

THE 26TH ANNUAL ZILKER SUMMER MUSICAL

GOOD NEWS!



JULY
12-15
20-22
27-29
8:30 PM



Produced by The City of Austin Parks and Recreation Department
with assistance from The T.L.L. Temple Foundation and
The Austin Federation of Musicians Local 433 A F of M

Poster design by Bill Pfuderer

**The City of Austin Parks and Recreation Department
and
THE T.L.L. TEMPLE FOUNDATION
Present**

GOOD NEWS!

CORINNE DAVIS

MICHAEL MONTAGUE

RANKIN GLOVER

KRYSTIN AKIN

MARIA VALASTRO

BOB FISHBECK

Michael Goehring

Catherine Taylor

Steve Saydah

Marc Erck

Camilla Polhemus

Tracy Reese

Mike Lucas

Septime Webre

Book by:

**Lawrence Schwab, B.G. DeSylva
Frank Mandel**

Music and Lyrics:

**DeSylva, Brown and
Henderson**

Scenic Design

Jim Carroccio

Costume Design

Susan Branch

Lighting Design

Don Day

Choreography

Judy Thompson

Musical Direction

Mark Slater

Production Directed By

Bil Pfuderer

Sound By Crosswind Sound

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SUMMER 1985

GUYS & DOLLS

Frank Loesser's Musical Fable of Broadway

1959 - Seventeen
1960 - Girl Crazy
1961 - Anything Goes
1962 - Wildcat
1963 - Finian's Rainbow
1964 - Brigadoon
1965 - Oklahoma!
1966 - The King and I
1967 - Once Upon a Mattress
1968 - A Funny Thing Happened on the Way to the Forum
1969 - The Music Man
1970 - Oliver!
1971 - Peter Pan
1972 - Hello Dolly

SESQUICENTENNIAL SUMMER 1986

MISS LIBERTY

The Irving Berlin Classic
A romantic musical search from New York
to Paris to find the girl who
posed for the Statue of Liberty



1973 - You're a Good Man, Charlie Brown
1974 - Paint Your Wagon
1975 - 1776
1976 - Li'l Abner
1977 - Fiddler on the Roof
1978 - Pippin
1979 - Man of La Mancha
1980 - Jesus Christ Superstar
1981 - Fiorello!
1982 - The Most Happy Fella
1983 - How to Succeed in Business Without Really Trying
1984 - Good News!



Corinne Davis

CHARLOTTE

Corinne is a featured vocalist with Clifford Zirkel's "Big Band Sound of Austin", a vocation she began during the Big Band heyday. She has performed as both a professional singer and actress. Her previous Zilker Hillside roles include Berthe in *Pippin* and in the chorus of *The Most Happy Fella*. Other Austin theatre credits include Queen Aggrevain in *Once Upon a Mattress*, Colotta in *Follies* and Miss Lynch in *Grease*.



Rankin Glover

COACH BILL JOHNSON

Mr. Glover works as a self-employed architectural designer. He was the recipient of the U.T. Drama Summer Workshop scholarship; while there he played Sky Masterson in *Guys and Dolls*. He has also played Bill Sykes in *Oliver* as well as Bellamy in *The Fantasticks*.



Michael Montague

TOM MARLOWE

Michael just graduated with high honors from the University of Texas at Austin with a Bachelor of Arts in Drama. He was nominated for ACOT awards for his performances in the U.T. productions of *From Berlin to Broadway* with Kurt Weill, *Anything Goes*, and *Tintypes*. He has also appeared in the U.T. productions of *Very Good, Eddie*, *There's One in Every Marriage*, *La Traviata*, and *Don Carlo*; and the U.T. Dance Repertory Theatre productions of *The Unicorn*, *The Gorgon* and *the Manticore* and *Rachmaninoff Suites*.



Krystin Akin

CONNIE LANE

Krystin is a sophomore in Applied Voice at U.T. Her theatre credits include roles in *The Music Man*; *Bye, Bye Birdie*; *Fiddler on the Roof*; and last summer's Zilker Musical, *How to Succeed in Business Without Really Trying*. She was in the TMEA All-State Choir and was a semifinalist in the National Association of Teachers of Singing contest.



Maria Valastro

BABE O'DAY

Maria is making her Zilker Hillside debut in tonight's production. She has just returned from Los Angeles to Austin where she graduated from Anderson High School. Ms. Valastro has studied voice, drama, and dance at North Texas State University. While there, she performed roles in *Can-Can*, *A Little Love and Affection*, and a musical adaptation of *A Comedy of Errors*. Maria's hobbies include fishing and reading anything concerning medicine and chemistry.



Michael Goehring

BOBBY RANDALL

A graduate of St. Edward's University, Michael holds a B.A. in Theatre Arts. While at St. Ed's, he appeared in *The Crucible*, *The Mousetrap*, *Camelot*, *Bells Are Ringing*, *Finishing Touches*, *Period of Adjustment* and *The Music Man*. He also has done voice-overs for local commercials. This production marks Michael's second Hillside appearance after last year's *How to Succeed in Business Without Really Trying*.



