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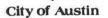
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#### The City of Austin Parks and Recreation Department and AETNA LIFE INSURANCE COMPANY Present

## **GUYS&DOLLS**

A Musical Fable of Broadway

Based on the Story and Characters of Damon Runyon

RAY WEIKEL TERRI EASTER

Marc Erck James Fuller Warner Dahlberg CATHERINE TAYLOR
MIKE LUCUS

Steve Saydah Scotty Roberts Bob Fishbeck

with Charles Vandervoort as Arvide

Featuring

Charles Santos and Shirley Sanchez

Book by:

Jo Swerling and Abe Burrows

Music and Lyrics:

Frank Loesser

Scenic Design Bil Pfuderer Costume Design
Diane Crist

Lighting Design
Steven Truitt

Choreography

Judy Thompson

Musical Direction/Conductor Cina Crisara

Directed By
Betsy Cornwell

Sound By Christal Sound

Produced by the City of Austin Parks and Recreation Department with grants from Aetna Life Insurance Company and The Austin Federation of Musicians, Local 433.

> GUYS AND DOLLS is presented through special arrangement with Music Theatre International, 49 East 52nd Street, New York, New York 10022.

Additional funding for the performance of this music was made possible by U.S. Recording Companies through Music Performance Trust Funds as arranged by the Austin Federation of Musicians.

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In Austin entertainment, "It is best to pick up a copy of the Austin Chronicle... for the latest." - New York Times, May 5

"The James Dean of Austin media." - Texas Monthly Press

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THE

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-lonathon Swift

To those whose vision made this performance possible, bravo!



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#### PRODUCTION STAFF

Technical Director David Rehearsal Accompanist Dean	
Zilker Stage Manager Debor	ah Barr
Production Stage Manager	d Steele
Assistant Stage Manager Roberta Show	verman
Master Carpenter James I	
Set Construction Crew John York, Joshua Malcolm, Scott McDonald, Robin Barker, Suzanna Moran, Austin St	vinburn
Running Crew	
Scenic Artists	a Spatz
Associate Costume Designer	Perucci
Wardrobe/Dressers Samantha Essary, Jessica Wilson, Scott Kerr, Jane Burt, Mary Meyer, Mer	
Costume Construction Larry Martin, Velma Jones, Cynthia Patterson, Melanie Goodson, Martha	
Lighting Technician	
Follow Spot Operators Kevin Whitley, Joshua	
Sound Technician	
Properties Coordinator	onzales
Property Crew Bob Zuckerman, Lynette Hardin, Mathew E	
Hair and Make-up Design	O'Clock
Official Production Photographer	ohnson
Cast Photography John Taylor, Taylor J	
Assistant to the Producers	
Administrative Assistant Albei	
Program Cover Design Bil P	
Program Design and Publication	Troyer

SPECIAL THANKS TO: Jim Carroccio, Michael Corroccio, Bucks Bikes and Trikes, Dr. Carroll Gonzo, Gary Cole, Avalon Productions, Conrad Haden, Steve Parks, Pat Mills, Sarah Faszholz, Everetts Hardware, International Brotherhood of Electrical Workers, Walter Timberlake, President Goodwill Industries

#### DO YOUR CHILDREN SHOW AN INTEREST AND TALENT IN THE FINE ARTS? A Message For Concerned Parents From

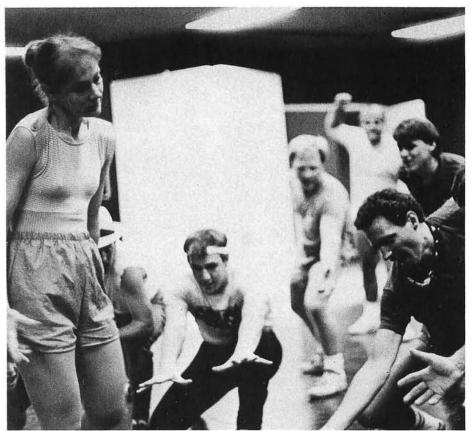
#### DOUGHERTY ARTS CENTER

Recent state legislation has drastically cut back the amount of time available for concentrated study in the fine arts for your high-school-aged sons and daughters.

If your children show aptitude in the visual or performing arts, or if they are interested in exploring a career in which the arts could play an important role, their choices within the guidelines of current educational policies are severely limited.

The Dougherty Arts Center, Austin's Municipal Arts Facility, offers classes in the visual and performing arts to students fourteen years and older in an effort to supplement their fine arts education and development. Courses are taught by seasoned professionals recognized in their respective areas. Classes are designed to insure that your children will receive expert individualized instruction.

