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**JULY 9
THROUGH
AUGUST 14**
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Accessibility Nights 7/31 and 8/6

LITTLE SHOP OF HORRORS

Music by
Alan Menken

Book & Lyrics by
Howard Ashman

Based on the film by Roger
Corman with Screenplay by
Charles Griffith

This production has been
generously underwritten by the
Pierce Family Foundation and
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ZILKER THEATRE PRODUCTIONS PRESENTS



THE 62ND ANNUAL ZILKER SUMMER MUSICAL

LITTLE SHOP OF HORRORS

Books & Lyrics by
Howard Ashman

Music by
Alan Menken

Based on the film by Roger Corman • Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen,
Cameron Mackintosh, and the Shubert Organization

CAST

SEYMOUR
Connor Barr

VOICE OF AUDREY 2
Coty Ross Williams

AUDREY
Haley Patterson

RONNETTE
Mercy Bövik

MR. MUSHNIK
Scott Shipman

CRYSTAL
Helena Laing

ORIN SCRIVELLO
Matt Connely

CHIFFON
Maryanna Tollemache

ENSEMBLE

Shaneye Ferrell

Adam Kral

Mary Shae Lancaster

Daniel Winkler

ONSTAGE SINGERS

Chris Cannata

Rachel Ryan

PUPPETEERS

Cayden Couchman

Trinity Denson

ORCHESTRA

CONDUCTOR/KEYS 1
Lyn Koenning

KEYS 2
Mike Piccione

ELECTRIC GUITAR
Marco Santos

ELECTRIC BASS
Adam Johnson

TRUMPET
Kurt Kumme

REEDS
Jake Lampe

DRUMS/PERCUSSION
Mike Koenning

The City of Bee Cave in coordination with Zilker Theatre Productions and Hill Country Galleria presents *Little Shop of Horrors*. This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.
Visit Austin at NowPlayingAustin.com.
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DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

PAST RECIPIENTS

2019	Craig Barron	2004	Dr. Ben and Sue Branch
2018	Peter Beilharz	2003	Lola Wright Foundation and Carole Keeton Strayhorn
2017	Lisa Filemyr	2002	Lloyd and Arlene Storm
2016	Sue Kirchhoff & Family	2001	Balie and Beverly Griffin
2015	Cynthia Kilgore	1998	John Bustin and Mary Margaret Farabee
2014	Laura Powell	1997	Bil Pfuderer and Judy Thompson-Price
2013	The Muir Family	1996	Bob Fishbeck
2012	Neal Gibson	1995	Beverly S. Sheffield
2011	Dr. Michael McKelvey	1993	W.H. "Deacon" Crain
2010	John Faulk		
2009	Scott Schroeder		
2008	Junior League of Austin		
2007	Pam Perkins		
2006	Randall Storm		
2005	Ruby, Doyle and Krag Nordyke		

JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of & improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

PAST RECIPIENTS

2019	Method Architecture
2018	Austin Parks Foundation
2017	John Steinman (Steinman Luevano Structures, L.L.P)
2016	Ernesto Cardenas – Rhino Crete
2015	Sara Hensley & Laura Esparza (City of Austin)
2014	Wilson Roofing and Christianson AC & Plumbing
2013	David Malish (Murfee Engineering) and Michael Reichert (Home Depot)
2012	Architecture Plus and Flintco



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PRODUCTION MANAGER
Andrew Cannata

MASTER ELECTRICIAN
Jacqueline Sindelar

SOUND DESIGNER
Rodd Simonsen

WIG STYLIST
Olivia Rose McCain

PRODUCTION STAGE MANAGER
Aly Redland

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Rachelle Diaz, Art Diva Creative

ASSISTANT MASTER ELECTRICIAN
Emily Scott

DRESSERS
Campbell Duffy
Nick Ruggiero

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Andrew Cannata
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Jacob Foster
Brad Powell
Steve Williams

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Lyn Koenning

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COSTUME DESIGNER
Glenda Wolfe

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LIGHTING DESIGNER
Chris Conard

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Campbell Duffy
Nicholas Ruggiero

PRODUCTION STAGE MANAGER
Aly Redland

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Julie Schwartz
Desiree Sibole-Laing

SCENIC CHARGE ARTIST
Jacob Foster

SOUND BOARD OPERATOR
Kade Reyes

AUDIO ASSISTANT
Avery Lynch

RUN CREW
Meredith Connely
James Chapman

In collaboration with

Lanie Marcotte,
Parks and Facilities Manager, City of Bee Cave
Hill Country Galleria Management Team

Little Shop of Horrors
was originally
Directed by Howard Ashman
with
Musical Staging by Edie Cowan





SONG LIST



Act I

"Little Shop of Horrors"
"Skid Row"
"Da-Doo"
"Grow for Me"
"You Never Know"
"Somewhere That's Green"
"Closed for Renovations"
"Be A Dentist!"
"Mushnik and Son"
"Sudden Changes"
"Git It"
"Now (It's Just the Gas)"
"Act I Finale"

Act II

"Call Back in the Morning"
"Suddenly Seymour"
"Suppertime"
"The Meek Shall Inherit"
"Sominex/Suppertime Reprise"
"Somewhere That's Green Reprise"
"Finale"



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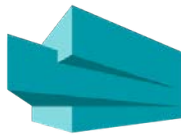
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Barbara Blizzard
Christine Adamoski Bodell
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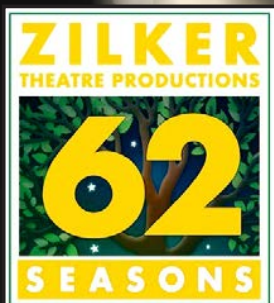
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CAST BIOGRAPHIES



