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The City of Austin Parks and Recreation Department
Presents
The 23rd Annual Summer Musical

FIGIORELLQ!

Stayton P. Calhoun

Catherine Taylor Warner T. Dahlberg

Deborah Keese

Catharine Brock Jerry Conn Ray Weikel

B.J. Jefferson Joe York

Jerry Pulley Kenneth H. Robinson Jeff Rose

Bernie Siben Christopher Titus Ed Toutant

Music By
Jerry Bock

Book By
Jerome Weidman
and
George Abbott

Lyrics By
Sheldon Harnick

Scenic Production Designer
Lee Duran

Costumes By
Suzanne Keeler

Lighting By
Don Day

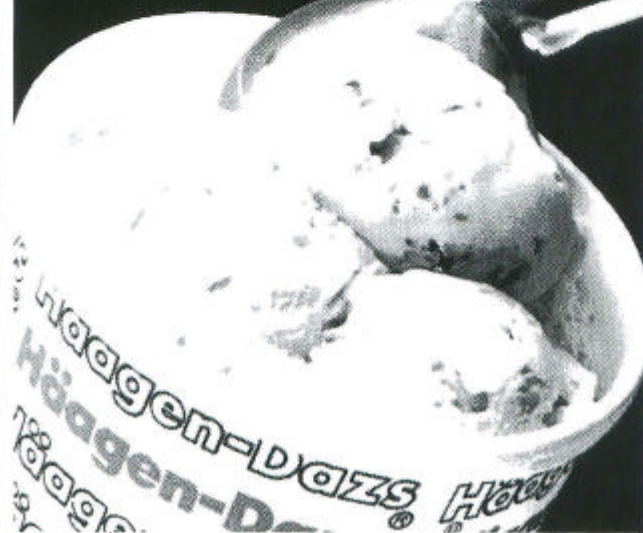
Choreography By
Judy Thompson

Musical Director
Mark Slater

Production Directed By
Bil Pfuderer

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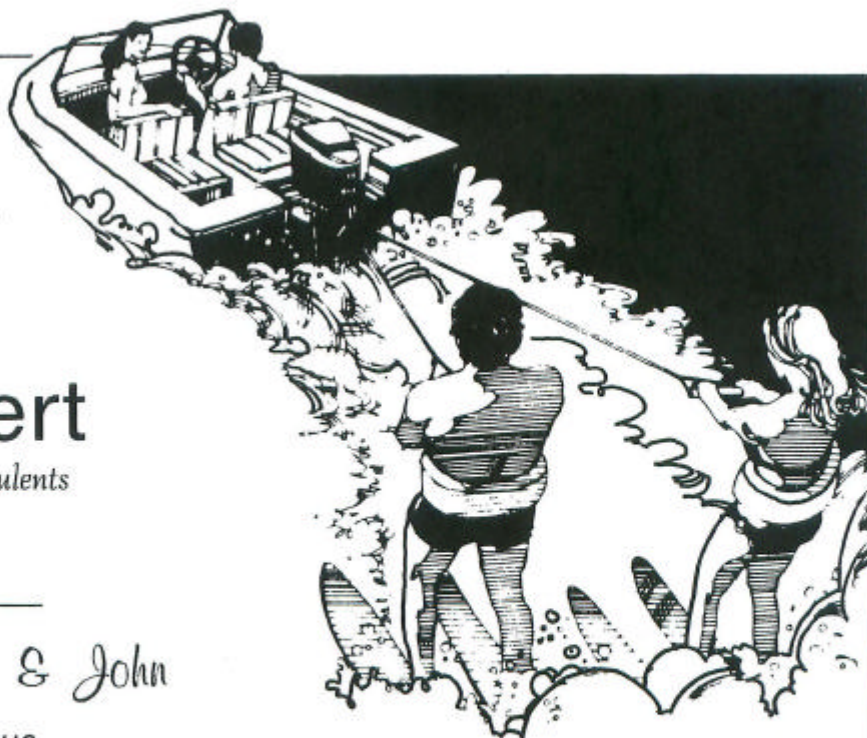
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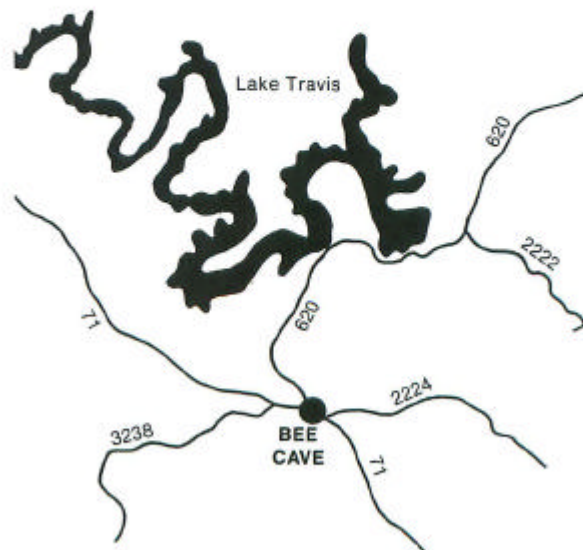
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Stayton P. Calhoun

