



PROUDLY PRESENTS THE 66TH ANNUAL ZILKER SUMMER MUSICAL:

BRING IT ON

THE MUSICAL



LIBRETTO BY JEFF WHITTY
MUSIC BY TOM KITT & LYRICS BY AMANDA GREEN & LIN-MANUEL MIRANDA
ARRANGEMENTS AND ORCHESTRATIONS BY ALEX LACAMOIRE & TOM KITT
WRITTEN BY JESSICA BENDER
INSPIRED BY THE MOTION PICTURE BRING IT ON

AT THE BEVERLY S. SHEFFIELD ZILKER HILLSIDE THEATER, 2206 WILLIAM BARTON DR, AUSTIN TX 78746
JULY 11 - AUGUST 16, 2025 | THURS - SUN | 8:15PM

FREE ADMISSION
DONATIONS ENCOURAGED



THE CITY OF AUSTIN, IN COORDINATION WITH ZILKER THEATRE PRODUCTIONS, PRESENTS BRING IT ON THE MUSICAL. THIS PROJECT IS SUPPORTED IN PART BY A GRANT FROM THE TEXAS COMMISSION ON THE ARTS. BRING IT ON IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM. THE CITY OF AUSTIN IS COMMITTED TO COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT. REASONABLE MODIFICATIONS AND EQUAL ACCESS TO COMMUNICATIONS WILL BE PROVIDED UPON REQUEST. FOR ASSISTANCE PLEASE CONTACT THE CITY OF AUSTIN ADA COORDINATOR, DAVID ONDICH, AT ADA@AUSTINTEXAS.GOV OR (512) 974-3256. FOR MORE INFO, CONTACT ZHTINFO@AUSTINTEXAS.GOV OR GO TO WWW.AUSTINTEXAS.GOV/ZILKERHILLSIDETHEATER



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Zilker Theatre Productions is a 501 (c)3 non-profit organization. Zilker Theatre Productions: Sustaining the legacy of serving the entire Austin community through the magic of performing while inspiring the artists of today and tomorrow.

OUR HISTORY ON THE HILLSIDE



66
YEARS



57
MUSICALS



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THE FUTURE OF ZILKER THEATRE PRODUCTIONS



IMPROVEMENTS

Almost \$1 million in cash and in-kind contributions have been raised to make safety, seating and many more improvements to the Beverly S. Sheffield Theater since 2009.



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Increase community engagement through educational and family programming like pre-show entertainment, intensive internship program, and more.



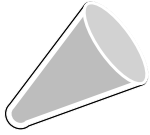
SUPPORT TEXAS THEATRE

We currently partner with theatre and music programs, schools, the City of Austin, and many of your favorite local businesses to support the Central Texas theatre community.

2024 FINANCIALS

TOTAL REVENUE	33% GRANTS AND FOUNDATIONS	35% INDIVIDUAL CONTRIBUTIONS	10% LOCAL BUSINESS SUPPORT	22% EARNED INCOME
TOTAL EXPENSES	70% PRODUCING <i>LEGALLY BLONDE</i>	16% ADMINISTRATIVE	9% VENUE AND SPACE RENTAL	5% EDUCATIONAL PROGRAMMING

A MESSAGE FROM ZILKER THEATRE PRODUCTIONS



Welcome to the 66th Annual Zilker Summer Musical, *Bring It On The Musical*. Tonight you are witness to one of Austin's great summer traditions. A total audience of 65,000+ people, ranging in age from infant to grandparent, come to this event each year to enjoy high-quality, pay-what-you-may outdoor theatre. We are honored by your attendance and continued support.

The musical is produced solely with funding raised by Zilker Theatre Productions (ZTP), a non-profit 501(c)(3) community organization. It is only through the generosity of corporations, small businesses, and individuals like you that over \$300,000 is raised and this tradition continues. We are especially grateful to H-E-B for their generous financial support, and the Austin Parks & Recreation Department for their generous in-kind support, both of which make the musical possible.

We need your support and appreciate your gift, which is approximately 30% of the money required to produce the musical, especially at this critical time in our history. Like many arts organizations, ZTP has faced a number of challenges in the post-COVID landscape. The cancellation of the 2020 summer musical led to lost revenue and diminished public engagement, which has been followed in the past few years by reduced funding from sponsors and donors. These issues have made it difficult to maintain operations, particularly in the interest of keeping the summer musical free and open to all.

While individual gifts range from a dollar to hundreds, the total amount allows ZTP to continue providing theatre at no-admission charge. Historically, the average donation per person has been \$3. Please, as you consider your donation tonight, recall what you pay for other forms of entertainment, such as streaming services, movies, or a night out. Many agree, live theatre enjoyed by the whole family, is worth at least as much as these – perhaps more. Checks may be made payable to Zilker Theatre Productions.

Zilker Theatre Productions have tremendous dreams for the future and hope to include you. Your support ensures the Zilker Summer Musical will be enjoyed by the people of Austin, the state of Texas, and individuals from around the world for years to come. We hope you will return year after year to share the excitement and magic of live theatre under the stars. Now, sit back, relax, and enjoy the high-flying sights and sounds of *Bring It On The Musical!*



Together with our partners, Zilker Theatre Productions is committed to providing a welcoming space for everyone to share in the irreplaceable experience of live theater. Thank you for your participation in making the Zilker Summer Musical a diverse and inclusive place, where everyone feels they belong, are respected and free from discrimination.

THE RULES

PLEASE OBSERVE THE FOLLOWING RULES
FOR THE COMFORT AND SAFETY OF ALL

PLEASE DO NOT BRING PETS INTO THE SEATING AREA.

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DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

PAST RECIPIENTS

2023 Malia Parker	2005 Ruby, Doyle and Krag Nordyke
2022 Susan Threadgill	2004 Dr. Ben and Sue Branch
2019 Craig Barron	2003 Lola Wright Foundation and Carole Keeton Strayhorn
2018 Peter Beilharz	2002 Lloyd and Arlene Storm
2017 Lisa Filemyr	2001 Balie and Beverly Griffin
2016 Sue Kirchhoff & Family	1998 John Bustin and Mary Margaret Farabee
2015 Cynthia Kilgore	1997 Bil Pfuderer and Judy Thompson-Price
2014 Laura Powell	1996 Bob Fishbeck
2013 The Muir Family	1995 Beverly S. Sheffield
2012 Neal Gibson	1993 W.H. "Deacon" Crain
2011 Dr. Michael McKelvey	
2010 John Faulk	
2009 Scott Schroeder	
2008 Junior League of Austin	
2007 Pam Perkins	
2006 Randall Storm	

JOHN S. FAULK AWARD

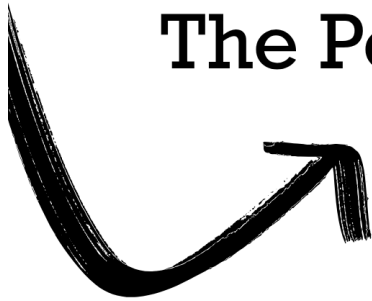
The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of and improvements to the Beverly S. Sheffield Zilker Hillside Theatre or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

