

# THE 24th ANNUAL SUMMER MUSICAL

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And amusement

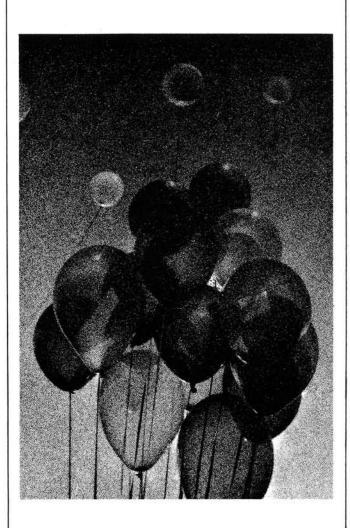
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The production you will see this evening represents a 24 year tradition of top quality, free entertainment presented for the people of Austin, by the Parks and Recreation Department.

1958 - Talent Show and Beauty Review

1959 - Seventeen

1960 - Girl Crazy

1961 - Anything Goes

1962 - Wildcat

1963 - Finian's Rainbow

1964 - Brigadoon

1965 - Oklahoma!

1966 - The King and I

1967 - Once Upon a Mattress

1968 - A Funny Thing Happened on the Way to the Forum

1969 - The Music Man

1970 - Oliver

1971 - Peter Pan

1972 - Hello Dolly

1973 - You're a Good Man, Charlie Brown

1974 - Paint Your Wagon

1975 - 1776

1976 - Li'l Abner

1977 - Fiddler on the Roof

1978 - Pippin

1979 - Man of La Mancha

1980 - Jesus Christ, Superstar

1981 - Fiorello!

#### Thank You

Thank you to the many generous media personnel who help and support not only this production, but all community arts projects throughout the year.

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Special thanks to: John Wells, Jo Woten, Bob Delaney, Louise Ille, Kit Barkan, Nan Elkins, Kay Guedea, Ricco's, Gail Sonnenberg, Tom Thumb Markets, Warehouse Groceries, Joseph Sprague, Gail Bunce, Callahan's General Store, Karen Hutson, Lisa Westkaemper, Zachary Scott Theatre, Rue's Antiques, O. Hinkle Johnson, Brackenridge Hospital Surgery Department Cast Room, Santa Fe Optical, Domino's Pizza, Janet Troyer, Charles Carter, Ken Grays, and the many friends in the area media who have assisted with the promotion of this production.

#### The City of Austin Parks and Recreation Department Presents The 24th Annual Summer Musical

# THE MOST HAPPY FELLA

# Winston Cook

Paula Patterson Catharine Brock

Jose Shenkner

Mike McKinley

Terri Easter

Cliff Sharpless

Ray Weikel Christopher Titus

David Bailey Mark Erck Paul Beutel

Music, Lyrics, and Libretto By

Frank Loesser

Scenic Design

Costume Design

Lighting Design

Jim Carroccio

Susan Branch

Don Day

Choreography

**Judy Thompson** 

Musical Direction

Mark Slater

Production Directed By

Bil Pfuderer

Sound By Crosswind Sound

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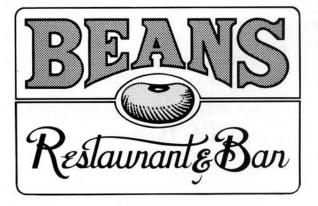
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Winston Cook

#### TONY

Winston is a professional musical actor and comes to Austin with an impressive career background in the Pacific northwest. A winner of the Northwest Division of the San Francisco and Metropolitan Opera Auditions, he has performed with the Seatel Opera, the University of Washington Festival Opera, San Francisco Merola Program and most recently with the National Opera Company. In January and February, Winston appeared as Tony in a national tour of *The Most Happy Fella*.



Paula Patterson

#### ROSABELLA

A native Missourian, Paula received her Masters Degree in Music from UT and continues to study there with Elizabeth Mannion. Her list of credits with the UT Opera Theatre include Owen Wingrave, Tales of Hoffman, Dido and Aeneas and Il Tabarro. In Missouri she appeared in The Mikado, Hello Dolly, Once Upon a Mattress, Die Fleidermaus and Trouble in Tahiti. This is Paula's first Zilker Hillside musical.



