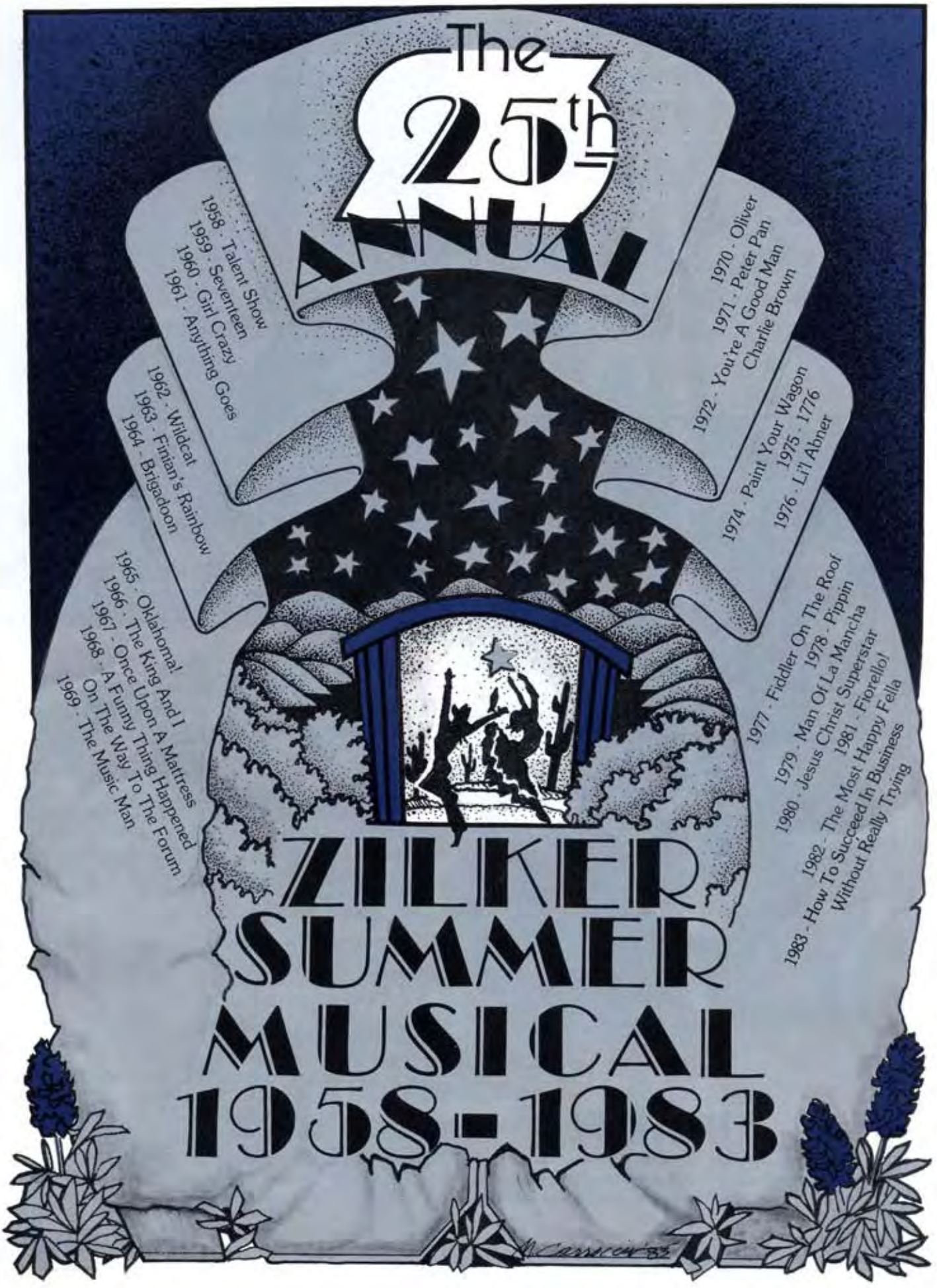

The 25th ANNUAL
1958 - Talent Show
1959 - Seventeen
1960 - Girl Crazy
1961 - Anything Goes
1962 - Wildcat
1963 - Finian's Rainbow
1964 - Brigadoon
1965 - Oklahoma!
1966 - The King And I
1967 - Once Upon A Mattress
1968 - A Funny Thing Happened On The Way To The Forum
1969 - The Music Man
1970 - Oliver
1971 - Peter Pan
1972 - You're A Good Man Charlie Brown
1974 - Paint Your Wagon
1975 - 1776
1976 - Li'l Abner
1977 - Fiddler On The Roof
1978 - Pippin
1979 - Man Of La Mancha
1980 - Jesus Christ Superstar
1981 - Fiorello!
1982 - The Most Happy Fella
1983 - How To Succeed In Business Without Really Trying
ZILKER SUMMER MUSICAL
1958-1983

It is a world of artistry

And amusement

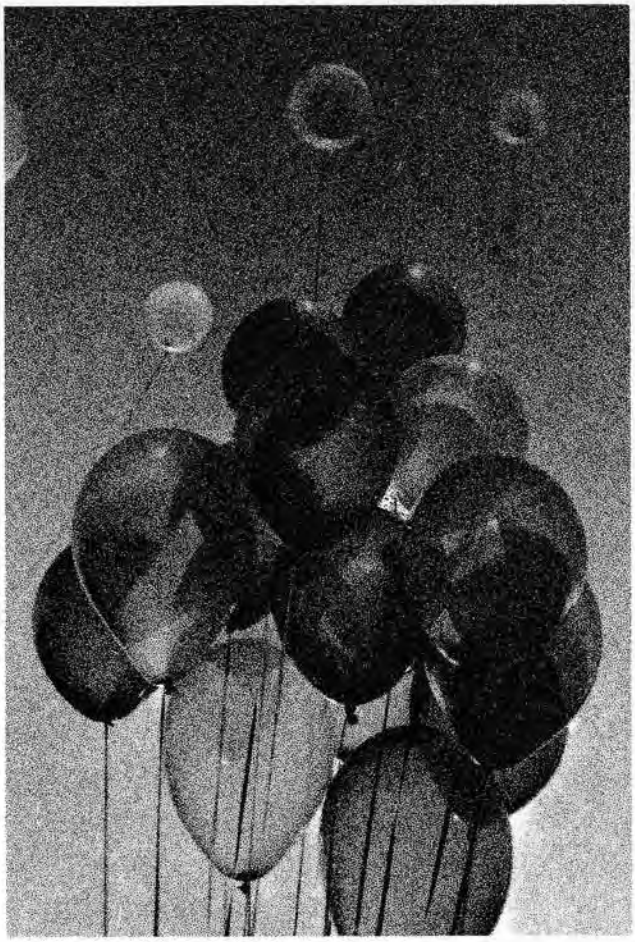
Where talent is commemorated

And spirits are elevated

It is the world of celebration

And we are delighted that you are

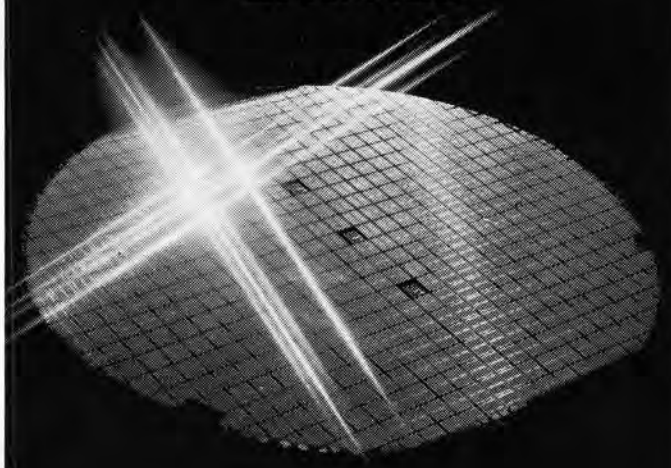
Sharing it with us



FIRSTCITY™
First City
National Bank
of Austin

MEMBER FDIC © 1982 FCBOT

Making electronics history in Austin.



