

ZILKER THEATRE PRODUCTIONS PRESENTS THE 54TH ANNUAL ZILKER SUMMER MUSICAL

THE SOUND OF MUSIC

Music by **RICHARD RODGERS**
Lyrics by **OSCAR HAMMERSTEIN II**

Book by **HOWARD LINDSAY** and **RUSSEL CROUSE**
Suggested by "The Story of the Trapp Family Singers"



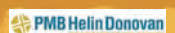
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This event is cosponsored by the City of Austin's Parks and Recreation Department.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.



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OUR CITY IS ALIVE WITH THE SOUND OF MUSIC

KW is proud to be in business with some of the amazing talent in this year's Annual Zilker Summer Musical!

Eric Brown, *Producer*
with KW since 2007

Leslie Hollingsworth, *in the role of Elsa Schraeder*
with KW since 2004

Dustin Struhall, *Musical Director*
with KW since 2011



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Zilker Theatre Productions proudly presents the 54th Annual Zilker Summer Musical

The Sound of Music

Music by Richard Rogers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay & Russell Crouse

Suggested by "The Story of the Trapp Family Singers"

CAST

Jordan Barron · Ian Blake · Sue Breland · Joshua Denning · Catherine Etter
Heather Garsen · Neal Gibson · Keith Gruber · Michelle Hache · Leslie Hethcox · Leslie Hollingsworth
Sophie Lewis · Laurie Blich Maccini · Alyssa Muir · Sabrina Muir · Karen Olson · Coty Ross · Ella Rutman

Mary Ashton · Jonathan Boyd · James Chapman · Clay Cooper · Tyler Cullen
Janine Dworin · Elizabeth Etter · Jennifer Foust · Christina Gilmore · Emma Graves · Keith Hale
Edward Hauser · Sarah Howard · Beau Moore · Stephen Muir · Jane Newchurch

Director

M. Scott Tatum

Asst Director/Choreographer

Courtney Wissinger

Music Director/Conductor

John Vander Gheynst

Music Director/Vocal Director

Dustin Struhall

Scenic Design

Paul Davis

Lighting Design

Jason Amato

Costume Design

Susan Branch Towne

Sound Design

Bill Mester

Sound Engineer

Sam Kokajko

Wig Design

Allison Lowery

Prop Design

Shannon Richey
Julian Verner

Technical Director

J. Scott Guthrie

Asst Lighting Design/ Master Electrician

Patrick W. Anthony

Wardrobe Supervisor

Dale Herbert

Rehearsal/Production Stage Manager

Rachel Wyman

Asst Rehearsal Stage Managers/Backstage Managers

Katherine Beamer & Carli Werner

Producers

Peter Beilharz & Austin Sheffield

Executive Producer

Melinda Parr

Assistant Producer

Eric Brown

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Melinda Parr

Producers

Peter Beilharz | Austin Sheffield

Assistant Producer

Eric Brown

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The Deacon Crain Award

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

Past Recipients:

2012 Dr. Michael McKelvey
2010 John Faulk
2009 Scott Schroeder
2008 Junior League of Austin
2007 Pam Perkins
2006 Randall Storm
2005 Ruby, Doyle and Krag Nordyke
2004 Dr. Ben and Sue Branch

2003 Lola Wright Foundation and Carole Keeton Strayhorn
2002 Lloyd and Arlene Storm
2001 Balie and Beverly Griffin
1998 John Bustin and Mary Margaret Farabee
1997 Bill Pfuderer and Judy Thompson-Price
1996 Bob Fishbeck
1995 Beverly S. Sheffield
1993 W.H. "Deacon" Crain

PRODUCTION LIST

Executive Producer	Melinda Parr
Producers	Peter Beilharz, Austin Sheffield
Assistant Producer	Eric Brown
Director	M. Scott Tatum
Assistant Director/Choreographer.....	Courtney Wissinger
Co-Musical Director/Conductor.....	John Vander Gheynt
Co-Musical Director/Vocal Director.....	Dustin Struhall
Set Design.....	Paul Davis
Lighting Design.....	Jason Amato
Assistant Lighting Designer/Master Electrician	Patrick W. Anthony
Costume Design	Susan Branch Towne
Sound Design	Bill Mester
Sound Engineer/System Tech	Sam Kokajko
Prop Design	Shannon Richey, Julian Verner
Wig Design	Allison Lowery
Technical Director	J. Scott Guthrie
Wardrobe Supervisor.....	Dale Herbert
Production/Rehearsal Stage Manager.....	Rachel Wyman
Assistant Rehearsal Stage Managers/Backstage Managers	Katherine Beamer, Carli Werner
Dance Captain	Leslie Hethcox
Scenic Carpenters	Rajel Nuñez, Cameron Allen, Dana Harrell, Mason Baker, Dorian Robinson
Scenic Charges	Rachel Kirschnik, Christy Howell, Erin Poretz
Scenic Painter.....	Paul Davis
Sound Crew	Blake Kenyon, Collin Ronsonette
Electricians	Katie Anderson, Garrett Crooks, Daniel Nichols, Joel Pearson, Wade Ratliff, Heather Tuček
Light Board Operator	Joel Pearson
Follow Spot Operator.....	Camille Weizenbaum
ZTP Lighting Equipment Manager.....	M. Scott Tatum, Patrick W. Anthony
Cutter/Drapers.....	Kathy Lang, Buffy Manners, Susan Branch Towne
Tailor	Brian Hemesath
First Hand.....	Monica Gibson
Stitchers	Isabella Fuentes, Desiree Humphries, Dale Herbert
Running Crew.....	Craig Barron, Phyllis Barron, Brayden Boyd, Tori Etter, Audrey Lewis, Joe Lombardo, Angie Martinez, Lisa Muir, Louise Nelson, Helen Nelson, Bill Newchurch, Victoria Sanchez, Heather Smutzer, Tron Womack
Rehearsal Accompanists	Jordan Cunningham, Nissa Kahle, Kyle Sigrest
COA Parks and Rec. Dept. – Cultural Affairs Division Manager	Laura Esparza
Dougherty Arts Center Manager	Russel Wiseman
ZHT Facility Coordinator	Mary Brogan
ZHT Staff.....	Sadie Langenkamp, Joe Peters
Poster/Production Image Artwork.....	Meredith Parr
Program Layout.....	Meredith Parr
ZTP Graphic Design Support	Neal Gibson, Meredith Parr
ZTP Webmaster.....	Neal Gibson
ZTP Website Host.....	Site Street

DIRECTOR'S NOTE



My first musical was *The Sound of Music*. As a freshmen in high school in Austin, I was asked to run lights and then jump on stage in the second act to serve as the priest for the wedding. A couple of things happened during that production. First, I became very interested in lighting design and technology (I was last represented on this Hillside with designs for *Beauty and the Beast* and *Seven Brides for Seven Brothers*) and second, I began my long affinity for re-imagining works that have a storied past.