If you are concerned that public school education does not address the cultural needs of your children, please contact Karen Bearor, Arts School Administrator, at the Dougherty Arts Center, 477-5826, for course information and registration dates.



Choreographer Judy Thompson rehearses Crapshooters dance, GUYS & DOLLS, the 1985 Zilker Summer Musical. Photo by Bil Pfuderer

#### THE ZILKER SUMMER MUSICAL

#### For 26 Years An Austin

Some facts about your FREE Summer Musical:

- Over 275 persons annually audition for roles.
- Nearly 120 performers, musicians and technicians are needed to present each evening's performance.
- At least 50 performers and PARD personnel rehearse the musical for four months, spending a total of more than 20,000 volunteer hours.
- Over 38,000 persons attended the Summer Musical performances last year.
- The Zilker Summer Musical is now one of the longest-running, cityfunded, free theatrical productions in the United States.
- The City of Austin annually pays approximately 2/3 of the total cost of the musical. The remaining 1/3 is raised through private and corporate donations. Overall cost to the city per participant is approximately \$.53.

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If you are interested in selling any type of property but you are not interested in paying a 6%. 7% or even 10% commission then you need to call Henry Benedict & Associates, Inc. for a prompt, competent and confidential discussion of your situation. Our firm is currently offering full-service real estate brokerage for a 4% commission and this fee can even be financed in most instances. Call our competitors to see just what a remarkable deal this really is and then call us for details on our company and what we can do for you.

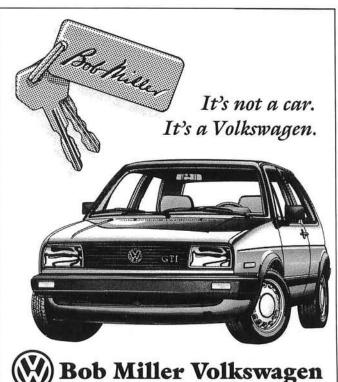
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#### OUGHERTY ARTS CENTE



#### ANNOUNCING A NEW PROGRAM IN CLASSES FOR THE PERFORMANCE ARTS

#### ACTING

#### ACTING FOR NON-ACTORS

Course Description: An eight-week introductory course in beginning acting, designed for persons interested in gaining more effective and precise communication skills and an appreciation of basic acting techniques and goals.

#### ACTING/SCENE STUDY/AUDITION

Instructor: Jason Lee Course Description: This is structured specifically for persons with some acting experience who wish to study and polish the actor's craft through script analysis and concentrated scene work. Additionally, each student will complete the course with one fully-prepared audition piece selected, critiqued and polished during the eight-week period.

#### BRITISH DIALECT FOR THE STAGE Instructor: Bil Pfuderer

Course Description: This course will be based on the Inter-national Phonetic Alphabet and will introduce students to the sounds and rhythms of British Dialects as applied to various styles and periods of acting. Surveyed in this course will be works by Shakespeare, Wilde, Shaw, Coward, Pinter, and Orton.

#### SPECIAL STUDY

#### MIME AND MOVEMENT THEATRE

Instructor: Christy Pipkin

Course Description: The course is designed to introudce students to fundamentals of mime and creative stage movement, including illusion pantomime techniques, silent character development, and ensemble improvisations Class will begin with warm-ups and technique training, and move to simple performance pieces every session. The series will include a make-up and costuming workshop, and a guest appearance by mime/clown/juggler Turk Pipkin.

#### STAGE COMBAT

Instructor: Adam Gomez

Course Description: This course will teach the individual how to safely create the illusion of unarmed stage violence, from fainting to fisticuffs. Each technique will lead the combatants step-by-step to safe completion of the illusion. The disciplines of stage combat also will ead to growth in other areas of acting — for example, breath control, relaxation, balance, concentration, kinesthetic awareness, and a sense of immediacy.

#### STAGECRAFT

Instructor: David Rose

Course Description: This class is an introduction to the art of theatrical stagecraft — set design and construction, stage lighting and stage props. Students will gain "handsexperience in various aspects of technical theatre with an amphasis on practical applications such as script analysis and working with directors and designers. Winter classes will deal with the specifics of sets and lights while the spring class will cover theatrical design and costuming

#### DANCE

#### CREATIVE MOVEMENT FOR CHILDREN Instructor: Emily Burken

Course Description: Focus on basic dance technique: posture, strength, articulation of body parts, and locomotor movement phrases; and on creative movement; exploring the relationship between movement and imagination through the use of imagery, story and music.

