

ZILKER THEATRE PRODUCTIONS PROUDLY PRESENTS  
THE 64<sup>TH</sup> ANNUAL ZILKER SUMMER MUSICAL

ROALD DAHL'S



# THE MUSICAL

BOOK  
DENNIS KELLY

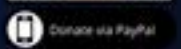
MUSIC & LYRICS  
TIM MINCHIN

ORCHESTRATIONS & ADDITIONAL MUSIC - CHRIS NIGHTINGALE

AT THE BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER  
2206 WILLIAM BARTON DRIVE, AUSTIN TX 78746

JULY 7 - AUGUST 12, 2023 | THURS - SUN | 8:15 PM

ASL INTERPRETED PERFORMANCES ON JULY 29 AND AUGUST 4



The City of Austin, in coordination with Zilker Theatre Productions, presents *Roald Dahl's Matilda the Musical*. Funded in part by a grant from the Texas Commission on the Arts. *Roald Dahl's Matilda the Musical* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com). The City of Austin is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request. For assistance, please contact (512) 974-3914 or Relay Texas 7-1-1. For more info, contact [ZHTInfo@austintexas.gov](mailto:ZHTInfo@austintexas.gov) or go to [www.austintexas.gov/zilkerhillside theater](http://www.austintexas.gov/zilkerhillside theater)

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ZILKER THEATRE PRODUCTIONS PRESENTS



THE 64<sup>TH</sup> ANNUAL ZILKER SUMMER MUSICAL

Silhouettes of Matilda and a boy. Matilda is on the left, wearing a dress and having pigtails. The boy is on the right, wearing a shirt and pants, in a dynamic pose.

# ROALD DAHL'S MATILDA

BOOK  
DENNIS KELLY

MUSIC & LYRICS  
TIM MINCHIN

## THE MUSICAL

ORCHESTRATIONS & ADDITIONAL MUSIC - CHRIS NIGHTINGALE

Matilda was first commissioned and produced by the Royal Shakespeare Company and premiered at The Courtyard Theatre, Stratford-upon-Avon, England on 9 November 2010. It transferred to the Cambridge Theatre in the West End of London on 25 October 2011 and received its US premiere at the Shubert Theatre, Broadway, USA on 4 March 2013.

### CAST

MATILDA <b>Avery Pitz</b> <b>Madison Aikens</b>	AGATHA TRUNCHBULL <b>Scott Shipman</b>	MISS HONEY <b>Danielle Kaigler</b>	MRS. WORMWOOD <b>Allison Meneley</b>	MR. WORMWOOD <b>Max Green</b>
MICHAEL WORMWOOD <b>Jacob Ruiz</b>	MRS. PHELPS <b>Lauressa Pitz</b>	RUDOLPHO / DANCE CAPTAIN <b>Leslie R. Hethcox</b>	ACROBAT / DANCE CAPTAIN <b>Joelle Sellers</b>	DOCTOR / ESCAPOLOGIST <b>Thomas Kennebeck</b>
NIGEL <b>Benjamin Walk</b>	HORTENSIA <b>Claire Butler</b>	BRUCE <b>Henry Walk</b>	ERIC <b>Journey Owen</b>	ALICE <b>Katie Stumpf</b>
AMANDA <b>Olivia Guerra</b>	LAVENDER <b>Sophie Lowe</b>	CHILDREN'S ENTERTAINER / SVETLANA <b>Beth Leckbee</b>		

### ENSEMBLE

**Araya Feeney • Beth Leckbee • Cayden Couchman • Ella Grace Harper • Isabelle Dickey • Jillian Nickens • Joey Gallegos • Ryan Crosby • Thomas Kennebeck • Isabella Johnson • Presley McEntee • Tatum Dishman • Matthew Graves**

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GUITAR <b>Jase Cortez</b>	CELLO <b>Matthew Armbruster</b> (Sub) <b>Matthew Gustafson</b>	BASS <b>CJ Johnson</b>	

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## DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

## PAST RECIPIENTS

2022	Susan Threadgill	2005	Ruby, Doyle and Krag Nordyke
2019	Craig Barron	2004	Dr. Ben and Sue Branch
2018	Peter Beilharz	2003	Lola Wright Foundation and Carole Keeton Strayhorn
2017	Lisa Filemyr	2002	Lloyd and Arlene Storm
2016	Sue Kirchhoff & Family	2001	Balie and Beverly Griffin
2015	Cynthia Kilgore	1998	John Bustin and Mary Margaret Farabee
2014	Laura Powell	1997	Bil Pfuderer and Judy Thompson-Price
2013	The Muir Family	1996	Bob Fishbeck
2012	Neal Gibson	1995	Beverly S. Sheffield
2011	Dr. Michael McKelvey	1993	W.H. "Deacon" Crain
2010	John Faulk		
2009	Scott Schroeder		
2008	Junior League of Austin		
2007	Pam Perkins		
2006	Randall Storm		

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## JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of and improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

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2022	Bill Hyde / DART Construction
2019	Method Architecture
2018	Austin Parks Foundation
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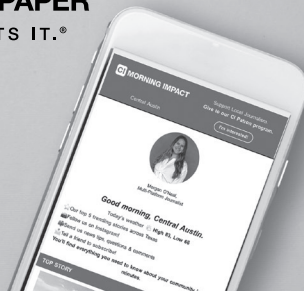
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# SONG LIST

## Act I

"Miracle" .....	Children, Entertainer, Doctor, Mrs. Wormwood, Mr. Wormwood, Matilda, Company
"Naughty" .....	Matilda
"School Song" .....	Older Children
"Pathetic" .....	Miss Honey
"The Hammer" .....	Miss Trunchbull, Miss Honey, All Children
"Naughty (Reprise)" .....	Matilda
"Chokey Chant" .....	Older Children
"Loud" .....	Mrs. Wormwood, Rudolpho, Company
"This Little Girl" .....	Miss Honey
"Bruce" .....	Children



## Act II

"All I Know" .....	Mr. Wormwood, Michael
"When I Grow Up" .....	Children, Miss Honey, Matilda, Company
"The Smell of Rebellion" .....	Miss Trunchbull, Children
"Quiet" .....	Matilda
"My House" .....	Miss Honey, Escapologist
"Revoltin' Children" .....	Children, Older Children
"Priyatna Paznakomitsa" .....	Svetlana
"When I Grow Up / Naughty (Reprise)" .....	All

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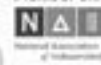
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# CAST BIOGRAPHIES



## MADISON AIKENS

### MATILDA

Maddie is thrilled to be making her Zilker Theatre Debut as Matilda! Previous credits include *Annie Jr.* (Annie), *School of Rock* (Summer Hathaway), *White Christmas* (Susan Waverly), *Sound of Music*

(Marta), *The Little Mermaid Jr.* (Sebastian), *Elf The Musical* (Tiara). Film and New Media: *The Hunt* (Independent Film), *Little Builders* (New Sky Pictures), *Little Princesses* (New Sky Pictures), featured performer in *Laura Benanti's Sunshine Concert*. Commercial: Dell Inc. (Computers), Lexus (Automotive). Special thanks to all of her family and friends who have helped her along the way! She wouldn't be here without you! Be sure to follow Maddie on Instagram for the latest in Broadway news @maddieabroadway or catch her on YouTube under the channel MaddieA Broadway



## CLAIRE BUTLER

### HORTENSIA

Claire is excited to be in her first ZTP production. She is a member of ZACH Theatre's Pre-Professional Company. Past credits include *A Christmas Carol* (Tiny Tina, Belinda Cratchit) and *The Sound of Music* (Brigitta Von Trapp) at ZACH Theatre, *Annie* (Molly) with TexARTS Professional Series and *The Best Christmas Pageant Ever* (Gladys) with Lakeway Players. Claire will be in 8th grade and is a member of her school's Majestics Dance Team. She would like to thank her family, friends, teachers and coaches for all their support- she feels fortunate to have many people who have inspired and encouraged her love for singing, dancing and acting.



