

THE CITY OF AUSTIN AND ZILKER THEATRE PRODUCTIONS PRESENT

ALL SHOOK UP

A ROCK 'N' ROLL MUSICAL FOR A ROCK 'N' ROLL CITY!

INSPIRED BY AND FEATURING THE SONGS OF
Elvis Presley
BOOK BY JOE DIPIETRO

FREE!
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60TH ANNIVERSARY OF THE FREE-TO-SEE ZILKER SUMMER MUSICAL

THURSDAY - SUNDAY at 8:15 PM

JULY 6

through

AUGUST 18, 2018

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7PM
KIDS PRESHOW

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NIGHTS
JULY 21ST & 27TH

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The City of Austin, in coordination with Zilker Theatre Productions, Austin Parks and Recreation Department and the Beverly S. Sheffield Zilker Theatre, presents "All Shook Up." The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call (512) 974-3914. This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com. This project is supported in part by a grant from the Texas Commission on the Arts.

Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.



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Zilker Theatre Productions is a 501(c)3 non-profit organization. Zilker Theatre Productions: Strengthening community, enlivening the spirit, and inspiring artists of today and tomorrow.

OUR HISTORY ON THE HILLSIDE



60

YEARS



51

MUSICALS



> 1,000,000

HAPPY VIEWERS



> 1,500

THEATRE PROFESSIONALS

THE FUTURE OF ZILKER THEATRE PRODUCTIONS



IMPROVEMENTS

Almost \$1 million in cash and in-kind contributions have been raised to make safety, seating and many more improvements to the Beverly S. Sheffield Theater since 2009.



COMMUNITY

Increase community engagement through educational and family programming like pre-show entertainment, intensive internship program, and more.



SUPPORT TX THEATRE

We currently partner with theatre and music programs, schools, the City of Austin, and many of your favorite local businesses to support the Central Texas theatre community.

2017 FINANCIALS

TOTAL REVENUE	29%	34%	26%	11%
	GRANTS AND FOUNDATIONS	INDIVIDUAL CONTRIBUTIONS	LOCAL BUSINESS SUPPORT	EARNED INCOME
TOTAL EXPENSES	73%	15%	7%	5%
	PRODUCING <i>THE WIZARD OF OZ</i>	ADMINISTRATIVE	VENUE AND SPACE RENTAL	EDUCATIONAL PROGRAMMING

ZILKER THEATRE PRODUCTIONS PRESENTS



THE 60TH ANNUAL ZILKER SUMMER MUSICAL

ALL SHOOK UP

INSPIRED BY AND FEATURING THE SONGS OF

Elvis Presley®

BOOK BY JOE DIPIETRO - BACKGROUND MUSIC BY HERBERT STOTHART

Dance and Vocal Arrangements by Peter Howard • Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

Originally Produced on Broadway by Jonathan Pollard, Bernie Kukoff, Clear Channel Entertainment, Harbor Entertainment, Miramax Films, Bob & Harvey Weinstein, Stanley Buchthal, Eric Falkenstein, Nina Essman/Nancy Nagel Gibbs, Jean Cheever, Margaret Cotter, in association with Barney Rosenzweig, Meri Krassner, FGRW Investments, Karen Jason, Phil Ciasullo Conard. Originally produced for Goodspeed Musicals, Michael P. Price, Executive Producer, Sue Frost, Associate Producer.

CAST

Alli Howells • Andrew Cannata • Ben Gibson • Bryce Keese-Lourigan • Dario Alvarez • Heather Capello
Helena Laing • Jessica O'Brien • Joey Banks • Jordan Tannous • Josey Pickett • Kaitlin Street • Keith Hale
Kirk Kelso • Lia Trevino • Michelle Alexander • Michelle Burnett • Noah Villarreal • Paige Harvey • Riley Wesson
Sadie Dickerson • Sam Menke • Samantha Watson • Sue Breland • Will Shafer

DIRECTOR
J. Robert Moore

CHOREOGRAPHERS
**Karen Olson and
David Ponton**

MUSIC DIRECTOR
Lyn Koenning

ASSISTANT DIRECTOR
Jessica McMichael

MUSIC APPRENTICE
Stacie Agnew

LIGHTING DESIGNER
Cheri Prough DeVol

ASSISTANT LIGHTING
DESIGNER
Carlos Nine

SCENIC DESIGNER
Cheri Prough DeVol

COSTUME DESIGNER
Carl Booker

HAIR/MAKE-UP DESIGNER
Glenda Barnes-Wolfe

SOUND DESIGNER
Robert Fisher

TECHNICAL DIRECTOR
Mark DeVol

ASSISTANT TECHNICAL
DIRECTOR
Erin Kehr

PRODUCTION
COORDINATOR
Scott Vandenberg

PRODUCTION ASSISTANT
Brody Thrash

MASTER ELECTRICIAN
David Higgins

ASSISTANT MASTER
ELECTRICIAN & LIGHT
BOARD OPERATOR
Amy Evans

PRODUCTION STAGE
MANAGER
Andrew Gutierrez

STAGE MANAGERS
**Holden Fox,
Alaina Galasso,
Kailynn Cannata**

DECK MANAGER
Brian Wenger

COMPANY COORDINATOR
Ellen Greetham

The City of Austin is proud to comply with the Americans with Disabilities Act.
If you require assistance for participation in our programs or use of our facilities, please call (512) 974-3914.
This project is supported in part by a grant from the Texas Commission on the Arts.
This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing
an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.
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ZILKER THEATRE PRODUCTIONS

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DEACON CRAIN AWARD

The Deacon Crain Award is given by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Zilker Summer Musical.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

Past Recipients

2017	Lisa Filemyr	2004	Dr. Ben and Sue Branch
2016	Sue Kirchhoff & Family	2003	Lola Wright Foundation and Carole Keeton Strayhorn
2015	Cynthia Kilgore	2002	Lloyd and Arlene Storm
2014	Laura Powell	2001	Balie and Beverly Griffin
2013	The Muir Family	1998	John Bustin and Mary Margaret Farabee
2012	Neal Gibson	1997	Bil Pfuderer and Judy Thompson-Price
2011	Dr. Michael McKelvey	1996	Bob Fishbeck
2010	John Faulk	1995	Beverly S. Sheffield
2009	Scott Schroeder	1993	W.H. "Deacon" Crain
2008	Junior League of Austin		
2007	Pam Perkins		
2006	Randall Storm		
2005	Ruby, Doyle and Krag Nordyke		

JOHN S. FAULK AWARD

The John S. Faulk Award is given by the Board of Directors of Zilker Theatre Productions to an individual or company that has contributed, in partnership with ZTP, to the upkeep of and improvements to the Beverly S. Sheffield Zilker Hillside Theater or any other venue, entity or event that ZTP supports, or is responsible for, that is not the Zilker Summer Musical.

Past Recipients

2017	John Steinman (Steinman Luevano Structures, L.L.P)
2016	Ernesto Cardenas – Rhino Crete
2015	Sara Hensley & Laura Esparza (City of Austin)
2014	Wilson Roofing and Christianson AC & Plumbing
2013	David Malish (Murfee Engineering) and Michael Reichert (Home Depot)
2012	Architecture Plus and Flintco



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THEATER MAINTENANCE TEAM

Led by long time Hillside supporter, John Faulk, this dedicated group of sponsors will be offering their services year-round to provide necessary maintenance to keep the Beverly S. Sheffield Hillside Theater in top shape so that we can continue to offer the free-to-the-public performances our audiences know and love. In addition to the venue improvements planned for The Hillside, these businesses will volunteer their time to keep the theater the safe and beautiful space we all enjoy.

There are current plans in place by the City of Austin for building ADA parking and sidewalks leading to new public trailhead restrooms west of the theater which will serve Zilker Theatre audience members next season.

Maintaining and improving the theater and audience areas is critical to ZTP's mission, and we are grateful for all the support!

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Director's Notes



J. ROBERT MOORE

ARTISTIC DIRECTOR

Welcome to Zilker Theatre Productions' 60th Anniversary Season! We are so happy to have you as our special guest on the Hillside for tonight's celebratory performance of *All Shook Up*.

In 1938, Beverley Sheffield commissioned an amphitheater on the banks of beautiful Barton Springs. In 1959, the first summer musical, *Seventeen*, was produced on that spot. Soon, with the help of successful productions like *Oklahoma* and *Anything Goes*, the yearly tradition became a mainstay of the Austin summer season. In the intervening years, ZTP has seen tremendous growth, major successes, and unique challenges. Through our six decades, inspired by the support of the Austin community, the Zilker Summer Musical has never missed a season. Our show is now the longest, continuously operated, free-to-see, outdoor-musical in the country.

Today, ZTP is positioned to succeed like never before. With active leadership, and impactful support from loyal sponsors and Hillside patrons like you, many of our long term goals are becoming possible. This year, ZTP is moving forward with plans to increase our reach, including a holiday partnership with Austin's Trail of Lights, additional education experiences, stronger community ties, and a heightened summer experience for audience members and show participants.

This season's *All Shook Up* is an energizing production that will inspire you to sing along with your favorite Elvis tunes and dance on the Hillside. With messages of diversity, acceptance, and the power of music, our show inspires the viewer to embrace their own strengths, believe in themselves, and take action to set their dreams in motion. It not only reflects the values of ZTP as an organization, but also celebrates the connection so keenly felt on the Hillside between performers and audiences. It is a rock-and-roll musical for our rock-and-roll town!