#### DANCE FOR THE THEATRE

Instructor: Judy Thompson Course Description: A dance course for students with a background in performing who wish to expand their dance skills for the musical comedy stage. Emphasis will be placed on the basics of tap and jazz technique. Beginning to interme ate students alike can learn, brush up and polish their technique in the context of the American musical comedy

#### MODERN AND CREATIVE MOVEMENT Instructor: Tana Kent

Course Description: A movement class that explores dance techniques and creativity. The first part of the class will be a warm-up; the central part of the class will explore the student's individual movement potential. Class will close with exciting "traveling" movement (across the floor)



Frank C. Cooksey

It is with great pride that I salute this production of the twenty-seventh annual Zilker Summer Musical. This long-running, high-quality musical tradition has grown to be one of the most eagerly-awaited presentations of our City's summer cultural events series. Performers chosen from Austin and surrounding areas begin rehearsals in April and dedicate hundreds of volunteer hours to present this annual production.

In this, the twenty-seventh season, I would like to especially thank and commend, the Aetna Life and Casualty Foundation for their very generaous support that has helped to make the production you will see tonight possible. In past seasons major contributors have included AMINOIL, U.S.A. of Houston, the T.L.L. Temple Foundation of Lufkin, Dr. W.H. "Deacon" Crain and Mr. and Mrs. G. Frank Aldrich as well as many individual local donors who continue to support this production over the years. It is this strong civic commitment to high-quality entertainment that creates an enduring bond between the public and private sectors of our City and provides great cultural enrichment for all our citizens.

I would also like to thank, on behalf of an appreciative public, the many performers and technical volunteers who have unselfishly donated their time and talent this season and in seasons past to create many hours of magical enjoyment at the Zilker Hillside Theatre. It is this total dedication, supported by a grateful public that preserves and bolsters the quality of life that is unique in Austin, Texas.

> Frank C. Cashay Frank C. Cooksey Mayor, The City of Austin

# Guess Who's Behind Austin 100%?

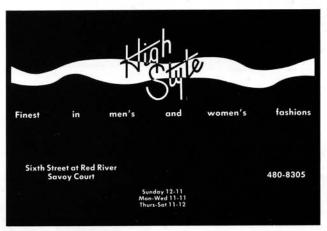
We are.We're Ætna Life & Casualty.

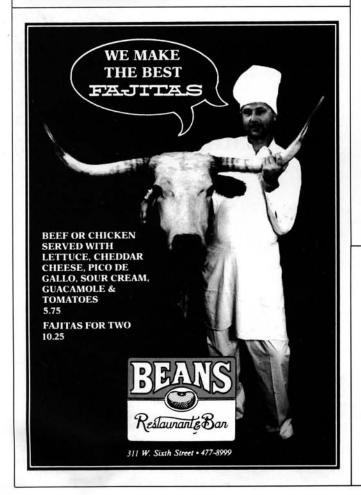
TEXAS Austin We've committed ourselves to strengthening the community of Austin for 25 years. Much of this support has been provided to the arts and education of young people through the Ætna Life & Casualty Foundation, Inc., Focus Grant Ætna Program.

We're proud to have contributed our time and financial resources to Austin. Austin, we're behind you all the way.

You'll Be Glad You Met Ætna





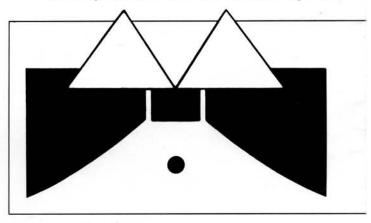


#### THE

(In Order of

Nicely-Nicely Johnson	Steve Saydah
Benny Southstreet	
Rusty Charlie	
Sarah Brown	
Arvide Abernathy C	
Mission Band Sharon Davis	
	all Storm, Hal Klein,
	oeder, Debra Steele
Harry-The-Horse	
Lt. Brannigan	
Nathan Detroit	
Miss Adelaide	
Sky Masterson	
Joey Biltmore's Voice	
Mimi	
Gen. Matilda B. Cartwright N	
Big Jule	
Dig dule	Doo'l ishoeck

#### **ORCH**



KATZ'S NEVER KLOSES.

