

ZILKER THEATRE PRODUCTIONS PROUDLY PRESENTS
THE 65TH ANNUAL ZILKER SUMMER MUSICAL

LEGALLY BLONDE



the musical

MUSIC & LYRICS BY LAURENCE O'KEEFE & NELL BENJAMIN
BOOK BY HEATHER HACH

BASED ON THE NOVEL BY AMANDA BROWN &
THE METRO-GOLDWYN-MAYER MOTION PICTURE

JULY 12 - AUGUST 17
THURS-SUN | 8:15 PM

AT THE BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER



FREE ADMISSION **ZILKER.ORG**

The City of Austin, in coordination with Zilker Theatre Productions, presents Legally Blonde the Musical. This project has been financed in whole or in part by the City of Austin's Elevate Grant Program. This project is supported in part by an award from the National Endowment for the Arts and by a grant from the Texas Commission on the Arts. Legally Blonde the Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com. The City of Austin is committed to compliance with the Americans with Disabilities Act. If you require special assistance for participation in our programs or use of our facilities, please call (512) 974-6700.



Helping Texans

is at the heart of H-E-B.

Over 115 years ago, we opened our doors to help make the lives of hard-working Texans better. We were a family business back then. We remain a family business today with a passion for - and a helping hand in - every community we serve.

From fighting hunger and providing disaster relief to honoring Texas educators and our Nation's military, we're firm believers in Texans helping Texans. We do this for one simple reason. **We are from here, so we are helping here.**



HelpingHere

HUNGER RELIEF ★ EDUCATION ★ DIVERSITY ★ HEALTH & WELLNESS
SUSTAINABILITY ★ DISASTER RELIEF ★ MILITARY APPRECIATION

Learn more at [heb.com/community](https://www.heb.com/community)

©2021 HEB, 21-6640



Zilker Theatre Productions is a 501 (c)3 non-profit organization. Zilker Theatre Productions: Sustaining the legacy of serving the entire austin community through the magic of performing while inspiring the artists of today and tomorrow.

OUR HISTORY ON THE HILLSIDE



65
YEARS



56
MUSICALS



>1,000,000
HAPPY VIEWERS



>1,500
THEATRE PROFESSIONALS

THE FUTURE OF ZILKER THEATRE PRODUCTIONS



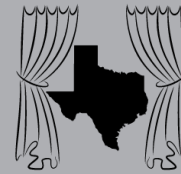
IMPROVEMENTS

Almost \$1 million in cash and in-kind contributions have been raised to make safety, seating and many more improvements to the Beverly S. Sheffield Theater since 2009.



COMMUNITY

Increase community engagement through educational and family programming like pre-show entertainment, intensive internship program, and more.



SUPPORT TEXAS THEATRE

We currently partner with theatre and music programs, schools, the City of Austin, and many of your favorite local businesses to support the Central Texas theatre community.

2023 FINANCIALS

| | | | | |
|-----------------------|--|--|--------------------------------------|--------------------------------------|
| TOTAL REVENUE | 39% GRANTS AND FOUNDATIONS | 40% INDIVIDUAL CONTRIBUTIONS | 20% LOCAL BUSINESS SUPPORT | 1% EARNED INCOME |
| | 68% PRODUCING ROALD DAHL'S MATILDA | 18% ADMINISTRATIVE | 10% VENUE AND SPACE RENTAL | 4% EDUCATIONAL PROGRAMMING |
| TOTAL EXPENSES | | | | |

Zilker Theatre Productions welcomes you to this performance! With our partners, we are committed to providing a welcoming space for everyone to share in the irreplaceable experience of live theater. Thank you for your participation in making the Zilker Summer Musical a diverse and inclusive place, where everyone feels they belong, are respected and free from discrimination.

THE RULES

please observe the following rules for
the comfort and safety of all

Please do not bring pets into the seating area.

Please place any chairs over 28" tall at the top of the seating area.

Glass containers are prohibited by city ordinance.

Reserved areas are designated for donors and ADA seating.

Please set all mobile phones, etc. to vibrate or silent modes.

Smoking in city parks is prohibited by city ordinance.

Please pack out your trash or dispose of it in the nearest receptacle.

Please, no photography.





LEGALLY BLONDE

BOOK BY
HEATHER HATCH

MUSIC AND LYRICS BY
LAURENCE O'KEEFE AND
NELL BENJAMIN

based on the novel by

Amanda Brown and the Metro-Goldwyn-Mayer Motion Picture

Original Production by Hal Luftig, Fox Theatricals, Dori Berinstein, James L. Nederlander, Independent Presenters Network, Roy Furman, Amanda Lipitz, Broadway Asia, Barbara Whitman, FWPM Group, Hendel/Wiesenfeld, Goldberg/Binder, Stern/Mayer, Lane/Comley, Bartner-Jenkins/Nocciolino and Warren Trepp; Produced in association with MGM Onstage, Darcie Denkert and Dean Stolber

CAST

| | |
|-----------------------------------|-------------------|
| ELLE WOODS | Megan Hudson |
| EMMETT FORREST | Will Mallick |
| PAULETTE | Ashtyn Kahn |
| WARNER HUNTINGTON II | Shane Scandurrra |
| VIVIENNE KENSINGTON | Sara Teeter |
| PROFESSOR CALLAHAN | Scott Shipman |
| BROOKE WYNDHAM | Kylie Brunngraber |
| SERENA | Araya Feeny |
| MARGOT | Cara Bernstein |
| PILAR | Kaitlyn Kenney |
| KYLE | Keyshaan Castle |

ENSEMBLE

Abby Littrell - Aidan Burgoon - Aleshia McClinton - Andrew De La Garza - Bella Birdsley - Hadley Rebtoy - Joey Gallegos - Kate Evetts - Matthew Graves - Megan Moss - Myk Garcia - Nathan Tran - Ryan Crosby - Samantha Orland - Thomas Kennebeck - Zaid Ricarte

ORCHESTRA

**CONDUCTOR/
KEYBOARD 1**
Lyn Koenning

KEYBOARD 2
Ethan Lao

KEYBOARD 3
Megan Pritchett

REED 1
Jake Lampe

REED 2
Tony Bray

TRUMPET 1
Keith Fiala

TRUMPET 2
Michael Arnold

TROMBONE
Jeff Freeman

GUITAR
Glenn Rexach

DRUMS
Mike Koenning

BASS
Adam Johnson

Providing Production
Services, Lighting Design,
and Event Technologies
in Austin TX since 2004



Corporate Events
Concerts
Music Festivals
Weddings
Private Events
& Rentals

4009 Commercial Center Dr
Suite 650
Austin TX 78744

iliosproductions.com

(512) 440-7045



**Start ABA
Services Today!**





**Contact Us
to Get Care!**

www.ACESaba.com/LegallyBlonde

We are here to support you!
ACES ABA is known for our
success in-clinic through our
ACES Learning Center, and
are proud to offer ABA
through various settings in
your community.

**Award Winning
AUTISM CARE**



Carpenter & Langford,
PLLC is very happy to
continue our support
of the Zilker Hillside
Theater this season.
We hope everyone
enjoys this wonderful
Hillside production of
Legally Blonde!

*Carpenter & Langford is an Austin, Texas CPA firm founded in 1991.
Learn more about us at www.carplang.com.*

ZILKER THEATRE PRODUCTIONS

EXECUTIVE DIRECTOR

David Ponton

DEVELOPMENT

April Hudson

BOARD OF DIRECTORS

PRESIDENT

Lisa Muir

VICE PRESIDENT

Mac Ragsdale

SECRETARY

Yvette Moreno

DIRECTORS

Zana Carbajal - Becky Diffen - Celeste Dillon - Elyssa Howard - Buttons Pham - Taylor Smith

THE DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

PAST RECIPIENTS

| | |
|-------------------------------------|--|
| 2023 Malia Parker | 2006 Randall Storm |
| 2022 Susan Threadgill | 2005 Ruby, Doyle and Krag Nordyke |
| 2019 Craig Barron | 2004 Dr. Ben and Sue Branch |
| 2018 Peter Beilharz | 2003 Lola Wright Foundation and Carole Keeton Strayhorn |
| 2017 Lisa Filemyr | 2002 Lloyd and Arlene Storm |
| 2016 Sue Kirchhoff & Family | 2001 Balie and Beverly Griffin |
| 2015 Cynthia Kilgore | 1998 John Bustin and Mary Margaret Farabee |
| 2014 Laura Powell | 1997 Bil Pfuderer and Judy Thompson-Price |
| 2013 The Muir Family | 1996 Bob Fishbeck |
| 2012 Neal Gibson | 1995 Beverly S. Sheffield |
| 2011 Dr. Michael McKelvey | 1993 W.H. "Deacon" Crain |
| 2010 John Faulk | |
| 2009 Scott Schroeder | |
| 2008 Junior League of Austin | |
| 2007 Pam Perkins | |

JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of & improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

PAST RECIPIENTS

| |
|---|
| 2023 Kimberly McNeeley |
| 2022 Bill Hyde/DART Construction |
| 2019 Method Architecture |
| 2018 Austin Parks Foundation |
| 2017 John Steinman (Steinman Luevano Structures, L.L.P) |
| 2016 Ernesto Cardenas - Rhino Crete |
| 2015 Sara Hensley & Laura Esparza (City of Austin) |
| 2014 Wilson Roofing and Christianson AC & Plumbing |
| 2013 David Malish (Murfee Engineering) and Michael Reichert (Home Depot) |
| 2012 Architecture Plus and Flintco |

Henna Chevrolet stands for Austin arts.