Catharine Brock

#### CLEO

Cathy returns for her third appearance at Zilker Hillside, having portrayed Aldonza in Man Of La Mancha and winning the 1982 ACOT award for her role as Dora in last summer's production of Fiorello! She has recently been honored by her selection to the Outstanding Women In America. Her other roles include The Canterbury Tales, Patience and The Cole Porter Cabaret.



Jose Shenkner

#### JOE

For the past four years, Jose studied voice with the famed bass Jess Walters. A recent recipient of the Grady Harlan Award, his list of credits include the title role in Gianni Schicci, Spalanzani in Tales of Hoffman, Marcello in La Boheme at the Gaslight Theatre and the title role in Candide at the UT Cabaret.



Mike McKinley

#### HERMAN

Mike apprenticed with the Houston Music Theatre. He is an honor graduate of UT with a BFA in Acting. After college, Mike danced as a soloist with Les Ballets Trockadero de Monte Carlo touring South America, Australia, South Africa, Europe, the United States and Canada and appeared on several network television shows. He has returned to his native Austin and most recently played the title role in the UT production of Very Good Eddie.



Terri Easter

#### MARIE

A recent graduate of Johnson High School, her list of honors includes the UIL Best Actress in her zone and district for 1982. She appeared on the Zilker stage with the AISD Gifted and Talented Program in A Midsummer Night's Dream. Performances at Johnson include The Prime of Miss Jean Brodie, Little Mary Sunshine, Carnival and I Remember Mama, and she played Mrs. MacAfee in the UT Summer Pizazz Theatre's production of Bye Bye Birdie.



Cliff Sharpless

#### DOC

Cliff recently received an ACOT nomination for Best Featured Actor in a Comedy for his portrayal of Freddie in Joe Egg. He trained in voice and acting at Baylor University and McLennan Community College where he appeared in Equus and Anything Goes. Austin audiences will remember his performances in The Canterbury Tales, Steambath and Little Murders.



Mark Erck

#### POSTMAN

The Most Happy Fella is Mark's third appearance in Zilker Park after making his debut in Pippin at the age of twelve. A junior at Anderson High, Mark has a long list of performance credits including award winning PBS performances and statewide awards for voice and percussion.



**David Bailey** 

#### JAKE AND CICCIO

David has been studying music at East Texas State University and will attend UT in the fall. This is David's first appearance in Zilker Park, but summer musicals are not new to him. His experience includes performances in Fiddler on the Roof, Hello Dolly. Oklahoma! and The King and I.



Christopher Titus

#### BERT AND GIUSEPPE

A native Houstonian, Chris has become familiar to Austin audiences. He appeared in Jesus Christ Superstar, as a poker-player in Fiorello!, as Rodger the "mooning" champion of Rydell High in Grease and most recently in The Ritz at Zachary Scott Theatre



Paul Beutel

#### AL

With a busy schedule as manager of Publicity & Promotion for the UT Performing Arts Center, Paul finds time for an equally busy rehearsal schedule in local productions. He recently won the ACOT Award for his portrayal of Billy Flynn in Chicago. Other roles familiar to Austin audiences are Wally in I Love My Wife, the Teen Angel in Grease, King Herod in Jesus Christ Superstar and the Leading Player in Pippin.



Richard Allen Lemen

Richard attends St. Edward's where he has been on the Deans List for two years and has been the accompanist for the St. Edward's Chorale for three years. In Austin, Richard has appeared in Hot L Baltimore, The Canterbury Tales, Grease and Steambath. He has also performed in Paul Green's famed classic, Texas, at the Palo Duro Canyon.

MARCELLO AND CLEM



Scotty Roberts

#### THE CASHIER

Scotty is currently teaching at Travis High School, and is making his Zilker Park debut in The Most Happy Fella. He appeared as Balthazar in Austin Cabaret Theatre's production of The Little Drummer Boy, and in the title role in the Tarrytown Baptist Church's production of The Centurian.



Ann-Marie Viertel

#### COUNTRY GIRL

A Crockett High School student with numerous awards to her credit. Ann-Marie is known to Austin audiences for her performances in The Sound of Music, Gypsy and Free To Be... You and Me. She will also appear in November in Jesus Christ Superstar at St. John's Lutheran Church.