#### CAST

#### Appearance)

Hot Box Girls:
Kitty Christina C. Dahlberg
Krissy Dina D. Jones
Bubbles Suzanne Kinsey
Bambi Tracy Reese
Bitsy Krystin Akin Volluz
The Crapshooters:
Snake Eyes Sammy Steve Bellamah
Ralph-The-Roller Hal Klein
Scranton Slim Robert J.T. Lawrence
Boxcar Billy Donn G. Miller
The Greek Rene Ruiz
Walt-The-Weasel Sean Somosky
St. Louie Scoots Randall J. Storm
Liver Lips Louie Michael Word
Featured Cuban Dancer Shirley Sanchez
Featured Cuban Dancer Charles D. Santos

#### **HESTRA**

Tenor Sax, Clarinet	Jim Worth
Baritone Sax, Bass Clarinet	Keith Johnson
Trumpets David Aaberg	g, Kelly Sheftall,
53.	David Cross
French Horn	. Ed Tschoepe
Trombone	Mark Williams
Percussion Jim Rennier,	Debbie Powers
Piano	Barbara Koontz

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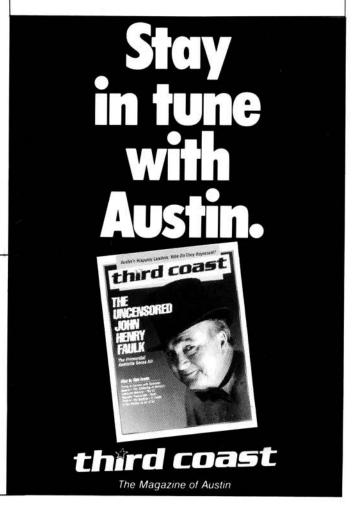
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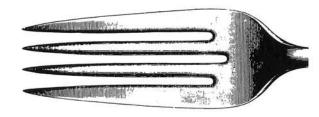
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#### THE ZILKER SUMMER MUSICAL **AN AUSTIN TRADITION FOR 27 YEARS**

#### SESQUICENTENNIAL **SUMMER 1986**



1960 - Girl Crazy

1961 - Anything Goes

1962 - Wildcat

1963 - Finian's Rainbow

1964 - Brigadoon

1965 - Oklahoma!

1966 - The King and I

1967 - Once Upon a Mattress

1968 - A Funny Thing Happened on the Way to the Forum

1969 - The Music Man

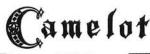
1970 - Oliver!

1971 - Peter Pan

1972 - Hello Dolly

## MISS LIBERTY









1973 - You're a Good Man Charlie Brown

1974 - Paint Your Wagon

1975 - 1776

1976 - Li'l Abner

1977 - Fiddler on the Roof

1978 - Pippin

1979 - Man of La Mancha

1980 - Jesus Christ Superstar

1981 - Fiorello!

1982 - The Most Happy Fella

1983 - How to Succeed in **Business Without** Really Trying

1984 - Good News!

#### SYNOPSIS OF SCENES AND MUSICAL NUMBERS

#### Act One

#### Act Two

Scene I - Broadway	Scene I - The Hot Box
Opening Ensemble	Take Back Your Mink Adelaide and the Hot Box Girls
Fugue for Tinhorns Nicely-Nicely, Benny Rusty Charlie	Reprise: Adelaide's Lament Adelaide
Follow the Fold Sarah, Arvide,	Scene II - The West Forties  More I Cannot Wish You Arvide
Salvation Army The Oldest Established Nathan, Nicely-Nicely,	More I Cannot wish fou Arvide
Benny, Crapshooters	Scene III - The Crap Game
Donny, Grapanosisis	The Crapshooters' Ballet Crapshooters
Scene II - Interior of the Save-A-Soul Mission	Luck Be a Lady Sky and the Crapshooters
I'll Know Sky and Sarah	
	Scene IV - Off Broadway
Scene III - Off Broadway	Sue Me Nathan and Adelaide
Scene IV - The Hot Box	Scene V - Interior of the Save-A-Soul Mission
A Bushel and a Peck Adelaide and the Hot Box Girls	Sit Down, You're Rockin'
Adelaide's Lament Adelaide	the Boat
Scene V - Off Broadway	3 1/ 5
Guys and Dolls Nicely-Nicely and Benny	Scene VI - Near Times Square
Guys and Bone TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT	Marry the Man Today Adelaide and Sara
Scene VI - Exterior of the Mission, Noon, the Next Day	
A THE STATE OF THE	Scene VII - Broadway
Scene VII - Havana, Cuba	Reprise: Guys and Dolls Entire Company
Havana Cuban dancers and fashionable couples	
If I Were a Bell Sarah	And the second s
Scene VIII - Exterior of Mission	
My Time of Day	There will be a ten-minute intermission
I've Never Been in Love Before Sky and Sarah	between Act I and Act II

#### THE ANNUAL ZILKER SUMMER MUSICAL NEEDS YOUR HELP

The annual Zilker Summer Musical is supported by funding from the City of Austin and from corporate and personal donations. If you would like to help make next season's production a success, providing high-quality free entertainment for thousands of Austinites, please mail your donations to: THE ZILKER SUMMER MUSICAL FUND, P.O. Box 1088, Austin, Texas 78767. Corporate sponsors may request a prospectus of the project including background, budgets, personnel and past history. All donations are tax deductible.