## RYAN CROSBY

### ENSEMBLE

Ryan has been in multiple productions in the Austin area, including *A Christmas Carol* 2021 (Ensemble), *The Sound of Music* (Friedrich), and *A Christmas Carol* 2022 (Peter Cratchit) at

ZACH Theatre Mainstage. Ryan has also performed in Round Rock High School's productions of *Anastasia* (Count Ipolitov/Featured Dancer) and *The Wizard of Oz* (Munchkin Mayor). Additionally, Ryan is a two year student at ZACH North Musical Theatre Company. He is excited to start his sophomore year in the fall and thanks his friends and family for always showing up!



## CAYDEN COUCHMAN

### ENSEMBLE

Cayden is so excited to be a part of this production! This is his second show on the Hillside. Cayden is a recent graduate from Southwestern University (class of 2023) where he has been in various musicals

including Sweeney Todd in *Sweeney Todd: The Demon Barber of Fleet Street* and John Brooke in *Little Women*. Other central Texas credits include: Morris Delancey in *Disney's Newsies* with Zilker Theatre Productions and Jean Michel in *Cinderella* at the Georgetown Palace theater.



## ISABELLE DICKEY

### ENSEMBLE, MRS. WORMWOOD UNDERSTUDY

Selected credits: *Short Shakespeare* (Viola/Miranda/Oberon, Austin Shakespeare), *Stop Kiss* (Callie, Ithaca College), *She Kills Monsters* (Lilith, Ithaca College), *The Fan* (Candida,

The Cherry Arts), *Pericles* (Marina, Ithaca Shakespeare). She has a BFA in Acting from Ithaca College.



## TATUM DISHMAN

### ENSEMBLE

Tatum recently performed as Dance Captain in *Cinderella* at Austin Educational Theater. Other favorite past roles at Austin Ed include Mary Poppins in *Mary Poppins*, Mal in *Descendents*, and the Broadway

showcase performance by the pre-professional company. Tatum just finished 6th grade at Valor Education and enjoys playing basketball, applying artistic makeup, and laughing with her friends. She would like to thank her parents and siblings for putting up with her constant singing around the house and the cast of *Matilda* for taking her under their wing in her first non-children's theater performance.



## ARAYA FEENEY

### ENSEMBLE

Araya is excited to be making her ZTP debut! Araya is currently earning her BS in Elementary Education at Texas State University. Her previous credits include *Junglbook* (ZACH Theatre) and *Matilda the Musical*

(ZACH Theatre). She is so grateful for the opportunity to be a part of this wonderful show again. Thank you to Momma, Mom, Dad, and my lovely coworkers and students for pushing me to be my best!



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**JOEY GALLEGOS**

ENSEMBLE

Joey is an incoming senior at Round Rock High School and is ecstatic to be making his Hillside debut! He has previously appeared in Summer Stock Austin's *In the Heights*, *Alice's Wonderland*, and *How to Musical*

*Theatre*. Joey is also a captain at ZACH North Musical Theatre Company. He is grateful to all his amazing teachers, choreographers, and directors, past and present!

**MATTHEW GRAVES**

ENSEMBLE, TRUNCBULL UNDERSTUDY

Matthew is so excited to be making his ZTP debut, as well as his Austin area theater debut! Originally from Oklahoma, Matthew received their BA in vocal performance and music

education from the University of Oklahoma, and currently teaches choir.

**MAX GREEN**

MR. WORMWOOD

Max is thrilled to be making his Zilker Theatre Productions debut! He is a Bard College graduate and his most recent roles include *The Baker's Wife* (The Teacher), *A Midsummer Night's Dream* (Demetrius), *The*

*Merchant of Venice* (Launcelot Gobbo), *Twelfth Night* (Sir Andrew), and *The Foreigner* (Charlie). Max can't wait for you to see this show and hopes that you enjoy it. Special thanks go out to friends, family, and Dr. Michael McKelvey for this incredible opportunity. This show is dedicated to Max's niece, Willa and her mom, my big sister, Jessica Green. @meexverde

**OLIVIA GUERRA**

AMANDA

Olivia is an 11-year-old actress and performer who has already accomplished so much in her young career. She will be in 6th grade at Smithville Junior High and has appeared in multiple theater

productions, including *Oz!*, *Dr. Dolittle*, *Shrek the Musical*, and *Romeo & Juliet for Kids* at the Bastrop Opera House. Most recently, Olivia played the lead role of Matilda in *Matilda the Musical Jr.* at the same venue. When she's not on stage, Olivia enjoys spending her spare time shopping, baking, swimming, cooking, watching scary movies, and playing with her cats. She has a passion for acting and theater and hopes to continue pursuing her craft for years to come.

**ELLA HARPER**

ENSEMBLE, MISS HONEY UNDERSTUDY

Ella has been coming to watch shows on the Zilker Hillside with her family each summer for as long as she can remember, and she is absolutely thrilled to be performing

this summer for a second time! She made her ZTP debut last year in *Disney's Newsies* as Jojo and the show's dance captain. Some other previous acting credits include: Jovie (*Elf the musical*), Catherine (*Pippin*), Marty (*Grease*), Daphne (*Holiday Inn*), Dance Captain (*Something Rotten*), and many many more. When not on stage performing, Ella works off stage as an acting teacher, dance teacher, and choreographer at The Palace Education and Dance Xplosion Dance Studio, as well as other schools and companies in the Austin area. Ella continues to thank her friends and family for their endless love and support, and the *Matilda* production team for the opportunity to perform with ZTP again, and to understudy one of her absolute dream roles on the Hillside :) @ella.grace.harper

**LESLIE R. HETHCOX**

RUDOLPHO, ENSEMBLE, DANCE CAPTAIN

**At Zilker:** 2008 – *Beauty and the Beast* (Lumiere); 2009 – *The Music Man*; 2011 – *Footloose* (Willard Hewitt); 2012 – *The Sound of Music* (Franz/the Lonely Goatherd); 2013 –

*Little Shop of Horrors* (Mr. Mushnick); 2014 – *Oklahoma!* (Ali Hakim); 2019 – *The Little Mermaid* (Grimsby).