Ray Weikel

#### **PASQUALE**

Ray began his theatrical career in 1955, appearing in over 50 plays and musicals and directing several plays in Corpus Christi. Austin audiences remembered Ray for his appearance in Fiorello!, Little Murders, Bedroom Farce, Jesus Christ Superstar and Sly Fox. Ray has four ACOT nominations to his credit.



Frank Delvey

Frank received his training in acting at Angelo State University where he portrayed Don Quixote/Cervantes in Man of La Mancha. He is familiar with The Most Happy Fella having appeared as Tony in a production by the State University College at Oneonta, New York. Frank is also an accomplished musician, playing with the Doak Sneed Band and Dogs At Play.



**Edmund Rader** 

#### GUIDO

A native of Austin, Edmund received his BA from Southwest Texas State University in music education. He currently works as an auditor with the Veteran's Administration. His credits include Once Upon a Mattress, Fiddler on the Roof, Man of La Mancha and The Ritz.



Ken Craven

#### MAX

Ken, a Michigan transplant, appeared last year as the Senator in Fiorello! He recently directed the acclaimed production of Joe Egg at the Fifth Street Theatre. His other credits include Little Murders, Three Penny Opera and 110 In The Shade.



#### Mike Nourse

#### CITY BOY

A singer with many years of training, Michael has appeared in many productions including It's Showtime, The Glamorous Life, A Streetcar Named Desire and Anyone Can Whistle. In addition, he has received 1st place in UIL Solo Contest and placement in the District and Region Choirs.





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	Mrs. Patsy Petersen
	Mr. Joe A. Ramos

#### **Austin Arts Commission**

Chairman	*	 0.30	 	•	0.20	9		****	000	0.00		:23	<b>8</b> 28		0.19	÷.	Mr. Paul A. Leche
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Members			•		+	*	*	+ +	174					000			Mr. Erasmo Andrade
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																	Ms. Cheryl Jefferson
																	Mr. Paul Foreman
																	Mrs. Helen B. Frantz
																	Mr. Alvin J. Golden
																	Mrs. Joan Holtzman
																	Mrs. Beverly Griffith
																	Mrs. Sandy Youman

#### Parks and Recreation Department

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Assistant Director	
Superintendent,	
Special Activities	Ms. Sherry Sybesma
Cultural Arts Supervisor	Mr. Pedro Rodriguez
Performing Arts Supervisor	Mr. Bil Pfuderer

On behalf of the performers, technicians, and audiences that use the facilities and enjoy the performances at the Zilker Hillside Theatre we would like to express our sincere thanks to the Austin Arts Commission, Mayor Carole Keeton Mc-Clellan and the City Council for allocating funding for the many improvements made this season on the theatre.

#### THE 1983 ZILKER SUMMER MUSICAL NEEDS YOUR HELP!

For the past 24 years, The City of Austin Parks and Recreation Department has produced a fully-mounted musical production at the Zilker Hillside Theatre, free to the public. Due to ever-rising production costs, we now must call on you, our public, to help defray these costs and allow admission to the musical to remain free to all. Your donation is tax deductible and your name or the name of your business will be listed in our souvenir program. You will also be invited to be our guest at a special preview performance of next year's silver anniversary production.

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Please mail your donations to: The Zilker Hillside Musical Fund, C/O The City of Austin PARD, P.O. Box 1088, Austin, Texas 78767. Thank you for your support.

The Parks and Recreation Department and the Company of *The Most Happy Fella* would like to thank the following individuals and businesses who have shown their concern for the continuation of the Zilker Hillside Musicals and their support for high quality, local theatrical productions. Next year, with your support, we will produce our 25th musical. If you have enjoyed this production and would like to support this program, please add your name to our growing list of contributors.