PAST RECIPIENTS

2023 Kimberly McNeeley
2022 Bill Hyde / DART Construction
2019 Method Architecture
2018 Austin Parks Foundation
2017 John Steinman (Steinman Luevano Structures, L.L.P)
2016 Ernesto Cardenas – Rhino Crete
2015 Sara Hensley & Laura Esparza (City of Austin)
2014 Wilson Roofing and Christianson AC & Plumbing
2013 David Malish (Murfee Engineering) and Michael Reichert (Home Depot)
2012 Architecture Plus and Flintco

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ZILKER THEATRE PRODUCTIONS PRESENTS
THE 66TH ANNUAL ZILKER SUMMER MUSICAL:

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MUSIC BY TOM KITT
& LIN-MANUEL MIRANDA

LYRICS BY AMANDA GREEN
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INSPIRED BY THE MOTION PICTURE BRING IT ON WRITTEN BY JESSICA BENDINGER

ARRANGEMENTS AND ORCHESTRATIONS BY ALEX LACAMOIRE & TOM KITT

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ORIGINAL BROADWAY PRODUCTION DIRECTED AND CHOREOGRAPHED BY ANDY BLANKENBUEHLER

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CAST

CAMPBELL
Ella Harper

DANIELLE
Yassie Bonner

NAUTICA
Sherlicia Cariolét

RANDALL
Theron Howard

LA CIENEGA
Christian Patty

STEVEN
Scott Bratton

KYLAR
Lily Holmes

EVA
Eugenia De la Garza

TWIG
Joshua Quidilla

BRIDGET
Myk Garcia

SKYLAR
Bella Birdsley

CAMERON
Isaiah Choice

ENSEMBLE

**Abby Litrell • Aidan Burgoon • Aleshia McClinton • Caleb Clemons • Erin Fallis
Ivey Johnston • Jaysen Gaston • Jordan Tuffentsamer • Katie Stumpf • Lael Johnson
Lucky Cantu • Nathan Tran • Sabrina Muir • Savannah Baker • Zaid Ricarte**

ORCHESTRA

PIANO 1 / CONDUCTOR
Nikki Birdsong

BASS
Daniel Benoit

BASS SUB
CJ Johnson

GUITAR 1
Alan Artamaozi

GUITAR 2
John Sweeney

DRUMS
Jordan Walsh



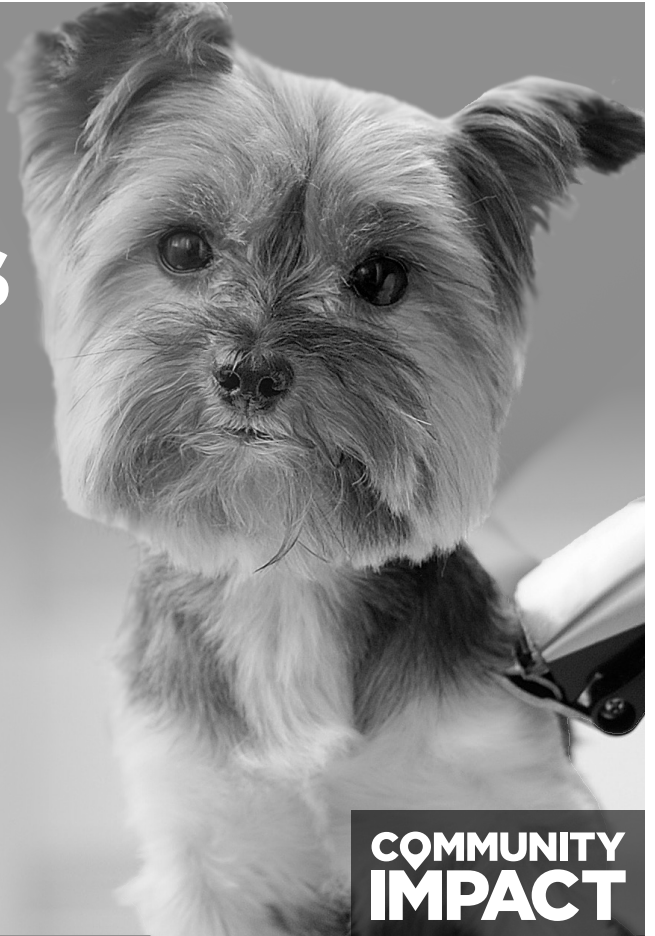
This project is supported in part by a grant from the Texas Commission on the Arts. Bring It On Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 423 West 55th Street, New York, NY 10019. Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com Any video and/or audio recording of this production is strictly prohibited. At this event, photos and videos may be recorded by Zilker Theater Productions and its vendors. By attending this event, you may be included in these photos and videos. Your attendance at this event grants Zilker Theater Productions and its vendors your explicit permission to be included in these photos or videos, which may be used for marketing, archival or promotional purposes.

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**COMMUNITY
IMPACT**

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Operating Monday - Sunday from 10:00 a.m. - 6:00 p.m. at the Zilker Train Depot (2131 ½ William Barton Dr). Visit zilkertrain.org to plan your visit today!

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Korie Thompson

CHOREOGRAPHY INTERN
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Lydia Modlin

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ASSISTANT TECHNICAL DIRECTOR
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Kathryn Eader

SOUND ENGINEER
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SOUND DESIGNER
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Katie Amlar Adams

ASSOCIATE COSTUME DESIGNER
Molly Masson

COSTUME STUDIO INTERN
Scout Goldsmith

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Julie Schwartz

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Liz Ross

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Jackson Wood

SPOT OPERATORS
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Lucinda Culver

DECK CREW
Hunter Domzalski
Elliot Koch

SOUND BOARD OPERATOR
Jesus Martinez

PRODUCTION PHOTOGRAPHER
Peggy Keelan

VOLUNTEER GRAPHIC DESIGNER
Colin Kienitz

SOUND TECHNICIANS
Owen Aleman (Lead A2)
Nadia Petru (A2/Backup Sound Board Operator)
Ireland Hennigan (Sound Crew Intern)

COMMUNITY ENGAGEMENT INTERNS
Savannah Mayfield • Max Kinser
Ella Eavenson • Alani Bui
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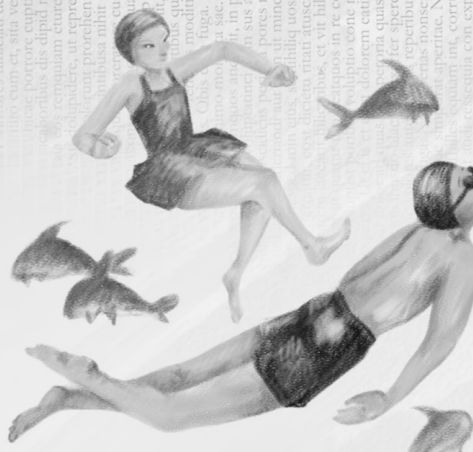


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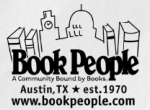