MOTOROLA INC.
MOS Integrated Circuits
Group

Thank You

Thank you to the many generous media personel who help and support not only this production, but all community arts projects throughout the year.

RADIO: KCNY, KCSW, KGTN, KHFI, KHLB, KIXL, KLBJ, KMFA, KNAF, KNOW, KOKE, KTAF, KUT, KVET-KASE. TELEVISION: KLRU-TV, KTVV-TV, KVUE-TV, KTBC-TV. NEWSPAPERS AND MAGAZINES: American Statesman, Austin Magazine, Daily Texan, Round Rock Leader, South Austin Herald, Taylor Press, Texas Monthly, Westlake Picayune, Williamson County Sun, Austin Chronicle, Third Coast Magazine.

Special thanks for providing goods or services for this production to: Jo Woten, Bob Delaney, Louise Ille, Kit Barkan, Kay Guedea, Karen Hutson, Santa Fe Optical, Kate Kelley, Elmo Brown, The Watson-Casey Companies, First City Center project, Mr. Richard W. Duggan III, Mr. Troy Nittinger, Mr. Mike Morton, Southwestern Bell Telephone, Mr. James Struhall, Mr. Dale Elmshaeuser, University of Texas Department of Music, Texas Restaurant Supply, R.L. Ogden Restaurant Supply, Eugenia Yeuell, Christina Dahlberg, Ada De La Fuente, Mona La Follette, Velva Thrall, Lupe Limon, U.S. Post Office, Randy Baylor, Jill Matthews, Deborah J. Dahlke, Jerry Patrick, Jamie Struhall, Jesse Abalos, George Carmona, Lois Esensee, David Suter, Victor Rueda, Windberg Enterprises, Inc., and Janet Troyer.

The City of Austin Parks and Recreation Department
and
AMINOIL, U.S.A., Inc.
Present

The 25th Annual Summer Musical

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

DANNY MORENO

DOUG SMALL

Catherine Taylor
Jerry Troyer

Ray Weikel
Catherine Brock

Melanie Renee Dean

Judy Stephens
Robert E. Wechtenhiser
Scotty Roberts

Warner T. Dahlberg
Judy R. Arnold
James Fuller

with

Jim McGrew as "The Book Voice"

Book by:
Abe Burrows, Jack Weinstock and Willie Gilbert

Music and Lyrics:
Frank Loesser

Based Upon The Book By Shepherd Mead

Scenic Design
Jim Carroccio

Costume Design
Susan Branch

Lighting Design
Don Ray

Choreography
Judy Thompson

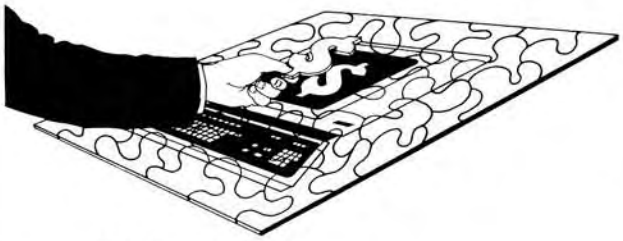
Musical Direction
Mark Slater

Production Directed By
Bil Pfuderer

Sound By Crosswind Sound

Produced by the City of Austin and AMINOIL, U.S.A., Inc. with the assistance of major grants from InterFirst Bank Austin, N.A., The Austin Federation of Musicians Local 433 AF of M, and J.C. Penney Company, Barton Creek Square Mall.

Texas Instruments Computer Systems. Solutions you can count on.



Our Business Systems were specifically designed to solve common problems of small businesses. They're reliable computer systems you can count on to handle your accounting chores. Your payroll and inventory. Your accounts payable and receivable. General ledger. And with word-processing, you'll also eliminate a lot of routine paperwork.

In addition, you'll get all the facts you need to make fast decisions. And as your business grows, you can easily step up to a larger system, because our whole Business Systems series is upgradable. That means you can retain your initial investment while enhancing your capabilities.

Along with our complete line of optional disk drives, printers and video terminals, we also offer you the responsive service you need. It's part of our solution.

You can depend on Texas Instruments for problem-solving computer systems. After all, they invented the main components that go into all modern computers: the integrated circuit, the microprocessor and minicomputer. And they continue to come up with other solutions all the time.

So if you're looking for a better way to tackle your business problems, check out our versatile Business Systems. Call us today or just stop by for a demonstration.

TEXAS INSTRUMENTS

austin ballet theatre
repertory company
and dancer's school

OFFERING CLASSES IN:

Ballet • Jazz • Aerobic Workouts

artistic director · STANLEY HALL
school director · LISA SMITH

1501 WEST 5TH · AUSTIN · TEXAS · 78703 · 512·478·9957

Taylor Rental Center
8110 S. Lamar Blvd.
Austin, Texas 78704

TEL: (512) 444-7496

POOLS BY GARY.

Gary pools

1007 WEST ANDERSON LANE
454-7721

PRODUCTION STAFF

Production Manager ..... Melinda Ferrell
Assistant Musical Director and Rehearsal Accompanist ..... Ron Clinton
Production Stage Manager ..... Lee Ray Haynes
Assistant Stage Managers ..... Pat Mills, Lisa Rodriguez and Lisa Westkaemper
Property Master ..... Dusty Nichols
Property Crew ..... Elaine Black, Dotti Johnson, Andrew Parma, Betti Sisk, Nancy Sparrow and Barbara Weeks
Scenery By ..... Airwaves, Inc.
Master Carpenter ..... Joel McKean
Set Construction Crew ..... Gregory Hoover, Dang Hung and Juan F. Garcia
Associate Costume Designer and Cutter ..... Chas Shieber
Wardrobe and Dressers ..... David Carver, Carol Hopkins, Pat Mills, Susan Young and Julie Moore
Costume Construction ..... Michael Montague, Pat Mills, Betsy Cornwell, David Carver, Steve Carver, Shirley Carver, Marion King, Denise Lee, Shirley McCarthy, Carol Hopkins, Sue Branch, Anna Valdez, Ann Halstead and Susan Branch
Set Painting ..... Jim Carroccio, Michael Carroccio and Terri Katz
Lighting Technician ..... Laura Sunkel Olden
Lighting Crew ..... Gene Mutschler, Barbara Rial, Sarah Younquist and David Senecal
Followspot Operator ..... Sarah Youngquist
Sound Technician ..... Charles Ray
Hair Design and Make-Up ..... Donna O'Klock and IMPRESSIONS
Eyewear ..... Santa Fe Optical
Cast Photos ..... Celeste Coronado
Anniversary Logo Design ..... Michael Carroccio
Magazine Cover Paintings ..... Michael Carroccio
Knitting By ..... Sue Branch and Karen Hutson
Chipmunk and Gopher Heads Designed and Built By ..... Joe York
Telephones Provided By ..... AMERICAN BELL PHONE CENTER, Barton Creek Square Mall, and SOUTHWESTERN BELL TELEPHONE
Program Design and Publication ..... Janet Troyer

Men's Suits and Sportcoats Provided By J.C. PENNEY CO., Barton Creek Square Mall.