FIORIELLO H. LaGUARDIA

One of Austin's most unrecognizable actors, "Pete" is known for a wide variety of character roles which utilize not only his acting talent but also his accomplished make-up skills. During his years in Austin Theatre, Mr. Calhoun has appeared in *The Oldest Living Graduate*, *Private Lives*, *The Last Meeting of the Knights of the White Magnolia*, *Night of the Iguana*, *Peter Pan*, *Oliver* and *The Fantasticks*.



Catherine Taylor

MARIE

Currently teaching at Reagan High School where she recently choreographed a production of *Brigadoon*, "Cathy" has a wide range of credits as a singer and dancer. She has toured South America and Great Britain as a singer and made her Austin debut last summer as Ruby in the Gaslight Theatre production, *Dames At Sea*.



Deborah Keese

THEA

Ms. Keese has attended Del Mar Junior College, Eastern New Mexico University, and the University of Texas as a voice major. Graduating from U.T. in 1973 she was a finalist in the Metropolitan Opera auditions three years later. Her broad musical background in both opera and musical theatre includes roles in *The Masked Ball*, *The Marriage of Figaro*, *Candide*, and most recently, in ZSTC's *Canterbury Tales*.



Ray Weikel

MORRIS

Ray has appeared in over 50 plays and musicals including last summer's Zilker Hillside Production, *Jesus Christ, Superstar*. Other performances to his credit include roles in *Sly Fox*, *Who's Afraid of Virginia Woolf?*, and he has most recently been seen as Comptroller Schub in the Center Stage production of *Anyone Can Whistle*. In Corpus Christi, Ray directed *Company*, *The Little Foxes*, and *I Do, I Do*.



Warner T. Dahlberg

BEN MARINO

An English instructor at Austin High School, Warner holds two degrees in Theatre Arts and has been directing and teaching theatre for thirteen years. He has worked in Community Theatre in Houston, Carthage and Bryan, Texas and has directed *Oklahoma!*, *The Mikado*, *The Merchant of Venice*, and *Mr. Roberts*. Austin performance credits include roles in *The Oldest Living Graduate* and *1776*.



Jerry Conn

NEIL

A familiar face in Austin musicals, Jerry has appeared in *Once Upon A Mattress*, *Oklahoma!*, *Follies*, and *South Pacific*. If he seems at home in his *Fiorello!* role it's probably because he was formerly working in political public relations, working with such notable figures as George Bush and Governor Preston Smith. Jerry currently is hard at work developing several screenplays.



Catharine Brock

DORA

"Cathy" graduated from Oberlin Conservatory of Music and received a Master's Degree in Music from The University of Illinois. Her rich voice and versatile acting and dancing abilities have won her musical roles including Aldonza in the Zilker Hillside production of *Man of La Mancha*, Martha Jefferson in *1776*, Lady Angela in *Patience*, and the Nun in *Canterbury Tales*. In Austin, Cathy has also appeared in *Cole Porter Cabaret* and *Gilbert and Sullivan Review*.