**Regional:** *All the Way*, *An Inspector Calls* (Gerald Croft); *Blood Brothers* (Sammy Johnstone); *Cabaret* (the Emcee); *Carousel* (Boatswain); *CATS* (Munkustrap); *Chicago* (Billy Flynn); *A Chorus Line* (Bobby, Richie.); *Damn Yankees* (Mickie); *The Drowsy Chaperone* (Robert Martin; Gangster#2); *Fiddler on the Roof* (the Fiddler); *Follies* (Young Buddy); *The Full Monty* (Malcolm McGregor; Ethan Girard); *The Goodbye Girl*; *Grand Hotel* (Jimmy #2); *H2S* (Ovington); *The Importance of Being Earnest* (Algernon Moncrieff); *Into the Woods* (the Wolf/ Cinderella's Prince); *Man of la Mancha* (the Barber); *Mary Poppins*; *Me & My Girl*; *Pageant* (Miss Texas, Kitty-Bob Ames); *Peter & the Starcatcher*; *Peter Pan*; *The Play That Goes Wrong*; *Ragtime* (Stanford White); *The SantaLand Diaries*; *Side Show* (Geek/Ray/Todd Browning); *Singin' in the Rain* (Cosmo Brown); *Something Rotten* (Shakespeare); *Sophisticated Ladies*; *South Pacific* (Henri); *The Tempest* (Ariel.); *T\*E\*X\*A\*S*; *White Christmas* (Phil Davis US); *Will Rogers Follies* (Indian solo/Wrangler Quartet); *Xanadu* (Thalia/Young Danny); *You're a Good Man, Charlie Brown* (Linus).

**Tours:** *Fame*, *European* (Schlomo, Dance Captain); *MS Asuka* (Featured, Dance Captain); *HMS Queen Elizabeth II* (Featured, Dance Captain); *MS Seaward* (Featured, Dance Captain).

**Companies:** Ballet Mississippi; Chamberlain Ballet; Fort Worth Ballet; Lone Star Ballet.

**Film:** Richard Linklater's *Bernie*.



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**ISABELLA JOHNSON****ENSEMBLE**

Isabella is absolutely thrilled to be performing in her first Zilker Summer Musical! Isabella is from Round Rock, Texas and will be an incoming 8th grader at Cedar Valley Middle School. Singing, dancing, and

acting have been a part of Isabella's life since she could walk and talk. Her love of musicals and plays as well as her natural talent have led her to various productions throughout the greater Austin area, including *Disney's Newsies Jr.* as Medda and *Mary Poppins* as Michael. When she is not singing and dancing, Isabella can be found reading, crafting, and learning about random facts. Isabella is also a member of the National Junior Honor Society and Student Council at her school. Isabella would like to acknowledge and thank Ms. Allison at Birchwood Music Company as well as Ms. Gallagher at Cedar Valley and the entire staff at Avery Ranch Dance and Music for their continued support and encouragement. Finally, Isabella would like to thank ZTP for the opportunity to fulfill her dream; may this be the first of many times you'll see Isabella on stage!

**DANIELLE KAIGLER****MISS HONEY**

Danielle is so excited to be returning to the Zilker stage!

You may recognize her from last year's ZTP production of *Disney's Newsies*, where she played Medda Larkin. Other favorite roles include

Glinda/Auntie Em in *The Wizard of Oz* with Zilker Theatre Productions, Sandy in *Grease* at the Georgetown Palace Theatre, Charlotte in *Cinderella* at the Georgetown Palace Theatre, and Vivian in *Harry and the Thief* as a guest artist with Austin Community College. Danielle would like to thank her parents, Joe and Denise, and her brother Joey for always flying down from Boston to see her perform. She also would like to thank her wonderful family and friends for their love and support throughout the years. Enjoy the show!

**THOMAS KENNEBECK****DOCTOR, ESCAPOLOGIST,  
ENSEMBLE**

Thomas is a new Austin resident and this will be his second theatrical endeavor in Texas. He was previously seen as Lord Pinkleton in *Cinderella* at the Georgetown

Palace Theatre. Other previous credits include Mark in *Rent*, Anthony in *Sweeney Todd*, and Cinderella's Prince in *Into the Woods*. He'd like to thank his parents for their continued support from Pennsylvania, the Georgetown Palace Theater *Cinderella* cast for letting him know about Zilker's auditions, and the *Matilda* creative team for giving him this wonderful opportunity.

**BETH LECKBEE****CHILDREN'S ENTERTAINER,  
ENSEMBLE**

Beth is thrilled to be returning to the Austin stage with this production of *Roald Dahl's Matilda*. Beth graduated with a BFA from Texas State University and has graced the

stages of Austin, New York, and Los Angeles. Some of Beth's favorite roles include Natayla in *The Sneeze* (NYC), Myrtle in *Twentieth Century* (LA), Roxy in *Chico's Angels* (LA) and originating the role of Molly in *Bueocrazy* (NYC). Beth is a founding member of the musical Improv group, Fraudway, and has been a part of multiple narrative improv groups. Beth would like to thank her amazing family and friends for their endless support, her husband Steve for his endless love and her daughter Cordelia for her endless ability to share her hilarious, loving and "little bit naughty" spirit just like this amazing cast of *Matilda*!

**SOPHIE LOWE****LAVENDER**

Sophie, from Houston, most recently was Plankton in TUTS Education production of *Spongebob the Musical*. Sophie has been part of three New Work Showcases at Junior Theater Festivals with Inspiration

Stage: *Matilda Jr.* (Ensemble), *Big One Oh* (Ensemble) and *Dot and the Kangaroo* (Dot). Portraying Dot gave her the opportunity to learn how to workshop a new musical with iTheatrics and MTI. She played Susan Lovell & "Rocket" in the world premiere of *Apollo 8*, at AD Players. Sophie has competed in 5 JTF's (Atlanta – *Mary Poppins Jr.*, *Shrek Jr.*, & *Oliver Jr.*; Texas – *Flat Stanley Jr.* and Sacramento – *Lion King Kids*) and 1 NPAF (Orlando – *Legally Blonde, Jr.*) with Inspiration Stage, winning Individual All-Star for *Flat Stanley Jr.* as Cousin Sophie. Faves: *Beetlejuice the Musical Jr.* – Pilot production (Girl Scout, Lydia U/S, Netherling); *Tuck Everlasting* (Winnie Foster); *Suessical Jr.* (Wickersham Brother); *Little Mermaid Jr.* (Flounder); *Mary Poppins Jr.* (Jane). She currently trains with The Prep NJ, Sarah Bishop at Emily Kristen Morris Voice Studio and Invicta Arts. Sophie would like to thank Ms. Mandy and Mr. Jeff for all the opportunities they provide their students and Patrick for his continued guidance. To her friends, family, and parents' friends who always show up no matter the theater, the city or the heat - love you all. She is represented by DDO Kids NYC for voice over. Insta: @musicalsophie42



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**PRESLEY MCENTEE**  
ENSEMBLE

Presley is so excited to be performing with Zilker Theatre Productions. She loves singing, tap dancing and acting. She is in Varsity theatre and Varsity choir for her school. She also loves playing volleyball, basketball

and doing pole vault. Some of her favorite roles have been playing Molly in *Annie* and Michael in *Peter Pan* at the Georgetown Palace Theatre, Matilda in *Matilda Jr* and The Witch in *Into the Woods* at the Palace Performance company. She would like to thank the ZTP team for the opportunity to do what she loves and her family and friends for all their support.



