

THE CITY OF AUSTIN, IN COORDINATION WITH
ZILKER THEATRE PRODUCTIONS PROUDLY PRESENTS
THE 67TH ANNUAL ZILKER SUMMER MUSICAL

SINGIN'

IN THE RAIN

MUSIC BY NACIO
HERB BROWN

LYRICS BY
ARTHUR FREED

LIBRETTO BY ADOLPH GREEN & BETTY
COMDEN

July 10 - August 15, 2026 | Thurs-Sun | 8:15 PM
At the Beverly S. Sheffield Zilker Hillside Theater
2206 William Barton Dr. Austin, TX 78746



FREE ADMISSION

DONATIONS ENCOURAGED



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Zilker Theatre Productions is a 501(c)3 non-profit organization. Zilker Theatre Productions: Sustaining the legacy of serving the entire Austin community through the magic of performing while inspiring the artists of today and tomorrow.

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67

YEARS



58

MUSICALS



> 1M

HAPPY VIEWERS



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THEATRE
PROFESSIONALS

THE FUTURE OF ZILKER THEATRE PRODUCTIONS



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Almost \$1 million in cash and in-kind contributions have been raised to make safety, seating and many more improvements to the Beverly S. Sheffield Theater since 2009.



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- Glass containers are prohibited by city ordinance.
- Reserved areas are designated for donors and ADA seating.
- Please set all mobile phones, etc. to vibrate or silent modes.
- Smoking in city parks is prohibited by city ordinance.
- Please pack out your trash or dispose of it in the nearest receptacle.
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**ZTP
BEHIND
THE
SCENES**
The Podcast





SINGIN' IN THE RAIN

BASED ON THE CLASSIC
MGM MOTION PICTURE.

MUSIC BY
NACIO HERB BROWN

LYRICS BY
ARTHUR FREED

BOOK BY
BETTY COMDEN &
ADOLPH GREEN

CAST

DON LOCKWOOD
Ryan Rhue

KATHY SELDEN
Alicia Frías Escobar

COSMO BROWN
Noah Cantrell

LINA LAMONT
Sarah Reynolds

R.F. SIMPSON
Adam Donmoyer

ROSCOE DEXTER
Creighton Moench

DORA BAILEY
Rachel West

ROD
Andrew Kitchen

ZELDA ZANDERS
Matilyn Cothorn

ENSEMBLE

Alex Dulske, Brie Littlefield, Carter Osborne, Dylan Daniels, Elisa Greenburg,
Hannah Brack, Julia Saenz, Kailee Chan, Kaitlyn Kenney, Laura Husmann, Maddie Dyer, Megan Sloane,
Micah Patterson, Victoria Rey

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PIANO/MUSIC
DIRECTOR
Ellie Shattles

CELLO
Margaret Coltman

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A MESSAGE FROM ZILKER THEATRE PRODUCTIONS

Welcome to the 67th Annual Zilker Summer Musical, *Singin' in the Rain*. Tonight, you are witness to one of Austin's great summer traditions. A total audience of 65,000+ people, ranging in age from infant to senior, come to this event each year to enjoy high-quality, pay-what-you-may outdoor theatre. We are honored by your attendance and continued support.

The musical is produced solely with funding raised by Zilker Theatre Productions (ZTP), a non-profit 501(c)(3) community organization. It is only through the generosity of corporations, small businesses, and individuals like you that over \$300,000 is raised and this tradition continues. We are especially grateful to H-E-B for their generous financial support, and Austin Arts, Culture, Music and Entertainment (ACME) for their generous in-kind support, both of which make the musical possible.

We need your support and appreciate your gift, which is approximately 30% of the money required to produce the musical, especially at this critical time in our history. Like many arts organizations, ZTP has faced a number of challenges in the post-COVID landscape. The cancellation of the 2020 summer musical led to lost revenue and diminished public engagement, which has been followed in the past several years by reduced funding from sponsors and donors. These issues have made it difficult to maintain operations, particularly in the interest of keeping the summer musical free and open to all.

