

58TH ANNUAL
Zilker Summer Musical

Shrek

The Musical

Zilker Park, across from
BARTON SPRINGS

Based on the DreamWorks Animation Motion
Picture and the book by William Steig

THU - SUN

JULY 8

THROUGH

AUGUST 13

APPROX. 8:15PM

ZILKER
HILLSIDE THEATRE

ZILKER
THEATRE PRODUCTIONS
www.zilker.org

BOOK AND LYRICS BY
David Lindsay-Abaire

MUSIC BY
Jeanine Tesori

Originally produced
on Broadway by
DreamWorks
Theatricals and Neal
Street Productions

FREE
ADMISSION!

DONATIONS
APPRECIATED

LITTLE OGRES
SWAMP STOMP
PRESHOW

7 pm
Saturdays

The City of Austin, in coordination with Zilker Theatre Productions, Austin Parks and Recreation Department and the Beverly S. Sheffield Zilker Theatre, presents Shrek the Musical.

The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call (512) 974-6700.

This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.

Visit Austin at NowPlayingAustin.com

This project is supported in part by a grant from the Texas Commission on the Arts.

Visit zilker.org
for parking info.

SHREK THE MUSICAL is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com



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Jerry Hayes Photography

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Zilker Theatre Productions, a 501(c)3 non-profit, strives to provide the entire community access to exceptional performing arts experiences.

OUR HISTORY ON THE HILLSIDE



58
YEARS



49
MUSICALS



> 1,000,000
HAPPY VIEWERS



> 1,500
THEATRE PROFESSIONALS

THE FUTURE OF ZILKER THEATRE PRODUCTIONS



IMPROVEMENTS

Over \$800,000 spent to improve the Beverly S. Sheffield Hillside Theatre and the hillside theater experience.



COMMUNITY

Increase community engagement through educational and family programming like pre-show entertainment, intensive internship program, and more.



SUPPORT TX THEATRE

We currently partner with theatre and music programs, schools, the City of Austin, and many of your favorite local businesses to support the Central Texas theatre community.

2015 FINANCIALS

TOTAL REVENUE	23% GRANTS AND FOUNDATIONS	44% INDIVIDUAL CONTRIBUTIONS	18% LOCAL BUSINESS SUPPORT	15% REVENUE FROM SERVICES
	72% PRODUCING <i>HAIRSPRAY</i>	14% ADMINISTRATIVE	5% HILLSIDE IMPROVEMENTS	8% EDUCATIONAL PROGRAMMING

**Zilker Theatre Productions presents
the 58th Annual Zilker Summer Musical**

Shrek The Musical

BOOK AND LYRICS BY
David Lindsay-Abaire

MUSIC BY
Jeanine Tesori

"I'M A BELIEVER" BY
Neil Diamond

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions
Original Production Directed by Jason Moore and Rob Ashford

CAST

Aly Jones • Andrew Cannata • Bobby Tschoepe • Brian DeFilippo • Celeste Castillo • David Ponton • Gus Garcia
Ismael Soto III • Jessica O'Brien • Jp Ponce • Karen Olson • L. Keith Hale • Kyle G. Stephens • Lydia Myers
Megan Hudson • Paige Riley • Patrick King • Samantha Bagdon • Sara Burke • Sheree Bristoll
Sue Breland • Tosh Arora • Travis Gaudin • Troy Freeman

DIRECTOR
Scott Shipman

CHOREOGRAPHER
**Judy
Thompson-Price**

MUSIC DIRECTOR
Susan Finnigan

ASSISTANT DIRECTOR
WIG AND MAKEUP DESIGNER
Allison Lowery

LIGHTING DESIGNER
Natalie George

ASST. LIGHTING DESIGNER
Sadie Langenkamp

SCENIC DESIGNER
Catherine Brandt

CO-SCENIC DESIGNER
TECHNICAL CONSULTANT
Joe Carpenter

COSTUME DESIGNER
Carl Booker

ASSOCIATE
COSTUME DESIGNER
Glenda Wolfe

SOUND DESIGNER
Sam Kokajko

PROPS DESIGNER
Shannon Richey

TECHNICAL DIRECTOR
David Cameron Allen

ASST. TECHNICAL DIRECTOR
Eric Swabey-Keith

PRODUCERS
**Peter J. Beilharz
Eric Brown
Lisa Filemyr**

PRODUCTION MANAGER
Dallas Tate

PRODUCTION ASSISTANT
Gabriela de la Rosa

PRODUCTION
STAGE MANAGERS
**Susan Threadgill
Marcela Spamer**

STAGE MANAGER
Meredith Connely

DECK MANAGER
Kailynn Cannata

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The videotaping or other video or audio recording of this production is strictly prohibited.

ZILKER THEATRE PRODUCTIONS

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DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

PAST RECIPIENTS

2015 Cynthia Kilgore
2014 Laura Powell
2013 The Muir Family
2012 Neal Gibson
2011 Dr. Michael McKelvey
2010 John Faulk
2009 Scott Schroeder
2008 The Junior League of Austin
2007 Pam Perkins
2006 Randall Storm
2005 Ruby, Doyle and Krag Nordyke

2004 Dr. Ben and Sue Branch
2003 Lola Wright Foundation and Carole Keeton Strayhorn
2002 Lloyd and Arlene Storm
2001 Balie and Beverly Griffin
1998 John Bustin and Mary Margaret Farabee
1997 Bil Pfuderer and Judy Thompson-Price
1996 Bob Fishbeck
1995 Beverly S. Sheffield
1993 W.H. "Deacon" Crain

JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of & improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

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2015 Sara Hensley & Laura Esparza (City of Austin, PARD)
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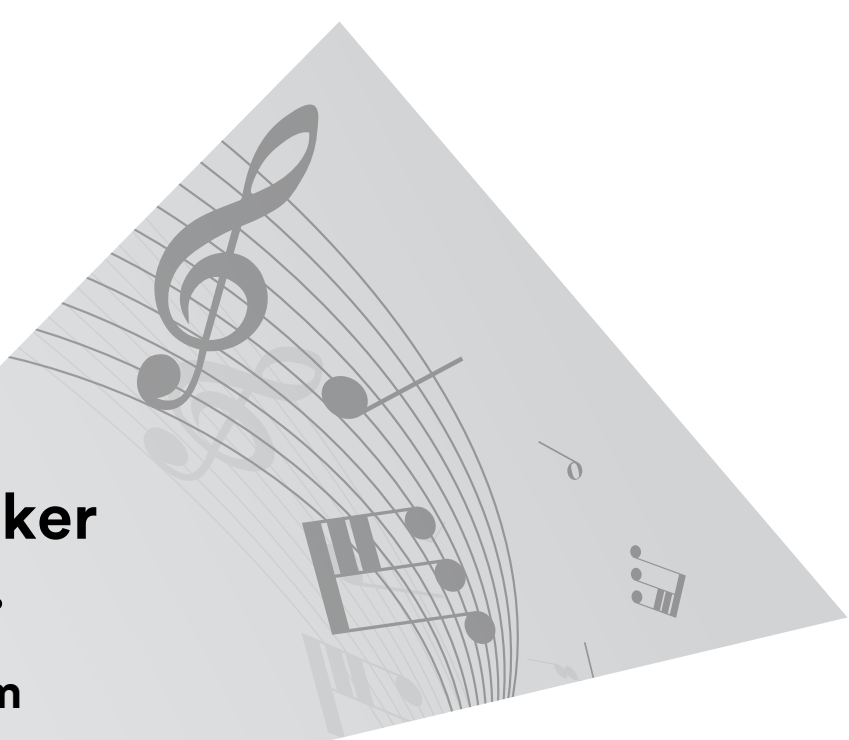
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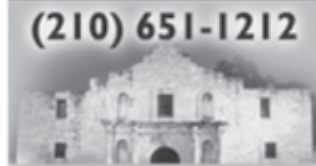
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We shape the world you live in.