CONNOR BARR (Seymour)

Connor is a New York City based actor who is ecstatic to return to ZTP after performing in *Oklahoma!* (Slim) in 2014! Connor most recently made his Off-Broadway

Debut in *Little Women* (Laurie) with The Gallery Players in Brooklyn. A Graduate of the Musical Theatre Program at The University of Texas, his credits there include: *The Drowsy Chaperone* (Robert), *The Wild Party* (Jackie), and *Legally Blonde* (Warner). Other Austin Theatre Credits include: *Sunday in the Park with George* (Soldier) with ZACH Theatre, *Grease* (Doody) with TexARTS, *A Little Night Music* (Henrik) with Austin Playhouse, *Carnival* (Paul) and *The Steadfast Tin Soldier* (Lucas) with Summerstock Austin. He is honored to be able to perform alongside an incredible team of Austin Theatre Creatives, and would like to thank the audience for continuing to support Austin Creative Arts and Artists.



MERCY DAHN BOVIK (Ronnette)

Mercy is delighted to perform in her second Zilker Hillside Theatre Production – *Little Shop of Horrors*, having previously appeared in *The Wizard of Oz* (featured

Dancer and Ensemble, 2017). She has appeared in the ZACH productions *Les Miserables* (Young Eponine, 2014); *Charlotte's Web* (Fern, 2016); *Matilda* (Ensemble, 2019); *Jungalbook* (Grab and Elephant, 2019); *Tortoise and Hare* (Britney and Kabri, 2018-2019); *A Christmas Carol* (Martha Cratchit, Gilchrist Child, Dilbert Child, and Ensemble, 2014-2020); and *Annie* (Duffy, 2013). A Junior at the ZACH Performing Arts Academy, Mercy studies Musical Theatre and Acting with the ZACH Elite Pre-Professional Company (PPC), where she is Dance Captain, and has also performed in several PPC shows. She also studies Voice with Paul Sanchez.



CHRISTOPHER CANNATA (Onstage Singer)

Christopher is thrilled to be making his Zilker debut and very happy to be included in such a talented cast. Christopher graduated from St.

Edward's University with a B.S. in Forensic Chemistry. Past credits: *The Who's Tommy*, *My Fair Lady*, and *The Addams Family*. Special thanks to Mom & Dad for their love and support.



MATT CONNELLY (Orin Scrivello)

Matt is excited to be appearing onstage for his first production with ZTP. A few of Matt's favorite past credits include Jake in *Evil Dead: The Musical*, Papa Starling in *Silence*,

JD's Dad in *Heathers*, Mr. Hardwick in *Debbie Does Dallas: The Musical*, Jock Allan in *Nevermore*, Lenny in *Of Mice and Men*, Roy in *Lone Star*, and Roger De Bris in *The Producers*. Matt is also active in the local film scene and can be seen in a number of film and television projects.



CAYDEN COUCHMAN (Puppeteer)

Cayden is thrilled to be working with ZTP for his first summer! Cayden is pursuing his BFA in Theatre at Southwestern University and plans to graduate in the spring of 2023.

Past credits include *Little Women The Broadway Musical* (John Brooke) directed by Joey Banks at Southwestern University. Cayden would like to thank his family for their endless support, The ZTP team for this amazing opportunity, and Southwestern for equipping him with the tools to be successful. Enjoy the show! Follow Cayden on Instagram @well_o_cay_den.

**TRINITY DENSON**

(Puppeteer) This is Denson's first performance with Zilker and she is thrilled for the opportunity! Trinity is pursuing a BFA in Theatre at Southwestern University and plans to graduate in the year 2023.

Past credits include *Little Women the Broadway Musical* (Jo March) and *Bright Star the Musical* (Concert Version) both directed by Joey Banks at Southwestern University. Trinity would like to thank her family and the SU Faculty for their support and to ZTP for this opportunity. Enjoy the show!

**SHANEYE FERRELL**

(Ensemble) This is Shaneye's first show on the Hillside and she could not be more excited. She has previously worked in commercials and independent films, *Homestate* (2017) and is

now so very happy to get back to her Theatre roots and share the experience with this wonderful group of people.

**ADAM KRAL**

(Ensemble/Seymour Swing) Adam is over the moon to be making his debut on the Zilker Theatre Stage! Adam is currently a freshman at Southwestern University pursuing a BS in Kinesiology

and BA Theatre. Current college acting credits include: *Everybody* (God/Understanding/Usher), and *Bright Star* (Mayor Dobbs). Credits outside of college include: *Crazy For You* (Bobby Child), *A Chorus Line* (Zach), *Mary Poppins* (Bert), *Bonnie and Clyde* (Clyde Barrow), *Sweeney Todd: The Demon Barber of Fleet Street* (Sweeney Todd) as well as many others. Adam would like to thank Bethany White, Kristina Sullivan, and Luke Wrobel for giving him a strong foundation for theatre, his current theatrical arts department for providing him a stellar education, and his high school director Bobby Linhart for introducing him to theatre at the age of six. He would also like to thank his mother and father for supporting his love for the arts and sciences.