While individual gifts range from one dollar to hundreds, the total amount allows ZTP to continue providing theatre at no-admission charge. Historically, the average donation per person has been \$3. Please, as you consider your donation tonight, recall what you pay for other forms of entertainment, such as streaming services, movies, or a night out. Many agree, live theatre enjoyed by the whole family, is worth at least as much as these – perhaps more. Credit card donations may be made using PayPal using the link at zilker.org/donate; checks may be made payable to Zilker Theatre Productions.

Zilker Theatre Productions has tremendous dreams for the future and hopes to include you. Your support ensures the Zilker Summer Musical will be enjoyed by the people of Austin, the state of Texas, and individuals from around the world for years to come. We hope you will return year after year to share the excitement and magic of live theatre under the stars. Now, sit back, relax, and enjoy the timeless music, laughter, and classic Hollywood charm of *Singin' in the Rain*!

Together with our partners, Zilker Theatre Productions is committed to providing a welcoming space for everyone to share in the irreplaceable experience of live theater. Thank you for your participation in making the Zilker Summer Musical a diverse and inclusive place, where everyone feels they belong, are respected and free from discrimination.



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- Cosmo Brown

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THE DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group, or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

PAST RECIPIENTS

2025 Dolores Davis	2005 Ruby, Doyle and Krag Nordyke
2023 Malia Parker	2004 Dr. Ben and Sue Branch
2022 Susan Threadgill	2003 Lola Wright Foundation and Carole Keeton Strayhorn
2019 Craig Barron	2002 Lloyd and Arlene Storm
2018 Peter Beilharz	2001 Balie and Beverly Griffin
2017 Lisa Filemyr	1998 John Bustin and Mary Margaret Farabee
2016 Sue Kirchhoff & Family	1997 Bil Pfuderer and Judy Thompson-Price
2015 Cynthia Kilgore	1996 Bob Fishbeck
2014 Laura Powell	1995 Beverly S. Sheffield
2013 The Muir Family	1993 W.H. "Deacon" Crain
2012 Neal Gibson	
2011 Dr. Michael McKelvey	
2010 John Faulk	
2009 Scott Schroeder	
2008 Junior League of Austin	
2007 Pam Perkins	
2006 Randall Storm	

THE JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of & improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity, or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

PAST RECIPIENTS

2025 Jefferson Lykins
2023 Kimberly McNeeley
2022 Bill Hyde/DART Construction
2019 Method Architecture
2018 Austin Parks Foundation
2017 John Steinman (Steinman Luevano Structures, L.L.P.)
2016 Ernesto Cardenas – Rhino Crete
2015 Sara Hensley & Laura Esparza (City of Austin)
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Dr. Ellie Shattles

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ASSITANT CHOREOGRAPHER
Cara Bernstein

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Adriana Fontanez

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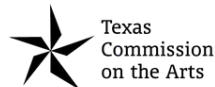


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By becoming a Friend, you're not just supporting live theatre — you're ensuring it remains accessible to all.

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SONG LIST

ACT I

“Overture”	Orchestra
“Prologue”	Orchestra
“Fit as a Fiddle”	Don Lockwood & Cosmo Brown
“You Stepped Out of a Dream”	Don Lockwood & Company
“All I Do Is Dream of You”	Kathy Selden & The Girls of the Coconut Grove
“Make ‘Em Laugh”	Cosmo Brown
“Beautiful Girl”	Production Singer & Company
“Lucky Star”	Kathy Selden
“You Were Meant For Me”	Don Lockwood
“Moses Supposes”	Don Lockwood & Cosmo Brown
“Good Morning”	Don Lockwood, Kathy Selden, & Cosmo Brown
“Singin’ in the Rain”	Don Lockwood

ACT II

“Entr’acte”	Orchestra
“Would You?”	Kathy Selden
“What’s Wrong With Me?”	Lina Lamont
“Broadway Melody”	Don Lockwood, Cosmo Brown, & Company
“Lucky Star (Reprise)”	Don Lockwood, Kathy Selden, & Company
“Singin’ in the Rain Finale”	Company

CAST BIOGRAPHIES



Noah Cantrell (Cosmo Brown)

Noah is beyond excited to be making his Zilker debut! Recent credits include Simon/Peter u/s in *Jesus Christ Superstar* and Swing/Olaf u/s in *Frozen* (Georgetown Palace Theatre), Ensemble in *The Spongebob Musical* and *Beauty and the*