Here at Encotech we are proud to support the Zilker Theatre Productions through sponsorships and donation of our services. Recently, Encotech provided Pro Bono Electrical Design Services for this theater's lighting renovations. We have enjoyed being a part of this theater and hope you enjoy the show!

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DIRECTOR'S NOTES



hrek is a musical that is very near and dear to my heart. It is filled with that special type of humor that younger people can enjoy, but also works on an equally satisfying level for the parents and adults who are watching it with them. It is absolutely filled with musical theater inside jokes and references: from the obvious pokes at *The Lion King* and *Wicked*, to the more subtle nods to *Gypsy*, *Newsies*, and *Little Women*. It is a love letter to the theater. But more importantly, it is a love letter to us. Everyone, at some point in his or her life, has felt like an outsider. Everyone has wondered if life would be better if they changed something about themselves to be what they think someone else would appreciate more. I've fallen into that perilous trap more times than I care to admit. This show is about embracing ourselves, about reveling in the things that make us uniquely us, and about accepting and appreciating the differences between ourselves and others. It is also, in many surprising ways, quite an apropos subject in our lives, our country and our politics currently, and it is good to be reminded every now and then that it is who we are as people that define us and our worth – not our physical attributes, what we look like, or whether we fit into the mold of what someone else has decided is “normal” or “acceptable”. Being you, who you really are, is truly the greatest gift you can offer to the world, and maybe we need a little fantasy and magic to remind us of that every now and again. That is a lesson for us all, young and old alike. Let your freak flag fly!



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CAST

SHREK Kyle G. Stephens	FIONA Sara Burke	DONKEY Patrick King	LORD FARQUAAD Andrew Cannata
DRAGON, HUMPTY DUMPTY, BLIND MOUSE Celeste Castillo	GINGY, UGLY DUCKLING Samantha Bagdon	PINOCCHIO Bobby Tschoepe	LITTLE SHREK, SHOEMAKER'S ELF, DWARF, PUSS N' BOOTS Tosh Arora
MAMA SHREK, MOTHER GOOSE Sue Breland	SUGAR PLUM FAIRY, BLIND MOUSE Sheree Bristoll	MAD HATTER, BISHOP Brian DeFilippo	STICKS Troy Freeman
STRAW Travis Gaudin	WHITE RABBIT, THELONIUS Gus Garcia	PAPA BEAR, PAPA SHREK L. Keith Hale	TEEN FIONA Megan Hudson
FAIRY GODMOTHER, BLIND MOUSE Aly Jones	WICKED WITCH Lydia Myers	MAMA BEAR Jessica O'Brien	TINKER BELL Karen Olson
BRICKS Jp Ponce	PETER PAN, PIED PIPER David Ponton	LITTLE FIONA, BABY BEAR Paige Riley	BIG BAD WOLF, CAPTAIN OF THE GUARD Ismael Soto III

ORCHESTRA

BASS Adam Johnson	DRUMS & PERCUSSION Trevor Detling	GUITAR Jacob Wise
KEYBOARDS Susan Finnigan (Conductor) Tyler Groft Michael Piccione	TROMBONE Jeff Freeman	TRUMPET Kurt Kumme
	WOODWINDS Zack Varner Greg Wilson	

Zilker Theatre Productions
depends on our
excellent volunteer team...

We
**GREATLY
APPRECIATE**
your continued
**DEDICATION,
SUPPORT,**
and **COMMITMENT**
to Zilker Theatre Productions,
Austin's unique community treasure.

WE COULDN'T
DO IT WITHOUT
YOU!

PRODUCTION TEAM

DIRECTOR Scott Shipman	CHOREOGRAPHER Judy Thompson-Price	MUSIC DIRECTOR Susan Finnigan	SCENIC DESIGNERS Catherine Brandt Joe Carpenter
LIGHTING DESIGNER Natalie George	ASST. LIGHTING DESIGNER Sadie Langenkamp	MASTER ELECTRICIAN Kat Rodgers	COSTUME DESIGNER Carl J. Booker
SOUND DESIGNER Sam Kokajko	PROP DESIGNER Shannon Richey	WIG & MAKEUP DESIGNER ASSISTANT DIRECTOR Allison Lowery	TECHNICAL DIRECTOR David Cameron Allen
ASST. TECHNICAL DIRECTOR Eric Swabey-Keith	PRODUCERS Peter J. Beilharz Eric Brown · Lisa Filemyr	PRODUCTION MANAGER Dallas Tate	PRODUCTION ASSISTANT Gabriela de la Rosa
STAGE MANAGER Meredith Connely	PRODUCTION STAGE MANAGERS Susan Threadgill Marcela Spamer	DECK MANAGER Kailynn Cannata	ASSOCIATE COSTUME DESIGNER Glenda Wolfe
RUN CREW Richard Crippen · Jamie Garcia · Flora McNabb Taylor Smith · Chris Sundgren · Callie Stribling		DANCE CAPTAINS Karen Olson David Ponton	SCENIC CHARGE Catherine Brandt
MASTER CARPENTER Ben McCurry	SCENIC CARPENTERS Miriam Alexander Jacob Foster	SCENIC PAINTERS Miriam Alexander · Jacob Foster · Marcela Spamer	
PROPS CARPENTRY AND CRAFTS Nicolas Castanon	SOUND BOARD OPERATOR Wyatt Roberts	SOUND CREW Eric Bowen · George Borowski Tyler Parks · Wyatt Roberts	
ELECTRICS SWING Kandrea Wade	LIGHT BOARD OPERATOR Marissa Grace Johnson	SPOTLIGHT OPERATOR SHOW ELECTRICIAN Cassie Valentin	SPOTLIGHT OPERATOR Darwin Esquibel
ZTP SOUND EQUIPMENT MANAGER Sam Kokajko	WARDROBE SUPERVISOR Souther Recio	ARMOR ARTISAN Lucian Hernandez	CRAFTS ARTISAN Allison Reid
CUTTER AND DRAPER Marika Wynne	STITCHERS Jennifer Ball · Virginia Earl	COSTUME INTERNS Blythe Stensgaard · D'Auriel Johnson · Flora McNabb Joseph Harrington · Kathleen Myron · Sandra Madrigal	
DRESSERS James Chapman · Jalen Elmore · Jalal Goggins D'Auriel Johnson · Flora McNabb Brian Wenger · Nicholas Ruggiero		VOLUNTEER COORDINATOR Julie Schwartz	CONCESSION STAND MANAGER Laura Eggert
CONCESSION STAND ASST. MANAGER Desiree Sibole-Laing	ZHT FACILITY COORDINATOR Lucy Miller-Downing	ZHT STAFF Trey Gutierrez · Jefferson Lykins · Mackenzie Jones	
COA PARKS AND REC. DEPT HAND DIVISION MANAGER Laura Esparza	ZTP GRAPHIC DESIGNER Swava Pearl Hooks	PROGRAM AND POSTER LAYOUT Swava Pearl Hooks	ZTP SOCIAL MEDIA GURU Susan Johnston-Taylor
	ZTP WAREHOUSE MANAGER Talena Martinez	FINANCE & OPERATIONS ASSISTANT Tyler Cullen	