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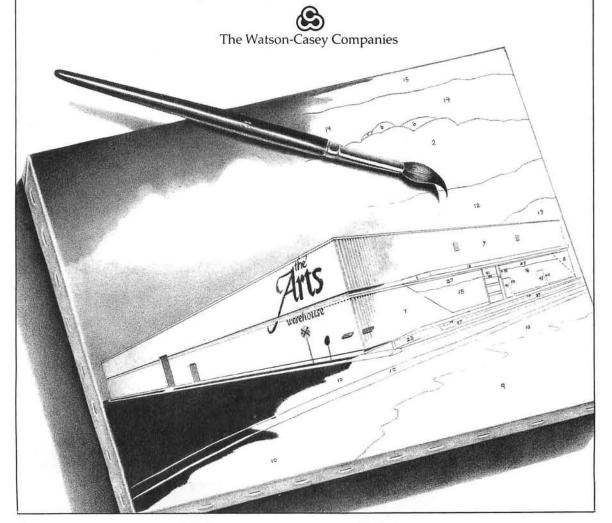
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### WE'RE PAINTING A BRIGHTER PICTURE FOR THE ARTS IN AUSTIN.

The Arts Warehouse. Located at Third and San Antonio Streets, this new center is several things. For Austin artists, it is a place where their talent can flourish. For Austin's downtown, it is an artistic base from which the entire city can benefit. Because at Watson-Casey Companies, we believe that the arts play a vital role in the development of a community. And by providing facilities like The Arts Warehouse, we help Austin remain the picture of perfection for all of us.





Ray Weikel

#### NATHAN DETROIT

Tonight's production marks Ray's fifth PARD appearance, having played Annas in Jesus Christ Superstar, Morris Cohen in Fiorello!, Pasquale in The Most Happy Fella, and Bud Frump in How to Succeed in Business Without Really Trying for which he won the 1983 Austin Circle of Theatres Award for Best Actor in a Musical. Since moving to Austin in 1977, Ray has appeared locally in Company, Follies, Little Murders, Sly Fox, Bedroom Farce, Say Goodnight, Gracie, Nashville Road, and most recently as Lee in the Performing Players' production of True West at Hyde Park Showplace.



Catherine Taylor

#### MISS ADELAIDE

Austin audiences have most recently seen "Cathy" in the Live Oak production of A Day in Hollywood/ A Night in the Ukraine. Guys and Dolls is Cathy's fifth Zilker Musical. As Pat in last year's Good News!, Cathy won an Austin Circle of Theatres Award for Best Featured Actress in a musical. She also received an A.C.O.T. award for Best Actress in a musical for the role of Rosemary in How to Succeed in Business Without Really Trying. Cathy has played Marie in Fiorello and appeared in the ensemble in The Most Happy Fella. Cathy is a member of the Outstanding Young Women of America.



Terri Easter

#### SARAH BROWN

Currently a third year drama student at the University of Texas, Terri Easter returns to the Zilker Stage. Since her appearance as Marie in The Most Happy Fella, Ms. Easter has performed in numerous productions at U.T. and around Austin. Her most recent performance was in Sweeney Todd as Mrs. Lovett. Other performance credits include Fraulein Schneider in Cabaret and Petra in A Little Night Music. Ms. Easter also won an Austin Circle of Theatres nomination for her performance in From Berlin to Broadway with Kurt Weill.



Mike Lucus

#### SKY MASTERSON

Mike makes his fifth appearance in a Zilker Musical this summer. His summer musical credits include Hello Dolly, 1776, Fiddler on the Roof, Lil' Abner, and Good News! Mike holds a B.F.A. in acting from the University of Texas. Last spring Mike appeared in a benefit performance for the Music Theatre North in New York. Mike's other acting roles range from Joe Hardy in Damn Yankees to Carl-Magnus in A Little Night Music, a role which won him an Austin Circle of Theatres nomination for Best Supporting Actor.



Marc Erck

#### HARRY-THE-HORSE

Guys and Dolls is Marc's sixth summer musical. Zilker audiences have watched him grow since his debut as Theo in Pippin to his Austin Circle of Theatres Award-winning performance as Sylvester, the freshman, in Good News! His other summer musical appearances have been the tap dancing newsboy in Fiorello, the postman in The Most Happy Fella, and a junior executive in How to Succeed in Business Without Really Trying. Marc attended the University of Texas, and will be attending Southwestern University in Georgetown as a music education major.