**HELENA LAING**

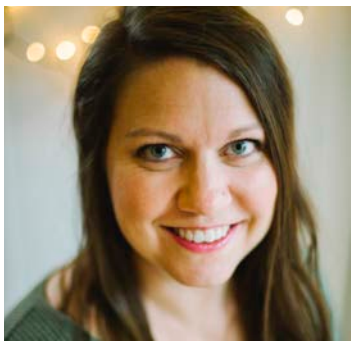
(Crystal) Helena is thrilled to be returning to ZTP for her third year! She is now a graduate of McCallum Fine Arts Academy's Class of 2021! After a long year of auditioning, she

is looking forward to pursuing her BFA in Musical Theatre at the University of Oklahoma this fall. Some of her favorite credits include: ZTP's *Hairspray* (Little Inez) and *All Shook Up*; MacTheatre's *West Side Story* (Anita), *42nd Street* (Peggy Sawyer) and *Jekyll and Hyde* (Emma Carew). She has now concluded her 7th year as a member of ZACH's Pre-Professional Company. Helena would like to thank her mom, aunt, and grandma for being her biggest supporters and for helping her achieve her goals. Also, thank you to ZTP for making this show happen for us all! Enjoy.

**MARY SHAE LANCASTER**

(Ensemble/Urchin Swing) Shae is thrilled to make her Zilker debut with this incredible ensemble! A Spring 2021 graduate of NYU Tisch School

of the Arts' New Studio on Broadway, this is Shae's first appearance on stage since earning her BFA. A true Austinite, she grew up watching shows on the hillside so to be part of this show at this moment in her life is a great honor for her. Shae is currently acting around the Austin area in TV and film, and this fall she begins production starring in her first feature length film. She would like to thank the team at Zilker for graciously bringing her along on this journey, her parents for their endless support, her brother, Matthew, for keeping life joyful, her friends, and JC for the love. For inquiries and updates visit maryshaelancaster.com or @_maryshae on instagram.



**HALEY PATTERSON
(Audrey)**

Hayley is so excited to be joining ZTP for the first time in many years with this beautiful cast and crew! Austin credits include *Ordinary Days* (Claire) and *I Love You Because* (Marcy)

with Penfold Theatre; *National Pastime* and *Baby* (Lizzie) with Austin Theater Project; *Guys and Dolls* (Sarah Brown) and *How to Succeed...* (Rosemary) with Archangel Community Theatre; and *The Rocky Horror Show* (Janet), *Bloody Bloody Andrew Jackson* (Rachel Jackson), and *Company* (Amy) with Doctuh Mistuh Productions. Haley holds a B.A. in Theater and Dance and a M.A. in Speech Language Pathology from UT. She would like to thank the Little Shop production team for this sweet opportunity in the midst of an incredibly difficult season for so many, and her phenomenal husband Brian and their two little babes for keeping life beautiful and incredibly interesting. Enjoy the show!



**COTY ROSS
(Audrey 2)**

This is her fifth Zilker Summer Musical and her second time in *Little Shop of Horrors*, having previously played The lovable Urchin, Chiffon. Austin audiences may also remember other villians she's

played such as Ursula in *The Little Mermaid* for which she won a B. Iden Payne award or as the Witch in *Into the Woods*. Coty has explored both her dark and light side with Zilker having also played Mother Abbess in *The Sound of Music*. Coty has performed in many other Austin area productions at the dearly missed Austin Musical Theatre and she has also performed two one woman shows with Austin Cabaret Theatre: *D is for Diva* and *Songs for Skinny Girls*. Outside Austin, she has toured with *The Music Man* starring Barry Williams, performed in the West Coast premiere of *Children of Eden*, performed at Disneyland in *The Hunchback of Notre Dame Festival of Fools* as well as *The Main Street Carolers* and numerous other regional credits. Coty dedicates this performance to all the artists in Austin and beyond doing whatever they can to create art during this time. Art is ESSENTIAL! And the amount of beautiful expression we have seen from all mediums over this difficult time has inspired and motivated this artist.



**RACHEL JAE RYAN
(Onstage Singer)**

Rachel is a brand new member of the Zilker Theatre family and is thrilled to be a part of *Little Shop of Horrors*. Rachel graduated in May of 2020 with a BFA in

Musical Theatre from West Virginia University and is honored to make her post-college debut back in her home state. Her most recent credits include *Mamma Mia*, *The Magic Flute*, *Godspell*, and *Twelfth Night*. Rachel would like to thank the cast and crew for a wonderful experience, along with her family for the many years of support.



**SCOTT SHIPMAN
(Mr. Mushnik)**

Scott is returning for his 13th summer with ZTP. Previous credits on the hillside include performing in *Hairspray* (Edna Turnblad), *Beauty and the Beast* (Cogsworth), *The*

Music Man (Mayor Shinn), *Annie Get Your Gun* (Buffalo Bill Cody) and many more. Scott also directed the ZTP productions of *Shrek: The Musical* in 2016 and Disney's *The Little Mermaid* in 2019. Other Austin area credits include *Urinetown: The Musical* (Pa Strong/Hot Blades Harry) and *Ragtime* (J.P. Morgan) with Zach Theater; *Guys and Dolls* (Nicely-Nicely Johnson), *Shakespeare in Love* (Henslowe) and directing *She Loves Me* at Austin Playhouse; and being a guest artist at St. Edward's University in *Merrily We Roll Along* (Frank) and *She Loves Me* (Headwaiter), and at the University of Texas in *The Drowsy Chaperone* (Man in Chair).