Whether you are an alum, a long-time fan, a donor or sponsor, a volunteer, or a first time spectator, this evening's show and the productions preceding it, have been possible because of community members you. Thank you for supporting the arts in our city. Tonight, you are just as much a part of our 60th celebration as we are on stage!

It has truly been a pleasure lighting up the Hillside with *All Shook Up*. Here's to another 60 seasons of "music, laughter, and falling in love" at Austin's favorite summer musical.



LYN KOENNING

MUSIC DIRECTOR

Have you ever wondered why Austin is known as the Live Music Capital of the World? The slogan became official in 1991 after it was discovered that Austin had more live music venues per capita than anywhere else in the nation. From blues to indie rock, country to jazz, reggae to rap, and so much more...you name it, Austin has it all!

That's why I'm so excited to be sharing *All Shook Up*, featuring the music of Elvis Presley, with you this summer. Whether you listened to the "King of Rock and Roll" growing up or you're not even sure you've ever heard an Elvis Presley

song, I promise you can't live in Austin without experiencing his influence on music in ways you may not even realize.

Elvis was a pioneer of rockabilly music (an uptempo fusion of country music and rhythm and blues), and he helped popularize rock 'n' roll music in America. Arguably one of the most celebrated and influential musicians of the 20th century, "The King" was recognized for his contributions to multiple musical genres, most notably rock, country and gospel. He won three Grammy Awards and had 18 #1 singles, as well as numerous gold and platinum albums. Presley was one of the first performers inducted into the Rock and Roll Hall of Fame (1986) before his death in 1977.

Elvis once said, "I learned how important it is to entertain people and give them a reason to come and watch you play." Tonight, the cast, crew, band, and creative team of *All Shook Up* are here to entertain you by sharing not only the musical legacy of "The King of Rock and Roll" but also the show's messages of inclusion, acceptance, and love.

We hope you'll leave the Hillside tonight feeling empowered to follow your dream, wherever that dream may lead.

Mary Moody Northen Theatre

2018–2019 SEASON

Middletown

By Will Eno
September 27–October 7, 2018

Men on Boats

By Jaclyn Backhaus
November 8–18, 2018

The Three Musketeers

By Megan Monaghan Rivas
Inspired by the novel by Alexandre Dumas
February 14–24, 2019

Spring Awakening

Book and Lyrics by Steven Sater
Music by Duncan Sheik
Based on the play by Frank Wedekind
April 4–14, 2019



CAST

CHAD
Andrew Cannata

NATALIE
Heather Capello

SANDRA
Josey Pickett

DENNIS
Joey Banks

JIM
Kirk Kelso

SYLVIA
Michelle Alexander

LORRAINE
Jessica O'Brien

DEAN
Riley Wesson

MATILDA
Sue Breland

EARL
Keith Hale

The All Shook Up Ensemble proudly includes:

Alli Howells • Ben Gibson • Bryce Keese-Lourigan • Dario Alvarez • Helena Laing • Jordan Tannous • Kaitlin Street • Lia Trevino
Michelle Burnett • Noah Villarreal • Paige Harvey • Sadie Dickerson • Sam Menke • Samantha Watson • Will Shafer

ORCHESTRA

CONDUCTOR
Lyn Koenning

GUITAR
Bob Overton

BASS
Adam Johnson

DRUMS
Mike Koenning

KEYBOARDS
**Lyn Koenning and
Mike Piccione**

TRUMPETS
**Kurt Kumme and
Joseph Jennis**

TROMBONE
Jeff Freeman

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**Jake Lampe, Andrew
Malay, Alanna Tate**

A special donation was made
in honor of **The Minors**. Thank you for
your generosity, **Molly Minor!**

A special donation was made
in honor of **Toto**. Thank you for your
generosity, **Celsa Sanchez!**



AVAILABLE TONIGHT!



Stage Right
Audience Left



PRODUCTION TEAM

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J. Robert Moore

ASSISTANT DIRECTOR
Jessica McMichael

DIRECTING APPRENTICE
Charisa Teinert

CHOREOGRAPHERS
Karen Olson
David Ponton

MUSIC DIRECTOR
Lyn Koenning

MUSIC APPRENTICE
Stacie Agnew

SCENIC & LIGHTING DESIGNER
Cheri Prough DeVol

ASSISTANT LIGHTING DESIGNER
Carlos Nine

TECHNICAL DIRECTOR
Mark DeVol

ASSISTANT TECHNICAL DIRECTOR
Erin Kehr

SCENIC CHARGE ARTIST
Baylie Snyder

PAINTER
Marily Gonzalez

SCENIC PAINTING APPRENTICES
Matthew Ybarra
Sam Smith

MASTER CARPENTER
Tim Chrisman

CARPENTERS
Andrew Winnenberg
Darwin Esquibel

MASTER ELECTRICIAN
David Higgins

ASSISTANT MASTER ELECTRICIAN
& LIGHT BOARD OPERATOR
Amy Evans

ELECTRICS CREW
Jesse Walser-Castro

COSTUME DESIGNER
Carl J. Booker

ASSOCIATE COSTUME DESIGNER
Glenda Barnes-Wolfe

DRESSER & WIG TECHNICIAN
Nick Ruggiero

COSTUME SHOP MANAGER/LEAD DRAPER
Virginia Egal

FIRST HAND/WARDROBE SUPERVISOR
Samantha Gashette

COSTUME APPRENTICE
Ashley Howell

STITCHER
D'Auriel Jackson

DRESSERS
Stephanie Jones
Sabrina Entreen

DANCE CAPTAINS
Paige Harvey
Jordan Tannous

SOUND DESIGNER
Robert Fisher

ASSISTANT SOUND DESIGNER/DECK
Tyler Parks

SOUND BOARD OPERATOR
Andrew Hatcher

PRODUCTION COORDINATOR
Scott Vandenberg

PRODUCTION ASSISTANT
Brody Thrash

PRODUCTION STAGE MANAGER
Andrew Gutierrez

STAGE MANAGERS
Holden Fox
Alaina Galasso
Kaitlynn Cannata

DECK MANAGER
Brian Wegner

RUN CREW
Jamie Gonzalez
Leni Morales

PROPS ARTISAN - MOTORCYCLE
Erin Kehr

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A black and white collage of various toys and hobbies. The central focus is a circular logo for "Terra Toys" with the address "2438 W Anderson Lane", hours "Mon Sat 9 - 8 Sun 12 - 6", and phone number "445 4489". Surrounding the logo are various items: a guitar, a drum set, a megaphone, a game box, a coffee cup, a paint palette, a robot, and the words "MUSIC", "DOLLS", "GAMES", "ART", "PUPPETS", and "ROBOTS" in large, stylized, block letters. The background is filled with intricate patterns and illustrations related to these categories.



Song List

ACT I

“Jailhouse Rock Playoff” **Orchestra**

“Heartbreak Hotel” **Henrietta, Dennis, Barflies, Sylvia, Lorraine, Natalie, Jim, Chorus**

“Roustabout” **Chad**

“One Night” **Natalie**

“One Night With You” **Full Ensemble**

“Follow That Dream” **Chad, Natalie**

“One Night with You” **Chad**

“Teddy Bear/Hound Dog” **Chad, Sandra, Dennis, Natalie**

“One Night with You” **Jim**

“That’s All Right” **Chad, Dennis, Lorraine, Dean, Sylvia, Barflies**

“It’s Now or Never” **Dean, Lorraine, Passengers**

“Love Me Tender” **Chad, Natalie**

“Blue Suede Shoes” **Natalie, Chad, Dennis, Guy 1, Guy 2, Ensemble**

“Don’t Be Cruel” **Chad, Jim, Ed**

“Follow That Dream: Reprise” **Ed**

“One Night with You” **Sandra**

“Let Yourself Go” **Sandra, Statues**

“Can’t Help Falling in Love” **Full Ensemble**

ACT II

“Entr’acte” **Orchestra**

“All Shook Up” **Full Ensemble**

“It Hurts Me” **Dennis, Off-Stage Backup Singers**

“A Little Less Conversation” **Ed, Girls**

“The Power of My Love” **Jim, Chad, Sandra**

“All Shook Up: Reprise” **Sandra**

“I Don’t Want To” **Chad**

“Devil in Disguise” **Matilda, Angelettes, Devilettes**

“There’s Always Me” **Sylvia**

“If I Can Dream” **Chad, Lorraine, Dean, Ensemble**

“Can’t Help Falling In Love: Reprise” **Earl, Jim, Sylvia, Matilda**

“One Night With You” **Sandra, Dennis**

“Fools Fall in Love / The Wedding” **Natalie, Townspeople**

“Burning Love” **Full Ensemble**

“Bows & Exit Music” **Orchestra & Full Ensemble**

ALL SHOOK UP SONG CREDITS

"Love Me Tender" by Elvis Presley and Vera Matson; published by Elvis Presley Music

(administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"Roustabout" by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI) "Heartbreak Hotel" written by Elvis Presley, Mae Boren Axton and Tommy Durden; published by Sony/ATV Songs LLC, dba Tree Publishing Co. (BMI).