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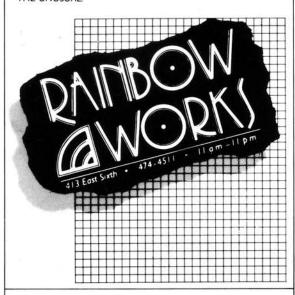
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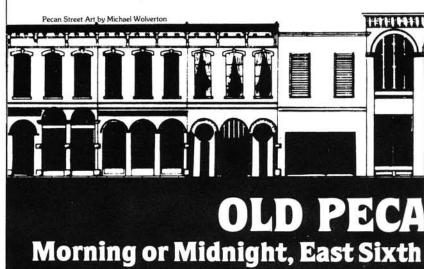


#### THE (In Order of

The Cashier	Scotty Roberts
Cleo	
Rosabella	. Paula Patterson
The Postman	Mark Erck
Tony	Winston Cook
Max	Ken Craven
Joe	
Marie	Terri Easter
Herman	Mike McKinley
Jake and Ciccio	David Bailey
Al	Paul Beutel
Bert and Giuseppe	Christopher Titus
Pasquale	Ray Weikel
Aldo	
Marcello and ClemRic	hard Allen Lemen
Guido	Edmund Rader
Country Girl	
City Boy	Mike Nourse

#### **ORCH**

ConductorMark Sla	ater
Violins Georgeann Nero, Kerri L	.ay,
Becky Montgomery, Linda E	3liss
Charline M. Gr	ant
ViolasSusan Hustace, Tori Nel	son
Cellos Anne Schaffner, John Wal	ters
BassTom Vin	son
PercussionRandy Smith, Kathleen Anne Tron	isor
PianoBarbara Koo	ontz
Flute/PiccoloJoan Schubert-Wil-	son
Oboe/English HornEan David	son
Clarinet/Sophrano SaxJim Wa	arth
Clarinet/Bass ClarinetGreg Wils	son



#### CAST Appearance)

The Gossips Virginia Ehrler, Corinne Davis, Cathy Yount
DocCliff Sharpless
Bus Driver
Truck DriversTito Menchaca, Patrick E. Scoggins
Dancing Townspeople and Neighbors: Melissa Barrera, Arturo Castillo, Christina Dahlberg, Angela Erck, Robin
Roberson Loree, Chris McComb, Courtney Parsons, Phillip Stansbury, Corbin T. Volluz

Singing Townspeople and Neighbors: Michael Caldwell Christopher Caswell, Mark Erck, Melanie Guilbeault-Dean, Mary Patricia Helton, Phyllis McAnelly, Jim McGrew, Liliana Merubia, Scott Myers, Ronn Ramirez, Betti Sisk, Catherine Taylor, Eugenia Yeuell

Understudies: Cleo, Melanie Guilbeault-Dean; The Postman and Clem, Mark Erck; Rosabella, Liliana Merubia; Joe, Frank Delvey; Doctor, David Bailey; Herman, Christopher Titus

#### **ESTRA**

Bassoon	.Rebecca Jemian
Trumpet I	Bernard Nero
Trumpet II	Fred Johnson
Horn I ,	Stuart Hutto
Horn II	Julia Lynn
Horn III	Nora Stephens
Trombone I	Jack Green
Trombone/Tuba	

Funding for *The Most Happy Fella* Orchestra is provided, in part, by U.S. recording companies as arranged by the Austin Federation of Musicians.



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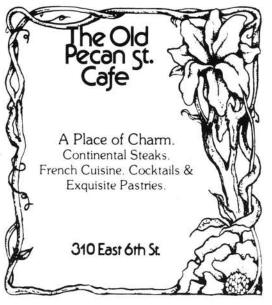
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Michael Carroccio



Arturo Castillo



Christina Dahlberg



Angela Erck



Robin Roberson



Chris McComb



Courtney Parsons



Corbin T. Volluz



Phillip

Michael Caldwell

look forward to seeing her in future productions.

A music teacher at Langford Elementary School, Virginia is making her theatrical debut in The Most Happy Fella. We

TOWN GOSSIP Corrine Davis

Corrine began her show business career in her hometown, Chicago. She met her husband, Bill, while singing with the Jan Garber Band. Austinites have enjoyed her vocal skills both with the Clifford Zirkel Band and in productions of Pippin. Once Upon a Mattress and The Mikado.

TOWN GOSSIP Cathy Yount

Cathy was on the Zilker stage last summer as Florence in Fiorello! Prior to her move to Austin, she appeared at the Fort Hood Theatre Center in Jesus Christ Superstar, The Time of Your Life, Parted on Her Wedding, Mom, and MacBeth.