Joe York

FLOYD

Having just completed the leading role of Bobby in the U.T. production of *Company*, Joe comes to his second Hillside Musical. In 1978 he played the title role in *Pippin*. A multiple A.C.O.T. award winner, Joe has appeared in nearly every major musical in Austin over the past five years. Austin audiences will remember his roles in *A Little Night Music*, *The Robber Bridegroom*, *The Fantasticks*, *Camelot*, *110 in the Shade*, *Grease*, and as Ritchie in *Bleacher Bums*.



B. J. Jefferson

MITZI TRAVERS

B.J. burst on the Austin Theatre scene with her arrival at U.T. She has impressed local audiences with her performances in U.T.'s *For Colored Girls Who Have Considered Suicide When The Rainbow Ain't Enough* and *Working*. She has appeared in *The Wiz* and *The Best Little Whorehouse in Texas*. Recently completing a role in the U.T. production of *Company*, she will next appear at the Casa Manana Theatre in Fort Worth in *A Touch of Burlesque* and *Gypsy*.



Jerry Pulley

DEALER

A professional entomologist, Jerry spends his off duty hours performing in Austin theatre. He has appeared in *Cabaret* and *Once Upon a Mattress* and was most recently seen as Lucky in the Gaslight Theatre Production of *Dames At Sea*.



Kenneth H. Robinson

POKER PLAYER

Ken has been involved in theatre since he was four years old. He has appeared as Tranio with the Montford Park Players in *The Taming Of The Shrew*. Austin appearances included Rochefort in the Melodrama Theatre production of *Three Musketeers* and, most recently in *Zorba* at Center Stage.

(Floyd Understudy)



Jeff Rose

POKER PLAYER

A student at St. Edward's University, Jeff has appeared there in the premier of a new play, 1968. While in high school he had roles in *South Pacific* and *Guys and Dolls* and also appeared in the Zilker Hillside production of *Fiddler On The Roof*.

(Fedora Understudy)



Bernie Siben

POKER PLAYER

Though already one of Austin's most well known and versatile entertainers, Bernie marks his local dancing debut with *Fiorello!*.



Christopher Titus

POKER PLAYER

Already an accomplished pianist, "Chris" decided to try his hand at theatre and won his first role in the Gaslight Theatre production of *Masque Of The Red Death*. He has since appeared in last season's summer musical, *Jesus Christ, Superstar* and the award winning, *Grease*.




Ed Toutant

POKER PLAYER FRANK SCARPINI

A native of Kentucky and an I.B.M. computer expert, Ed claims to have performed on a dozen different stages and never been allowed back to any of them. His most recent Austin credits included Johnny Casino in *Grease* and a Wolf in *Humpty Dumpty Cracks Up*.

(Ben Marino, Understudy)

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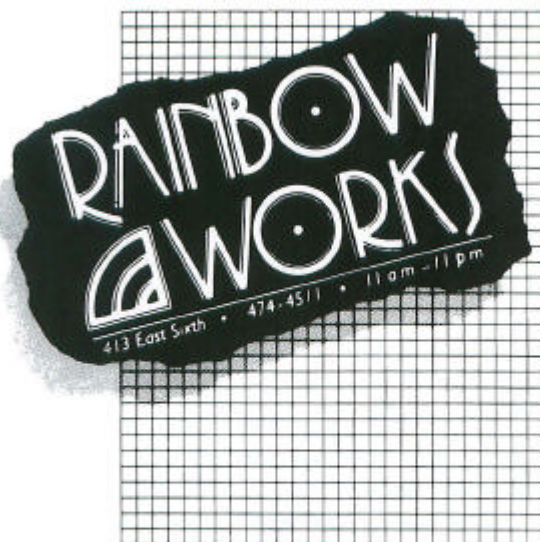


