue of Liberty's inception and final placement in New York Harbor. While it is true, for example, that Joseph Pulitzer's WORLD raised \$100,000 toward the total cost of \$270,000 for the pedestal, it is not true that the rival HERALD of James Gordon Bennett countered with hoopla about the sculptor's model. (The form of the statue was inspired by Bartholdi's mistress, Jeanne Baheux but the face was that of his mother, Charlotte Beysser Bartholdi.) The characters of Maisie, Horace, The Countess, and Monique also never existed except in the fertile imaginations of Berlin and Sherwood. These characters however are representative of the high spirited enterprise that was America in the 1880's and of the hope the statue held for millions after that time. On the other hand, in the treatment of the statue's significance, the musical is authentic. As a matter of fact, with the benefit of hindsight, the authors of the show may be said to have corrected the misconceptions of those originally responsible for the statue's existence and location.

To begin with, sculptor Frédéric Auguste Bartholdi had originally planned to erect a monumental statue of a woman bearing a torch in the harbor of Suez. His original purpose was to make a rather vague point about the West handing its knowledge to the East. Only later, at the instigation of Edouard Rene de Laboulaye, and after a five month visit to America in 1871, did he begin to think of New York Harbor as the location for the work he was now calling "Liberty Enlightening the World."



Joseph Pulitzer

In short, in the original thinking about the statue there was nothing connected with it as symbolic of America as a haven for the oppressed, the impoverished, the persecuted. At the dedication ceremony in 1886 the poetry that was read was the work of John Greenleaf Whittier and consisted of stilted words in praise of France, Reason, and Virtue. But in MISS LIBERTY the poetry that is sung is Emma Lazarus' "Give me your tired, your poor . ." from her sonnet "The New Colossus". And, of course, these are the lines that finally, in 1903, seventeen years after the dedication, were inscribed on the pedestal.

The basic facts concerning the financing of the statue as presented in MISS LIBERTY are correct. The statue itself which cost \$400,000 was paid for with funds raised by public subscription in France. Many Americans were not above looking a French gift statue in the mouth. When a full-scale model of the right arm and torch arrived in Philadelphia in 1876 to be displayed at the International Centennial exhibition, THE NEW YORK TIMES thought it detected a fraud in the making. "Why send us just a portion of the statue? Could Americans be sure that there would eventually be a whole statue as promised?"

The arm with the torch proved to be a big attraction in Philadelphia. But Congress was far from eager to appropriate any money whatsoever for the statue except to donate the land, Bedloe's Island, and only reluctantly at last agreed to put up enough to cover the dedication ceremonies and to equip the edifice, which thereafter was placed under the jurisdiction of the department charged with lighthouse maintenance. The Statue of Liberty was designated a national monument in 1924 and responsibility for its maintenance passed to the National Parks Service.





Frédéric Auguste Bartholdi

Torch of Liberty

Statue of Liberty, 1886



#### **PRODUCTION STAFF**

DIRECTOR AND EXECUTIVE PRODUCER BIL PFUDERER
CHOREOGRAPHER
MUSIC DIRECTOR/ORCHESTRA CONDUCTOR
MUSIC DIRECTOR/ORCHESTRA CONDUCTOR CINA CHRISARA
ASSISTANT MUSIC DIRECTOR REHEARSAL PINAIST ROYCE WHITE
SCENIC DESIGNER WES PETERS
COSTUME DESIGNER SUSAN AUSTIN BRANCH
LIGHTING DESIGNER STEVEN TRUITT
ASSOCIATE PRODUCER/TECHNICAL COORDINATOR
PRODUCTION STAGE MANAGER EDWARED COFFIELD
ASSISTANT STAGE MANAGER SHANNON F. KOGER
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ZILKER THEATRE STAGE MANAGER DEBBIE BARR
SCENERY SHOP MANAGER JAMES A. COOLEY
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MASTER CARPENTERS JAMES ROBBINS
JOHN YORK SET CARPENTERS KEVIN FABINO
OEI CAM ENTERS
SUE HARRINGTON
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DEBRA SPATZ
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FOSTER/PROGRAM COVER/T-SHIRT DESIGN
PROGRAM DESIGN AND LAYOUT LAURA EISENHOUR

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#### **SPECIAL THANKS**

The following persons, organizations, and businesses have contributed time, patiendce, materials, and expertise to assist us in bringing you this production of MISS LIBERTY.

Judy Jay Hugh Sparks, U.T. Music Department Robert Moorehead, P.A.C. Samuel French, Inc. Abbie V.N. Schwartz Alleen Hussung Pat Rodgers Kay Guedea Louise Ille Dolores Castillo Ann Spirito, Rubie's Cosutmes Roy Lozano Tarrytown United Methodist Church Barry Fulton Rudy Esquivel

James Pringle Iames Cameron Jim Weisman Second Childhood Zachary Scott Theatre Francis Hall David Castor Liz Leos Augie Ramirez Kentucky Fried Chicken Channel 24, KVUE The Austin American Statesman OFF STATE, INC., San Antonio, Texas Gillingwater Properties

A special note of thanks to Ms. Amy Blackstone for her dedication in insuring that all our purchases were made in a timely manner and all deadlines were met.



### BIL PFUDERER—Executive Producer/

Mr. Pfuderer, a professional director, actor and designer, has directed six Summer Musicals. An acknowledged authority of American Musical Theatres, he possesses one of the most extensive Musical Comedy recording collections in America. In Austin, he has won ACOT awards for his musical productions of GREASE, THE BAKER'S WIFE, GOOD NEWS!, and THE MOST HAPPY FELLA. As an actor, he has played leading roles in CAMELOT, FIDDLER ON THE ROOF, I DO, and THE FANTASTICKS. Bil has I DO, and THE FANTASTICKS. Bil has recently been elected to The Board of Governors of Texas Non-Profit Theatres, Inc.



JUDY THOMPSON—Choreographer

One of the most "decorated" and experienced choreographers in Austin, Judy has received six ACOT awards for her innoreceived six ACO1 awards for her inhovative and energetic dances in GREASE, FIORELLO!, THE MOST HAPPY FELLA, HOW TO SUCCEED IN BUSINESS, GOOD NEWS!, and GUYS & DOLLS. Ms. Thompson, in addition to teaching classes at her own studio, The Dance Center and the Dougherty Arts Center, is Head of the Dance Department at Southwestern University where she has choreographed productions of ANY-THING GOES, LI'L ABNER and FID-DLER ON THE ROOF.



WES PETERS-Guest Artist/Scenic

Mr. Peters has the distinction of being one of a limited number of theatre artisans who holds membership in all three design areas of the prestigious United Scenic Artists of America; lighting, costume and scenery. He is presently head of the scenic design program at Indiana University and is currently preparing designs for productions there of MACBETH and THE DIARY OF ANNE FRANK. Wes has designed over 150 different productions in his caover 150 different productions in his career. He has designed many musicals including WEST SIDE STORY at Northwestern University, 110 IN THE SHADE, TENDERLOIN, and a new West Coast production of MY FAIR LADY. MISS LIBERTY will be his twenty-second musical production and his first Summer. sical production and his first Summer Musical.