Ron Mullen

It is with great pride that I note the twenty-fifth anniversary of the Zilker Hillside Summer Musical. This tradition of Austin's cultural scene has grown to be one of our city's summer entertainment highlights. Performers chosen from Austin and surrounding areas begin rehearsals in April, and dedicate hundreds of hours to presenting this annual production.

In this, the twenty-fifth season, I would like to especially thank and commend AMINOIL, U.S.A., Inc. of Houston, Texas, for their very generous contribution that has helped to make the production you will see tonight possible. It is this strong commitment to high-quality entertainment that creates bonds between the public and private sectors of our society and provides a great cultural enrichment for all our citizens.

I would also like to thank all the performers who unselfishly have donated their time and talents over the years to create many hours of magic on the Zilker Park Hillside. It is this dedication, supported by a grateful public that preserves and bolsters the quality of life that is Austin.

Ron Mullen
MAYOR

No matter what score you play to....

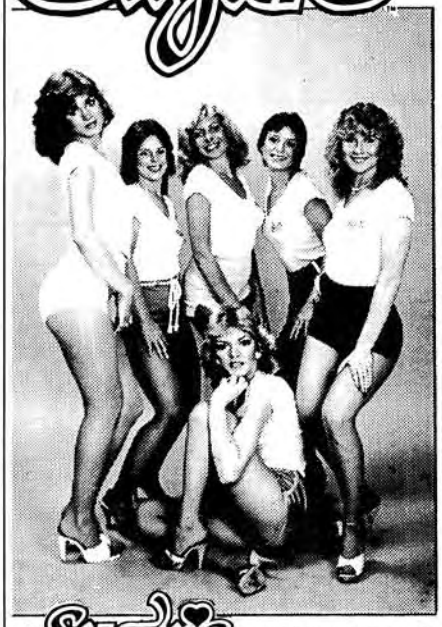
Strait Music Company has the instrument for you. Strait has a complete line of top brand name instruments. Central Texas' Finest Selection of pianos, organs, drums, amps, guitars and band instruments. Give us a visit.

STRAIT MUSIC COMPANY

908 N. Lamar
Austin, Texas 78703
(512) 476-6927

NASH PHILLIPS/COPUS
Austin's #1 Household Name.

Sugars



"We have something special for you."

LUNCHEON SERVED
11:30AM-4:00PM
MONDAY-FRIDAY

Austin's Finest Charbroiled Steaks, Teriyaki Chicken with all the trimmings and much more.
Hot Hor d'oeuvres served Daily at 5:00p.m.
Dinner Served on Saturday & Sunday only 4 p.m. til midnite.
With Service that will make you feel Special.

Sugars FINEST IN ADULT ENTERTAINMENT
AS FEATURED IN PLAYBOY & TEXAS MONTHLY

404 HIGHLAND MALL BLVD. 451-1711

COMEDY WORKSHOP

SHOWTIMES
9:00 SUNDAY - THURSDAY
8:30 & 11:00 FRIDAY - SATURDAY

Comedy Workshop is your entertainment headquarters for public and private parties. Private rentals can be reserved in advance.

ROASTS
GROUP RATES
PRIVATE PARTIES
CORPORATE MEMBERSHIPS

Our professional comics can create special comedy material for any event.

302 West 15th at Lavaca

473-2300

Call for Reservations

RECOLLECTIONS OF THE EARLY DAYS OF THE SUMMER MUSICALS

The genesis of the Summer Musicals, produced annually by the Parks and Recreation Department came from the Zilker Hillside Programs which were begun in 1935. Beverly Sheffield, Director of the department, started these weekly programs in the summer and was very instrumental in the promotion of them. He admired the outdoor musicals produced eary year in Kerrville by the Hill Country Arts Foundation. It was his idea that Austin could produce one also. After a successful musical revue and talent show in 1958, Betty Crippen, Drama Supervisor, was allowed to produce the musical *Seventeen* in 1959.

Miss Crippin drew from the department's talent file and from junior and senior high school students. In those days, schools and colleges shut down for the summer; and since there was little other entertainment offered, the pool of volunteers was quite large. Audiences, too, were less demanding, having fewer live performances to see and no television as comparison. With no air-conditioned homes, the Barton Springs pool and picnic area offered excellent pre-performance activities; the town was much smaller, and people felt more involved with the productions and related to them.

The early musicals served as training grounds for young talent such as Emily Tracy, Judy Wright and Richard Pauton. Betty Crippen was followed as Supervisor by Richard Johnson and Chester Eitze. Under Chester's direction, a young woman named Sandra Matney appeared as the princess in *Once Upon A Mattress* and as Lucy in *You're A Good Man, Charlie Brown*. Ms. Matney became Cultural Arts Supervisor and bent her talents to achieve an increasing level of professionalism to the productions. Under her direction, the performance facility was improved; she employed directors, designers and choreographers of the highest calibre, bringing to the summer musicals an even higher level of acting, scenic design and dance. The number of performances continued to grow with the enlarging and demanding audiences, until today, when the Zilker Hillside Musical plays to nearly 30,000 people over ten nights (not counting rain-outs).

I am proud to have been a part of this tradition, and prouder still to watch it grow and flourish with the continuing support of all of Austin.

Mrs. Dorothy Nan McLean
FORMER SUPERVISOR OF CULTURAL PROGRAMS

My love affair with the Summer Musicals began in 1966 as a student at the University of Texas. I was invited to attend a performance of *The King And I*, and I admit I was skeptical as to what kind of production a Parks and Recreation Department could do on a little area of concrete with only a few lights. To my complete amazement and great joy, I found out what kind of production they could to — Theatre By The People, For The People — with joy and enthusiasm and a great desire to entertain in the most wonderful setting in the city. That evening set a new course in life for me. I knew that I wanted to be an integral part of bringing theatre to the community, with the community. In 1967, I stayed in Austin to be a member of the *Once Upon A Mattress* cast, but even that wasn't enough. I returned to Austin in 1969 to *The Music Man* production and as a staff member of the Parks and Recreation Department.

I was involved in producing eleven musicals for the department — each unique in its own way, with a variety of talented and dedicated artists, staff members and the most wonderful of casts — the citizens of Austin. There were many unplanned and exciting moments on that hillside stage, like the night the wires attached to the actor in *Peter Pan* broke and he was whisked out the stage window from eight feet in the air right in the middle of his song "I'm Flying". That night he really *was* flying . . . And what to do? Pick him up, shove him back on stage and have him act like it was all planned! The orchestra, under the direction of Corky Robinson, never even missed a beat as Pan skipped from the middle of the song to the beginning. Or, watching Carol Lucas nightly down two dozen raw oysters in the dining room scene of *Hello, Dolly*, or watching the twelve-foot scaffolding cross set piece fall to the stage with Gary Powell strapped to it in the closing scenes of *Jesus Christ, Superstar*. On, there wre many more such exciting moments throughout those eleven years; but, fortunately, we all survived.

You always knew if something could go wrong, it would — and usually did, five minutes into production. You nightly armed yourself to battle the heat and the mosquitos and the car radios blaring over the hill, and the late hours, and the dressing rooms made of dirt floors and polyethylene siding. And for what? For moments of magic found only on the hillside, where families, individuals, young, old —people of all walks of life — could bring their blankets and picnics and sit under the stars and be entertained.