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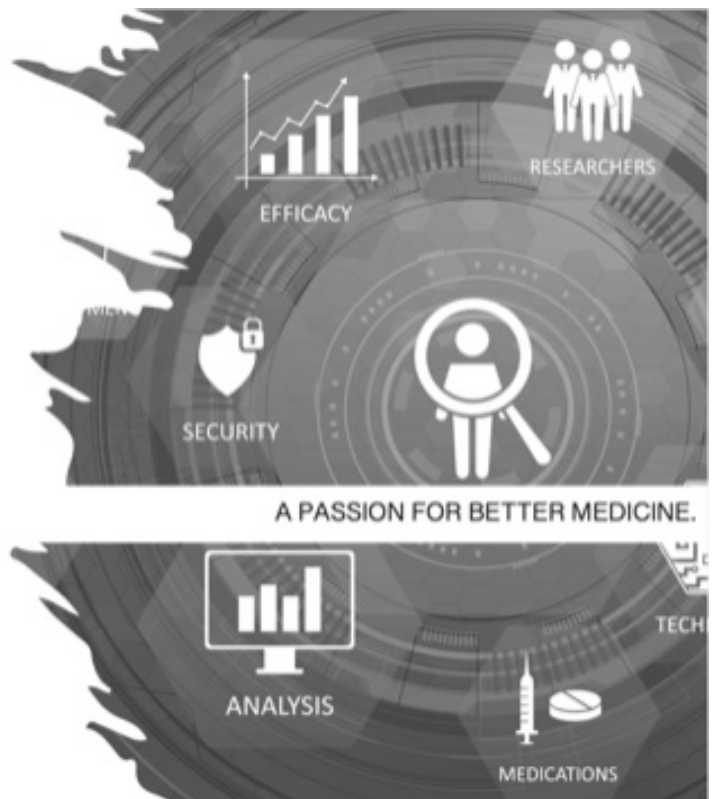
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SONG LIST

Act I

"What I Was Born to Do"Campbell, Skylar, Kylar, Steven, Bridget, and Company

"Tryouts" Skylar

"One Perfect Moment" Campbell

"Cheer Camp"Eva

"What I Was Born to Do (Reprise)" Campbell, Skylar, Kylar, Eva, and Company

"Perfect Moment (Reprise)" Campbell, Skylar, Kylar, Eva, and Company

"Do Your Own Thing" Campbell, Bridget, Twig, Randall, Cameron, Danielle, and Company

"We Ain't No Cheerleaders" Danielle, Nautica, and La Cienega

"Friday Night, Jackson" Company

"Something Isn't Right Here" Campbell, Eva, Steven, Skylar, and Kylar

"Bring It On" Campbell and Company



Act II

"It's All Happening"Campbell, Danielle, Twig, Cameron, Nautica, La Cienega, and Company

"Better" Skylar, Kylar, Eva, and Steven

"It Ain't No Thing"Bridget, Nautica, La Cienega, and Company

"What Was I Thinking" Campbell

"Enjoy The Trip" Campbell and Randall

"Killer Instinct" Eva, Kylar, Skylar, and Company

"We're Not Done" Danielle and Campbell

"Legendary" Company

"Eva's Rant"Eva

"Cross the Line" Company

"And The Winner Is" Campbell and Company

"I Got You" Company

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	Marilyn Kelinske, MD	Taylor Smith	

IN THE SPOTLIGHT

Melissa Beaver	Robert and Kelly Kamm	Mark and Sara Luttrell	Samuel Robinson
Kristen and Peter Bridgeman	Matthew LePori	Bremond MacDougall	Bradley Stuver
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SPECIAL THANKS

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SUMMER STOCK AUSTIN 2025



JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER & LYRICS BY TIM RICE

JULY 25 - AUGUST 10

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CAST BIOGRAPHIES



Savannah Baker (Ensemble)

Savannah is making her Zilker Hillside Theatre debut and is beyond excited to perform for everyone. She is currently working on her BA in dance and minor in acting at Texas Tech University. Her recent credits

include *Xanadu* (Urania) at Texas Tech University, *Grease* (ensemble) at Summer Stock Austin, *Dance Hall* movie musical (featured dancer) at Summer Stock Austin, and several dance productions at Texas Tech University. Savannah would like to thank her family, friends, and boyfriend for their continuous love and support, as well as Zilker Theatre Productions for the opportunities this summer. Hope you enjoy the show!



Bella Birdsley (Skylar)

Bella Birdsley is currently working towards a BFA in Musical Theatre at Millikin University. As an Austin local, she is ecstatic to be returning to the Zilker stage in one of her dream shows. Some previous credits of hers include

Legally Blonde (Enid), *Carrie* (Chris), *Frozen* (Elsa), *Something Rotten* (Portia), and *The Lightning Thief* (ensemble u/s Charon & Clarisse). She would like to thank the cast/crew/team, her family and friends for their constant support, and caffeine for getting her this far! It's all happening!! insta: bellabirdsley



Yassie Bonner (Danielle)

Yassie is a recent graduate of Viterbo University's Conservatory of the Performing Arts, where she earned her degree in Musical Theater and Dance. She has recently captivated audiences as Joanne Jefferson (*Rent*) and Little

Inez (*Hairspray*). Yassie is thrilled to bring her energy and talent to her debut in Zilker Theatre's production of *Bring it On*. Special thanks to her friends and family for their constant support and to this lovely cast and crew for their hard work and vulnerability throughout this process.



Scott Bratton (Steven)

Scott is a current Senior at Oklahoma City University where he is getting a BM in Musical Theater. Scott is a student of Dr. Kelly Holst and his most recent work at OCU was as Rev. Shaw in their production of *Footloose*.

Scott's home base is in Leander, TX where he is thrilled to return for this production! He would love to give a huge thank you to his parents for always pushing him to be his best, and to his brother who has forever been the best friend a guy could ask for! He hopes you enjoy the show!



Aidan C. Burgoon (Ensemble)

Aidan is stoked to be stepping back on stage for the first time since last year's Zilker performance, but some of his recent favorite projects include *Legally Blonde* (Ensemble) and *Nystagmus* (Reed Merchant).

He's typically one to spend more time creating theatre offstage, so feel free to ask him about whatever show he's currently writing...if you have a few hours to spare, that is. Aidan is so excited to participate in this year's production, and he would love to send a big shout out to his family and friends for supporting him and for chauffeuring on several occasions. Proverbs 16:24



Lucky Cantu (Ensemble)

Lucky has been onstage since age 3 and film since age 5. This is her first time performing with Zilker Theatre Productions! She has performed with Different Stages, Cedar Park Theatre, Young Shakespeare, the

Pollyanna Theatre, the Scottish Rite, and Summerstock Austin. Lucky recently received her second B. Iden Payne for *The Library*. She will be attending the University of Texas at Austin to obtain her Acting BFA this fall. Having done stage, commercials, and film, she is happiest with a live audience and is thrilled to get to be a part of this production! IG: luckycantu8

