

Zilker Theatre Productions presents the 52nd Annual Zilker Summer Musical



Annie

Book by
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Based on "Little Orphan Annie"
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ANNIE is presented through special arrangement with Music Theatre International (MTI)
www.mtishows.com



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ANNIE

Book by Thomas Meehan | Music by Charles Strouse | Lyrics by Martin Charnin

Based on "Little Orphan Annie"

By Permission of The Tribune Media Services, Inc.

CAST

Emily Bem • Kirk German • Jordan Morgan • Sarah Nichols • Liz Newchurch
Scott Shipman • Rebekah Stevens

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Libby Dees • William Diamond • Mike Gerecke • Keith Gruber • Joe Hartman • Annamarie Kasper
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Kevin Oliver • Meg Peck • Lindsey Reeves • Hannah Roberts • Olivia Schuh
Jason Vines • Maggie Wilhite • Britney Wilkinson

AND Sandy as Sandy the Dog.

Stage & Music Director

Michael McKelvey

Choreographer

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Backstage/Rehearsal

Stage Manager

Lisa Filemyr

Executive Producer

Melinda Parr

Producer

Peter Beilharz

Associate Producer

Austin Sheffield

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CAST LIST

Annie.....Jordan Morgan, Sarah Nichols
Oliver Warbucks.....Scott Shipman
Miss Hannigan.....Emily Bem
Grace Farrell.....Rebekah Stevens
Rooster.....Kirk German
Lily St. Regis.....Liz Newchurch

August.....Britney Wilkinson
Babette.....Jordan Morgan, Sarah Nichols
Duffy.....Annamarie Kasper
July.....Molly McCaskill
Kate.....Kate Brimmer
Molly.....Olivia Schuh
Pepper.....Amani Alexander
Rosie.....Claire Lilley
Summer.....Hannah Roberts
Tessie.....Eliana Catalano

Justin Brady.....Jimmy Johnson, Dog Catcher,
Servant, Cabbie, Hull, Chauffeur
Sue Breland.....Mrs. Pugh, Society Lady
James Chapman.....Fred McCracken, Wacky,
Asst. Dog Catcher, Servant,
Bum, Secretary
Libby Dees.....Boylan Sister, Maid, Society Lady
William Dimond.....Louis Howe, Servant, Gangster
Mike Gerecke.....Police, Guard
Keith Gruber.....Street Kid, Servant Kid
Joe Hartman.....Bert Healy, Mr. Bundles,
Servant, Society Man, Ickes,
Judge Brandeis
Sherry Mauch.....Star to Be, Maid
Robert Muraida.....Kaltenborn, Apple Seller,
Servant, Trainer
Martina Ohlhauser.....Boylan Sister, Annette, Bum
Kevin Oliver.....Drake, Henry Morganthau,
Eddie, Boxer
Meg Peck.....Mrs. Greer, Sound Effects Person,
Society Lady
Lindsey Reeves.....Sophie, Frances Perkins,
Maid, Cab Fare, Limo Driver
Jason Vines.....President Franklin D. Roosevelt,
Lt. Ward
Maggie Wilhite.....Cecille, Boylan Sister, Usherette

AND

Sandy as.....*Sandy the dog*

ORCHESTRA

Michael McKelvey.....Conductor
Susan Finnigan.....Keyboard
Kyle Sigrest.....Keyboard
Steve Robbins.....Reeds
Dan Torosian.....Reeds
Syd Polk.....Reeds
Kyle Bryson.....Violin
Bob Cannon.....Trumpet
Kurt Kumme.....Trumpet
Jeff Freeman.....Trombone
George Fahlund.....Bass
Trevor Detling.....Drums

NOTE FROM THE DIRECTOR...

Since arriving in Austin, over half of my summers have been spent in Zilker Park working on the summer musical. During those eight or so summers, I have had the pleasure to stage manage, music direct, and even appear on stage a couple of times. As I make my ZTP stage directing debut, I have come to realize how important the Zilker Summer Musical has become not only in my life, but in the lives of the hundreds of performers and crew members I have worked with on the hillside and especially the thousands upon thousands of audience members the summer musical has entertained for so many years.

I truly hope you enjoy our production of *Annie*. I don't think I am going out on a limb by calling it one of America's favorite musicals. To me, it is "Americana" on stage with messages like hope for a better tomorrow, pulling yourself up by your boot straps, capitalism, and the love of dogs.

Just as *Annie* is part of our American culture, the Zilker Summer Musical and its 52 year history is one of the institutions that makes Austin the great and unique city it is. Thank you for joining us this evening and we hope you will make this a tradition in your life for years to come.