"One Night" written by Dave Bartholomew and Pearl King; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by Sony/ATV Songs LLC (BMI).

"C'mon Everybody" written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"Follow That Dream" words by Fred Wise, music by Ben Welsman; published by Warner Chappell Music Inc. on behalf of Chappell & Co. Inc. (ASCAP) and by Spirit Two Music Inc. on behalf of Erlka Publishing (ASCAP).

"Hound Dog" written by Jerry Leiber and Mike Stoller; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) and by Universal-MCA Music Publishing (ASCAP).

"Teddy Bear" written by Kal Mann and Bernie Lowe; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and Chrysalis Music) (ASCAP).

"That's All Right" written by Arthur Crudup; published by Crudup Music and Unichapel Music, Inc. (BMI).

"Devil in Disguise" written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"It's Now or Never" written by Aaron Schroeder and Wally Gold; Published by Rachel's Own Music (administered by Cherry Lane Music Publishing Company, Inc. and Chrysalis Music) (ASCAP).

"Blue Suede Shoes" written by Carl Perkins; published by Wren Music Co. Inc. on behalf of Carl Perkins Music, c/o MPL Communications, Inc. (BMI).

"Don't Be Cruel" written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

"Let Yourself Go" written by Joy Byers; published by Gladys Music (administered by Cherry Lane Music Publishing Company Inc. and by Chrysalis Music) (ASCAP).

"Can't Help Falling in Love" written by George David Weiss, Hugo Peretti and Luigi Creatore; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"All Shook UP" written by Otis Blackwell and Elvis Presley; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) and by EMI Music Publishing (BMI).

"It Hurts Me" written by Joy Byers and Charles E. Daniels; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) and by Warner/Chappell Music Inc. (ASCAP).

"A Little Less Conversation" written by Mac Davis and Billy Strange; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"The Power of My Love" written by Bill Giant, Bernie Baum and Florence Kaye; published by Elvis Presley Music (administered by Cherry River Music Co. and by Chrysalis Songs) (BMI).

"I Don't Want To" words by Janice Torre, music by Fred Spielman; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"Jailhouse Rock" written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

"There's Always Me" written by Don Robertson; published by Don Robertson Music Corp. (ASCAP).

"If I Can Dream" written by W. Earl Brown; published by Gladys Music (administered by Cherry Lane Music Publishing Company, Inc. and by Chrysalis Music) (ASCAP).

"Fools Fall in Love" written by Jerry Leiber and Mike Stoller; published by Jerry Leiber Music and Mike Stoller Music (ASCAP).

"Burning Love" written by Dennis Linde; published by Sony/ATV Songs LLC (BMI).

ELVIS PRESLEY BIOGRAPHY

Elvis Aaron Presley, in the humblest of circumstances, was born to Vernon and Gladys Presley in a two-room house in Tupelo, Mississippi on January 8, 1935. His twin brother, Jessie Garon, was stillborn, leaving Elvis to grow up as an only child. He and his parents moved to Memphis, Tennessee in 1948, and Elvis graduated from Humes High School there in 1953.

Elvis' musical influences were the pop and country music of the time, the gospel music he heard in church and at the all-night gospel sings he frequently attended, and the black R&B he absorbed on historic Beale Street as a Memphis teenager. In 1954, he began his singing career with the legendary Sun Records label in Memphis. In late 1955, his recording contract was sold to RCA Victor. By 1956, he was an international sensation. With a sound and style that uniquely combined his diverse musical influences and blurred and challenged the social and racial barriers of the time, he ushered in a whole new era of American music and popular culture.

He starred in 33 successful films, made history with his television appearances and specials, and knew great

acclaim through his many, often record-breaking, live concert performances on tour and in Las Vegas. Globally, he has sold over one billion records, more than any other artist. His American sales have earned him gold, platinum or multi-platinum awards for 150 different albums and singles, far more than any other artist. Among his many awards and accolades were 14 Grammy nominations (3 wins) from the National Academy of Recording Arts & Sciences, the Grammy Lifetime Achievement Award, which he received at age 36, and his being named One of the Ten Outstanding Young Men of the Nation for 1970 by the United States Jaycees. Without any of the special privileges his celebrity status might have afforded him, he honorably served his country in the U.S. Army.

His talent, good looks, sensuality, charisma, and good humor endeared him to millions, as did the humility and human kindness he demonstrated throughout his life. Known the world over by his first name, he is regarded as one of the most important figures of twentieth century popular culture. Elvis died at his Memphis home, Graceland, on August 16, 1977.

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Luke Childress
Carlos De La Garza
Aaron Garrett
Holly Johnson
Leanne Logan
Mark & Sara Luttrell
Marcelle Maddox
Randy Storm

Front and Center

Steven Aichlmayr	Jason Ehrlich	John Liberty	Carol Robbins
Deb Austin	Mark Garza	Lisa Lyons	Tracy Smith
Charlie Baker	Lauri Gill	David Malish	Shannon Street
Phyllis McAnelly Barron	Vikki Goodwin	Marcus Mohon	Patsy Tankersley
Barbara Blizzard	Carole Gottleib	Robert Morales	Dennis Trimble
Todd Boullion	Susan Grandi	Scott & Stacey Morizot	Virginia Villarreal
Jeannine Brown	John Heal	Nancy Mullaney	Brian Vogel
Anthony & Martha Burghart	Tracy Henderson	Nancy Nicolas	Susan Walter
Maurice Cobb	Kate & Aaron Hix	Malia Parker	Ben & Cindy Walthall
Linda & Chuck Corley	April & Mark Hudson	Sara Pietsch	Paul & Sandy Wilson
Betty Cramer	Robert and Kelly Kamm	Laura Powell	Leslye Womack
Carolyn Croft	Elizabeth Klingler	Bill & Todd	Aubrey Word
Viveka Disouzh	Roy & Amanda Leatherberry	Parker Reese	
Vickie Dunlevy	Matthew LePori	Robert Rice	

Patrons

Cheryl Alexander	Virginia Deeny	James Hutmacher	Thomas Nutt Powell
Heather Bailey	Paul Delacruz	Jason Kutac	Karen & Pete Peterson
Katherine & Dudley Baker	Mary & Paul Despres	Daniel Laney	Karey Pierce
John Baker	Pam Dixon	Alison Lao	Phil Ponebshek
Mary Ann Baker	Elizabeth Etter	Jennifer Lerma	David Ponton
Bob & Judy Benning	Susan Finkelman	Cheryl Lester	Bradley Powell
Nan Blair	Tammy Franco	Mack Lindsey	Lisa Quinn
Erin Blake	Kate & David Friday	Nancee Lottmann	Eric Rivers
Lisa Boehnke	Suzu Gallagher & Kit Thompson	Gary & Sharon Lykins	Preston Rogers
Gray & Mike Bulman	Phil & Donna Gosh	Arlene Lyons	Jacque Rudman
Jennifer Carr	Martha Ann Green	Joshua Miller	Jacob Sarvela
Lisa Cazacu	Mary Griffin	Molly Minor	Aaron Sotak
Judy & Larry Childress	Susan Haddad	Alley Mock	Patricia Sparks
Matthew Crawford	Jayne Hancock	Liz Moore	Jaye Thompson
Jacque Cullers	Elizabeth Hanson Smith	Maggie Morgan	Laura & Grant Weenig
Donna Dauenhauer	Kelli & Eric Hodges	Catherine Morrison Stokely	Carrie York
Nancy DeCamp	Angela Holt	Billy & Michele Murphy	

Special Thanks

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Luke Childress & Holtzman Partners • Mac Ragsdale • Malia Parker • Texas State University • Chris Ehresman
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Cast Biographies



ALLI HOWELLS ENSEMBLE

This is Alli Howells's first musical on the Hillside and she could not be more excited! Her favorite credits include: ZACH's PPC: *Find Your Light* and *The Best of Broadway*,

Summer Stock Austin: *Spamalot* (Flying Nun), Cedar Ridge High School: *Grease* (Sandy), *Cats* (Etcetera). The biggest of thank you's to her voice teacher, Josh Wechsler, Jen Young, Kristie Copeland, and her parents for their unconditional love and support. Next year, she will be attending Belmont University for a BFA in Musical Theatre. Go Bruins!



ANDREW CANNATA CHAD

Andrew is excited to be back on the Hillside for *All Shook Up*. This is Andrew's seventh production with ZTP and he is honored to be a part of the 60th Anniversary. Past

credits include: Zilker Theatre Productions: *Wizard of Oz* (Scarecrow), *Shrek* (Lord Farquaad), *Little Shop of Horrors* (Seymour), *Footloose* (Ren), Archangel's production of *How to Succeed in Business...* (Finch), Soubrette Theatre Company's production of *Assassins* (Balladeer), ZACH Theatre's production of *Les Miserables* (Marius). Andrew has been awarded an Austin Critics Table Award for Best Supporting Actor and has won five B. Iden Payne Best Actor in Musical awards. He would like to thank his family, especially his beautiful wife, Kailynn, for all of their support.