Mind you, the goal is never to neglect or hold as irrelevant what has come before, but rather to find a way to bring new insight and life to the cherished memories, moral themes, and storytelling found in so many classic pieces. In this production of *The Sound of Music* we have attempted to capture those memories most of us have of watching the movie version of the show (often around holidays as it was played on television), bolster them through the performances of one of the most talented casts I've ever seen grace the Zilker stage, in an environment that draws inspiration from the park as well as the villas of Austria and delivered to you in a way that is at times grand and operatic and at times intimate, small, and lovely.

There are some differences you will notice between this production and the movie, which represent the original intentions of the creators of the show. When tackling these less known pieces of the show, we have tried to make joyous and insightful choices to help better understand the way that music, and all of the arts, can melt even the sternest Captain's heart and bring together a family during the frightening times in which they lived.

Finally, just as it happens on stage, the arts bring us together and are a valuable part of our cultural heritage. You will notice in the following pages that there are many connections within our cast either to each other (several sets of family members are on stage together tonight), to a long history at Zilker (multiple people have been working on these shows for over a decade!), and to *The Sound of Music* (at least a few former Mother Abbesses, Marias, Children, and Captains are among the company).

I'll leave you with a small quotation from the title song as a glimpse into how the entire company feels connected with our time with this show and on this hill, and hope that the 54th Annual Zilker Summer Musical and *The Sound of Music* brings to you as much joy as we had creating it for you.

*I go to the hills when my heart is lonely
I know I will hear what I heard before
My heart will be blessed with the sound of music
And I'll sing once more.*

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SONG LIST

Act I

Preludium	Nuns
The Sound of Music	Maria
Maria	Mother Abbess, Sister Berthe, Sister Margaretta, Sister Sophia
My Favorite Things	Mother Abbess, Maria
I Have Confidence	Maria
Do-Re-Mi	Maria, Children
Sixteen Going on Seventeen	Rolf, Liesl
The Lonely Goatherd	Maria
How Can Love Survive?	Max, Elsa
Reprise: The Sound of Music	Children, Captain
So Long, Farewell	Children
Climb Ev'ry Mountain	Mother Abbess

Act II

Entr'acte	
Opening Act II: The Lonely Goatherd	Max, Children
No Way To Stop	Max, Elsa, Captain
An Ordinary Couple	Captain, Maria
The Wedding	Nuns
Reprise: Sixteen Going on Seventeen	Maria, Liesl
Reprise: Do-Re-Mi	Maria, Captain, Children
Edelweiss	Captain, Maria, Children
Reprise: So Long, Farewell	Captain, Maria, Children
Finale: Climb Ev'ry Mountain	Mother Abbess, Full Company

Lyrics for "I Have Confidence" by Richard Rodgers

Zilker Summer Musical — A 54 year tradition of presenting musicals to Central Texas!

2012 - The Sound of Music	1994 - Little Me	1976 - Li'l Abner
2011 - Footloose	1993 - Oklahoma!	1975 - 1776
2010 - Annie	1992 - West Side Story	1974 - Paint Your Wagon
2009 - The Music Man	1991 - Into the Woods	1973 - You're a Good Man Charlie Brown
2008 - Disney's Beauty and the Beast	1990 - Annie	1972 - Hello Dolly
2007 - My Favorite Year	1989 - Carnival	1971 - Peter Pan
2006 - Seven Brides for Seven Brothers	1988 - Camelot	1970 - Oliver!
2005 - Annie Get Your Gun	1987 - The Unsinkable Molly Brown	1969 - The Music Man
2004 - The Secret Garden	1986 - Miss Liberty	1968 - A Funny Thing Happened on the Way to the Forum
2003 - Crazy For You	1985 - Guys & Dolls	1967 - Once Upon a Mattress
2002 - Into the Woods	1984 - Good News!	1966 - The King and I
2001 - Will Rogers Follies	1983 - How to Succeed in Business Without Really Trying	1965 - Oklahoma!
2000 - West Side Story	1982 - The Most Happy Fella	1964 - Brigadoon
1999 - Big River	1981 - Fiorello!	1963 - Finian's Rainbow
1998 - South Pacific	1980 - Jesus Christ Superstar	1962 - Wildcat
1997 - Guys & Dolls	1979 - Man of La Mancha	1961 - Anything Goes
1996 - Once Upon a Mattress	1978 - Pippin	1960 - Girl Crazy
1995 - Joseph and the Amazing Technicolor Dreamcoat	1977 - Fiddler on the Roof	1959 - Seventeen

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John Faulk has been the driving force behind all of the amazing improvements made to the Zilker Hillside venue. None of these wonderful upgrades would have been possible without John's vision, tenacity, and dedication.

All artists using the Beverly S. Sheffield Zilker Hillside Theater are indebted to John for his hard work, and we are so proud to be able to include him as a member of our ZTP family.

On behalf of the ZTP Board of Directors, I would like to express our gratitude to John for his unflinching commitment to making the Hillside Theater renovation project a reality!

Sincerely,
Laura Powell
President



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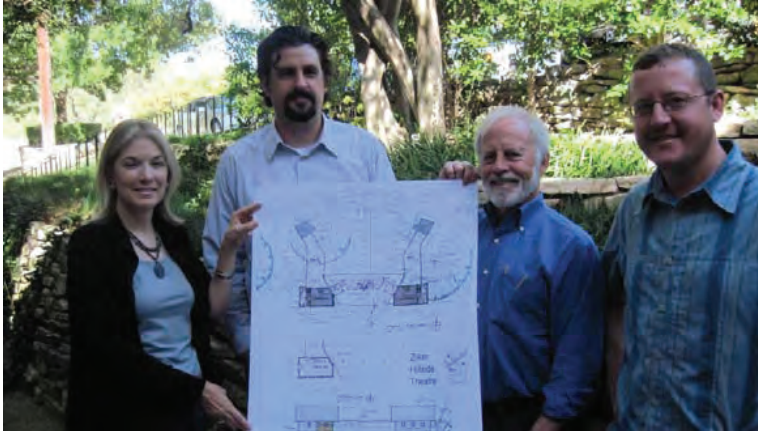
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From top: groundbreaking; Architecture Plus original concept design team meeting; drilling piers; master plan design team (David Malish absent).