- Michael McKelvey



**omnium
gatherum** directed by
m. scott tatum
sep 9-12

**changes
= heart** directed by
julie wright
oct 21-31

**as you
like it** guest directed
by beryl knifton
nov 18-20
at the curtain theatre

nunsense dec 10-11
directed by malcolm nelson
featuring the faculty of mccallum

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tommy** feb 24-mar 6

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Directed by David M. Long

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Book and Lyrics by Oscar Hammerstein II

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Directed by Michael McKelvey

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ZTP LIGHTING EQUIPMENT MANAGER	SCOTT TATUM
CUTTER/DRAPER	SARAH ALDRIDGE
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Amani Alexander



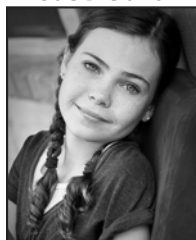
Emily Bem



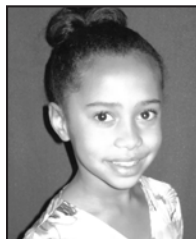
Justin Matthew Brady



Sue Breland



Kate Brimmer



Eliana Catalano



James Chapman

Amani Alexander (Pepper) Amani is twelve years old and a native of Washington, DC. She moved to Austin in 2008 to be closer to her Austin family. She will be in the 8th grade this fall in the Fulmore Magnet program (AISD), where she takes Theatre, Band, Choir, and French. A big 'shout-out' to Ms. Patterson, Ms. Rohrman, Ms. Carroll and Ms. Murray at Fulmore! This is Amani's first time in the Zilker Summer Musical. Thanks for a great summer!

Emily Bem (Miss Hannigan) Favorites: Zilker: *The Music Man* (Payne nomination "Eulalie Mackecknie Shinn"), *Beauty And The Beast* ("Madame/Wardrobe"), *My Favorite Year* (Payne award "Alice Miller"); TexARTS: *Nunsense*, *Damn Yankees*, *Big River*; Austin Musical Theater: *Sound of Music*, *My Fair Lady*; Austin Playhouse: *Kiss Me Kate*, *Damn Yankees*; Sam Bass: *Man of LaMancha* ("Aldonza"); Theater at the J: *Hello Muddah, Hello Faddah* (Payne awards Outstanding Cast and Musical Production). Emily teaches acting, improv, and voice.

Justin Matthew Brady (Jimmy Johnson, Dog Catcher, Servant, Cabbie, Hull, Chauffeur) is new to Austin, and has thoroughly enjoyed his welcome to the city by the fantastic and talented friends in *Annie*! He is thrilled to be making his Austin debut with Zilker Theatre Productions, and enjoying performing on the hillside. Previous favorite roles include: Billy in *Through a Glass Darkly*, Lancelot in *Camelot*, and John Darling in *Peter Pan*. He would like to thank his friends and family for their support.

Sue Breland (Mrs. Pugh, Society Lady) appears in her fourteenth Zilker Summer Musical: *Beauty and the Beast*, *Annie Get Your Gun*, *The Secret Garden*, *Big River*, *Guys and Dolls*, *Joseph & the Amazing Technicolor Dream Coat* and *Carnival* (awarded the Outstanding Ensemble Member for both), *Oklahoma*, *West Side Story*, *Into the Woods*, *Camelot*, *The Unsinkable Molly Brown* and 1986's *Miss Liberty* among other local productions. Sue owns Breland Facilitation, serves on the ZACH Theater Board of Directors, and graduated Leadership Austin 2010.

Kate Brimmer (Kate) Kate Brimmer is thrilled to be in her second Zilker production. Credits include: *The Music Man* (Zilker Theater), *Speeding Motorcycle* (ZACH Theatre), *EADA*, *Free to Be You and Me* (ZACH Pre-Professional), *I'll Be Seeing You* (Tex-Arts), *Damn Yankees* (Paramount), *The Wizard of Oz* (Bass Hall), HBO Films' *Temple Grandin*, UT Film *The Threshing Floor*. Kate takes dance at Tex-Arts, theater from Jaclyn Loewenstein, voice from Sylvia Casper, sings in church and school choir. She dedicates her performance to friends and family.

Eliana Catalano (Tessie) Eliana Catalano is a fifth grader in EISD. She has performed in musicals such as *The Music Man*, *Fiddler on the Roof*, and *Seussical* with Buss Productions. She recently played LeFou in *Beauty and the Beast, Jr.* Eliana hopes to branch out into TV/Film and would love a part on Broadway someday. This is her first summer working with Zilker Theatre Productions, and she hopes to share many more summers with them! She'd like to thank her family for their support.