My congratulations to the Cultural Arts staff and to the Parks and Recreation Department for continuing this fine Austin tradition. Some of us old Austinites, who have worn permanent spots in the hillside, will look forward to your continued success and your unique gift of theatrical magic to the citizens of Austin for another twenty-five years.

Ms. Sandra Matney
FORMER SUPERVISOR OF CULTURAL ARTS

Danny Moreno

J. PIERREPONT FINCH
Danny began his theatre work only a few years ago, and is already becoming popular with Austin audiences. Roles in *Chicago* and *Ten Nights In A Bar Room* at the Zachary Scott Theatre, and *Sweeny Todd* and *Rags to Riches* at the Austin Cabaret Theatre have proven to be showcases for this bright new talent. Most recently Danny stage managed *Keep Tightly Closed In A Cool Dry Place*, Austin's entry in the Festival of American Community Theatres at the Alley Theatre in Houston. He has also just competed the role of Arpad in the musical *She Loves Me*.

Doug Small

J. PIERREPONT FINCH
Presently a student at the American Academy of Dramatic Arts in Los Angeles, Doug plans to make acting his career. While a student in the Drama Department at the University of Texas, Doug played the Steel Worker in *Working* and Bill Cracker in *Happy End*. During this past season at the American Academy he played Roy Pitt in *Bad Habits* and Gordon Lowther in *The Prime Of Miss Jean Brody*. In addition to his acting skills, Doug is listed in Who's Who Among American Composers.

Catherine Taylor

ROSEMARY
This is Cathy's third appearance at Zilker Hillside, having performed in *Fiorello!* and *The Most Happy Fella*. She was selected as one of the Oustanding Young Women in America in 1982. She has toured with musical groups throughout England, Scotland, Wales, and Columbia, South America. Cathy has also competed in the International Eisteddfod in Wales, 1973. Ms. Taylor teaches P.E. and English for the A.I.S.D.

Ray Weikel

BUD FRUMP
Ray has his degree in Radio-Television-Film. This marks his fourth major role in a Zilker Hilside Musical, previously performing in *Fiorello!*, *Jesus Christ Superstar*, and *The Most Happy Fella*. Ray has received several ACOT nominations for acting over the past several years. He has his own theatre group, The Performing Players of Austin, and recently produced *Kennedy's Children* and *Say Goodnight, Gracie*.

Jerry Troyer

J.B. BIGGLEY
Jerry arrived in Austin in 1977 from Bloomington, Indiana where he studied voice at Indiana University. He has appeared locally in the Zachary Scott Theatre productions of *A Little Night Music* and *The Canterbury Tales*, at Melodrama Theatre in *Stuck Fast In Old Texas Bay*, and in the Center Stage Production of *The Three Penny Opera*. His most recent appearance was in the Dougherty Reader's Theatre production of *She Loves Me*. Jerry "plays it the company way" as a cameraman at a local printingcompany. In his spare time he works on his tan and occasionally teaches voice.

Catharine Brock

SMITTY
Ms. Brock is appearing in her fourth summer musical. She has won ACOT awards for her performances in both *Fiorello!* and *The Most Happy Fella*. Her many, varied stage roles encompass a wide range of some of the most challenging characters in American Musical Theatre. Catharine holds a Master's Degree in music from the University of Texas and is listed in Outstanding Women in America.

Melanie Guilbeault-Dean

HEDY LA RUE
Melanie has performed in many local theatres, most notably as one of the Heymakers at the Country Dinner Playhouse and in the leading role of Eustacia in the world premiere of *Dance On A Country Grave* at Center Stage. A talented vocalist, Ms. Dean was a member of Crystal Transition, a versatile and popular singing group. She feels that training at St. Edward's, Kilgore College, and U.T. prepared her for such challenges as playing Mrs. Skyler Adams and 10,000 other parts in the Country Dinner Playhouse production of *Annie Get Your Gun*.

Robert E. Wechtenhiser

MR. KIMBROUGH/WALLY WOMPER
A Theatre Arts graduate from the University of Pittsburgh, Robert has experience in both acting and directing. He has played such varied roles as the M.C. in *Cabaret*, Billy Jester in *Little Mary Sunshine*, and Snoopy in *You're A Good Man, Charlie Brown*. Most recently he directed *Godspell* for the First United Methodist Church. *How To Succeed...* marks Robert's performing debut in Austin.

Warner T. Dahlberg

MR. BRATT
Warner is a veteran performer in the Austin area. Audiences will remember him from past productions of *Fiorello!*, *The Last Meeting Of The Nights Of The White Magnolia*, and *The Oldest Living Graduate*. Warner holds a Master's Degree in Theatre Arts from Michigan State University and has taught English and Drama at Austin High School since the fall of 1968. He is married and has three children.

Judy Stephens Scott

MISS JONES
How To Succeed... marks Judy's return to the stage after several years' absence. She had quickly gained a reputation as a leading lady of Austin Musical Theatre, represented by major roles in such shows as *Kiss Me, Kate*, *Finian's Rainbow*, *Little Mary Sunshine*, and *Guys and Dolls*. Judy holds a Master's Degree in theatre from Southern Illinois University and was a founding member of the popular Austin singing group, Union Scale. She is the owner of Century 21 Landmark Properties.

Judy R. Arnold

MS. KRUMHOLTZ
Judy has received numerous awards throughout the Austin community for her outstanding vocal performances. Her talents have been well exhibited in productions of *The Amen Corner, Purlie Victorious*, and *Don't Bother Me, I Can't Cope*. She has been honored as one of the Outstanding Young Women of America in 1980 and 1982. Judy is also a substitute teacher for A.I.S.D. and L.B.J. High School

Jim McGrew

BOOK VOICE
Jim has performed in over fifteen shows at various theatres in the Austin area, most recently in *110 In The Shade, Sweeny Todd*, and *The Most Happy Fella*. Mr. McGrew tells us that the bulk of his training comes from O.J.T. (on-the-job-training). He joined the army in 1941 and is now the manager of a religious bookshop. Jim's professional attitude and gregarious personality are always a great boon to any cast's morale.

Scotty Roberts

MR. GATCH
Scotty is an instructor at Travis High School; and *How To Succeed...* marks his second role in a Zilker Park production, his debut performance being the Cashier in *The Most Happy Fella*. He is a member of the Austin Choral Union, and has appeared in Austin productions of *The Little Drummer Boy* and *The Centurian*.

James Fuller

OVINGTON
"Rusty's" talents have been represented through a wide variety of roles in such productions as *A Funny Thing Happened On The Way To The Forum, The Canterbury Tales*, and *Annie Get Your Gun*. His hobbies are as diverse as his theatrical talents: flying, photography, music, and scuba diving. James is an engineering student and has been a resident of Austin for fourteen years.

Sarah Bolz

SOPHIE
This is Sarah's Zilker Hillside debut. Sarah is currently the director of Austin's O. Henry Museum. In addition to her skills in administration, Sarah has produced as well as acted in several plays at the Laguna Gloria and Elizabet Ney Museums.

Mary Patricia Helton

JACKIE/MISS NERTZ
This is Mary Pat's third summer musical. She performed in *Fiorello!* and *The Most Happy Fella*. Mary Pat has studied acting and voice at St. Edward's University, where she is now a staff member.