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The team behind the scenes

Zilker Theatre Productions would like to thank the construction and design team participants for their generous donations to this project, without which this 1200 square foot backstage addition would not have been possible.

Design Services

- Architecture Plus
- John Faulk, ZTP Community Liaison
- Flintco, LLC
- Datum Engineers, Inc.
- PSI Engineering
- Murfee Engineering Company, Inc.
- Encotech Engineering Consultants
- Dynamic Reprographics



A special thanks to all of the wonderful people in the Austin Parks and Recreation Department for their assistance.

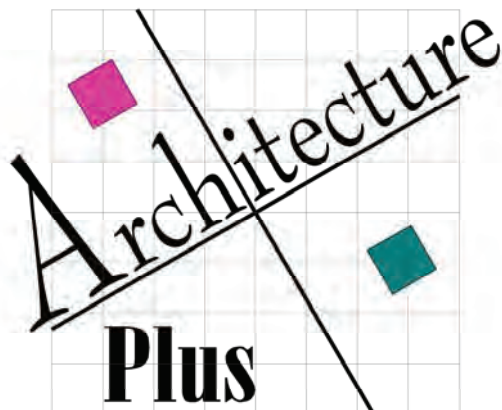
ate Partnership

in Parks and Recreation Department
er 2012 Expansion Project

Flintco, Architecture Plus and a cast of local companies and suppliers provided design and construction services for the expansion of the backstage area earlier this year. Work included drilled piers, concrete grade beams and elevated deck, metal hand rails and guard rails, painting, plumbing and electrical work.

Construction Services

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John Faulk, ZTP Project Coordinator
Dart Construction
Patriot Erectors
Alpha Painting & Decorating Co., Inc.
Construction Rent-A-Fence
Harry Swimme Electric
Christianson Plumbing Co.



From top: rebar preparation for concrete pour; concrete pour and finishing; project completion - backstage addition; project completion - exterior decorative block walls.

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CAST BIOGRAPHIES



MARY ASHTON (FEMALE ENSEMBLE)

Mary is making her ZTP debut this summer. She currently works for St. David's Episcopal Church where she directs the Youth Choir and also performs regularly as a soloist with the Parish Choir and St. David's Singers. Mary has performed with professional choirs at Notre Dame de Paris and at Carnegie Hall in New York. Ms. Ashton is a graduate of James Madison University where she studied voice under the instruction of Brenda Witmer and majored in Vocal Music Education.



JORDAN BARRON (ROLF)

This is Jordan's sixth Zilker show after Footloose, Music Man, Beauty & the Beast, My Favorite Year, and Annie Get Your Gun. Other credits: Damn Yankees, Big River at the Paramount, Wizard of Oz at Bass Concert Hall, and Spring Awakening ("Moritz", ATE Best Featured Actor nomination) at ZACH. Jordan just graduated from Bowie HS where favorite shows included Phantom of the Opera ("Phantom"), Les Miserables ("Marius") and Into the Woods ("Jack"). This fall he will be trading in his burnt orange car to train towards a BFA in Musical Theatre at the University of Oklahoma. He thanks his friends and family for supporting him, and ZTP for another great Austin, TX summer!



IAN BLAKE (FRIEDRICH)

Ian is pleased to be making his second appearance on the Zilker hillside, previously appearing in Seven Brides for Seven Brothers. North American tour: Gypsy; ZACH Theatre: The Grapes of Wrath, Brothers, Boyfriends and Other Criminals, Call it Courage, Wanda's World; Mary Moody Northen Theatre: Ah, Wilderness! (Tommy); TexArts: Cats (Skimble-shanks), The Music Man, Carousel, Big River; NXNW Theatre: The Nerd (Thor); The Georgetown Palace: Singin' in the Rain (Young Don), The Music Man (Winthrop); Theatre at the J: Children of Eden (Adam/Noah), Seussical (Horton), Joseph... Dreamcoat; Hill Country Theatre: Oliver! (Oliver). Selected Films: The Quiet Girl's Guide to Violence, The Cassidy Kids. Ian is a sophomore at Leander High School where he's active in theater and choir.



JONATHAN BOYD (MALE ENSEMBLE)

Jonathan is grateful for the privilege of gracing Zilker's fair stage for the first time. Previous experiences on stage include The Wizard of Oz and A Christmas Carol: The Musical, both with The Georgetown Palace Theatre. Many thanks go to his family for their support and transportation skills. If you see him after the show, feel free to say "hi".



SUE BRELAND (SISTER MARGARETTA)

Sue is appearing in her 15th Zilker Summer Musical: Annie, Beauty and the Beast, Annie Get Your Gun, The Secret Garden, Big River, Guys and Dolls, Joseph & the Amazing Technicolor Dream Coat and Carnival (awarded the Outstanding Ensemble Member twice), Oklahoma, West Side Story, Into the Woods, Camelot, The Unsinkable Molly Brown, and 1986's Miss Liberty among other local productions. Sue is the principle consultant with Breland Facilitation, serves on the ZACH Theater Board of Directors, is the Worship Director at Community Bible Fellowship, and is excited to be part of the family again on the Zilker Hillside stage.



JAMES VINSON CHAPMAN II (HERR ZELLER)

This is James' sixth show with Zilker Theatre Productions. He was in Footloose 2011, Annie 2010, The Music Man 2009, Seven Brides for Seven Brothers 2006, and The Secret Garden 2004. When not on stage in those productions he has worked backstage in every Zilker Theatre Production since 2002. He was most recently scene in the chorus of Turandot with Austin Lyric Opera.



CLAY COOPER (MALE ENSEMBLE)

This is Clay's first year on The Hillside and hopefully will not be his last. Clay graduated from Hays High School in 2011. This past year he has been training at TEX-Arts in Lakeway. Clay has been in multiple performances throughout the past five years. His favorites have been How To Succeed In Business Without Really Trying and Hairspray (Hays CISD). Clay would like to thank everyone who has ever supported him. He would like to specifically thank his family, especially, his grandmother Wanda Cooper, Malcom Nelson, the faculty at TEX-Arts and the lady who lit the flame in his heart for Musical Theater, Janet Reeves.