ROYCE WHITE—Assistant Musical Director/Accompanist

Mr. White is an accomplished musician in both the vocal and instrumental fields. He has B.A. and M.A. degrees in education from Southwestern Oklahoma State Unifrom Southwestern Oklahoma State University and has recently completed a Master of Music Degree from U.T. He has performed roles in DER FLEDERMAUS, GIANNI SCHICCHI, and CABARET, has served as pianist for THE FANTASTICKS and HOW TO SUCCEED IN BUSINESS and was Musical Director for a production of A FUNNY THING HAPPENED ON THE WAY TO THE FORUM at Tulsa University. FORUM at Tulsa University.



EDWARD M. COFFIELD—Production

Stage Manager Mr. Coffield is currently a student in the Mr. Coffield is currently a student in the BFA program at U.T. He has served as Production Stage Manager for CABARET, SWEENY TODD, ANYTHING GOES, and HEARTBREAK HOUSE at U.T. In Galveston, he was Stage Manager for productions of LONESTAR and HELLO DOLLY and he was essistant to the Productions of the Production of the DOLLY and he was assistant to the Producers of the Broadway hit musical BIG RIVER during its Pre-Broadway produc-tions in California and Massachusetts. In addition to his management abilities, "Ed" has also directed and choreographed productions of GODSPELL and THE FANTASTICKS.



CINA CRISARA—Musical Director

JEFF ELLINGER—Associate Producer As Acting Coordinator of Special Events

for PARD, Jeff's many duties included the Christmas Yule Fest Celebration, the

many free summer outdoor concerts and

performances in Zilker Park and over-

Mr. Ellinger also keeps himself busy as an actor, having most recently been involved in the highly acclaimed Big State Productions premier of the Austin original, IN THE WEST.

Musical

Productions.

and

seeing The Summer Shakespeare-In-The-Park

Ms. Crisara holds music degrees from State University, Potsdam, New York and Ithaca College in Ithaca, New York. After teaching at Ithaca for four years, she came to Austin to begin work toward her Doctoral degree from U.T. Also an accomplished vocalist, Cina is active with the Austin Choral Union and the U.T. Chamber Singers. In Austin, Cina has served as assistant musical director of LOST IN THE STARS and she was the musical director for last season's musical GUYS & DOLLS, which won her an ACOT nomination.



SUSAN AUSTIN BRANCH—Guest

Artist/Costume Designer

A graduate of L.B.J. High School, Susan holds a BFA in Theatre from Carnegie-Mellon University and has recently been selected for membership in United Scenic Artists of America as a costume designer. Ms. Branch has been living in New York for the past year where she has designed costumes for the Stonewall Repertory The-atre and a production of *THE CRUCI-BLE* for the Opera Ensemble of New York. She recently returned from Burt Reynolds Theater in Jupiter, Florida, where she designed three productions including BABY WITH THE BATHWATER and BIG EL'S BEST FRIEND. She has received ACOT nominations for her previous Summer Marian Language THE MOST mer Musical designs for THE MOST HAPPY FELLA, HOW TO SUCCEED IN BUSINESS and GOOD NEWS!. She won an ACOT award for HOW TO SUC-CEED IN BUSINESS and The Bes Kimberly Award For Best Costume Designer at Carnegie-Mellon University.



STEVE TRUITT—Lighting Designer

A native of West Texas and a BFA graduate of Southwestern University in Georgetown, Steve has been active in the Austin arts community for the last six years. His lighting design credits include PIRATES OF PENZANCE, OKLAHOMA!, AL-BERT HERRING, ENDGAME, STAR SPANGLED GIRL and last season's Summer Musical, GUYS & DOLLS. Steve is currently working at the U.T. Performing Arts Center as a theater electrician.



SHANNON F. KOGER-Assistant Stage Manager/Properties Mistress

Shannon received her BA in Drama from U.T. and worked as a production assistant at the Performing Arts Center. Her stage at the Performing Arts Center. Her stage management credits include productions of A LITTLE NIGHT MUSIC LA CENERENTOLA, BLUEBEARD'S CASTLE and HANSEL AND GRETEL for U.T. Opera Theatre, THE SHOE-MAKER'S HOLIDAY for the U.T. Drama Department, and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM for Capital City Playhouse. Ms. Koger has also given technical assistance to coordination of the U.I.L. State tance to coordination of the U.I.L. State One-Act Play Contest and has worked backstage for many major touring shows playing the Erwin Center and the P.A.C.





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Some facts about past Summer Musicals:

- The Zilker Summer Musical is now one of the longest-running, city-funded, free theatrical productions in the United States.
- The City of Austin annually pays a portion of the total cost of the musical. The remaining money is raised through private and corporate donations
- The Austin Circle of Theatres has given The Summer Musical 51 nominations in 10 categories for production excellence. The Summer Musical has won 24 ACOT AWARDS!
- The 1984 production GOOD NEWS holds the record as the most nominated single production in ACOT Awards history. Productions of THE MOST HAPPY FELLA and HOW TO SUCCEED IN BUSINESS hold the record for most awards won.
- Over 250 persons annually audition for roles.
- Nearly 120 performers, musicians and technicians are needed to present each evening's performance.
- At least 70 performers and PARD personnel rehearse the musical for four months, spending a total of over 25,000 volunteer hours.
- Over 40,000 persons attended the Summer Musical performances last year.



The 1984 production GOOD NEWS holds the record as the most nominated single production in Austin Circle of Theatres Awards history.



#### **IRVING BERLIN**

Israel Baline was born in Russia May 11, 1888 and came to America with his parents and five brothers and sisters in about 1903. His first hit song, "ALEXANDER'S RAG TIME BAND", was published in 1911. His name appeared on the sheet music as I. Berlin. Israel adopted the new last name and later changed his first name to Irving. With no actual musical training and very little schooling, drawing almost entirely upon instinctive talent, Berlin went on to earn millions of dollars with his fragile 32-bar creations. His constant love and devotion to his adopted country are reflected in his songs such as "White Christmas" and "God Bless America"; his romantic senses pour out in ballads like "Always" and "A Pretty Girl Is Like A Melody"; and his music crescendos with his hymn to the profession he always loved, "There's No Business Like Show Business."

Berlin wrote music and lyrics for over twenty popular Broadway musicals and revues between 1910 and 1962 including several editions of THE ZIEGFIELD FOLLIES, ANNIE GET YOUR GUN, CALL ME MADAM, and MR. PRESIDENT. His songs written for motion pictures also firmly established him on the American musical forefront. He won Academy Awards for "Cheek to Cheek" and "White Christmas", as well as scores of decorations and tributes from our government for his songs that helped boost American morale and patriotism through World War II.



Donna O'Klock has served as the exclusive hair-stylist and make-up coordinator for the Summer Musical for the past three seasons. Her coiffures have covered many different historical periods and cultures. With MISS LIBERTY, Donna had to research both French and American hairstyles of c. 1896.

Trained in New York, Donna has been cutting and styling hair in Austin for the past seven years. She has worked with almost every theatre group in Austin and has also served as hair and make-up consultant for several films. Ms. O'Klock and her partner, Ron Rafferty, recently opened a new Salon at 620 A West 34th Street called RAFFERTY & O'KLOCK.