SONG LIST



ACT I

"Overture".....	ORCHESTRA
"Big Bright Beautiful World".....	MAMA OGRE · PAPA OGRE · SHREK
"Story of My Life".....	PINOCCHIO · FAIRYTALE CREATURES
"The Goodbye Song".....	FAIRYTALE CREATURES
"Don't Let Me Go".....	DONKEY
"Welcome to Duloc/What's Up, Duloc?".....	LORD FARQUAAD · DULOC DANCERS
"I Know It's Today".....	YOUNG FIONA · TEEN FIONA · FIONA
"Travel Song".....	DONKEY · SHREK
"Forever".....	DRAGON · DONKEY · ENSEMBLE
"This is How a Dream Comes True".....	FIONA
"Who I'd Be".....	SHREK · FIONA · DONKEY

ACT II

"Morning Person".....	FIONA, ENSEMBLE
"I Think I Got You Beat".....	FIONA, SHREK
"The Ballad of Farquaad".....	LORD FARQUAAD, GUARDS
"Make a Move".....	DONKEY, THREE BLIND MICE
"When Words Fail".....	SHREK
"Morning Person (reprise)".....	FIONA
"Build a Wall".....	SHREK
"Freak Flag".....	GINGY, PINOCCHIO, MAMA BEAR, FAIRYTALE CREATURES
"Big Bright Beautiful World (reprise)".....	SHREK
"This Is Our Story".....	SHREK, FIONA, DONKEY, FAIRYTALE CREATURES



ZILKER SUMMER MUSICAL

A 58 year tradition of presenting musicals to Central Texas!

2016 Shrek The Musical	1996 Once Upon a Mattress	1977 Fiddler on the Roof
2015 Hairspray	1995 Joseph and the Amazing Technicolor Dreamcoat	1976 Li'l Abner
2014 Oklahoma!	1994 Little Me	1975 1776
2013 Little Shop of Horrors	1993 Oklahoma!	1974 Paint Your Wagon
2012 The Sound of Music	1992 West Side Story	1973 You're a Good Man Charlie Brown
2011 Footloose	1991 Into the Woods	1972 Hello Dolly
2010 Annie	1990 Annie	1971 Peter Pan
2009 The Music Man	1989 Carnival	1970 Oliver!
2008 Disney's Beauty and the Beast	1988 Camelot	1969 The Music Man
2007 My Favorite Year	1987 The Unsinkable Molly Brown	1968 A Funny Thing Happened on the Way to the Forum
2006 Seven Brides for Seven Brothers	1986 Miss Liberty	1967 Once Upon a Mattress
2005 Annie Get Your Gun	1985 Guys & Dolls	1966 The King and I
2004 The Secret Garden	1984 Good News!	1965 Oklahoma!
2003 Crazy For You	1983 How to Succeed in Business Without Really Trying	1964 Brigadoon
2002 Into the Woods	1982 The Most Happy Fella	1963 Finian's Rainbow
2001 Will Rogers Follies	1981 Fiorello!	1962 Wildcat
2000 West Side Story	1980 Jesus Christ Superstar	1961 Anything Goes
1999 Big River	1979 Man of La Mancha	1960 Girl Crazy
1998 South Pacific	1978 Pippin	1959 Seventeen

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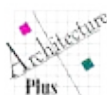
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Christopher & Lauren Bourell	Kathy Wagner	Odette Godwin	Teresa Thomas
Craig Barron	Larry Stephens	Robert & Kelly Kamm	Tracy Henderson
Dennis Trimble	Linda Nuber	Robbie & Laura Tomaszewski	Tracy Smith

ALMOST FAMOUS

Ada Jerman	Donna Haas	Karen & Pete Peterson	Phyllis McAnelly Barron
Alfred Engstrand	Doug & Thais Kilday	Kathleen Monahan	Preston Rogers
Andy Reinhart	Douglas Boyer	Kathryn Hillhouse	Ray & Kathy Shipman
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Anne Keese	Faith Johnson	Kellie Monteiro	Robin Vaughan
Anthony & Martha Burghart	Gary & Sharon Lykins	Kurt & Jennifer Schaffel Junker	Rosalyn Kivell
Ashley Hesch	Glenda Shogh	Larry Stephens	Rose Mary Grabow
Bill Glenn	Gretchen Sween	Lisa Boehnke	Rudy Castillo
Brad Page	Jacqueline Cardenas	Lisa Davis	Sean McMains
Bryan Penn	Jacque Cullers	Mark & Terry Grayson	Shannon Martinez
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SPECIAL THANKS

Talena Martinez and Austin Children's Theatre, Collin Cook & Child Protective Services, Susan Johnston Taylor & @UrbanMuseWriter, The Georgetown Palace Theater, EcoClean, Robert Whyburn, St. Stephen's Episcopal School, Hyde Park Bar & Grill, Jeff Gordon & Build-A-Sign, Brooklyn Barbieri Henson & Paramount Theatre, Broadway Across America, Nadia & the UT Performing Arts Center, Aaron & Maya Hix, The Capital Grille, Casa de Luz/Integrity Academy, Paul Montoya & AusTex Printing, Cynthia Kilgore, Eric Brown & Keller Williams Realty International, Joe Carpenter, Ray B. Calderón & Contessa Gallery, John & Jeri Muhich, John Faulk, Kevin Lenahan & Carpenter & Langford, Laura Powell, MJ Alexander & LBJ High School, Luke Childress & Holtzman Partners, Avenson Hamann CPAs LLP, Mac Ragsdale, Malia Parker, Matallee Gentry, Sam Kokajko, Sara Pietsch & David Crew, Michelle Polgar & St. Edward's Theater Dept. at Mary Moody Northen Theatre, University of Texas Theatre Department and Costume Shop, Texas State University, Amber Moore, Mark Heaps & Heaps LLC, Dylan Gibson, Terry Whisenant, Hector Gonzalez Hernandez, Meg Peck & St. Michael's Academy, David Keslick, Tuli & Zyla Cantu, National Charity League of Austin, Craig Barron, Susan Haddad, Taylor Smith, Angela Fulcher, Lisa Muir, Brandon Harper, Tony Diaz & Industry Print Shop and all of our generous volunteers.

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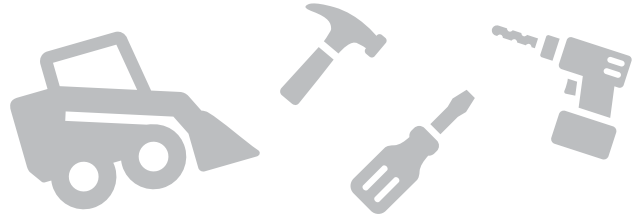
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Thanks to the hard work and tireless dedication of residential real estate specialist John S. Faulk, Zilker Theatre Productions, The City of Austin Parks and Recreation Department, and dozens of Austin businesses have completed over \$800,000 in venue improvements over the past eight years.

Due to this productive public-private collaboration, The Beverly S. Sheffield Theater you see today is a vastly safer and more beautiful space for all to enjoy. Just this past year, the theater has had comprehensive electrical improvements, and an elegant new fence added for security to the front of the stage. Additionally, the theater now has all-new ADA accessible restrooms and covered workspace backstage.

Coming Attractions:

There are current plans in place by the City of Austin for building ADA parking and sidewalks leading to new public trailhead restrooms west of the theater. These will also serve Zilker Theatre audience members next season! Maintaining and improving the theater and audience areas is critical to ZTP's mission, and we are grateful for all the support.



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Mary Alice
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CAST BIOGRAPHIES



TOSH ARORA (LITTLE SHREK, SHOEMAKER'S ELF, DWARF, PUSS N' BOOTS)

Tosh Arora is thrilled to make his Zilker debut. He LOVES to sing, act, and dance. Next year, he will attend the McCallum Fine Arts Academy, where he will be a vocal major. Tosh has also participated in ZACH Theatre's Pre-Professional Company. He hopes you enjoy the show!!