JOSHUA DENNING (CAPTAIN VON TRAPP)

Joshua most recently appeared as Dr. Fine/ Dr. Madden in Next to Normal at ZACH Theatre, also at ZACH Theatre: "Angel" in RENT (for which he won the Austin Critics' Table Award for Best Supporting Actor and the B. Iden Payne award for Outstanding Ensemble Performance) and Seaweed J. Stubbs in Hairspray. INTERNATIONAL CREDITS: The Lion King (Simba) Hamburg, Germany; We Will Rock You (Brit), Zurich, Switzerland; Best of Musical (Principle Soloist), Vienna, Austria. REGIONAL THEATRE: Carousel (Billy Bigelow), Mary Moody Northen Theatre; Rent (Benny), The Weston Playhouse; Miss Saigon, Theater Under The Stars; West Side Story and A Little Night Music, The Human Race Theater Company, Oliver! and A Chorus Line (Richie) Hot Summer Nights at the Cincinnati College-Conservatory of Music. Joshua holds a B.F.A. in Musical Theatre from Wright State University and is the Director of Performance Theatre at McCallum Fine Arts Academy here in Austin.



TYLER CULLEN (MALE ENSEMBLE)

Tyler is excited and honored to be taking part in his first Zilker Summer Musical – The Sound of Music. The experience of meeting new friends in the cast and learning in such a professional environment has encouraged him to continue his participation in theater around town.

Tyler just graduated from Hays High School where he participated in numerous music activities. He was cast as a chorus member of the Hays CISD District Musical “Footloose” this past year and realized how much he loved performing for audiences. Thanks to his family and friends for encouraging him and supporting his dreams.



JANINE DWORIN (FEMALE ENSEMBLE)

Janine is thrilled to be making her Zilker Theatre Productions debut in this production. She has previously sung the role of Third Spirit in Austin Lyric Opera’s “Magic Flute” (2011). She also sang a variety of roles in the Butler Opera Center Young Artist Program this summer, including Mrs. Peachum in “The Threepenny Opera.”

A sophomore at McCallum High School, she will play Mrs. Potts in the school’s upcoming production of “Beauty and the Beast” (fall 2012) and has appeared in McCallum productions of “Rumors,” “Cabaret” and “Dr. Horrible’s Sing-Along Blog.” Janine thanks the cast and production team for a wonderful experience, her family for their love and support, and you for coming to the show.



CATHERINE ETTER (SISTER SOPHIA)

Catherine is thrilled to be on The Hillside for her first time, and joined by her talented mother, Elizabeth! She spent her last year at university studying voice under acclaimed tenor Bruce Fowler, and will continue studying with him in the fall. Some of Catherine’s favorite roles include the title role in Westwood High School’s Thoroughly Modern Millie, Chava in Westwood’s Fiddler on the Roof, and most recently, a Gypsy in Verdi’s opera, La Traviata. She’d love to thank the wonderful production team, especially Rae, our own drop of golden sun! May your heart be blessed by the sound of our music tonight!



ELIZABETH ETTER (FEMALE ENSEMBLE)

Elizabeth is excited to be in her first Zilker production, performing for her second time in her favorite musical! She has recently been seen in Georgetown Palace productions of Man of La Mancha and Scrooge the Musical, and among her favorite roles are Liza in Seven Brides

for Seven Brides and an ensemble member in the popular revue Side by Side by Sondheim. When not performing, Elizabeth cares for her family, Neil, Catherine, and Tori, and her dear friend Kathy. Elizabeth would love to thank the aforementioned people for their patience, support, and willingness to share her with the wonderful cast of The Sound of Music.



JENNIFER FOUST (FEMALE ENSEMBLE)

Jennifer studied theatre at the University of Texas at Austin. She has been a part of Austin theatre both on and off stage for over ten years. Her roles onstage include Jenny in Stephen Sondheim’s Company, Liz in David Sedaris’ The Book of Liz, and Audrey in Shakespeare’s As You Like It. She received an All Star Cast Member award at the American Association of Community Theatres Festival in 2001 for her role as Vicki in Tell Me About Amelia. When not onstage, Jennifer also directs, stage manages, and does tech work for various theatres around town.



HEATHER GARSEN (LOUISA)

Heather is a sophomore BFA Acting major at St. Edward’s University. This is her first show with ZTP and she is thrilled to be doing The Sound of Music for the second time. Previous credits include You Can’t Take It With You, Bad Seed, Crazy for You, The Wizard of Oz, Grease, Dirty Rotten Scoundrels, and The 25th Annual Putnam County Spelling Bee for which she received a nomination for Best Leading Actress at the Tommy Tune Awards in Houston. She would like to thank God first and foremost, the directors for the opportunity, her parents, and Cara Johnston.



NEAL GIBSON (MAX DETWEILER)

Neal returns to the Zilker stage having previously appeared in The Music Man (Barbershop Quartet), My Favorite Year (King Kaiser), The Secret Garden (Albert Lennox), and Crazy For You (Bela Zangler) for which he received a B. Iden Payne Award nomination. He has received numerous other nominations for his work as an actor, music director, and choreographer, taking home the award for: Is There Life After High School? and Godspell (Musical Featured Actor); Hair and Simply Sondheim (Music Director); and, The Musical Comedy Murders of 1940 (Comedy Featured Actor).



CHRISTINA GILMORE (BARONESS ELBERFELD)

Christina Dahlberg Gilmore (Baroness Elberfeld) appears this year in her 19th Zilker musical. Her first show in the park was Pippin in 1978. She has also appeared in ZTP productions of Guys and Dolls, with her Dad and sister, Carnival, with her sister, Crazy for You, The Secret Garden and, most recently played Mrs. Paroo in Music Man. Other local credits include Nunsense with Zach Scott and at the Palace in Georgetown, The Gifts of the Magi at Hyde Park and UMC, and The Steadfast Tin Soldier and Liu the Dragon King with Second Youth. She has been nominated twice for B. Iden Payne awards. Christina sings regularly with her church choirs, and in a late in life career move, will graduate from Texas State in December with a degree in Education.



EMMA GRAVES (FEMALE ENSEMBLE)

The Sound of Music is Emma's first Zilker Hillside production and her first production outside of school. She is a recent graduate of Bowie High School where she was seen in The Sound of Music as Louisa, Into the Woods as Lucinda/Snow White, Les Miserables as Eponine, and The Phantom of the Opera as Christine Daae. She is thrilled to be a part of the company this year and looks forward to more exciting years in community theatre productions around Austin. Many thanks to her family and friends for their continued support!



KEITH GRUBER (KURT)

Keith is a freshman at McNeil High School and is thrilled to be working on The Hillside again where he last appeared in Annie 2010 ("Street Kid/Servant Boy"). Past area performances include Joseph and the Amazing Technicolor Dreamcoat, 2012 ("Joseph") with the Austin Conservatory of Theatre and Just So, 2011 ("Kolokolo Bird", Payne Nominee) with Headliners at Zach Scott Theatre. He is an ASPVA YouthCast Director's Choice Award winner (2011) and has appeared in numerous school productions including one-acts, musicals, and various choral and dance productions. Keith would like to thank the directors and the entire cast and crew for an amazing experience. Oh, and he thanks his exceptionally wonderful parents.