James Chapman (Fred McCracken, Wacky, Asst. Dog Catcher, Servant, Bum, Secretary) This is James' fourth show with Zilker Theatre Productions. He was in *The Music Man* 2009, *The Secret Garden* in 2004, and *Seven Brides for Seven Brothers* in 2006, and when not on stage, he has worked backstage in every Zilker Theatre Production since 2002. James' most recent performances have been with the Austin Lyric Opera chorus in their productions of *La Boheme* (The Star) and *Hansel and Gretel*.

Libby Dees (Boylan Sister, Maid, Society Lady) is thrilled to be performing on the Zilker stage! Some of her past credits include *On the Town*, *Parade*, *Durango Durango*, *Honk!*, *A Christmas Carol*, and *Thoroughly Modern Millie*. Libby graduated from St. Edwards University with a BA in Theatre Arts. In 2008, Libby was presented with a Deacon Crain award from the Austin Critics Table. She would also like to thank her family and friends for all their love and support.

William Diamond (Louis Howe, Servant, Gangster) is excited to be making his Hillside Theatre debut! William has been recently seen in *Waiting For Godot* (SBCT) and *Annie*, *Grease* and *The Producers* (GPT). This will be his last show in Austin because he is moving to Dallas to study Musical Theatre at KD Studios. When not on stage, William can be found dancing at the Barre and bar *hehe*, tanning, gym, and napping! Thanks to family, friends, J&J and Cathie!

Mike Gerecke (Police, Guard) is happy to be back at Zilker for a second season. He was last seen in *The Music Man* as Charlie Cowell. Other area productions include ZACH Theatre's production of the ACOT Best Musical, *Baby*, and *Moon Over Buffalo*, Critic's Choice, *Arsenic and Old Lace*, *Sorry-Wrong Chimney* and *The Nerd*, at the Way Off Broadway Community Players Theatre. Mike would like to thank everyone for their support, and sends love to his daughter, Samantha – who shares the magic of the theatre.

Kirk German (Rooster) is delighted to be in his third Zilker show; he was last seen in *My Favorite Year* (playing opposite the amazing Em Bem!). A four-time Payne nominee, Kirk has performed in dozens of venues across Central Texas, but the Hillside is his favorite. In August, his original kids' show, *Heron & Crane*, is going to NYC with DA! Theatre Collective! Thanks to Mike for this opportunity and to Heather for her love.

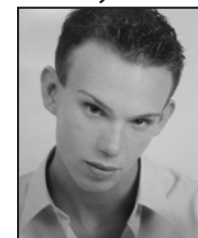
Keith Gruber (Street Kid, Servant Kid) Keith lives in Austin where he works as an actor, singer, and dancer, while holding down his day job as a 7th grade student at Deerpark Middle School. His most recent Deerpark appearances were in *Thoroughly Modern Millie* (ensemble and understudy for Jimmy), and a vocal solo act in the annual *Follies Variety Show*. This is Keith's first Zilker production and he's having a blast! He would like to thank his loving parents and family.

Joe Hartman (Bert Healy, Mr. Bundles, Servant, Society Man, Ickes, Judge Brandeis) This is Joe's fifth production for ZTP. Prior shows were *Guys and Dolls* (Nicely-Nicely Johnson), *Seven Brides for Seven Brothers*, *My Favorite Year* (Sy Benson) and *The Music Man*. He's a seven time B. Iden Payne nominee for roles in shows including *The Beard of Avon*, *Psycho Beach Party*, *When Pigs Fly* and his one-man show *Overwhelming Underdogs*. Joe dedicates his performance to the memory of his friend, Broadway's original Bert Healy, Donald Craig.

Annamarie Kasper (Duffy) is thrilled to be appearing in her first Zilker Summer Musical! She will be a freshman at St. Stephen's and has appeared in several school and Austin area productions including *Call it Courage*, *Amahl*, *The Music Man*, *Seussical* and *Golly Gee Whiz*. Annamarie has been a two-year member of ZACH Showstoppers and loves dancing, playing the cello and singing. She would like to thank her family for their love and support.