Beast (Magnolia Musical Theatre), and Christian de Neuville in *Cyrano de Bergerac* (Cold Frame Collective). You can catch Noah next as Ali Hakim in *Oklahoma!* at the Palace. He has also gotten the chance to perform with Texas Comedies and VIBE Entertainment. Noah holds a BFA in Theatre Performance from Texas State. He's incredibly grateful for all of his friends and family for their love and support. @noahmcantrell



Adam Donmoyer (R.F. Simpson)

Adam is thrilled to be part of *Singin' in the Rain*. He got his feet wet in another water-themed project when his father and pregnant mother were extras in *Jaws*. Postnatally, he earned a BFA from Otterbein.

Favorite roles include Jake

in *Amy and the Orphans* and Governor Slaton in *Parade* at Ground Floor; Grandpa in *The Trail to Oregon!* at Gaslight-Baker; and Musician in *Il Giardiniere Dei Cervi* at La MaMa Umbria International. He also plays "Billy" in *Quality Cooling & Heating* commercials. Adam is proudest of family collaborations, including the fan film *Little Batman and Robin* (endorsed by Adam West) and their album *Rockaroni & Cheese*. He dedicates this performance to his parents, who encouraged him to dive into theatre.



Kailee Chan (Ensemble)

Kailee is so excited to be making her Zilker debut with *Singin' in the Rain*! She was most recently in *Laughing Wild* at the University of Northern Colorado and is pursuing a BFA in Acting at Point Park University in the fall. Other credits include: *Jesus Christ*

Superstar and *Mary Poppins* at Summer Stock Austin. Outside of theater, Kailee enjoys hiking, going to museums, eating good food, and being a dance teacher! Big hugs to her family, friends, and boyfriend for being her biggest fans! @kaileewchan



Dylan Daniels (Ensemble)

Dylan is making his hillside debut! He just graduated from Zach Performing Arts Academy and is pursuing a BFA in Musical Theatre from Pace University! Credits include; REGIONAL: *THE LITTLE MERMAID* (Ensemble) at

Summer Stock Austin. EDUCATIONAL: *ALICE BY HEART* (Angus/Caterpillar) at Zach Theater, *FOOTLOOSE: THE MUSICAL* (Ren McCormack), *A COMEDY OF ERRORS* (Dromio of Syracuse) at Dripping Springs High School. Dylan Daniels is very thankful for this wonderful cast, crew, and directing team! Dylan would like to thank his friends and his family for supporting him. Thank you for coming! Insta: @dylan.daniels26



Matilyn Cothorn (Zelda Zanders/Ensemble)

Matilyn Cothorn is thrilled to be making her debut in her first regional production as Zelda Zanders/Ensemble. She is going to be a senior at Round Rock High School, where she is a member of the Dragonettes Drill Team and Thespian Troop

3543. She is also a current member of ZACH NORTH PPC. Her previous credits include: Round Rock HS: *PIPPIN* (dance captain), *SOMETHING ROTTEN* (dance ensemble); Birchwood: *HADESTOWN* (Fate 1), *SEUSSICAL* (Cat in the Hat). Matilyn would like to thank her friends and family for their endless love and support!



Alex Dulske (Ensemble)

Alex is a recent graduate from Abilene Christian University with a BFA in Theatre Directing. He is thrilled to make his ZTP debut in *Singin' in the Rain*. Some of his favorite credits include *Violet*, *Proof*, and *Shrek*! Some of his favorite

directing credits include *God of Carnage* and *25th Annual Putnam County Spelling Bee*. Alex would like to thank his incredible family for all their support. Rejoice always!

**Maddie Dyer (Ensemble)**

Maddie is so excited to be making her Zilker Hillside Theater debut! She's originally from Houston and is based in both Austin and New York City, where she was last seen on *Blue Bloods*. She holds a BFA in Drama from New York

University with a minor in Child & Adolescent Studies. When she's not performing, she works with children of all ages at the Rudolf Steiner School and as a babysitter. She would love to thank her mom, her sister and brother, and all of her wonderful friends for their endless support! IG: @maddieedyer

**Laura Husmann (Ensemble)**

Laura is thrilled to be part of her first Zilker Theatre Productions! Recent credits include Charlotte in *Charlotte's Web* and Female Swing in *A Christmas Carol*, both at the ZACH Theatre. She also spent last summer tapping in *Anything Goes* at Central

Texas Theatre and performing as Catwoman at Six Flags. She is so excited to be spending this summer in another tap-filled, golden age musical! Laura sends a huge thank you to her family for their support, and a special shoutout to her amazing husband, Luke. All glory be to God!