Bob Fishbeck

POOCH KEARNEY

Bob is returning to Austin's stages after an appearance at Gaetano Proclo in the Zachary Scott Theatre production of *The Art*. Formerly a Supervisor of The Dougherty Ritz Center from 1977 to 1983, this year's Summer Musical will be the seventeenth in which Bob has participated. Other Austin theatre credits include roles in *Troilus and Cressida* and as Brother Man in *Cat on a Hot Tin Roof*.



Steve Saydah

BEEF SAUNDERS

Good News! marks Steve's Austin theatre debut. He is pleased to be in Texas and works as a production editor with Prentice-Hall, Inc. Steve has attended acting classes at The H.B. Studios in New York City and his roles include The Ringmaster in *Barnum*, Mr. Bumble in *Oliver*, and the Duke of Milan in *Two Gentlemen of Verona*. Steve enjoys playing the piano, racquetball, cooking, and drinking beer.



Catherine Taylor

PATRICIA BINGHAM

"Cathy" is currently a nominee for an A.C.O.T. award for Lead Actress for her performance as Rosemary in last season's Summer Musical, *How to Succeed in Business Without Really Trying*. Tonight marks her fourth consecutive Summer Musical. She played Marie in *Fiorello* and appeared in the ensemble of *The Most Happy Fella*. Ms. Taylor has also been seen in *Dames at Sea*, *Bye, Bye, Birdie*, and *She Loves Me*. Cathy is a teacher at Reagan High School and has been a nominee/ finalist for Teacher of the Year in 1981, 1982, 1983 and 1984.



Marc Erck

SYLVESTER

Marc has just graduated from Anderson High School and will be attending U.T. in the fall. Zilker audiences have watched Marc grow since his first appearance as the boy in *Pippin* in 1978. His other Summer Musical appearances have been as the tap dancing newsboy in *Fiorello*, the postman in *The Most Happy Fella*, and as a very Junior Executive in *How to Succeed in Business Without Really Trying*.

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Camilla Polhemus

MILLIE

Good News! is Camilla's Austin theatre debut. She has recently moved here from California where her stage credits include roles in *Cabaret*, *The Threepenny Opera*, *This is the Rill Speaking*, and in the title role in *Annie Get Your Gun*. Camilla recently transferred from Stanford University to the University of Texas, where she is majoring in drama.



Tracy Reese

FLO

Ms. Reese is currently a senior at Westwood High School and is active there in Show Choir and drama. She has studied dance for eleven years, voice for three years, and has put both talents to extensive use in such productions as *The Sound of Music*, *How to Succeed in Business Without Really Trying*, *She Loves Me*, and in the world premier of *Nashville Road* at Center Stage. Tracy's hobbies include playing the guitar and banjo.



Mike Lucas

SLATS

Mike holds a B.F.A. in Drama and voice from U.T. Austin. His acting roles include Joe Hardy in *Damn Yankees*, Magruder in *Anyone Can Whistle* and his performance as Carl Magnus Malcolm in the Zachary Scott Theatre Production of *A Little Night Music*. This latter role won him an A.C.O.T. nomination. While living in San Francisco, He was a guest soloist at the San Francisco Giant's baseball games for three seasons.



Septime Webre

WINDY

Septime will graduate from U.T. this year with a degree in Political Science and History. He has danced major roles with the Austin Ballet Theatre for three seasons and has written, directed and choreographed three musical farces for the U.T. Union Theatre. He is currently employed as a tour guide at the Texas State Capitol.

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THE CAST (In Order of Appearance)

Coach Bill Johnson, "Speedy" Rankin Glover
Tom Marlowe Michael Montague
"Pooch" Kearney Bob Fishbeck
Patricia Bingham, "Pat" Catherine Taylor
Babe O'Day Maria Valastro
Millie Camilla Polhemus
Flo Tracy Reese
Bobby Randall Michael Goehring
"Beef" Saunders Steve Saydah
Windy Septime Webre
Slats Mike Lucus
Sylvester Marc Erck
Professor Charlotte Kenyon,
"Charlie" Corinne Davis
Constance Lane, "Connie" Krystin Akin

The Students of TAIT COLLEGE

Angel Carol Ginn
Betsie Jan Seward
Biff Charles Santos
Bootsie Eugenia Yeuell
Brush Rusty Fuller
Butch Robert J. Lawrence

Buzz Mel Austin
Carlyle Ken Craven
Chip Scott Schroeder
Daffie Suzanne Kinsey
Dulcie Lara Coyle
Eugene Marty Davidson
Hedy Arletta Howard
Hylton John Logan
Jinx Melanie Renee Dean
Kip William McKinley Wright
Lucky Jeffrey Osborn
Kitty Christina C. Dahlberg
Mickey Kaela Fels
Mitzy Julia Jowers
P.J. Wanda B. Calhoun
Pearlie Vicki Sheppard
Richie Rick Peterson
Scooter Randall J. Storm
Suzy Claudia S. Morris
Zippy Corbin Volluz
Radio Announcer Voice Rusty Fuller
Gymnasts Kaela Fels, William McKinley Wright
Muffin Rocky

