

# Zilker Theatre Production's

## Musical Theatre Audition Workshop

### What should I bring to an initial musical theatre vocal audition?

- Head shot
- Acting Resume
- Clearly labeled sheet music
- Water, headphones, dance attire

### What is a headshot?

An actor's photo labeled with their name (ZTP will also take a photo at the audition)

- 8x10
- Horizontal or vertical
- Usually in color
- Focus on actor's face
- Recent photo
- Friendly, put together, the best version of you!

### What should my acting resume include?

- Name
- Contact info address, phone, & email
- Easy to read text
- Vocal Part or Vocal Range (if known)
- Theater and film experience/roles
- Special skills like tumbling, juggling, accents, etc.

### What should I wear to my audition?

- Business casual, hair out of face, flats
- Dance clothes and appropriate shoes for dance call (tennis, jazz, character, or tap)

### What will I need to prepare for an initial musical theatre vocal audition?

- Check website for audition information
- 16-32 bar musical cut in style of show for your voice part
- Have additional music ready upon request

### What is a slate?

A slate is the statement that introduces you to the production team when you enter the room:

- Wait to begin your music until production team is ready and are looking at you.
- When done, close by thanking the team and saying your name (speak slowly).

### Is a vocal audition also an acting audition?

- Yes. Musical theatre auditions rarely require monologues.
- Be sure to appropriately represent the character in your music.



# Things to Know Before Your Audition

## Audition Etiquette and Tips

Do	Don't
Familiarize yourself with the script and music of the show.	Wear clothing that is too constricting, short, or shows too much skin. Dress up in costume as a character.
Practice your audition at home. Know your music to avoid holding it during your audition	Arrive late or unprepared. Stare at your sheet music during the audition.
Neatly organize music to allow accompanist to easily read your cut.	Mistreat the building, furnishings, stage management or audition facilitators.
Take care of yourself both mentally and physically. Remain positive throughout the process.	Complain or overstress your audition.
Arrive 15 minutes prior to your audition time. Check audition notice or call board for requirements and any last minute changes.	Criticize other actors, the staff, or the production team. Remember that everyone works at other theatre companies!
Be respectful, kind and courteous at all times. Your audition starts the moment you step into the waiting room.	Try and sing something that is out of your range or that is too obscure.
Clearly state any scheduling conflicts you may have during rehearsals or performances.	Bother other actors when they are preparing for their auditions.
Support your fellow performers.	Rush through your audition.
Take time to stretch, catch your breath, and prepare before your audition, both in the hallway and in the moments before you begin your song	Waste time in the audition room. Be respectful of the schedule.
Be confident in yourself and your abilities. The team wants you to succeed.	Expect your audition to go well in the room if you have not mastered it prior to the audition.
Be friendly and respectful to the creative team. Present your best self. Someone they want to work with.	Leave before you are asked to do so by stage management or theatre staff.
Be specific and appropriate in your acting choices. Embody the character you are auditioning for.	Speculate whether or not you got the role.
Warm up, drink plenty of water for 24 hours prior to your audition, go to the bathroom before your audition time.	Forget to thank the staff for the opportunity.