**Alicia Frías Escobar (Kathy Selden)**

Alicia is ready to have the best summer ever Singin' in the Rain (more like sweating in the park, am I right?) while making her Zilker Hillside Theater debut! Born and raised in Monterrey, Mexico, Alicia was part of The

Tap Company and trained at CEA Televisa among many other artistic endeavors. Previous dance roles include Hope in *Anything Goes*, Patsy in *Crazy for You*, Judy in *White Christmas*, Rosie in *Bye Bye Birdie*, and Jellylorum in *CATS*. Tappy to be to be here, Alicia would like to thank Gerardo and Oziel for putting up with her shenanigans, and Adrian and Pablo, her lucky stars <3.

**Kaitlyn Kenney (Ensemble)**

Kaitlyn is absolutely thrilled to be returning to the Hillside stage! Recent credits include Pearl Krabs in MMT's *The SpongeBob Musical*, Morticia Addams in McNeil High School's *The Addams Family*, and Pilar in ZTP's *Legally*

Blonde. A recent graduate of McNeil high school, Kaitlyn will be attending Ball State University in the fall to get her BFA in Musical Theatre and a minor in dance. She'd like to thank her friends and family for their constant support as well as her mentors Jen and Josh for their help in preparing her for college. She hopes you enjoy the show! @kait_kenney

**Elisa Greenberg (Dance Captain/Ensemble/Swing)**

Elisa is thrilled to be a part of her first show at ZTP! She has performed with Georgetown Palace Theater, ACC, and Bastrop Opera House, usually tap-dancing in some capacity. She sends love to her

supportive friends, family, and husband Sean, who she is ecstatic to be working on this show with! Most importantly, thank YOU for coming out to support the mission of free, accessible theater in Austin!

**Andrew Kitchen (Rod/Ensemble)**

Andrew has just finished his Junior year at Texas State! This will be his first Zilker theatre production and is so excited to be working with such amazing people! His most recent works include Pirelli/Beadle in *Sweeney Todd* at TXST and Matt in *The Fantasticks* with

Broke Thespians Theatre Company. Upcoming you may see him October 2nd & 3rd at Texas State in *Falsettos* as Whizzer. He would also like to thank everyone who helped him throughout the process and hopes you all enjoy the show, soak up every moment, and make a splash!

TRIBEZA

AUSTIN CURATED



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Bryanna Littlefield (Ensemble)

Bryanna's most recent work was her Choreographer debut for *The Wedding Singer* at Circle Arts Theatre. While being choreographer she also did a couple mid-show swing on's and got to perform with the cast

as well! Prior, she was credited as Dance Captain and Assistant Choreographer for Wimberly Players' *Legally Blonde*. Bryanna has her bachelor's degree in Performance & Choreography from Dean College. A fun fact about Bryanna is that she is seen in an episode of *Ridiculousness*! Bryanna is so excited to be part of this production. Special Thanks and love to her family and friends for always supporting her passion for performing!



Creighton Moench (Roscoe Dexter)

Creighton is excited to be performing with ZTP this summer in one of his favorite golden age musicals. He was last seen on the Hillside in *Wizard of Oz* (2017). He has performed throughout Austin &

the Central Texas area at places such as the Georgetown Palace Theatre, the San Pedro Playhouse, Wimberly Players, City Theatre Austin, Trinity Street Players, Texas Comedies and Soundbeacon Entertainment. Some of his favorite past roles have been Riff Raff (*The Rocky Horror Show*), Anthony Hope (*Sweeney Todd*), Perchick (*Fiddler on the Roof*), Bob Wallace (*White Christmas*) and Jesus (*Jesus Christ Superstar*). When not on a theatrical stage he sings and plays with various bands including ABBA tribute band Discotex and Experimental Rock band Night Worm. He would like to thank all his family and friends for their enduring love and support.