MARYANNA TOLLEMACHE (Chiffon)

Maryanna is thrilled to work on her first Zilker show, and her first live performance in over a year! Maryanna graduated from McCallum

Fine Arts Academy (Class of 2020) and took a gap year, but will be pursuing a BFA in Musical Theatre! Past credits include *Next To Normal* (Natalie - English) at Ground Floor Theatre & Deaf Austin Theatre, *Sister Act* (Sister Mary Robert) at Summer Stock Austin, and *Starmites* (Eleanor) at McCallum Fine Arts Academy. When not working on the stage, Maryanna is an award winning filmmaker who specializes in directing and writing. She would like to thank the cast and crew for putting together such an incredible show during these times, to her mentors (Tyler Mabry, Ginger Morris, Adam Roberts, Marcelo Teson, and Ana Trevino), and to family and friends for all the support! Please enjoy the show!



DANIEL WINKLER (Ensemble/Mushnik, Scrivello Swing)

Daniel is a recent graduate from Southwestern University with a degree in Music and Theatre. As an Austin native who has seen the Hillside musical every

summer with his family, it's a dream come true for him to be up on Zilker's stage for the first time. Past credits include *Little Women the Musical* (Professor Bhaer) and *Heathers* (Ram Sweeney) at Southwestern, as well as *Into the Woods* (The Baker). Daniel would like to thank his constantly supportive family and friends, and the Zilker production team for giving him this opportunity.

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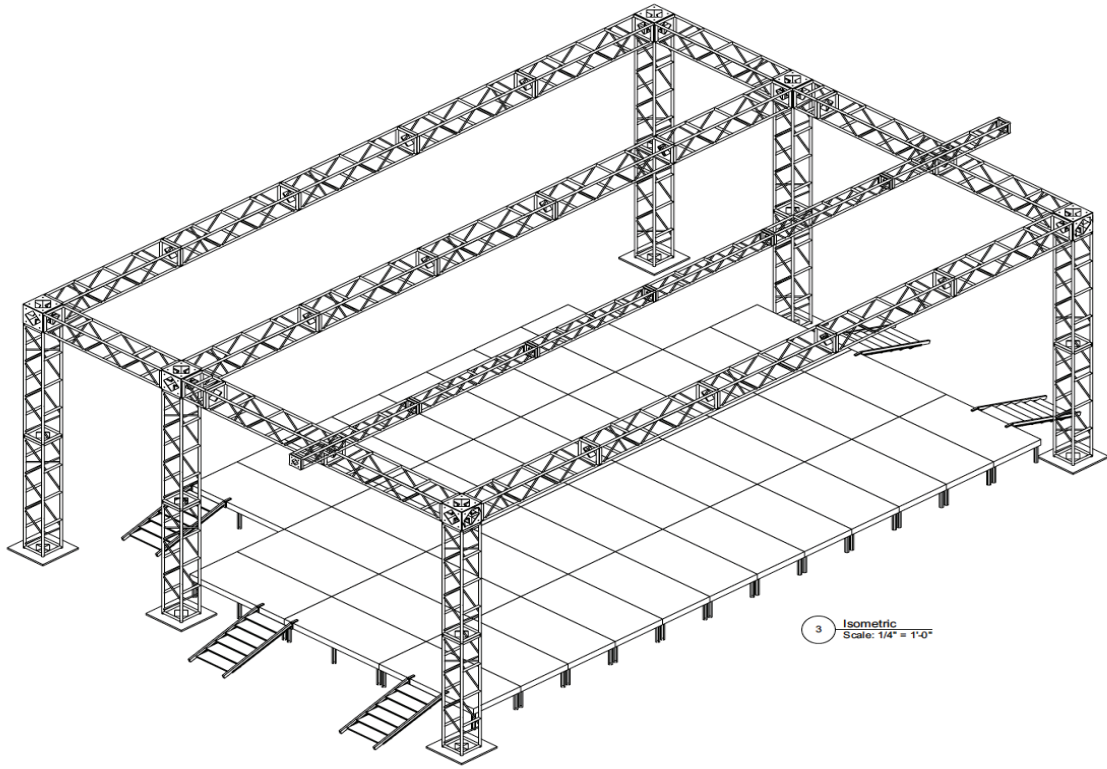
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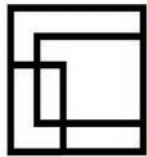
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ZTP STAFF BIOGRAPHIES



JOEY BANKS (Director)

Joey is a native of Austin, TX and has been working in theatre for the past eighteen years as an actor, director, writer and educator for students of all ages. Banks received his Master of Fine Arts from Illinois State University with a focus in Classical Acting and Civic Engagement and a Bachelor of Fine Arts from Southwestern University with a focus in Acting. He has performed professionally with the California Theatre Center, TheatreWorks, Austin Playhouse, ZACH Theatre, Austin Shakespeare, and the Illinois Shakespeare Festival, as well as multiple regional and local theaters in the Austin, Chicago, and San Francisco areas. Joey is also a resident company member of the Austin Playhouse, Doctuh Mistuh Productions, and the Artistic Director of Haymaker Players, a new works collective based out of Austin focused on telling original stories and community-based interview theatre. While working out of Austin as an actor and director, he has earned multiple B. Iden Payne and Austin Critics Table awards/nominations. Currently, Joey teaches Directing for the Stage at Southwestern University and has directed the past four musicals for the department.

PETER BEILHARZ (Producer)

Over the past 30 years, Peter has performed and worked in various productions in Austin including Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, Zachary Scott Theatre, Austin Shakespeare, Silverstar Theatre Productions, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions for all but one production since 2004 and stage managed seven Zilker productions since 1995. Peter is also a recipient of Zilker's prestigious Deacon Crain award. Peter holds an Undergraduate Degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University where he has worked for over 30 years. He is currently the Director of Student Accounts at St. Edward's University.