MICHELLE HACHÉ (MARIA)

Michelle, a native of Spokane, Washington, moved to Austin in 2009 after completing her Graduate Diploma at the Juilliard School in New York. Since arriving in Austin, she has appeared in numerous productions with Austin Lyric Opera, and in 2010, she won the B. Iden Payne Award for the leading role of Elsie in The Gilbert & Sullivan Society's production of The Yeomen of the Guard. At Juilliard, she appeared in the title role of La Calisto and has appeared in various other roles across the country, including Mimí in La Bohème, Violetta in La Traviata, Lilli in Kiss Me Kate, and Cunegonde in Candide. She completed her Master of Music degree from Oklahoma City University.



KEITH HALE (BARON ELBERFELD)

Keith is very happy to be returning to the Hillside for his second Zilker production, first appearing as Uncle Morty in "My Favorite Year". Keith has also appeared in several local productions with Paradox Players, most notably being typecast as an accountant in the role of Martin Heyman. Who says accountants are boring?? He has also performed with River City Pops and Capital City Men's Chorus. Recently taking the plunge into entrepreneurship, Keith has his own business in East Austin, which specializes in accounting and tax preparation for individuals and small businesses.



EDWARD HAUSER (MALE ENSEMBLE)

Eddie is honored to be making a Zilker debut with the talented cast of The Sound of Music! After working behind the scenes the last two years on Annie and Footloose, he is looking forward to making the leap onto the Zilker stage as part of the cast. Eddie is also a proud member of River City Pops, having participated in the past four seasons including the RCP 25th Anniversary show, Crazy Little Thing Called Love, and most recently, Legends! Eddie would like to thank family and friends for the continued support.



LESLIE R. HETHCOX (FRANZ)

At Zilker. Beauty and the Beast (Lumiere. B. Iden Payne nomination), 2008, The Music Man, 2009, Footloose (Willard Hewitt), 2011. In Austin. Arts on Real: Pageant, (Miss Texas, Kitty-Bob Ames. Austin Critics' Table nomination) and The Full Monty (Malcolm McGregor). Second Youth: You're a Good Man, Charlie Brown (Linus). TexARTS: Damn Yankees (Mickie). ZACH: The Drowsy Chaperone (Gangster #2). Austin Lyric Opera: l'Etoile and Turandot. Regional. ALT: An Inspector Calls (Gerald Croft. Best Supporting Actor, Play), Blood Brothers (Sammy. Best Supporting Actor, Musical), Cabaret (the Emcee. Best Actor, Musical), Chicago (Fred Casely), A Chorus Line (Bobby), H2\$ (Ovington), Will Rogers Follies (Indian solo/Wrangler Quartet), The Importance of Being Earnest (Algernon Moncrieff. Best Actor, Play), The Tempest (Ariel. Best Newcomer). Lyric Theatre of Oklahoma: Carousel (Boatswain), Fiddler on the Roof (the Fiddler), Follies (Young Buddy), The Goodbye Girl, Me & My Girl, Grand Hotel (Jimmy #2), Peter Pan, Singin' in the Rain (Cosmo Brown), South Pacific (Henri/Seabee). Panhandle Heritage Foundation: T*E*X*A*S. Tours. Fame, European (Schlomo/Dance Captain). MS Asuka (Dance Captain/Company Manager/Featured), HMS Queen Elizabeth II (DC/CM/Featured), MS Seaward (DC/CM/Featured). Companies. Ballet Mississippi, Chamberlain Ballet, Fort Worth Ballet, Lone Star Ballet. Film. Richard Linklater's Bernie.



LESLIE HOLLINGSWORTH - VANDER GHEYNST (ELSA SCHRAEDER)

This is Leslie's SIXTH year with Zilker productions! Performances include Footloose- Irene the country singer, The Music Man- Ethel Toffelmeier, Beauty and the Beast- Babette, My Favorite Year- Aunt Sadie, and Seven Brides for Seven Brothers- Millie (Payne Nominee, Critics Table Nominee). Other credits include Doctah Mistah's Company- April, Austin Shakespeare's A Midsummer Night's Dream, Zach Scott's Rocky Horror Picture Show- Janet (Payne Winner), 365 Days/365 Plays. Leslie has regularly worked with Austin Cabaret Theatre, Second Youth, and Tex-Arts. Leslie will be in City Theatre's upcoming production of Cabaret as Sally Bowles. Leslie is lucky to work with such a talented group of producers, directors, musicians and actors. She's especially thrilled to work with that cute musical director...



SARAH HOWARD (NEW POSTULANT)

Sarah Howard is thrilled to be performing on The Hillside for the first time! A recent graduate of Bowie High School, Sarah has been seen performing with the Starlight Theatre Company in such shows as "The Phantom of the Opera" (Christine), "Les Miserables" (Fantine) and "The Crucible" (Elizabeth Proctor), and "High School Musical" and "Spring Awakening" (Anna) at Zach Scott Theatre. Sarah will be a freshman at the University of Oklahoma this fall, pursuing a BFA in Musical Theatre. She would like to thank the fantastic team at ZTP, her family & friends, Cornwell & Bazan, and her incredible mentor and teacher, Molly.

**SOPHIE LEWIS (MARTA)**

Sophie has found a home in musical theater. This future fourth grader enjoys singing, dancing and acting. Recently moving from Michigan, she has been involved with the Blue Light Players, Mid Michigan Theater, & the Michigan State University Children's Choir. Here in Texas she has enjoyed ACT Workshops, Kids Acting Studio & the Cowan Elementary School Choir. She is very excited to be a part of Zilker Productions and thanks her Sound of Music family for making her feel at home.

**LAURIE BLITCH MACCINI (SISTER BERTHE)**

This is Laurie's first turn on the Zilker stage. Her most recent appearance was in *The Music Man*, a short 13 years ago! During the interim she's been keeping company with two amazing boys and one very indulgent husband. Laurie has appeared, at various times in her life in: *Nine*, *Oliver*, *God's Trombones*, *Joseph and the Amazing Technicolor Dreamcoat* and *Carnival*. She has been a soloist with First Presbyterian in Austin, and the Ramstein Community Chorus in Ramstein, Germany. Thank you Mark, Ben and Gabe for your love and patience. Hi, Mom, I'm on stage!