As a proud supporter of all Zilker Summer Musical productions, Henna Chevrolet stands by you and Austin's creative spirit.

HENNA IH-35 N ON 183, AUSTIN, TX
 HENNACHEVY.AUSTIN.COM • 866.980.0389

AUSTIN INTERNATIONAL SCHOOL
 EXPANDING MINDS. BROADENING PERSPECTIVES.

PRE-K TO

TRILINGUAL IMMERSION IN FRENCH, SPANISH, & ENGLISH

MIDDLE SCHOOL

DEVELOPING GLOBAL CITIZENS SINCE 2001

PROJECT BASED AND S.T.E.A.M LEARNING

Accredited by:

Homologué par:

Member of:

Membre de:

North Austin - Adelphi Lane, ATX 78727
 512.331.7806 - www.austinis.org

TOYOTA NORTH AUSTIN
 512-458-2222

COMMUNITY DRIVES US!

- ★ AWARD-WINNING
- ★ HUGE INVENTORY
- ★ CENTRALLY LOCATED

THE OFFICIAL COMMUNITY CHOICE AWARDS
 Austin
 FIRST PLACE BEST NEW CAR DEALER

New 2024 TOYOTA RAV4 HYBRID SE AWD

SCAN TO VIEW OUR INVENTORY
 8400 RESEARCH BLVD. AUSTIN, TX
 WWW.TOYOTAOFNORTHAUSTIN.COM

PRODUCTION TEAM

DIRECTOR
Jason Kruger

CHOREOGRAPHER
Taylor Rainbolt

MUSIC DIRECTOR
Lyn Koenning

ASSISTANT DIRECTOR
Eugenia De La Garza

CHOREOGRAPHY ASSISTANTS
Maci McFarlin
Liz Oxley

PRODUCTION MANAGER
Lisa Goering

PRODUCERS
Steve Muir
Austin Sheffield
Taylor Smith

TECHNICAL DIRECTORS
Aaron Stahlecker
Nick Pascarosa

HEAD ELECTRICIAN
Emily Scott

SCENIC DESIGNER
Brydon H. Lidle, IV

**ASSISTANT SET DESIGNER/
LEAD CHARGE ARTIST**
Jessica Colley-Mitchell

LIGHTING DESIGNER
Kathryn Eader

ASSISTANT LIGHTING DESIGNER
Jackson Wood

SOUND ENGINEER
Rodd Simonsen

SOUND DESIGNER
Zia Fox

COSTUME DESIGNER
Wayne Fowks

ASSOCIATE COSTUME DESIGNER
Emily Eoff

COSTUME ASSISTANT
Ava Darilek

WARDROBE SUPERVISOR
Nicholas Ruggiero

STITCHERS
Jacob Benaim
Harper Kingsland

DRESSERS
Harper Kingsland
Juliana Marshall
Katya Welch
Roan George

PROPS DESIGNER
Michael Gault

PROPS ASSISTANT
Kaitlyn Hartnagel

PRODUCTION STAGE MANAGER
Amy Oxley

ASSISTANT STAGE MANAGERS
Ivy Clamons
Wendy Schwartz

FRONT OF HOUSE MANAGER
Desiree Sibole-Laing

CONCESSIONS MANAGER
Julie Schwartz

FRONT OF HOUSE CREW
Antonio Santamaria

GRAPHICS DESIGNER
Laura Rivas

PROGRAM DESIGNER
Montserrat Luna

PRODUCTION PHOTOGRAPHER
Peggy Keelan

LEAD CARPENTER
Thomas Jones

ASSISTANT LEAD CARPENTER
Reed Elder

SPOT OPERATORS
Jade Muniz
Carson Bragg

DECK CREW
Talya Hammerman
Jake Jordan

LIGHT BOARD OPERATOR
Marcia Andrea

LEAD DECK CREW
Alex Stumpf

COMMUNICATIONS INTERNS
Angela Garcia
Caroline Baker
Montserrat Luna
Mikaela Pace

PRODUCER INTERN
Joe Schwartz

SOUND TECHNICIANS
AJ Reyes (Lead A2)
Owen Aleman (A1/Soundboard Operator)
Nadia Petru (A2)

CITY OF AUSTIN PARKS AND RECREATION DEPARTMENT

PROGRAM MANAGER
ZILKER HILLSIDE THEATER
Guiniviere Webb

PROGRAM SUPERVISOR
ZILKER HILLSIDE THEATER
Lucy Miller-Downing

THEATER & EVENTS COORDINATOR
James Byers

THEATER & EVENTS ASSISTANT PRODUCER
Jefferson Lykins

ZILKER HILLSIDE STAFF
Katie Henderson, Adam Martinez,
Caleb Hernandez-De Lissovoy,
Fern Nash

ZILKER
THEATRE PRODUCTIONS
is a proud affiliate of



Join today for FREE at ATXtheatre.org to get the key to interesting weekends right in your inbox: Austin's only complete weekly theatre guide!



LOYAL LOCAL upgrade option:

- ATX Theatre keyring = proof of LOYAL LOCAL membership.
- Flash keyring at LOYAL LOCAL businesses and theatres to...
- Receive special deals and perks!
- See ATXtheatre.org/loyal-local for details.

ZILKER THEATRE PRODUCTIONS -

CONGRATULATIONS

ON ANOTHER SUCCESSFUL SEASON
AT THE ZILKER HILLSIDE THEATRE!



SINCE 1935

4006 SPEEDWAY • AUSTIN, TEXAS

CONSULTANTS IN
ARCHITECTURAL ACOUSTICS
SOUND REINFORCEMENT SYSTEMS
AUDIOVISUAL SYSTEMS

www.baiaustin.com
info@baiaustin.com

RYAN IS PROUD TO SUPPORT

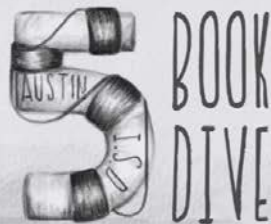
Zilker Theatre
Productions

IN BRINGING MUSICAL ENTERTAINMENT
TO THE AUSTIN COMMUNITY.



1.855.RYAN.TAX | ryan.com

© 2011 Ryan, LLC



**SUMMER
READING
PROGRAM**



Dive into
BOOKS
this summer!

For students from ALL
schools and districts.

Book People
603 N. Lamar Blvd. ATX
www.bookpeople.com



SONG LIST

ACT 1

| | |
|--------------------------------|---|
| “Omigod You Guys” | Elle, Serena, Margot, Pilar, and Delta Nus |
| “Serious” | Warner and Elle |
| “What You Want” | Elle, Serena, Margot, Pilar, Kate Elle’s Dad, Elle’s Mom, Grandmaster Chad, and Company |
| “The Harvard Variations” | Aaron, Padamadan, Enid, Emmett, and Harvard Students |
| “Blood In The Water” | Callahan and Harvard Students |
| “Positive” | Elle, Serena, Margot, Pilar, and Greek Chorus |
| “Ireland” | Paulette |
| “Ireland (Reprise)” | Paulette |
| “Serious (Reprise)” | Warner and Elle |
| “Chip On My Shoulder” | Elle, Emmett, Greek Chorus, and Company |
| “So Much Better” | Elle and Company |

ACT 2

| | |
|--------------------------------|---|
| “Whipped Into Shape” | Brooke, Callahan, and Company |
| “Delta Nu Nu Nu” | Brooke and Elle |
| “Take It Like a Man” | Elle, Emmett, and Salespeople |
| “Bend and Snap” | Elle, Paulette, Serena, Margot, Pilar, Guys and Salon Folks |
| “Gay Or European?” | Elle, Callahan, Emmett, Brooke, Vivienne, Warner, Enid, Judge, Nikos, Carlos, and Company |
| “Legally Blonde” | Elle and Emmett |
| “Legally Blonde (Remix)” | Vivienne, Elle, Enid, Brooke, Elle’s Dad, Elle’s Mom, and Company |
| “Scene of the Crime” | Elle, Judge, Serena, Margot, Pilar, and Company |
| “Find My Way/Finale” | Elle, Paulette, Emmett, and Company |

HUGE THANKS TO OUR 2024 SPONSORS!