BEN GIBSON ENSEMBLE

Ben Gibson is thrilled to be part of *All Shook Up* with ZTP. Originally from Marshfield, Massachusetts and currently residing in Austin, Texas, Ben has been seen on

stage at various theaters in DC, Boston, Hong Kong, and Prague, CZ. Recent credits include: *Les Miserables*, *Spamalot*, *Fiddler on the Roof*, *Chicago*, *Jerry Springer: the Opera*, *Signs of Life*, *25th Annual Putnam County Spelling Bee*, *Titanic*, *Grease*, and *Footloose*. In Austin,

Ben most recently originated the role of Tim in the world premiere production of *TRIO* with Filigree Theatre. He was also recognized by the B. Iden Payne Arts Council with a nomination for Outstanding Actor in a Youth Production for his performance as Cowboy in Pollyanna Theatre's production of *Cowboy in the Kitchen*. Ben received his BA in Music Theater and MAT in Theatre and Drama from American University. Ben recently served as a Guest Artist at Stephens College in Columbia, Missouri where he also performed as Moonface Martin in *Anything Goes*. Thank you to everyone at ZTP, the artistic staff, cast, crew, and technicians for making this summer such a wonderful adventure.



BRYCE KEESSE-LOURIGAN ENSEMBLE

Bryce Keese-Lourigan is an incoming freshman musical theatre major at Viterbo University, and he is super excited perform on the

Hillside for the first time. Bryce is a proud alumni of the Elite Pre-Professional Company at ZACH Theatre, and he would like to thank Jen and Josh for pushing him to be his best. You may have previously seen in him in Summer Stock Austin's *Annie Get Your Gun*, or Georgetown High School's production of *Into the Woods*, for which he was nominated for a GAHSMTA for Best Supporting Actor. Bryce would like to thank his parents for their patience and unrelenting support.



DARIO ALVAREZ ENSEMBLE

Dario is going into his junior year at Cedar Ridge High School where he was Tumble Brutus his freshman year and Sonny Latierra

his sophomore year. This is his first year working on the Hillside with ZTP and he is extremely excited to be apart of the cast of *All Shook Up*. Dario would like to thank his parents who help support him, as well as his theatre director, Kristie Copeland, for thoroughly preparing him for outside theater opportunities.



HEATHER CAPELLO
NATALIE

Heather is thrilled to be making her ZTP hillside debut in *All Shook Up* this summer! Past credits include *Thoroughly Modern Millie* (Millie), *Fiddler on the Roof* (Hodel), *Gypsy*

(Louise), *Into the Woods* (Cinderella), *Twelfth Night* (Viola), *Title of Show* (Susan), and *Footloose* (Ariel). Heather received a Bachelor of Fine Arts in theatre from Texas State University and went on to receive a Master of Science in Speech Language Pathology. She is now enjoying her work as a practicing pediatric speech therapist. Heather has had a wonderful time working on *All Shook Up* and sends her thanks to the fabulous ZTP production team. She would also like to thank her family and Amy for their constant love and support!



HELENA LAING
ENSEMBLE

Helena is a sophomore performance theatre major at McCallum Fine Arts Academy. She is thrilled to be returning to the Hillside this summer! Her

credits include: *Hairspray* (Lil Inez) with Zilker Theatre Productions, *West Side Story* (Anita) and *Catch Me If You Can* (Ensemble) with McCallum, and *A Christmas Carol* (Cratchit kid) with ZACH Scott Theatre. Helena has been a four year member of the ZACH Pre-Professional Company. She's also a Interlochen Center for the Arts and Ballet Austin Academy alumni. She recently received a Best Leading Actress Nomination from the Greater Austin High School Musical Theatre Awards. Helena would like to say thank you to her family, friends & instructors for their continued love, support and guidance! "You give me the courage to press on!"



JESSICA O'BRIEN
LORRAINE

Jessica O'Brien is ecstatic to be returning to the Hillside! She teaches with The Paramount Theater around the Austin area, inspiring kids to love the arts in

their everyday activities. Jessica has also been seen as Mama Bear in *Shrek* (Zilker Theatre Productions), and as a Dynamite in *Hairspray* (Zilker Theatre Productions). Other Regional Credits include Old Lady in *Goodnight Moon* (ZACH Theatre), a Squirrelle in *Elephant and Piggie: We are In A Play* (ZACH Theatre), and The Lady Bug in *James*

and the Giant Peach (ZACH Theatre). She was also seen as Ardelia Mapp in *Silence! The Musical Parody* (Doctuh Mistuh Productions). Love to her family, especially Mom, for their continued support. Stay up to date with what's next and follow her @theoriginaljbri. Jeremiah 29:11.



JOEY BANKS
DENNIS

Joey Banks has appeared before on the Hillside in Zilker Theatre's production of *Footloose*. Other regional credits include *This Random World*, *Sense and*

Sensibility, *Death of a Salesman*, *The Game's Afoot* (Austin Playhouse) *Reefer Madness*, *Bloody Bloody Andrew Jackson*, *Debbie Does Dallas*, *Silence*, *Nevermore* (Doctuh Mistuh Productions), *Much Ado About Nothing*, *A Midsummer Nights Dream* (Austin Shakespeare), *The 25th Annual Putnam County Spelling Bee* (Zach Theatre), *HAIR!* (San Jose Rep), *The Madwoman of Chailot* (California Theatre Center), *Girlfriend* (TheatreWorks), and the international tour of *Miss Nelson is Missing* (California Theatre Center). He holds an MFA in Classical Acting from Illinois State University and a BFA in Acting from Southwestern University. In 2012, he was the recipient of both the B. Iden Payne and Austin Critics Table Award for "Best Supporting Actor in a Musical."



JORDAN TANNOUS
ENSEMBLE

Jordan is SO pumped to perform at the Hillside this summer! He is a rising Senior at Baylor University, and his credits there include *Anna Karenina* (Petritsky),

Crazy For You (Pete), and *Fiddler on the Roof* (Yussel). He has choreographed *Bare* and *Spring Awakening* through Theatre Uncovered in Waco, as well as performing in the ensemble of *Spring Awakening!* He'd like to thank his family and friends for their constant support and love. Yay theatre and follow @jo_tannous!



JOSEY PICKETT
SANDRA

Josey Pickett is honored and excited to be making her Zilker debut as Miss Sandra with the cast of *All Shook Up!* An El Paso native, she is a choreographer and regular

performer for the UTEP Dinner Theater. Favorite UDT roles include: *A Chorus Line* (Cassie), *The Addams Family*

(Morticia), *Evita* (Eva Peron) and *Mary Poppins* (Mary). She is currently a PhD student in Teaching, Learning and Culture at the University of Texas at El Paso and a graduate teaching assistant in the UTEP Department of Theatre and Dance. She has performed and choreographed for the El Paso Opera, Viva! El Paso, Ballet El Paso, UTEP Ballet, Tumbleweed Dance Collective, the Caldo Collective and the Tom Lea Institute. Thanks to the Zilker team for this opportunity! Much love and thanks to her family and friends for making this all possible with their never ending support and encouragement! "If music be the food of love, play on!"



KAITLIN STREET
ENSEMBLE

Kaitlin Street began performing at TexArts where she appeared as Rizzo in *Grease*, Melpomene in *Xanadu*, Mrs. Meers in *Thoroughly Modern Millie*, Brooke Windham in

Legally Blonde, and most recently as Ginger in *The Best Little Whorehouse in Texas*. Last summer, she was seen as a Hot Box Girl in *Guys and Dolls* at Austin Playhouse. At Lake Travis High School, Kaitlin performed as Marcy Park in *The 25th Annual Putnam County Spelling Bee* and Reno in *Anything Goes*. She was nominated for "Best Featured Actress in a Musical" at GAHSMTA for her role as Mrs. Squires in *The Music Man*. Kaitlin is a former member of TexArts Broadway Company, ZACH's Pre-Professional Elite Company, and The Long Center's Select Ensemble. She is currently a student at The University of Texas at Austin, and she is very excited to be making her Zilker debut.



KEITH HALE
EARL

Keith is excited to Rock and Roll for his sixth summer on the Hillside! Past ZTP credits include: *Shrek* (Papa Ogre, Papa Bear), *Hairspray* (Harriman F. Spritzer,

Mr. Pinky), *Oklahoma* (Ensemble), *The Sound of Music* (Baron Elberfeld), and *My Favorite Year* (Uncle Morty). Other credits include: Georgetown Palace Theatre - *A Christmas Carol: A New Musical* (Jacob Marley); Paradox Players - *Queso Blanco*, World Premiere (Victor Lasso), and *Social Security* (Martin Heyman); Austin Summer Musical for Children - *The Jungle Book* (Baloo) and *Peter Pan and His Lost Shadow* (Smee); and, New Line Theatre, St. Louis, *Floyd Collins* (Dr. Hazlett/Reporter). He has also performed with local musical groups River City Pops and Capital City Men's Chorus. Keith is grateful to the Zilker production

team for the opportunity to join in another rock and roll summer on the Hillside. He would also like to thank everyone who has encouraged and inspired him to pursue his passion of music and theatre. An accountant and CPA by day, Keith works as the Controller for a local cultural exchange organization.