**ALLISON MENELEY**  
MRS. WORMWOOD

Allison is thrilled to be returning to the stage for *Roald Dahl's Matilda* with Zilker Theatre Productions! With her Masters in Theater Education from Emerson College (Boston, MA), she currently teaches

her love of theater to Middle School students as well as directing and devising their school productions. A California native, Allison's latest credit includes touring as Nancy in *Fancy Nancy* with Bay Area Children's Theatre. Some other credits include *RENT* (Maureen), *Shrek the Musical* (Gingy) and *Into the Woods* (Little Red). When Allison isn't teaching Middle School, you can find her on the weekends teaching cardio dance and hip hop to adults with @fitcidence! Come take class sometime! Allison is incredibly grateful to be here and would be nothing without her family, friends, her doggo Watson, Eileen, Michelle, Christine and Mario <3 Enjoy the show!!



**JILLIAN NICKENS**  
ENSEMBLE

Jilly is ecstatic to be performing in her second Zilker Summer Musical! She is a Musical Theatre and Dance major at Abilene Christian University, and will be a junior this fall. Her favorite roles include

Splasher in *Disney's Newsies* with ZTP, and as Dance Captain in *Godspell* with ACU. She is overwhelmed with joy to perform this summer, and she wants to thank everyone in her life for their support. Special thanks to her family and her two English Creme Retrievers, Roger and Chapel!



**JOURNEY OWEN**  
ERIC

Journey is so excited to be making his ZTP debut in *Roald Dahl's Matilda* as Eric this summer! His most recent credit was as Charlie in *Willy Wonka Jr.* with LTMT's Rising Stars performance. Prior, he has acted with

roles in *Aladdin Jr.* (Guard), *You're a Good Man Charlie Brown* song performance at the 2021 Masquerade Ball (Schroeder), *Matilda Jr.* (Nigel), and *Frozen Jr.* (Oaken family). Journey loves music and acting and when he is not on the stage, he can be seen mixing beats, strumming the ukulele, learning new songs on the piano, or puppeteering on his TikTok channel @plutoandsaturnpuppets. He would like to thank LTMT for preparing him for outside theater opportunities, and to his family and friends for their constant support.



**AVERY PITZ**  
MATILDA

Avery is BEYOND excited to perform in her first production at ZTP! She's a rising 6th-grade dual language student at Lamar Middle School in Austin. She's performed in bilingual productions such as *Annie*, the

Queen in *Tangled: The Musical*, and Beast in *Beauty and the Beast* at Ridgetop Elementary. You also might have also seen her as an Indian in *Peter Pan* and Little Ti Moune in *Once on This Island* at the Georgetown Palace Theatre. She enjoys hanging out with her friends or eating sushi when she's not dancing with her dance team or tumbling. She would like to thank the cast, crew, and production team for this experience. She would also like to give a special thank you to her family, friends, and God for their support. Thank you for coming out and don't forget that "sometimes you have to be a little bit naughty!"



**LAURESSA PITZ**  
MS. PHELPS

Lauressa is thrilled to perform in her first production at ZTP! She's also excited to be acting alongside her daughter Avery! Some of her favorite roles have been Mama Euralie in *Once on This Island*,

Mrs. Corry in *Mary Poppins*, and Catch Me If You Can at the Georgetown Palace Theatre. She has loved theatre all of her life and earned her BFA in Acting in 2006 at Sam Houston State University. She would like to thank the fantastic cast, crew, and production team. Much love to God, her amazing husband Mark, Zaria, family, and friends for their constant support!



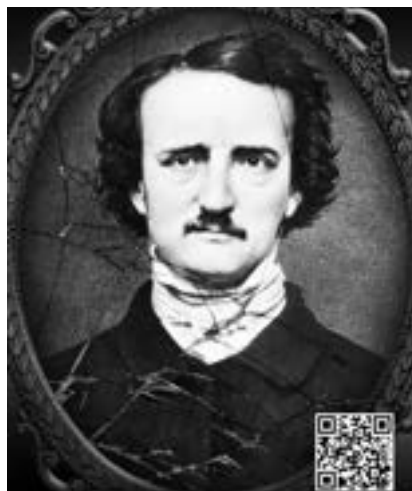
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**JACOB RUIZ**  
ENSEMBLE

Jacob is excited to be a part of *Roald Dahl's Matilda* at the Hillside! He grew up in Austin watching Zilker Summer Musical's with his family, and attended McNeil High School.

He would like to say thank you to his friends, family, and teachers for all the support. Big shout out to the cast and crew! Enjoy the show!



**JOELLE SELLERS**  
ACROBAT, NURSE, ENSEMBLE,  
DANCE CAPTAIN

Joelle Sellers is a lifelong performer and dancer and is so excited to be back on the Hillside this summer for *Roald Dahl's Matilda*! You may recognize her from last year's

*Disney's Newsies* and many shows at ZACH Theatre. Next year you'll find her at Penn State pursuing her BFA in musical theatre! Some of her other credits include *A Christmas Carol* (2019, 2020), *Mix Tape*, *Feedback*, *Best of Broadway*, *Newsies*, *Guys and Dolls*, *Hamlet*, *Les Miserables*, and *Wicked* among many others.



**SCOTT SHIPMAN**  
MISS AGATHA TRUNCBULL

Scott is delighted to be back for his 15th year with Zilker Theatre Productions, having previously appeared in *The Secret Garden*, *Annie Get your Gun* (Buffalo Bill Cody), *Seven Brides for Seven*

*Brothers*, *My Favorite Year* (Alan Swann), *Beauty and the Beast* (Cogsworth), *The Music Man* (Mayor Shinn), *Annie* (Daddy Warbucks), *Footloose* (Rev. Shaw Moore), *Hairspray* (Edna Turnblad), *Little Shop of Horrors* (Mr. Mushnik – 2021 cast), and last year's *Disney's Newsies* (Joseph Pulitzer). He also directed the ZTP productions of *Shrek: The Musical* and *Disney's The Little Mermaid*. Scott has also appeared over the years in shows at Austin Playhouse (*Guys and Dolls*, *Chicago*, *The Mystery of Edwin Drood*, *The Play That Goes Wrong*), ZACH Theatre (*Ragtime*, *Urinetown: The Musical*, *Present Laughter*), Austin Shakespeare (*Hamlet*), Austin Opera (*An Italian Girl in Algiers*, *l'Etoile*, *Tosca*, *La Traviata*), and he has been a guest artist at both St. Edward's University (*Merrily We Roll Along*, and *She Loves Me*) and The University of Texas at Austin (*The Drowsy Chaperone*). Scott is a member of the Austin Playhouse acting company, and most recently directed *Rodger's + Hammerstein's Cinderella* for The Georgetown Palace Theater.