SAMANTHA BAGDON (GINGY, UGLY DUCKLING)

Samantha is thrilled to be back for her second summer with ZTP, after playing Tracy in *Hairspray* last year (BroadwayWorld Austin Award, Best Leading Actress in a Musical)! She grew up in NH, where she received her B.A. in Musical Theatre Performance from Plymouth State University. Favorite roles include: Little Red Ridinghood—*Into the Woods* (Trinity Street Players/AJRT), Diana Bingley—*I Love You Because* (Manchester Community Theatre Players), Glinda—*Wizard of Oz* (Rochester Opera House) and Essie—*Parade* (Ground Floor). Samantha would like to thank Scott and the production team for this opportunity to let her freak flag fly!



SUE BRELAND (MAMA OGRE, MOTHER GOOSE)

Sue is incredibly grateful to kick up her heels again with ZTP for the 16th time and after kicking cancer. Most recently in *The Sound of Music* (Sister Margaretta), you may have seen Sue here in *Annie Get Your Gun* (Dolly Tate), *Big River* (Aunt Sally), *Into the Woods* (Lucinda), *Oklahoma*, *West Side Story*, or *Camelot*. A ZTP Outstanding Ensemble Member awardee in three different decades, Sue daily brings the art of collaboration to the business world as an independent facilitator/trainer (www.ImpactYourBiz.com). Sue is obsessed with all things Shakespeare, Sci-fi, Dewey, furry, and with the magical community connection that only exists on this Hillside.



SHEREE BRISTOLL (SUGAR PLUM FAIRY, BLIND MOUSE)

After kicking her heels up in *Footloose* in 2011, Sheree is happy to return to the Zilker Hillside for another magical summer! Favorite Regional Credits include *Chicago* (Roxie Hart), *A Chorus Line* (Sheila), *Best Little Whorehouse in Texas* (Miss Mona), and *CATS* (Jellylorum/Griddlebone). Married to Thomas for 24 years, mother to 8 children, and mother-in-law to 1, Sheree considers herself very blessed. Getting to perform in musical theatre is just the icing on the cake! And if you're watching the show on July 14th, not only did David get married a few hours ago, but it's also Sheree's birthday!



SARA BURKE (FIONA)

Sara is a theatre artist and educator here in Austin, TX. She has worked with local companies such as ZACH Scott Theatre, Summer Stock Austin, and Austin Playhouse. She is so pumped to add Zilker Theatre Productions to that list this summer! Some of Burke's previous credits include; ZACH THEATRE: *Peter and the Starcatcher* (Molly), *A Christmas Carol*, *Xanadu* (Kira/Clio), *Spring Awakening* (Wendla) and *Hairspray* (Amber von Tussle). NORWEGIAN CRUISE LINE: *Legally Blonde The Musical* (Brooke Wyndham). REGIONAL THEATRE: *Chicago* (Roxie Hart), *The Last Five Years* (Cathy), *Sweet Charity* (Charity). Sara is beyond grateful to the Zilker gang for the opportunity to join such an incredible and dedicated group of artists, crew, and creators! www.saraburke.co



A special donation was made in honor of Kate Hix for her dedication to bringing sterling experiences to the Zilker Hillside. Thank you for your generosity, Patsy Tankersley!

Cathy Taylor made a special donation with deepest affection to the memory of Bil Pfuderer as well as "all the amazing people who touched my life during the wonderful summers I spent on The Hillside. Zilker Forever!" Thank you for your generosity, Cathy!

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**ANDREW CANNATA** (LORD FARQUAAD)

Andrew is ecstatic to be back at the Hillside as Lord Farquaad in *Shrek The Musical*! Past ZTP credits include: Seymour - *Little Shop of Horrors*, Ren - *Footloose*, *Beauty and the Beast*, and Benjy Stone - *My Favorite Year*. Other credits include: Archangel's production of *How to Succeed in Business...* (Finch), Soubrette Theatre Company's production of *Assassins* (Balladeer), ZACH Theatre's production of *Les Miserables* (Marius). Andrew has been awarded an Austin Critics Table Award for Best Supporting Actor and has won four B. Iden Payne Best Actor in a Musical awards. He would like to thank everyone in his life that have supported his passion of theatre, especially his family and his beautiful wife, Kailynn.

**CELESTE CASTILLO** (DRAGON, HUMPTY DUMPTY, BLIND MOUSE)

Celeste is very excited to be back for her third summer on the Hillside! ZTP: *Oklahoma!* (Vivian, Laurey U/S), *Little Shop of Horrors* (Crystal). ZACH: *A Christmas Carol*, *Evita*. Doctuh Mistuh Productions: *Heathers the Musical*, B. Iden Payne Outstanding Musical (Heather Duke, B. Iden Payne nomination), *Rocky Horror Picture Show* (Usherette). Georgetown Palace Theatre: *A Chorus Line* (Diana). Celeste received her Bachelor of Music from The University of Texas at Austin, and is currently working as a choir director in Leander ISD. Much love to her supportive and always encouraging family, and to all of her best ladies. @mscelestenicole

**BRIAN DEFILIPPO** (MAD HATTER, BISHOP)

Brian is thrilled to be back in Austin and making his Hillside debut with the incredibly talented cast of *Shrek*! He holds a Bachelor of Science in Neurobiology from the University of Texas at Austin and spent the last year in New York performing off-Broadway in *Blue Man Group* (Blue Man). Other credits include off-Broadway: *Diversions* (Man), *Business Lunch at the Russian Tea Room* (Waiter/Priest). Industry: SeaWorld San Antonio: *Shamu Rocks* (Host), *Shamu's Celebration Light Up the Night* (Singer/Host), *Sol Celebration* (Singer/Host). Six Flags Fiesta Texas: *Rockin' at Rockville High* (Johnny), *Ovation* (Pippin/Dancer). Unending thanks to his family and friends for all their support and big thanks to Susan, Judy, and Scott for this opportunity!

**TROY FREEMAN** (STICKS)

Troy is excited to be making his Zilker Theatre Productions debut in *Shrek The Musical*. Troy cannot remember a summer without enjoying the summer musicals from the hillside. To him, being a part of this incredible production is like coming home. Troy's recent credits include Danny in *Xanadu*, Orcus in *She Kills Monsters*, Sidney Lipton in *God's Favorite*, and Shrek in *Shrek The Musical*. This past semester, Troy's production company, Gibbous Moon Productions, made its successful debut with an independent project, *Lucky Man*. Troy is a senior at Brenham High School.

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**GUS GARCIA** (WHITE RABBIT, THELONIOUS)

Gus's multifaceted character led him to pursue a degree in Accounting and Finance by day, while polishing his performance skills at dance studios across Los Angeles by night. After a long hiatus from performing while completing yet another degree in Computer Science, he is thrilled to return to the stage for his Hillside debut. Previous credits include *Grease* (Danny), *High School Musical 2* (Principal Dancer), and the *Musica Ya! California Concert Series* (Backup Dancer). He is thankful to his friends and family, especially Trevor, for all their love and support, and to his new and incredibly talented ZTP family for making this summer so special!