**BEAU MOORE (MALE ENSEMBLE)**

Beau is extremely excited to perform as a member of a devastatingly good cast at the Park this summer. He hopes this experience will springboard him into his new life in NYC where he intends to live and study acting at the New York Conservatory for Dramatic Arts next fall. Thanks to Mom, Dad, Hunter, Mama Dye, Scott Tatum, Darlene Wiley, Sheryl Jones, Steve White, Suzanne Pence, the Longhorn Singers and Charlie Fersko. CREDITS: *Marriage of Bette and Boo (Boo)*, *Music Man (Harold Hill)*, *Into the Woods (Rapunzel's Prince)*

**ALYSSA MUIR (LIESL)**

Alyssa is thrilled to be part of this year's summer musical. Regional theatre credits include SummerStock Austin: *Urinetown the Musical (Dr. Belleaux)*. Zilker Theatre Productions: *Music Man (Ensemble)*; Zach Scott Theatre: *Seussical the Musical (Jojo)*; TexARTS: *Grease (Sandy)*, *Turn up the Spotlight*, *Damn Yankees*, *Carousel* and *Big River*. Other credits include Vandegrift High School: *Kiss Me Kate (Lilli/Katherine)*, *I Remember Mamma (Aunt Trina)* and *Harvey (Myrtle May Simmons)*. She will be a freshman at the University of Colorado this fall. Alyssa would like to give a special "shout out" to her friends and family for their continued support.

**SABRINA MUIR (BRIGITTA)**

Sabrina is excited to be in her second Zilker Summer Musical. Regional theatre credits include Zilker Theatre Productions: *Music Man "Ensemble"*; TexARTS: *Carousel (Snow Child)*. Other credits include Four Points Middle School: *Grease (Frenchy)*. River Place Elementary: *Seussical the Musical (Jojo/Bird Girl)* and *Willy Wonka (Veruca)*. Sabrina would like to extend a special thanks to Molly Wissinger, Aaron Stahlecker, Melody Morton, Matrix Kilgore and her family.

**STEPHEN MUIR (ADMIRAL VON SCHREIBER)**

Stephen is pleased to be performing in his second Zilker Summer Musical. Regional theatre credits include Austin Summer Musical for Children: *The Curious Case of Rumpelstiltskin (Big Bad Wolf)*; Zilker Theatre Productions: *Music Man (ensemble)*; TexARTS: *Damn Yankees (Mr. Lynch/Postmaster)* and *Carousel*. Other credits include St. Edward's University: *Jesus Christ Superstar (King Herod)*, *Godspell*, *Amal And The Night Visitors*. He also performs locally as a member of River City Pops. Stephen is grateful to his wife Lisa and daughters Alyssa and Sabrina for their continued support and inspiration.

**JANE NEWCHURCH (FRAU ZELLER)**

Jane is so excited to be back on the hillside after a very long hiatus. Besides Zilker (*Most Happy Fella & Guys and Dolls*), she has performed with Austin Musical Theatre (*Peter Pan*, *Gypsy & Music Man*) and TexARTS (*Music Man*, *Big River & Carousel*). She wishes to thank her husband, Bill, for his love and support, and her daughters and son-in-law (fellow thespians Liz, Madeline & Matt) for their inspiration. She dedicates this performance to the memory of her mother, Grace Elliott, who taught her to love all sounds of music.

**KAREN OLSON (FRAU SCHMIDT)**

Happy to return for her eighth summer musical, previous Zilker credits include *The Music Man*, *Beauty and the Beast*, *My Favorite Year*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy For You*, and *Little Me*. Other credits include *Kiss Me Kate* for Austin Playhouse, and *Cabaret* for Zach Scott. Choreography credits include *Peter and the Wolf for Second Youth*, *The Rocky Horror Show* at Southwestern University, and River City Pops. Karen holds a BA in Dance from Texas Woman's University. When not spoiling her dog, Karen fends off her inner Bridezilla while planning her upcoming wedding. Love and thanks to Chris, Mom, and Dad!

**COTY ROSS (MOTHER ABBESS)**

Coty is thrilled to be returning to the Zilker stage after a 10 year hiatus! Her last performance at Zilker was as *The Witch* in *Into the Woods*. You may have also seen Coty as, *The Housekeeper* in *Man of La Mancha* with AMT, *The Rose Seller* in *Oliver* with AMT, *Sofia* in *Sound of Music* with AMT, *Asaka* in *Once on this Island* at St. Stephen's or in her one woman show *D is for Diva* with Austin Cabaret Theatre. Other show's include *Music Man*, *Singing in the Rain*, *Children of Eden*, *Phantom*, *Unsinkable Molly Brown*, *Anything Goes* and *South Pacific*. Coty is currently working on her next one woman show "Songs for Skinny Girls". Look for it next season at Austin Cabaret Theatre. Coty would like to dedicate her performance to Blake Douglas Paltz. You are always with me. Thank you for teaching me to "Climb Every Mountain".

**ELLA RUTMAN (GRETLL)**

Ella is 9 years old and thrilled to be appearing in her first Zilker Summer Musical! Ella has performed at the JCC in *Cinderella*, *Honk Jr*, *Once Upon a Mattress*, *Children of Eden* and "A Hairy Tale." She enjoys taking dance, gymnastics, piano and playing with her brothers and sister. She would like to thank her voice teacher Sylvia Casper and her mom and dad.

PRODUCTION BIOGRAPHIES

JASON AMATO (LIGHTING DESIGN) Jason started his career in theatre with the summer musical 20 years ago, and is glad to be back. Since, he has designed over 500 local and international shows. He is the resident lighting designer for ZACH, Austin Shakespeare, Blue Lapis Light and the Vortex. The Austin Critics Table has honored Jason for outstanding lighting in 25 shows. He has also received B. Iden Payne Awards for his lighting of Troades, Trickster, The Exonerated, Omnium-Gatherum, Triskelion, Panoptikon, Despair's Book of Dreams, and The Deluge. In 2002 he was honored with "Best Dazzler" in The Austin Chronicle's Critics' poll. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. He also has a website of his work www.jasonmato.com.

PATRICK W. ANTHONY (ASSISTANT LIGHTING DESIGNER/MASTER ELECTRICIAN) Patrick is a freelance lighting designer and master electrician in Austin, Texas. He holds a Bachelor of Arts in theatre from Loyola University: New Orleans. He has designed lights for many Austin based companies such as: Vortex Repertory Company, Shrewd Productions, and Sky Candy Aerial Dance Collective. In addition to his freelance carrier, he teaches stagecraft at Southwestern University's Sarofim School of Fine Arts. He is very happy to be working on the Zilker summer musical for a third year and grateful to be working with such extraordinary people.