**KATIE STUMPF**  
ALICE

This is Katie's 2nd year with Zilker Theatre Productions. She played Les in last year's *Disney's Newsies*. She loves singing, performing, and entertaining, and has been engaged in the arts in various forms since age

7. Among other roles, she has played Tiny Tina in 2021, and Alice Crachit in 2022 in *A Christmas Carol* with ZACH Theatre in Austin. Her most recent performance was playing the lead Spongebob at her middle school for *Spongebob The Musical*. She is so excited to be part of this production, and part of the ZTP family. Special thanks and love to her teachers who have given her a lot of support: Ms. Jenn, Ms. Carly, Dr. Ellie, Ms. Skipper, Ms. Gasco, Mr. Josh, Mr. Warn, and Mr. Kruger.



**BENJAMIN WALK**  
NIGEL

Ben is 13 and has been doing musical theatre since age eight. He is a member of ZACH Theatre's Pre-Professional Company and has performed at ZACH as Kurt VonTrapp in *The Sound of Music* and Turkey

Boy/Ensemble in *A Christmas Carol*. Other favorite roles have been performing as Charlie Bucket in *Willy Wonka Jr* and Pugsley Addams in *The Addams Family* at Bastrop Opera House. Ben is so excited to perform with Zilker Theatre Productions for the first time! Benjamin dreams of performing on Broadway some day! He would like to thank his Mom and Dad for driving him all over for theater and his five siblings for all their love and support.



**HENRY WALK**  
BRUCE

Henry recently turned 11 and he is ecstatic to be performing with Zilker Theatre Productions for the first time - and with his big brother Ben! Henry began musical theatre two summers ago at Bastrop Opera House, where

he has played Augustus Gloop in *Willy Wonka Jr* and Bruce Bogtrotter in *Matilda Jr*! Henry also played Tiny Tim in ZACH Theatre's *A Christmas Carol*. Henry just loves to perform, but he also loves video games and all things Harry Potter. He would like to thank his Mom, Dad, and five siblings for all their love and support. Let's go children, revolt!





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# PRODUCTION & ZTP STAFF BIOGRAPHIES

## **PETER BEILHARZ (Producer)**

Over the past 30 years, Peter has performed and worked in various productions in Austin including Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, Silverstar Theatre Productions, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions for all but one production since 2004 and stage managed seven Zilker productions since 1995. Peter is also a recipient of Zilker's prestigious Deacon Crain award. Peter holds an Undergraduate Degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University where he has worked for over 30 years. He is currently the Director of Student Accounts at St. Edward's University.

## **SARA BURKE (Choreographer)**

Sara (she/her) is thrilled to be choreographing on the Hillside this summer! Most recently she choreographed two short films; *How To Musical Theatre* and *SCOUT An Original Movie Musical* (Accepted into 9 film festivals and winner of 5 awards!). Burke was also awarded The Austin Chronicles 'Best of Austin' Dancer/Choreographer in 2022. As a performer, Sara recently wrapped filming on HBO's *Love and Death* (set to release in 2023), has a featured voice over in *Where'd You Go, Bernadette* (dir. Richard Linklater), and voiced Wonder Woman for *DC Dual Force*. Some notable theatre credits include; *Matilda* (Mrs. Wormwood), *Shrek* on the Zilker Hillside (Princess Fiona), *Legally Blonde* (Brooke Windham), *Peter and the Starcatcher* (Molly), *Xanadu* (Kira), *Last 5 Years* (Cathy) and *Spring Awakening* (Wendla). [Saramorganburke.com](http://Saramorganburke.com)

## **JOE CARPENTER (Co-Technical Director)**

Joe is pleased to be back on the Hillside again this year. He has been working with ZTP off and on for the last 15 years as a T.D., Scenic designer and consultant. He has been the Technical Director and Adjunct Professor for St. Edward's University Theatre department for the last 16 years. He is very proud of his crew of students and alumni. They have done an awesome job with all the challenges of outdoor theater. Special Thanks to Cameron Allen for stepping in to help the old man and St. Edwards for supporting me and the students. Thanks to Mickey Mac and all the production staff for their professional work and collaboration. And a very special thanks to my wife for putting up with all this one more year. Joe hopes you all enjoy the show.

## **IVY CLAMONS (Assistant Stage Manager)**

Ivy (she/they) is excited to be back on the Hillside this summer! She is currently pursuing a BFA in Technical Production with an emphasis in Stage Management at Texas State University. Ivy has fulfilled various roles backstage, including costumes, deck crew, lights, sound, and production assistant. She would like to say a special thank you to her friends and family for supporting her on her journey, as well as the Zilker team for this incredible opportunity!

## **KATHRYN EADER (Lighting Designer)**

Kathryn is excited to be able to collaborate once again with Michael McKelvey and for the first time with Zilker Theater Productions on *Matilda*. She has been designing lighting for over 35 years now and has called Austin her home base for the past 13 years. During her career she has done extensive work in opera, working for Austin Lyric Opera, Houston Grand Opera, Portland Opera, Michigan Opera Theatre, Grande Theatre de Geneve and Lyric Opera of Chicago. In the Austin area, her work has been seen frequently at Austin Opera including recent productions of *Fidelio*, *Everest* and *La Traviata*. As a faculty member at St. Edward's University her home base theater is the Mary Moody Northen Theater. Some of her favorite designs there include the recent production of *The 25th Annual Putnam County Spelling Bee*, *Book Club*, *Spring Awakening*, *Cabaret*, *Eurydice* and *Who's Afraid of Virginia Woolf*. From 2003-2016 she held the position of Resident Lighting Designer for the Butler Opera Center at the University of Texas where she designed over 25 productions for them. After finishing her undergraduate degree at the University of Texas, Kathryn went to New York where she got her MFA in lighting from New York University.

## **MICHAEL THOMAS ESSAD (Scenic Designer)**

Michael has worked from coast to coast with diverse organizations including regional theater, educational theater and touring with both rock and theatrical groups. Throughout his career he has been the technical director for well over two hundred productions and a scenic designer for over one hundred shows. Currently, Michael is the Technical Director/Scenic Designer and a teacher at Westlake High School. Previously, he was the Technical Director, Resident Scenic Designer and an Adjunct Instructor for The Pittsburgh Playhouse and Point Park University for 11 years. His career also includes 3 years as the Technical Director at the Pittsburgh Public Theater and 6 years at the Coconut Grove Playhouse in Miami, where he produced many world premieres and sent several shows to Broadway. Other credits include the Berkeley Repertory Theater, California Shakespeare Festival, Actors Playhouse in Miami, San Jose Repertory Company and the California Theater Center in Sunnyvale Ca. One of the great highlights of Michael's career was as a production supervisor for the halftime show for Super Bowl XXIX. He also designs and builds custom furniture and cabinetry for both theatrical productions and the private sector as well.