**TRAVIS GAUDIN** (STRAW)

Travis began his career in theatre in his hometown, Fredericksburg TX, playing roles such as Will Parker in *Oklahoma!*, Beast in *Beauty and the Beast*, and Matt in a special presentation of *The Fantasticks for Harvey Schmidt* (Original Score Writer). He studies theatre at Texas State University, where he performed in the main stage production of *A Midsummer Night's Dream* as the Changeling Boy. His debut in Austin was the role of Link Larkin in the Zilker Summer Musical production of *Hairspray* this past summer, followed by the role of Frankie Epps in a concert production of *Parade at the Ground Floor Theater*. Travis hopes to utilize his degree to have a career primarily in Musical Theatre as well as any other job found in the wonderful world of theater. Power to zi Piggies!!!

**L. KEITH HALE** (PAPA SHREK, PAPA BEAR)

Keith is pleased (quite the understatement really) to be returning to the Hillside for his fifth Summer Musical. Prior appearances include Zilker Theatre Productions – *Hairspray* (Harriman F. Spritzer, Mr. Pinky, High-school Principal), *Oklahoma!* (Ensemble), *The Sound of Music* (Baron Elberfeld), and *My Favorite Year* (Uncle Morty); Paradox Players – *Queso Blanco*, World Premiere (Victor Lasso), *Social Security* (Martin Heyman), and as a featured soloist for *A Broadway Melody* and *That Fabulous Century*; Austin Summer Musical for Children – *Peter Pan and His Lost Shadow* (Smee); and, New Line Theatre, St. Louis, *Floyd Collins* (Dr. Hazlett/Reporter) and as a featured soloist in *A New Line Cabaret, Episode II: Attack of the Show Tunes*, *A New Line Songbook* and *Extreme Sondheim*. Thank you to friends and family, near and far, who continue to encourage and inspire me to pursue my musical passion.

**MEGAN HUDSON** (TEEN FIONA, ENSEMBLE)

Megan is so excited to be making her debut at ZTP this summer! She will be a Junior Theatre Major at the McCallum Fine Arts Academy this fall. In addition to her many school productions, Megan has performed at ZACH (*Ragtime*), and with the Trinity Street Players (*Our Town*, *Heralding the Holidays Cabaret*) and Austin Jewish Repertory Theatre Company (*Fiddler on the Roof*, *As Butterflies*).

When she isn't dancing, singing or performing onstage, Megan enjoys listening to every Broadway soundtrack she can get her hands on and spending time obsessing over anything relating to Star Wars character Rey, American Horror Story, or Peggy Carter. Megan is truly grateful for this chance to be working with such a talented and SUPER FUN group of people and she hopes you enjoy the show!

**ALY JONES** (FAIRY GODMOTHER, BLIND MOUSE)

Aly is thrilled to be making her ZTP debut this summer! Past theatre credits include *Steel Magnolias* (TexARTS) as well as a plethora of other productions at the Mary Moody Northern Theatre at St. Edward's University, where she received a BFA in Acting. Aly would like to thank God, Jos, her family and friends, the insanely talented cast, crew and designers of *Shrek*, and of course Judy, Susan and Scott for this truly amazing opportunity.

**PATRICK KING** (DONKEY)

Patrick is more than thrilled to be back at the Hillside after doing last year's show *Hairspray*! He's super excited to bring Donkey to life and hopes you love this character just as much as he does! Some of his credits include *It's a Wonderful Life: The Musical* (Sam Wainwright), *Willy Wonka* (The Candyman), *Beauty and the Beast* (Monsieur D'Arque), *Godspell* (Principal/Patrick), *High School Musical* (Ryan Evans). He is also a social media guru and wants to see your pictures from the show, so hashtag #HillsideOgres or #ZTPShrek so he can thank you for coming! Be on the look out for his handle @yingyangpk! Shrek is love. Shrek is life.

**LYDIA MYERS** (WICKED WITCH)

Lydia Myers is OGRejoyed to be making her Austin theatre debut at ZTP! Originally from Atlanta, GA, Lydia has performed for many companies across the US including Flat Rock Playhouse, the American Queen Steamboat Company, and Dollywood Entertainment. She holds a BM in Musical Theatre from Samford University. Love and thanks to her super supportive family and friends, her incredible fiancé Ross, her fur-baby Oscar Poodleson, and this insanely talented family at the Hillside! Colossians 3:17 www.lydiamyers.com

**JESSICA O'BRIEN** (MAMA BEAR)

Jessica feels so blessed to be returning to the Hillside this summer. She was last seen as the Lady Bug in *James and the Giant Peach* at ZACH and as a Dynamite in *Hairspray* with ZTP. Some of her favorite credits include Sarah in *Ragtime* and Mama Morton in *Chicago*. She hopes that you are inspired to have just have fun and embrace the greatness within you. Jessica would like to thank God for his grace upon her life, her supportive best friends and Copeland, and her wonderful family, especially Mommy, for their continued support and never ending love. Jeremiah 29:11.

**KAREN OLSON** (TINKER BELL, DANCE CAPTAIN)

Karen is thrilled to return to the Zilker stage for the 10th time after choreographing and co-directing last year's *Hairspray*! Other performances at the hillside include: *Oklahoma!*, *The Sound of Music*, *The Music Man*, *Beauty and the Beast*, *My Favorite Year*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You*, and *Little Me*. Other credits include *Cabaret* at ZACH Scott and *Kiss Me Kate* at Austin Playhouse. Karen has taught and choreographed at Southwestern University, Second Youth Family Theater, River City Pops, and Top Hat Dance Center. Many thanks to her husband, Chris, for his continued love and support!

**JP PONCE** (BRICKS)

Jp is excited to be back on the stage after his debut in *Hairspray* last year. He also played Angel in the McCallum High School production of *RENT*. Jp spent the past few years in Los Angeles working for Arthur Murray where he taught Ballroom Dance and competed. He also worked as a spotlight operator in Zilker's production of *Beauty and the Beast*. Jp couldn't be more thrilled to be back on the hillside! He would like to thank his family and friends for all of their love and support. Keep up with him on Instagram @jpp77.

**DAVID PONTON** (PETER PAN, PIED PIPER, DANCE CAPTAIN)

After choreographing and co-directing last year's *Hairspray*, David is delighted to be back on the Zilker stage for his seventh Summer Musical. Favorite non-ZTP roles include *Silence: the Musical* (Buffalo Bill), *Evil Dead: the Musical* (Ed), and *Shear Madness* (Eddie). A firm believer that an actor should learn something from every role, David says Peter and Pied have taught him to "never grow up" and "get the money up front." He declined to comment about what he learned from Buffalo Bill. If you're watching the July 14th performance, he got married a few hours ago.

**PAIGE RILEY** (LITTLE FIONA, BABY BEAR)

Paige (12) has dreamed of being in a Zilker Summer Musical since she began watching shows on the hillside in 2010. Her past performances include Dorothy in *Wizard of Oz* (B. Iden Payne nominee - Outstanding Young Performer 2015), *Pirates of Penzance*, *Willy Wonka*, and *Annie Get Your Gun*. When she is not singing and dancing, she enjoys playing volleyball and soccer. Paige would like to thank the directors, cast, and crew for an amazing experience this summer, along with Adam Roberts (Artistic Director at AJRT) and Michelle Haché (Voice Coach).

**ISMAEL SOTO III** (BIG BAD WOLF, CAPTAIN OF THE GUARD)

Ismael is a performer and theatre educator making his Zilker debut. With almost two decades of theatrical experience, favorite roles include; Beast (Disney's *Beauty and the Beast*), Ernst Ludwig (*Cabaret*), Prince Christopher

(*Cinderella*), Andrew Rally (*I Hate Hamlet*), Lt. Daniel Kaffee (*A Few Good Men*), Lt. Joseph Cable (*South Pacific*), Skimbleshanks (*CATS*), Bobby (*A Chorus Line*), and George Antrobus (*Thornton Wilder's The Skin of Our Teeth*) at the Edinburgh Fringe Festival.