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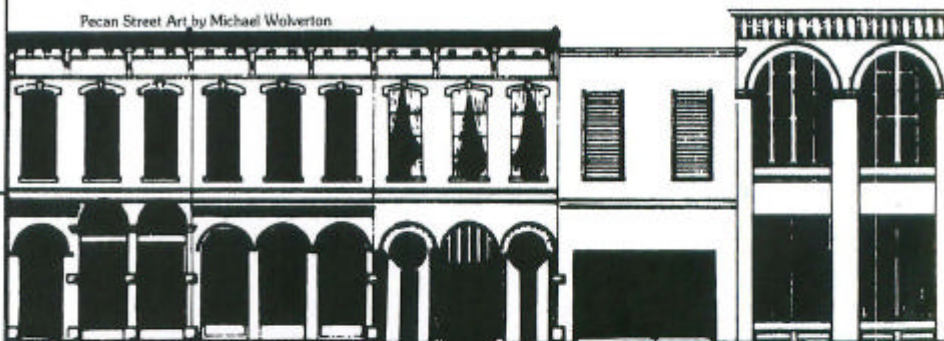
ann a. carmichael director

CAST

(In Order of Appearance)

Radio Announcer	Nick Kosster (K-98)
Fiorello H. LaGuardia	Stayton P. Calhoun
Neil	Jerry Conn
Morris	Ray Weikel
Mrs. Pomerantz	Mary Patricia Helton
Mr. Lopez	Phillip Stansbury
Mr. Zappatella	Kenneth Dale Craven
Mr. Gonzalez	Howard Black
Mr. Zito	Patrick D. Smith
Dora	Catharine Brock
Marie	Catherine Taylor
Ben	Warner T. Dahlberg
Poker Players	Kenneth H. Robinson
	Jeff Rose
	Bernie Siben
	Christopher Titus
	Ed Toutant
Dealer	Jerry Pulley
Seedy Man	Chris McComb
Hecklers	Howard Black
	Michael Carroccio
	Tom Heard
	Chris McComb
	Patrick D. Smith
Nina	Kali Priestley
Floyd	Joe York
Sophie	Emily Kelley
Bag Ladies	Karen Putbres Hutson
	Credia McComb

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CAST of Appearance)

Thea Deborah Keese
Secretary Edie McKendree
Senator Kenneth Dale Craven
Newsboy Marc Erck
Children Gwendolyn, Edward and
Shannon Stallsworth

Mitzi Travers B.J. Jefferson
Chadwick Phillip Stansbury
Judge Carter Herb Eagan
Derby Kenneth Dale Craven
Fedora Eric P. Henshaw
Frankie Scardini Ed Toutant
Tough Man Tito Menchaca
Frantic Man Chris McComb
Florence Cathy Yount
Reporter Tom Heard

Ensemble: Howard Black, Carolyn Buehler, Michael Carroccio,
Becky Cavanaugh, Brenda Cochran, Leslie Cohen, Kenneth
Dale Craven, Sharon Davis, Deborah Ann Fawn, Carole
Fitzpatrick, Susan Shifreen Ganshirt, Tom Heard, Val Inglis,
Libby Johnson, Emily Kelley, Chris McComb, Edie
McKendree, Nancy B. McMillan, Kali Priestley, Toni Schmid,
Jan Seward, Carol Smith, Patrick D. Smith, Phillip Stansbury,
Cathy Yount.

Understudies: Marie, Sharon Davis; Dora, Carol Smith; Thea,
Carol Fitzpatrick; Ben, Ed Toutant; Reporter and Fedora, Jeff
Rose; Floyd, Kenneth H. Robinson; Dealer and Player, Patrick
D. Smith; Player, Kenneth Dale Craven; Mitzi, Kali Priestley;
Dancers, Emily Kelley, Michael Carroccio.