UNDERSTUDIES (will be announced when they perform):

CONNIE, Wanda B. Calhoun; BABE, Claudia S. Morris; BOBBY, Marc Erck; TOM, Mike Lucus; POOCH, Jeffrey Osborn; BEEF, Rusty Fuller; PAT, Vicki Sheppard; SYLVESTER, Rick Peterson; CHARLOTTE, Melanie Renee Dean; JOHNSON, Bill Pfuderer; SLATS, Charles Santos; WINDY, Corbin Volluz; MILLIE, Lara Coyle; FLO, Christina C. Dahlberg; FOOTBALL PLAYER, Robert J. Lawrence

PRODUCTION STAFF

Production Supervisor Rodney Rincon
Assistant Musical Director/Accompanist Barbara Koontz
Rehearsal Accompanist/Vocal Coach Winston Cook
Production Stage Manager Deborah Barr
Stage Manager/Properties Coordinator Ray Weikel
Stage Manager Denise Kishego
Technical Director Vince Herod
Master Carpenter Steve Truitt
Set Construction Crew William Sheffield, Jeff Ellinger, George Morgan, Marc Andrus, Greg Price
Associate Costume Designer/Cutter Chas. N. Shieber
Wardrobe/Dressers Carol Hopkins, Robert Laubach, Karen Hutson, Betti Sisk
Costume Construction Martha George, Sue Branch, David Carver, Steve Carver, Stephannie Mikke, Victoria Wark
Car Construction Joel McKean
Scenic Artists Jim Carroccio, Michael Corroccio, Terri Katz, Craig Edelblut
Lighting Technician Steve Truitt
Sound Technician Crosswind Sound
Assistant to Production Supervisor Michael Montague
Production Assistants Mindy Blich, Jeanette Sanchez, Steve Peterson, Daniel Ward, Michael Touhy
Property Crew Karen Hutson, Betti Sisk
Hair and Make-up Design Donna O'Klock of IMPRESSIONS
Official Production Photographer Taylor Johnson
Eyewear Provided By Santa Fe Optical
Goat Provided By Cabra Cerro Dairy Goats, Oak Hill
Corsages Created By Elizabeth Johnson
Poster and Program Cover Design Bill Pfuderer
Program Design and Publication Janet Troyer

SPECIAL THANKS

Joel McKean, U.T. Performing Arts Center, George Cook, Mark Loeffler, Conrad Haden, Jim Pringle, David Rose, Austin Cycle Salvage, The Watson-Casey Companies, Jo Woton, Jim Jacksits, Kay Guedea, Louise Nivison, George Carmona, Georgina Whalen, Joyce Gregory, Louise Ille, Eresmo Vilella, Alex Rios, Jesse Abalos, Dave Suter, Capitol City Playhouse, Salvation Army, Bob Ream of Santa Fe Optical, U.T. Department of Music, Dr. Carroll Gonzo, Yolanda Santoyo, Ben Ornelas, Westwood High School, Jim Rodgers, Sarah Wells, Liz Leos, Arnulfo Alonso, Honda of Austin and Carey Chastain.

ORCHESTRA

Violins	Georgeann Nero, Joan Ely, Paul Casteneda, Lynn Collier, John Collier, Irene Hunt
Violas	Susan Hustace, Kate Moran
Cellos	John Walters, Steve Evans
Bass	Robert Vignaud
Piccolo, Flute, Clarinet, Alto Sax	Barry McVinney
Flute, Clarinet, Alto Sax	Rick Lawn
Clarinet, Tenor Sax	Greg Wilson
Clarinet, Bass Clarinet, Baritone Sax	Jim Worth
Trumpets	Bernard Nero, Fred Johnson, Dave Aaberg
French Horn	Julia Lynn
Trombones	Stan Burnitt, Mike Moore
Percussion	Randy Smith, Wayne Dannheim
Guitar, Banjo	Brian Day
Piano	Barbara Koontz

The drums used in the 26th Annual Zilker Summer Musical have been provided by J.R. Reed Music of Austin and the Ludwig Drum Company.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

Act One

Scene I - The Football Field

The Overture Orchestra and The Company
He's a Ladies' Man Pat, Millie and Flo
with The Company

Scene II - The Campus

The Whisperings The Company
The Best Things in
Life are Free Charlotte and Students
Sour Apple Tree Students

Scene III - Outside The Stadium

Just Imagine Connie, Pat, Millie,
Flo and the girls
Happy Days Tom with the boys and girls

Scene IV - The Campus

Button Up
Your Overcoat Babe and Bobby
Lucky in Love Tom, Connie with
the boys and girls
Ladies' Man,
Reprise Pat, Millie and Flo
You're the Cream
in My Coffee Bill and Charlotte