PRESENTING SPONSORS



PRODUCING SPONSORS



MANAGING SPONSORS



DIRECTING SPONSORS



STAR SPONSORS



PRINCIPAL SPONSORS



WE'D LIKE TO SAY A SPECIAL THANK YOU TO OUR DONORS

SUPERSTARS

| | | |
|-----------------|-------------------------|--------------------------------|
| Amado De Hoyos | Becky and Daniel Diffen | Laura Fairman |
| Matthew Le Pori | Rebecca McKnight | Lisa Nolan Muir and Steve Muir |
| Taylor Smith | James and Deborah Smith | Randall Storm |

IN THE SPOTLIGHT

| | | |
|--------------------|--------------------------|--------------------------|
| Carlos De la Garza | Bruce and Judy MacKenzie | Helen Mohrmann |
| Christina Thompson | Joshua Tripp | Dr. and Mrs. Paul Wilson |

FRONT AND CENTER

| | | | |
|-----------------------------|-----------------------|----------------------------|----------------|
| Peter and Kristen Bridgeman | Debi and Louis Castro | Megan Turley | Garrett French |
| Lauren Greaves | Martha Ann Green | Balie and Beverly Griffith | |
| Dori Naivar | Nancy Nicolas | Jessica Thompson | Amanda Steele |
| Kathy Rye | | | Chelsea Dubose |

PATRONS

| | | | |
|------------------|------------------|-------------------|----------------------|
| Michael Ahern | Stephanie Aikens | Paul Alvarez | Lisa Ameal |
| Lisa Baile | Jeffrey Birdsley | Jeannine Brown | Bradley Buchanan |
| Lara Burns | Cian Nyee Chan | Courtney Clamons | John Cogwin |
| Susanna Craig | Paul Delacruz | Natalie Delworth | Paul Dodd |
| Marc Doering | Alfred Engstrand | William Friedmann | William Garay |
| Vincent Gonnell | Carole Gottleib | Eric Gross | Tracy Henderson |
| Kinsey Holloway | Rod Hooker | Andrew Jennings | Marilyn Kelinske, MD |
| Gavin Kenter | Michelle Kuttgen | Dawn Lawrence | Susan Leighty |
| Lesloe Lockett | Frank Lockhart | Meagan Longley | Valerie MacLaurin |
| Kristin Millikan | Araceli Mims | Mary Moore | Scott Morizot |
| Victor Myers | Julia Neely | Jen Ohlson | Malia Parker |
| Katie Pecaro | Whitney Piper | Andrew Reagan | Andy Reinhart |
| Samuel Robinson | Sherrie Sellers | Meitra Shepherd | Teresa Snyder |
| Kim Thomas | Debra N. Watkins | Andy Willert | Patience Worrel |

SPECIAL THANKS

BAi - Barron Adler Clough and Oddo, LLC - Motley Crew Media - Ryan, LLC - Prospect Real Estate - Austin Sales and Scaffold - Sunray Waters - Audrey Garcia - Emily Montemayor - Mike Cannatti - Kimberly McNeeley - Cheer Station - Long Center for the Performing Arts - Umlauf Sculpture Gardens - ACES - Lake Travis Technical Theatre - Amy's Ice Cream - Rocheli Patisserie - Angie Lee/Get Soul - Violet Crown Chocolates - Whitney Fields - Kendra Scott Consultant - CJ and Quin Jones - St. Edward's University Theatre Department - Joe Carpenter - ZACH Theatre - Austin Allies - National Charity League of Austin - Eric Brown - Laura Eggert - and all of our generous volunteers



WE LOVE OUR DONORS!

FOLLOW THE QR CODE TO DONATE

VENMO US @ZILKERTHEATRE

FOR MORE INFORMATION, VISIT OUR WEBSITE AT

www.zilker.org



DONOR BENEFITS

Date Night \$200: 2 tickets to Preview
(with option to buy more with availability at \$75 per)

Bring the Kids \$350: 4 tickets to Preview
(with option to buy more with availability at \$75 per)

Back for More \$650: 4 tickets to Preview
(with option to buy more with availability)
PLUS an encore night on the Hillside for 4, chair rental
vouchers, group backstage tour w/poster

Family and Friends \$1,200: 8 tickets to Preview (with
option to buy more with availability) PLUS an encore nights
on the Hillside for 8 guests, parking pass, chair rental
vouchers, private backstage tour, poster & photo with cast
members

WELLS
FARGO

Making our
community
a better place

Performers and artists can spark our imaginations and help us see the world in a different way.

Wells Fargo is a proud sponsor of the 65th Zilker Summer Musical and salutes Zilker Theatre Productions and is committed to supporting organizations that bring joy and entertainment to our community.

Commercial Banking

Jennifer Haefner

jennifer.haefner@wellsfargo.com

© 2024 Wells Fargo & Company. 4004120

CAST BIOGRAPHIES



**ABBY LITTRELL
(KATE, CHUTNEY)**

Abby is an upcoming junior Performance and Production major at Texas State University. There, her recent roles include Suze in *Fairview*, Betty in *Sure Thing*, and Barbara in *Slaughterhouse Five*. She is so excited to be a part of her first Zilker production

and wants to tell everyone in the cast and crew to break a leg! And special thanks to her family and friends for always encouraging and supporting her!



**ANDREW DE LA GARZA
(GRANDMASTER
CHAD, ENSEMBLE)**

Andrew graduated from Texas Tech University in Spring 2023. Andrew recently performed a number from *Jersey Boys* for Zach Theatre's Red Hot Soul Gala and season announcement. He is so excited to be making his hillside debut in the

ensemble. Andrew would like to thank his parents, friends, and family for the continuous love and support in his theatrical endeavors.



**AIDAN BURGOON
(AARON, ENSEMBLE)**

Aidan is stepping back on stage after a bit of a hiatus, but his most recent performance can be found in the audio drama, *Nystagmus*, where he originated the role of Reed Merchant. He just graduated from the University of Texas this spring, receiving a

BA in English with a concentration in Digital Arts and Media. Aidan is stoked to be performing again and would love to send a big shout out to his family and friends for supporting him...and for chauffeuring on several occasions. Proverbs 16:24



**ARAYA FEENEY
(SERENA)**

Araya is thrilled to return to the Hillside this summer! She is currently pursuing a Bachelors of Applied Arts and Sciences at Texas State University. Some past credits include *Matilda the Musical* (Ensemble), *Jungalbook* (Grey/Kaa), *The Addams Family* (Wednesday), and *Elf the*

Musical (Jovie). When not performing, Araya works as a director and choreographer at Austin Educational Theatre, with credits including Disney's *Newsies*, *Cinderella*, *A Year with Frog and Toad*, and *Junie B. Jones*. She would like to thank her family, friends, and students for always supporting her!



**ALESHIA MCCLINTON
(ENSEMBLE)**

Aleshia is making her debut with Zilker Theatre. She went to an arts school in Saint Louis, Missouri and moved here to Austin 3 years ago to pursue the arts. Her most recent work being on EPK's dance team, competing at 'World of Dance' Boston. She is honored to be a part of this

production and working with an amazing cast and crew!



**ASHTYN KAHN
(PAULETTE)**

Ashtyn is unbelievably elated to be making her Zilker debut in one of her favorite musicals! Being a part of this production is a dream come true. Other credits include performing with River City Pops, ATX Musical Theatre Collective, and Birchwood Performing Arts. So much love to her friends and family who

have flown to Austin to see Ashtyn do what she loves. She is beside herself with all the love and support she has received. Love to her Texas family who have helped Ashtyn call Austin home. Special shoutout to her mom, dad, sister, and especially her husband. Thank you for always pushing Ashtyn to pursue her dreams. Ashtyn can't wait to see what the future holds!



CLINFINITY

CLINICAL RESEARCH PROFESSIONALS

CLINFINITY LLC is a leading consulting group that provides superior services in all phases of clinical research, data management, regulatory affairs and quality assurance to the pharmaceutical and biotechnology industries. Our experience, expertise and passion for excellence allow us to meet even the most aggressive timelines while maintaining the highest degree of quality.

9204 Leaning Rock Circle
Austin, TX 78730

info@clinfinity.com or (800) 474-9708



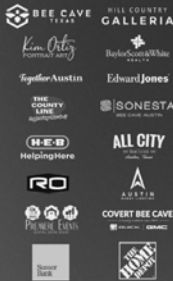
**Experienced eminent domain
and condemnation attorneys**
Over 40 years of protecting landowner
property rights in Texas



**BARRON, ADLER
CLOUGH & ODDO**
PLLC

Call us today at **(512)478-4995**

Thank you to our sponsors *



Magnolia Musical Theatre
AND THE CITY OF BEE CAVE PRESENT



At Hill Country Galleria
July 10 - August 10
WED - SAT AT 8PM • FREE ADMISSION



ACCESSIBILITY NIGHTS
EVERY WEDNESDAY
SPONSORED BY
TOGETHER AUSTIN



BELLA BIRDSLEY (ENID HOOPES, ENSEMBLE)

Bella is currently working towards a BFA in Musical Theatre at Millikin University. As an Austin local, she is ecstatic to be making her professional debut right here at home on the Zilker stage. Some previous credits of hers include Chris Hargensen in *Carrie*,

Elsa in *Frozen*, a Swing in *The Lightning Thief*, and Portia in *Something Rotten*. She has enjoyed listening to Chappell Roan to get into character. She would like to thank the cast and crew, her mom and dad, all the sisters in her life, and caffeine for getting her this far! OMIGOD!!



JOEY GALLEGOS (ENSEMBLE)

Joey is a recent Round Rock High School graduate and is thrilled to be returning to the Hillside this summer! Recent Credits: *The Prom* (Ensemble) at ZACH Theatre; *Roald Dahl's Matilda: The Musical* (Ensemble) at Zilker Theatre Productions;

Sweeney Todd (Judge Turpin), *Death of a Salesman* (Biff) at Round Rock High School; *In the Heights* (Ensemble), *Alice's Wonderland* (Ensemble) at Impact Arts ATX. Joey was also a 3-year member of the ZACH North Musical Theatre Company. Joey plans to attend Ithaca College to earn a BFA in Musical Theatre in the fall. Joey is grateful to all the fantastic teachers, choreographers, and directors, past and present, for the mentorship he has garnered throughout his journey. He would also like to thank his wonderful family for the endless amounts of love and support they've given him!