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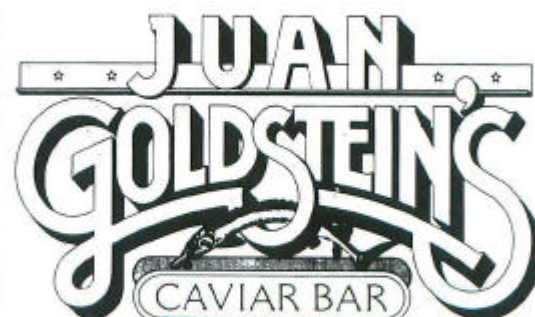
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MUSICAL NUMBERS

ACT ONE

Overture.....	Orchestra
On the Side of the Angels	Neil, Morris, Marie, Zapatella, Mrs. Pomerantz, Lopez, Gonzolez, Zito
Politics and Poker	Ben, Players & Dealer
Unfair	Dora, Fiorello & Shirtwaist Girls
Marie's Law	Marie and Morris
The Name's LaGuardia	Fiorello and Company
The Bum Won.....	Ben, Players & Dealer
I Love A Cop.....	Dora
I Love a Cop (Reprise).....	Dora, Floyd & Company
Till Tomorrow	Thea, Marie & Company
Featured Dancers	Judy Thompson & Michael Carroccio
Newsreel	
Home Again.....	Company

ACT TWO

Entr'acte	Orchestra
When Did I Fall In Love.....	Thea
Gentleman Jimmy	Mitzi
Tap Dancers	Carolyn Buehler, Brenda Cochran, Leslie Cohen, Nancy B. McMillan, Jan Seward, Carol Smith
Little Tin Box.....	Ben, Players & Dealer
The Very Next Man	Marie
Politics and Poker (Reprise)	Ben, Players & Dealer
The Very Next Man (Reprise).....	Marie and Fiorello
The Name's LaGuardia (Finale)	Company

SCENES

ACT I - New York City shortly before World War One

- | | |
|-------|---|
| Scene | 1. Fiorello's Law Office in Greenwich Village, 1914 |
| | 2. Main Room of Ben Marino Association |
| | 3. A Street - Lower Manhattan |
| | 4. Fiorello's Office |
| | 5. A Street |
| | 6. A Corner |
| | 7. The Roof of a Greenwich Village Tenement House |
| | 8. Fiorello's Congressional Office, Washington D.C. |
| | 9. A Street Behind the Ben Marino Club |
| | 10. The Waterfront |

ACT II - Ten Years Later

- | | |
|-------|--|
| Scene | 1. The LaGuardia Home |
| | 2. A Penthouse |
| | 3. Fiorello's Office |
| | 4. A Street |
| | 5. Fiorello's Office |
| | 6. A Street |
| | 7. Main Room of Ben Marino Association |
| | 8. Fiorello's Office |

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From left: Sharon Davis, Carole Fitzpatrick, Carol Smith



From left: Phillip Stansbury, Mary Patricia Helton, Kenneth Dale Craven



From left: Toni Schmid, Edie McKendree, Emily Kelley, Kali Priestley, Cathy Yount



From left: Carolyn Buehler, Leslie Cohen, Nancy B. McMillen, Jan Seward, Brenda Cochran

SHARON DAVIS

Sharon has studied drama at U.T. and is active in many areas of productions. Shows to her credit include *The Roar Of The Greasepaint/The Smell Of The Crowd*, *South Pacific*, *Company* and *110 In The Shade*.

CAROLE FITZPATRICK

An accomplished musician Carole has trained in both the opera and drama programs at U.T. On the local music theatre boards audiences have enjoyed her talent in *Hello, Dolly!*, *Carousel*, *Brigadoon*, *South Pacific* and *Fiddler On The Roof*.

CAROL SMITH

An experienced dancer with roles in *Brigadoon*, *West Side Story* and *Oklahoma!* to her credit, Carol is Director of Development for Austin's Paramount Theatre. Last season she played the role of Joan in *Dames At Sea*.

ENSEMBLE UNDERSTUDY MARIE

ENSEMBLE UNDERSTUDY THEA

DANCER UNDERSTUDY DORA

PHILLIP STANSBURY

A newcomer to Austin theatre, Phillip has already appeared in *Once Upon A Mattress*, *The Comedy of Errors*, *110 In The Shade*, and *Grease*. He was co-stage manager for the ZSTC production of *Canterbury Tales*.