Steve Saydah

#### NICELY-NICELY JOHNSON

Since his arrival in Austin, local audiences have seen Steve in several production around the city. His most recent performance was the role of Andreas Capodistriou in Whodunnit? at Zachary Scott. Other theatre credits include Fagin in Oliver! and Beef in last year's musical Good News! for which he was nominated for an Austin Circle of Theatres Award. Steve has studied acting at the H.B. Studios in New York City, and enjoys the piano, reading, and vodka tonics.



James Fuller

#### BENNY SOUTHSTREET

With eight years of theatrical experience "Rusty's" talents have been represented through a variety of roles in such productions as A Funny Thing Happened on the Way to the Forum, You're a Good Man Charlie Brown, The Canterbury Tales, and Annie Get Your Gun. Zilker audiences have seen Rusty in Good News! and as the inevitable Ovington in How to Succeed in Business Without Really Trying. A former Country Dinner Playhouse Haymaker, he also finds time for playing the guitar, scuba diving, and photography. Rusty is currently studying history at the University of Texas.



Warner Dalberg

#### LT. BRANNIGAN

Warner has a graduate degree in theater from Michigan State, and teaches English at Austin High School where he also served as director of the school's Red Dragon Players for eight years. He has appeared in the Zilker productions of Fiorello and 1776, as well as in The Oldest Living Graduate and The Last Meeting of the Nights of the White Magnolia at Zachary Scott.



**Bob Fishbeck** 

Bob returns to the Zilker stage this summer in his eighteenth Hillside Musical. He has appeared in Oklahoma!, Brigadoon, and The King and I. Bob's most memorable performance was his portrayal of the lovable trainer, Pooch, in last year's Good News!. Formerly the supervisor of the Dougherty Arts Center from 1977 to 1983, Bob is currently the administrative supervisor of the Parks and Recreation Department.



Scotty Roberts

#### RUSTY CHARLIE

An active member of the Austin theatre scene, Scotty's credit include Mr. Kirby in You Can't Take It With You, Mr. Gatch in How to Succeed in Business Without Really Trying, and as Billis in South Pacific, a performance for which he won an Austin Circle of Theatres nomination.



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Cocktails
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Dinner

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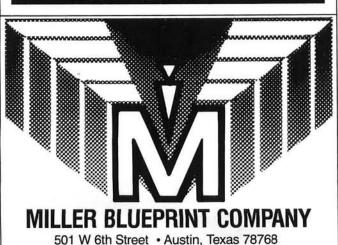
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Charles Vandervoort

#### ARVIDE ABERNATHY

Guys and Dolls marks the Zilker Musical debut performance of Charles Vandervoort. An accomplished singer for many years, Mr. Vandervoort is a University of Texas graduate and a music educator. He currently works with the State Board of Insurance. Mr. Vandervoort has recently appeared in the Hyde Park Showplace production of The Geriatric Honeymoon. Most of his creative energies, however, have been directed towards the music of Gilbert and Sullivan, including performances of The Gondoliers and An Evening of Gilbert and Sullivan.



Mary Patricia Helton

#### GEN. MATILDA B. CARTWRIGHT

A drama and voice student of both Austin Community College and St. Edward's University, Mary Pat has appeared in such diverse musicals as Lil' Abner, Music Man, and Fiorello.



Steve Bellamah



SNAKE EYES SAMMY

Steve Ballamah

Steve recently moved to Austin from Atlanta, and this is his first Zilker production. An Engineer and Program Plans Analyst, Steve's hobbies include piano, bicycling, rafting, running and scuba diving. In Atlanta he appeared in productions of Guys and Dolls and Bell, Book and Candle.



Edith C.



Dahlberg

Christina C. Dahlberg

Christina has over twelve years experience in dance, and had appeared in the Zilker productions of Pippin, Most Happy Fella, How to Succeed in Business Without Really Trying, and Good News!. One of her most memorable roles was that of Louisa in a Dallas production of The Fantasticks.



Dahlberg

#### SALVATION ARMY

Edith C. Dahlberg

A self-proclaimed "professional student," Edith studies voice and dance. A National Merit Finalist and member of the Texas All-State Choir, Edith has appeared in The Fantasticks, The Torchbearers and The Sound of Music.



Dina D. Jones

SALVATION ARMY A lifelong student of voice, Sharon has also studied drama at the University of Texas. She has appeared in productions at Zilker Hillside, Zachary Scott and the University of Texas. Her roles included Rose Hoffman in Working and the Maid in

Rags to Riches.