Greg Higdon

TV ANNOUNCER/MR. FERKEL
Greg holds a BA in music from the University of Texas. A native Austinite, Greg has performed in productions of *The Gondoliers* and *A Winter's Tale*. He enjoys writing children's books and composing.

Robert R. Long II

MR. DAVIS
This is Robert's first Zilker production. He is currently a junior at St. Edward's University, where he is an acting/education major. His list of theatrical credits include roles in *Camelot, Dracula*, and *Once Upon A Mattress*.

Michael Goehring

MR. JENKINS
Michael is a 1983 Magnu Cum Laude graduate of St. Edward's University with a BA in Theatre Arts. He has performed in many plays including *The Mousetrap, Bells Are Ringing, Finishing Touches*, and *The Crucible*. This is Michael's Zilker park debut.

Ken Craven

MR. TACKABERRY
Ken has appeared for the past two summers in the Zilker Hillside in productions of *Fiorello!* and *The Most Happy Fella*. His other credits include *Little Murders, Three Penny Opera*, and *110 In The Shade*. A Research Associate at U.T., Ken enjoys golf and raquetball.

VIDEO BARN

AUSTIN PARTY TAPE HEADQUARTERS

If you are enjoying the Zilker Park Hillside Musical, then visit the **Video Barn** where we have over 360 musical and performing arts titles available for purchase.

ALL THAT JAZZ
ANNIE
BEST LITTLE WHOREHOUSE IN TEXAS
CABARET
CHITTY CHITTY BANG BANG
ELEPHANT PARTS
FAME
FIDDLER ON THE ROOF
GRATEFUL DEAD
HARDER THEY COME
HONEYSUCKLE ROSE
MARY POPPINS
MY FAIR LADY

OLIVIA
PIRATES OF PENZANCE
SOUND OF MUSIC
STAR IS BORN
SOUTH PACIFIC
WEST SIDE STORY
XANADU
AND MANY, MANY MORE!

VIDEO BARN

NORTH
9640 N. LAMAR BLVD.
(LAMAR AT RUTLAND)
835-0532

SOUTH
2055 S. LAMAR
(LAMAR AT OLTORF)
444-9038

CENTRAL
706 E. 6th STREET
(6th at IH35)
473-0069

Prestissimo

ginny's
COPYING SERVICE

25TH ANNIVERSARY CONGRATULATIONS

Miller Blueprint
501 West 6th
478-8793

You can count on

another RAW DEAL

The finest steaks . . . chops . . . chicken—well, heck, the finest food around! Great drinks. The best and friendliest homestyle atmosphere. And we're modest too!
1110 W. 6th • 473-0015

Whittle Music Co.

pianos Steinway, Kawai, Kimball
organs Allen • CBS Gulbransen, Kimball
rental Ask about our no-risk rental plan
sheet music
Select from one of the largest and most complete departments in the Southwest

HIGHLAND MALL 458-2265
WESTGATE MALL 892-2741
AUSTIN, TEXAS

BEST WISHES FOR A GOOD SHOW

W.H. "Deacon" Crain
Curator of Hobhitzelle
Theatre Arts Library
Humanities Research Center

The Old Pecan St. Cafe

A Place of Charm.
Continental Steaks.
French Cuisine. Cocktails &
Exquisite Pastries.

310 East 6th St.

KABOB's **MIDDLE EASTERN**

- Shish
- Cheloo
- Lougmeh
- Beef
- Lamb
- Chicken
- Kibbi
- Tabouli
- Mdardra
- Luby:
- Hummus
- Falaffel's

Our fresh KABOB is marinated for 12 hrs. Cooked to order on open flame, & brushed with our *Special Sauce.*

Dine In or To Go

513 E. 6th St. **476-7687**

Bring In Coupon For FREE DRINK!

JERRY SHAW

GIFTS ANTIQUES ART

St. Charles

316 EAST SIXTH ST.
AUSTIN, TEXAS 78701

THE (

(In Order of

The Book Voice	Jim McGrew
J. Pierrepont Finch	Danny Moreno/Doug Small
Mr. Gatch	Scotty Roberts
Mr. Jenkins	Michael Goehring
Mr. Tackaberry	Ken Craven
Mr. Peterson	Scott K. Schroeder
Mr. Matthews	Philip Leslie Dixon
J.B. Biggley	Jerry Troyer
Rosemary	Catherine Taylor
Mr. Bratt	Warner T. Dahlberg
Smitty	Catharine Brock
Bud Frump	Ray Weikel
Miss Jones	Judy Stephens Scott
Mr. Kimbrough	Robert Wechtenhiser
Hedy LaRue	Melanie Gilbeault-Dean
Sophie	Sara Bolz
Jackie	Mary Patricia Helton
Miss Krunholtz	Judy R. Arnold
Mr. Toynbee	Corbin Volluz
Mr. Ovington	James Rusty Fuller

ORCH

Violins	Georgeann Nero, Kerri Lay, Becky Montgomery, Linda Bliss, Joan Ely, Lynn Collier, John Collier, LuAnn Dotzour
Cellos	John Walters, Steve Evans, Michael Werst
Bass	Robert Vignaud
Piccolo, Flute, Clarinet, Alto Sax	Rick Lawn
Oboe, English Horn	Susan Hickok
Alto Sax, Clarinet	Keith Disantis
Clarinet, Tenor Sax, Flute, Piccolo	Greg Wilson

The KAWAI piano used in this 25th Anniversary Proc

Pecan Street Art by Michael Wolverton

CAST

(In Appearance)

TV Announcer ..... Greg Higdon
Policeman ..... Philip Leslie Dixon
Walley Womper ..... Robert Wechtenhiser
Miss Leigh ..... Krystin Akin
Mr. Lyle ..... David L. Carver
Miss Brookhaven ..... Lara Coyle
Miss Fronterhouse ..... Christina Dahlberg
Mr. Channing ..... Marc Erck
Miss Nertz ..... Mary Pat Helton
Miss Wiggins ..... Elizabeth Johnson
Miss Martin ..... Kletia Kelly
Mr. Pike ..... Mike Killingsworth
Miss O'Reilly ..... Suzanne Kinsey
Miss Watts ..... Liliana Merubia
Miss Trudy ..... Courtney Parsons
Miss Harper ..... Tracy Reese
Miss Steppe ..... Judy Thompson
Mr. Watson ..... Christopher Titus
Miss Wallowitt ..... Eugenia Yeuell
Mr. Pupp ..... Joe York

ORCHESTRA

Tenor Sax, Clarinet, Bass Clarinet ..... Jeff Benedict
Baritone Sax, Clarinet, Bass Clarinet ..... Jim Warth
Trumpets ..... Bernard Nero, Fred Johnson, Gary Mortenson
Horns ..... Julia Lynn, Nora Stephens
Trombones ..... Gary Doby, Miles Braffett, David Wilborn
Percussion ..... Randy Smith, Joe Clark
Piano ..... Ron Clinton

uction is furnished by WHITTLE MUSIC COMPANY

N STREET

Parson's

Commercial • Residential

Gifts • Lamps • Shades • Drapes • Carpet
Custom Furniture • Interior Design

1201 West Sixth Street
Austin, Texas 78703 • (512) 476-2364
10 - 6 Tuesday-Saturday

FESTIVE FOOD, BEER, WINE 7 DAYS A WEEK **BYOB**
508 E. SIXTH **4 AM FRIDAY & SATURDAY** **478-0422**

Water Works®

AUSTIN • HOUSTON • DENTON

The Water Works rents Spas & Hot Tubs by the hour in private rooms complete with showers and dressing areas. Piped in music and a relaxing atmosphere make the Water Works a great place to end an evening on Sixth Street or just relax during a hectic day.