Scene V - Tom and Bobby's Dorm Room

Scene VI - The Hotte Shoppe

Varsity Drag Babe with the
boys and girls

Scene VII - The Campus

Together Charlotte

Scene VIII - The Football Field

Tait Song Bill, Pooch, Beef
and students
Finale, Act I The Company

Act Two

Scene I - The Pi Beta Phi Sorority House

Today's the Day Sorority Girls
Girl of
the Pi Beta Phi Pat and Sorority Girls
Button Up Your
Overcoat, Reprise Bobby and Babe
Just Imagine, Reprise Connie
Good News Charlotte and the students

Scene II - The Campus

Scene III - Outside The Stadium

Scene IV - The Tait Locker Room

Keep Your Sunny Side Up Pooch and
the football team

Scene V - Outside the Stadium

The Best Things
in Life are Free,
Reprise Connie and Tom

Scene VI - The Campus

Life is Just
a Bowl of Cherries Charlotte, Connie,
Babe, Millie and Flo
with the girls

Scene VII - The Homecoming Dance

Never Swat a Fly Sylvester, Beef
and Millie
The Homecoming Dance The Company
Finale, Act II Charlotte, Bill
and the company

***There will be a ten-minute intermission
between Act I and Act II***



**Mel
Austin**



**Wanda B.
Calhoun**



**Lara
Coyle**



**Ken
Craven**



**Marty
Davidson**



**Christina C.
Dahlberg**



**Melanie
Renee Dean**



**James "Rusty"
Fuller**



**Robert J.
Lawrence**



**Kaela
Fels**

BUZZ

Good News! is Mel's first Austin stage appearance. He received his dramatic training from Jim Harrell. When not enjoying the outdoor life or going dancing, Mel works as a real estate salesman in West Lake Hills. A native of Arlington, Mel has lived in Austin for the past five years.

P.J.

Ms. Calhoun works as a secretary for the Fuller Commercial Brokerage Company. She holds a B.A. in German from the University of Texas at Austin where she also sang with the Varsity Singers for three years. Wanda has studied music and dance for many years. This is her first Hillside production.

DULCIE

Lara made her Zilker debut in last year's production of *How to Succeed in Business Without Really Trying*. Among her other credits are Dulcie in *The Boy Friend*. She has studied jazz, modern, and tap and lists dancing, music, films and reading as her hobbies. Lara is a budget analyst for Lockheed-Austin Division and the mother of a teenage daughter! She is a member of the River City Pops.

CARLYLE

1984 marks Ken's fourth consecutive summer musical. He has played roles in *Fiorello!*, *The Most Happy Fella*, and *How to Succeed in Business Without Really Trying*. His numerous Austin acting credits include roles in *One Flew Over the Cuckoo's Nest*, *110 in the Shade*, *Steamboat*, and *Little Murders*. His direction of *Joe Egg* at the Fifth Street Playhouse was nominated for an A.C.O.T. Award two seasons ago. Ken has a B.A. degree in theatre from Michigan Tech.

EUGENE

Marty is a junior at Westwood High School and has won several awards as a member of the school choir including medals as a soloist. At Westwood he has appeared in *Bye, Bye, Birdie*. His hobbies include playing acoustic guitar.

KITTY

The proud and happy owner of a new house, Christina has found time to "tear" herself away from this new role to join this summer's production. Her many Austin credits include roles in *The Fantasticks*, *Oklahoma!*, *Pippin*, *The Most Happy Fella*, *My Fair Lady*, *Annie Get Your Gun*, and *How to Succeed in Business Without Really Trying*. She has been studying various forms of dance for the past twelve years. Her hobbies include cooking, knitting, crochet, and doll collecting. Christina sings with the River City Pops.

JINX

Ms. Dean is a current A.C.O.T. nominee for her show-stopping performance as Hedy LaRue in the 1983 Summer Musical, *How to Succeed in Business Without Really Trying*. She performed for four seasons with The Heymakers at the Country Dinner Playhouse. Her wide variety of Austin Theatre Credits include roles in *Annie Get Your Gun*, *The Sound of Music*, *Godspell*, *Guys and Dolls*, *MacBeth*, and the role of Eustacia in the musical premier of *Dance on a Country Grave* at Center Stage.

BRUSH

"Rusty" has spent two of his twelve years in Austin on the Zilker stage. Last year he appeared as Ovington in *How to Succeed in Business Without Really Trying*. Another former C.D.P. Heymaker, he also found time to appear in Austin productions of *A Funny Thing Happened on the Way to the Forum*, *You're a Good Man, Charlie Brown*, *The Merry Wives of Windsor*, and *Canterbury Tales*. Rusty lists photography, flying, music, scuba diving, electronics and reading as interests.

BUTCH

"Bob" is a newcomer to the Austin stage. He has acted extensively with the Scenic Players of New York and his roles include Charlie Gordon in *Flowers for Algernon* and Walter Burns in *The Front Page*. Bob was the recipient of the North Shore Community Arts Center Award as outstanding actor. Bob's interests include computers, bowling and golf.