Libby Dees



William Diamond



Mike Gerecke



Kirk German



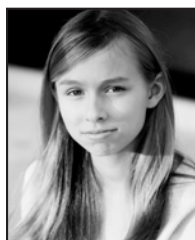
Keith Gruber



Joe Hartman



Annamarie Kasper



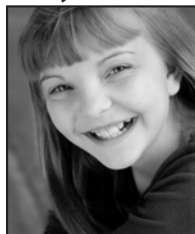
Claire Lilley



Sherry Mauch



Molly McCaskill



Jordan Morgan

Claire Lilley (Rosie) attends St. Stephen's Episcopal School in Austin where she is a member of the Theatre Focus program. She performs with ZACH Theatre's pre-professional musical theatre ensemble "Showstoppers". At ZACH, Claire was featured in the world premier of *Call It Courage* (Kana) as well as *Wandas World* (Caller). Claire performed at the Edinburgh Fringe Festival in St. Stephen's production of *Red Noses*. Other favorite performances include *Suessical* (Gertrude McFuzz), *Gypsy* (Baby Louise), *Annie* (July), *The Music Man* (Amaryllis) and *Honk* (Downey).

Sherry Mauch (Star to Be, Maid) is excited to be appearing in *Annie* as her first Zilker Theater Productions Show. She graduated from St. Edward's University in May '09 with a B.A. in Theater and Communication. While there, she performed in a number of musicals including *Parade*, *On the Town* and *Pajama Game*. She currently works in development for an Austin non-profit organization and is excited to have this opportunity to be on stage again. She would like to thank her parents, Mike and Hans for their support.

Molly McCaskill (July) Molly is a ninth-grader at CPHS. She is extremely excited to again be "on the hill". The Zilker shows Molly has participated in are: *The Music Man* where she played the part of Gracie Shinn; *Beauty and the Beast* where she was part of the ensemble; and *Seven Brides for Seven Brothers* where she was Dorcas' sister. Molly would like to thank her friends and family for their on-going support!

Jordan Morgan (Annie, Babette) Jordan is making a temporary home in Austin this summer to perform in Zilker Theatre's production as the loveable redheaded orphan, Annie. She has traveled from Denver, Colorado where she works in professional and community theaters and attends Denver School of the Performing Arts as a theatre major. Her favorite roles include Annie, Little Ti Moune, and Gret'l. Theatre is her life and she hopes to someday perform on Broadway.

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And all of our many volunteers
and sponsors!



CAST BIOGRAPHIES (CONTINUED)

Robert Muraida (Kaltenborn, Apple Seller, Servant, Trainer) This is Robert's sixth Zilker Summer Musical. Previous Zilker shows include: *Once Upon a Mattress*, *Guys & Dolls*, *South Pacific*, *Big River & Secret Garden* (for which he received the Outstanding Male Ensemble Member award). A member of River City Pops since 1990, he has appeared in numerous shows in and around Austin, including: *Evita*, *Jesus Christ Superstar*, *Rocky Horror Show*, *Assassins & Camelot*. He dedicates his performance to his late father, whom he misses desperately.

Liz Newchurch (Lily St. Regis) *Annie* marks Liz's sixth consecutive year out on the hillside. Liz is a musical theatre major at St. Edwards University. Besides Zilker, Liz has worked with Austin Musical Theatre, Broadway Texas, Theatre at the J, Austin Playhouse, Austin Shakespeare, and Mac Theatre. You can catch her playing Little Red in *Into the Woods* at City Theatre this August. Liz would like to send her thanks to her family and friends and her love to her Matt.

Sarah Nichols (Annie, Babette) is a sophomore at Westlake High School. At ZACH Theatre, she has performed in *Wanda's World* (Wanda) and *Call It Courage* (Haumea). She has also performed in *Into the Woods* (Cinderella) and the operetta *Amahl and the Night Visitors* (Amahl). Sarah is also an active member of Performer's Workshop. Sarah would like to thank Michael McKelvey and the entire cast and crew for this amazing experience.

Martina Ohlhauser (Boylan Sister, Annette, Bum) Most recently seen in NXNW's *Hayfever*, City Theater's *The Heidi Chronicles*, and Loaded Gun Theory's *Slapdash Live Sixx Show*, Martina has been dreaming of the day she could join the magic of Zilker Summer Musical since she moved to Austin in 2005. She is over the moon to be a part of such a fun and talented group of people and thanks Mom, Dad, Makayla and Emillee for making it out for her Zilker debut!

Kevin Oliver (Drake, Henry Morganthau, Eddie, Boxer) Kevin is thrilled to be in his first production with Zilker Hillside Theater. Past Austin area performances include *Holiday Road* (Howard Holiday), *Hello Dolly* (Cornelius Hackle), *Once Upon A Mattress* (Jester), and *Annie* (Rooster). Kevin often works as pianist/music director - most recently for *Excuse Me While I Change* at City Theater. Kevin would like to thank his wife Kim and 3 kids (Annaliese, Jared, and Madalyn) for their tremendous love and support!