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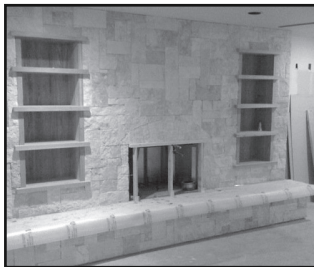


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**BETH EVERETT (Music Director)**

Beth is Assistant Professor of Music and Director of Choral Activities at Mississippi College in Clinton, Mississippi. Everett's versatility as a musical director allows her to easily cross between opera and musical theatre. Productions in her repertoire range from *La Traviata* to *A Chorus Line*, from *Godspell* to *Carousel* and *Into the Woods*. She has prepared choruses for Meadows Opera Theatre and Southern Opera and Musical Theatre productions including Francis Poulenc's *Dialogues of the Carmelites*, Kurt Weill's *Street Scene*, and Maurice Ravel's *L'Enfant et les Sortilèges*. *Matilda* marks her second production with Zilker Theatre Productions with *Disney's Newsies* last summer being her debut with the company. Previously, she spent six seasons as a musical director and chorus master with the Natchez Festival of Music which included productions of Gilbert and Sullivan's *HMS Pinafore*, *The Pirates of Penzance*, and Sondheim's *A Little Night Music*. She conducted *Show Boat* in 2016 in celebration of the tricentennial of the city of Natchez.

**JACOB FOSTER (Charge Scenic Artist)**

Jacob is a St. Edward's graduate and 5th time Zilker production team member. You may have seen his painting on Zilker's *Little Shop of Horrors*, *Disney's Newsies* or his carpentry on Zilker's *Disney's The Little Mermaid* and *Shrek!* He would like to thank everyone on the production team, everyone acting or playing music, and everyone watching. Please by all means clap louder than the person next to you.

**LISA GOERING (Production Manager)**

Lisa is excited to be back working with the ZTP team! This is her second time production managing for Zilker, where she also works as the Production Manager for Jarrott Productions. Lisa has been a professional stage manager for over 20 years and has worked for St. Edward's University, Austin Shakespeare, Zilker Theatre Productions, Penfold Theatre, Austin Opera, and ZACH Theatre. She also works locally and regionally as a costume technician, getting to travel to sunny locales like San Diego, CA and Sarasota, FL.

**APRIL HUDSON (Director of Development)**

April is so happy to be back on the Hillside with ZTP this summer! She has worked with several theaters here in Austin including: Austin Playhouse, Austin Jewish Repertory Theatre, Trinity Street Players, TexArts, Texas Musical Theatre Workshop, and the University of Texas Department of Theatre and Dance. Favorite productions she has worked on include: *And The World Goes Round*, *Chicago*, *Fiddler on The Roof*, *Legally Blonde: The Musical*, and *Anything Goes*. Enjoy the show!

**JASON KRUGER (Producer)**

Jason is currently the Theatre Director at St Andrew's Episcopal Upper School. He has previously directed *Nunsense*, *Next to Normal*, *Moon Over Buffalo!*, *Cabaret*, *Little Shop of Horrors*, and the radio plays: *It's A Wonderful Life* and *The 39 Steps at the Wimberley Playhouse*. Jason won the Broadway World Austin Awards for Best Direction of a Musical in 2018 for *Little Shop of Horrors* and Best Direction of a Play (Comedy) in 2019 for *Moon Over Buffalo!* He also directed *The Last Five Years* for Texas Light Opera in San Antonio where he won the Broadway World San Antonio Award for Best Musical in 2018. He has directed many professional productions in the D/FW area including *Lend Me a Tenor*, *The Merchant of Venice*, *As You Like It* and *How to Succeed in Business!* In addition to directing, Jason has also worked as set designer for the Austin Actors Studio. Jason has been a theatre educator for over 25 years and has directed over 85 productions. Some favorites include *Disney's Newsies*, *Mary Poppins*, *The Sound of Music*, *Bring it On!*, *True West*, *Guys and Dolls* and *Anything Goes!*

**CARMRYN LAMONTAGNE (Assistant Choreographer)**

Camryn was born and raised here in Austin, and is thrilled to be working on the Hillside for the first time! She has just graduated with her BFA in Musical Theatre with a Minor in Dance from Ohio Northern University. There she choreographed a number of dance shows, as well as performing in shows like *Sunday in the Park with George*, *Julius Caesar*, *Beauty and the Beast*, and more. She is a proud ZACH PPC alumni. Regional Credits: *Christmas Carol*, *Matilda*, *Beauty and the Beast* (ZACH Theatre). Special thanks to my friends and family, as well as my mentors.

**AVERY LYNCH (Assoc. Sound Designer)**

Avery is a born and bred Austinite who graduated from St. Andrew's Episcopal School in 2021 and has since attended Oberlin's School of Arts and Sciences in Ohio. They have been working with Rodd Simonsen for almost five years now, and this is their third summer with Zilker Theatre Productions, where they have mixed sound for *Little Shop of Horrors* and *Disney's Newsies*. Outside of ZTP, they have contributed to productions at St. Andrew's, the Long Center, and Ground Floor Theatre, and have worked with organizations like the Adderley School and Austin Gay Men's Chorus. In their free time, they enjoy easy video games, the company of their cats, and listening to the weirdest music they can find.

**KATIE MARK (Co-Technical Director)**

Katie is so excited to return to the Hillside this year. After graduating with a BFA in Acting from St. Edward's University last spring, they were ATD for *Disney's Newsies* last summer, and spent the last year as Co-Technical Director for Northern Stage in Vermont. Special thanks to Joe Carpenter, love you Dad.

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**MICHAEL E. MCKELVEY (Stage Director)**

Michael is beyond excited to return to Austin for *Roald Dahl's Matilda*. For ZTP, Michael served as a stage director (*Annie*, *Footloose*), music director (*Annie*, *Footloose*, *Annie Get Your Gun*, *Crazy for You*, *Seven Brides...*, *Into the Woods*), and stage manager on several shows. He is a recipient of ZTP's Deacon Crain Award, as well as multiple B. Iden Payne and Austin Critics' Table Awards. In Austin, he has stage directed a/o music directed for Austin Playhouse, Penfold Theatre, Summer Stock Austin, Doctuh Mistuh Productions, Mary Moody Northen Theatre, State Theatre, Vortex Theatre, and TexARTS. He is the co-founder of Summer Stock Austin and producing artistic director of Doctuh Mistuh Productions, and has also served as the artistic director of Summer Lyric Theatre and The Storyville Collective in New Orleans. He recently created the musical theatre program for Fort Lewis College in Durango, CO, where he is also the artistic director of Durango Theatreworks. Dr. McKelvey is a proud graduate of the University of Texas, Southern Methodist University, and Cal State Northridge. While in Austin, he will also be directing and producing *Lizzie, the Musical* with Doctuh Mistuh. He would like to thank the *Matilda* cast and production Team and the ZTP board and producers for making this happen, and especially Gwen for her love and support.  
michael-mckelvey.com

**STEPHEN MUIR (Producer)**

Stephen has been involved with Zilker Theatre Productions since 2008 as a backstage crew member, performer and a producer. Stephen has performed and worked with several performing arts organizations in Austin including productions with Zilker Theatre Productions, Vibe ATX, River City Pops, TexARTS, and Austin Summer Musical for Children. He also works part time as an official statistician for ESPN. Stephen has a Degree in Business Administration from St. Edward's University and is a Clinical Research Consultant for ClinFinity, LLC. When not working as a Producer for ZTP, he loves spending time with his wife Lisa and two daughters, Alyssa and Sabrina. Thank you to family and friends for their continued support and inspiration.