ANDREW CANNATA (ZTP Executive Artistic Director)

Andrew has been a part of the Zilker Hillside for the past 14 years and is thrilled to be part of the tradition and the magic in a new role. Andrew has recently been seen on the Zilker

stage in *All Shook Up*, *Wizard of Oz*, *Shrek the Musical*, *Little Shop of Horrors*, *Footloose*, *Beauty and the Beast* and *My Favorite Year*. Andrew received his undergraduate degree in Computer Science from St. Edward's University in 2009 and has been working in the Tech industry ever since. As the Executive Artistic Director, Andrew manages business/development, legal, financial, regulatory and human resources issues for ZTP, as well as overseeing fundraising, grant writing and board relations. Andrew wants to thank his beautiful wife Kailynn and son Oliver for supporting him through the years with ZTP.

CHRIS CONARD (Scenic and Lighting Designer)

Chris is an Austin-based scenic and lighting designer for theatre, events and installations. He graduated from Santa Fe University of Art and Design with a B.F.A. in Technical Theater Design in 2014 and has designed for companies in Austin, Santa Fe, New York, DC, and Los Angeles. He graduated with an M.F.A. in Design and Technology at The University of Texas at Austin in 2021. Conard continues to create original devised work with Frank Wo/Men Collective, a company he co-founded in Austin in 2016. He currently serves as the technical director for the international theatre festival: Fusebox. Conard is the recipient of the 2017 and 2018 Austin Critics Table Awards for Best Set Design, the 2017 B. Iden Payne Award for Outstanding Set Design and the 2019 B. Iden Payne Award for Outstanding Lighting Design. Jchrisconard.com

JOHN FAULK (Venue Improvement Project Manager)

John is a real estate broker and property manager who came to Austin in 1968 to attend UT. He saw his first show on The Hillside, *The Secret Garden*, in 2004 and he and his wife Linda have been attending shows ever since. John became involved with ZTP in 2008, while attending *Beauty and the Beast*. Working with the city, ZTP, volunteer professionals, and contractors he worked to make much needed repairs and improvements to the theater. His first project was to renovate the bunker at the top of the hill in 2009. His work includes other major upgrades such as the ADA seating area, a backstage expansion of the West wing to include storage and bathrooms, and enclosing the East wing for the

orchestra. John helps out in other ways as needed, handing out programs, helping patrons find just the right spot on The Hillside, or anything else the front of house manager needs. He hopes everyone enjoys each show as much as he has over the years.

JACOB FOSTER (Scenic Charge artist)

Jacob graduated from St. Edward's in 2018 with a Bachelor's of Arts. You might have seen his scenic artwork at the Mary Moody Northen Theatre in shows such as, *Rhinoceros*, *Three Musketeers*, *Violet*, *Romeo and Juliet*, *Men on Boats*, *Flea in Her Ear* and *Curious Incident of the Dog in the Nighttime*. Jacob has also interned at The University of Texas scene shop under the renowned Karen Maness. Jacob would like to thank all his professors at St.Eds, for more than one can imagine, Rachel Koske, for being the spark that kindled his propensity for theatre arts, and all the artists working through the pandemic. Please by all means clap louder than the person next to you, and ENJOY Little Shop of Horrors!!!

JAMIE GONZALEZ (Director of Media)

Jamie has been coming to shows on The Hillside since 2008, and became involved with the show in 2013. She worked backstage crew and front-of-house every summer from 2013 to 2018, then took on a bigger role as Media Director in 2019. She is excited to spend her ninth consecutive summer with Zilker Theatre Productions!

APRIL HUDSON (Director of Development)

April is so grateful to be celebrating the return of live theater with ZTP this summer! She has worked with several theatres here in Austin including: Austin Playhouse, Austin Jewish Repertory Theatre, Trinity Street Players, TexArts, Texas Musical Theatre Workshop, and the University of Texas Department of Theatre and Dance. Favorite productions she has worked on include: *And The World Goes Round*, *Chicago*, *Fiddler on The Roof*, *Legally Blonde: The Musical*, and *Anything Goes*. Please hug your loved ones when you are able and enjoy the show!

LYN KOENNING (Music Director)

Lyn is an award-winning music director/conductor/pianist with over thirty years' conducting and performing experience at Austin Playhouse, TexARTS, SummerStock Austin, ZACH, The Paramount Theatre, Mary Moody Northen Theatre, Rude Mechs, The University of Texas at Austin, and Zilker Theatre Productions. Lyn is delighted to be returning to ZTP for her seventh time as music director and conductor/pianist of *Little Shop of Horrors*. Her most recent productions include *Little*

Shop of Horrors and *The Marvelous Wonderettes: Dream on* at TexARTS and *She Loves Me* at Austin Playhouse. Lyn has accompanied master classes for Broadway stars and directors including Kathleen Marshall, Billy Porter, Laura Osnes, Mandy Gonzalez, Judy Kuhn, Tonya Pinkins, Joseph Leo Bwarie, and Quinton Johnson. As a music director, Lyn has enjoyed collaborating on new musicals with Tony- and Grammy-winning directors, playwrights, composers and producers like David Zippel, Matthew Wilder, Cheri Steinkellner, Berton Averre, Mark Hollman, Greg Kotis, and Natasha Davison. Lyn headed up the musical theatre program of study at UT Austin for ten years, and her students have appeared on Broadway and Disney stages, cruise ships, regional theatres across the country, and television/film/web series. She frequently works with college-bound students as an audition coach, music arranger, and accompanist (AuditionCutPro.com).