701 E. 6th at SABINE
478-8122

$5.00 OFF
with this ad
EXPIRES AUGUST 31, 1983

Paradise

SERVING A FULL ARRAY of appetizers, entrees, and desserts from 11:30 a.m. until midnight. Cocktails until 2:00 a.m.. Seven days a week. 401 East Sixth

BEANS

Restaurant & Bar

The Best Way to succeed in Fun is at BEANS RESTAURANT. We will be serving Food and Drink till midnight. Come by after the show and order from our New Special Drink Menu or maybe Share Some Nachos and a Pitcher of Beer.

Beans
311 W. 6TH STREET

SWEETISH HILL

SWEETISH HILL RESTAURANT
1202-B West 6th Street
Open 8a.m.–3:30p.m., 7 days a week
Call 472-7319

La PROVENCE

LA PROVENCE RESTAURANT
1800 Colorado
Open Tuesday–Saturday, 6–10:30p.m.
For reservations call 479-0011

SWEETISH HILL DELICATESSEN
1143 West 6th Street
Open Monday–Saturday, 10–8.
Call 472-7370

SWEETISH HILL BAKERY
1200 West 6th Street
Open 7a.m.–6:30p.m., 7 days a week
Call 472-1347

Come visit our delicious deli and bakery. Selections are prepared daily and are as natural as springtime with no artificial additives or preservatives.
Call ahead and we'll prepare your own picnic lunch for any time, anywhere, to any extreme. Wine and cheese with fresh croissants, clothed in checks and bedded in wicker to be carried and exposed at your proper moment... are you hungry yet? or just romantic. For the practical and the playful, Sweetish Hill can make it all happen. Give us a call.

1200 W. 6th

Catering

The entire action of the play takes place in the Park Avenue office buildings of
The World Wide Wicket Company, Inc.

MUSICAL NUMBERS - ACT I

OVERTURE ..... Orchestra
HOW TO ..... Finch
HAPPY TO KEEP HIS DINNER WARM ..... Rosemary
COFFEE BREAK ..... Frump, Smitty, Office Staff
THE COMPANY WAY ..... Finch and Mr. Kimbrough
THE COMPANY WAY ..... Frump, Mr. Kimbrough and Office Staff
A SECRETARY IS NOT A TOY ..... Bratt, Frump and Office Staff
IT'S BEEN A LONG DAY ..... Finch, Rosemary, Smitty
IT'S BEEN A LONG DAY ..... Biggley, Hedy, Frump
GRAND OLD IVY ..... Biggley, Finch, Sophie, Jackie and Company
PARIS ORIGINAL ..... Rosemary, Smitty, Miss Krumholtz, Miss Jones and Secretaries
ROSEMARY ..... Finch and Rosemary
FINALETTO ..... Finch, Rosemary and Frump

ACT II

CINDERELLA, DARLING ..... Rosemary, Smitty and Secretaries
HAPPY TO KEEP HIS DINNER WARM ..... Rosemary
LOVE FROM A HEART OF GOLD ..... Biggley, Hedy
I BELIEVE IN YOU ..... Finch, Frump, Bratt and the Jr. Executives
THE YO HO HO ..... Hedy with The Jolly Wickets and Wickettes
I BELIEVE IN YOU ..... Rosemary
THE BROTHERHOOD OF MAN ..... Finch, Biggley, Frump, Womper, Miss Jones, Miss Krumholtz and the Company
FINALE ..... THE COMPANY

There will be one, ten-minute intermission.

Leonard Ehrler, Jr.

I would like to welcome all to the Twenty-Fifth Anniversary of the Zilker Hillside Summer Musicals. It is with great pride that I look at this program as one of the solid traditions of a department and a community that has a commitment to preserving traditions.

Since its early beginnings as a local amateur talent show to the production you will see this evening, the Zilker Hillside Summer Musical has grown and developed in scope, and in quality of presentation. With all of this growth, the performers still volunteer hundreds of hours to rehearse and present this production each year. It is this unselfish gift of time and talent that makes our summer musical unique.

However, the donation of time is not always enough. The production costs continue to rise in order to provide a first-rate show, a show that is, in effect, given to the citizens of Austin. Here is where you can play a part in continuing the tradition of the Zilker Hillside Musical. This season, AMINOIL, U.S.A., Inc., a Houston-based corporation, provided major funding that enabled us to produce the Twenty-Fifth Annual Musical. Without their very generous donation and the gifts of several local citizens, the production you are viewing tonight would not have been possible. The tradition can continue, but we need the support of everyone who has enjoyed these summer shows over the years. If you attend the musical and want to see them continue at the high level of quality we have enjoyed, please help to support this quality with your donations so that our 1984 musical production can open with a bang!

Leonard Ehrler, Jr., Director
PARKS AND RECREATION DEPARTMENT

Krystin Akin

David Carver

Philip Leslie Dixon

Lara Coyle

Christina C. Dahlberg

Marc Erck

Mike Killingsworth

Elizabeth Johnson

Scott Myers

Scott Schroeder

Suzanne Kinsey

Kletia Kelly

Christopher Titus

Corbin Volluz

Liliana Merubia

Courtney Parsons

MISS LEIGH — **Krystin Akin**
Krystin is a 1983 graduate of Westwood High School and will attend U.T. in the fall with a major in Applied Voice. She has performed in productions of *Bye, Bye Birdie*, *Fiddler On The Roof*, *The Music Man*, and the National Opera Company's presentation of *Cosi Fan Tutte*.

MR. LYLE — **David Carver**
Audiences may rember David from his portrayal of Linus in the Zilker Park production of *You're A Good Man, Charlie Brown*. He is a member of the Professional Actor Training Program at S.M.U., and has acted in major productions of *Hair*, *Dispatches*, and *The Robber Bridegroom*.

MR. MATTHEWS/POLICEMAN — **Philip Leslie Dixon**
This is Philip's first park performance. His vocal experience includes membership in the Austin Choral Union and U.T.'s Longhorn Singers. Philip is a Physics major at the University of Texas and enjoys music and flying.

MISS BROOKHAVEN — **Lara Coyle**
Lara has studied music education at U.T., and also has a background in jazz and modern dance. She has performed with the Austin Civic Chorus, the U.T. Choral Union, and in a University of Maryland production of *The Boyfriend* in Munich, Germany. Lara is a financial analyst for Tracor.

MISS FRONTERHOUSE — **Christina C. Dahlberg**
Christina has studied dance for a cumulative total of over fourteen years. Her long list of credits include Zilker Park's *Pippin*, and *The Most Happy Fella*. She was one of the popular Heymakers at the Country Dinner Playhouse, where she performed in *My Fair Lady*, *Annie Get Your Gun*, and as Louisa in *The Fantasticks*.

MR. CHANNING — **Marc Erck**
This is Marc's fourth summer musical. He has performed in *Pippin*, *Fiorello!*, and *The Most Happy Fella*. Marc is currently a senior at Anderson High School and is actively involved in the theatre, band and choir there. He was recently honored with his appointment to the All-State Choir in 1983.