CARA BERNSTEIN (MARGOT)

Cara, a Jersey girl born and raised, is thrilled to be part of her first show on the Hillside! She was last seen on stage at TexArts in 9 to 5, *the Musical*. Other favorite Austin credits include: *Frost Bites* (The Alchemy Theater), *Singin' in the Rain*

and *The Marvelous Wonderettes* (The Georgetown Palace Theater.) Cara is a member of Austin's premier show choir, River City Pops, where she also had the opportunity to choreograph for their 40th anniversary show this year. Cara holds a BA in Musical Theater from Fairleigh Dickinson University and when not on stage, she works in product marketing in the tech space. She's very excited to be reliving her college sorority girl days in *Legally Blonde* this summer! Lots of love to the cast, crew, and her support system in the audience.



KAITLYN KENNEY (PILAR)

Kaitlyn is ecstatic to be making her ZTP debut this summer! Some of her recent roles include Brooke Wyndham in *Legally Blonde*, Countess Lily in *Anastasia*, and Pinocchio in *Shrek the Musical*. She is a rising junior at McNeil High School and can be seen

in their productions year-round. She'd like to thank her family for their continuous support as well as the ZTP team for this opportunity. @kait_kenney



HADLEY REBTOY (ENSEMBLE)

Hadley is thrilled to make her Zilker Hillside debut! She is a rising junior at Vandegrift High School and a member of Zach Theatre's Pre-Professional Company. Previous credits include: *The Prom* and *A Christmas Carol* at Zach Theatre, *Grease* and *The Wizard of Oz* at Summer

Stock Austin, *Legally Blonde* and *The Little Mermaid* at Vandegrift High School, *The Best Christmas Pageant Ever* at Lakeway Players and the film *Texas, Baby* NYU/Tisch. Hadley would like to thank everyone at ZTP for this amazing experience! She is also grateful to her family, friends, directors and teachers for all of their support!



KATE EVETTS (ENSEMBLE, DANCE CAPTAIN)

Kate is thrilled to take the stage in *Legally Blonde* as her first show with Zilker Theatre Productions! Theater credits include *Oklahoma!* and *Annie Get Your Gun*, but the majority of her last 19 years have been spent

as a dancer, performer and dance teacher in the Austin area. She obtained her BS from The University of Texas, where she was a 4-year member of the Texas Pom Squad. Giant thanks to her husband, Cole, for holding down the fort while she lives her best life on the stage!

GET AUSTIN CURATED

Subscribe to Tribeza for a sophisticated curation of Austin's best **architecture, art, design, fashion, food, music, and more.**

TRIBEZA.COM

© FOLLOW US @TRIBEZA



THE STAFF AND STUDENTS OF
AVENUE FIVE INSTITUTE
ARE EXCITED TO...

Go Blonde!

CONGRATULATIONS TO THE CAST AND CREW!

Classes starting soon in:

- Cosmetology
- Nail technology
- Esthetics

Visit www.avenuefive.edu

or scan the QR code below to learn more!



AVENUE FIVE
YOU WILL DO GREAT THINGS





**KEYSHAAN CASTLE
(KYLE, ENSEMBLE)**

Keyshaan is more excited than he can express to be returning to the Hillside! A Southwestern graduate, who started his post college career in the pandemic, Keyshaan has found a great support around Austin where he has worked to make theatre. Recent credits

include: Disney Cruise Line on the Wonder; Performing on 6th street in Esther's Follies for over a year; Disney's *Newsies* here on the Hillside; Dude Face in the world premiere of *Selfie: The Musical* at the Vortex, as well as directing and performing at the Georgetown Palace. He thanks his family for the support and not getting tired of him singing around the house and all of his friends new and old for the unwavering love and support. Thank you for continuing to make my life SO MUCH BETTER!! @key_tcas



**KYLIE BRUNNGRABER
(BROOKE)**

Kylie's Zilker debut! Previous theatrical credits include *Mamma Mia!* (National Tour), *Memphis* and *Oklahoma!* (5-Star Theatricals), *Spring Awakening* and *RENT*. Kylie holds a BA in Dance Performance from Loyola Marymount University and is a proud

Austin Firefighter. Immense gratitude to Sebastian, Mom, and Trent for their unconditional support in all things.



**MATTHEW GRAVES
(WINTHROP,
ENSEMBLE)**

Matthew is excited to be returning to the Hillside for his second summer! Matthew is from Oklahoma, where they attended the University of Oklahoma, graduating with a BA in music education and vocal performance. Since

leaving Oklahoma in 2021, Matthew has been a choir teacher in the Austin area. Previous credits include Roald Dahl's *Matilda the Musical* with ZTP and *She Loves Me* at the Georgetown Palace Theater. They would love to thank their partner Gabriel, their dog Gadget, and all their amazing students throughout the years.



**MEGAN HUDSON
(ELLE WOODS)**

Megan is thrilled to be part of the fun cast of *Legally Blonde!* A graduate with a BFA in Musical Theatre from the University of Utah, Megan has been dancing her way across stages for 15 years. Some of her favorite roles include Harper in *Tortoise & Hare* (ZACH),

Texas in *Cabaret* (University of Utah), and Teen Fiona in *Shrek* (Zilker Hillside!). She's also had the honor of originating the character of Sydney in *A Shoe Story* with Summer Stock Austin. When she's not on stage, Megan loves spending quality time with her family, preferably at Disney World. Special thanks to Ellie, Mikaela and the Giraffe Gang! She hopes you enjoy the show. @



**MEGAN MOSS
(ENSEMBLE,
DANCE CAPTAIN)**

Megan grew up training in classical ballet with Mountain West Ballet in SLC, Utah. Now holding both a B.S. in Exercise Science and a B.F.A. in Dance; Performance and Choreography, Megan keeps busy both on stage and as a full-time faculty

member at Texas State University's Department of Theatre and Dance. Recent professional appointments include performing and touring with Chadash contemporary dance company based in Denver, Colorado and performing internationally at the COCO Dance Festival in Port of Spain, Trinidad. Megan, now an Austin area resident, is excited to join the cast of Zilker Theatre Productions presentation of *Legally Blonde* for 2024. Special thanks to her husband, Brandon, and three children Parker, Anna-Kate, and Isaac for their continual support. To her three "Mosskateers", "Go after your dreams and always eat chocolate".



**MYK GARCIA
(ENSEMBLE, U/S
ELLE WOODS)**

Myk is beyond excited for her first summer with the Zilker family. After earning her BFA in Acting/Minor in Musical Theatre at St. Edward's University, Myk has since been seen in various Austin productions including the B.Iden

Payne nominated role of Isabel in *Isabel and The Runaway Train*, Magnolia Musical Theatre's *Disney Beauty & The Beast*, and ZACH's *A Year with Frog and Toad*. Myk would like to thank all of her fellow creatives, mentors, friends, and family for always supporting her musical endeavors. Special thanks to everyone at Zilker for making dreams come true!



THE
LOREN
HOTELS

Uncompromising
by Nature.



**NATHAN TRAN
(ENSEMBLE)**

As the Assistant Theatre Director at Glenn High School, Nathan's recent theatrical work has primarily been on the creative team including the Heller Award for Young Artists nominated *Mean Girls* and *Chicago: Teen Edition*. Prior to becoming a director,

Nathan earned his Bachelor of Fine Arts from The University of Texas at Austin, participating in productions such as The Department of Theatre and Dance's *Spring Awakening* as Georg. He is beyond excited to return to the stage and make his ZTP debut in *Legally Blonde*. Nathan would like to send his love to his family and friends, as well as his students!



**RYAN CROSBY
(ENSEMBLE)**

Ryan is an incoming Junior at Round Rock High School and is excited to be back at the Hillside after being in the ensemble of Roald Dahl's *Matilda* last summer. REGIONAL CREDITS: *The Prom* (Ensemble), *The Sound of Music* (Friedrich), *A Christmas Carol* 2021 (Turkeyboy), 2022

(Peter), 2023 (Student Dance Captain) at ZACH Theatre. EDUCATIONAL: *Sweeney Todd: The Demon Barber of Fleet Street* (Tobias, Heller Award Nominee), *Anastasia* (Featured Dancer), *A Midsummer Night's Dream* (Lysander) at RRHS, Original Movie Musical, *Dance Hall* (Featured Dancer) with Impact Arts ATX. Additionally, Ryan trains with ZACH's Pre-Professional Company. Thanks to friends, family, and directors for their enduring support! @ryancr0sby



**SAMANTHA ORLAND
(ENSEMBLE)**

Samantha is jazzed to be making her theatrical debut with ZTP this summer! She graduated from Vanderbilt University and works in tech consulting, working with universities. Samantha grew up dancing and has never stopped - you can find her in Austin most days taking a tap or hip hop class. In her

free time she likes to hike, read, do word puzzles, and go to NY to see all of the latest Broadway shows. Going to the Hillside to watch the musical with friends and family has been one of her favorite Austin summer traditions, so it's special to be on the other side. Love to mom, dad, Drew, and Frito.