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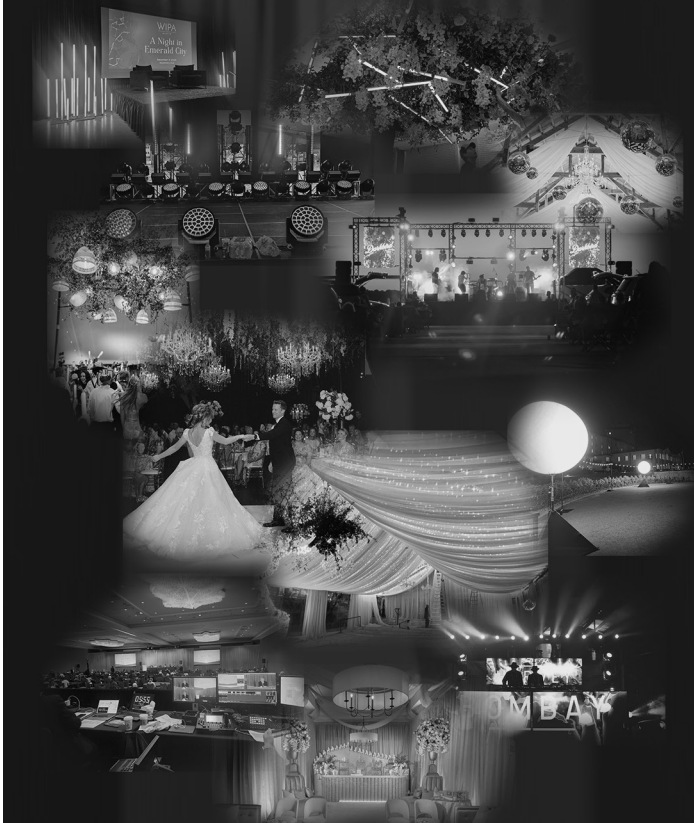
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Carpenter & Langford, PLLC is happy to cheer on another wonderful performance season at the Sheffield Zilker Hillside Theater. We hope everyone enjoys this summer's fantastic staging of **BRING IT ON: THE MUSICAL!**

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Henna Chevrolet stands for Austin arts.

As a proud supporter of all Zilker Summer Musical productions, Henna Chevrolet stands by you and Austin's creative spirit.

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Isaiah Choice (Cameron)

Isaiah is a choreographer and performer from the Austin area. He is a World of Dance Houston performer with the adult competitive dance team, EPEK. He is also a Heller Award winner and B. Iden Payne Award

nominee. He spent 2 years at Texas A&M University-Corpus Christi where he studied acting, directing, and dance. He now is a choreographer and director at the North campus of ZACH Theatre. He also works as a choreographer for local artists for festivals.



Caleb Clemons (Ensemble)

Caleb is thrilled to be making his Zilker debut in *Bring It On!* Recent credits include starring as SpongeBob in Elgin High School's *The SpongeBob Musical* and performing in *Since We've No Place to Go* with Bandwagon

Arts. He would like to thank his mom and dad for supporting his passion, funding all the gas, and putting up with him never being home. This fall, Caleb will begin studying at Point Park University in Pittsburgh. He is so grateful to be part of this incredible cast and production.



Eugenia De La Garza (Eva)

Eugenia is a recent graduate from NYU/Tisch School of the Arts, and is thrilled to be making her Zilker debut! Some projects Eugenia has been a part of include *Grease* (Rizzo) with Summer Stock Austin, *Evita* (Eva

Perón), *Jesus Christ Superstar* (Judas), *Sweeney Todd* (ensemble), *Mamma Mia* (Donna), *Macbeth* (Ross), and the original musical *Hyena in Petticoats* (Mary's Thoughts). Keep posted on her upcoming projects @eugeniadlgarza on ig.



Erin Fallis (Ensemble)

Erin is over the moon to be making her Zilker Theatre Productions debut! Recent theatre credits include: Munkustrap in *CATS* (Georgetown Palace Theatre), Rita in *White Christmas* (Athens

Theatre), Ensemble in *Fiddler on the Roof* (City Springs Theatre Company), Vicki in *A Chorus Line* (Dr. Phillips Center for the Performing Arts), Mimi in *Guys & Dolls* (Pagosa Springs Center for the Arts), Bonnie Bell/ Featured Dancer in *TEXAS! Outdoor Musical* (Texas Panhandle Heritage Foundation). BFA Graduate of Northwestern State University of Louisiana (Outstanding Senior in Dance Award). Endless gratitude to her family, friends, and doggo for all their love and support!



Myk Garcia (Bridget)

Myk (She/Her/They) is beyond excited for her second LEGENDARY summer with her Zilker family. After earning her BFA in Acting/Minor in Musical Theatre at St. Edwards, Myk has loved exploring the Austin MT

scene in various productions including her B.Iden Payne nominated role of Isabel in *Isabel and The Runaway Train*, Magnolia Musical Theatre's *Beauty & The Beast*, ZACH's *A Year with Frog and Toad*, Zilker's *Legally Blonde*, and Texarts's *Tick, Tick...Boom!* Myk would like to thank all of her cast mates from shows past and present, mentors, friends, and most importantly mom and dad for always supporting her musical dreams. The biggest spot in her heart belongs to musical theatre and YOU.



Jaysen Gaston (Ensemble)

This is Jaysen's Zilker debut and she is thrilled to be part of this production! She has been dancing for 17 years and has received multiple scholarships and awards through competitive dance. Former Colonel of the

Pflugerville High School Pfusion Dance Team and a TDEA All-State Dancer, she has continued performing as a member of the UTSA Pom Squad. She's grateful for every opportunity to grow as a dancer and performer. Special thanks to her family, friends, teachers, coaches, and Lonestar Dance Center for their constant support and encouragement!



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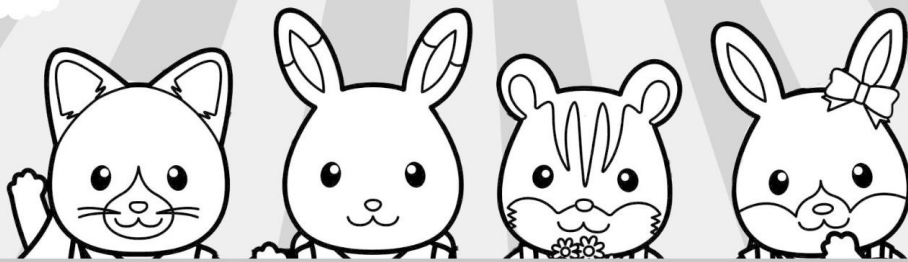
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Ella Harper (Campbell)

Ella is so beyond grateful and excited to be returning to Austin, and the Hillside this summer in ZTP's *Bring it On!* Originally from Austin TX, Ella currently lives in New York City pursuing her musical theatre

and choreography dreams. She recently made her NYC choreography debut in *13 the Musical*, and her cabaret debut with the brilliant company, *Actor Therapy!* Before her move to New York, you may have seen Ella on the Zilker stage as Ms Honey u/s / ensemble (*Matilda*), and Jojo / dance captain (*Newsies*). Other regional theatre credits include Jovie (*Elf the Musical*), Marty (*Grease*), Ilona u/s (*She Loves Me*), Catherine (*Pippin*), Daphne (*Holiday Inn*), Dance Captain (*Something Rotten*), among others. Ella could not be more grateful to the entire production team for giving her this opportunity, and to her mom and dad, who took her to see her first ZTP show when she was 7 years old, and who are forever her biggest cheerleaders. Follow along on her journey! IG: @ella.grace.harper



Lily Holmes (Kylar and Campbell Understudy)

Lily is a theatre student at Abilene Christian University, currently pursuing a BFA in Musical Theatre and Dance. Recent credits include Pony Jones from *The Realistic*

Joneses, Gretchen from *Freaky Friday*, and she recently choreographed a production of *The Lightning Thief*. When not on stage, Lily enjoys spending time playing pickleball, going to the movies, and most importantly spending time with those she loves. She is excited to continue growing as an artist and is very grateful for the opportunity to be part of this production. Special thanks to her friends, family, and theatre department who continually support and believe in her!