KATHERINE LUNAM (Assistant Stage Manager)

Katherine recently finished her first year at Southwestern University where she starred as Margot in *Bright Star* as well as played Everybody in the show *Everybody*. Katherine is currently double majoring in Theatre and Business and has enjoyed every minute of college thus far. She is thankful to Joey Banks for giving her this opportunity to learn all about what happens on the other side of the stage and is excited to be a part of this show!

STEPHEN MUIR (Producer)

Stephen has been a part of Zilker Theatre Productions since 2008. Stephen has performed and worked with various performing arts organizations in Austin including productions with TexARTS, Zilker Theatre Productions, River City Pops and Austin Summer Musical for Children. Stephen holds an Undergraduate Degree in Business Administration from St. Edward's University and is a Clinical Research Consultant for a Clinical Research Organization. When not working as a Producer for ZTP, he loves spending time with his wife Lisa and two daughters, Alyssa and Sabrina. Thank you to family and friends for their continued support and inspiration.

KAREN OLSEN (Choreographer)

Karen is happy to return for her 14th Zilker Summer Musical, after choreographing *All Shook Up* and *Hairspray*. Zilker performances include: *Disney's The Little Mermaid*, *Shrek The Musical*, *Oklahoma!*, *The Sound of Music*, *The Music Man*, *Beauty and the Beast*, *My Favorite Year*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You*,

and *Little Me*. Other credits include *Cabaret* at Zach and *Kiss Me Kate* at Austin Playhouse. Karen has taught and choreographed at Southwestern University, Second Youth Family Theater, River City Pops, and Top Hat Dance Center. She received a BA in Dance from Texas Woman's University, where she was a member of DanceWorks and International Folk Dance repertory companies. Many thanks to David for another fun creative adventure, and all my love to Dan; your support means everything.

DAVID PONTON (Choreographer)

David is choreographing alongside Karen Olson for their third Zilker Summer Musical including *Hairspray* (2015) and *All Shook Up* (2019). David has been involved with Zilker Theatre Productions since *Crazy for You* in 2003 where he and Karen met. Since then he has performed in 7 summer musicals including *Annie Get Your Gun* (Tommy), *Beauty and the Beast* (Lefou), and *Shrek the Musical* (Peter Pan/Pied Piper), and served on the ZTP Board of Directors from 2009-2011. He'd like to thank Karen for being his rock and his "bass," and his husband Eric for being everything else.

ALY REDLAND (Production Stage Manager)

Aly is a recent graduate from the University of Texas at Austin with a B.A. in Theatre & Dance focusing in Stage Management and Directing. Most recently she stage managed *Mexico* (Expropriated), a piece that began as a cabaret performance that was adapted for an online platform. Her other recent stage management work includes *The Turn of The Screw* (Butler Opera Center), *Spring Awakening* (Texas Theatre and Dance), *Mamma Mia* (The Point Theatre), and *The Women of ____* (a song not song) (Texas Theatre and Dance). She is excited to be working on her first show after a year-long hiatus!

HANNAH RUTT (Assistant Stage Manager)

Hannah is a current Southwestern University student double majoring in Theatre and History. This is Hannah's first experience with ZTP and with stage management. At Southwestern, Hannah has fulfilled various roles in technical theatre including sound, costumes, and backstage run crew. Previously, she has worked in the Austin theatre scene as an actor with companies such as Austin Shakespeare and Different Stages at the Vortex Theater. Hannah would like to thank her Mum and Dad and her family across the pond for all of their support.

JULIE SCHWARTZ (House Manager)

Julie is happy to reprise the role of House Manager for Zilker Theater Productions for her 6th consecutive year. Although she has experience performing with Chorus Austin and Austin Summer Musical for Children, she is more comfortable in the front of the house welcoming people to the show and assisting with coordinating the organization's various volunteers. She is appreciative of all the support from some dependable high school students who help her throughout the show run. Apart from the theatre world, she loves her job as a leader in payment brand compliance at Worldpay. She is thankful for the love and support of her husband, Doug, and her teenage kids!

DESIREE SIBOLE-LAING (House Manager)

Desiree is thrilled to be returning to ZTP! Zilker Theatre Productions is like family to so many, and she feels very fortunate to be a part of this AMAZING team. We're super excited for this new venue and even more excited for the same o' family friendly FUN!

RODD SIMONSEN (Sound Designer)

Rodd studied Radio, Television and Film at the University of Texas at Austin. He is a Theater Sound Video Designer, and Video and TV Producer. This is Rodd's second season designing for Zilker Theater Productions, previous credits include Disney's *The Little Mermaid*. Other theatre sound design includes Summer Stock Austin, the Bernstein 100 year Anniversary Mass, AISD Summer Musical Series and area schools including Bowie HS, McCallum HS, Cedar Ridge HS, St Andrews US, and St. Edwards University, Southwestern University. Video Design for theater includes ZACH shows *Singing in the Rain*, *Christmas Carol*, *Once*, *Immortal Longings* by Terrence McNally for which Rodd received an award nomination. In his free time Rodd enjoys bicycling, cooking and finding great little local food joints.

JACQUELINE SINDELAR (Master Electrician)

Jacqueline graduated from Loyola University New Orleans with a BFA in Film and Visual Arts. Since then, she has been working in film, professional theater and live event production for over a decade. Jacqueline has most recently been the Lead Theatrical Electrician for Color Factory Houston; Lighting Designer for New Manifest Theatre Company and The Back Pack; Lighting Supervisor for Fusebox Festival; and Master Electrician for kidsActing Studio and Austin Shakespeare. This will be Jacqueline's fourth production with ZTP.