**SARA TEETER
(VIVIENNE KENSINGTON)**

Sara started a passion for the arts at her local California community theater at a young age. She soon found herself engrossed in performing onstage with her family and the passion has followed her until today. Some of her recent credits include Lucy Harris in

Jekyll and Hyde, Veronica Sawyer in *Heathers*, Jane Porter in *Tarzan*, Eponine in *Les Misérables*, and Belle in *Beauty and the Beast*. Sara feels so fulfilled to be a part of this wonderful and supportive Austin theater community. She thanks her wonderful Fiancé Jon for his endless love and support as well as her two kitties Alister and Nami for being the cutest audience members for all her impromptu home concerts.

@sarateeter



**SCOTT SHIPMAN
(PROFESSOR
CALLAHAN)**

This is Scott's 20th anniversary at Zilker, having started in 2004 with *The Secret Garden* (Major Shelley) and then going on to appear in most shows since, including *Annie Get Your Gun* (Buffalo Bill Cody), *Seven Brides for*

Seven Brothers (Carl), *My Favorite Year* (Alan Swann), *Beauty and the Beast* (Cogsworth), *The Music Man* (Mayor Shinn), *Annie* (Daddy Warbucks), *Footloose* (Rev. Shaw Moore), *Hairspray* (Edna Turnblad), *Little Shop of Horrors* (Mr. Mushnik), *Newsies* (Pulitzer), last year's *Matilda: The Musical* (Ms. Agatha Trunchbull) as well as directing the Zilker shows *Shrek: The Musical* in 2016 and Disney's *The Little Mermaid* in 2019 and working concessions during the summers of *The Sound of Music* and *Oklahoma*. Scott is also a company member of Austin Playhouse (*Chicago*, *Guys and Dolls*, *Mystery of Edwin Drood*, *The One Act Play That Goes Wrong*, etc), and has worked with Zach Theatre (*Urinetown*, *Ragtime*, etc), Austin Shakespeare (*Hamlet*), TexARTS (*Title of Show*), Austin Opera (*l'Etoile*, *The Italian Girl in Algiers*, *Tosca*, *La Traviata*), and has acted and directed several shows at The Palace Theater in Georgetown, most recently appearing in *Something Rotten* (Nostradamus) and directing Rogers and Hammerstein's *Cinderella*, and *Jekyll and Hyde*. Scott has also been a guest artist at both St. Edward's University (*Merrily We Roll Along*, *She Loves Me*) and UT (*The Drowsy Chaperone*). Scott would like to thank his boys for their love and support that keeps him going. Without you guys, I'd be lost.

FASTER
INTERNET
BETTER
MOBILE



INTERNET SPEEDS
up to 1.5 GIG* available

astound.com

*Internet speeds may vary & are not guaranteed. Certain equipment may be required to reach advertised speeds. Not all services and speeds are available in all areas. See astound.com for details. ©2024 Astound Broadband. All rights reserved. AST4590CORP

 **NORTON ROSE FULBRIGHT**

Norton Rose Fulbright
is proud to sponsor
**ZTP's production of
Legally Blonde.**

nortonrosefulbright.com





**SHANE SCANDURRA
(WARNER)**

Shane is so excited to be performing in his second Zilker Hillside show! An Austin local, Shane had been performing since middle school, before moving to Iowa to pursue his degree in Musical Theatre at Drake University. After completing his studies, he

moved back to Austin where he has been consistently performing in shows such as *Newsies* (Spot Conlon, Jacks Kelly u/s) with Zilker, and *Cinderella* (Ensemble, Jean-Michele u/s) and *She Loves Me* (Keller, Georg Nowack u/s) with the Georgetown Palace. You may have also seen Shane Performing last summer in Alaska as a part of Princess Cruisline's The Music Of Denali as Harry Karstens. Shane would like to thank his parents for supporting him and his dream every single step of the way, his friends for always encouraging him to push himself, and his brother for continuing to teach and guide him. And finally, Shane hopes that you enjoy the show!



**WILL MALLICK
(EMMETT FORREST)**

Will is a brand new alumni of Southwestern University where he graduated with a B.A. in Religion & Culture and a minor in Theatre. Two summers ago, he played Romeo and understudied Davey in Disney's *Newsies* with Zilker Theatre

Productions, and is beyond thrilled to be returning to the Hillside for his second summer production! Some recent favorite roles include Anthony Hope in *Sweeney Todd: The Demon Barber of Fleet Street* (Southwestern University), Daniel Beauxhomme in *Once On This Island* (Georgetown Palace), Kenickie Murdoch in *Grease* (Summer Stock Austin), Chad Rubik in *Disaster!* (Georgetown Palace), and Jimmy Ray Dobbs in *Bright Star* (Georgetown Palace). Will would like to shout out the amazing cast, crew, and production team for their amazing work and dedication to this production. He would also like to extend his warmest gratitude to his family and friends (special thanks to 5 Deep) for their continued love and support in his theatrical endeavors! You can find Will on Instagram and TikTok @willmallick



**THOMAS KENNEBECK
(LOWELL, ENSEMBLE)**

Thomas is excited to be back for his 2nd year with Zilker Theatre Productions, having previously been seen in Roald Dahl's *Matilda the Musical* (The Doctor/ The Escapologist). Some of his other favorite credits include *Rent* (Mark Cohen), *Sweeney*

Todd (Anthony), *Cinderella* (Lord Pinkleton), and *Into the Woods* (Cinderella's Prince). He is forever grateful for his family sending their love and support from Pennsylvania, his friends, and his two adorable fur babies, Syrah and Sushi!



**ZAID RICARTE
(ENSEMBLE)**

Zaid is making his ATX debut! He is originally from Juárez, Chih., MX. He is beyond excited to be a part of his first show at Zilker, and share the stage with so many extremely talented people. He would like to especially thank Jason, Taylor, Amy, Lynn and

the whole ZTP team! He would also like to thank his sister, Emma, for all the support and love. Zaid holds a Bachelor of Multidisciplinary Studies in Theatre, Musical Theatre and Dance from the University of Texas at El Paso. Past credits include: Cinderella's Prince in *Into the Woods* (UTEP Dinner Theatre), Trent in *The PROM* (UDT), Mr. Alex in *SUNDAY* (EPO). He has also served as the Assistant Choreographer for *Matilda the Musical* (UDT) and Dance Captain for *Head Over Heels* (UDT). He would like to thank his friends and family for their love and support. Es un honor! Lastly, he would like to dedicate this performance to his mom. Te amo, Mami!

@zaidricarte



THE THREE MUSKETEERS
 BY ALEXANDRE DUMAS
 ADAPTED BY JENNIFER ROSE DAVIS
 AUGUST 22 - SEPTEMBER 22, 2024
 THURSDAYS - SUNDAYS AT
 AUSTIN SCOTTISH RITE THEATER

Archive THE THEATER COMPANY AUSTIN SCOTTISH RITE THEATER KMFA895

WWW.THEARCHIVETHEATER.ORG

SCOTT DOUGLASS McCONNICO

SDM is pleased to sponsor
Legally Blonde, The Musical
in honor of our
2024 summer law clerks,
Harvard Law grads,
and the spirit of
Elle Woods in us all!

SDM is a litigation boutique
that proudly calls Austin home.

www.scottdoug.com

Transform Your Home and Save Money with Natural Gas



This September, Texas Gas Service is offering an extra \$100 rebate on natural gas dryers. That means you could save up to **\$325 on your new appliance!**



Scan QR code or visit



texasgasservice.com/extrarebates

RVshare



Make the Extra Daylight Count

Whether you rent or own - home is where you park it. Rent your adventure today at RVshare.com

PRODUCTION & ZTP STAFF BIOGRAPHIES

IVY CLAMONS (ASSISTANT STAGE MANAGER)

Omigod you guys! Ivy (she/they) is so excited to be returning to the Hillside for her 3rd summer with ZTP. Ivy is pursuing a BFA in Technical Theatre with an emphasis in Stage Management and minors in Art & Design and Creative Writing. Their recent credits include Sub Production Stage Manager and Props Artisan for *Small Mouth Sounds* (Texas State University), Assistant Stage Manager for *Rent* (Texas State University), Assistant Stage Manager for *Matilda* (Zilker), Sub Assistant Stage Manager for *Newsies* (Zilker), Production Assistant for Heller Awards for Young Artists, Sound Board Operator and Assistant Lighting Designer for *Tapestry* (Psalm 149 Dance Ministries), and is the resident mixer for Hays Legacy Players. Ivy would like to extend her gratitude to her family their endless support throughout her journey, her friends for always coming to her shows, even though she rarely makes an appearance on stage, and to the incredible cast, crew, and production team for all of their hard work on this incredible show! You can keep up with Ivy on her social medias

@imivyclamons

KATHRYN EADER (LIGHTING DESIGNER)

Kathryn is excited to be returning to the hillside where last year she designed *Matilda* for ZTP. She has been designing lighting for over 35 years now and has called Austin her home base for the past 13 years. During her career she has done extensive work in opera, working for Austin Lyric Opera, Houston Grand Opera, Portland Opera, Michigan Opera Theatre, Grande Theatre de Geneve and Lyric Opera of Chicago. In the Austin area her work has been seen frequently at Austin Opera including recent productions of *Fidelio*, *Everest* and *La Traviata*. As a faculty member at St. Edward's University her home base theatre is the Mary Moody Northen Theatre. Some of her favorite designs there include the recent production of *Spelling Bee*, *Book Club*, *Spring Awakening*, *Cabaret*, *Eurydice* and *Who's Afraid of Virginia*. From 2003-2016 she held the position of Resident Lighting Designer for the Butler Opera Center at the University of Texas where she designed over 25 productions for them. After finishing her undergraduate degree at the University of Texas, Kathryn went to New York where she got her MFA in lighting from New York University. Her favorite productions of all time are her 3 amazing children; Josephine, Megan, and Shane.