MR. PIKE — **Michael Killingsworth**
Most of Michael's theatre training and experience is from the Beaumont and Port Arthur area, where he performed in many productions including *The Wizard Of Oz*, *Ten Little Indians*, and *The Sunshine Boys*. Michael is currently an instructor at the Texas School for the Deaf. He is also a certified interpreter for the deaf.

MISS WIGGINS — **Elizabeth Johnson**
"Libby" is a veteran of Park Musicals, having previously performed in 1981's *Fiorello!* She has studied dance with Austin Ballet Theatre, at U.T. and with Dance Associates. She is presently a floral designer with Cliff Fort Flowers.

MR. JOHNSON — **Scott Myers**
Austin audiences have seen Scott in local productions of *The Most Happy Fella* and *The Ritz*. He is a computer science major at St. Edward's University and works as a medical consultant clerk with the Texas Rehabilitation Commission.

MR. PETERSON — **Scott K. Schroeder**
Scott's primary theatrical experience is a 14-year tenure with *The Easter Triumph* presented annually for the past 25 years at Palmer Auditorium. He has been in the cast, designed the set, and stage managed that production. Scott was two years in the Longhorn Band Percussion Section and is a student of architecture at the University of Texas.

MISS O'REILLY — **Suzanne Kinsey**
Suzanne is an Honor Graduate of Anderson High School and plans to enter T.C.U. in the fall. She has performed as a lead dancer in several Austin productions, has danced for Hanna-Barbera Productions, and made a PBS film with the popular Austin group, Beto y los Fairlaines. Suzanne hopes to pursue a dance career.

MISS MARTIN — **Kletia Kelly**
A very experienced performer, Ms. Kelly has a diverse background in singing, dancing and acting. Her credits range from performing in the musical revue at AstroWorld to professional summer stock in Atlanta. In Austin, she appeared in the Center State production of *Godspell*, and sang with the U.T. Varsity Singers. She played the role of Louisa in *The Sound Of Music* with Ann Blythe, and the role of Rosemary in a Chicago production of *How To Succeed*.

MR. WATSON — **Christopher Titus**
Chris has attended Southwest Texas State University and The College of Santa Fe as a theatre arts major. Audiences have enjoyed his performances in local productions of *Jesus Christ Superstar*, *Fiorello!*, *Grease*, *and The Ritz*. Chris is an accomplished pianist.

MR. TOYNBEE — **Corbin Volluz**
Corbin moved to Austin several years ago after a two-year stay in Osaka, Japan. An experienced dancer, he was recently seen in the U.T. production of *The Unicorn, The Mantacor, And The Gorgon*, and the Drama Department's *Anything Goes*. He received the first of his stage experience in Auburn, Washington, where he performed in *Annie Get Your Gun*, *Harvey*, and *Hamlet*.

MISS WATTS — **Liliana Merubia**
Liliana has received extensive training in voice and is a member of the Austin Choral Union. She has been featured in productions of *The King And I*, and *Oklahoma!*. *How To Suceed...* is Liliana's second summer musical. She enjoys sewing, reading, cooking, and playing the piano.

MISS TRUDY — **Courtney Parsons**
Courtney is a student at Austin High School and is the lieutenant of the award-winning drill team there. She has studied voice for two years and has nine years of dance training with the Austin Civic Ballet. She performed in last year's *The Most Happy Fella*. This marks Courtney's second Zilker Summer Musical.

Our commitment to the arts is stronger than a simple song and dance.

Hard work. Drive. Dedication. They're what any arts program needs to succeed. And to all those who dedicate their time and effort to achieve that dynamic performance or successful showing, InterFirst Bank Austin tips its hat. We, too, would like to stand up and be counted. Through direct participation and financial backing, we're responsible for our fair share of sound community arts growth. We're interested, and we're involved. Though we may not always share the spotlights, we're doing our best to help keep them shining bright.

InterFirst

InterFirst Bank Austin

Member FDIC

Formerly the Austin National Bank

Austin City Council

Mayor ..... Ron Mullen
Mayor Pro-Tem ..... John Trevino, Jr.
Councilman ..... Sally Shipman
Councilman ..... Mark Rose
Councilman ..... Roger Duncan
Councilman ..... Mark Spaeth
Councilman ..... Charles E. Urdy

Parks and Recreation Board

Chairman ..... Mr. J. Barrett Garrison
Vice Chairman ..... Mrs. Mary Arnold
Members ..... Mr. Lawrence Britton
Mr. Kenneth Conway
Ms. Linda Doering
Ms. Irene Dominiguez
Mr. Conrad Fath
Mrs. Beverly Griffith
Mr. Ray Hall
Mrs. Ruth D. Isely
Mr. William B. Nalle
Mrs. Patsy Petersen
Mr. Joe A. Ramos
Emeritus ..... Mrs. Roberta Crenshaw

Austin Arts Commission

Chairman ..... Mr. Paul A. Leche
Vice Chairman ..... Mr. Maurice Coats
Members ..... Ms. Cynthia L. Alexander
Mr. Erasmo Andrade
Mr. John Bustin
Mr. Paul Foreman
Ms. Helen B. Frantz
Mr. Alvin J. Golden
Mr. Charles Edward Guerrero
Ms. Marilyn Holmes
Ms. Romelia Escamilla-Read
Mr. Melvin Wade

Parks and Recreation Department

Director ..... Mr. Leonard Ehrler, Jr.
Assistant Director ..... Mr. Don Cramer
City Wide Services
Manager ..... Mr. Prenis Williams
Cultural Arts
Supervisor ..... Mr. Pedro A. Rodriguez
Performing Arts
Supervisor ..... Mr. Bil Pfuderer

Tracy Reese

Eugenia Yeuell

Judy Thompson

Joe York

MISS HARPER — **Tracy Reese**

Tracy has studied dance for some ten years, and enjoys playing the guitar and banjo. She is a student at Westwood High School and has been involved in many local productions including *The Sound Of Music*, *Singing Sets Me Free*, *Nashville Road*, and *She Loves Me*. A talented young vocalist, Tracy has won regional choir and soloist honors.

MISS WALLOWITT — **Eugenia Ueuell**

Eugenia is an art instructor at the Meridell Achievement Center, and is a freelance artist. She is currently studying voice and appeared in productions of *She Loves me* , *Ozma Of Oz*, and *The Most Happy Fella*. This is her second summer musical.

MISS STEPPE — **Judy Thompson**

Judy has danced for many seasons with Austin Ballet Theatre. Most recently she portrayed the nurse in *Romeo And Juliet* and one of the step-sisters in ABT's traditional Christmas performance of *Cinderella*. On many occasions she has had to step in at the last minute to replace an ailing or injured dancer; and, in *Grease*, took on the vocal duties of Miss Lynch performing a rousing rendition of "Ballin' The Jack".

MR. PUPP — **Joe York**

Joe has performed leading roles in over fifteen musicals and plays in the Austin area, including *Grease*, *Pippin*, *Side By Side By Sondheim*, *The Robber Bridegroom*, *Company*, and *The Baker's Wife*. He has received numerous ACOT awards, and most recently directed a production of the musical *She Loves Me*. Joe is the Administrative Assistant for the City of Austin's Performing Arts Department. He enjoys all music, food, exercise, and people.