**KYLE G. STEPHENS** (SHREK)

Kyle is BEYOND thrilled to make his ZTP debut in his dream role of Shrek. A recent transplant from Chicago, Kyle made his Austin theatre debut last September with Austin Shakespeare in *Sunday in the Park with George* (Soldier/Alex). Past favorite roles include: *The Rocky Horror Show* (Frank-N-Furter), *25th Annual Putnam County Spelling Bee* (William Barfee), *Little Shop of Horrors* (Audrey II) and *Rent* (Collins). By day, Kyle is a mild-mannered mortgage closer who loves his family, friends, bacon, Serena Williams, Audra McDonald, the Hamilton cast recording, and his puppy, Charlie. Thank you ZTP for making my dream come true!

**BOBBY TSCHOEPE** (PINOCCHIO)

Bobby is ecstatic to be making his ZTP debut this summer! A native San Antonian, Bobby lives in New Braunfels and is pursuing a degree in Music Education from Texas Lutheran University in Seguin. Bobby is involved with Christian Youth Theater San Antonio (#awkwardlycloserthanfamily) as an educator, tech, and more, but hasn't been able to perform in a musical since high school. Bobby is grateful for this opportunity to share the stage with an amazing group of artists and performers. They made the drive worth it! Much love and thanks to his family and friends for their support. Psalm 91

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PRODUCTION & ZTP BIOGRAPHIES

DAVID CAMERON ALLEN (TECHNICAL DIRECTOR)

David Cameron Allen has been working as a technical director in Austin for the last 7 years, and for all 7 of those years, he has worked for the Zilker Theatre Productions team at the hillside. A few of his favorite productions at the hillside include *The Sound Of Music*, *Oklahoma*, *Hairspray*, and *Annie*. He would like to thank Joe, Robert, Miriam, Jacob, Eric, Ben, Catherine, Marci, and Ed.

PETER J. BEILHARZ (PRODUCER)

Over the past 30 years, Peter has performed and worked in various productions in Austin including productions at the Mary Moody Theatre, Austin Civic Chorus, Gilbert and Sullivan Society, Austin Lyric Opera, River City Pops, ZACH Theatre, Austin Shakespeare, Silverstar Theatre Productions, Sweet Charity, and Zilker Theatre Productions. Peter has been a producer with Zilker Theatre Productions since 2004 and has participated in stage management in seven Zilker productions since 1995. Peter currently serves and has served on the Board of Directors of River City Pops for over 10 years. Peter holds an undergraduate degree in Theatre Arts Administration and a Masters in Human Services Administration from St. Edward's University, where he has worked for over 25 years. He is currently the Director of Student Accounts at St. Edward's University.

CARL BOOKER (COSTUME DESIGNER)

Carl is excited to join Zilker for a fourth season, having previously designed *Little Shop of Horrors*, *Oklahoma!*, and *Hairspray*. He currently works at Texas State University as the Cutter/Draper after working in the industry as a freelance costume technician. Other theatrical experiences include working with The Pioneer Theatre, The Santa Fe Opera, The Utah Shakespeare Festival, The Alley Theatre, and ZACH Scott Theatre. Carl holds a BFA in Theatrical Design and Technology from Baylor University and a MFA in Costume Technology from The University of Texas at Austin. He'd like to thank Scott, Mom, Dad, and Chloe.

CATHERINE BRANDT (CO-SET DESIGNER AND CHARGE SCENIC ARTIST)

Catherine's most recent work was the award-winning set design for *To Kill A Mockingbird* at Mary Moody Northern Theatre. Prior, she was credited as a scenic artist for ZTP's *Oklahoma!* and *Hairspray*. She recently received her BA in Theatre Design and Technology from St. Edward's, where she studied set design and scenic painting. She is thankful to Scott Shipman for the chance to work on *Shrek*, and is beyond-words grateful for Joe Carpenter. Thanks also to the best hardworking bunch of goofballs: Cam, Marci, Ben, Jacob, MiMi, and Eric. Special thanks and love to Quen, Spanky, and Renny.

ERIC BROWN (PRODUCER)

Eric has been a part of the ZTP family since 2007. Past credits include *My Favorite Year*, *Beauty and the Beast*, *The Music Man*, *Annie*, *Footloose*, *The Sound of Music*, *Little Shop of Horrors*, and *Hairspray*. Other local production credits include *Heathers: The Musical*, *The Rocky Horror Show*, and *Silence! The Musical* with Doctuh Mistuh Productions. A special thanks to his family and friends for their continued support of local theater, and to my Peter Pan...never grow up!

KAILYNN CANNATA (DECK MANAGER)

Kailynn is excited to join Zilker Theatre Productions for her 5th production. She has previously been an assistant stage manager for *Beauty and the Beast*, *Annie*, *Footloose! The Musical*, and *Little Shop of Horrors* on the hillside. A Texas State University graduate, she is currently the center director for Sylvan Learning Center of West Austin. She is married to Andrew (Lord Farquaad) and has 3 spoiled dogs.

JOE CARPENTER (CO-SCENIC DESIGNER AND TECHNICAL CONSULTANT)

Joe Carpenter is excited to be working on his 9th show with Zilker Theater Productions. Joe is the Technical Director and adjunct professor at the Mary Moody Northern Theater at St Edward's University. With 30 years of experience in professional theater, he is happy to be back on the hill in a co-designing and mentor capacity. Having passed the torch of Technical Director and Scenic Designer to his former students, Joe could not be more pleased with the wonderful job they and their crews have done this year. He especially wants to thank Cameron Allen and Catherine Brandt for all their hard work. He would also like to thank the crew for their hard work and Uncle Ben for playing with us again. Special thanks to his wife for putting up with all this.

MEREDITH CONNELLY (STAGE MANAGER)

Meredith holds an MFA in Directing and has directed, stage managed, and designed for various companies around the U.S., including The Black Hills Playhouse (SD), The Kentucky Shakespeare Company (KY), City Park Players (LA), LAMB Arts Regional Theatre (IA), Way Off Broadway (TX), The Georgetown Palace Theatre (TX), and Austin Theatre Company (TX). Some of her favorite productions have been *Same Time, Next Year* (Director/Set Designer) and *The Buddy Holly Story* (Stage Manager). In her free time, Meredith enjoys all kinds of geekery, with interests ranging from D&D to Star Trek to video gaming.

GABRIELA DE LA ROSA (PRODUCTION ASSISTANT)

Gabriela De La Rosa is a junior Performance Production major with an emphasis in Stage Management in the Texas State University Department of Theatre and Dance. Her most recent productions include *Medea*, *Mothers & Sons*, and *Evita*. *Lady Bird* is her first opera production, but she certainly hopes it is not her last. At the Kennedy Center American College Theater Festival which covers a five-state area, she placed second in the Stage Management Fellowship. Outside of academia, she has worked with such professional companies as the Long Center of the Performing Arts, the ZACH Theatre, and the Austin Shakespeare Company.

**A special donation was made in honor of
Elliot and Emily Word. Thank you for your
generosity, Aubrey Word!**

LISA FILEMYR (PRODUCER)

Lisa has been with Zilker Theatre Productions since 2003. Lisa has worked with numerous performing arts organizations throughout Austin, including Penfold Theatre Company, River City Pops, Local Opera Local Artists, Austin Lyric Opera (now Austin Opera), ZACH, Second Youth Family Theatre, and ProArts Collective. Favorite past productions include: *Hairspray*, *Footloose*, *Crazy for You*, *My Favorite Year*, *Beauty and the Beast*, *La Femme Bohème*, and *Hair*. Outside of theatre, Lisa is a software developer and is active in the Junior League of Austin and Leadership Austin.