Meg Peck (Mrs. Greer, Sound Effects Person, Society Lady) is excited to be making her Austin stage debut in *Annie*. A graduate of NYU's Tisch School of the Arts, Meg worked as an actor and a stand up comic in Los Angeles before moving to Austin. She has acted in several short films while in Austin, including *The Quest for Adventure*. Her previous musical theater roles include the Leading Player in *Pippin* and Queen Aggravain in *Once Upon a Mattress*. Thanks to Dave for his support!

Lindsey Reeves (Sophie, Frances Perkins, Maid, Cab Fare, Limo Driver) This is Lindsey's first time performing in the Zilker Summer Musical and she couldn't be more excited! Recently, she's enjoyed working with Gnap! Theater Projects as part of the cast of *Dusk: Improvised Tween Erotica* and with the improv troupe Anticdotes. Her off-stage time is occupied by a job as an account rep for a local insurance company, sporadic attempts to become a skilled knitter, and playtime with her sweet dog Charlie.



Robert Muraida



Liz Newchurch



Sarah Nichols



Martina Ohlhauser



Kevin Oliver



Meg Peck



Lindsey Reeves





Hannah Roberts



Olivia Schuh



Scott Shipman



Rebekah Stevens



Jason Vines



Maggie Wilhite



Britney Wilkinson

Hannah Roberts (Summer) Hannah is delighted to return to the hillside again this summer. Hannah began acting last summer when she played the role of Amaryllis in the Zilker Hillside Theater's production of *The Music Man*. Last fall, Hannah took voice lessons with Emily Bem. This past spring, Hannah participated in an advanced Kid's Acting production of *Annie* playing the role of Molly. Hannah's performance is dedicated to Mimi.

Olivia Schuh (Molly) is thrilled to be part of ZTP's *Annie! Wizard of Oz* National Tour (Munchkin), At ZACH: *Our Town* (Flowergirl), *Everything About a Day* (Almost) *Willy Wonka Jr.* (Oompa Loompa), *Golly Gee Whiz!* (Shirley), At JCC: *Singin' in the Rain*, At TexArts: *Cats, Jr. Stars*. Olivia has taken voice, acting & dance classes from age 3 (starting with the late Lana Leeds). She plays piano, saxophone, enjoys rock climbing, gymnastics, art, animals & swimming. Thanks Mom & Dad!

Scott Shipman (Oliver Warbucks) A hillside veteran, previous performances at Zilker include "Cogsworth" in *Beauty and the Beast*, "Buffalo Bill" in *Annie Get Your Gun* and "Mayor Shinn" in last year's *The Music Man*. Some past credits at other venues around town he has had the pleasure of working with include ZACH Theatre (*Urinetown: The Musical*), Austin Lyric Opera (*Tosca, L'Etoile*), Arts on Real (*Jeffrey*), Second Youth Theater (*You're A Good Man Charlie Brown*), and many others.

Rebekah Stevens (Grace Farrell) Rebekah is thrilled to be returning to the park this summer for *Annie*. Little fun fact: Rebekah's older sister was an orphan in Zilker's production of *Annie* 20 years ago. So to all the young girls watching this show: you could be up here someday! Recent graduate from the Univ. of Northern Colorado with a B.A. in Musical Theatre. Many thanks to my family and friends for their support and especially to my wonderful fiancé, you are a saint!!

Jason Vines (President Franklin D. Roosevelt, Lt. Ward) Jason Vines is very excited about his Zilker debut. Jason has spent the last five years performing in a ton of improv shows at the Hide-out Theatre, Salvage Vanguard Theater and Coldtowne Theater. He's been in shows and troupes including Improv for Evil, Suspicious Package, Apocalypse, The Anderson's, Ka-Baam!, After School Special, Cochise!, Vinyl Destination, Boys of Summer, Maestro and many more. Jason is very proud to be a part of this show and hopes you enjoy it very much.

Maggie Wilhite (Cecille, Boylan Sister, Usherette) Maggie Wilhite earned a BFA in musical theatre from Sam Houston State University, spent 3.5 post-collegiate years in New York City, only to visit Austin and fall in love with this mecca for independent artists of all kinds. Local performance credits include over two years of contemporary dance with Ellen Bartel's Spank Dance Company, Yellowtape Construction Company's original sci-fi musical *Warpstar Sexysquad* and the Austin premiere of *Evil Dead: The Musical*.

Britney Wilkinson (August) Britney Wilkinson is extremely excited for her first musical on the Hillside. Britney will be a sophomore at Cedar Park High School this fall. This is Britney's third musical, including Susan Waverly in *White Christmas* and Mushnick in *Little Shop of Horrors*. She feels extremely blessed for the opportunity to be an orphan this summer!