Carter Osborne (Ensemble/Swing)

Carter is elated to be making his Zilker Hillside debut this summer! Carter recently graduated from Sam Houston State University with a BFA in Musical Theatre. His past credits include *SpongeBob* (Electric Skates

Skates/Ensemble), and *Footloose* (Ensemble) at Magnolia, *Grease* (Roger), *Wizard of Oz* (Hickory/Tin Man Understudy), *Dance Hall A Moving Musical* (Ensemble) with Summer Stock Austin, *Head Over Heels* (Musidorus), *Carrie* (Stokes), *Austen's Pride* (Redcoat Ensemble/Bingley Understudy), *American Idiot* (Swing), *Be More Chill* (Male Swing), *Sweeney Todd: The Demon Barber of Fleet Street* (Ensemble), *The Prom* (Ensemble) at Sam Houston, and *Brother Andrew Staged Reading* (Ensemble) at AD Players in Houston. Carter would like to extend his thanks to his Mom, Dad, Sister, GP, Tanner, and Elodie for their support and sacrifices through all the crazy times. He would also like to thank his friends, classmates, and professors, both at home and at Sam, for their continued help and friendship throughout our journey together. Finally, Carter would love to thank Zilker's cast, crew, and company for bringing him on board this summer! If you'd like to see what Carter is up to post graduation, feel free to follow him on Insta (@[carterozborne](#)).



Victoria Rey (Ensemble)

Victoria is thrilled to be back on stage after a 20-year hiatus from musicals, during which time she was a featured vocalist in various cover bands in Phoenix and Austin, including Rotel and the Hot Tomatoes, Touché, The Pictures and The Vendetta Big

Band. Her stage credits includes DeLee (*Smokey Joe's Café*), Connie (1940's *Radio Hour*), Bebe (*A Chorus Line*), Ariel (*Footloose*), Zaneeta (*The Music Man*), Bianca (*Taming of the Shrew*) and Miss Kitty (*Viva! El Paso*). Victoria is originally from El Paso, Texas and has a Bachelor of Music from Arizona State University. She is currently a dance instructor at Center Stage in Leander, the Worship Leader at Pflugerville Community Church, and is an active musician in the city, singing with Stella and the Hey Dudes, as well as Ted Roddy's King Conjure Orchestra. She is a mom of 3 and wife of a fellow Austin musician, Michael, whose support makes this possible. Victoria dedicates this performance to Michael, Ma, Dad, Reyhalls, her many students, Elyssa, MJ and Isla – my "rey" of sunshine. "You're never too old for anything." -Betty White





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**Sarah Reynolds
(Lina Lamont)**

Sarah is thrilled to return to the Zilker stage for her favorite musical of all time!! Regional credits include: *Pretty Filthy* (Doctuh Mistah Prod.), *Into the Woods* ('Cinderella'), *Bat Boy-The Musical* ('Meredith'),

Beauty and the Beast ('Babette'), *A Chorus Line* ('Val' in NYC, 'Cassie' in TX), *Chicago* ('Roxie'), *Grease* ('Sandy'), *Footloose* (ZTP), *My Favorite Year* ('KC,' ZTP), *The Secret Garden* (ZTP), *The Wizard of Oz* (Broadway Texas), and more. Sarah is a graduate of The University of Texas at Austin, and is a Registered Nurse at Dell Seton Medical Center. She'd like to thank her parents, Clay, her dog Rita, and her coworkers for helping cover her shifts in the hospital so she can go be silly on stage 4 nights a week!