SUSAN FINNIGAN (MUSIC DIRECTOR)

Susan Finnigan has spent many years at the keyboard of musical theatre productions in Houston and Austin, including several productions at Zilker Theatre Productions, Austin Playhouse, ZACH Theatre, Summer Stock Austin, and St. Edward's University. She has been nominated for several Austin Critic's Table, B. Iden Payne, and Central Texas Excellence in Theatre awards for Best Musical Direction. She works as the St. Edward's University Staff Accompanist/Coach. Susan received her Bachelor of Music degree in Vocal Performance from the University of Houston. She is married to Patrick, has four sons and three daughters-in-law, one granddaughter, and two grandsons.

NATALIE GEORGE (LIGHTING DESIGNER)

Natalie is a designer, producer, and performer based in Austin, TX. She has been honored with awards for "Best Lighting Design" by both the Austin Critics Table and the B. Iden Payne Awards, most recently for the 2014-2015 season. Natalie's artistic contributions don't stop there; she was instrumental in the growth of the Fusebox Festival, working as the festival producer for ten years. Natalie left FB to continue expanding her skills and vision as a producer and event designer. She recently returned to the stage in dance-theater project 1000 Forest Gorillas in Kansas and produced Timothy Braun's *The Hotel Vanya*. www.nataliegeorgeproductions.com

KATE HIX (ZTP EXECUTIVE DIRECTOR)

Kate attended her first Zilker Summer Musical in 1988 and was instantly hooked. She dreamed of being on the stage one day. Years later, she realized her dream was actually to continue mounting the musical so that her children and grandchildren can experience the magic of outdoor theatre. Kate received her undergraduate degree in Social Policy from Northwestern University and graduated from the University of Texas School of Law. After practicing law for several years, Kate realized she wanted to pursue non-profit management. Kate served as the Director of Operations for Austin Voices for Education and Youth for over two years and as a ZTP Board member and Grants Coordinator for three years before becoming ZTP's Executive Director in August of 2013. As Executive Director, Kate manages business/development, legal, financial, regulatory and human resources issues for ZTP, as well as overseeing fundraising and Board relations. Kate thanks her husband, Aaron, daughter, Maya, and parents for their support.

SAM KOKAJKO (SOUND DESIGNER/FX)

Sam is glad to be back for his 6th year on the hillside. His previous design credits include work with ZACH Theatre, The Georgetown Palace, Austin Shakespeare, Austin Theatre

Project and many other companies. Sam is stepping away from theatrical design to focus on his new company with his wife designing and building escape rooms and technical/automated props around the country and internationally.

SADIE LANGENKAMP (ASSISTANT LIGHTING DESIGNER)

Sadie started her Zilker journey in 2007 as the Master Electrician for *My Favorite Year* and is happy to be back on the hillside for her fourth production with ZTP. She is the Master Electrician for Mary Moody Northen Theatre at St. Edward's University and the Production Manager for *Industry Night*, an old school variety show here in Austin. Sadie is proud to have worked with many other theatre companies in town, most recently Natalie George Productions, Glass Half Full Productions, Jennifer Sherburn Dance Company, Fusebox Festival, Paper Chairs, Viceroy's, and ZACH Theatre.

ALLISON LOWERY (WIG AND MAKEUP DESIGNER, ASSISTANT DIRECTOR)

Allison is happy to be back on the Hillside doing wigs and makeup and adding assistant directing to her skills. She is the Wig and Makeup Specialist for Texas Performing Arts at UT, where she creates wigs and makeup for the Theatre and Opera programs. Locally, she has created wigs for ZACH Theatre, Austin Shakespeare, and St. Edward's University. Other places she has worked include the Lyric Opera of Chicago, Alabama Shakespeare Festival, Utah Shakespeare Festival, American Players Theatre, and Glimmerglass Opera. She has authored three books on Wig Making and Styling. She is also a freelance makeup artist, wardrobe stylist, and photographer. She would like to thank the amazing cast, crew, and production team for making this show such a special experience. www.thewigmistress.com

MELITA NOËL (ZTP DIRECTOR OF DEVELOPMENT & MARKETING)

As a 5th grader, Melita Noël was bitten by the theater bug. Since then, she has enjoyed the spotlight onstage, backstage, or in the orchestra pit for 15 community productions. She is thrilled to join the Zilker Theatre Productions team this year to combine her love for musical theater with more than 15 years' experience in marketing, PR, sales, and brand management. In addition to holding a Master's degree in arts, her proficiencies include fundraising and marketing for non-profits, donor relations, and strategic partnerships.

SHANNON RICHEY (PROPS DESIGN)

Shannon is the Stage Management Instructor at Texas State University and a freelance production stage manager and properties person. Recent Properties credits with Zilker Theatre Productions include: *Oklahoma*, *Little Shop of Horrors*, *The Music Man* and *The Sound of Music*. Additional crafts and properties credits include: *A Winter's Tale*, *Anthem*, *The Belle of Amherst*, and *An Ideal Husband* with Austin Shakespeare. Shannon has assisted numerous Scenic and Properties designers along with working on wardrobe crews with Austin Shakespeare, ZACH Theatre, The Alley Theatre, Paramount Theatre, and The Long Center for the Performing Arts.

JULIE SCHWARTZ (FRONT OF HOUSE MANAGER)

Julie has conquered the role of house manager for both Austin Summer Musical for Children and River City Pops, and is excited to continue this role for Zilker Theatre Productions. Although she has sang the national anthem at the Dell Diamond and

Carmina Burana with Chorus Austin, she is more comfortable in the front of the house welcoming people to the show. Apart from the theatre and chorus world, she loves her job as a paralegal at WorldPay, enjoys volunteering at her kids' school as an active member of the PTO, and being the Cookie Mom for her daughter's Girl Scout Troop. She is thankful for the love and support of her husband, Doug, and her children!

SCOTT SHIPMAN (DIRECTOR)

Scott is thrilled to be working with this wonderful group for this year's production of *Shrek The Musical*, and he has been a part of the Zilker family since 2004 appearing in *The Secret Garden*, *Annie Get Your Gun*, *Seven Brides....*, *My Favorite Year*, *Beauty and the Beast*, *The Music Man*, *Annie*, *Footloose* and most recently as Edna Turnblad in last year's production of *Hairspray*. He has been nominated for numerous B. Iden Payne and Austin Critics Table awards over the years while working at ZACH Theater, Austin Shakespeare, Mary Moody Northern Theater, Austin Playhouse, Austin Lyric Opera, etc. As a director, he most recently helmed the production of *Anything Goes* at the Georgetown Palace Theater.

JUDY THOMPSON-PRICE (CHOREOGRAPHER)

Judy has choreographed in Austin and Georgetown for more than thirty years. Her most recent work was *The Fantasticks* at Southwestern University and *Anything Goes* at the Palace Theatre in Georgetown. She has received numerous ACOT Awards for her choreography of such shows as *Grease*, *Good News*, and *The Unsinkable Molly Brown*. She was awarded the 2003 Austin Critic Award for Best Movement in *Crazy For You*. As a performer, Judy danced at Six Flags Over Texas, Hemisfair in San Antonio, and for sixteen years at Austin Ballet Theatre under the direction of Stanley Hall. She has performed as the Ugly Stepsister in *Cinderella*, the Nurse in *Romeo and Juliet*, and the Wicked Fairy in *Sleeping Beauty*.