PRODUCTION STAFF BIOGRAPHIES

Jason Amato (Lighting Design): Jason's career has spanned 16 years, designing over 500 local and international shows. He is the resident lighting designer for ZACH Theatre, Austin Shakespeare, Blue Lapis Light and the Vortex. The Austin Critics Table has honored Jason for outstanding lighting in 25 shows. He has also received B. Iden Payne Awards for his lighting of *Troades*, *Trickster*, *The Exonerated*, *Omnium-Gatherum*, *Triskelion*, *Panoptikon*, *Despair's Book of Dreams*, and *The Deluge*. In 2002 he was honored with "Best Dazzler" in The Austin Chronicle's Critics' poll. In 2008, Jason received the "Outstanding Contribution to Austin Theater" award from Austin Circle of Theaters. He also has a website of his work www.jasonamato.com.

M. Katie Andries (Assistant Set Designer/Assistant Technical Director): Katie is a recent graduate from St. Ed's with a degree in Theatre Design and technology. She plans to continue designing and working as a scenic carpenter and painter. Katie is so excited to be working at Zilker Hillside Theatre as her first show out of college. Thanks so much to the Zilker team for giving me this opportunity to get my feet wet in the theatre world, and especially to Joe and George for believing in me and putting up with me!

Peter J. Beilharz (Producer): Peter is the Director of Student Accounts at St. Edward's University where he received his B.A. in Theatre Arts Administration and a M.A. in Human Services. Peter has been involved in Austin Theatre for over 20 years either on stage or behind the scenes. Peter currently performs with River City Pops. Peter would like to thank this incredible production team for this year's summer musical. This will be Peter's 14th Zilker Summer Musical and 7th year producing.

Craig Brock (Sound Design): Craig has been a freelance audio engineer since 1989. He works internationally as a recording engineer and music producer. At ZACH: *The Flaming Idiots*, *25th Annual Putnam County Spelling Bee*, *Love, Janis*, *The Grapes of Wrath*, *Anna Deavere Smith's Let Me Down Easy*, *Shooting Star*, *Beehive*, *Caroline or Change*, *The Clean House*, *Altar Boyz*, *Porgy and Bess*, *Speeding Motorcycle*, *Seussical*, *High School Musical*, *Jesus Christ Superstar/Jesucristo Superestrella*, *Plaid Tidings*, *An Almost Holy Picture*, *Take Me Out*, *The Rocky Horror Show*, *I Am My Own Wife*, *Urinetown*, *Shear Madness*, *Hank Williams: Lost Highway*, *The Vagina Monologues*, *Aida*, *Rockin' Christmas Party*, *The Santaland Diaries*, *Crowns*, *Cabaret*, *It Ain't Nothin' But The Blues* (sound mixer). REGIONAL: *Evil Dead*, *The Musical*; Zilker Hillside Theatre, *The Music Man*, Austin Shakespeare, *DREAM: A Midsummer Night's Dream*, *Romeo & Juliet*, Sound mixer for *Starlight Express* (Las Vegas Hilton). Album credits include: *El Tri*, *Mana*, *Luis Miguel*, *La Maldita Vecindad*, *Jose Jose*, *Beppe Gambetta*, *Ofra Haza*, *Michael Jackson*, *Ray Charles*, *Barbra Streisand*, *Guns and Roses*, *David Crosby* and *Stephen Stills*.

Joe Carpenter (Set Design): Joe has been working in professional theater for over 25 years. This will be his first time to design for ZTP. Joe has been the technical director or scenic consultant for the last four summers. His design credits are *Peter Pan*, *The Wiz*, *Sweeney Todd*, *Little Shop of Horrors*, *Hair* and *Death*. He would like to thank Michael, the production staff and the Board for giving him this opportunity. It has been a lot of fun. Joe would also like to thank his students and crew for their hard work and dedication to building the show and our wonderful scenic artist Ann for all her work. And a special thanks to his co-designer, Katie Andries for all of her hard work. I hope everyone enjoys the show.

Marc Erck (Production Stage Manager): Annie marks Marc's 12th Zilker Summer Musical. His first appearance was in 1978 in *Pippin*, his stage debut. Under the direction of Bil Pfuderer, Marc continued performing in the productions of *Fiorello*, *Most Happy Fella*, *How To Succeed in Business Without Really Trying*, *Guys and Dolls*, *Miss Liberty*, *Joseph and the Amazing Technicolor Dreamcoat* and *Good News* for which he received an Austin Circle of Theatre Award. Marc also appeared as the evil "Dr. Craven" in *Secret Garden*. Currently he is the Chorus Master and Assistant Conductor of Austin Lyric Opera and the Director of Music and Worship at University United Methodist Church. The summer Marc and his wife, Debra, celebrate their 21st wedding anniversary. They have two teenage sons, Nick and Ben.