Theron Howard (Randall)

Theron is immensely excited to be joining the amazing and historic Zilker family for the first time with *Bring It On: The Musical!* Some of his previous involvements include *Sweeney Todd* with the Georgetown

Palace Theatre, as well as *Urinetown* and *Seussical the Musical* in high school, where he loved bringing those stories to life. He is deeply grateful to his family and friends for their unwavering support, and hopes you enjoy the show!



Lael Johnson (Ensemble)

Lael is thrilled to be part of this production! Recent roles include Deloris Van Cartier in *Sister Act*, Jenny Lind in *The Greatest Showman*, and Squire Trelawney in the award-winning *Treasure Island* (UIL OAP 1st Place).

She has also appeared as Kiki the Colorist in *Legally Blonde* and Ashley in *Cluemanji*. Lael is a student at L.C. Anderson High School and has trained under Kinzy Kewley, Cody Beseda, and Rachel Seney. Outside of theatre, she's a competitive cheerleader with advanced tumbling skills. Huge thanks to her directors, mentors, and the amazing teams who make each production unforgettable!



Ivey Johnston (Ensemble)

Ivey Johnston is a recent graduate of Oklahoma City University. She has recently competed at NDA and NCA, earning multiple national championships! She has also appeared in *Dead Man's Party*,

American Rock, *The Heist*, and *World of Magic* at Six Flags Frontier City. *Bring It On* has always been her dream show and she is so excited to be part of this production! She would like to thank her family, coaches, and friends for their continuous support.



Abby Littrell (Ensemble/Kylar U/S)

Abby is beyond thrilled to be returning to the Hillside for her second summer! She is currently working towards a BFA in Performance and Production and a Business Administration minor

at Texas State University. Some previous credits of hers include Kate/Chutney in Zilker's *Legally Blonde*, Suze in *Fairview*, and Ariel in *The Little Mermaid*. She would like to thank her friends and family for their constant support and the ZTP team for this opportunity. And to the cast and crew, let's bring it on!! @littrell.abby



Aleshia McClinton (Ensemble)

This is Aleshia's second year with Zilker Theatre Productions. She's grown up dancing hip hop and loving cheer and is excited to mash both together! She is honored to be a part of one of her favorite productions and working with an amazing cast and crew!

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Sabrina Muir (Ensemble/Cheer Captain)

After taking a 10 year break from musical theatre to focus on broadcast journalism, Sabrina is excited to be part of her fourth Zilker Summer Musical! Prior appearances include Zilker

Theatre Productions: *Oklahoma* (Ensemble), *Sound of Music* (Brigitta) and *The Music Man* (Ensemble); Zachary Scott Theatre: *Willy Wonka* (Ms. Teevee); TexARTS: *Carousel* (Snow Child); University of Texas: *Foreclosure* (Vivian); VHS: *Thoroughly Modern Millie*: Ethyl Peas; FPMS: *Grease* (Frenchy); River Place Student Theatre: *Willy Wonka* (Veruca) and *Seussical Jr.* (JoJo). Other appearances include WalMart Halloween commercial; Tiger TV at LSU Manship School of Journalism and press releases for LSU School of Theatre. Sabrina was an athlete at Cheer Station for 15 years and, after starting as a junior staff member, has been part of their staff for 8 years. Sabrina would like to thank Matrex, Marisa, Allison, Kristen and Jonathan for helping her prepare for *Bring It On*. She is very grateful to Brad, Katie and her Cheer Station family for their constant support. Thanks also to her Mom, Dad, Alyssa and Izzie for believing in and unconditionally loving her.



Sherlicia Cariolét (Nautica)

Sherlicia is thrilled to be a part of this production! A lifelong performer with a deep-rooted love for the arts, she began her journey in the heart of New York City, where she had the honor of performing in several

Off-Broadway productions. Since then, her passion has taken her across the country, including a recent appearance in *White Christmas* at the Georgetown Palace Theatre—a joyful and nostalgic experience that remains close to her heart. Trained extensively in various dance styles, Sherlicia brings a dynamic energy and expressive storytelling to every stage she steps on. Her background includes hip-hop, ballet, jazz, contemporary, and musical theatre dance, which have all played a vital role in shaping her as a well-rounded performer and teacher. Whether she’s dancing, acting, or singing, Sherlicia’s heart is most at home in the creative process and the connections made through live performance. Beyond the stage, she is dedicated to inspiring the next generation of artists, currently working as a dance and acting instructor. Sherlicia would like to thank her incredible mother for being her biggest cheerleader, and her loved ones for their unwavering support and love. Every step of this journey has been made sweeter because of them.



Christian Patty (La Cienega)

Christian is thrilled to be back as LaCienega in *Bring It On: The Musical!* This marks Christian’s third time stepping into the fabulous heels of LaCienega, and the love for this role keeps growing. When not on stage,

Christian enjoys making music with his bestie and finding new ways to stay creative. Thanks to everyone who continues to support this journey—let’s bring it on!



Joshua Quidilla (Twig)

Joshua is a recent Texas State University Graduate with a BFA in Performance and Production with a double minor in Dance and Business Administration.

This is his first production with Zilker Theatre Productions, with

previous works including *The Trail to Oregon* (Cletus Jones), *Much Ado About Nothing* (Don Pedro), and *Tom* (Teen Dad). Josh is very excited to jump into Austin theatre, and he wants to extend a big thank you to his family and friends who have helped to get him where he is today! @joshua_quidilla



Zaid Ricarte (Ensemble)

Zaid is thrilled to return to the Hillside this summer! He is originally from Juárez, Chih., MX. He is beyond excited to be a part of his second show at Zilker, and share the stage with so many extremely talented

people. He would like to especially thank Anna, Kate, Amy, Michael and the whole ZTP team! Zaid holds a Bachelor of Multidisciplinary Studies in Theatre, Musical Theatre and Dance from the University of Texas at El Paso. Past credits include: Sundeep in *Legally Blonde* (ZTP), Cinderella’s Prince in *Into the Woods* (UTEP Dinner Theatre), Trent in *The PROM* (UDT), Mr./Alex in *SUNDAY* (EPO). He has also served as the Assistant Choreographer for *Matilda the Musical* (UDT) and Dance Captain for *Head Over Heels* (UDT). He would like to thank his friends and family for their love and support. Es un honor! Lastly, he would like to dedicate this performance to his mom. Te amo, Mami! @zaidricarte

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Katie Stumpf (Ensemble)

Katie is thrilled to be part of the choreography team as well as swing for the first time with ZTP! She was previously seen on the Zilker stage from being a part of the cast for *Newsies* and *Matilda* and did backstage work as

wardrobe crew for *Legally Blonde*. Among these roles, Katie has also played Tiny Tina, Alice Cratchit, and Ensemble in Zach Theatre's *A Christmas Carol*. She has loved performing ever since she was 2 and has been engaged in the arts since age 7. Musical theatre and the performing arts are truly her oxygen. She would like to give special thanks to ZTP and everyone who has supported her, especially her parents and older brother whom without, she would not be where she is today.