MARY PATRICIA HELTON

A staff member at St. Edward's University, where she has studied voice, Mary Patricia lists roles in *L'il Abner*, and *The Music Man*.

KENNETH DALE CRAVEN

A member of the Hoblitzelle Library staff at U.T., Ken is a native of Michigan and holds a degree from Michigan Tech. where he acted in many productions. Austin credits include, *One Flew Over The Cuckoo's Nest*, *The Threepenny Opera*, and *Canterbury Tales*.

MR. LOPEZ, CHADWICK

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EDIE McKENDREE

A graduate of Anderson High School, Edie appeared in *Fourposter* and *Annie Get Your Gun*. She is a youthful veteran of two Zilker Park Musicals, *Fiddler On The Roof* and *Pippin*. This fall she will attend the prestigious Oberlin Conservatory of Music in Ohio.

KALI PRIESTLEY

Kali is a professional vocalist who has appeared in area productions of *A Cole Porter Review* at ZSTC, *Grease* at Gaslight Theatre, and last season's Zilker production, *Jesus Christ, Superstar*.

TONI SCHMID

A 1975 U.T. Fine Arts Graduate, Toni auditioned as a chorus dancer for the hit Gaslight Theatre production of *Grease* and walked off with one of the leading roles. She was subsequently cast in the ZSTC production of *Canterbury Tales*.

EMILY KELLEY

A graduate of the professional theatre program at St. Edward's University, Emily has appeared with such notable stars as Eileen Heckert and James Carroll Jordan. Her most recent role was St. Joan in *The Lark* at ZSTC. Emily plans to pursue a career in acting.

CATHY YOUNT

A newcomer to Austin, Cathy has been very active with the Fort Hood Community Theatre where she appeared in productions of *Jesus Christ, Superstar*, *Pippin*, *Guys & Dolls*, *The Time of Your Life* and *Macbeth*.

WASHINGTON SECRETARY

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FLORENCE

CAROLYN BUEHLER

A teacher of the hearing impaired for A.I.S.D., Carolyn is a transplanted Mississippian who has lived in Austin for four years. She has been dancing for as long as she can remember but *Fiorello!* will mark her Austin debut.

LESLIE COHEN

A native New Yorker, Leslie has not lost her accent after twelve years in Texas. Leslie is an accomplished cellist as well as a dancer. She is the wife of a U.T. professor and mother of a three year old son. *Fiorello!* is her first Austin production.

NANCY B. McMILLEN

Another New Yorker, Nancy comes from the infamous Amityville. She has studied dance for several years and made her debut this spring. Nancy is the assistant art director for Texas Monthly magazine.

JAN SEWARD

Jan has just completed the choreography for a production of *Oliver*. *Fiorello!* will mark her forth Zilker Hillside Musical. Past productions have included *Paint Your Wagon*, *L'il Abner*, *Pippin*, *110 In The Shade* and *Grease*.

BRENDA COCHRAN

Brenda is a graduate of U.T. Her dance experience includes work with Austin Ballet Theatre, Michael Sokoloff and Deborah Hay. She is an administrative technician for the Department of Human Resources.

DANCER

DANCER

DANCER

DANCER

DANCER

MARC ERCK

Marc, a sophomore at Anderson High School, made his Zilker Park debut in 1978 as the son of Pippin. Since then his list of performance credits has continued to grow. An accomplished percussionist, Marc also sings and tap dances. He has appeared on KHAN-DU, the award winning PBS children's program, done several T.V. commercials, and recently was selected Outstanding Musician at the U.T. Longhorn Music Camp.

NEWSBOY**KAREN PITBRES HUTSON**

A graduate of Baylor University, Karen speaks fluent theatre. She has worked in some capacity in almost every location that could be called a 'theatre'. After multiple behind the scenes roles she is making her performance debut in *Fiorello!*

BAG LADY**CREDIA McCOMB**

Another backstage hero, Credia has stage managed, created properties, and generally served her time on the sidelines. After working as assistant director for *One Flew Over The Cuckoo's Nest* and *110 In The Shade*, she's decided to step in front of the lights for her Austin debut.