Tito Menchaca TRUCK DRIVER

Some of you may know Tito the banker, others may know him through the Austin Community Movie Co., and several local theatres. His roles include Chief Bromden in the Gaslight production of One Flew Over The Cuckoo's Nest, the attendant in Steambath, the High priest in Jesus Christ Superstar, and the Tough Man in Fiorello!

TRUCK DRIVER Patrick E. Scoggins

Patrick received his BA from North Texas State University in Radio, Television and Film. He portrayed the Police Chief in Sly Fox at the Zachary Scott Theatre. In Guys and Dolls, he played Sky Masterson at the Mountain View Junior College.

DANCER AND NEIGHBOR Melissa Barrera

Melissa comes to us with many years of training in ballet, jazz and Spanish dancing. Her appearances with the UT Union Theatre include The Boyfriend, Pippin and the Cabaret Theatre Musical Revue. She also performed with the Laredo Little Theatre in Funny Girl.

DANCER AND NEIGHBOR Michael Carroccio

Michael has literally danced his way across the U.S., having studied and performed in Dallas, Boston and New York. A veteran of three Zilker Hillside musicals, Fiddler On The Roof, Pippin and Fiorello!, he also appeared in West Side Story. In addition to his dance credits, Michael is an accomplished painter.

DANCER AND NEIGHBOR Arturo Castillo

A student of dance at UT, Arturo has appeared in works by Sharon Vasquez, Igor Youskevitch and Robert Small. This is Arturo's debut in a Zilker Park musical.

DANCER AND NEIGHBOR

Christina, a children's dance instructor, appeared in the Zilker Park production of Pippin. She has a long list of credits with the Country Dinner Playhouse, including Louisa in The Fantasticks.

DANCER AND NEIGHBOR Angela Erck

Angela has a dazzling dance background including a scholarship with the San Francisco Ballet. She has appeared on the Zilker stage as a soloist in Pippin and Fiddler On The Roof.

DANCER AND NEIGHBOR

Robin Roberson Loree

**Christina Dahlberg** 

Virgina Ehrler

Mrs. Loree is familiar to Austin audiences on several theatre stages and as a vocalist with popular bands. She was nominated for an ACOT award for portrayal of Rizzo in Grease. Robin has appeared in Jesus Christ Superstar, The Canterbury Tales, and Chicago.

BUS DRIVER Chris McComb

Recently Chris made his directorial debut with Under Milkwood at the Dougherty Reader's Theatre. A senior buyer for Data General, Chris spends his off-hours as an actor, singer, dancer and playwright. He has performed in The Masque of the Red Death and Fiorello!

DANCER AND NEIGHBOR

Courtney Parsons

A student at Austin High, Courtney has eight years of training with the Austin Civic Ballet. Courtney has appeared in The Nutcracker and is now a member of the Austin High Steppers.

DANCER AND NEIGHBOR

Phillip Stansbury

Phillip returns to Zilker Park after playing Mr. Lopez in Fiorello! His list of credits on Austin stages include Steambath. Grease and 110 in the Shade. Besides singing and dancing, Phillip can found styling hair at As You Like It, Agnes.

DANCER AND NEIGHBOR

Corbin T. Volluz

Corbin has recently moved to Austin after a two year stay in Osaka, Japan. He received his training and stage experience in Auburn, Washington, where his performances included Annie Get Your Gun, Guys and Dolls, Hamlet and Harvey.

SINGER AND NEIGHBOR

Michael Caldwell

Michael is a Radio, Television and Film student at UT. Shows to his credit include Pippin, The King and I. You're a Good Man Charlie Brown, and The Wizard of Oz. Look twice, it could be Michael delivering your next Monkey Business Telegram.



Christopher Caswell



Melanie Guilbeault-Dean



Phyllis



McAnelly



Mary Patricia

Helton

McGrew



Liliana Merubia



Scott Muers



Ronn Ramirez



Catherine Taylor



Retti

Eugenia Yeuell



Carolyn Buehler Moore



Cohen



Jan Seward



Jean McLemore



Jane King

#### SINGER AND NEIGHBOR

Christopher Caswell

Christopher has appeared in Shakespearean productions with the AISD Gifted and Talented Program in the park. You might have seen him in Rags To Riches or There's One in Every Marriage at UT.