GLEND A WOLFE (Costume Designer) This will be Glenda's fifth production working with ZTP. She previously worked on wigs for *Hairspray*, assisted Carl Booker with costumes for *Shrek* and *All Shook Up*, and worked as a stitcher for *The Wizard of Oz*. She is currently the Costume Shop Manager at Southwestern University for the Sarofim School of Fine Arts, wife to voice, theatre, and film eye-candy actor, Ben Wolfe and mother to the glorious, almost two year old devil muffin, Genevieve. Dear Carl, this summer just wasn't the same without you. XOXO

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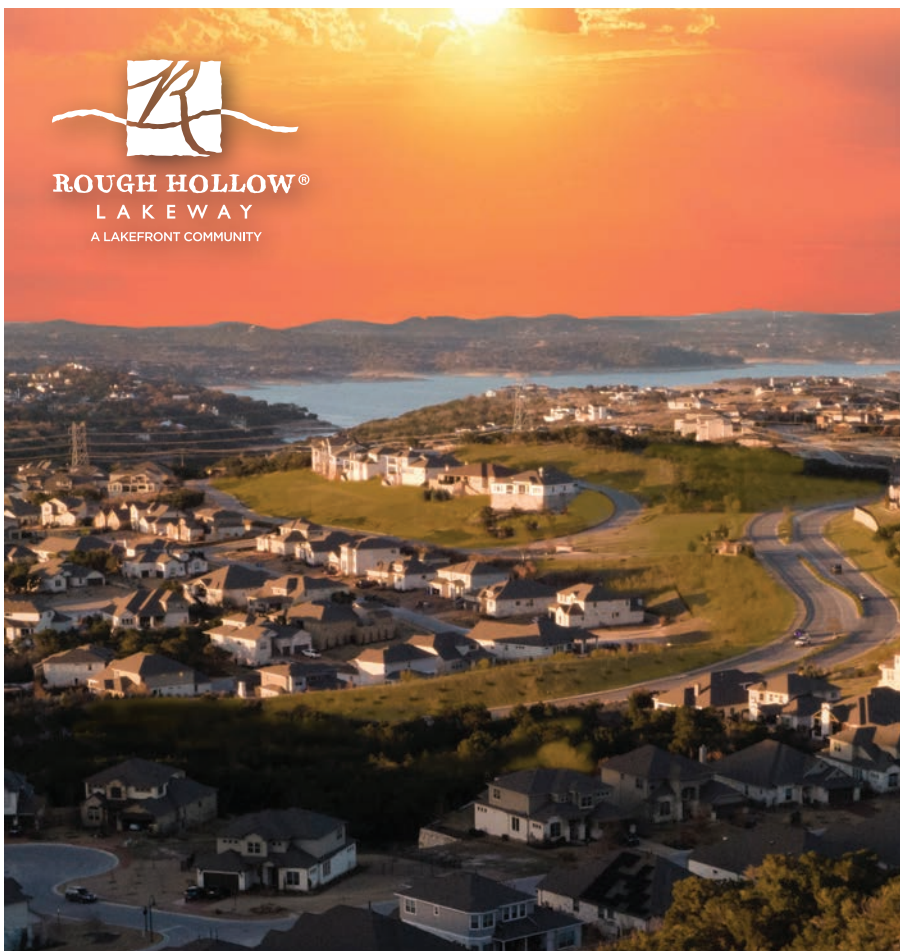
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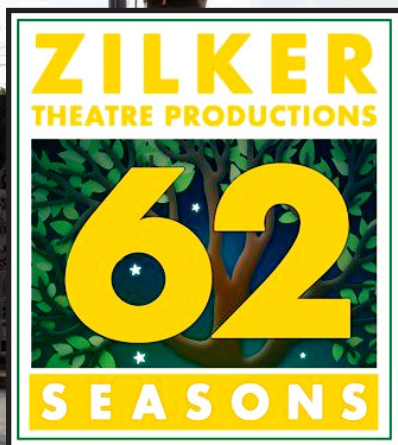
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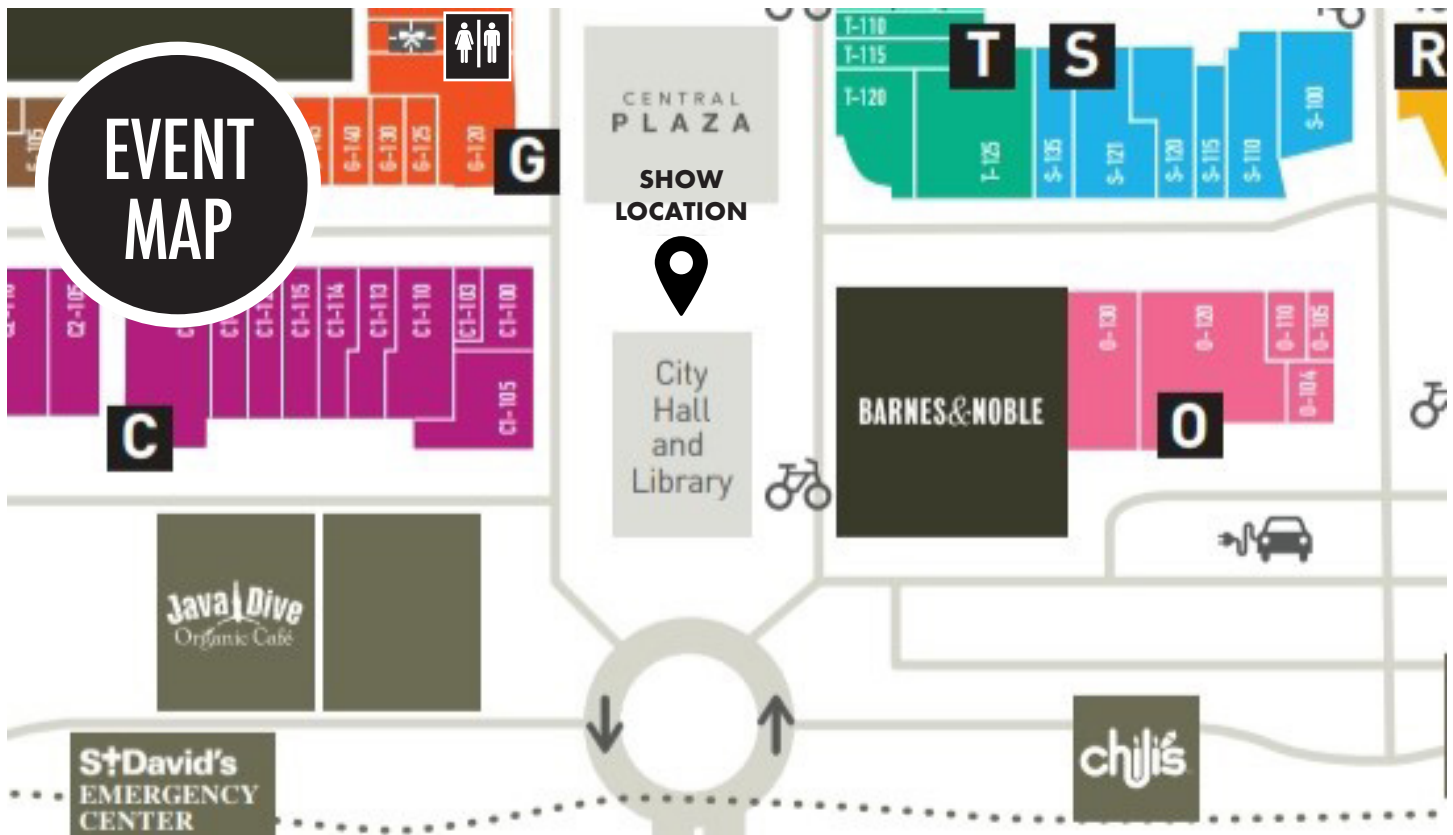
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2016 Shrek the Musical	1995 Joseph and the Amazing Technicolor Dreamcoat	1975 1776
2015 Hairspray	1994 Little Me	1974 Paint Your Wagon
2014 Oklahoma!	1993 Oklahoma!	1973 You're a Good Man Charlie Brown
2013 Little Shop of Horrors	1992 West Side Story	1972 Hello Dolly
2012 The Sound of Music	1991 Into the Woods	1971 Peter Pan
2011 Footloose	1990 Annie	1970 Oliver!
2010 Annie	1989 Carnival	1969 The Music Man
2009 The Music Man	1988 Camelot	1968 A Funny Thing Happened on the Way to the Forum
2008 Disney's Beauty and the Beast	1987 The Unsinkable Molly Brown	1967 Once Upon a Mattress
2007 My Favorite Year	1986 Miss Liberty	1966 The King and I
2006 Seven Brides for Seven Brothers	1985 Guys & Dolls	1965 Oklahoma!
2005 Annie Get Your Gun	1984 Good News!	1964 Brigadoon
2004 The Secret Garden	1983 How to Succeed in Business Without Really Trying	1963 Finian's Rainbow
2003 Crazy For You	1982 The Most Happy Fella	1962 Wildcat
2002 Into the Woods	1981 Fiorello!	1961 Anything Goes
2001 Will Rogers Follies	1980 Jesus Christ Superstar	1960 Girl Crazy
2000 West Side Story	1979 Man of La Mancha	1959 Seventeen
1999 Big River		