Lisa Filemyr (Rehearsal and Backstage Manager): Lisa is excited to return to Zilker Theatre Productions for the 8th consecutive summer. Lisa started in theatre at the University of Virginia with First Year Players. After over 6 years at Dell, she left corporate America and is now a professional stage manager. Lisa has worked with numerous performing organizations throughout Austin, including River City Pops, Second Youth Family Theatre, ProArts Collective, Penfold Theatre Company, and ZACH Theatre. Favorite past productions include: *Crazy for You*, *My Favorite Year*, *Beauty and the Beast*, *Hair* and *Three Days of Rain*. Lisa is also active in the Junior League of Austin.

Jen J. Madison (Costume Design): Jen has designed costumes for Austin Shakespeare's *Mary Stuart*, and *DREAM! A Midsummer Night's Dream*, Mary Moody Northen Theatre's *City of Angels*, St. Stevens's *Elephant Graveyard*, the University of Texas's Department of Theatre's productions of *Assassins* and *A Midsummer Night's Dream*, and Dance Repertory Theatre's productions of *Aria Redux*, *Parade*, and *Sextet*. Her costume designs for *Assassins* and *A Midsummer Night's Dream* both shared recognition with the scenic designs for "Beautiful designs at UT" in the Austin Chronicle article "Top 10 Wonderful Things About Austin Theatre in 2008 (In No Particular Order)." She has worked at Arkansas Repertory Theatre, and the Cleveland Playhouse as well.



George Marsolek (Technical Director): George really likes this stuff. His past stuff includes working at St. Edward's University as a carpenter and assistant technical director for the past three seasons, including *Cyrano de Bergerac*, *bobrauschenbergamerica*, and *Peer Gynt*. Other credits include Technical Direction for SummerStock Austin's *Sweeney Todd* and *Little Shop of Horrors*. He will be the Technical Director for the upcoming season for SSA as well. He is also the Technical Director for Transit Theatre Troupe, and will be the scenic designer for St. Edward's Mary Moody Northen Theatre's *On the Verge* this coming season. He would like to thank his family, friends, his crew and Joe Carpenter. He hopes you like his stuff.

Michael McKelvey (Stage and Musical Director): This is Michael's ZTP stage directing debut. Some of his recent stage directing credits include: *John & Jen* (Austin Critics' Table Award-Best Musical); *Sweeney Todd* (B. Iden Payne Awards-Best Director, Best Musical); *Evil Dead, The Musical*; *The Last Five Years* (ACT Award-Best Musical); *City of Angels*; *The Pajama Game*; *Oklahoma*; *Assassins* (BIP Award-Best Director); and *The Frog Prince*. As a Musical Director, he is making his sixth ZTP appearance. Past ZTP credits: *Beauty and the Beast*; *Seven Brides* (BIP Award-Best Musical Director); *Annie Get Your Gun*; *Crazy for You* (ACT Award-Best Musical Director), and *Into the Woods*. Other recent Musical Director credits include: *Jacque Brel*; *DREAM*; *City of Angels*; *John & Jen*; *Little Shop of Horrors*; *Sweeney Todd* (BIP Award-Best Musical Director); *The Fantasticks*; *Evil Dead*; *Pajama Game*; *LSY*; *Big River*; *Parade*; and numerous others. He is also the recipient of a Special Citation from the ACT for his Musical Direction during the 2006-07 season and the John Bustin Award in 2009. As a composer, he has penned scores and songs on numerous productions for Austin Shakespeare, the Mary Moody Theatre and Scottish Rite Theatre over the past three seasons. He is the Co-Founder and Artistic Director of SummerStock Austin, Founder and Artistic Director of The Performers' Workshop, Owner/Instructor of The Vocal Arts Studio, Producer of Doctuh Mistuh Productions, and is on the board of Hyde Park and Penfold Theatre Companies. In his spare time, Dr. McKelvey is the Coordinator of Music at St. Edward's University and the Director of SEU's new Musical Theatre Program.

Stuart Moulton (Choreographer): Stuart is the Producing Artistic Director of Austin Cabaret Theatre. He has performed with and produced Broadway and Cabaret stars Carol Channing, Eartha Kitt, Faith Prince, Paige Davis and Elaine Stritch in her Tony Award winning Broadway show *At Liberty*, just to 'name-drop' a few. He is the co-host of Austin's weekly KOOP radio program, Lisa Sheps' Off Stage & On The Air. An accomplished performer and director, Stuart has performed across the United States and abroad... often as 'a Broad'. Stuart is also a Realtor with Green Mango Real Estate.