**AMY OXLEY (Production Stage Manager)**

Amy is so excited to be making her Zilker Theatre debut! Amy has worked previously as a professional stage manager regionally, internationally, and in New York City on/off Broadway. Some of her favorite credits include *Wicked* (Broadway), sailing the seas with Disney Cruise Lines and Celebrity Cruise Lines, multiple seasons at Lyric Theatre Oklahoma, and touring with illusionist *The Jason Bishop Show*. Amy wants to send a huge thank you to her wife Liz and amazing daughters Fynn and Lane for letting her be a revolting child this summer.

**DAVID PONTON (Executive Director)**

David fell in love with the mission of Zilker Theatre Productions in 2003 when he was cast as Wyatt Earp in the ensemble of *Crazy for You*. Since then, he has performed on stage in eight Summer Musicals, co-directed and choreographed three with his longtime collaborator Karen Olson, and served on ZTP's Board of Directors. He has performed on many stages large and small, but his heart has always been with the Zilker organization. As Executive Director, David is responsible for forwarding ZTP's mission of serving the Austin community by entertaining audiences and inspiring artists. His deepest hope is that this year's experience will spark the same passion in this cast and crew that it did in him all those years ago.

**JESSI ROSE (Costume Designer)**

Jessi is so grateful for the opportunity to design costumes for Zilker Theatre Productions! Her recent Design credits include *Big Fish* (Austin Playhouse), *Ride the Cyclone* (Southwestern U.), and the *TurnTo* Mental Health Campaign (Texas HHS). She also served as Ager/Dyer on *Tulsa King* (Paramount+), Costumer on *Love&Death* (HBOMax), and Stitcher on *1883* (Paramount+). Jessi Rose is a Costume and Wardrobe Professional working in the Austin Film and Theatrical industries. She loves stories, visual storytelling, and delights in the collaborative process of bringing characters to life. Her career in Costuming began in 2013, when she entered a rigorous Technical and Applied Costuming program at a local community college. She came to Texas in 2016 to earn an MFA in Costume Design from UT Austin. Her film career began as a grad student when she designed the costumes for an award winning thesis film. She graduated in 2019 and began working as an independent Costume Technician and Designer. [www.jessirose.design](http://www.jessirose.design)

**NICHOLAS RUGGIERO (Wardrobe Supervisor)**

Nicholas spent the better part of the 2000s as a professional costume designer before transitioning to public service. He's proudly assisted backstage at the Hillside as a dresser for the past eight seasons. Nick is passionate about bringing characters to life, pays meticulous attention to detail, and is committed to enhancing the magic of the stage.

**JULIE SCHWARTZ (Concession Manager)**

Julie decided to switch things up and will take on a new role as Concession Manager for Zilker Theatre Productions. This will be her 9th year working the Zilker Hillside. Although she has experience performing with Chorus Austin and Austin Summer Musical for Children, she is more comfortable in the front of the house. Look for her under the big, white tent, engaging with patrons of the show and assisting with the coordination of the organization's volunteers. She is appreciative of all the support from her family and friends, and thrilled both of her children will be on the Hillside working throughout the show run. Apart from the theatre world, she enjoys her job as a leader in payment network compliance at First American. She is thankful for the love and support of her husband, Doug!



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**WENDY SCHWARTZ (Assistant Stage Manager)**

Wendy debuts this year as Assistant Stage Manager, advancing from Deck Crew Member during last summer's performance of *Disney's Newsies*! Prior summers, she has worked as an assistant to the House Manager. Wendy is currently a junior at the University of North Texas, studying General Theatre and working at the campus's costume department. With a diverse range of experience and insight of the theatre industry, she makes a versatile member, applying herself wherever needed. She would like to thank her parents and brother for all their love and support!

**DESIREE SIBOLE-LAING (House Manager)**

Desiree is thrilled to be returning to ZTP! Zilker Theatre Productions is like family to so many, and she feels very fortunate to be a part of this AMAZING team. We're super excited for another year o' family friendly FUN!

**RODD SIMONSEN (Sound Supervisor)**

Rodd studied Radio, Television and Film at the University of Texas at Austin. He works Full-Time as an Audiovisual Design Consultant for BAI, designing theatrical and performance sound systems for theaters, schools, churches and other venues. He is a Theater Sound and Video Designer. This is Rodd's fourth season designing for Zilker Theatre Productions, previous credits include *Disney's Newsies*, *Little Shop of Horrors* and *Disney's The Little Mermaid*. Rodd provided sound design for the Heller Awards for Young Artists this year and has worked with Summer Stock Austin and Impact Arts for multiple seasons to support their shows. He works with many aspiring young sound designers from area schools including Bowie HS, McCallum HS, St. Andrew's Episcopal School, and St. Edward's University. Zilker's sound is run by current and former students of these schools. Video Design for theater includes ZACH Theatre shows *Singing in the Rain*, *Christmas Carol*, and *Immortal Longings* along with technical design and programming for many other shows.

**JASON VINES (Prop Designer)**

Jason is a self-taught special effects makeup artist and prop fabricator with over ten years experience. He has worked on films such as *Alita: Battle Angel*, *Fear the Walking Dead*, *Love & Death* and *Spy Kids: Armageddon*. He is also an alumni of Zilker musicals having played FDR in *Annie* several years ago. He is just as much at home in the shop as he is in the spotlight and he is thrilled to be a part of this year's production of *Matilda*. Check him out on instagram @atxfx.

**GLENDIA WOLFE (Wardrobe Consultant)**

This will be Glenda's sixth production working with ZTP. She previously designed costumes and subbed as an Audrey II puppeteer for *Little Shop of Horrors* in 2021 in Bee Cave. She worked on wigs for *Hairspray*, assisted with costumes for *Shrek* and *All Shook Up*, and as a stitcher for *The Wizard of Oz*. She is currently the Costume Shop Manager at Southwestern University for the Sarofim School of Fine Arts, wife to the talented-eye-candy actor, Ben Wolfe, and proud mother of an almost four year old queen, Genevieve.