KATHERINE BEAMER (ASST. REHEARSAL STAGE MANAGER/BACKSTAGE MANAGER) is a graduate of Texas State University with a B.F.A. in Performance and Production - emphasis in Stage Management. She is a proud member of Shrewd Productions and was Stage Manager on their last production The Dragon Play. She also has been PSM for the new play Jack and Coconuts featured during this years FronteraFest, Down the Drain written and directed by John Boulanger, and Oklahoma! at Texas State as her last production before graduating. She also had the honor and privilege to receive the National Stage Management Fellowship to D.C. for her work as PSM for Electra. Thank you and love to family and friends who have been there every step of the way.

PETER J. BEILHARZ (PRODUCER) In the past 25 years, Peter has performed and worked in various productions in Austin including productions at the Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, Silverstar Theatre Productions, Sweet Charity, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions since 2004 and has been on the Board of Directors of River City Pops for over 10 years. Peter holds an Undergraduate Degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University where he has worked for over 25 years. He is currently Bursar for the Office of Student Financial Services.

SUSAN BRANCH TOWNE (COSTUME DESIGNER) got her professional start designing costumes for a cast of 64 in The Most Happy Fella for Zilker in 1982. This is her 12th Zilker Summer Musical, the most recent being The Music Man, My Favorite Year, Seven Brides..., Annie Get Your Gun, Secret Garden, and Crazy for You. Her many shows for Zach Theatre include this summer's Xanadu, Hairspray, The Drowsy Chaperone, and Dividing the Estate. Other Austin credits include The Magic Flute for Ballet Austin, The Bat for Austin Lyric Opera, as well as pieces for UT, St. Edward's University, Texas State University and Austin Musical Theatre. Her over 200 credits include productions at The Denver Center Theatre Company, Alabama Shakespeare Festival, Pioneer Theatre Company, Skylight Opera Theatre, Utah Shakespeare Festival, Syracuse Stage, New York City Opera, and several off Broadway productions. Susan holds a BFA from Carnegie-Mellon and an MFA from the Yale School of Drama.

ERIC BROWN (ASSISTANT PRODUCER) A Kansas City native, Eric put on his crazy hat and moved to Austin 6 years ago. Past production roles include asst. stage manager, audition manager, backstage manager and crew, ensemble member, producer, production assistant, props master, and show dresser. Kansas City show credits: Annie, The Rocky Horror Show, Trembles (World Premier), Snoopy!!! The Musical, A New Brain, Jesus Christ Superstar, Singin' in the Rain, Hello, Dolly!, The Last Five Years, Dr. Doolittle. ZTP show credits include My Favorite Year, Beauty and the Beast, The Music Man, Annie, and Footloose. Many thanks to the entire production team, his family, and his friends for their continued support!

PAUL DAVIS (SCENIC DESIGNER) Paul is an active set designer in and around Austin. Most recent designs include; Boom-Capital T, Marion Bridge Hyde Park Theatre, Coram Boy- All State Production, Footloose- Zilker Park, A Behanding In Spokane- Hyde Park, Lie Of The Mind, -Capital T Theatre. He has worked as a scenic artist for The Dallas Theatre Center, Portland Stage, and Connecticut Repertory Theatre, and as a costume and set designer for the Finorough Theatre in London, UK. Davis was nominated for an Austin Circle Critics award for The Importance Of Being Earnest (Different Stages), as well as a B. Iden Payne Award for The Drawer Boy and The Pillowman, Hyde Park Theatre. His work has been seen at the Edinburgh Fringe Festival and The Prague Quadrennial.

J. SCOTT GUTHRIE (TECHNICAL DIRECTOR) Scott is thrilled to be returning for his 2nd ZTP show as Technical Director. Originally from Houston, Scott has loved in Austin for the last 5 years working as a freelance TD, carpenter, and scenic artist. Around Austin, he has worked with the Rude Mechs, St. Edwards University, St. Stephens School, Austin Shakespeare, and Zach. Regionally, he has built for the Alley Theatre in Houston and Center Theatre Group in Los Angeles.

SAM KOKAJKO (SOUND ENGINEER/SYSTEM TECH) Sam has been working in the Austin theatre scene for 5 years now and is glad to be a part of Zilker again this year. Some of his previous sound designs include Footloose (Zilker), Hairspray (Zach Scott) and Buddy Holly (The Georgetown Palace). In addition to sound for theatre, Sam works with many local bands and corporate companies doing sound reinforcement around the country.

ALLISON LOWERY (WIG DESIGNER) Allison Lowery is the Wig and Makeup Specialist for Texas Performing Arts at the University of Texas. Around Austin, she has also created wigs for past Zilker Theatre Productions, the Austin Shakespeare Festival, and St. Edwards University as well as working as a freelance makeup artist. She served as the Wig Master at the Alabama Shakespeare Festival, and as a wig maker for the Lyric Opera of Chicago, American Players Theatre, Glimmerglass Opera, Utah Shakespeare Festival, and Piedmont Opera Theatre. She is the co-author of the wig textbook *The Complete Guide to Wig Making and Styling for Theatre and Film*, and is the author of *Historical Wig Styling: Volumes 1 and 2*, due out in February. She has an MFA in Wig and Makeup Design from the University of North Carolina School of the Arts. www.thewigmistress.com

MELINDA PARR (EXECUTIVE PRODUCER) Melinda is excited to be back at The Hillside for this year's production of *The Sound of Music*. Favorites include: *Footloose*, *Annie*, *The Music Man*, *The Secret Garden*, *Annie Get Your Gun* and *Beauty and the Beast* with Zilker Theatre Productions; *Floyd Collins* and *TOME* with Scott Schroeder Presents; *Plays Well With Others* at Zach; *Big River*, *Carousel*, and *Damn Yankees* at The Paramount and *School House Rock* with TexARTS; *Twelfth Night*, *Arcadia*, *Hamlet*, *Man and Superman*, *Anthem*, *The Tempest*, *THE DREAM: A Midsummer Night's Dream*, *Mary Stuart*, *Spooky Shakespeare*, and *Measure for Measure* with Austin Shakespeare; *The Dragon Play* and *Big Love* with Shrewd Productions. Thank you to this year's production team, crew, cast, volunteers, the ZTP board and community supporters.