Nathan Tran (Ensemble)

Formerly the Assistant Theatre Director at Glenn High School, Nathan's recent theatrical work has been on the creative team, including the Heller Award for Young Artists' nominated *Into The Woods*, *Mean Girls*, and

Chicago as well as *Alice By Heart*. Prior to becoming a director, Nathan earned his Bachelor of Fine Arts from The University of Texas at Austin, participating in productions such as The Department of Theatre and Dance's *Spring Awakening* as Georg. Recent credits include Phil Davis in Georgetown Palace's *White Christmas* and Pforzheimer in Zilker Theatre's *Legally Blonde*. Nathan would like to send his love to his family and friends! @nathanatorwithcheez



Jordan Tuffentsamer (Ensemble)

Jordan is thrilled to be stepping onto the Hillside Theatre stage for the first time with such an incredible cast! He sends a big thank you to his friends and family for their unwavering support and endless love.

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PRODUCTION & ZTP STAFF BIOGRAPHIES



Katie Amlar Adams (Costume Designer)

Katie is a set and costume designer working in theater, film, and live events. Born and raised in Austin, Texas, her practice is now based in Brooklyn, NY. Recent credits include *Life and Trust* (Prop Supervisor); *Sleep No More* (Props Artisan), *Clowns in Waiting* (Costume Design), *Pipe* (Production Design), *A Strange Key* (Production Design and Associate Producer). Katie holds a BFA from NYU's Tisch School of the Arts.

Nikki Birdsong (Conductor)

Collaborative pianist Nikki Birdsong has served as musical director for Once Ounce Opera (*Thyrsis and Amaranth, A Miller's Tale*), Austin Summer Musical for Children (*The Big Bad Musical*), Dede Clark's KidsActing (*Elf The Musical, Wicked*), and the Christian Academy for Performing Arts (*Tuck Everlasting*). She has worked with Young Voices of Austin, the Austin Children's Choir, the Adderley School (*Bye Bye Birdie*), and McCallum High School Performing Arts Academy (*Pippin*). She performs regularly with touring hip-hop ensemble Thee Phantom and the Illharmonic Orchestra. An experienced choral accompanist and church musician, Ms. Birdsong frequently provides music for services and direction for choirs of various denominations. She holds a Bachelor of Music in Piano from Louisiana State University, and a Master of Music in Piano Literature and Pedagogy from The University of Texas at Austin, and is a proud alumna of Sigma Alpha Iota International Music Fraternity.

Kathryn Eader (Lighting Designer)

Kathryn is excited to return to the Hillside where she also designed *Legally Blonde & Matilda* for ZTP. She has been designing lighting for over 35 years now and has called Austin her home base for the past 15 years. During her career she has done extensive work in opera, working for Austin Lyric Opera, Houston Grand Opera, Portland Opera, Michigan Opera Theatre, Grande Theatre de Geneve and Lyric Opera of Chicago. In the Austin area her work has been seen frequently at Austin Opera including recent productions of *Fidelio, Everest* and *La Traviata*. As a faculty member at St. Edward's University her home base theatre is the Mary Moody Northen Theatre. Some of her favorite designs there include the recent production of *Spelling Bee, Book Club, Spring Awakening, Cabaret, Eurydice* and *Who's Afraid of Virginia*. From 2003-2016 she held the position of Resident Lighting Designer for the Butler Opera Center at the University of Texas where she designed over 25 productions for them. After finishing her undergraduate degree at the University of Texas, Kathryn went to New York where she got her MFA in lighting from New York University. Her favorite productions of all time are her 3 amazing children; Josephine, Megan, and Shane.

Kate Evetts (Choreographer)

Kate has spent the last 19 years as a dancer, performer, choreographer and instructor in the Austin area and is thrilled to bring her knowledge and experience back to the Zilker stage! Recent credits include Zilker Theatre Productions *Legally Blonde The Musical*, in which she acted as Dance Captain, and Principal Dancer as a part of Revision Dance Company. She obtained her BS from The University of Texas, where she was a 4-year member and eventual Captain of the Texas Pom Squad and went on to run her own studio for several years.

Talya Hammerman (Deck Chief)

Talya is stoked to be joining Zilker this summer as deck chief for *Bring it On!* This will be their third summer at the hillside, and Talya can easily say that Zilker has become their summer home. When they aren't building/moving set pieces, you can find Talya working as both an actor and technician around the Austin/San Marcos area. They are super excited to be part of the team bringing this story to the stage!

Sophia Javanovic (Prop Designer)

Sophia is a recent graduate of Texas State University where she spent much of her time designing, collecting and organizing props for various productions, most recently *The Boys in the Band*. Prior to this, she assistant directed and prop designed for Broke Thespian's production of *Sagittarius Ponderosa*. Growing up doing theatre in Austin, she is honored and proud that her first post grad gig is with ZTP. She would like to thank her family- specifically her mom for encouraging her childhood cheer dreams and facilitating their transition into a theatre career.

Gavin Kenter (Head Electrician)

Gavin Kenter is an ACC alumni. He is honored to have been chosen to ME this Production. Recent credits include: LD for *Trash Planet* with Bottle Alley Theatre Company and *Appeal - A New American Musical of Mexican Descent* with Austin Community College. Lx Programmer for Ballet Austin's rendition of *Romeo and Juliet*. ME for Austin Shakespeare's rendition of *Julius Caesar* at Zilker Hillside Theatre and *Mahabharata Tales* in the Rollins Theater at the Long Center.

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Aiden Lamontagne (Assistant Technical Director)

is excited to work his first show with Zilker Hillside Theater. Aiden has recently worked as ATD on *Escobar's Hippos* at Texas State as well as Assistant Master Electrician for *Sister-Act* at Texas State. Aiden graduated from Texas State University with a Bachelors Degree in Fine Arts with an emphasis in Technical Production. Aiden is a member of IATSE Union 205 as a journeyman. Aiden started doing carpentry as a kid with his father building decks and sheds, and would like to thank his family and his IA brothers and sisters.

Brydon H. Lidle, IV (Scenic Designer)

Brydon (he/him) is happy to be back working alongside the incredible team bringing theater to the Hillside. Brydon was the scenic designer last year for *Legally Blonde*, and this year as the Scenic Designer and Lead Scenic Artist. Other credits include multiple Lighting and Scenic Designs for Texas State University where he graduated with his MFA. Additionally, he lives and works primarily out of the Central PA area, but travels all over as a Lighting, Scenic or Projection Designer. Other designs you may have seen of his in the Texas Area are for Saint Andrew's Episcopal School where he has been the scenic designer for the last two years. Brydon is so happy to be back on the Hillside bringing theater to the Zilker Audiences! He would like to say a special shoutout to his amazing and supporting wife Rachel for all her love.

Juliana Marshall (Assistant Stage Manager)

Juliana studied technical production at Texas State University and now does work in theatre, hospitality, and event planning. She has been a part of Zilker's wardrobe crew for both *Matilda* and *Legally Blonde*. She has met many amazing people and has made wonderful friends because of it! *Bring It On* will be her third Zilker musical and Juliana is very excited to be gaining new skills in a different area of theatre as an ASM this year. She can't wait to see what this summer holds!