#### SINGER AND NEIGHBOR

Melanie Guilbeault-Dean

Melanie, "a frustrated actress working in a coffee shop", actually has an impressive list of credits. She has appeared locally in Godspell, Guys and Dolls, Oklahoma!, Mourning Becomes Electra, Jesus Christ Superstar and the premier of Dance On A Country Grave. Melanie was a Haymaker at the Country Dinner Playhouse and was featured in Annie Get Your Gun and The Sound of Music.

#### SINGER AND NEIGHBOR

Mary Patricia Helton

Mary is currently studying voice and acting at St. Edward's University. Last year she played Mrs. Pomerantz in Fiorello!, and has appeared in Li'l Abner and The Music Man.

#### SINGER AND NEIGHBOR

Phullis McAnellu

A native of Austin, Phyllis appeared in Carnival and The Music Man at Austin High. She is a member of the Longhorn Singers at UT where she attends nursing school.

#### SINGER AND NEIGHBOR

Jim McGrew

A winner of the Grace Moore Auditions, Jim's rich theatrical background has brought him to his debut in Zilker Park. His list of credits include Sweeney Todd, The Felons Daughter, 110 in the Shade and Dazzle at the Paramount. Welcome Jim!

#### SINGER AND NEIGHBOR

Liliana Merubia

Liliana has received extensive training in voice and is a member of the Choral Union, Oklahoma! and The King and I are productions that have featured this talented young performer. The Most Happy Fella is her debut in Zilker Park.

#### SINGER AND NEIGHBOR

Scott Myers

Austin audiences have recently seen Scott in The Ritz at Zachary Scott Theatre. When not performing, he models for the K. Hall Agency and works as a medical consultant clerk with the Texas Rehabilitation Commission.

#### SINGER AND NEIGHBOR

Ronn Ramirez

This will be Ronn's debut in Zilker Park; he has appeared in Cabaret produced by The Candlelight Players. Ronn, a student at LBJ High School, sings with the choir and hopes to have a theatrical career.

#### SINGER AND NEIGHBOR

Retti Sick

Betti became involved in theatre through a "lend-a-hand" article in the paper. The Most Happy Fella is her onstage debut, though she has proved herself to be a valuable asset behind the scenes in many local productions.

#### SINGER AND NEIGHBOR

Catherine Taylor

A teacher at Reagan High, Catherine still manages to utilize her theatrical talents. She has toured internationally as a singer, and appeared locally in Dames At Sea and the featured role of Marie in Fiorello!

#### SINGER AND NEIGHBOR

Eugenia Yeuell

Eugenia played Little Bo Peep in Humpty Dumpty Cracks Up after her work with the New York Community Theatre. Besides her interest in the performing arts, she is an art instructor at the Austin Recreation Center and Meridell Achievement Center.

#### DANCER

Carolyn Buehler Moore

A teacher of the hearing impaired for A.I.S.D., Carolyn is a transplanted Mississippian who has lived in Austin for five years. She has been dancing for as long as she can remember and made her Austin stage debut in last season's Fiorello!

Leslie Cohen

A native New Yorker, Leslie has not lost her accent after thirteen years in Texas. Leslie is an accomplished cellist and accordianist, as well as a potter and dancer. The wife of U.T. professor and mother of a four year old son, Leslie made her Austin debut in last season's park musical, Fiorello!

#### DANCER

Jan Seward

Jan has choreographed local productions of Oliver and The Technicolor Dream Coat. The Most Happy Fella will mark her fifth Zilker Hillside Musical. Past productions graced by Jan's dancing abilities have included, Paint Your Wagon, Li'l Abner, Pippin, 110 in the Shade, Grease, and Fiorello!

#### DANCER

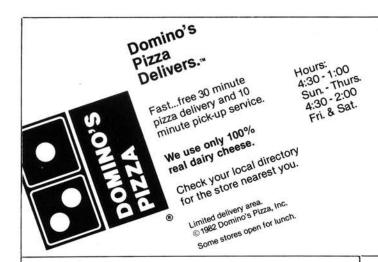
Jean McLemore

Ms. McLemore is making her Austin stage debut in this summer's production. A member of Alpha Xi Delta sorority at U.T., she has appeared in productions of South Pacific and Oliver. Her hobbies include horsebackriding and gymnastics.