MICKEY

Ms. Fels and her family recently moved to Austin from El Paso where she trained at the El Paso Academy of Gymnastics. She has also studied at the National Academy of Artistic Gymnastics in Eugene, Oregon. Presently a student at Austin High School, Kaela recently returned from competition in the USGF Class I Regional Competition in Little Rock, Arkansas where she placed tenth in vault. Her acting experience includes the role of the blind child in *The Miracle Worker* with the University Theatre of El Paso.

Mel Austin

Wanda B. Calhoun

Lara Coyle

Ken Craven

Marty Davidson

Christina C. Dahlberg

Melanie Renee Dean

James "Rusty" Fuller

Robert J. Lawrence

Kaela Fels

THE ZILKER SUMMER MUSICAL For 26 Years An Austin Tradition

Some facts about your FREE Summer Musical:

- Over 250 persons annual audition for roles.
- Nearly 120 performers, musicians and technicians are needed to present each evening's performance.
- At least 50 performers and PARD personnel rehearse the musical for four months, spending a total of more than 20,000 volunteer hours.
- Over 30,000 persons attend the Summer Musical performances each year.
- The Zilker Summer Musical is now one of the longest-running, city-funded, free theatrical productions in the United States.
- The City of Austin annually pays approximately 2/3 of the total cost of the musical. The remaining 1/3 is raised through private and corporate donations. Overall cost to the city per participant is approximately \$.53!

Left: Michael Goehring and "friends" rehearse a scene from the 1984 Zilker Summer Musical, Good News!

Photo by Taylor Johnson





**Carol
Ginn**



**John
Logan**



**Jeffrey
Osborn**



**Arletta
Howard**



**Julia
Jowers**



**Rick
Peterson**



**Suzanne
Kinsey**



**Charles
Santos**



**Claudia S.
Morris**



**Jan
Seward**



**Scott
Schroeder**



**Randall J.
Storm**



**Vicki
Sheppard**



**Eugenia
Yeuell**



**Corbin
Volluz**



**William M.
Wright**

ANGEL

A former student of actress Mona Fultz, Carol will be recognized by Austinites for her role in *South Pacific* and as one of the bunnies in *Playboys* at Capitol City Playhouse. When she's not singing and dancing, Carol studies psychology, music, and theatre.

Carol Ginn

HYLTON

John has studied ballet for seven years and jazz for six. He is a featured dancer with the prestigious Austin Ballet Theatre, where he is recognized for his roles in *Arthur: King, Cinderella*, and *Les Pateneurs*. An electrical engineer specializing in computer design, John has also been active in drama performing such roles as Harry Beaton in *Brigadoon* and Oberon in *A Midsummer's Night Dream*. In addition to his other skills, John enjoys scuba diving and snow skiing.

John Logan

LUCKY

Jeff brings a variety of theatrical experience to his first Zilker Musical. After receiving his B.F.A. in theatre from Southwestern University, he attended graduate school at Lindenwood College with a scholarship in costumeing. He also worked as properties master at the Westport Playhouse in St. Louis, Missouri and has served as technical director at Southwestern. His acting roles include El Gallo in *The Fantasticks* and Judas in *Godspell*.

Jeffrey Osborn

HEDY

Arletta has been dancing "forever!", primarily with Stanley Hall's Austin Ballet Theatre, where she has danced leading roles. She is presently director of ABT's Junior Company and works as a free-lance choreographer. *Good News!* marks her Summer Musical debut, but she is no stranger to performances at the Hillside Theatre.

Arletta Howard

MITZY

Still in high school, Julia concentrates on her singing and dancing talents by studying ballet, voice, acting, piano, flute and drawing. She was recently awarded a medal for superior rating at the UIL Music Festival. Acting roles include Zenita in *The Music Man*, and the "sad girl" in *Bye, Bye Birdie*. *Good News!* is Julia's first Hillside Musical.

Julia Jowers

RICHELIE

Rick is a Junior at Westwood High School. He has appeared in *Amahl and the Night Visitors* and *Bye, Bye Birdie*. A member of the school choir, he is a two-time all-district and a one-time all-region/all-area medalist in both solo and ensemble singing. Hobbies for this active vocalist include soccer, scuba diving and playing bass guitar and drums.

Rick Peterson

DAFFIE

In addition to excelling as a dancer with ten years of training, Suzanne is a Dean's List student at Texas Women's University. Last year she was inducted into the National Freshman Scholastic Sorority. She has performed in such musicals as *Oklahoma!*, *Guys and Dolls*, and last summer's *How to Succeed in Business Without Really Trying*. She can also be seen in Cazzoli's Pizza commercial currently being aired on cable TV. Suzanne has returned to Austin to continue her education in dance at the University of Texas.

Suzanne Kinsey

BIFF

A veteran dancer skilled in both ballet and jazz, Charles has toured the world as a dancer and soloist with the popular *Up With People*. While on tour he performed as many as four shows a day. He is presently majoring in sociology with a minor in dance at U.T., Austin. Though he is presently working as a model, he plans to make his career working with severely retarded children.