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# **EMMA LAZARUS** 1849–1887

Joseph Pulitzer was responsible for bringing Emma Lazarus into the story of the Statue of Liberty. The American-born daughter of well-off Sephardic Jews, she translated Victor Hugo, Heine, and Petrarch while still in her twenties. She was friendly with William James, Henry George, and James Russell Lowell, and felt secure as an American. She was not religious.

Everything altered for her in 1881, when pogroms followed the assassination in Russia of Czar Alexander II. Thousands of Russian Jews began arriving in New York, and under the influence of Rabbi Gustav Gottheil, Lazarus started working for the Hebrew Technical Institute. A camp for Jewish refugees had been set up on Ward's Island, and Gottheil took her there. This changed her life and her poetry.

In 1883 she was asked to contribute a poem to one of the fund-raisers sponsored in part by Pulitzer. Poems were to be read and their manuscripts later auctioned, with all the money to go to the pedestal fund. She contributed "THE NEW COLOSSUS." Pulitzer published it in The World, but the poem—among the best known in American history—did not become a part of the Statue until 1903. In 1883, the Statue was not yet a symbol of the triumph of the immigrant, or of the U.S. as "Mother of Exiles." That would change as the country changed, as the great flood tide of immigration started, in 1890. Emma Lazarus was in Paris when the statue was unveiled, and a year later died of cancer, at 38. She never lived to see the words of her simple poem engraved on a bronze tablet and placed within the base of the statue, a hymn of hope to all who dared to dream of freedom and a new beginning.



The New Colossus, seen here in her own hand,

The hear Colorand.

Not like the bregan front of huck forme.

Will conquering himbs extrat for how to have

for at our has would sumset fate shall then

It mighty women with a tout, whose forme

by the imprison lightning, and her have.

Norther of Exiles. Front has been hand

blows with wide belove, her mild eyes

the air. hilfed harbon that twin-cities from.

"Keep, ameint lands, from string front!" aires the

Will dilent lips." him her free time, form hardled because fearing to breath free,

The writched refuse of your teering those;

Send these, the bounder, tempet toot to me,

I lift my lamp braid the folder door!"

Current before

Corrunts 1 we 1883

#### MISS LIBERTY



IRVING BERLIN'S MISS LIBERTY opened at New York's Imperial Theater on July 15, 1949 with a reported advance ticket sale of over a half million dollars. Though not a critical success, it was popular with the public and ran for 308 performances.

The critics felt there were many fine songs in the show, including the satiric "Only For Americans", "Homework", "Little Fish In A Big Pond", "Let's Take An Old Fashioned Walk" (which had been retrieved from among the songs written for, but not used in, Berlin's film EASTER PARADE) and "Just One Way To Say I Love You", both of which were heard on the popular radio show Your Hit Parade on the day after MISS LIBERTY opened.

Berlin had strong personal feelings concerning his setting of part of the poem by Emma Lazarus, "The New Colossus" inscribed on the Statue's pedestal. It marked the first time he had written music to someone else's words in nearly 30 years. Berlin has said, "I am as proud of that song as I am of anything I did for the show." The sheet music bears the following inscription: "In order to preserve the character of this composition, no arrangements may be made without written permission." Only one other Berlin song, "God Bless America", comes with the same proviso.

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### THE CAST

### (In Order of Appearance)

Maisie Dell Catherine Taylor
Pete Greg Smith
Helen Andrea Austin Jones
The Herald Reader Randall J. Storm
Commodore James Gordon Bennett Jeff Osborn
Carthwright Scott K. Schroeder
Horace Miller Scotty Roberts
Police Captain Greg Easley
The Mayor of New York Robert J. Lawrence
Joseph Pulitzer Wilson Wade
The French Ambassador Ken Craven
Frédéric Auguste Bartholdi Brady Coleman
French Models Lynne Fredrichsen, Ann Maley,
Leigh Ann Rector
Monique DuPont Krystin A. Volluz
Bennett's Secretaries:
Miss Kelley Dona E. Fradenburg
Miss Melnik Sue Harrington
Miss Svenson Andrea Austin Jones
Miss Swayze Leigh Ann Rector

French Boy Jerome LeBland
French Girl Dona E. Fradenburg
The Countess DuPont Patricia Fiske
Gendarme René S. Ruiz
French Man Andy Urban
The Lamplighter Steve Morris
A Maid Christina C. Dahlberg
Pinkie Hal Klein
Susie Trina Fillmore
Ruby Sue Harrington
Joe Danny Moreno
Richard K. Fox Ray Weikel
Kelly Sean Somoskey
Policeman Randall J. Storm
Immigration Officer Kevin Cohen
Gus Jerome LeBland
Policemen Daniel Moncivais, Randall J. Storm
Orphan Boy Justin Mentell
Mr. Baline Philip Garcia
Israel Baline Adam Strot



### **ORCHESTRA**

Violins	Kerri Lay, Georgann
	Nero, Mary Huber, Mary Kothman,
	Paul Castaneda, Joan Ely, Tim Hseih,
A	ntonio Higueras, Margaret Whitehead
Violas	Lana Harris, Susan Hustace
Cellos	. Jeanne Moore, Carolyn Bulbaugh
Bass	Ray Fisher
Reeds	. Steve Robbins, Keith Kothman,
7	Valerie Gawenda-Bugh, Steve Vague
	Steve Mohacey

Trumpets	Bernie Nero
	Bob Cannon, Tom Tallman
Horn	Mikal Hart
Trombones	Brad Cornell,
	Scott Terry
Percussion	Jim Rennier
Piano	Royce White

#### SYNOPSIS OF SCENES AND MUSICAL NUMBERS

#### Act One

Scene I—A Street in New York, 1885
The Overture Orchestra & N

The Overture . . . . . Orchestra & Newsboys Christopher Titus, Tracey

Reese, René S. Ruiz, Marc Erck, Danny Moreno, Sue

Harrington

Extra! Extra! ..... Herald Readers—Jerome J.

LeBlanc, Dona E.

Fradenburg, Ann Maley, Lara Coyle, Randall J. Storm, Leigh Ann Rector, Hal Klein, Scott

K. Schroeder

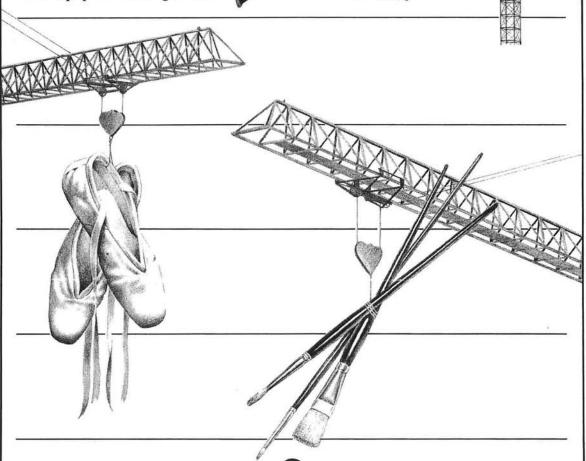
World Readers—Kevin Cohen, David Featherston, Sean Somoskey, Mary Pat Helton, Lynne Fredrichsen, Andy Urban, Missy Bartling, Jennifer Arndt, Erica D. Peterson, Greg Smith Newsboys—Christopher Titus, Tracey Reese, René S. Ruiz, Marc Erck, Danny Moreno, Sue Harrington, Donna Dugan, Libby Lovegrove, Melvin Green