THE RULES

Please observe the following rules for the comfort and safety of all.

Facemasks are strongly encouraged for those who are not fully vaccinated.

Chairs are not allowed on the lawn.

Any cushions must sit flush to the ground and be no taller than a few inches.

Reserved areas are designated for donors and ADA seating.

Photography and video recording of the show is strictly prohibited.

Please set all mobile devices to vibrate or silent mode.

Glass containers are prohibited.

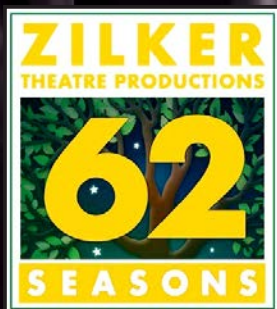
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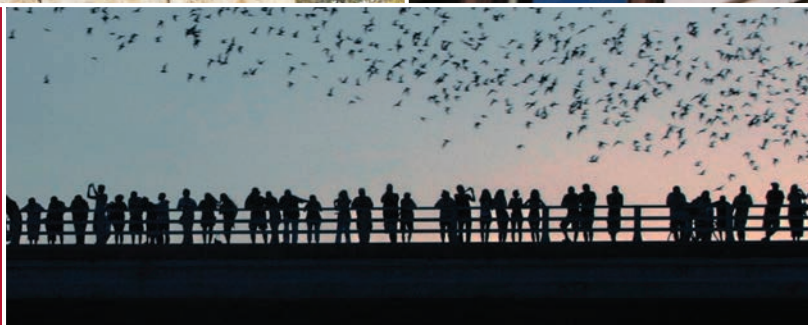
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