Julia Saenz (Ensemble/Swing)

Julia is very excited and grateful to be making her debut on the Zilker stage. It is a dream come true to be a part of a Zilker Theatre Productions show! Julia graduated from Texas A&M University and minored in Dance Science. Her previous credits

including *Elf The Musical* at TexArts Theatre, *The Sound of Music* at Georgetown Palace Theatre and *Holiday Inn* at Georgetown Palace Theatre. *Singin' In The Rain* is one of her favorite musicals which makes this experience even more rewarding. In her free time Julia likes to travel, read, spend time with loved ones, and sing and dance. Julia would like to thank the cast, crew, the creative team, and the production team for helping bring this show together. Julia would also like to thank her boyfriend Alex, her friends, and family for their support of her dreams and most importantly, God for a life that allows her to do this. Hope you enjoy the show! Follow Julia's adventures: [@julia_lcs19](#)



**Ryan Rhue
(Don Lockwood)**

Ryan recently made his Austin area debut as Miles Gloriosus in *A Funny Thing Happened on the Way to the Forum* at the Georgetown Palace Theatre. Favorite regional and NYC credits include *Sweeney Todd*,

West Side Story, *Spamalot*, *Cats*, *Macbeth*, *The Seagull*, *The Rocky Horror Show*, *Evita*, *Rent*, *The White Card*, *Our Town*, *Familiar*, *Burn This*, *Little Women*, *Dead Man's Cell Phone*, and the role of Jesus in Spears: *The Gospel According to Britney*. His cover band, The Uncommon, won the 2024 HAAM Battle of the Bands at ACL Live at The Moody Theater.

Ryan earned his BA in Theatre Performance from Wagner College and MFA in Acting from Harvard University/American Repertory Theater, which included a residency at the Moscow Art Theatre in Russia. He has trained in comedy and musical improv at the Upright Citizens Brigade Theater in New York. He is a resident Acting Coach and Voice Teacher at Birchwood Performing Arts in Round Rock, an Acting Coach for Georgetown Palace Theatre Education, and is on staff at the Hideout Theater teaching Improv and Musical Improv. Ryan received special commendation from the Tennessee House of Representatives for his outstanding artistic achievements.

Special thanks to Emily - I literally would not be here without you. Love to Nick, Nello, and Korra.



Megan Sloane (Ensemble)

Megan most recently brought Olive to life in ACU's production of *The 25th Annual Putnam County Spelling Bee* under the direction of Joey Banks. A recent 2026 graduate of Abilene Christian University with her BFA in Musical Theatre, she is thrilled

to be making her Zilker Park debut. She would like to thank God, as well as her friends and family, for their unwavering love and support!



Rachel West (Dora Bailey/Production Singer/Ensemble)

Rachel is excited and honored to join the incredible ZTP community for the first time. Her most recent work was the world premiere of *Take Care of My Friend* at The Filigree Theatre.

Prior, she enjoyed her time as Hecate/Angus/Old Woman in *Macbeth* with Austin Shakespeare and her Austin debut in *Caesar + Antony + Cleopatra* as Cleopatra with Walking Shadow Shakespeare. Special to her friends, family, and partner for their constant support, encouragement, and love.



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CAST BIOGRAPHIES



Hannah Brack (Ensemble)

Hannah Brack is thrilled to make her Zilker Hillside debut in ZTP's Singin' in the Rain! Recent credits include Jesus Christ Superstar at Georgetown Palace Theatre (Ensemble) and The 25th Annual Putnam County Spelling Bee at DSHS (Marcy).

She is currently pursuing her BFA in Musical Theatre: Dance Concentration at Roosevelt University in Chicago. She would like to thank her parents and friends for their endless support.



Micah Patterson (Ensemble)

Micah Patterson, a Carrollton, Texas native, has always had a passion for the arts. Micah has performed in a haunted house production, The Haunted Souree in Dallas, Tx. As well as a dancer with Early Era Collective for their show Say That Again.

Currently Micah teaches technique and choreography at Infusion Dance Studio in Pflugerville. Micah would like to thank his family, friends and colleagues for their constant support in all his endeavors as well as his students who inspire him to be better dancer everyday.



PRODUCTION BIOGRAPHIES

Damon Brown (Director)

Damon Brown is a filmmaker, writer, and director known for his work on the Emmy Award-winning PBS series *The Biscuit Brothers*, where he also appeared as Tiny Scarecrow. His portfolio includes a diverse range of award-winning musical films, such as *Scout*, *How to Musical Theatre*, and *Dance Hall*, alongside his direction of stage productions like *The Drowsy Chaperone*, *Once on this Island*, and *Bright Star*. He's also co-written a catalog of original musicals like *Tortoise & Hare*, *ROBIN*, *Wish*, and *Haunted* with more new works slated to premiere early next year.