I'd Like My Picture Took	Maisie Dancers—Greg Easley, Pamela Schultz, Jan Seward, Hal Klein, Christina C. Dahlberg, Tim Coffey, Debra Hampton, Eugene Alvarez		Minister & his wife—Jerome J. LeBlanc Admiral—Andy Urban Messengers—Hal Klein, Sean Somoskey, Marc Erck Mothers—Tracy L. Adams, Lara Coyle, Martha Strot
The Most Expensive Statue In The World .	Pulitzer, The Mayor, The French Ambassador & The Company	Danies A Link Fiel	Cop—David Featherson Smith Brothers—Kevin Cohen, Daniel Moncivais
A Little Fish In A Big	Man—Greg Smith, Woman—Mary Pat Helton	Reprise: A Little Fish In A Big Pond	Horace
Pond		Scene III—A Suite in t New York—September You Can Have Him	
Fashioned Walk	Horace, Monique & Company		
Scene III—Commodor	e Bennett's Office,	Policemans Ball	Alhalla Hall that evening Maisie & Company
The Herald 1886 Homework	Maisie & the Secretaries		Dancers—Greg Easley, Judy Thompson, Randall J. Storm,
Scene IV—The Quai o Paris Wakes Up	n the Left Bank, Paris 1886 The Lamplighter & Company Featured Dancers—Debra		Lara Coyle, Marc Erck, Debra Hampton, Daniel Moncivais, Pamela Schultz, Victor Peña, Leigh Ann Rector
Only for Americans	Hampton & Eugene Alvarez Baritone Soloist—Randall J. Storm Soprano Soloist—Jennifer Arndt The Countess, Horace &	Scene V—Inside Walh The Jig Contest	alla Hall later that evening Dancers—Randall J. Storm, Dona E. Fradenburg, Greg Smith, Robert J. Lawrence,
Only for Americans	Company Dancers—Jessica DuPont, Kevin Cohen, Jennifer Hineman, René S. Ruiz, Kimberly Pyle, Robert J. Lawrence, Jerome J. LeBlanc, Sue		Lynne Fredrichsen, Danny Moreno, Donna Dugan, Scott K. Schroeder, Missy Bartling, Sean Somoskey, Libby Johnson, Jerome J. LeBlanc, Erica D. Peterson, Hal Klein, Wendy Lovegrove
I Love You	Harrington, Victor Peña, Lona Depew Horace & Monique	Me And My Bundle .	Dance Soloist-Greg Easley Arnold & Maureen Dancers-René S. Ruiz, Sue Harrington, Marc Erck, Judy
(i) ■	at Tona		Thompson, Eugene Alverez,
	Act Two RMS "Aurania" in New York	Falling Out Of Love .	Tim Coffey, Tracey Reese Maisie Featured Dancers—Eugene Alvarez, Tim Coffey
Scene II—The Dock st Miss Liberty	Bennett, Monique & Company	Scene VI—Interior of	Castle Garden, later that
9,	Socialite – Lynne Fredrichsen Actress – Ann Maley	September evening Give me Your Tired, Your Poor	Monique & Company



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#### **PRINCIPALS**



SCOTTY ROBERTS HORACE MILLER

MISS LIBERTY marks Scotty's fourth Summer Musical and his first principal role. Prior to this, he played "Rusty Charlie" in GUYS & DOLLS, "Mr. Gatch" in HOW TO SUCCEED IN BUSINESS and the Cashier in THE MOST HAPPY FELLA. An English teacher at Travis High School, he has also appeared in the new YULE FEST musical, A EWE-LTIDE CAROL, at Zachary Scott Theatre in YOU CAN'T TAKE IT WITH YOU, and at Capitol City Playhouse in SOUTH PACIFIC.



KRYSTIN A. VOLLUZ MONIQUE DUPONT

Krystin has appeared around Austin in productions of FIDDLER ON THE ROOF, BYE BYE BIRDIE, and LOST IN THE STARS. This is her fourth Summer Musical. She received an ACOT nomination for her role as "Connie Lane" in the 1984 production of GOOD NEWS. A bride of one year, Krystin met her husband, Corbin, when they were working together in HOW TO SUCCEED IN BUSINESS. Ms. Volluz is presently majoring in Applied Voice at U.T.



BRADY COLEMAN FRÉDÉRICK AUGUSTE BARTHOLDI

An Austin lawyer, Mr. Coleman has been becoming more and more immersed in theatre. His stage appearances have included roles in NUTS, AS YOU LIKE IT, WOBBLIES, THE TIME OF YOUR LIFE, THE IMAGINARY INVALID, and DOUBLE PLAY. The last three plays were all with Live Oak Productions. T.V. viewers might recognize Brady from his many area commercial appearances, most recently with the Franklin Savings sesquicentennial commercial.



WILSON WADE JOSEPH PULITZER

Wilson has had a most active career in theatre especially when this avocation is combined with his full-time job as Pastor of the United Methodist Church. Austin audiences will remember his roles in CANTERBURY TALES, THE DIARY OF ANNE FRANK, and AN ENEMY OF THE PEOPLE at Zachary Scott Theater. He received an ACOT award in 1983 for his role as "Lars" in A LIFE. Most recently he played a Dutch Father, a French Colonel and an English Spy in the premier of Marty Martin's new play, MATA HARI.



CHRISTOPHER TITUS ARNOLD

Chris has been a popular musical performer in Austin for several years. He has appeared in four previous Summer Musicals including JESUS CHRIST SUPERSTAR, THE MOST HAPPY FELLA, HOW TO SUCCEED IN BUSINESS and FIORELLO!. Austin audiences will remember his outstanding performance as "Roger" in the Gaslight Theatre production of GREASE. Chris recently appeared as a solo performer in the popular ELLINGTON'S SHOW at the Villa Capri.



CATHERINE TAYLOR MAISIE DELL

MAISIE DELL

"Cathy" is appearing in her sixth Summer Musical. She played "Marie" in FIO-RELLO!, "Adelaide" in GUYS & DOLLS, ensemble in MOST HAPPY FELLA and received ACOT awards for her roles as "Rosemary" in HOW TO SUCCEED IN BUSINESS and "Pat" in GOOD NEWS. Other awards garnered by this busy actress included Outstanding Young Women of America (1982) and Teacher of the Year Finalist for four years. Cathy has also appeared in A EWE-L-TIDE CAROL, A DAY IN HOLLY-WOOD, LOST IN THE STARS and as "Ruby" in DAMES AT SEA.



JEFF OSBORN JAMES GORDON BENNETT

(understudy for Horace)
Mr. Osborn holds a BFA from Southwestern University. He has worked in theatre in capacities including: director of STAR SPANGLED GIRL; costumer for TOM SAWYER, GUYS & DOLLS, and Edward Albee's MALCOLM; scenic designer for A VIEW FROM THE BRIDGE. His musical roles include "El Gallo" in THE FANTASTICKS, "Ali Hakim" in OKLAHOMA!, "Harry the Horse" in GUYS & DOLLS. He played "Lucky" and was the understudy for "Pooch" (he played four performances) in GOOD NEWS. He recently was a guest artist with Austin Ballet Theatre's SLEEPING BEAUTY.