DUSTIN L. STRUHALL (CO-MUSICAL DIRECTOR/VOCAL DIRECTOR) Dustin is thrilled to be back on The Hillside after 10 years. He was the pianist for *Into the Woods* (2002) & *Will Roger's Follies* (2001). He is the host & pianist for *Curtain Call*, an open mic cabaret that showcases Austin performers each 1st & 3rd Monday. He is the associate producer & music director at Austin Cabaret Theatre. Music Director credits include: *Simply Divine: Moulton Sings Midler*, *Just Go To the Movies*, & *From the Ridiculous to the Sublime* (Austin Cabaret Theatre), *Nonsense* (TEX-Arts), *Cathy Dresden Sings for Her Supper* (Austin Fringe), *Songs from the boX* (Arts on Real). Performer/Pianist credits include: *Sister's Christmas Catechism* (The Long Center), *Always...* Patsy Cline (TEX-Arts), *Rockin' Christmas Party* (ZACH), *Sweeney Todd* (Actor's Company), *Guys & Dolls* (Broadway Texas). Dustin is the organist at Metropolitan Community Church at Freedom Oaks. Dustin is grateful for his teachers whose influence penetrate his musical instincts to this day.

M. SCOTT TATUM (DIRECTOR) Scott has designed, directed, performed, or produced nearly 100 shows in the last 10 years. Highlights include at McCallum: *Parade*, *The Who's Tommy*, *Jungalbook*, *The Pillowman*, *Charlie Brown*, *Anything Goes*, *RENT*, *Big Love*, *Metamorphoses*, *Once On This Island*, *Little Shop of Horrors*, *Songs for a New World*, *Chicago*, *WASP*, *Into the Woods*, *The Laramie Project*. At UT: *The Last Five Years*, *Scission*, and *A Midsummer Night's Dream*. Regionally: *The Producers*, *Urinetown*, *The Prince and the Caterpillar*, *Beauty and the Beast*, *Seven Brides for Seven Brothers*. Scott received his BFA in Theatre Studies from, and currently is pursuing his Masters of Arts in Education as part of the LBJ School of Public Affairs Program in Arts and Cultural Management and Entrepreneurship at The University of Texas at Austin.

DR. JOHN VANDER GHEYNST (CO-MUSICAL DIRECTOR/CONDUCTOR) John is a performer, composer, and conductor in many genres of music. As a performer, he has played with a variety of artists including Kenny Garrett, Mike Stern, Delfeayo Marsalis, The Temptations, Mary Wilson, My Brother's Keeper, Jerry Lewis, The Creative Opportunity Orchestra, and numerous symphony orchestras including the Austin, Abilene, and Brazos Valley Symphonies. He is in continual demand as a freelance studio and live performance musician in classical, jazz, and musical theater genres. He has played in or conducted over 75 different musicals including the Broadway touring productions of *Little Shop of Horrors* and *The Producers*. As a composer, John has been commissioned to compose for a variety of genres including jazz orchestra, chamber ensemble, gospel groups, theater productions, brass quintet, and wind ensemble. His 'Day Suite', originally written for the University of Texas Jazz Orchestra, won the Downbeat Award for Best Extended Work for Jazz Ensemble. John splits his time between Austin and Indianapolis, Indiana, where he teaches at IUPUI. As a college teacher, he serves as the Professor of Trumpet, Director of Jazz Studies, and the coordinator of the music business program. John is married to Leslie Hollingsworth-Vander Gheynst with whom he has three dogs which currently serve as children. This will be John's eighth time working with ZTP. johnvg.com

A. JULIAN VERNER (PROP DESIGN) Julian is working on his MFA in Directing at Texas State University while serving the department as its Properties Master. He has been the Properties Supervisor at Texas A&M University-Corpus Christi and a Properties Intern at Flatrock Playhouse. His most recent Properties work includes Oklahoma!, Anna in the Tropics, Hair, The Cherry Orchard, and The Metamorphosis. He would like to thank the friends, family, and teachers who have helped him become the person he is today.

CARLI WERNER (ASST. REHEARSAL STAGE MANAGER/BACKSTAGE MANAGER) Carli is thrilled to be back for her third show on The Hillside. Past Zilker credits include Footloose (ASM) and Annie (Scenic Painter). Recent area credits include: Twelfth Night (Austin Shakespeare, Sound Board Op), Turandot (Austin Lyric Opera, ASM), Mid-Life! The Crisis Musical (TexARTS, Scenic Designer), Arcadia (Austin Shakespeare, ASM), A Christmas Carol (Georgetown Palace, ASM), The Magic Flute (Austin Lyric Opera, ASM), [title of show] (TexARTS, Scenic Designer), and Hamlet (Austin Shakespeare, Scenic Painter & Deck Crew). Thanks to Mom, Dad, Kristin and Kevin for all the love and support.

COURTNEY WISSINGER (ASST. DIRECTOR/CHOREOGRAPHER) Courtney returns to The Hillside (Guys and Dolls Cast, 1997!) after performing, choreographing, directing & teaching in New York City for 10 years. As an Equity actress, regional/tours include A Chorus Line, As You Like it, Tommy, Schoolhouse Rock, Company & West Side Story and she performed Beethoven's Ninth Symphony at Carnegie Hall. As a director /choreographer, Courtney has choreographed off-Broadway plays (Worth), choreographed/performed in new musicals (Slammer! at the Fringe Festival NYC among others) and created dance pieces (Hallelujah, Vertigo, 12:43am). In New York, she was on the faculty at Peridance Capezio Center and at the Harkness Dance Center at the 92nd Street Y as well as the Tony award winning McCarter Theatre's Education dept. She has directed/choreographed many productions (Grease, High School Musical, The Wiz, Once on This Island, How To Succeed in Business...) and created arts and cultural education programs in underserved New York City public schools. Courtney holds a B.F.A. in theatre performance from the University of Texas and is a 200 hour certified yoga instructor. She has sung with rock and blues bands here in Austin and in New York City. Currently, she is the Director/Choreographer of the Omni Singers and Omni Jazz at St. Edward's University and is a freelance Director/Choreographer on faculty at several dance studios in the Austin Area.

RACHEL WYMAN (PRODUCTION STAGE MANAGER) Rachel is a graduate from Texas State University with a BFA in Performance and Production. Some of her past stage management credits include Twelfth Night, Arcadia, Burn This, A Little Princess, The Producers, All Shook Up, Bat Boy: The Musical, and Macbeth among several others. Rae was also awarded First Alternate in Stage Management for KCACTF Region VI in the Spring of 2011 and the Meritorious Achievement in Stage Management for KCACTF Region VI in the Spring of 2010. She is very excited to be working on her first Zilker Summer Musical.

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