BAG LADY**PATRICK D. SMITH**

A U.T. graduate in electrical engineering, Pat has been dancing for two years and was featured in *110 In The Shade* and *Canterbury Tales*. *Fiorello!* will mark his last Austin appearance for a while since he will be leaving in October to serve as manager of the U.T. satellite tracking station in Antarctica.

MR. ZITO-DANCER**SUSAN SHIFRENN GANSHIRT**

Makes her stage debut in *Fiorello!* A native of Brooklyn, New York Susan lists motherhood and photography as her hobbies.

DANCER**TOM HEARD**

Fiorello! marks Tom's third Zilker Hillside Musical. He has previously appeared in *Oliver* and *Peter Pan*. Other acting assignments include roles in the Palo Duro Canyon Outdoor Drama, Texas as well as *Diary of Anne Frank* and *Dirty Work At The Crossroads*.

REPORTER**LIBBY JOHNSON**

For the past two years Libby has been a diligent backstage worker in Austin theatre. *Fiorello!* marks her Zilker Hillside debut. A native Texan, Libby studied dance and home economics at U.T.

ENSEMBLE**MICHAEL CARROCCIO**

Michael has literally danced his way across the U.S. having studied and performed in Dallas, Boston, and New York. A veteran of two Zilker Hillside Musicals, *Fiddler On The Roof* and *Pippin*, he also appeared in the Austin production of *West Side Story*. In addition to his dance credits, Michael is also an accomplished painter.

DANCER**VAL INGLIS**

Recently a grandmother, Val currently studies with Mona Lee Fultz. Her Austin acting debut was as Mama San in the ZSTC production of *Rashomon*.

ENSEMBLE**BECKY CAVANAUGH**

A recent Anderson High School graduate, Becky has appeared in productions of *Fiddler On The Roof* and *Bye, Bye Birdie*.

ENSEMBLE**DEBORAH ANN FAWN**

Teaches dance at the Pat Knox Dance Studio. She has studied with Lathan Sandord, Renata Sanford, Yacov Sharir, and Sharon Vasquez. *Fiorello!* marks her musical debut.

ENSEMBLE**HOWARD BLACK**

A stalwart of the Austin musical theatre scene, Howard has played in five major productions in the last season. *Patience*, *110 In The Shade*, *The Threepenny Opera*, *Canterbury Tales* and most recently in the ZSTC, *Gilbert and Sullivan Review*.

MR. GONZALEZ**CHRIS McCOMB**

A graduate of St. Edward's University, Chris made his acting debut as 'sloth' in the *Masque Of The Red Death*. Currently serving as Vice President on the board of Gaslight Theatre, he is making his musical theatre debut in *Fiorello!*

FRANTIC MAN**TITO MENCHACA**

Tito has been active in Austin theater since his graduation from Travis High School. An accomplished actor, his stunning portrayal of Chief Bromden in the Gaslight Theatre production of *One Flew Over The Cuckoo's Nest* was highly praised by local critics. He added yet another memorable role in his credit with last season's *Jesus Christ, Superstar* at the Zilker Hillside Theatre. Tito is currently studying with the Austin Movie Company.

TOUGH MAN**ERIC P. HENSHAW**

One of Austin's busiest actors, Eric recently completed leading roles in *Bent*, and the world premier of Marty Martin's *A Clown of God* for which he won his fourth ACOT award.

FEDORA**HERB EAGAN**

Herb made his acting debut in the Center Stage production of *Catch 22* and followed with a major role in ZSTC's *Ten Little Indians*. When he isn't busy working in local real estate, Herb relaxes by singing at the popular Common Interest.