PATRICIA FISKE THE COUNTESS DUPONT

Patricia received a BFA in acting and directing from U.T. then dropped out of theatre to raise a family. Her vibrant return to her profession has made her a familiar face to Austin audiences through her roles in plays such as NUTS, A QUAIL IN THE PINES, A LIFE, TOVARITCH, and TRIBUTE. While in New York, Ms. Fiske appeared off-Broadway in THEIR HILLS ARE SCARRED. In addition to her stage acting, "Pat" is also an active partner with Linalice Carey in the BIJU-BERTI PLAYERS where she has written, directed, and acted in over 25 puppet shows. MISS LIBERTY marks Pat's musical debut at the Zilker Hillside Theater.



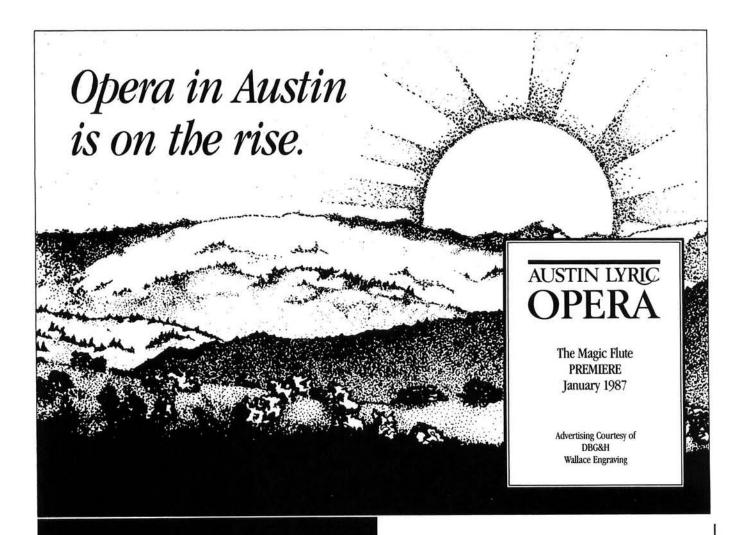
SCOTT K. SCHROEDER CARTHWRIGHT

An assistant manager at Ginny's Copy Service, Scott has found time to appear in the annual Easter Triumph production at Palmer Auditorium for the past 17 years. MISS LIBERTY marks his fourth Summer Musical. Mr. Schroeder has recently completed, ANIGHTSTORY, "a musical study of vampires!" which he wrote in collaboration with Robert R. Long II. The libbretto was read as part of Capitol City Theatre's New Playwrights program.



CHRISTINA C. DAHLBERG MARIA

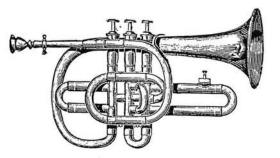
(understudy for Maisie)
A multi-talented singer, dancer, actress, Christina has appeared as a Haymaker at the Country Dinner Playhouse where she also played "Louisa" in THE FANTA-STICKS, as well as roles in ANNIE GET YOUR GUN and MY FAIR LADY. Summer Musical audiences will recognize her from five previous productions including PIPPIN, HOW TO SUCCEED IN BUSINESS, GOOD NEWS, and GUYS & DOLLS.





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#### ROBERT J. LAWRENCE THE MAYOR OF NEW YORK CITY

(understudy for Bennett)
Mr. Lawrence is almost (8 years) an Austin
Native. Originally from New York, he has
performed there as "Charly Gordon" in
FLOWERS FOR ALGERNON. His Austin appearances include roles as "Uncle
Freddie" in BENT, and "Gib" in A EWEL-TIDE CAROL. A veteran of two other
Summer Musicals, GOOD NEWS and
GUYS & DOLLS, Bob recently expanded
his performance field with an appearance
in Austin Ballet Theatre's SLEEPING
BEAUTY.



#### KEN CRAVEN THE FRENCH AMBASSADOR

Mr. Craven is a research assistant with the U.T. Humanities Research Library and is currently serving as a member of The Leander City Council. MISS LIBERTY marks Ken's fifth Summer Musical. A graduate of Michigan Tech. University, Ken has carried roles in many theatre productions. Austin audiences have seen him in JOE EGG, ONE FLEW OVER THE CUCKOO'S NEST, and STEAMBATH.



#### STEPHEN MORRIS THE LAMPLIGHTER

Mr. Morris is a professional artist who is presently moving toward a career as a professional musician. He is currently studying voice and piano and is a member of The Board of Directors of Austin Civic Chorus. Steve's most recent vocal performance was in Ken Johnson's highly successful production of COLE at Hyde Park Showplace. MISS LIBERTY marks his Summer Musical debut.



#### RAY WEIKEL RICHARD K. FOX

Tonight marks the sixth consecutive Summer Musical production for Ray. He was the stage manager for GOOD NEWS! and appeared in JESUS CHRIST SUPER-STAR, FIORELLO!, and THE MOST HAPPY FELLA. He won ACOT awards for his performance as "Bud Frump" in HOW TO SUCCEED IN BUSINESS and "Nathan Detroit" in GUYS & DOLLS. A busy actor, he also won an ACOT award for his role in TRUE WEST. Most recently he has appeared in BENT, directed and acted in THE WAGER and directed the musical BABY, currently playing at the Zachary Scott Theater.

#### THE ANNUAL ZILKER SUMMER MUSICAL STILL NEEDS YOUR HELP

The Annual Zilker Summer Musical is supported in part by the City of Austin and through additional corporate and personal donations. This funding pays approximately three-fourths of the total cost of the

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Martine Properties, Inc. Dr. George & Ronya Kozmetsky IBM (matching funds) Gregory A. and Cynthia Kozmetsky production you are seeing tonight. In order to assure full funding for MISS LIBERTY and to make this season's production a success, providing high-quality, free entertainment for thousands of Austinites, please mail your donations to:

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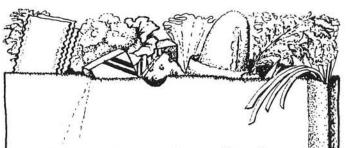
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---Jonathon Swift

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Lynn



Dona Eileen Fradenburg



Jerome J.



Sue Harrington



Daniel

Libby Johnson





Victor Peña



Andrea Austin Jones

#### SINGERS/DANCERS

JENNIFER ARNDT

Ms. Arndt is completing her D.M.A. degree at U.T. A voice student of Barbara Horn, she has performed at U.T. in SWEENY TODD, HANSEL AND GRETEL and HELP! HELP! THE GLOBOLINCKS. Jennifer has directed local productions of THE PAJAMA GAME and LITTLE MARY SUNSHINE. This busy mother of two makes her Summer Musical debut in MISS LIBERTY.

MARK ERCK

(understudy for Arnold and The Lamplighter)

(understudy for Arnoid and The Lampingher)

Now a student at Southwestern University, Marc is currently serving as an Arts Management Intern with the newly formed Austin Lyric Opera. MISS LIBERTY is Marc's seventh Summer Musical. He first appeared in the role of "Theo" in PIPPIN when he was twelve years old. He won an ACOT award for his performance of "Sylvester" (the freshman) in GOOD NEWS1.