Charles Santos

SUZY

A former valedictorian from Lanier High School, Claudia divides her time among singing, dancing, jogging, reading and playing the piano. She still finds time to attend U.T. and to work as a dance instructor at Dance 'N Shape. Claudia's last stage appearance was in the Zachary Scott Theatre production of *Ten Nights in a Bar Room*. This is her first Summer Musical.

Claudia S. Morris

BETSIE

This year's Summer Musical marks the tenth anniversary of Jan's performing career. She began as a chorus member in the 1974 Summer Musical *Paint Your Wagon* and has since appeared in five other Zilker shows, including *Pippin*, *Fiorello*, *The Most Happy Fella* and *Li'l Abner*. Other area musicals that have benefitted from her talents include *Kiss Me Kate*, *West Side Story*, *110 in the Shade*, and the award-winning *Grease* at the Gaslight Theatre. Jan is a physical therapist and is currently working toward a black belt in Tae Kwon Do.

Jan Seward

CHIP

Scott's major experience in theatre is a fourteen-year tenure with *The Easter Triumph*, a locally-produced pageant presented annually for the past twenty-five years in Austin. He has been in the cast, designed sets, and stage managed that production. Scott played for two years with the famed U.T. Longhorn Band as a percussionist. He is presently majoring in Architecture at U.T. *How to Succeed in Business Without Really Trying* marked his Hillside debut.

Scott Schroeder

SCOOTER

"Randy" is a native Austinite and is a B.B.A. graduate from U.T. He majored in data processing as well as statistics. Randy is presently employed as an applications programmer, but manages to maintain his interest in art, music and theatre. A former U.T. Longhorn Singer, he is currently a member of the newly-formed River City Pops. *Good News!* marks Randy's Hillside Theatre debut.

Randall J. Storm

PEARLIE

Ms. Sheppard holds a B.M. degree in Music Education from Southwestern University. She is presently the owner and artistic director of Sheppard Dance Academy in Georgetown. She has played both Sarah Brown and Miss Adelaide in productions of *Guys and Dolls*. In addition to her performance credits she has also served as a choreographer and musical director on numerous productions. An animal lover, Vicki has chosen her character name in *Good News!* to honor her fourteen-year-old Labrador retriever.

Vicki Sheppard

BOOTSIE

Eugenia has appeared in the past two Zilker productions, *The Most Happy Fella* and *How to Succeed in Business Without Really Trying*. She has also appeared in the Austin Reader's Theatre production of *She Loves Me*. Presently an art and drama instructor at the Meridell Achievement Center, Eugenia's hobbies are kite flying and reading movie credits.

Eugenia Yeuell

ZIPPY

Corbin moved to Austin several years ago after a two-year stay in Osaka, Japan. An experienced dancer, he has performed in U.T. productions of *The Unicorn*, *The Matinee*, and *The Gorgon* and in the musical *Anything Goes*. He received his first theatre experience in Auburn, Washington, appearing in *Annie Get Your Gun*, *Harvey*, and *Hamlet*. *Good News!* is his third Hillside Theatre production.

Corbin Volluz

KIP

Mr. Wright has been competing as a gymnast since he was twelve years old. A USGF member, he presently works out at the Oak Gymnastic Academy. In 1983 he was honored as outstanding performer for Travis High School. His hobbies include biking, diving and drafting.

William McKinley Wright

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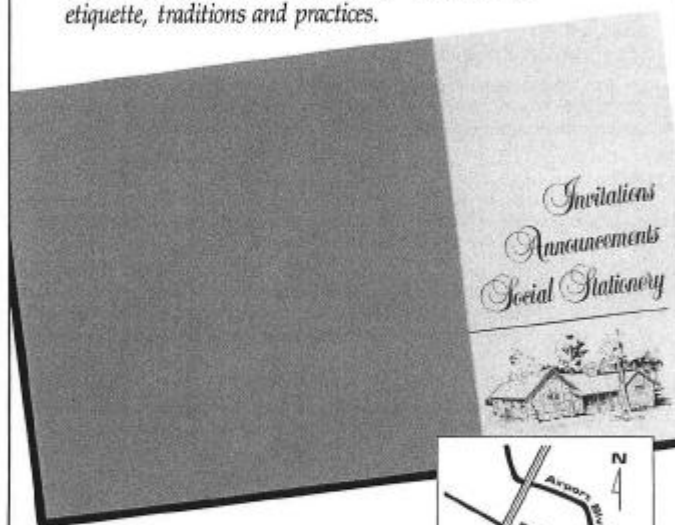
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Where Art's Happening

WHAT IS "THE DOUGHERTY"?

The building presently known as THE DOUGHERTY ARTS CENTER was originally constructed as a U.S. Naval and Marine Corps Reserve Center on City of Austin property in 1962. In 1976, the building was officially returned to the City and assigned to the Parks and Recreation Department for use as a "temporary municipal arts center". In 1978, the building was officially named the Mary Ireland Graves Dougherty Cultural Arts Center and received its first City budget. Since that time the Dougherty, as it has become known to the many citizens that use and benefit from this facility, has taken its place in Austin as the City Municipal Art Center. The Dougherty is presently open eleven hours per day, seven days per week, offering needed and beneficial service and leadership to the Austin Arts community.