JUDGE CARTER

Marc Erck



From left: Karen Putbres Hutson, Credia McComb



From left: Patrick D. Smith, Susan Shifreen Ganshirt, Tom Heard, Libby Johnson, Michael Carracio



From left: Val Inglis, Becky Cavanaugh, Deborah Ann Fawn, Howard Black



From left: Chris McComb, Tito Menchaca, Eric Henshaw, Herb Eagan



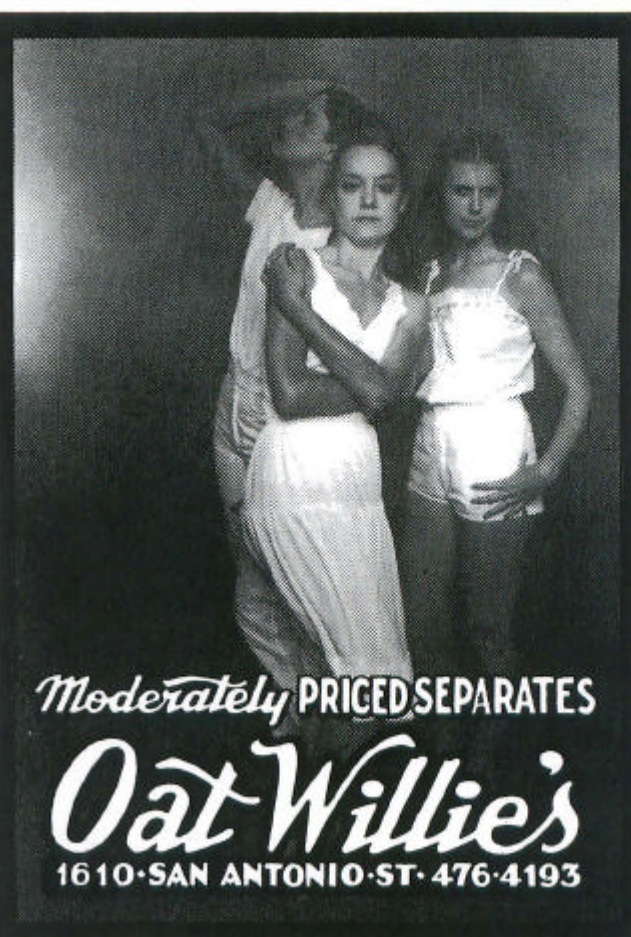
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PRODUCTION STAFF

Technical Director	John D. McNeill
Pianist	Barbara Rupp
Production Manager	Doug Tow
Stage Manager	Connie Jackson
Associate Stage Manager	Tito Menchaca
Properties	Karen Hutson
Carpenters	Eric P. Henshaw
	Jeff Schwartz, Chris Yeager
Assistant Costumers	Beverly Nachimson, Janet Sussman
Costume Construction	Kathleen Florey, Beverly McKendree
	Barbara Weeks, Denise Lee
	Kitten Staton
	Maryellen Hadjkowski
Properties	Betty Sisk, Hal Prestwood
Stage Crew	Alan McKendree, Chris Yeager
	Lynn Jackson, Dawn Allen, Hal Prestwood
	Beverly Nachimson, Tina Richards
	The Deep Eddy Crew-Facility
	Maintenance-Parks and
	Recreation Department
Lighting Crew	John Cleavelin, Gene Mutschler
Spotlight Operators	Sharyl Davis, Wendy Nather
Sound Technician	Barry Michael, Charles Ray, of Crosswind Sound

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- 1968 - *A Funny Thing Happened On The Way To The Forum*
- 1969 - *The Music Man*
- 1970 - *Oliver*
- 1971 - *Peter Pan*
- 1972 - *Hello Dolly*
- 1973 - *You're a Good Man, Charlie Brown*
- 1974 - *Paint Your Wagon*
- 1975 - *1776*
- 1976 - *Li'l Abner*
- 1977 - *Fiddler On The Roof*
- 1978 - *Pippin*
- 1979 - *Man of La Mancha*
- 1980 - *Jesus Christ, Superstar*

Thank You

Thank you to the many generous media personnel who help and support not only this production, but all community arts projects throughout the year.

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