DALLAS TATE (PRODUCTION MANAGER)

Dallas Tate got his start in professional theatre working at The Eugene O'Neill Theater Center in Waterford, CT. He lived in New York for two years before finding his home in Austin, TX. Tate has worked extensively in the Austin theatre community since 2011. He takes pride in his ability to switch between roles, ranging from lighting technician, board operator, stage manager, production manager, technical director, company manager, puppeteer, actor, writer, and most recently director with *The Hotel Vanya* or *a Metaphysical-Paradigm at the End of Everythingness*. Tate has worked with several notable companies in Austin, most recently as production manager for the Rude Mechs' *Field Guide*. He continues to work throughout Austin with companies such as Glass Half Full and Paper Chairs among others. This is his second time as production manager for Zilker Theatre Productions. He has an MFA in Acting from the University of Southern Mississippi.

SUSAN THREADGILL (PRODUCTION STAGE MANAGER)

Susan is pleased to return to the Hillside for *Shrek*. She has enjoyed a long career in the entertainment industry, dividing her time between stage management, production management, teaching, and writing. Much of her focus has been on productions of Shakespeare, opera, and musicals; over the years, she has enjoyed longtime associations with Austin Shakespeare,

Conspirare, Zilker Theatre Productions, and Austin Opera. In 2014, she received the Distinguished Achievement Award in Management from the United States Institute for Theatre Technology, Inc. She currently serves as Director of Production for University Events at the University of Texas at Austin.

GLEND A WOLFE (ASSISTANT COSTUME DESIGNER)

This is Glenda's second time playing with Zilker Theatre Productions! She was one of four wig stylists for *Hairspray* last year. She currently teaches Costume Construction and Stage Makeup in the Theatre Department at Texas State University in San Marcos and also works as a freelance costume designer in the Austin area. She has two B. Iden Paynes for her costume designs of *Bloody, Bloody Andrew Jackson* and *The Rocky Horror Picture Show* and her next upcoming project will be costumes for the remounting of Doctuh Mistuh's *Silence! The Musical*.



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A special dedication was made by James Quinton Johnson to the following:

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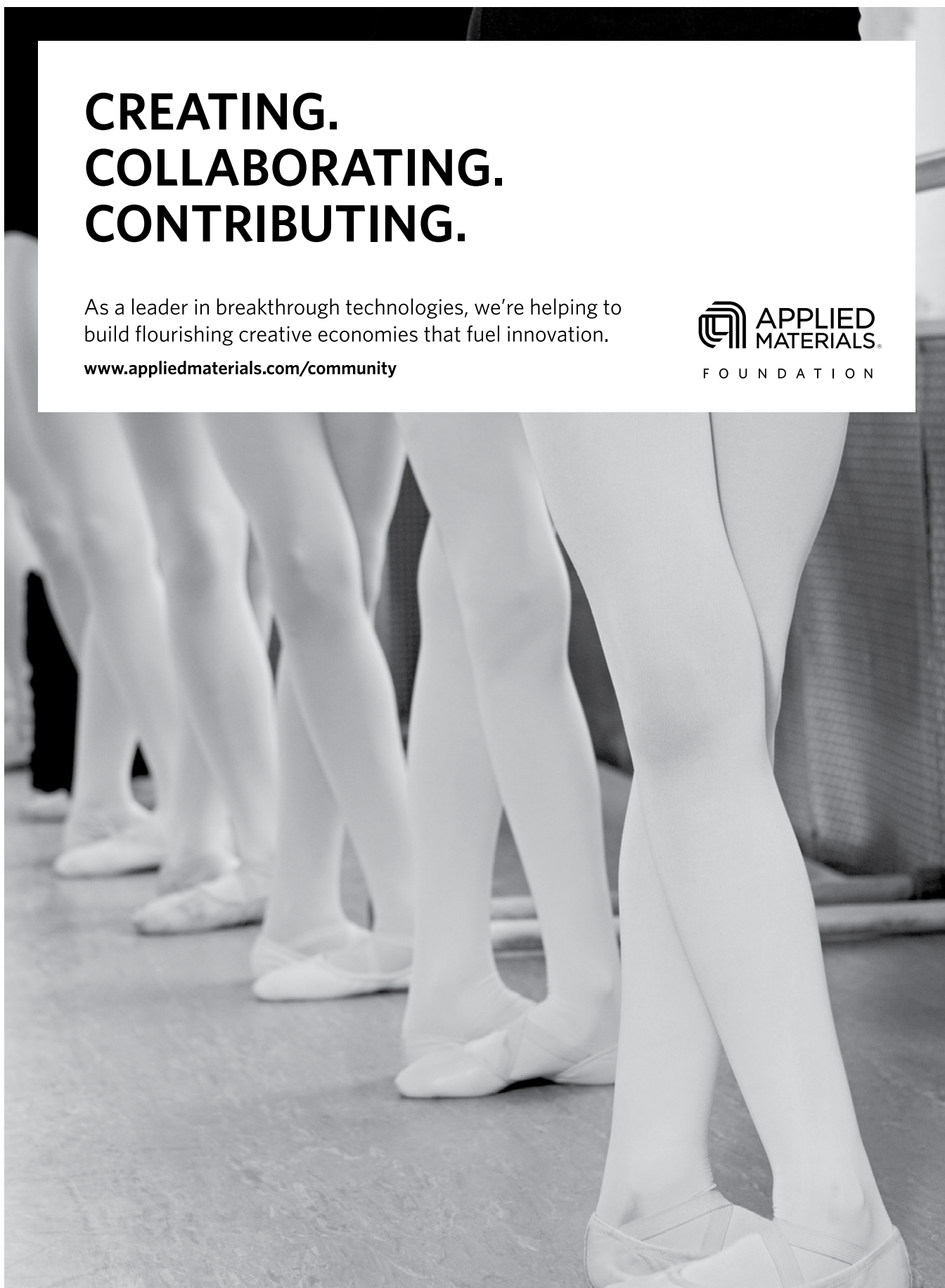
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A special donation was made by Ray & Kathy Shipman, dedicated to the memory of Scott Shipman's grandmothers, Barbara Dike and Betty Shipman. They loved to see him perform and were staunch supporters of all his endeavors. They would have been so proud to see this additional showcasing of his talents. A very special congratulations and "break a leg" from your parents as well, Scott.

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John Faulk has been the driving force behind all of the amazing improvements made to the Zilker Hillside venue. None of these wonderful upgrades would have been possible without John's vision, tenacity, and dedication.

All artists using the Beverly S. Sheffield Zilker Hillside Theater are indebted to John for his hard work, and we are so proud to be able to include him as a member of our ZTP family.

On behalf of ZTP, I would like to express our gratitude to John for his unflinching commitment to making The Hillside Theatre renovation project a reality!

Sincerely,
Laura Powell
Past President,
ZTP Board of Directors



EVENT MAP



THE RULES

Please observe the following rules for the comfort and safety of all.

Please do not bring pets into the seating area.

Please place any chairs over 28" tall at the top of the seating area above the mid-hill rock wall.

Reserved areas are designated for donors.

Glass containers are prohibited by city ordinance.

Please, no photography.

Please set all mobile phones, etc. to vibrate or silent modes.

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Fahrenheit 451 by Ray Bradbury
The Vortex November 11 - December 3, 2016

IL Campiello (Venetian Comedy) by Carlo Goldoni
Trinity Street Theater-January 6 - 28, 2017

Mrs. Mannerly by Jeffery Hatcher
Location TBA March-April 2017

The Dresser by Ronald Harwood
The Vortex June 23-July 15, 2017


All plays, dates and location are subject to change.

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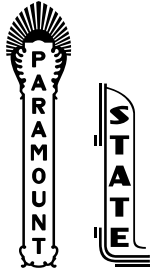
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