Lydia Modlin (Production Manager)

Lydia is excited to be making her return to musical theater! She last worked on *Shrek the Musical* with the AfterWork Theater Company in NYC and *Once Upon a Mattress* with the University of Virginia's Theatre Department. You can find her running shows at the Paramount Theatre in Austin. Special thanks to Steve & Lisa Muir for getting her involved with ZTP!

Phillip Owen (Sound Designer)

Previous Credits include: *The Importance of Being Earnest* (Gulfshore Playhouse), *Mrs. President*; 2024 Edinburgh Fringe entry (Rec Room Arts, Houston), *Roe, Chad Deity* (ZACH), *Mother Road* (PCPA), *Apollo 8* (AD Players), *Camp David* (Alley Theatre), *Whipping Man*, *Dollhouse* (Stages Rep), *Outside Mullingar*, *Noises Off*, *Dancing at Lughnasa* (Everyman Theatre, Baltimore) [work featured at the 2019 Prague Quadrennial], *Anna Christie*, *Kingdom of Earth*, *Common Enemy* (Triad Stage, Greensboro), *Cymbeline*, *Antony & Cleopatra* (Stonington Opera House, Maine), *Notes from Underground*, *Rough Crossing* (Yale Rep), original composition *Waking* (Yale Cabaret). Broadway: Assistant composer, *A Steady Rain* (Schoenfeld Theatre). Lecturer in Sound Design at the University of Texas at Austin. MFA, Yale School of Drama. M.Phil. Trinity College Dublin. www.phillipowen.com

Amy Oxley (Artistic Director and Production Stage Manager)

Amy is honored to be returning for Zilker Theatre Productions 66th summer musical! Amy graduated from the University of Oklahoma with a BFA in Stage Management. Before moving to Austin, Amy worked as a professional stage manager regionally, internationally, sailing the seas and in New York City on/off Broadway. Amy now splits her time working in the technology industry by day and mentoring future theater professionals and working local productions by night. Some favorite credits include Broadway: *Wicked* International: Disney Cruise Lines, Celebrity Cruise Lines, illusionist *The Jason Bishop Show* Regional: multiple seasons at Lyric Theatre Oklahoma, *Titus Andronicus & The Comedy of Errors* (Great River Shakespeare Festival), *The Christmas Show* (Oklahoma City Philharmonic) Austin: *Legally Blonde* and *Matilda* (Zilker Theater Productions), *Sleuth* (The Wimberley Players), *Deathtrap* (Jarrott Productions) Educational: *Mamma Mia*, *The Little Mermaid*, *Guys and Dolls*, *Chicago* (St. Andrew's Episcopal High School) She wants to send a huge thank you and congratulations to the entire *Bring It On* production team for creating this amazing show and making great memories along the way. Amy has held the position of Artistic Director for the 66th ZTP season and is extremely proud of the Austin community and sponsors for making this season and future seasons possible through their generous donations and support. Amy is deeply passionate about ZTP's mission of making the arts accessible to all and supporting local artists and is honored to have assisted in her small way to forwarding that mission this year. Thank you to my loving and supportive family, Liz, Fynn and Lane for their constant love and support. Follow along on Instagram @stagemanageramy

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Michael Rosensteel (Musical Director)

Michael earned his Bachelor of Music degree and teacher certification from San Diego State University in Music Education. He received his Masters degree in Choral Conducting from the Butler School of Music at the University of Texas at Austin. He has directed numerous vocal and instrumental ensembles in schools, churches and in the community. These ensembles range from children's choir, youth choir, adult choir, chamber ensembles, handbells, and orchestras. Michael has been Music Director/Conductor for nearly 50 staged theater productions and is regularly asked to be the pit conductor for musical theater productions in the area. Michael has performed in several musical theater and opera productions and has been a guest soloist and conductor for several choir tours to France, Ireland, Austria, Canada, Hungary, Germany, Czech Republic, Ukraine and Russia. He has performed with the University of Texas Early Music Ensemble in Washington, D.C. for several Latin American embassies. He has been a member of Texas Choral Director's Association (TCDA) and Texas Private School Music Educators Association (TPSMEA). He has taught in churches, schools, and communities for over 25 years. He currently serves as the Director of Music Ministry and Worship at First United Methodist Church of Round Rock (TX.), and served as the Artistic Director for the Round Rock Community Choir (2014-2022). His choirs have toured throughout the United States, Europe, competed in NATS (National Assoc. of Teachers of Singing) vocal competitions, participated in All-State Choir, and have performed at Carnegie Hall and The National Cathedral. While being the Artistic Director for the Round Rock Community Choir, his choir performed at the D-Day Commemoration ceremonies in Normandy, France. Michael and his wife, Stacey, have two wonderful children, Allison and Luke.

Nicholas Ruggiero (Wardrobe Supervisor)

Nicholas spent the better part of the 2000's as a professional costume designer before transitioning to public service. He's proudly assisted backstage at the Hillside as a dresser for the past nine seasons. Passionate about bringing characters to life. Meticulous attention to detail. Committed to enhancing the magic of the stage.

Dillon Schuh (Technical Director)

Dillon learned most of his technical skills like construction and fabrication from working with his parents while growing up. In 2014 he earned a B.A. in English Literature from St. Edwards where he studied writing, theater, and philosophy. Dillon is a carpenter for Ballet Austin, and a proud member of the IATSE 205. He feels honored to be part of this team and production, and thanks his parents, brothers and sister, his cats, best friend Adam, as well as his IA brothers and sisters for their support in his success.

Joe Schwartz (Assistant FOH Manager)

Joe has been credited as Assistant FOH Manager and Intern Producer in previous ZTP productions of *Newsies*, *Matilda*, and *Legally Blonde*. Previously, he performed roles of Barfee in *25th Annual Putnam County Spelling Bee* and Charlie Brown in *Your A Good Man Charlie Brown* throughout his high school career as well as student directed a performance of *Tracks*. At the moment, he is currently studying at University of Texas at Austin to receive his BS in Radio-Television-Film. He is thrilled to be returning for another year of fun at ZTP. Special thanks and love to his family: Julie, Doug and Wendy!

Wendy Schwartz (Concession Manager)

Wendy is thrilled to be returning back to the Hillside this summer for *Bring It On!* She has previously worked at Zilker as Asst. Stage Manager for *Legally Blonde* and *Matilda*, as well as Deck Crew for *Newsies!* and Asst. House Manager for *Little Shop of Horrors*. This past May, Wendy graduated from the University of North Texas with a BA in Theatre, where she worked as a Stage Manager for their production of *Cabaret* this past year. She would like to thank her family for their continuous support! See you on the Hillside!