KIRK KELSO
JIM

There is nothing Kirk would rather do this summer than spend it on the Zilker hillside for the second year in a row. Last year he was the Cowardly Lion in ZTP's *The Wizard*

of Oz and he fell in love with Zilker Theatre Productions and the Hillside audiences. Some of Kirk's favorite roles to date have been Dr. Frank N Furter (*The Rocky Horror Show/Austin Theatre Project*), Billy Flynn (*Chicago/Georgetown Palace*), and Donkey (*Shrek/Georgetown Palace*). BroadwayWorld Austin Awards include: Best Actor in a Play (Drama) 2015 for Gregory Mitchell (*Love! Valour! Compassion!/City Theatre*), Best Featured Actor in a Musical 2016 for Miss Texas (*Pageant: the Musical/City Theatre*) and Best Actor in a Play (Comedy) 2017 for Arles Struvie, DiDi Snavely, Vera Carp, et al (*A Tuna Christmas/Georgetown Playhouse*); and far too many nominations to mention here. Kirk's favorite hobbies are being humble, playing volleyball, photography, and napping with his two dogs, Foxtrot and Sweeney. In his spare he is a personal trainer and yoga instructor (www.kirkwerks.com). Keep Austin Weird, y'all!



LIA TREVIÑO
ENSEMBLE

Lia Denah Treviño graduated with her B.A. from The University of the Incarnate Word in San Antonio, TX. This is her debut with Zilker Theatre Productions. Her most

recent credits include Mouse/Ensemble in ZACH Theatre's production of *Goodnight Moon*. Her UIW performance credits include Almost, Maine, Bernarda in *The House of Bernarda Alba*, Nurse Walker in *The Day Room*, Hannah Jarvis in Arcadia and Bernadette in *Lemons Lemons Lemons*. She is thrilled to join the cast and crew of *All Shook Up* and hopes to continue a career in theatre.



**MICHELLE ALEXANDER
SYLVIA**

Michelle Alexander is proud to make this Zilker debut! *Trust Me, Love* (Raven) with Scottish Rite. *A Christmas Carol* (Mrs. Fezziwig/ Mrs. Cratchit); *Singin' in*

the Rain (Dora Bailey/Miss Dinsmore); *The Great Society* (Coretta Scott King/Sally/Ensemble); *Mary Poppins* (Miss. Corey/Mrs. Andrew); *All The Way* (Coretta Scott King/ Fannie Lou Hamer/Ensemble); *The Gospel at Colonus* (Singer Antigone); *In the Next room, or the Vibrator play* (Elizabeth); *Xanadu* (Melpomene/Medusa) ZACH: *The Art of Remembering* (Reba/Anna) Austin Jewish Repertory Theatre REGIONAL: *Clybourne Park* (Francine/ Lena) with Penfold Theatre Company, *Rocky Horror Picture Show* (Magenta), *Silence The Musical* (Ardelia) with Doctuh Mistuh Productions; *Sing, Muse!* with The Vortex Repertory Theatre; *Avenue Q* (Gary Coleman) with Austin Theatre Project; *Austin Is a Place* (You Are Here) (Business Owner) with Theatre En Bloc, *A Raisin in the Sun* (Lena), *HAIR* (Dionne), *Spring of Love* (Lucetta), and *The Crucible* (Tituba) with The City Theatre; *Hairspray* (Motormouth Maybelle), *Seussical the Musical* (Sour Kangaroo), with Idaho Repertory Theatre; *One Hour 2 Live* (Tisha Franklin) DAWN Studios Brooklyn, New York; *13 Fat Girls and a Dead Cat* (Randi) The Production Team New York. ADDITIONAL CREDITS: INDUSTRIALS: background vocals for ICF International+Olson with ProductionFor Studios; *The Member of the Wedding* (Berenice) with ACU Theatre, 2011-2012 B. Iden Awards for Outstanding Ensemble Performance (*Xanadu*), Outstanding Production (*Avenue Q*), 2012-2013 Outstanding Original Score and Cast Performance (*Sing, Muse!*) Theatre Arts Director at Brentwood Christian School, B.F.A. in Musical Theatre from Abilene Christian University. To learn more about Michelle, visit michellealexander.me.



**MICHELLE BURNETT
ENSEMBLE**

Michelle Burnett Bagby is thrilled to be making her ZTP debut! Michelle has performed leading roles in a number of musicals including *Beauty and the Beast*,

Into the Woods, *The Sound of Music*, *The Man Who Came to Dinner*, and *You Can't Take It With You*, to name but a few. She also sang backup vocals for Donny Osmond...s nephew David and a bunch of other slightly-less-famous people, and she was a Round Rock Express Music City Showdown finalist. If you just can't get enough of Michelle, you can

catch her as a commentator on TMZ Live. Special thanks to Dan, Mom, Dad, and Coco (@cuckooforcocopups)!



**NOAH VILLAREAL
FERGUS/ENSEMBLE**

Noah Villarreal is preparing to be a Senior Musical Theatre major at Millikin University. In Austin, he was most recently seen in the 2016 Summer Stock Austin season as

Novi in *Tortoise & Hare* (World Premiere) and as Steward in *Into The Woods*. At Millikin, he has been seen on the mainstage as a member of the ensemble in *9 To 5: The Musical*, Kurt's Dad in *Heathers: The Musical*, and Chief Berry in *Nice Work If You Can Get It*. Noah has also had the opportunity to work with a variety of New Musical writers at Millikin such as Miller & Tyson, Carner & Gregor, and Kooman & Dimond. He's super thankful to be performing on the Hillside in front of his home city and family. Enjoy the show! Instagram: @noahvilly Twitter: @NoVillz



**PAIGE HARVEY
ENSEMBLE**

Paige is thrilled to be making her ZTP debut and is so excited to join this incredible cast on the Hillside! She is a member of Third Coast Contemporary Dance Company

and a proud alum of the Cedar Ridge High School Visual and Performing Arts Academy dance faculty. A life-long dancer, Paige has competed from California to Florida, and her recent performance credits include The Dance Project, Dance to Breathe, and Synergy Broadway Workshop. She is currently teaching, choreographing, and judging for studios and schools around Austin. She is a UT graduate... Hook 'em! Love and gratitude to the entire ZTP team! Special thanks to my family, my incredible husband, Adam, and all of my friends, students, and colleagues who have encouraged and supported me.



**RILEY WESSON
DEAN**

Riley is a senior Performance and Production major at Texas State University and is so excited to be back on the Hillside! You may have seen him last year in *The Wizard of*

Oz (Featured Dancer), or at Texas State in *Ragtime* (Willie Conklin/Ensemble) *As You Like It* (Amiens/Duke Frederick/ Jacques de Boys), *Hamlet* (Laertes), *Bad Jews* (Liam), *Legally Blonde* (Elle's Dad/Swing), *Good Kids* (Ty), and

A View From The Bridge (Louis). Huge thanks to Jimmy, Jessica, Lyn, David, Karen, and the whole ZTP Team for this incredible opportunity. Gratitude and love to Mom, Dad and Madison for all your support and Jesus Christ for endless blessings. Psalms 126:2



SADIE DICKERSON
ENSEMBLE

This is Sadie's first ZTP production and she couldn't be more excited! Sadie will be a junior at Cedar Ridge in the upcoming school year, and is a proud member of ZACH's Pre-

Professional Company and GAHSMTAs Select Ensemble. Some of her credits include, *Into the Woods* (Cinderella), *Cats* (Featured Dancer), *Charlie and the Chocolate Factory*, (Ms. Gloop), and *Grease* (Cha-Cha). Sadie would like to thank Jimmy, and the entire production team here at ZTP, for all their hard work that went into putting this beautiful show together. She would also like to thank her family and friends for supporting her every step of the way.



SAM MENKE
ENSEMBLE

Sam Menke is thrilled to return to the Hillside after making his debut as a featured dancer in *The Wizard of Oz* last summer. He is currently attending Sam Houston

State University pursuing a BFA in Musical Theatre with a dance emphasis where he portrayed a ballplayer in *Damn Yankees*, directed and choreographed by Greg Graham, and the appeared in the ensemble of *Oklahoma!*, directed and choreographed by Kyle-Craig Bogard. Recent credits include *Les Misérables* (Marius Pontmercy), *Xanadu* (Sonny Malone), *Thoroughly Modern Millie* (Jimmy Smith), *High School Musical* (Zeke/Dance Captain), and *Anything Goes*. Along with singing and dancing his heart out on the Zilker stage by night, Sam interns at the ZACH Scott theater giving back and nurturing students in the performing arts by day. Special thanks to Jimmy, Lyn, Karen and David, and God for this wonderful opportunity, his parents, friends, family for their continuous love and support, and his many mentors for shaping him into the artist he is today! Enjoy the show! #SHOOK

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SAMANTHA WATSON
HENRIETTA/ENSEMBLE

Samantha Ricker Watson is all shook up about being involved in this magical Austin summer tradition and would like to thank the production team for the opportunity

to sweat to the oldies and swivel her hips amongst this brilliant cast!! Although new to the Zilker stage, Samantha has performed over 40 productions in the greater Austin and Georgetown area. Some of her favorite roles have included Miss Adelaide in *Guys and Dolls* (Georgetown Palace), Diana in *A Chorus Line* (Georgetown Palace), Sisters Amnesia and *Hubert in Nunsense* (Georgetown Palace/City Theatre), *Kala in Tarzan* (Georgetown Palace), Columbia in *The Rocky Horror Picture Show* (Austin Theatre Project), Meg Boyd in *Damn Yankees* (Georgetown Palace), and Jennyandots in *Cats* (Georgetown Palace). Also an accomplished flutist, Samantha can occasionally be heard playing in the pit orchestra for various productions including last year's ZTP production of *The Wizard of Oz*. She would like to thank her parents for instigating her love of performing by putting her in tap classes at Shirley's School of Dance in Canton, Ohio as a wee young lassie, and her husband Ron for being her daily inspiration, her rock, and basically her everything!!