Beyond narrative fiction, Damon's directorial credits extend to documentary film making with projects such as *Beyond Black Rock*. Within the Austin arts community, he plays an integral role in the annual Heller Awards (HAYA) and remains a fixture on Austin and Georgetown-area stages. His performance credits feature iconic theatrical roles, including Cervantes in *Man of La Mancha*, Henry Higgins in *My Fair Lady*, and the title character in *Sweeney Todd*. He's also a returning Zilker Hillside Alum, *Into the Woods* circa 2002!

Richard Cerato (Choreographer)

Richard Cerato is making his Zilker Theatre Productions debut! As an actor, credits include *Soul Doctor* (Broadway), *Dear Edwina* (Off-Broadway), *Joseph/Dreamcoat* (National Tour), *Cinderella* (International Tour), *Fame* (China), *The Tonight Show* (NBC), *Catching Lightning* (Showtime), more than 40+ commercials, and several music video's including Taylor Swift's "Shake It Off".

As a director and choreographer, theatre credits include *Singin' in the Rain*, *Mamma Mia!*, *Elf*, *Parade*, *Falsettos*, *She Loves Me*, *The Lightning Thief*, *Mary Jane*, *Mary Page Marlowe*, *Mack and Mabel*, and *A Christmas Story*.

Richard trained at the Royal Conservatoire of Scotland, Shakespeare's Globe, The University of the Arts, and Ballet Pacifica. @riccardinoceratino

Cara Bernstein (Assistant Choreographer)

Cara is excited to return to the hillside on the creative team after appearing onstage in *Legally Blonde*. She has served as Movement Director for Austin's premier show choir, River City Pops, and holds a B.A. in Musical Theater from Fairleigh Dickinson University.

Dr. Ellie Shattles (Music Director)

Dr. Ellie Shattles is a mezzo soprano, voice teacher, collaborative pianist/coach, and an award-winning Music Director based in Austin. She holds a DMA in Opera Performance from The University of Texas and an M.M. and B.M. in Vocal Performance from Baylor University. She has performed with renowned opera organizations such as Aspen, Merola, Santa Fe Opera, Canton Symphony, Round Top Symphony, Austin Symphony, UT Orchestra and Austin Opera. Ellie is beyond thrilled to be Music Directing *Singin' in the Rain* for Zilker Productions this summer. She is the resident Music Director for The Alchemy Theatre, and past productions include *Mack & Mabel*, *The Baker's Wife*, *King of Hearts*, and *Grand Hotel*, with *The Robber Bridegroom* coming up in the Whisenhunt at Zach Theatre. Dr. Shattles' 2025-26 projects included *Footloose* (DSHS), *Amelie & The Hello Girls* (St. Stephen's Upper School), *Unveiled* (Scottish Rite Theatre), *Lizzie*, *Toxic Avenger*, *Pretty Filthy* (Doctuh Mistuh Productions), *Cabaret* (University of Texas at Austin) and co music-directed *Parade* (Ground Floor Theatre). Ellie plans to make her Music Directing debut with the Gilbert & Sullivan Society in October. Dr. Shattles has accompanied singers, musicals, operas, and various ensembles at all levels, playing the piano since she was 3 years old. She also works at Austin Community College as an Adjunct Voice Professor (specializing in Musical Theatre), and enjoys teaching voice lessons out of her private home.

Kyle M.K. (Assistant Director)

Kyle is honored to return to the hillside, where Zilker cast him in his first professional production at age 13. His past Zilker shows include *The Secret Garden*, *Annie Get Your Gun*, *Seven Brides for Seven Brothers*, *My Favorite Year*, and *Footloose*. To be back making theatre with people who love storytelling and community as much as he does has been a glorious feeling, especially getting to direct alongside his friend Damon, with the support of his wife, Sara. Zilker Theatre Productions has given this city free theatre for generations, and it continues only with community support, so please consider giving to keep the hillside accessible to everyone.