Austin Sheffield (Executive Director)

Austin B. Sheffield, LPC graduated from St. Edward's University with a B.A. in Theater Administration and a M.A. in Counseling. Currently Austin is the Executive Director for Rehab Without Walls in Portland, OR. Over the past 20 years he has worked in theater in both New York, New York and all over Texas. He has worked as a Director, Producer, Lighting Designer, Master Electrician, Production Manager, and in marketing and fundraising. Austin has worked with The Public Theater (New York), Angelo Civic Theater (San Angelo, TX), in Austin, TX: Fuse Box, The Long Center, Mary Moody Northern Theatre, Zach Scott Theatre, The State Theatre, TexARTS, Bass Concert Hall, Salvage Vanguard, The Rude Mechs, and was one of the founding members of Palindrome Theatre. Austin has been a Producer with Zilker Theatre Productions since 2010 before transitioning to Executive Director in 2024.

Desiree Sibole-Laing (House Manager)

Desiree is thrilled to be returning to ZTP! Zilker Theatre Productions is like family to so many, and she feels very fortunate to be a part of this AMAZING team. We're super excited for another year o' family friendly FUN!



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Rodd Simonsen (Sound Engineer)

Rodd studied Radio, Television and Film at the University of Texas at Austin. He works Full-Time as an Audiovisual Designer for EEA Consulting Engineers, designing theatrical and performance sound systems for theaters, schools, churches and other venues. He is a Theatrical Sound and Video Designer. This is his 5th show leading the sound team with Zilker Theatre Productions. Rodd works with many aspiring young sound designers from area schools including Bowie HS, McCallum HS, St. Andrew's Episcopal School, Tom Glenn, Cedar Ridge and St. Edward's University, among many others. Video Design for theater includes ZACH Theatre shows *Singing in the Rain*, *Christmas Carol*, and *Immortal Longings* along with technical design and programming for many other shows.

Anna Skidis Vargas (Director)

Anna is a director, playwright, actor, and singer. She currently serves as Artistic Director of Mary Moody Northern Theatre (MMNT) and Assistant Professor of Theater Arts at St. Edward's University. Skidis Vargas' research and creative works subvert stereotypes through myth, spirituality, and humor with a focus on Latine and Mixed Identity stories. Some favorite directing credits include the World Premiere of *Carmela Full of Wishes* with The Rose in Omaha, the Regional Premiere of *Laughs in Spanish* with Milwaukee Chamber Theatre, *The Play That Goes Wrong* and *Godspell* at MMNT. Upcoming you can catch her direction of the new musical, *ZAPATA: A Folklórico Superhero Musical* by Jesse J. Sanchez with ZACH Theatre. She holds an M.F.A. in Directing from the University of Texas at Austin and a B.A. in Performance from Southern Illinois University Edwardsville. skidisvargas.com

Alex Stumpf (Assistant Stage Manager)

Alex has been involved in backstage work since fifth grade! Throughout High School, he contributed to every musical, starting as a deck crew volunteer for *The Little Mermaid* in his Freshman year and culminating in stage managing *Mamma Mia!* as a Senior. He has also been part of Zilker's past summer productions of *Matilda* and *Legally Blonde*, serving both on the deck crew and as deck chief. ZTP has been like a second family to Alex with its strong and inviting community. They have encouraged him on his path to college, where he will study engineering and technical theater. He extends heartfelt thanks to the cast and crew of *Legally Blonde* for fueling his passion and is excited to return to Zilker as an ASM for *Bring It On!*

Korie Thompson (Choreographer)

Korie, a Dallas native who now calls Austin home, is an accomplished choreographer, educator, and performer with over 20 years of experience in the dance world. She was a member of the prestigious Kilgore College Rangerettes and Elite Swingster Team. Korie continued her studies at Texas State University, where she choreographed her first musical, *Seven Brides for Seven Brothers*, and served as chair of the Miss Black Texas State Scholarship Pageant. Korie is the founder of Creative Control Dance Company, a collaborative performance network. She was also the former head director of Dance Austin Studio and has served on the board of "Bomb Squad," a professional dance company. Her choreography and performances have graced prestigious venues such as Austin City Limits, SXSW, Austin Pride Festival, and MTV's Live Music Awards. She has also performed as a backup dancer for DJ Honeycomb and appeared in commercials for DSW, Inc., and productions like ABC's *American Crime*, NBC's *Friday Night Lights*, and the film *Pictures at an Exhibition*. Dedicated to nurturing the next generation of dancers, Korie continues to teach all ages, judge competitions, and coach students for auditions. She is a proud member of the Texas Dance Education Association (TDEA) and the Texas Association for Health, Physical Education, Recreation & Dance (TAPHERD). Korie is excited to contribute her expertise to Zilker Theatre Productions' upcoming production of *Bring It On!*

Vivienne Verges (Assistant Director)

Vivienne is thrilled to be making her professional debut as assistant director with ZTP's *Bring It On!* Previously, she was a student assistant director for *Antigonick* at St. Edward's University, where she received her BFA in Acting (and unofficially minored in having a silly goofy time). She is beyond excited to join this production and sends endless thanks to Anna Skidis Vargas for the opportunity, guidance, and giggles along the way. "This is not a democracy, it's a cheerocracy." - Torrance Shipman

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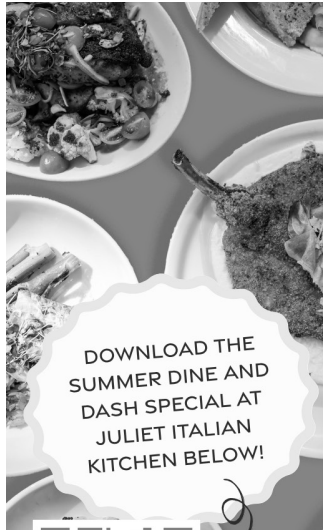


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2023	Roald Dahl's Matilda	2000	West Side Story	1979	Man of La Mancha
2022	Disney's Newsies	1999	Big River	1978	Pippin
2021	Little Shop of Horrors	1998	South Pacific	1977	Fiddler on the Roof
2019	Disney's The Little Mermaid	1997	Guys & Dolls	1976	Li'l Abner
2018	All Shook Up	1996	Once Upon a Mattress	1975	1776
2017	Wizard of Oz	1995	Joseph and the Amazing Technicolor Dreamcoat	1974	Paint Your Wagon
2016	Shrek the Musical	1994	Little Me	1973	You're a Good Man Charlie Brown
2015	Hairspray	1993	Oklahoma!	1972	Hello Dolly
2014	Oklahoma!	1992	West Side Story	1971	Peter Pan
2013	Little Shop of Horrors	1991	Into the Woods	1970	Oliver!
2012	The Sound of Music	1990	Annie	1969	The Music Man
2011	Footloose	1989	Carnival	1968	A Funny Thing Happened on the Way to the Forum
2010	Annie	1988	Camelot	1967	Once Upon a Mattress
2009	The Music Man	1987	The Unsinkable Molly Brown	1966	The King and I
2008	Disney's Beauty and the Beast	1986	Miss Liberty	1965	Oklahoma!
2007	My Favorite Year	1985	Guys & Dolls	1964	Brigadoon
2006	Seven Brides for Seven Brothers	1984	Good News!	1963	Finian's Rainbow
2005	Annie Get Your Gun	1983	How to Succeed in Business Without Really Trying	1962	Wildcat
2004	The Secret Garden	1982	The Most Happy Fella	1961	Anything Goes
2003	Crazy For You	1981	Fiorello!	1960	Girl Crazy
2002	Into the Woods			1959	Seventeen



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