SUE BRELAND
MATILDA

Sue's long history with ZTP doesn't quite go back all 60 years, but it does begin in 1986's *Miss Liberty* in the dancing ensemble. If you have enjoyed a Zilker Summer

Musical since then, chances are good that you have seen Sue before as she takes the stage for her 17th ZTP show

including: *Shrek* (Mama Ogre/Mother Goose), *The Sound of Music* (Sister Margaretta), *Annie Get Your Gun* (Dolly Tate), *Big River* (Aunt Sally), *Into the Woods* (Lucinda), *The Secret Garden* (Mrs. Winthrop), *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma*, *West Side Story*, *Camelot* and *Carnival*. Sue has also appeared in Austin Shakespeare productions of *Cyrano* (Duenna/Mother Marguerite), *Pride & Prejudice* (Mrs. Gardner/Lady Lucas) and *The Winter's Tale* (Dorcas). A ZTP Outstanding Ensemble Member recipient in three different decades, beyond the theater, Sue brings the art of collaboration to corporate and nonprofit organizations as an independent Facilitator/ Trainer (www.ImpactYourBiz.com). Sue also shakes things up as a Worship Director (CBF), Public Administration Professor (TX State), Cubs fanatic (2016 Champs!), wife to Dewey and "mom" to five cats and Zoe the Pitbull. Through its many reiterations, Sue is a longtime lover of the Zilker Summer Musical and the community spirit that is uniquely found here on this hillside, year after year.



WILL SHAFER
ENSEMBLE

Will is delighted to be making his ZTP debut in *All Shook Up* on the Hillside this summer! Previous credits include Lyric Stage, Theatre Arlington, North Texas Performing

Arts, Collin Theatre Center, Repertory Company Theatre, Uptown Players, Outcry Theatre, and more. He would like to thank Shannon, Jimmy, Lyn, Karen, David and the entire production team for this wonderful opportunity, as well as the cast for making his first Austin theatre experience so lovely. For Grace. Coastal Carolina University BFA MT '21. Enjoy the show!



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Thank you for your generosity,
Stephen Nolan!

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Thank you for your generosity,
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Production & ZTP Staff Biographies

ANDREW GUTIERREZ (Production Stage Manager)

Andrew is excited for his first production on the Hillside! He is a recent graduate of Texas State University who's credits include *Hamlet* (PSM), *Zu's Earth* (PM/SM), *Tartuffe* (PSM), *Evita* (ASM), *The Marriage of Bette and Boo* (Lighting/Scenic Designer), *GAHSMTA* (PA), *Las Cuatro Estaciones* (PSM), *Merge: Irretrievable* (Takeover SM), *Ajax in Iraq* (ALD/AME), and *The Countdown* (PSM/LD). Andrew will be pursuing his MFA at University of California - San Diego starting this fall. He would like to thank Shannon, Ellen, Holden, and his incredible family and support system for supporting him and his art. Andrew-Gutierrez.com

APRIL HUDSON (Development Associate)

April Hudson is thrilled to be working with ZTP again this summer! She has worked with several theatres here in Austin including: Austin Playhouse, Austin Jewish Repertory Theatre, Georgetown Palace Theatre, Trinity Street Players, Texas Musical Theatre Workshop, and The University of Texas Department of Theatre and Dance. Some of her favorite productions include: *And the World Goes Round*, *Chicago*, *Fiddler on the Roof*, *Legally Blonde: The Musical*, and *Anything Goes*. April joins both of her daughters working in Austin theatre and credits them with dragging her... introducing her to what it means to be a part of a theatre family.

BRODY THRASH (Production Assistant)

Brody Thrash is happy to be returning to the Hillside this year as a Production Assistant. His work on the Hillside includes *The Wizard of Oz* (ASM). He has also worked on *A Chorus Line* (ASM), *Hansel and Gretel* (PSM), and *The Marriage of Bette and Boo* (PSM) at Texas State University, and *A Sunday in the Park with George* (SM Intern) at ZACH Theatre. In August, he will be joining Virginia Repertory Theatre as the Stage/Artistic Management Intern for their 2018/2019 Season. Brody would like to thank his wonderfully supportive friends and family for their support, and the cast/crew/creative team of *All Shook Up* for a great summer!

CAITLIN SWAHN (Marketing Associate)

Caitlin is thrilled to be a part of the Zilker Theatre Productions (ZTP) team this year as the organization's Marketing Associate. As a Texas State Graduate in BFA Acting, an Austin resident and fan of local theatre, Caitlin is enthused to be a part of one of the oldest (and most

fun) Austin traditions, the Zilker Summer Musical. When she's not spreading the joy and excitement of ZTP, she's driving marketing initiatives at ESO, catching live music or a good movie/show, and donating her time to other local organizations. She thanks her new ZTP family for all of the fun this summer and looks forward to all of the Hillside memories that are yet to be had!

CARL J. BOOKER (Costume Designer)

Carl J. Booker is the Cutter/Draper and Costume Technology Lecturer at Texas State University. Previous Costume Design credits with Zilker Theatre Productions include *Shrek, the Musical, Hairspray, Oklahoma*, and *Little Shop of Horrors* (B. Iden Payne award for Best Costume Design). Other Professional credits include the costume design for *Tribes* (Zach Scott Theatre) and as a technician with The Pioneer Theatre, The Santa Fe Opera, The Utah Shakespeare Festival, The Alley Theatre, and Sky Candy Aerial Studio. He has taught at The University of Texas at Austin, Texas State University, and Leander High School. Carl holds a BFA in Theatrical Design and Technology from Baylor University and a MFA in Costume Technology from The University of Texas at Austin.

CHERI PROUGH DEVOL (Scenic and Lighting Designer)

Cheri is delighted to be joining the Zilker creative team for this 60th Anniversary celebration. Regional credits include: Porthouse Theatre (Ohio), Texas Shakespeare Festival, and Barter Theatre (Virginia) where she designed over 150 productions as Resident Designer, including the world premieres of Deborah Brevoort's *Blue Sky Boys*, and Richard Alfieri's *Revolutions*, as well as Barter's national touring productions for *Of Mice and Men*, and *The Diary of Anne Frank*. Recent local credits include: *The Santaland Diaries* (Lighting—Zach Theatre), *A Chorus Line* (Scenery—Texas State), *A Midsummer Night's Dream* (Lighting—Texas State), *Evita* (Scenery—Texas State) and *Intimate Apparel* (Scenery—Texas State). Her scenic design for Texas State University's production of *Intimate Apparel* was recently displayed in a juried exhibition at the 2018 USITT Conference and was chosen for publication in the Summer issue of TD&T. Cheri is an Associate Professor of Scenic and Lighting Design at Texas State University. MFA, University of Texas at Austin. To view selected works please visit www.devol-design.net.

DAVID PONTON (Choreographer)

David has been involved with Zilker Theatre Productions for 15 of its 60 years. His first experience on the Zilker stage was *Crazy for You* in 2003, where he met his partner Karen Olson. Since then he has performed in 7 summer musicals on the Hillside, including *Annie Get Your Gun* ("Tommy"), *Beauty and the Beast* ("Lefou"), and *Shrek the Musical* ("Peter Pan/Pied Piper"). He served on the ZTP Board of Directors from 2009-2011 and had the extreme pleasure of choreographing and co-directing ZTP's production of *Hairspray* in 2015. He'd like to thank Karen for being his rock and his "bass," and his husband Eric for being everything else.

ELLEN GREETHAM (Company Coordinator)

Ellen is so excited to be joining Zilker Theatre Productions this summer! She is currently a senior at Texas State University, pursuing her BFA in Technical Production with an emphasis in stage and company management. Her most recent credits include: Texas State – *The Rivals* (PSM), Clown Showcase ('17, '18), TX Black and Latino Playwrights Conference (Company Manager), and *We Are Proud to Present...* (ASM); Austin – *GAHSMTA* (ASM), Summer Stock Austin (Assistant Company Manager) at the Long Center, and *Bus Stop* (PSM) at City Theatre. Ellen would like to thank her mom and dad, Shannon, Andrew, Tyler, Holden, Brody, Scott, Hank, and Zoolander for making the work fun and being an amazing support system. Enjoy the show!

GLENDA WOLFE (Associate Costume Designer)

Glenda is excited to be reunited again with ZTP for the fourth time! She was one of four wig designers and in charge of their maintenance for *Hairspray*, Associate Costume Designer for *Shrek the Musical*, and she built the Scarecrow costume (and his extra appendages) for *The Wizard of Oz* last year. She works as a freelance costume designer in the Austin area and has received B. Iden Payne Awards for her costume designs of *Bloody, Bloody Andrew Jackson*, *The Rocky Horror Show* and *Nevermore: The Imaginary Life and Mysterious Death of Edgar Allan Poe*.