WAYNE FOWKS (COSTUME DESIGNER)

Wayne is a costume designer with a twinkle in his handlebar mustache and a flare for storytelling through attire. Originally from Orlando, Florida, Wayne honed his craft at Rollins College, where he studied Theatre and Studio Art. His career began in Orlando, designing costumes for theme parks, which eventually led him to establish his own successful independent costume shop. Wayne's designs have graced a diverse array of stages and events, boasting a portfolio that includes clients such as Pfizer, Embry Riddle Aeronautical University, Porsche, and Malibu Rum. Seeking new horizons, Wayne moved to Los Angeles, where he made a mark designing costumes for musicians and dance shows, adding a theatrical touch to the entertainment industry. For the past decade, Wayne has called Austin, Texas, home, contributing his talents to Zach Theatre and the University of Texas, where he served as a Draper while also taking on freelance projects that showcase his versatility and artistic vision. Beyond his professional achievements, Wayne has had memorable experiences, including appearing in a Britney Spears music video during his time in Los Angeles. Maybe you can spot him in that split second?

The Rules For
HOME OWNERSHIP
Are Simple & Finite:

USE
Laura Huffman Powell
AS YOUR REALTOR!

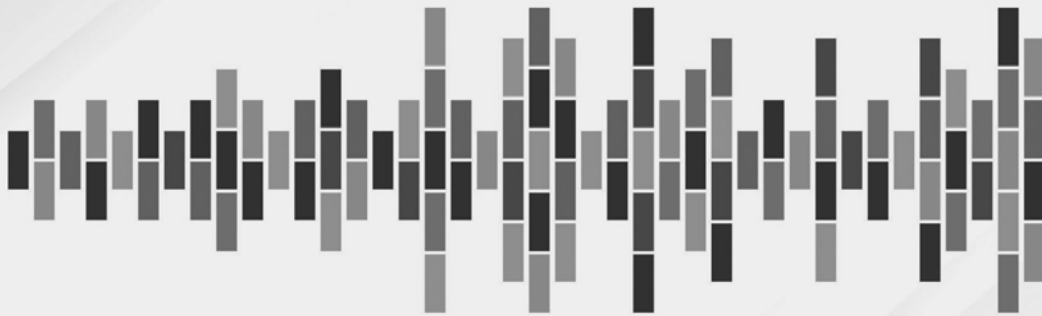
Laura Huffman Powell
Licensed Texas Realtor®

10222 Pecan Park, Ste 10
Austin, Texas 78729
512.294.9649
laurahuffmanpowell@gmail.com

ALL CITY

REALTOR®
GRADUATE REALTOR®
INSTITUTE
SRES
Real Estate

♪ KMFA 89.5



Classical Music for Austin since 1967
KMFA.ORG

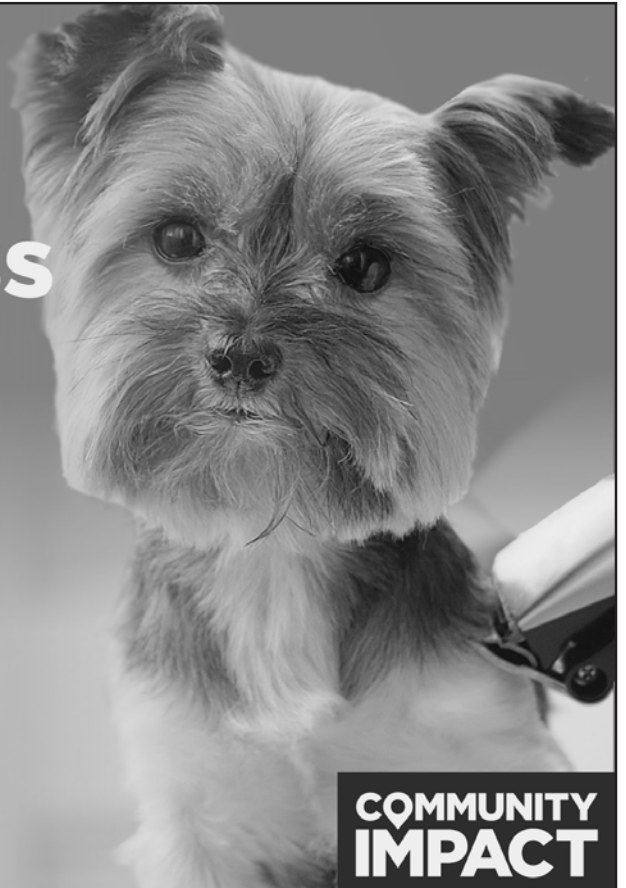
Sign up for KMFA's 5 Offbeat Things To Do
weekly events email at KMFA.org/newsletter

Don't miss local business updates

 Morning Impact



Subscribe to the
daily e-mail.



**COMMUNITY
IMPACT**

ZIA FOX (SOUND DESIGNER)

Zia is excited to be working with Zilker for the first time on *Legally Blonde!* Zia received their BA in Music Technology and MFA in Theatre Sound Design & Technology, both from the University of Illinois at Urbana-Champaign. Zia is a freelance sound designer, and works in classroom technology solutions at UT Austin full time. Their regional show credits include *Into the Woods* (Sound Designer, Mary Moody Northern Theatre), *Bat Boy the Musical* (Sound Designer, Austin Community College), *Godspell* (Mary Moody Northern Theatre), *In the Heights* (Sound Designer/Supervisor, Summer Stock Austin), *Somebody Loves You, Mr Hatch!* (A1, ZACH Theatre), *A Christmas Carol* (A2, ZACH Theatre), and *Into the Woods* (A2, ZACH Theatre).

MICHAEL GAULT (PROPS DESIGNER)

Michael is a Texas State University MFA graduate student focused on Set Design for Theatre & Film. Previous Scenic Designs for TXST include *The Liar*, *She Kills Monsters*, *Big Love* and *Life Sucks* (Props Design). Additionally he has professionally designed the shows *Amazing America Road Trip*, *Chemical Imbalance: A Jekyll and Hyde Play* and "6". He has done a multitude of Prop Designs with some being: *The Great Gatsby*, *Marian or True Tale of Robin Hood*, *Titanic*, *The Apple Tree*, *Cabaret*, *Blood Brothers*, *Godspell* and *Tick, Tick ... Boom!* Michael Graduated from Michigan State University with a BFA in Theatre Design. His undergraduate scene design credits include: *Frankenstein*, *A Wrinkle in Time*, *Thus With a Kiss I die* and *Taco Soup* (Film).

LISA GOERING (PRODUCTION MANAGER)

Lisa is happy to be back on the Hillside for another summer! Lisa works as a stage manager in Austin for companies including ZTP, Austin Shakespeare, St. Edward's University, LOLA, and ZACH. Lisa has also worked as an ASM for Austin Opera, and as the Production Manager for Jarrott Productions. In addition, Lisa works as a costume technician locally and regionally.

APRIL HUDSON (DIRECTOR OF DEVELOPMENT)

April is so happy to be back on with ZTP this summer! In addition to hanging out on the Hillside, April also works with Magnolia Musical Theatre and Impact Arts/Heller Awards for Young Artists. Over the years she has worked with several theaters here in Austin including: Austin Playhouse, Austin Jewish Repertory Theatre, Trinity Street Players, TexArts, Texas Musical Theatre Workshop, and the University of Texas Department of Theatre and Dance. Favorite productions she has worked on include: *And The World Goes Round*, *Chicago*, *Fiddler on The Roof*, *Legally Blonde: The Musical*, and *Anything Goes*. Stop by the Info Table and give us your best Bend and Snap!

LYN KOENNING (MUSIC DIRECTOR)

Lyn Koenning is an award-winning music director with over thirty years conducting and performing experience for productions at Austin Playhouse, TexARTS, Summer Stock Austin, ZACH, The Paramount Theatre, Mary Moody Northern Theatre, Rude Mechs, and The University of Texas at Austin. She is truly delighted to be returning to ZTP for her eighth time as music director and conductor of *LEGALLY BLONDE*. Lyn headed up the musical theatre program at UT Austin for nine years, and her former students perform on Broadway and National Tours, cruise ships, in Disney parks and regional theaters across the country, and on television, films and web series. In 2023, she music directed and conducted the Texas Medal of Arts Awards, music directed the development of a new musical composed and directed by Todrick Hall, and played keyboards alongside Kathy Valentine, original bassist for the Go-Go's, in several performances of ZACH's production of "*Head Over Heels*." Lyn has used her skills as a classically-trained pianist to accompany master classes for Broadway actors and directors including Kathleen Marshall, Billy Porter, Laura Osnes, Mandy Gonzalez, Ramin Karimloo, Judy Kuhn, Tonya Pinkins, Joseph Leo Bwarie, and J. Quinton Johnson...and to help develop new musicals with Tony- and Grammy-winning directors, playwrights, and composers like Mark Hollmann and Greg Kotis (*Urinetown*), Cheri Steinkellner (*Sister Act, Cheers*), David Zippel (*City of Angels*), Matthew Wilder (*Mulan, Hercules*), Bertin Averre (co-writer of 1979's #1 song, *My Sharona*), and Tony-nominated producer Natasha Davison (*The Prom*).