**DAVID FEATHERSTON** 

David is an accountant and Real Estate Salesman. MISS LIBERTY is his first encounter with a full scale musical. Prior to this, he has appeared with small vocal groups and in church choirs. With this new avocation he will be hard pressed to find time for his tennis, skiing, and wind surfing.

A member of the prestigious U.T. Longhorn Singers, Missy maintains a busy schedule of classes and work. She has studied voice and dance and has appeared in productions of BYE, BYE BIRDIE, FIDDLER ON THE ROOF, and THE MUSIC MAN. MISS LIBERTY is her first Summer Musical.

DONNA DUNGAN

Ms. Dungan is a recent U.T. graduate in costume design though she also displays an impressive list of performance credits from the American Academy of Dramatic Arts in New York where she appeared in such productions as SUMMER AND SMOKE, WHERE'S DADDY, and HAYFEVER. She has studied voice with Andy Gautier and John LeBlanc.

MELVIN GREEN

Melvin is a member of the JAI KYM STEPHENS DANCE REPERTORY COMPANY and he is a beginning dance student with Ballet Austin. He has appeared locally in ONCE UPON A MATTRESS and THE APPLE TREE. MISS LIBERTY marks his Summer Musical debut.

Mr. Klein is appearing in his second Summer Musical. Last season's audience enjoyed his performance as a dancer/singer in GUYS AND DOLLS. Hal recently played the role of the shepherd "Daw" in P.A.R.D.'s A EWE-L-TIDE CAROL. In addition to his stage work, Hal is a talented trumpet player and was with the famed U.T. Longhorn Band for six years. He is presently a salesman for Hart Graphics.

DONA EILEEN FRADENBURG

(understudy for Monique)

Ms. Fradenburg is presently a music major at U.T., a "military brat", and claims Washington, D.C. as home. She has appeared as "Reno Sweeny" in ANYTHING GOES, "Kim" in BYE, BYE, BIRDIE, "Mabel" in THE PIRATES OF PENZANCE and "Angel" in CELEBRATION. Dona has also tried her hand at choreography and stage managing. MISS LIBERTY is her Summer Musical debut.

LYNNE FREDRICHSEN

Although Ms. Fredrichsen lists herself as a "Dance Major" at U.T., her performance credits include choreography, vocal music and acting. She played "Musya" in SEVEN WERE HANGED, "Kate" in OKLAHOMA!, was a member of the chorus in U.T. Opera's recent production of MADAME BUTTERFLY and sang in the backup chorus for Barry Manilow—PARADISE CAFE at the Erwin Center.

A graduate of McCallum High School, Jerome appeared in productions of 110 IN THE SHADE, CELEBRATION, and BOX AND COX. He presently is a National Merit Scholar at U.T. majoring in mathematics. This past Christmas season, Jerome appeared as the shepherd "Coll" in P.A.R.D.'s premier musical, A EWE-L-TIDE CAROL.

DANIEL MONCIVAIS

(understudy for Richard K. Fox)

Mr. Moncivais holds a BBA degree and is presently employed in Business Administration. His performance credits include LA BOHEME, THE MIKADO, OLIVER!, MY THREE ANGELS, and THE AMERICAN DREAM. Daniel says he's been singing in choirs since he was four. MISS LIB-ERTY will be his Summer Musical debut.

Ms. Harrington is a recent "Yankee" transplant from Decatur, Illinois, where she performed with the Decatur Park Singers for seven years and directed, choreographed, designed, tech directed numerous children's theatre productions. While an officer of Alphi Psi Omega Honor Drama Fraternity, Sue appeared in her most memorable roles as "Susan" in FINIAN'S RAINBOW, "Gilmar" in GODSPELL, and several roles in an original play called TWAIN AND COMPANY. Sue also choreographed college productions of ONCE UPON A MATTRESS and GODSPELL. Though new to Texas, she will soon be performing gospel music in churches statewide. In addition to her dance and vocal talents, Sue is a devoted Chicago Cubs fan.

**LIBBY JOHNSON** *MISS LIBERTY* will mark Libby's third Summer Musical appearance. She was an ensemble member of *FIORELLO!* and *HOW TO SUCCEED IN BUSINESS*. Libby is presently employed as a New Accounts Officer with Austin Area Teachers Credit Union. She states "I'm particularly proud to say that I have been a South Austinite for 17 years."

Though relatively new to theatre, Danny has many performances under his belt. He has appeared in CHICAGO and TEN NIGHTS OM A BAR RPP? at Zachary Scott Theatre, as well as SWEENY TODD and RAGS TO RICHES at the Austin Cabaret Theater. Danny played J. Pierre-Pont Finch in the Silver Anniversary Summer Musical production of HOW TO SUCCEED IN BUSINESS WITH-OUT REALLY TRYING, a role that won him an ACOT Best Actor nomination.



Lovegrove



René S. Ruiz



Sean Somoskey



Ann Maley



Erica D.



Randall J. Storm



Leigh Ann Rector



Tracy Ann Reese



Adam Strot

#### VICTOR PENA

Victor is presently studying theatre and voice at Austin Community College. He has appeared in a wide variety of productions including MEDEA, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, OLIVER!, and BABES IN THE WOODS. He enjoys swimming, modern dance and

#### ANDREA AUSTIN JONES

Ms. Jones is presently a voice major at U.T. and she has also studied at the American Academy of Dramatic Arts, Scripps College and The University of Southern California. As a performer, she has played an Aunt in U.T. Opera's MADAME BUTTERFLY, "Polly" in THE BOYFRIEND, "Countess Malcome" in A LITTLE NIGHT MUSIC, and "Laurie" in OKLAHOMA!. She is a recipient of "The Golden Halo Award" from the Hollywood Motion Picture Council.

"Wendy" is a native Chicagoan with a minor in fine arts from U.T. She has appeared in her home town in such roles as "Yum-Yum" in *THE MIKADO*, and "Carrie" in *CAROUSEL*. As a "super" with The Lyric Opera of Chicago, she performed in productions of *PETER GRIMES* and *ELEKTRA*. Austin audiences have seen her recently as "Panacea" in the Capitol City Playhouse production of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

#### RENE S. RUIZ

A graduate of McCallum High School and presently majoring in voice at U.T., René is now appearing in his second Summer Musical. His performing credits are many and varied, including principal roles in 110 IN THE SHADE, THE ROAR OF THE GREASE PAINT, CELEBRATION, THE ADMIRABLE CRICHTON and P.A.R.D.'s Christmas musical A EWE-L-TIDE CAROL. While still at Mc-Callum, he was named twice to the U.I.L. All-Star Cast.

A member of The River City Pops and former member of Texas All-State Choir, Sean enjoys singing and studied voice at Southwest Texas State and Austin College. He played the role of "Mordred" in the First United Methodist Church production of CAMELOT. He made his Summer Musical debut in last season's GUYS & DOLLS.

#### ANN MALEY

Ann works as a legal secretary when she's not involved in her hobbies of needlepoint and furniture refinishing. A native of Oklahoma, she studied voice and drama at the University of Oklahoma, where she played the role of "Electra" in GYPSY. Ms. Maley also studied privately in New York and performed at Carnegie Hall with the St. Cecilia Chorus.