HOLDEN FOX (Stage Manager)

Holden Fox is a Junior at Texas State University pursuing a BFA in Technical Production with a focus in stage management and is thrilled to be working with such a collaborative team of artists! His recent credits include: *Zu's Earth* (SM) and *Perfect Pie* (ASM) with Texas State University and *Annie Get Your Gun* (ASM) with Summer Stock Austin at The Long Center. Holden would like to thank Shannon Richey, Ellen Greetham, Andrew Gutierrez, Brody Thrash, Tyler Osgood, MaeAnn Ross and the rest

of his wonderful colleagues for their continued friendship, love, and support. Other credits include: *Don't Hug Me* (PSM), *Dial "M" for Murder* (PSM), *Legally Blonde: The Musical* (ASM), *Lyon's Den* (ASM), and *The Rivals* (PA).

J. ROBERT MOORE (Director/ZTP Artistic Director)

J. Robert "Jimmy" Moore is celebrating his first season as Artistic Director of Zilker Theatre Productions and is proud to produce the beloved Zilker Summer Musical in the park. Jimmy has earned performance, design, and directing credits working with companies across the country, including: Madison Square Garden, Manhattan Repertory, Phoenix Theatricals @ The York Theatre, ZACH, Lyric Theatre of Oklahoma, American Family Theatre, The Classic Theatre, The Virginia City Players, and The Playhouse San Antonio. Recent directing credits include: *The Wizard of Oz* (ZTP), *Never Tickle a Sleeping Dragon* (Young Playwrights for Change @ ZACH), *Stage Kiss* (Playhouse San Antonio, Best Director ATAC Award), *Evita*, *Iridescence*, *Trouble in the Works*, *Roger and Miriam*, *Here We Are* (Texas State University), *You're a Good Man Charlie Brown* (Texas State @ Random), and *From U.S. to You* (Seguin Arts Center/ New Braunfels Theatre Co.). A native of South Texas, Jimmy returned from New York to rejoin the Texas theatre community and earn his M.F.A. in Directing from Texas State University. Additionally, Jimmy has studied with the Royal Shakespeare Company, Shakespeare's Globe Theater, and the Royal Academy of Dramatic Arts, in England. Many thanks to the cast and the entire ZTP creative team. *All Shook Up*, ZTP's 60th Anniversary Production, is dedicated to the people of Austin and to the many talented artists, volunteers, and individuals who have kept ZTP alive for six amazing decades. Love to Levi, my Broadway widow. For more information, please visit JRobertMooreOnline.com and Zilker.org.

JESSICA MCMICHAEL (Assistant Director)

Jessica McMichael is ready to rock out on the hill for her second year with Zilker Theatre Productions. Her recent directing credits include *Christmas Belles* at City Theatre and *Annie Jr.* with Buzz Productions. She holds her MFA in Directing from Texas State University. Prior to pursuing academic letters, she was Artistic Director of Gobotrick Theatre Co. A selection of her previous directing credits includes *Tartuffe*, *Sunset Baby*, *Thirty Deep*, *One Flea Spare*, *WASP*, *The Moon is Blue*, *The Wizard of OZ*, *Once Upon a Mattress*, *Cinderella*, *Singin' in the Rain*, and *The Author's Voice*. She was assistant Director/Dramaturg for Texas State's *A Streetcar Named Desire*, directed by Michael Costello, and Assistant Director for *One Man, Two*

Guvnors directed by Abe Reybold at Zach Scott Theatre. She would like to thank J. Robert Moore for inviting her back on his team, a huge hip-shakin' bravo to the most enchanting cast, crew and production team, and enormous hugs to Jimmy, Lyn, Stacie, Dave and Karen, Andrew, Holden, Shannon, Brody, Ellen, Cheri, Carl, Glenda, Mark, Erin, Scott and Kate. www.jdmcmichael.com

JULIE SCHWARTZ (Front of House Manager)

Julie has conquered the role of house manager for both Austin Summer Musical for Children and River City Pops, and is excited to continue this role for Zilker Theatre Productions. Although she has sang the national anthem at the Dell Diamond and *Carmina Burana* with Chorus Austin, she is more comfortable in the front of the house welcoming people to the show. Apart from the theatre and chorus world, she loves her job as a paralegal at WorldPay, enjoys volunteering at her kids' school as an active member of the PTO. She is thankful for the love and support of her husband, Doug, and her children!

KAREN OLSON (Choreographer)

Karen is happy to return to choreograph her second Zilker Summer Musical after last choreographing Hairspray! Zilker performances include: *Shrek The Musical*, *Oklahoma!*, *Sound of Music*, *The Music Man*, *Beauty and the Beast*, *My Favorite Year*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You*, and *Little Me*. Other credits include *Cabaret* at Zach Scott and *Kiss Me Kate* at Austin Playhouse. Karen has taught and choreographed at Southwestern University, Second Youth Family Theater, River City Pops, and Top Hat Dance Center. She received a BA in Dance from Texas Woman's University, where she was a member of DanceWorks and International Folk Dance repertory companies, and presented her choreography at the SW American College Dance Festival. Thanks and love to David for his organization and magical power point skills through this process, and to Dan for his love and support!

KATE HIX (ZTP Executive Director)

A lifelong fan of the Zilker Summer Musical, Kate is thrilled to be a part of the magic all year long as Zilker Theatre Productions' Executive Director. Kate received her undergraduate degree in Social Policy from Northwestern University and graduated from the University of Texas School of Law. After practicing law for several years, Kate realized she wanted to pursue non-profit management. Kate served as the Director of Operations for Austin Voices for Education and Youth for over two years and as a ZTP Board member and Grants Coordinator for three years

before becoming ZTP's Executive Director in August of 2013. As Executive Director, Kate manages business/development, legal, financial, regulatory and human resources issues for ZTP, as well as overseeing fundraising and Board relations. Kate thanks her husband, Aaron, her amazing kiddos, Maya and Hudson, and parents for their support.

LYN KOENNING (Music Director)

Lyn Koenning is an award-winning music director with nearly thirty years' conducting and performing experience, having directed musicals for Austin Playhouse, TexARTS, Summer Stock Austin, ZACH, The Paramount Theatre, Mary Moody Northen Theatre, Rude Mechs, and The University of Texas at Austin. Lyn is truly delighted to be returning to ZTP for her fifth time as music director and conductor of its 60th anniversary production of *All Shook Up!* Originally trained as a classical pianist, moving to Austin rocked Lyn's world – literally – when she joined 45 RPM, a "rock and soul" cover band. Soon after, she played and conducted her first rock and roll musical, *The Buddy Holly Story* at ZACH, and there was no turning back. Since then, Lyn has accompanied master classes for Tony-nominated and -winning Broadway stars and directors including Kathleen Marshall, Billy Porter, Laura Osnes, Mandy Gonzalez, Judy Kuhn, Tonya Pinkins, Joseph Leo Bwarie, and Quinton Johnson. As a music director, Lyn has enjoyed collaborating on new musicals with Tony- and Grammy-winning directors, playwrights, and composers like David Zippel, Matthew Wilder, Cheri Steinkellner, Berton Averre, Mark Hollman, Greg Kotis, and Broadway producer Natasha Davison. Lyn headed up the musical theatre program of study at UT Austin for ten years, and her students (shout out to all the Unicorns!) have appeared on Broadway, Disney parks, cruise ships, regional theatres across the country, and television and film. She works with high school students as a freelance audition coach, music arranger, and accompanist (AuditionCutPro.com) and is the Artistic Director of TXMTW (www.TexasMusicalTheatreWorkshop.com), a two-week summer intensive for high school students who want to receive pre-professional training in musical theatre and college auditioning skills from Broadway professionals. None of these things would have been possible without the love and support of her parents (thanks for all those piano lessons!), her talented husband, Mike, and her four children who are now all grown up and doing amazing things. She's also grateful to Bannockburn, the church she calls home and where she can be found each Sunday morning playing keyboards and directing the choir.

MARK DEVOL (Technical Director)

Mark is a lecturer, Technical Director, and resident father figure at Texas State University. This is his second summer on the Hillside and he is thrilled to be back! Mark would like to thank the production team for all of their hard work and dedication, especially his dear friend Jimmy. He would also like to thank his students at Texas State of whom he is very fond.

ROBERT FISHER (Sound Designer)

Robert is an award winning artist, designer, and musician from Austin, TX. His company, Rude Mechs, is one of the most highly acclaimed and recognized groups in modern theatre. He loves collaborating with other artists in Austin and is happy to be joining Zilker Theatre Productions for the second time. His latest record with *The Able Sea*, *Living on the Land*, is now available on most streaming and digital platforms.

SCOTT VANDENBERG (Production Coordinator)

Scott Vandenberg is enjoying his first season with Zilker Theatre Productions. Currently a faculty member in the Department of Theatre and Dance at Texas State University, Scott serves as the Production Coordinator for the Division of Dance. Recently, Scott was on staff for the Performing Arts Center at Texas State University while also serving as Adjunct Faculty for the Division of Dance. Scott's additional production experiences in Austin include works with ARCOS Dance, Summer Stock Austin, McCallum Fine Arts Academy and Sharron Marroquin Dance. Regionally, Scott has worked extensively with Merge Dance Company, Texas State Opera Theatre and Opening Door Dance Theatre in San Marcos. Scott arrived in Austin in 2014, leaving Florida where he was on staff and served as Adjunct Faculty for the School of Theatre at Florida State University. He holds his Bachelor of Arts in Theatre Arts from SUNY at Stony Brook and his Master of Fine Arts in Technical Production from Florida State University.