JASON KRUGER (DIRECTOR)

After spending last summer on the Hillside as a Producer for *Matilda*, Jason is so excited to be directing the 65th Zilker Summer Musical production of *Legally, Blonde!* Jason has directed *Moon Over Buffalo!* and *Little Shop of Horrors* at the Wimberley Playhouse, which won the Broadway World Austin Awards for Best Direction of a Comedy in 2019 and Best Musical and Best Musical Direction in 2018, respectively. He has also directed *Next to Normal*, *Nonsense*, and *Cabaret* in Wimberley and *The Last Five Years* for Texas Light Opera in San Antonio and *How to Succeed in Business...*, *Lend Me a Tenor*, *As You Like It*, and *The Merchant of Venice* in D/FW. Jason just finished his 28th year in Theatre Education, the past 19 years at St Andrew's Episcopal School. Favorite school productions include *The Little Mermaid*, *Newsies*, *Mary Poppins*, *The Sound of Music*, *Anything Goes!* and *Guys and Dolls*.

EUGENIA DE LA GARZA (ASSISTANT DIRECTOR)

Eugenia is a rising senior at NYU/Tisch School of the Arts, and is part of the Department of Drama's New Studio on Broadway. Some projects Eugenia has been a part of include *Grease* (Rizzo) with Summer Stock Austin, *Evita* (Eva Peron), *Jesus Christ Superstar* (Judas), *Mamma Mia* (Donna), *Macbeth* (Ross), and the original musical *Hyena in Petticoats* (Mary's Thoughts). She is thrilled to be working with Jason Kruger and the ZTP team as assistant director! Keep posted on her upcoming projects @eugeniadlgarza.



Feel right, at home.

- Renovation
- Architecture
- Construction
- Interiors

CGSDB.COM | 512.444.1580



The practice of law has the power to drive progress.

We are proud to support Zilker Theatre Productions and its presentation of Legally Blonde the Musical . At Reed Smith, we're committed to going beyond what's on the surface, to realize the talent of all our people, and bring that value to our clients.

reedsmith.com

ReedSmith



ILLUMINE Wellness

Cultivating Safety & Joy

Providing **comprehensive support** toward creating a **well-balanced work environment** infused with purpose, inclusivity, and security.

Capabilities

- Group & Team Building
- Wellness Programs
- Experiential Learning Seminars
 - Diversity, Equity & Inclusion
 - Wellness in the Workplace
- Strategic Plan Development
- Organizational Culture Assessment & Analysis
- And more...



Elevate your organizational culture with our support. Book a free 30-minute consultation to see how we can help you achieve your DEI and wellness goals!

BRYDON H. LIDLE, IV (SCENIC DESIGNER)

REGIONAL: Resident Theatre Company: *Into The Woods* (Scenic Designer) Tuacahn Center for the Arts: *White Christmas* (Assistant Scenic/Lighting Designer) COMMUNITY/ACADEMIC: Texas State University: *Pippin* (Assistant Lighting Designer) *Antigone* (Scenic Designer) *Merge: Four Seasons* (Scenic/Projections Associate Designer, Lighting Designer) *Yellow Inn* (Lighting Designer) *Bunco State* (Lighting Designer) *Oedipus the King* (Assistant Lighting Designer); Various High School Productions: *Chicago* (Scenic Designer) *Cinderella* (Scenic/Lighting Designer) Theatre Harrisburg: *A Rock Sails By* (Scenic/Projections Designer) *Newsies* (Scenic Designer) *I Love You Because* (Lighting Designer); *A Funny Thing Happened on the Way to the Forum* (Lighting Designer) Brydon is so happy to be working again with Jason and this incredible production team. He would like to say a special shoutout to his amazing and supporting wife Rachel for all her love.

NICK PASCAROSA (TECHNICAL DIRECTOR)

Nick has been a theatre professional and live event technician for over 13 years. In various capacities, from carpentry to lighting, or audio/visual to technical direction, he has worked for award-winning collegiate, regional, and professional theatre programs in Pennsylvania and Colorado before moving to Austin at the end of 2022. Thank you to the crew and volunteers that made this show possible!

AMY OXLEY (PRODUCTION STAGE MANAGER)

Amy is thrilled to be returning for Zilker Theatre Productions 65th summer musical! Amy graduated from the University of Oklahoma with a BFA in Stage Management. Before moving to Austin, Amy worked as a professional stage manager regionally, internationally, sailing the seas and in New York City on/off Broadway. Amy now splits her time working in the technology industry by day and mentoring future theater professionals and working local productions by night. Some favorite credits include Broadway: *Wicked* International: Disney Cruise Lines, Celebrity Cruise Lines, illusionist The Jason Bishop Show Regional: multiple seasons at Lyric Theatre *Oklahoma*, *Titus Andronicus* & *The Comedy of Errors* (Great River Shakespeare Festival), *The Christmas Show* (Oklahoma City Philharmonic) Austin: *Matilda* (Zilker Theater Productions), *Sleuth* (The Wimberley Players), *Deathtrap* (Jarrott Productions) Educational: *The Little Mermaid*, *Guys and Dolls*, *Chicago* (St. Andrews Episcopal High School) Amy is so honored to have won the B. Iden Payne award for Stage Management last year for *Matilda* at Zilker! Amy wants to send a huge thank you and congratulations to the entire *Legally Blonde* production team for creating this amazing show and making great memories along the way. Special shout out to her wife Liz and daughters Fynn and Lane for their constant love and support. Follow along on Instagram

@stagemanageramy

DAVID PONTON (EXECUTIVE DIRECTOR)

David fell in love with the mission of Zilker Theatre Productions in 2003 when he was cast as Wyatt Earp in the ensemble of *Crazy for You*. Since then, he has performed on stage in eight Summer Musicals, co-directed and choreographed three with his longtime collaborator Karen Olson, and served on ZTP's Board of Directors. He has performed on many stages large and small, but his heart has always been with the Zilker organization. As Executive Director, David is responsible for forwarding ZTP's mission of serving the Austin community by entertaining audiences and inspiring artists. His deepest hope is that this year's experience will spark the same passion in this cast and crew that it did in him all those years ago.



TEXAS ROWING CENTER

Summer Special
6 Months for \$499
 or
1 Year for \$699

- Intro-to-Rowing Program (6 classes)
- Unlimited Rowing, Kayaking, Canoeing
- Unlimited Stand Up Paddling
- Gift Certificates Available
- Experienced Coxswains row FREE!

North Shore of Town Lake on Hike & Bike Trail behind Austin High School

512.467.7799
www.texasrowingcenter.com
info@texasrowingcenter.com



- INSTALLATIONS
- PRODUCTION
- RENTALS
- SALES
- REPAIRS
- SERVICE

OLDEN
LIGHTING

512-416-8080

www.oldenlighting.com · info@oldenlighting.com

SUMMER STOCK AUSTIN 2024

PRODUCED IN PARTNERSHIP WITH TEXAS PERFORMING ARTS

CELEBRATING 20 SEASONS!



SUMMER STOCK AUSTIN 2024

LITTLE MERMAID

JULY 27 - AUGUST 11

IMPACTARTS

20

SEASONS SPECTACULAR

SUMMER STOCK AUSTIN 2024

JULY 20 | 6PM
MCCULLOUGH THEATRE

PAST LEGENDS MEET FUTURE ICONS IN A STAR-STudded, LIVE MUSICAL THEATRE SPECTACLE FOR ALL AGES!

SUMMER STOCK AUSTIN 2024

GUYS & DOLLS

AUGUST 2-11

IMPACTARTS

VIP TICKETS COME WITH A CHANCE TO MEET CURRENT BROADWAY STARS AND A POST-SHOW PRINCE TRIBUTE BY DONNY T!

ALL PRODUCTIONS PERFORMED AT MCCULLOUGH THEATRE | UT CAMPUS

ARTS EDUCATION IN CENTRAL TEXAS
IMPACTARTS

TAYLOR RAINBOLT (CHOREOGRAPHER)

Taylor has performed with Austin Shakespeare, Zilker Theatre Productions, The City Theatre, and special events at the Zachary Scott Theatre. She danced with The Austin City Showgirls, Diverse Space Dance Theatre and Austin Contemporary Dance Theatre. Choreography credits include: *Into The Woods*, *Beauty and The Beast*, *Godspell*, *Tick Tick Boom!*, *Little Shop of Horrors*, *The Best Little Whorehouse in Texas*, *Nunsense* and feature film: *Nedventure*. She trained with the Radio City Rockettes, performed a piece by Sean Carmon of The Alvin Ailey American Dance Theater, back up danced at SXSW and for pop singer, Fey. She is thrilled to be on the creative team for *Legally Blonde* and would like to thank ZTP, her fiancé, family and friends for their love and support!

JULIE SCHWARTZ (CONCESSION MANAGER)

Julie is returning this year as the Concession / Volunteers Manager for Zilker Theatre Productions. This will be her 10th year working the Zilker Hillside! Although she has experience performing with Chorus Austin and Austin Summer Musical for Children, she is more comfortable in the front of the house. Look for her under the big, white tent, engaging with patrons of the show and assisting with the coordination of the organization's volunteers. She is appreciative of all the support from her family and friends, and thrilled both of her children will be on the Hillside working throughout the show run. Apart from the theatre world, she enjoys her job as a leader in payment network compliance at Esquire Bank. She is thankful for the love and support of her husband, Doug!