#### ERICA D. PETERSON

A sophomore at U.T., Erica has studied voice with Darlene Wiley and is currently studying with Jennifer Arndt. This production of MISS LIBERTY will be her first Summer Musical although she has performed locally in productions of DAMN YANKEES, THE PIRATES OF PENZANCE and LITTLE MARY SUNSHINE.

A graduate of Business Administration from U.T., "Randy" is presently working as an applications programmer in the Office of the State Comptroller. An active singer and instrumentalist, he has been a member of both the Longhorn Singers and the Longhorn Band. MISS LIBERTY will be his third Summer Musical appearance after GUYS & DOLLS and GOOD NEWS!

#### LEIGH ANN RECTOR

Leigh Ann has studied voice for five years. She has toured with the famed performing group UP WITH PEOPLE and appeared as a soloist with them in concert with The Boston Pops. In Austin, she played "Nellie" in the Capitol City Playhouse production of SOUTH PACIFIC and "Lucy" in the First United Methodist production of YOU'RE A GOOD MAN CHARLIE BROWN.

#### TRACY ANN REESE

Ms. Reese is presently majoring in theatre and music at Southwestern University. She has studied dance for fourteen years. MISS LIBERTY will mark Tracy's fourth Summer Musical. Other Austin performances are listed with The Country Dinner Playhouse production of THE SOUND OF MUSIC, and the premiers of NASHVILLE ROAD and SINGIN' SETS ME FREE at Center Stage.

#### FROM THE CITY MANAGER



I am proud to salute this special Sesquicentennial/ Centennial production of the Zilker Summer Musical. Over the past 28 consecutive seasons, this high-quality musical tradition has become one of the most eagerlyawaited presentations of the City's summer Cultural Arts Programs.

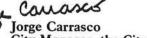
Austin is indeed fortunate to have this ongoing program produced by the Cultural Events Division of the

Parks and Recreation Department. These productions have become a traditional summer treat for Austinites, and they provide special opportunities for those who are volunteer participants, both on-stage and off.

The tremendous support of the public, the work of numerous volunteers, support from the City and contributions from outside public and private sources has allowed us to continue to enjoy excellent musical productions such as MISS LIBERTY, even while other cities are curtailing such programs.

This excellent balance of public and private effort, the donations of services and of financial support, makes the Summer Musical a vital part of the City of Austin's cultural commitment to its citizens.

Congratulations, and a sincere "thanks" to everyone who has been involved with this season's production.



City Manager, the City of Austin

#### FEATURED DANCERS



**Eugene Alvarez** 





Lara Coyle



Tim Coffey



**Debra Hampton** 



Jan Seward



**Greg Easley** 



Pamela Shultz

Jessica Dupont



Lona Depew



Jennifer Hineman

#### EUGENE ALVAREZ

Mr. Alvarez will shortly be leaving his position as an auditor with U.T. to join Ballet Austin's professional dance company. For the past four seasons Eugene has been a member of the popular Austin Ballet Theatre, under the tutelage of Mr. Stanley Hall. While with ABT, Eugene performed in SLEEPING BEAUTY, ROMEO AND JULIET, CINDERELLA and GRADUATION BALL. Recently he joined other area dancers in the establishment of The Texas National Dance Theatre.

Ms. Coyle is a veteran of two Summer Musicals, HOW TO SUCCEED IN BUSINESS and GOOD NEWS!. She played the role of "Maisie" in THE BOYFRIEND at the University of Maryland. Lara's other musical interests include piano and singing with River City Pops. When not performing, Ms. Coyle is a financial analyst with Lockheed.

Mr. Coffee, a newlywed as of June 7, took only enough time off from rehearsals for MISS LIBERTY to work in a brief honeymoon. He has studied jazz for four years, ballet for three years, tap for two years and voice for three years. He has worked with The Glenn Hunsucker Dance Company in Houston and The Rick Milland Dance Company in Austin. Among his musical credits is the role of "Jesus" in the Houston production of JESUS CHRIST SUPERSTAR.

Ms. Hampton attended Oklahoma University and Baylor. She is presently training for commercial performance at Austin Community College. Debra danced with Austin Ballet Theatre for seven years. She has also appeared in productions of KISMET, DARK OF THE MOON, and THE EFFECT OF GAMMA RAYS ON MAN IN THE MOON MARIGOLDS. Her other interests include horseback riding, reading and public speaking.

#### JAN SEWARD

A veteran of seven Summer Musicals, Jan is always a welcome addition to any company. She has appeared in GOOD NEWS!, THE MOST HAPPY FELLA, FIORELLO!, PIPPIN, LI'L ABNER, and PAINT YOUR WAGON in Zilker Park and in KISS ME KATE and WEST SIDE STORY at the Paramount, and 110 IN THE SHADE at Zachary Scott Theatre Center. In addition to her performing skills, Jan is also an experienced photographer and has earned a Black Belt in Tae Kwan Do.

Greg has danced with The Austin Civic Ballet and Austin Ballet Theatre, under Stanley Hall, and with Incarnate Word Ballet Company of San Antonio, under Susan Trevino. Austin audiences have enjoyed his performances as "Romeo" in ROMEO AND JULIET, and "princes" in CINDERELLA and SLEEPING BEAUTY. In addition to his dance credits, he has choreographed AS I LAY DYING and with Lisa Smith, CAFÉ MANHATTAN. Currently Greg is Co-Artistic Director of the newly formed, Texas National Dance Theatre.

#### PAMELA SHULTZ

Ms. Shultz is completing her B.A. degree in dance at U.T. She has studied with Leon Danielian, Eugene Slavin, Alexandra Nadal, Ron Sequoia, and James Debolt. Pam danced with Austin Civil Ballet for six seasons and is presently a member of U.T.'s Dance Repertory Theatre. She has danced principal roles in PETROUSHKA and PAS de QUATRE.

#### LONA DEPEW

Lona is presently a junior at Westwood High School. She has studied dance for twelve years, six of them with MISS LIBERTY choreographer, Judy Thompson. In addition to her dance ability, Lona also plays flute and piccolo in the Westwood Band. MISS LIBERTY is her first performance in a musical.

#### JESSICA DUPONT

No relation to "our Countess", Jessica is a student at Westwood High School. Ms. Dupont has studied dance for five years with Judy Thompson. In addition to her academic interests, Jessica is a member of the Junior Varsity Soccer Team, the Sum Dancer Drill Team and is president of the Junior Class League. MISS LIBERTY marks her musical debut.

#### JENNIFER HINEMAN

"Jenny" has studied dance for the past twelve years. She is currently a student at Westwood High School and lists dancing, acting, swimming and racquetball as her favorite activities. Her stage experience includes stage managing and a role in THE TRYSTING PLACE.