SHANNON RICHEY (ZTP Director of Production)

Shannon is the Stage Management Instructor at Texas State University and a freelance production and stage manager. Recent selected credits include: The Long Center for the Performing Arts: Production & Company Coordinator with Summer Stock Austin; Production Manager for *Heaven-Earth-One* with Blue Lapis Light; Production Coordinator for the Greater Austin High School Musical Theatre Awards, and *A Texas Christmas Carol*; Texas State University: *As You Like It* and *HAIR*; The Soul to Sole Festival, Visions of Rhythm, and Of Mice and Music with Tapestry Dance Company; *City of Angels*

and *Blood Wedding* with St. Edward's University; with Austin Shakespeare: *As You Like It*, *Love's Labour's Lost*, *The Tempest*, *THE DREAM: A Midsummer Night's Dream*, *Mary Stuart*, *Measure for Measure*, *Sunday In The Park with George*, and *Pride and Prejudice*. Additional Regional Credits include: *Let Me Down Easy* at A.R.T./Harvard and ZACH Theatre; with ZACH Theatre: *One Man Two Guvnors*, *The Who's Tommy*, *Jennifer Holliday in Concert*, *Cabaret*, *Love! Valour! Compassion!*, *The Laramie Project*, *Jelly's Last Jam*, *Jou  t*, *Tapestry*, *Pride's Crossing*, *The Santaland Diaries*, *The Rocky Horror Show*, and *The Mystery of Irma Vep*; with TexArts at the Paramount Theatre: *Carousel*, *Music Man*, and *Big River*. Ms. Richey has also toured as Company Manager on *The Foreigner* and *Greater Tuna*.
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TYLER OSGOOD (Manager of Donor & Guest Relations)

Tyler is a recent graduate of Texas State University with his BFA in Theatre Technology & Production, and a focus in Stage Management. This is Tyler's second summer on the Hillside and he's thrilled to be back! Selected credits include: *Sunday in the Park with George*, (ASM, ZACH Theatre), *International Collective Creation* (Project Manager, Universidade de Bras  lia & Texas State University), *Ragtime*, (PSM, Texas State University), *Prodigal Son* (PSM, Jarrott Productions), & Summer Stock Austin (Assistant Company Manager). In August he will be moving to New Jersey to join the McCarter Theatre as their Stage Management & Education Intern. A huge thank you to Brody, Ellen, Shannon, Kate, April, and, of course, his parents. Enjoy the show!

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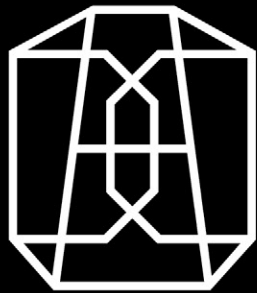
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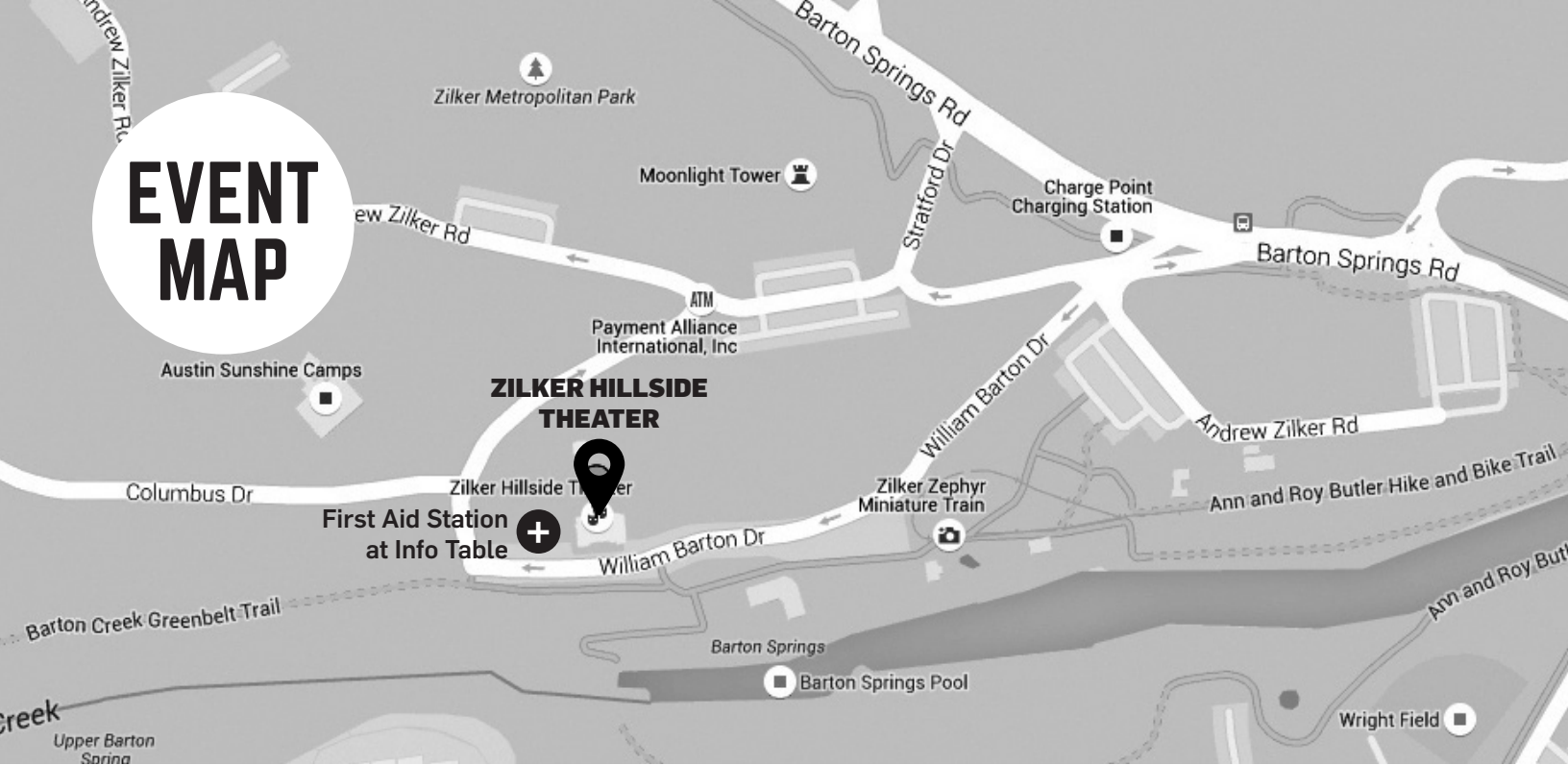
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- **\$300** = One Night on The Hillside (4 people total) + 4 tickets to the Catered Preview (with option to get more tickets)
- **\$600** = Two Nights on The Hillside (8 people total, can be 1 night) + 8 tickets to the Catered Preview (with option to get more tickets) + Poster
- **\$1,200** = Three Nights on The Hillside (up to 3 nights, 16 people total) + 8 tickets to the Catered Preview (with option to get more tickets) + Backstage Tour + Autographed Poster
- **\$2,400** = Four Nights on The Hillside (up to 4 nights, 24 people total) + 8 tickets to the Catered Preview (with option to get more tickets) + Backstage Tour + Autographed, Framed Poster + Ad or Special Dedication in the Program + 4 Monthly Drawing Entries

Inside The Eatery

WE NEVER CUT CORNERS.



Hand-chopped, hand-sliced, hand-diced every day.

We love cooking great food because we love sharing great food. At Newk's Eatery, we hand-slice, hand-chop, hand-mix and hand-roll the finest ingredients in-house every day. Fresh produce. Imported cheeses. Sushi-grade tuna. Choice-cut steak. We share premium ingredients and condiments on our Roundtable, so you can add your own flavor to your Newk's favorites.

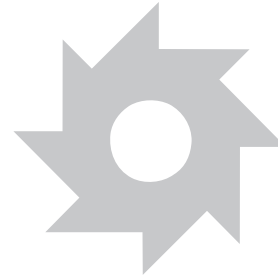
We take no shortcuts from our kitchen to your table.

A special donation
was made
in honor of
A Fun Friday Night!
Thank you for
your generosity,
Brandy Heiman!

A special donation
was made
in honor of
the Tavarez Family.
Thank you for
your generosity,
Robert Tavarez!

A special donation
was made
in honor of
Katherine Tuohy.
Thank you for
your generosity,
Riley Rucht!

A special donation
was made
in honor of
Toto fo sho!
Thank you for
your generosity,
William Oliason!



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How we
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Investing in our communities is our business.

Wells Fargo has a rich history just like Austin, and we're doing our part to give back to our communities. As Austin locals, our more than 1,360 team members live here, work here, and play here. Wells Fargo contributed \$1,842,635 towards community development, education, and local nonprofit organizations in 2017. Additionally, our team members raised \$242,353 and volunteered more than 11,250 hours in support of local nonprofit organizations throughout the Austin area. At Wells Fargo, serving and caring for customers and communities is embedded in our culture.

Together we'll go far





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