**WENDY SCHWARTZ
(ASSISTANT STAGE MANAGER)**

Wendy Schwartz is thrilled to be returning back to the Hillside this summer! Previous credits for Zilker Theatre include *Matilda: The Musical* (ASM), *Newsies!* (Deck Crew), and *Little Shop of Horrors* (Asst. House Manager). She is currently on track to graduate from the University of North Texas this upcoming spring, majoring in Theatre Studies, where she also works as a staff member of the Costume Dept. during the school year. Credits at UNT include *Fiddler on the Roof* (ASM), *Antigone* (ASM), and *American Idiot* (Wardrobe Supervisor). Wendy hopes to continue her work as a Stage Manager and learn as much as she can about the industry! She would like to thank her parents and brother for all the love and support they've shown

DESIREE SIBOLE-LAING (HOUSE MANAGER)

Desiree is thrilled to be returning to ZTP! Zilker Theatre Productions is like family to so many, and she feels very fortunate to be a part of this AMAZING team. We're super excited for another year o' family friendly FUN!

RODD SIMONSEN (SOUND DESIGNER)

Rodd studied Radio, Television and Film at the University of Texas at Austin. He works Full-Time as an Audiovisual Design Consultant for BAI, designing theatrical and performance sound systems for theaters, schools, churches and other venues. He is a Theater Sound and Video Designer. This is Rodd's fifth season designing for Zilker Theatre Productions, previous credits include Roald Dahl's *Matilda*, *Disney's Newsies*, *Little Shop of Horrors* and *Disney's The Little Mermaid*. Rodd provided sound design for the Heller Awards for Young Artists and has worked with Summer Stock Austin and Impact Arts for multiple seasons to support their shows. He works with many aspiring young sound designers from area schools including Bowie HS, McCallum HS, St. Andrew's Episcopal School, and St. Edward's University. Zilker's sound is run by current and former students of these schools. Video Design for theater includes ZACH Theatre shows *Singing in the Rain*, *Christmas Carol*, and *Immortal Longings* along with technical design and programming for many other shows.

AARON STAHLECKER (TECHNICAL DIRECTOR)

Aaron has been a Director / Technical Director for the past 15 years. Aaron graduated from Valparaiso University in 2004 with a Bachelor's of Arts in Theatre and Television Arts. Following graduation from college, Aaron moved to Chicago to pursue a career in film and theatre. While in Chicago, Aaron worked for the Chicago Shakespeare Theatre as well as the Goodman Theatre. In the Fall of 2005, he began working for Feld Entertainment with the tour of Ringling Bros. And Barnum & Bailey Circus as a Lighting Technician and Pyrotechnician, where he toured for a year. In 2006, he directed a feature film for submission into the Festival circuit. Aaron has been teaching, directing, and designing since 2008. He has Directed / Scenic Designed many theatre / musical productions such as *Kiss Me, Kate!*, *Guys and Dolls*, *Bye Bye Birdie*, *Thoroughly Modern Millie*, *As It Is In Heaven*, and *The Odd Couple* as well as many others. He has also designed for shows in the Greater Austin Area for Zilker Theatre Productions (*Little Shop of Horrors* '13) as well as the River City Pops.

Largest Toystore in Texas!

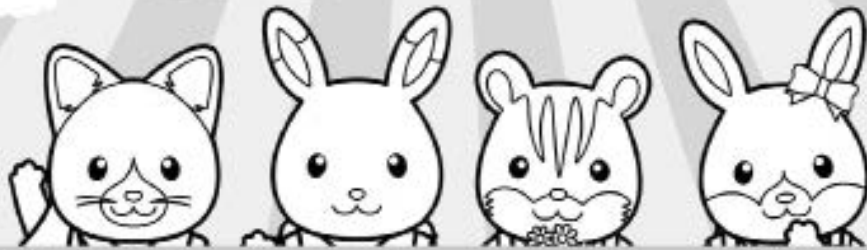
Terra★Toys

Candy

Calico
Critters

Jellycat
Plushies

Espresso &
Treats



2438 W. Anderson Lane ★ Next to kid o shoe



kid o shoe

grow up with good shoes





A 65 YEAR TRADITION OF PRESENTING MUSICALS TO CENTRAL TEXAS!

| | | |
|---|---|---|
| 2023 ROALD DAHL'S MATILDA | 2000 WEST SIDE STORY | 1979 MAN OF LA MANCHA |
| 2022 DISNEY'S NEWSIES | 1999 BIG RIVER | 1978 PIPPIN |
| 2021 LITTLE SHOP OF HORRORS | 1998 SOUTH PACIFIC | 1977 FIDDLER ON THE ROOF |
| 2019 DISNEY'S THE LITTLE MERMAID | 1997 GUYS & DOLLS | 1976 LI'L ABNER |
| 2018 ALL SHOOK UP | 1996 ONCE UPON A MATTRESS | 1975 1776 |
| 2017 WIZARD OF OZ | 1995 JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT | 1974 PAINT YOUR WAGON |
| 2016 SHREK THE MUSICAL | 1994 LITTLE ME | 1973 YOU'RE A GOOD MAN CHARLIE BROWN |
| 2015 HAIRSPRAY | 1993 OKLAHOMA! | 1972 HELLO DOLLY |
| 2014 OKLAHOMA! | 1992 WEST SIDE STORY | 1971 PETER PAN |
| 2013 LITTLE SHOP OF HORRORS | 1991 INTO THE WOODS | 1970 OLIVER! |
| 2012 THE SOUND OF MUSIC | 1990 ANNIE | 1969 THE MUSIC MAN |
| 2011 FOOTLOOSE | 1989 CARNIVAL | 1968 A FUNNY THING HAPPENED ON THE WAY TO THE FORUM |
| 2010 ANNIE | 1988 CAMELOT | 1967 ONCE UPON A MATTRESS |
| 2009 THE MUSIC MAN | 1987 THE UNSINKABLE MOLLY BROWN | 1966 THE KING AND I |
| 2008 DISNEY'S BEAUTY AND THE BEAST | 1986 MISS LIBERTY | 1965 OKLAHOMA! |
| 2007 MY FAVORITE YEAR | 1985 GUYS & DOLLS | 1964 BRIGADOON |
| 2006 SEVEN BRIDES FOR SEVEN BROTHERS | 1984 GOOD NEWS! | 1963 FINIAN'S RAINBOW |
| 2005 ANNIE GET YOUR GUN | 1983 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING | 1962 WILDCAT |
| 2004 THE SECRET GARDEN | 1982 THE MOST HAPPY FELLA | 1961 ANYTHING GOES |
| 2003 CRAZY FOR YOU | 1981 FIORELLO! | 1960 GIRL CRAZY |
| 2002 INTO THE WOODS | 1980 JESUS CHRIST SUPERSTAR | 1959 SEVENTEEN |
| 2001 WILL ROGERS FOLLIES | | |

Thank You for the Opportunity

to serve your print, graphics & signage needs. Please allow us to help you on your next project.
It'd be a whole lot cooler if you did!

Just some of our awesome capabilities. Contact TG for a free quote!

Products/Hardware/Services:

- A-Frames
- Backdrops
- Backlit Films
- Banners/Billboards
- Retractable Banner Stands
- Brochures
- Business Documents
- Event Graphics
- Murals
- Posters
- Illuminated Signs & Channel Letters
- Stickers/Decals/Clings
- Design
- Die Cutting
- Dye Sublimation
- Fabrication
- Installations
- Mailing
- Offset Printing
- Point of Purchase
- Promotional Items
- Real Estate Signs
- Trade Show Booths/ Graphics
- Transit Advertising
- Vehicle Graphics

Materials:

- Acrylic
- Aluminum
- Canvas/Fabric
- Coroplast
- Composites - DiBond, KómaSteel & Gemini
- Falconboard - Green Solutions
- Fine Art Papers
- Foamcore /Gatorboard
- MDO/MDF Board
- Polycarbonate
- Wall Paper
- Window Films



We have state-of-the art equipment, competitive pricing & some of the coolest staff in town.

Stop by for a fabulous tour of our home!

Please contact Thomas Graphics at 512-719-3535 or at jprice@thomasgraphicsinc.com

THE NEW DEFINITION OF LIVING ON SOUTH LAMAR

ZEPHYR

SOUTH LAMAR



NOW SELLING FROM THE \$400S

ONE-BEDROOM
ONE-BEDROOM + DEN,
TWO-BEDROOM
LIVE/WORK



WE FIXED THE STAGE AT THE ZILKER HILLSIDE THEATER...

What? Like it's hard?



The show must go on! Thanks to supporters like you, Austin Parks Foundation was able to invest \$150,000 to remove and replace the steel frame and wood stage at the Zilker Hillside Theater in time for opening night. Want to learn more about our work?

Scan the QR code to visit our website today!



AUSTIN PARKS
FOUNDATION



LATHAM & WATKINS^{LLP}

Latham & Watkins proudly supports

Zilker Theatre Productions

LW.com



Make Possible® a Better Future

At Applied Materials, our innovations
Make Possible® a Better Future and our
commitment to equity-centered community
engagement contributes to a more just,
fair and humane world.

www.appliedmaterials.com