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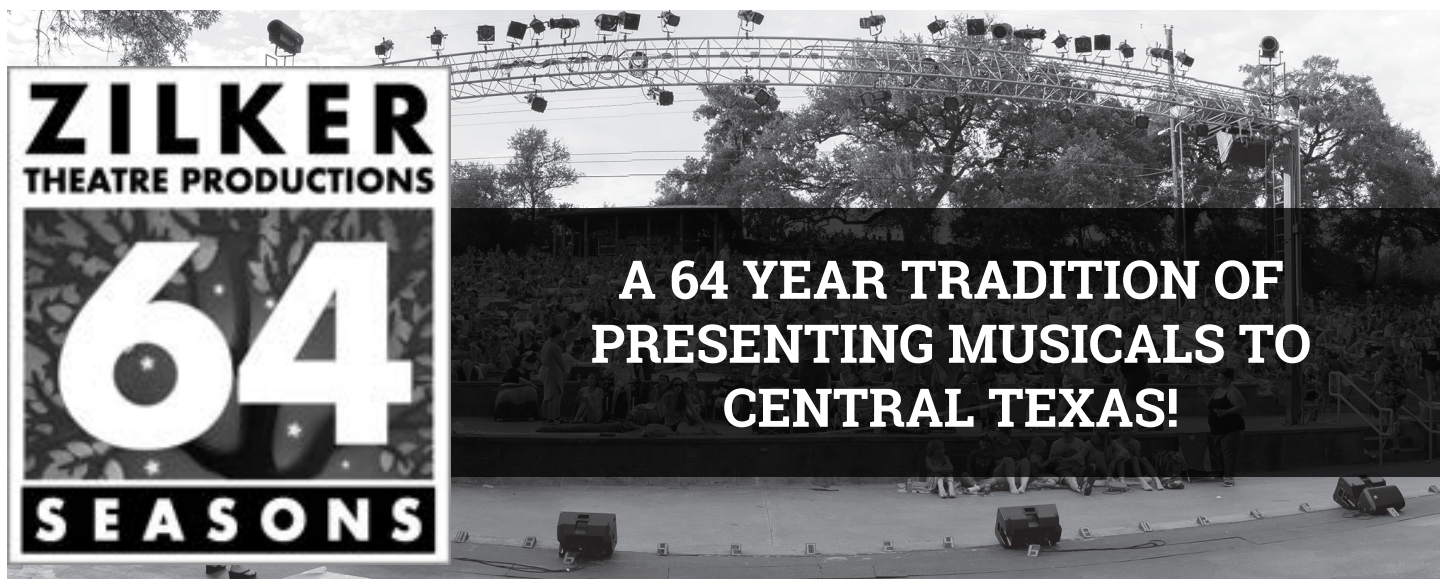
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2021 Little Shop of Horrors	1997 Guys & Dolls	1977 Fiddler on the Roof
2019 Disney's The Little Mermaid	1996 Once Upon a Mattress	1976 Li'l Abner
2018 All Shook Up	1995 Joseph and the Amazing Technicolor Dreamcoat	1975 1776
2017 Wizard of Oz	1994 Little Me	1974 Paint Your Wagon
2016 Shrek the Musical	1993 Oklahoma!	1973 You're a Good Man, Charlie Brown
2015 Hairspray	1992 West Side Story	1972 Hello Dolly
2014 Oklahoma!	1991 Into the Woods	1971 Peter Pan
2013 Little Shop of Horrors	1990 Annie	1970 Oliver!
2012 The Sound of Music	1989 Carnival	1969 The Music Man
2011 Footloose	1988 Camelot	1968 A Funny Thing Happened on the Way to the Forum
2010 Annie	1987 The Unsinkable Molly Brown	1967 Once Upon a Mattress
2009 The Music Man	1986 Miss Liberty	1966 The King and I
2008 Disney's Beauty and the Beast	1985 Guys & Dolls	1965 Oklahoma!
2007 My Favorite Year	1984 Good News!	1964 Brigadoon
2006 Seven Brides for Seven Brothers	1983 How to Succeed in Business Without Really Trying	1963 Finian's Rainbow
2005 Annie Get Your Gun	1982 The Most Happy Fella	1962 Wildcat
2004 The Secret Garden	1981 Fiorello!	1961 Anything Goes
2003 Crazy For You	1980 Jesus Christ Superstar	1960 Girl Crazy
2002 Into the Woods	1979 Man of La Mancha	1959 Seventeen
2001 Will Rogers Follies		
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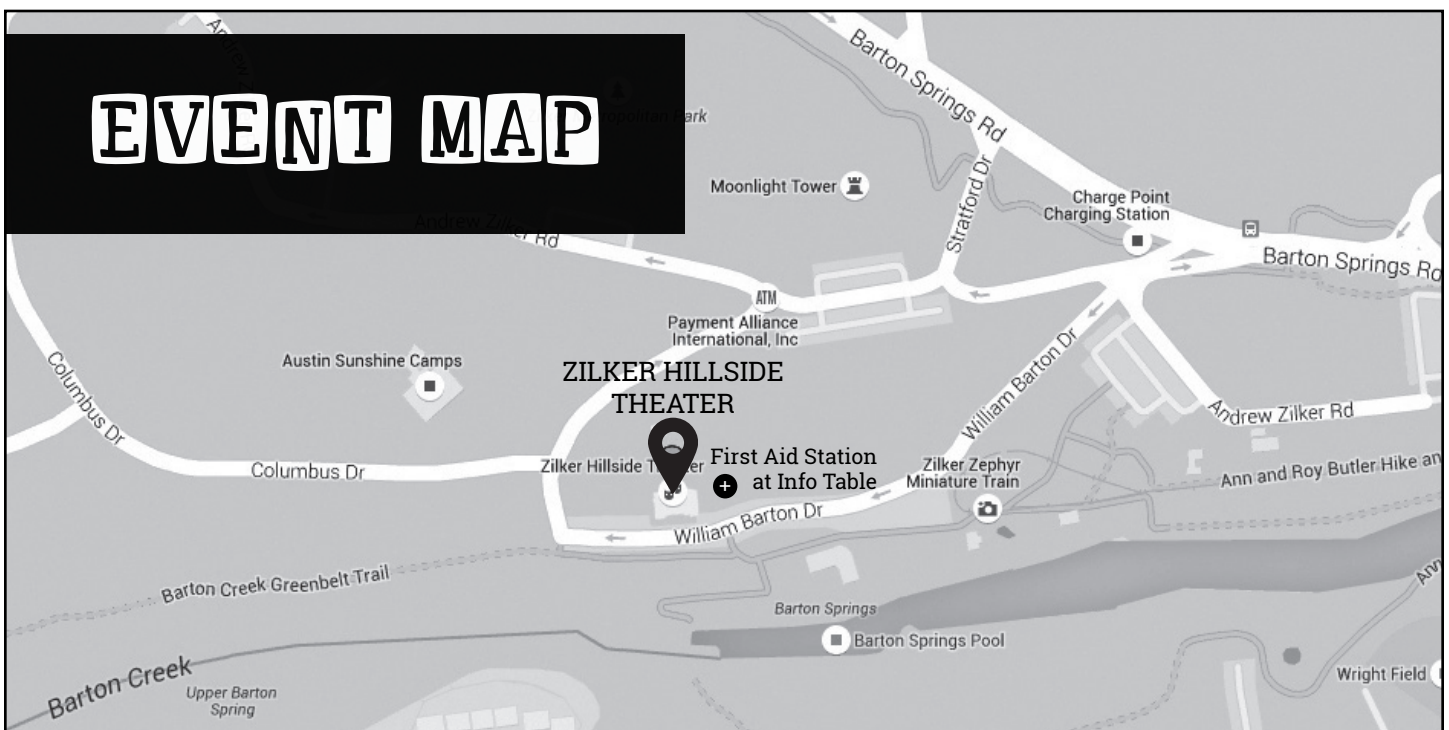
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