DANCER

Jane King

Jane is employed with AISD in the Diagnostic Intervention Program. A graduate of Bowling Green State University in Ohio, she has studied dance for the past eight years. The Most Happy Fella marks her Austin stage debut.





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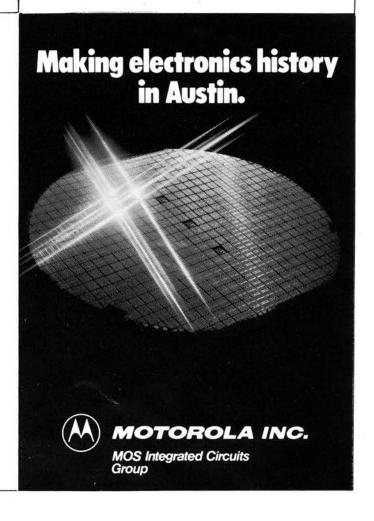
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#### **MUSICAL NUMBERS**

ACT ONE
Scene One: The Golden Gate Restaurant, San Francisco; January 1942
Ooh! My Feet
Joey, Joey Joe
RosabellaTony
Scene Three: Tony's Barn, twilight a few weeks later.
Abbondonza
Plenty Bambini
Also, Marcello, Guido Don't CryJoe
ACT TWO
Scene One: Tony's Vineyard, May 1942 Fresno Beauties
Happy To Make Your Aquaintance
Big 'D'
Scene Two: Tony's Barn, June 1942
How Beautiful The Day
Scene Three: The Vineyard, later that day.
Young People Gotta Dance
Scene Four: Tony's Barn, July 1942
I Like Everybody
Smile, Smile, Smile
Like A Woman Loves A Man
My Heart Is So Full Of You
ACT THREE
Scene I: The Barn And The Vineyard, August, 1942
Abbondonza
I Like Everybody
Song Of A Summer Night
Please Let Me Tell You
Scene II: Main Street, Napa, California, later that day.
Tell 'Em GoodbyeJoe
She Gonna Come Home
I Made a Fist!

There will be two, ten minute intermissions. The first act will run approximately forty minutes, the second act will run approximately fifty minutes, and the third act will run approximately twenty minutes. If you must leave the park before the performance is over, please leave during an intermission.



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#### PRODUCTION STAFF

	John D. McNeill Barbara Koontz
Assistant Director &	
Production Stage Manager	
Assistant Stage Managers	
Property Master	
	Deidre Block, Credia McComb, Barbara Weeks
Set Crew	Susan Young, Wyman Brown
	Erica Russell, Lisa Westkaemper
Costume Crew, Dressers	Elaine Black, Marian King,
	Denise Lee, Donna Stewart
Costume Construction	Jana Bolles, Sue Branch,
	Shirley Carver, Steve Carver, Betsy Cornwell, Marion King, Denise Lee, Beverly McKendree,
	Pat Mills, Erika Russell, Lisa Slaven.
Set Construction	John D. McNeill, Michael Finnerty,
Set Construction	Joel McKean, Ken Everett, Robert Shumaker
Set Painting	Jim Carroccio, Michael Carroccio
Followspot Operators	Don Godsoe, Jerry Pulley
	Phillip Stansbury
	Santa Fe Optical Company
Tuxedo	Al's Formal Wear
Boots	Griffin's Western Wear
	Fred Edlin, Donna O'Klock
Program Design and Production	



Bil Pfuderer



Judy Thompson



Mark



Barbara Koontz

DIRECTOR Bil Pfuderer

Currently the Supervisor of Performing Arts for the City of Austin, Mr. Pfuderer has worked professionally as a director, designer and actor. The Most Happy Fella will be his third park musical. In Zilker Park, he made his directing debut with Pippin, and followed that with last year's Fiorello! He won the Acot award for two of his musicals – Grease and the premier of Stephen Schartz's The Baker's Wife. Bil is listed in Outstanding Young Men in America and Outstanding American Educators, as well as being elected an Honorary Fellow of the Anglo-American Academy of Cambridge University, England.