STAFF

DIRECTOR — **Bil Pfuderer**

Presently the Supervisor of Performing Arts for the City of Austin P.A.R.D., Mr. Pfuderer has worked professionally as an actor, designer, and director. *How To Succeed...* is is fourth park musical. He has won the ACOT award for three of his many musicals: *Grease*, the premier of Stephen Schwartz's *The Baker's Wife*, and *The Most Happy Fella*. In addition to his directing abilities, Bil is listed in Outstanding Young Men of America and Outstanding American Educators, as well as being elected an Honorary Fellow of the Anglo-American Academy of Cambridge University in England.

Bil Pfuderer

Jim Carroccio

SCENIC DESIGNER — **Jim Carroccio**

Jim is a graduate of the University of Texas. He has worked on the West Coast as resident designer for the Los Angeles Shakespear Festival and served as assistant designer for such hit ABC series as *Soap*, *Benson*, and *It's A Living*. He has designed Zilker Park's Yule-Fest for the past two years, and last season's musical, *The Most Happy Fella*, marked his design debut at the Hillside Theatre. Jim has also designed many productions for the Zachary Scott Theatre.

CHOREOGRAPHER — **Judy Thompson**

Judy is one of Austin's most decorated choreographers. She received three ACOT awards for Best Choreography for her work in *Grease*, *Fiorello!*, and last summer's Hillside Musical, *The Most Happy Fella*. Judy teaches privately at her studio, The Dance Center, on Research Boulevard in Austin. *How To Succeed...* marks her sixth major work in Austin musical theatre.

Judy Thompson

Susan Branch

COSTUME DESIGNER — **Susan Branch**

Susan will receive a degree in design from Carnegie-Mellon University in 1985. She is currently on scholarship from both the National Costumers Associates and the National Thespian Society. *How To Succeed...* is her second summer musical. She received an ACOT nomination for her costume creations for last season's *The Most Happy Fella*. *Austin audiences have seen her work in productions of The Taming Of The Shrew*, *The Little Foxes*, and *A School For Scandal*, among many others.

MUSICAL DIRECTOR — **Mark Slater**

Mark comes to us from New York State, where he received his Bachelor's degree in Music Education from the Crane School of Music in Potsdam and in Conducting from U.T. Mark has a string of credits as musical director from his native New York including: *Oliver*, *You're A Good Man, Charlie Brown*, *Three Penny Opera*, and *Pajama Game*. Mark has been musical director for three Zilker shows. He is the band director at Westwood High School, and he also plays the trumpet professionally.

Mark Slater

Don Day

LIGHTING DESIGNER — **Don Day**

Don has been associated with more Hillside Musical productions than anyone in Austin. He began his tenure while still a student at U.T. serving as a stage technician. With *Man Of La Mancha* in 1979 he took over the duties of lightinng designer and has served in this capacity for the past four seasons. For the past three years, he has served as technical director and lighting designer for Zachary Scott Theatre.

ASSISTANT MUSICAL DIRECTOR — **Ron Clinton**

Ron received his Master's degree in Piano Performance and Doctorate in Music from U.T. in May of 1983. He has appeared with symphony orchestras in Austin, Houston, and Lubbock; and has been a top prize winner in numerous piano competitions throughout Texas and the Southwest. A native Texan, Ron is the music director of the Faith Lutheran Church in Austin, and also teaches the piano privately.

Ron Clinton

Lee Ray Haynes

PRODUCTION STAGE MANAGER — **Lee Ray Haynes**

Lee Ray received his B.A. in Drama with an emphasis in lighting from U.T. He has designed lights for Austin Dance Umbrella and the Austin entry in the Festival of American Theatres, *Keep Tightly Closed In A Cool Dry Place*. In 1982 Lee Ray was one of eighteen students selected nationally to participate in the Shakespeare at Winedale Festival. He is currently stage manager for all 1983 Zilker Park summer events.

PRODUCTION MANAGER — **Melinda Ferrell**

Melinda is probably one of the most reliable members of Austin Theatre's technical community. She has served as production coordinator for many Austin productions, and has virtually experienced all aspects of the operations of community theatre. Melinda is a teacher for the A.I.S.D. Teenage Parent Program. Her assistance on the Zilker Park Summer Musical for the past two seasons has been invaluable.

Melinda Ferrell

Dusty Nichols

PROPERTY MASTER — **Dusty Nichols**

Dusty was prop master for last year's production of *The Most Happy Fella*, and has also built and gathered props for local productions of *The Ritz* and *Buried Child*. He is an experienced follow-spot operator and house manager for the Zachary Scott Theatre. Dusty is an accounting clerk for the Texas Department of Water Resources.

THE 1984 ZILKER SUMMER MUSICAL NEEDS YOUR HELP!

For the past 25 years, The City of Austin Parks and Recreation Department has produced a fully-mounted musical production at the Zilker Hillside Theatre, free to the public. Due to ever-rising production costs, we now must call on you, our public, to help defray these costs and allow admission to the musical to remain free to all. Your donation is tax deductible and your name or the name of your business will be listed in our souvenir program. You will also be invited to be our guest at a special preview of next year's production.

Donor Categories:

Co-Sponsor	$1,000 or more	Donor	$50 -$199
Patron	$500-$999	Friend	$10-$49
Angel	$200-$499		

Please mail your donations to: The Zilker Hillside Musical Fund, C/O The City of Austin PARD, P.O. Box 1088, Austin, Texas 78767. Thank you for your support.

The Parks and Recreation Department and the Company of **How To Succeed In Business Without Really Trying** would like to thank the following individuals and businesses who have shown their concern and support for the continuation of the Zilker Hillside Musicals and high quality, local theatrical productions. Next year, with your support, we will produce our 26th musical. If you have enjoyed this production and would like to support this program, please add your name to our growing list of contributors.

PATRON
Mr. and Mrs. G. Frank Aldrich
Dr. W. H. Crain
The L.B.J. Family Foundation
Bil Pfuderer
Janet Troyer

ANGEL
Mr. Malcom L. Cooper
Tracor, Inc.

DONOR
Dr. and Mrs. George Kozmetsky
MESCO
Physical Medicine and Rehabilitation

FRIEND
Ms. Patrice Arnold
Dr. Joseph M. Abell, Jr.
Janice Barr
Dr. John W. Birsner, Jr.
Mr. B. K. Brittain
Ms. Peg Check
Dr. and Mrs. Emery Dilling
Mr. Phillip C. Friday, Jr.
Ms. Jo Goedtel
Ms. Lillie M. Hopson
Ms. Cynthia Kessler
Mr. Robert J. McKinley
Ms. Connie McMillan
Ms. Mozelle Moore
Mr. James C. Oberkrom
Ms. Elise H. Ragland
Mr. and Mrs. LaFalco Robinson
Ms. Joyce Chambers Selber
Mr. and Mrs. Sander W. Shapiro
Ms. Bonnie L. Turek
Dr. and Mrs. Milton Turner
Ms. Patricia Vandervoort
Ms. J. Nell Wilkerson

SWEET PRINTING COMPANY

- Design
- Typesetting
- Layout/Paste-up
- Production Art
- Camera Work
- Printing
- Bindery
- Addressing/Mailing

(512) 255-1055

1000 South IH 35
Round Rock, Texas 78664

Aminoil is honored to be the first corporate co-sponsor with the city of Austin to bring professional level summer theatre to the community. I'm hopeful that Aminoil's contribution to the 1983 program will encourage increased support from the private sector in future years so that this worthy program will continue to be offered as a public service.

George E. Trimble
Chairman and Chief Executive Officer
Aminoil, U.S.A., Inc.
Subsidiary of R.J. Reynolds Industries, Inc.

AMINOIL