VISUAL ARTS

Clarence A. Brisco, Supervisor

The Visual Arts programming at The Dougherty offers classes in the Beginning, Intermediate, and Advanced, Oil Painting, Drawing, Calligraphy, Clay, Pottery, Photography, Sewing, Design, Silkscreen, Watercolor, Graphics Design, Weaving, Pastel, Acrylic, and Sculpture.

The 2,000 sq. ft. gallery presents a variety of exhibits year round.

A fine arts film series supplements and enhances the current classes and serves to broaden the scope of students' art experiences.

PERFORMING ARTS

Rodney Rincon, Supervisor

A 150-seat flexible performance space forms the nucleus of the Performing Arts program at The Dougherty. Dance, theatre, and music groups utilize this space on a regular basis for both rehearsals and performances. Classes are offered in Beginning and Advanced Acting, Improvisation and Dance. The Performing Arts division is responsible for producing the annual Summer Musical, a summer outdoor film series, over 50 free concerts, the High School Summer Theatre Project and two jazz festivals. The annual Town Lake July 4th concert is produced through this office and the PARD Christmas Tree Lighting, Trail of Lights and Santa's Village also begin here.

PROGRAMS

The Dougherty sponsors and maintains a large series of ongoing programs in both the visual and performing arts.

Current Exhibits Calendar:

League of United Chicano Artists (LUCHA)

Artistas Indigenas

Austin Police Department

Texas Fine Arts Association

"TAPETES"

"NATIVE WOMEN'S ART"

"A BRUSH WITH THE LAW"

"STATE CITATION SHOW"

July 13-August 5

September 7-30

October 5-28

November 3-December 2

Austin Reader's Theatre:

1984 marks the fourth season for the popular Austin Reader's Theatre. This group of local actors, playwrights, and theatre enthusiasts meets on the second Monday of each month. Public performances of plays and other literary works are presented on the last Sunday of each month. Membership is open to all persons interested in this exciting and challenging form of theatre.

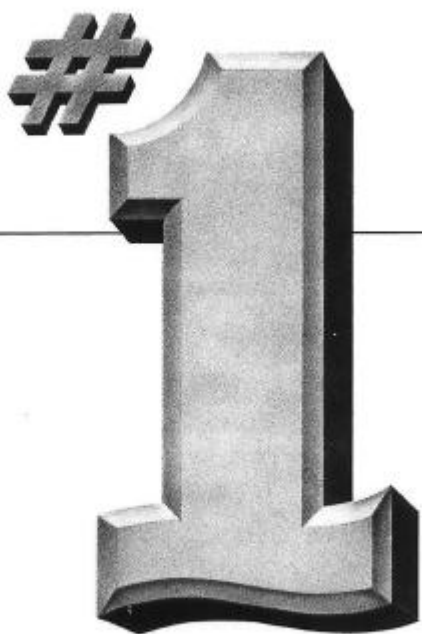
Austin Civic Wind Ensemble:

This group of local musicians meets for rehearsals at The Dougherty every Tuesday evening. The group performs at many functions in and around Austin, including the annual lighting of the Yule Fest Christmas Tree in Zilker Park. Membership is open to all musicians high school age and over.

FALL CLASSES IN FINE ARTS WILL BEGIN **SEPTEMBER 10, 1984**
PRE-REGISTRATION WILL BE HELD AT THE DOUGHERTY ON **AUGUST 15, 1984**

THE FRIENDS OF THE DOUGHERTY

The Friends of The Dougherty (FODAC) is a citizen's advocacy group founded for and dedicated to the advancement of The Dougherty Arts Center as the City of Austin's Municipal Arts Center. Citizens interested in supporting The Dougherty and working with this group are urged to become members of FODAC. The group meets on the first Wednesday of each month. Group projects include support for on-going Dougherty projects, fund raising, special works involving the Dougherty and its staff, support for the Summer Musical, and advocacy of the art center to the Austin public and to the City Council. Your support and participation will insure the continued growth and maintenance of the high artistic standards that are becoming the mark of The Dougherty Art Center.



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Laura S. Martin
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Diane M. Homrich



Melanie Renee Dean, Dony Moreno, Catherine Taylor and Ray Weikel in the Finale of the 1983 Summer Musical Production of *How to Succeed in Business Without Really Trying*

Photo by Taylor Johnson



Bil Pfuderer



Judy Thompson

DIRECTOR

Presently Acting Manager of Cultural Programs for the City of Austin P.A.R.D., Mr. Pfuderer has worked professionally as an actor, director and designer. *Good News!* is his fifth Summer Musical. A multi-winner of local A.C.O.T. awards, including best director for *Grease*, the premier of Stephen Schwartz's *The Baker's Wife* and *The Most Happy Fella*, he has been nominated for last season's production of *How to Succeed in Business Without Really Trying*. Acting credits range from *El Gallo* in *The Fantasticks* to *Harvey* and *Richard the Third*. Recently Bil was elected an Honorary Fellow of The Anglo-American Academy of Cambridge University in England.