#### **AUSTIN CIRCLE OF THEATRES**

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- technical assistance
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Tracy L. Adams



Kevin Cohen



**Bob Hamilton** 



Mary Pat Helton



Kimberly Pyle



Andy Urban



Rahimah Sultan



Martha Strot



Sharon A. Thompson



Sarah Cecil



Philip Garcia



Trina Fillmore



Greg Smith



Justin Mentell

#### SINGERS

TRACY L. ADAMS

Ms. Adams is a Radio-Television-Film major at U.T. Tracy has studied voice for two years at the Austin New School of Music. Her stage appearances include "Cherie" in BUS STOP and roles in A STREET CAR NAMED DESIRE, THE BALD SOPRANO, and THE SHADOW BOX. MISS LIBERTY will be Tracy's musical theatre debut.

KEVIN COHEN

A native of Boston, Mass., Kevin has lived in Austin for the past years. While in "the east", Kevin appeared in productions of PAL JOEY and OLIVER!. This past season, he served as assistant director for SOME ENCHANTED EVENINGS and LES SCANDALES DE AUSTIN. Mr. Cohen is a security officer with Capitol City Savings. MISS LIBERTY will mark his performance debut in Austin.

Mr. Hamilton is a lab technician at U.T. and the proud father of two. When he can adjust his busy schedule, Bob studies voice and acting. His most recent appearance was in the Bergstrom Air Force Base production of LAST OF THE RED HOT LOVERS. MISS LIBERTY is his first Summer Musical.

MARY PAT HELTON

(understudy for The Countess)
Mary "Pat" has created a series of memorable cameo roles in several past Summer Musicals. Hillside audiences will remember her as "Mrs. Pomeratz", the immigrant gossip in FIORELLO!, "Jackie" the night janitress turned drum majorette in HOW TO SUCCEED IN BUSINESS, and the sturdy "General Cartwright" in GUYS AND DOLLS. MISS LIBERTY marks her fifth Summer Musical, though she has also been active with the Mary Moody Theatre where she played "the maid" in CORPUS DELIRIOUS and "Mrs. Shinn" in THE MUSIC MAN.

ANDY URBAN

Andy makes his first Summer Musical appearance in MISS LIBERTY. A native of Port Arthur, he has performed there in productions of YOU'RE A GOOD MAN CHARLIE BROWN and OLIVER!. His hobbies include video filming, reading and photography.

KIMBERLY PYLE

Though still in high school, "Kim" has a long list of performance credits including two productions of OLIVER!, ANNIE GET YOUR GUN, TABLES, EBANIZER ELECTRIC, and THE GRINCH THAT STOLE CHRISTMAS. In addition to her studies, she finds time to model and serve on Scarbroughs Teen Fashion Advisory Board.

RAHIMAH SULTAN

A voice major at U.T., Ms. Sultan is also an accomplished violinist. She has performed with many choirs and vocal ensembles as well as numerous solo appearances. Stage roles include PORGY AND BESS, TURN BACK THE CLOCK, and most recently, the U.T. opera production of MADAME BUTTER-FLY. MISS LIBERTY is Rahimah's first Summer Musical.

Martha is a first grade teacher with A.I.S.D. She has performed with the Holiday Singers at U.T. Arlington and presently is affiliated with the Austin Choral Union. MISS LIBERTY marks her first stage performance.

SHARON A. THOMPSON

Ms. Thompson is an Administrative Assistant for the College Board Examinations. She is presently a member of River City Pops vocal ensemble and has had previous experience performing in Cabaret shows. Other interests include swimming, reading and playing piano.

Ms. Cecil is a busy actress in and around Austin. Recent acting credits include the premier of Marty Martin's, MATA HARI, and productions of CRIMES OF THE HEART, AS YOU LIKE IT, OEDIPUS TEX and USTED PUEDE SER UN ASESINO. Sarah has also danced with Ballet East and plans to open her own import business.

TRINA FILLMORE

Trina studied drama at Blinn Junior College where she appeared in LU ANN HAMPTON LAVERTY OBERLANDER. Other productions included BYE, BYE, BIRDIE, CYRANO de BERGERAC, IN OTHER WORDS, and OKLAHOMA!. MISS LIBERTY is her first Summer Musical

PHILIP GARCIA.

(understudy for Pulitzer)
"Phil" is a music education major at U. T. with a concentration in voice. He has performed in many recitals and with the Concert Chorale at U. T. and sings with area church choirs. A native of Corpus Christi, he has appeared there in THE PASSION PLAY. His most recent stage appearance was in the U. T. opera production of MADAME BUTTERFLY. He is also working as a piano technician apprentice.

GREG SMITH

A singer with River City Pops, Greg has performed in various choirs for seven years. A native of Tulsa, Oklahoma, he has performed there in BYE, BYE, BIRDIE and as "Nanki Poo" in THE MIKADO. By profession, Greg is an electrical engineer. For recreation, he enjoys writing music and playing piano

**JUSTIN MENTELL**MISS LIBERTY will be three year old Justin's Summer Musical debut, although he has one other stage appearance to his credit, the role of "a Christmas present" in a school play. When Justin is not performing on stage he studies gymnastics at Crenshaw's Athletic Club and he is also patiently training his mother, Alicia, in the do's and don'ts of back stage mother-hood.

# WILL AUSTIN LOSE ANOTHER TRADITION?

Each year, the costs of city government rise. Each year, programs are cancelled or cut back to balance the civic budgets.

To insure that one of Austin's oldest and most popular traditions, The Zilker Summer Musical, will never suffer the fate of similar programs in other American cities, we are forming a citizens organization to raise funds on an annual basis to support the Summer Musical.

Our long-term goal is to insure, that within five years, the Summer Musical will be organized, funded, and presented by The Friends Of The Summer Musical with support from The City of Austin Parks and Recreation Department.

If you would like to be a part of our committee, or if you would like to help or support this project in any way, please send your name, address, and telephone number to:

Ms. Sydney Brammer 1810 Willow Austin, TX 78702

You will be notified of our progress and informed of the dates, times, and places for our organizational meetings.

# SUPPORT THE FRIENDS OF THE SUMMER MUSICAL





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1961-Anything Goes

1962-Wildcat

1963-Finian's Rainbow

1964-Brigadoon

1965—Oklahoma!

1966—The King and I

1967—Once Upon a Mattress

1968—A Funny Thing Happened on the Way to the Forum

1969-The Music Man

1970-Oliver!

1971-Peter Pan

1972—Hello Dolly

1973—You're a Good Man Charlie Brown

1974-Paint Your Wagon

1975-1776

1976-Lil Abner

1977-Fiddler on the Roof

1978-Pippin

1979-Man of La Mancha

1980-Jesus Christ Superstar

1981-Fiorello!

1982-The Most Happy Fella

1983—How to Success in Business Without Really Trying

1984—Good News!

1985-Guys & Dolls

1986-Miss Liberty

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### A VIEW OF FREEDOM

"I looked at that statue with a sense of bewilderment, half doubting its reality. Looming shadowy through the mist, it brought silence to the decks of the Florida. This symbol of America—this enormous expression of what we had all been taught was the inner meaning of this new country we were coming to—inspired awe in the hopeful immigrants. Many older persons among us, burdened with a thousand memories of what they were leaving behind, had been openly weeping ever since we entered the narrower waters in our final approach toward the unknown. Now somewhat steadied, I suppose, by the concreteness of the symbol of America's freedom, they dried their tears.'

-EDWARD CORSI
(In The Shadow of Liberty, 1935)



# "AUSTIN STYLE"