Sharon

Davis

Jane King

Jane King

Jane has studied dance for eight years, putting her skills to work in local productions of Brigadoon, Not Too Blue Burlesque, and Most Happy Fella. A teacher and planner of Gifted and Talented Education for A.I.S.D., Jane is also a member of the River City Pops.



Suzanne

BURBI FS

Suzanne Kinsey A dance major at the University of Texas, Suzanne is a member of the Dance Repertory Theatre Company and is on the

College of Fine Arts Dean's list. Along with her academic achievements, Suzanne has appeared in Zilker's How to Succeed in Business Without Really Trying and Good News. She has also performed in commercials for Cozzoli's Pizza and with Hanna Barbera Productions.



Kinsey

RAI PH-THE-ROLLER/SALVATION ARMY

Hal Klein

A member of River City Pops and a former member of the Longhorn Band, this is Hal's first appearance on stage. Hal works for Hart Graphics, Inc., and his hobbies include water-skiing and baseball.



Robert J.T. I awrence



Klein

SCRANTON SLIM Robert J.T. Lawrence

Robert appeared in last year's summer musical, Good News! In New York he played Charley Gordon in Flowers for Algernon and Granpa Vanderhoff in You Can't Take It With You.





Donn G. Miller

ANGIE-THE-OX Donn G. Miller

Guys and Dolls marks the Zilker musical debut for Donn. Most recently he has appeared as Charlie Dalrymple in Brigadoon at Zachary Scott. Donn's other threatre credits include Androcles in Androcles and the Lion and the title role in Philemon. Donn received his B.F.A. in Theatre at Southwestern University, and is also a graduate of the University of Texas Law School. He is currently a hearings examiner for the Railroad Commissioner of Texas.



Tracu



THE GREEK/MAITRE'D

A recent graduate of Westwood High School, Ms. Reese was selected as the 1985 Austin Miss T.E.E.N. She makes her third appearance on the Hillside stage in this summer's production. Ms. Reese's theatre credits include roles in The Sound of Music, Singin' Sets Me Free, Nashville Road, How to Succeed in Business Without Really Trying, and Good News! This fall Ms. Reese will attend Southwestern University in Georgetown as a drama student.



Reese

Shirley

Sanchez





Charles D. Santos

Rene S. Ruiz

This is Rene's first appearance in a Zilker Hillside production. In high school, Rene performed in Celebration, 110 In The Shade and High Spirits. His portrayal of Cox in Box and Cox earned him a Best Actor award in the UIL One-Act Play



Shirley Sanchez

Ms. Sanchez comes to us with a wide variety of dance experience. She has appeared on American Bandstand as a Spotlight Dancer, P.M. Magazine as a guest dancer, Dance Fever, and Channel 36. Ms. Sanchez has danced professionally with the Phoenix Dance Theatre and Greg Martin Production in Sakunami, Japan. Ms. Sanches is a graduate of the University of Texas and was a member of the Longhorn Band for six years.

#### FEATURED CUBAN DANCER

Charles has studied ballet, modern, jazz, and tap at the University of Texas. He has performed in a nine country tour of UpWith People as a solo dancer, in The Centennial celebrating UT's birthday, and in Good News! Charles presently is dancing in the Sharir Dance Company.



Scott Schroeder





Randall J.



Storm



Debra

Steele

Krystin Akin Volluz





Michael Word

#### FREDDY-THE-FALLER/SALVATION ARMY

Scott is back for his third Zilker Musical after performances in Good News! and How to Succeed in Business Without Really Trying. His theatrical experience ranges from pit orchestra to set design, having served a 16 year tenure with The Easter Triumph during its 27 years run at Palmer Auditorium. Presently, Scott is rehearsing with River City Pops.

#### BRANDY BOTTLE BATES

Sean Somosky

Sean is a native of Austin, and serves as vice-president of the River City Pops. His previous roles include Mordred in Camelot.

#### PIXIE/SALVATION ARMY

Debra Steele

Debra has a B.A. in music from the University of Texas, where she was a member of both the Longhorn Singers and the Varsity Singers. Debra also composes for the piano and guitar.

#### ST. LOUIE SCOOTS/SALVATION ARMY

Randall J. Storm

Randall Storm, a native Austinite, made his Zilker debut last summer in Good News! as Scooter. A graduate of the University of Texas, Randall was a member of Longhorn Singers and the Longhorn Band. He is currently a member of the River City Pops.

#### BITSY

Krystin Akin Volluz

Krystin is a junior voice major at the University of Texas. Her theatre credits include roles in How to Succeed in Business Without Really Trying, Bye, Bye, Birdie, and Fiddler on the Roof. Last summer Krystin received an Austin Circle of Theatres nomination for her performance as Connie Lane in Good News! Krystin is also a bride of several weeks.