CHOREOGRAPHER

One of Austin's most "decorated" choreographers, Judy has received three A.C.O.T. awards for her imaginative and energetic work with *Grease*, *Fiorello!* and *The Most Happy Fella*. She has also been nominated for the 1983 Zilker Park Musical, *How to Succeed in Business Without Really Trying*. Judy also teaches at her own studio, The Dance Center, and will be teaching a special course in dance for the theatre this fall at The Dougherty Arts Center. In addition to her work as a choreographer, Judy also dances with Austin Ballet Theatre. *Good News!* is her seventh major work in Austin musical theatre.

COSTUME DESIGNER

Susan is currently working toward her degree at Carnegie-Mellon University, where she has a scholarship from the National Costumers Association. She has received A.C.O.T. nominations for her costumes for *The Most Happy Fella* and *How to Succeed in Business Without Really Trying*. Her interests include watching "Stargate" and critiquing the work of Theoni V. Aldridge.



Susan Branch



Mark Slater

MUSIC DIRECTOR

Mark came to Austin from New York State where he received his B.A. Degree in Music Education from the Crane School of Music in Potsdam. He also holds a degree in Conducting from U.T. Mark lists many credits as music director of New York productions, including *Oliver!*, *You're a Good Man, Charlie Brown*, *The Threepenny Opera* and *The Pajama Game*. For the past four seasons, Mark has been music director for the Zilker Summer Musicals. When he completes his conducting duties for September's production of *Lost in the Stars* at the Paramount Theatre, he will leave Austin to return to New York and continue his career pursuits in conducting and music arranging. We hope his absence will be brief.

SCENIC DESIGNER

A graduate of U.T., Jim has worked on the West Coast as resident designer for the Los Angeles Shakespeare Festival and served as assistant designer for such ABC hit series as *Soap*, *Benson*, and *It's a Living*. He won the competition to design and tour with the British premier production of Edward Albee's *Seascape*, produced by the Zachary Scott Theatre. Jim presently works in the scene shop of the U.T. Performing Arts Center. *Good News!* is his third Summer Musical production.



Jim Carroccio



Barbara Koontz

ASSISTANT MUSICAL DIRECTOR

Barbara has served as assistant music director and accompanist for two other Hillside productions, *Fiorello!* and *The Most Happy Fella*. A versatile musician, she has recently returned from an eighteen-month stay in Europe, where she sang with The London Symphony Chorus. Barbara is presently waiting entrance to the U.T. graduate school, where she will pursue her Ph.D. in psychology.



Deborah Barr



Don Day

PRODUCTION STAGE MANAGER

Good News! is Debbie's first Summer Musical. She graduated in 1979 with a degree in English from Southwestern University. Since 1981 she has worked as a stage manager for the U.T. Performing Arts Center. In addition to these duties, she serves as production stage manager for all Austin Ballet Theatre performances.

LIGHTING DESIGNER

Don has perhaps been associated with more Hillside Musicals than anyone. He began working the productions while still a student at U.T., serving as a stage technician. In 1979 with *Man of La Mancha*, he became lighting designer and has held this position ever since. For the past four seasons, Don has been the technical director and lighting designer for the Zachary Scott Theatre.



Ray Weikel



Chas. N. Shieber

ASSISTANT STAGE MANAGER

Ray is a current nominee for an A.C.O.T. award for his inspired performance of Bud Frump in last season's *How to Succeed in Business Without Really Trying*. Mr. Weikel, a favorite of Austin audiences, holds seven previous A.C.O.T. nominations for his performances in *Company*, *Sly Fox*, *Bedroom Farce*, *Fiorello!*, *The Most Happy Fella* and *Say Goodnight, Grace*. This production marks Ray's backstage debut in Austin.

ASSISTANT COSTUME DESIGNER

Chas' participation in *Good News!*, his second Summer Musical, is made possible by Mr. and Mrs. Ben Branch, who host his summers away from Carnegie-Mellon University where he currently studies theatre design and directing. He most recently directed *The Effect of Johnny Mathis on Man-in-the-Moon-Marigolds*, an original musical event. Chas comes to theatre with a background in art history from Columbia University.



Rodney Rincon

PRODUCTION SUPERVISOR

Presently the Supervisor of Performing Arts for the City of Austin P.A.R.D., Rodney possesses a wide variety of theatre experience. He was production manager at the U.T. Performing Arts Center. Last season he received an A.C.O.T. best actor award for his work in the Capital City Playhouse production of *Tally's Folly* and was seen this year in the title role in *Pancho Villa's Wedding Day*. He has just completed an acting assignment in a new Shelly Winters film, *The Sonnet for the Hunter*.

Rodney Rincon

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