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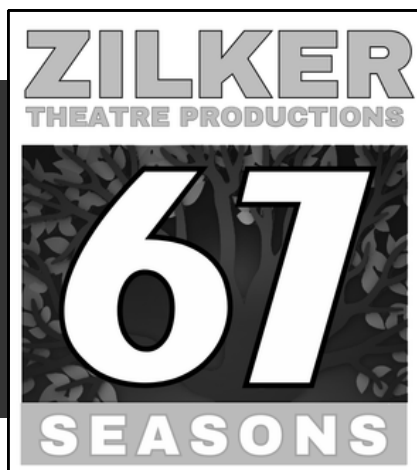
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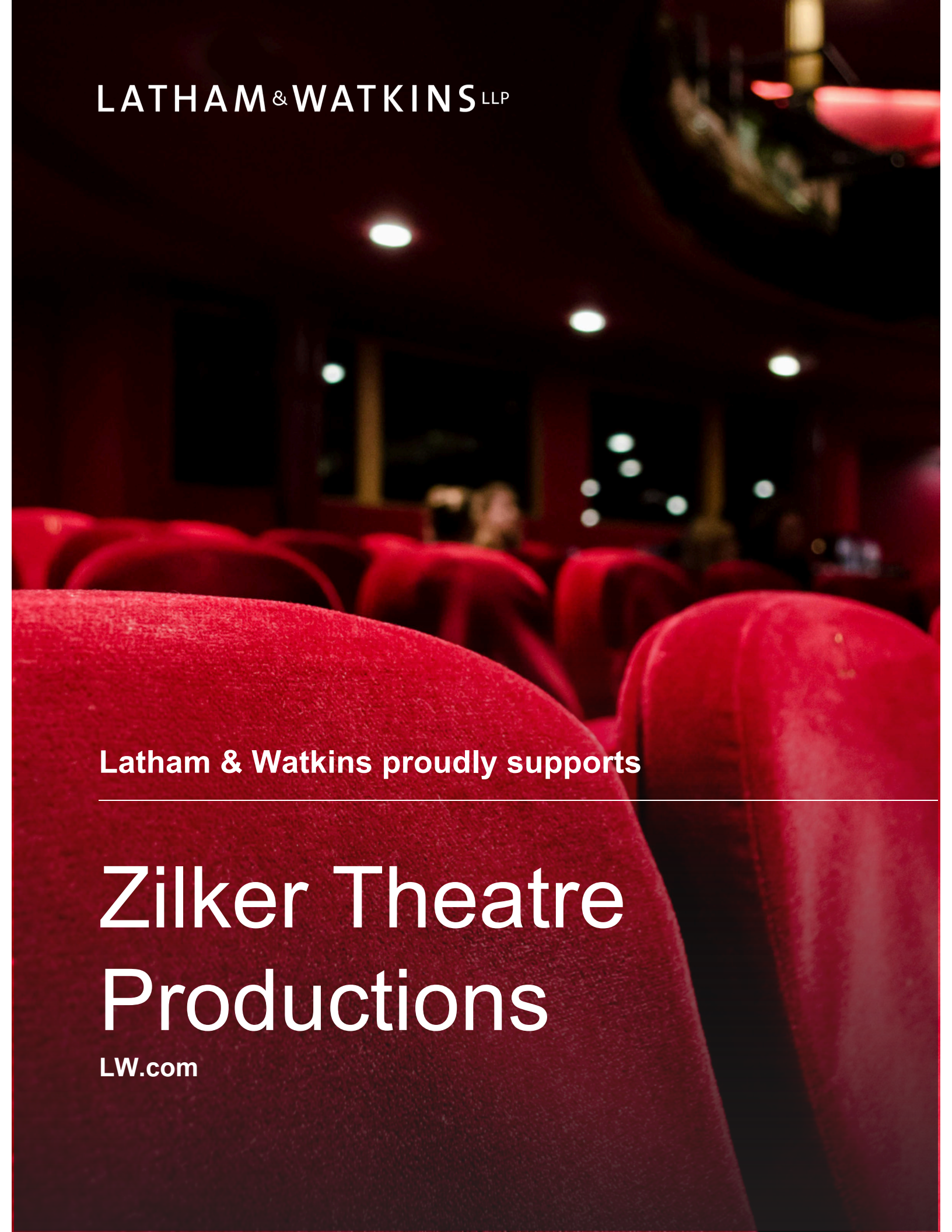


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