CHOREOGRAPHER Judy Thompson

Judy is fast becoming one of Austin's most decorated choreographers. With two Acot awards for Best Choreographer for her work in Grease and last summer's park musical, Fiorello!, she maintains a busy schedule. Judy teaches privately at her studio, The Dance Center, on Research Boulevard, and recently received rave reviews for her performance in Austin Ballet Theatre's production of Cinderella. This summer will mark her fifth major work in musical theatre.

MUSICAL DIRECTOR Mark Slater

Mark comes to us from New York State, where he received his Bachelor in Music Education from the Crane School of Music in Potsdam. Continuing his education here at The University of Texas, he received his Masters in Conducting. Mark has a string of credits as musical director from his native New York including, Oliver, You're a Good Man Charlie Brown, I Can Get It For You Wholesale, Three Penny Opera and Pajama Game. Here in Austin, Mark was musical director for Fiorello! last year in Zilker Park and received the Acot nomination for Best Musical Director. When not directing musicals, he conducts bands and plays the trumpet professionally.

#### ASSISTANT MUSICAL DIRECTOR

Barbara Koontz

Barbara received her Bachelor of Science from Southern Illinois University. She has been the Assistant Musical Director for several shows, including last summer's Fiorello! and The Canterbury Tales at Zachary Scott Theatre. When not in production, Barbara keeps her agile fingers in shape by working as a secretary at Transamerica Title Insurance Co., and teaches piano privately.

COSTUME DESIGNER Susan Branch

Susan has an impressive list of credits. A recent graduate of LBJ High School, she is currently working on a degree in design at Carnegie-Mellon University, where she is on scholarship from both the National Costumers Associates and The International Thespian Society. Austin audiences have seen her work in productions of A Midsummer Night's Dream, Romeo and Juliet, The School for Scandal, Cabaret, West Side Story and The Little Foxes.

SCENIC DESIGNER Jim Carroccio

Presently the scenic designer at St. Edward's University, Jim is a graduate of The University of Texas. He went to the West Coast where he began working as resident designer for the Los Angeles Shakespeare Festival and served as assistant art director for such hit ABC series as Soap, Benson and It's a Living. This past season he designed the Yule-East Village in Zilker Park. The Most Happy Fella marks his design debut at the Hillside Theatre.

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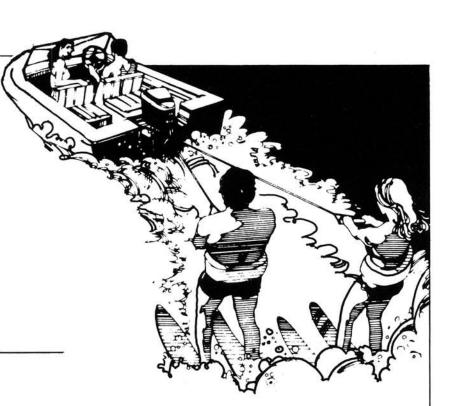
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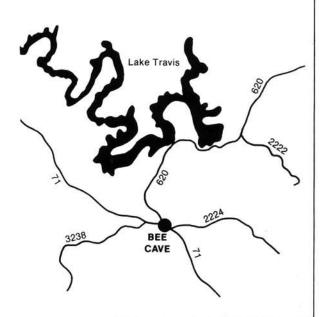
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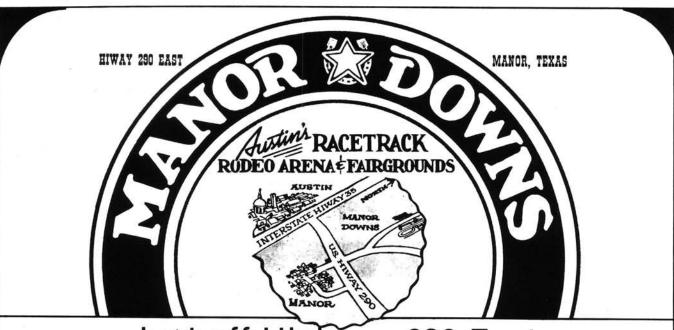
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