#### LIVER LIPS LOUIE

A native of Austin, Mr. Word makes not only his Zilker Hillside debut, but also his musical comedy debut this summer. An accomplished dancer, Mr. Word has performed with Pat Knok and Deborah Fawn Studio for the past ten years. He is currently attending Austin Community College and plans to attend Southwest Texas State as an architecture major. Mr. Word hopes to continue in musical comedy and summer musicals.

DIRECTOR

Betsy Cornwell

Betsy Cornwell is no stranger to the Austin theatre scene. Currently theatre arts director at LBJ High School, Mrs. Cornwell is the founder of the Austin Gifted and Talented Summer Theatre Project, which has performed around Austin including the Hillside Theatre. Although she has directed several UIL award-winning plays, Mrs. Cornwell admits her best production is her son, Christopher, who will be one-year-old in August.

CHOREOGRAPHER

Judy Thompson

One of the most "decorated" and experienced choreographers, Judy has received five Austin Circle of Theatres awards for her innovative and energetic work with Grease, Fiorello, The Most Happy Fella, How to Succeed in Business Without Really Trying, and Good News! At Southwestern University, Judy has choreographed productions of A Funny Thing Happened on the Way to the Forum, Man of La Mancha, Once Upon A Mattress, Li'l Abner, Oliver!, and Oklahoma! Judy also teaches at her own studio, The Dance Center, and will teach a special course in dance for the theatre in the fall at the Dougherty Arts Center. In addition to her work as a choreographer, Judy also dances with the Austin Ballet Theatre.



Judy

Thompson

MUSIC DIRECTOR/CONDUCTOR Cina Crisara holds a Bachelor of Music degree from State University at Potsdam, New York. After five years of high school teaching, she earned a Master's degree from Ithaca College, and then joined that faculty for four years. She is currently completing her Doctoral degree from the University of Texas. Cina was the assistant musical director of Lost in the Stars. She is active with the Austin Choral Union and the University of Texas Chamber Singers, and is also the director of choirs at First English Lutheran Church.



Betsy

Cornwell

Cina Crisara



Bil Pfuderer

#### EXECUTIVE PRODUCER/SCENIC DESIGNER

Diane Crist

Mr. Pfuderer is the Unit Manager of the Dougherty Arts Center and for the past four seasons has been the director of the summer musical. Winner of Austin Circle of Theatres awards for best musical for Good News!, Grease, The Baker's Wife, and The Most Happy Fella, Bil is also a professional designer and actor who has most recently appeared as guest actor playing the role of Captain R. F. Scott in Off Stage, Inc.'s production of Terra Nova in San Antonio. In addition to his other duties, Bil serves as the chairman of Texas Non-Profit theatres, Quad III.



Diane Crist



Steve Truitt

#### COSTUME DESIGNER

As costume designer, Diane makes her Zilker Hillside debut. She holds a Bachelor of Science degree in R.T.F. from the University of Texas and is a professional costume and dress designer for businesses in Austin. Diane has recently designed costumes for The Great White Hope, Agnes of God, Children of a Lesser God, and Ain't Misbehavin'. Her designs for The Man Who Lost Himself (Dedalous Productions) and Rock the Casbah by the Clash brought her wide critical acclaim and exposure.



#### **PRODUCER**

LIGHTING DESIGNER

Herring, Endgame, and Star Spangled Girl.

Jeff Ellinger is a professional actor and technician. He attended George Washington University in Washington, D.C., and graduated with honors from the University of Texas at Austin. Other studies include the Instituto Cultural Tenochtitlan in Mazatlan, Mexico, and School for Movement Theatre in Elkins, West Virginia, and Dr. Jim Ayres' Shakespeare at Winedale program. His Parks and Recreation career began in 1981 with the Town Lake Concert Series. He has been Performing Arts Supervisor since December, 1984.

A native of West Texas and a B.F.A. graduate of Southwestern University in Georgetown, Steve has been active in the Austin arts community for the last five years. His lighting design credits include Pirates of Penzance, Oklahomal, Albert



Jeff Ellinger



Barbara Koontz

#### ASSISTANT MUSICAL DIRECTOR/ACCOMPANIST

**Barbara Koontz** 

Barbara has a B.S. in Preschool Education and is currently working on her Ph.D. in Educational Psychology at the University of Texas. She performs with the Austin Choral Union and the UT Chamber Signers and in 1983, spent a season singing with the London Symphony Chorus. Barbara has served as Assistant Musical Director for the Zilker productions of Fiorello, The Most Happy Fella, and Good News!

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