Marco Noyola (Properties Designer): Marco has designed scenery, props, costumes and more for almost 100 film and theater productions over the past 12 years and is happy to join the ZTP team. Previous shows include *Measure for Measure*, *Macbeth*, *Much Ado About Nothing*, *Hamlet*, *The Complete Works of William Shakespeare (Abridged)*, *Othello*, *Dog in the Manger*, *The Winter's Tale*, *Titus Andronicus*, *Romeo and Juliet*, *Julius Caesar* and *Henry V* with Austin Shakespeare. He has also served as an art director on short films, web series, music videos and commercials and has production designed three independent feature films. Past awards include the 2000 B. Iden Payne Award for Outstanding Lead Actor in a Drama (*Roosters*), a B. Iden Payne nomination for Outstanding Set Design (*Ashes to Ashes*) and an Austin Chronicle 1999 Best of Austin Award for being the "Best Guy to Have in the House When the Show Might Not Go On".

Melinda Parr (Executive Producer): Melinda is thrilled to be back at the hillside for this year's production of *Annie*. A native Austinite, Melinda grew up with the Zilker Summer Musical. She is honored to contribute to this very special Austin tradition which makes musical theatre available for all who wish to experience it. Many thanks to this year's production team, crew, cast, volunteers, the ZTP board and community supporters.

Kailynn Powell (Assistant Rehearsal/Backstage Manager): Kailynn's first hillside memory was watching her mother be eaten by the wolf in the 1992 production of *Into the Woods*, and she has been hooked on the hillside ever since. She has been a part of the ZTP family for 20 years, a backstage crew member for 4 years, Assistant Stage Manager for 2 years, and this is her first summer as "Orphan Wrangler" (but what she really wants to do is direct). Kailynn will complete her English degree at Texas State University in December, and is looking to teach abroad soon after. Currently, she works at the Texas State Child Development Center and also nannies part-time.

Austin Sheffield (Associate Producer): Austin is thrilled to be joining the ZTP team. He is currently the Master Electrician for St. Edward's University. He continues to work around Austin on several shows in various positions including Lighting Designer, Master Electrician, Theater Administration and Production Manager. His next project is *Melancholy Play* at the Austin Playhouse where he will be designing lights.

Melanie Steele (Wig & Makeup Artist): Ms. Steele comes to us from Austin, Texas where she free lances as a makeup artist. Prior to working with ZTP, Melanie was a makeup artist for the tour of Disney's *The Lion King*. Locally, she is also the Wig and Makeup designer for Austin Lyric Opera, The State and Paramount Theaters, Ballet Austin, Broadway Texas, and The Performing Arts Center at the University of Texas. Her work has been featured in *People*, *Time*, and *News Week*. Melanie also spends time as a personal makeup artist in Film, Television and on photography.

Susan Threadgill (Production Stage Manager): The summer of 2010 is Susan's 17th at the Hillside. Over the course of her career in the arts, she has worn many hats: actress, technician, stage manager, producer, director, combat choreographer, librettist, and playwright – and some of her fondest memories come from her years of helping to provide free performances of musicals and Shakespeare here at Zilker. While her "day job" is Production Manager for the Austin Lyric Opera, she has enjoyed long associations with many of the major performing arts organizations in Austin (UT Performing Arts Center, Austin Shakespeare, Austin Symphony Orchestra, Conspirare, and Zilker Theatre Productions, among others). Recently, she has managed Rossini's *Cinderella* (broadcast on KLRU), *Rigoletto*, and the Critics' Table choice of best opera for last season, ALO's *Dialogues of the Carmélites*.

2010 STAGE, ELECTRICAL AND ADA IMPROVEMENTS

If you've attended the Zilker Summer Musical before, you've probably noticed some of the venue improvements that the Hillside Theater has experienced in the past year, namely the ADA improvements. We are very excited about the increased accessibility now available to the Summer Musical patrons. The Hillside Theatre now boasts new stamped and stained lighted pathways and terracing to provide safe access for all, expanded walking surfaces, a new stage floor, new underground conduit for sound and electric cables, assorted electrical, plumbing, sound, and structural improvements, much needed safety upgrades and stabilization and protection of the onstage historic ash tree. With **John Faulk** at the helm, ZTP worked with the City of Austin and many generous individuals and companies from the private sector to accomplish these many improvements for this very special Austin venue.



CONTRIBUTORS

Home Depot & Mike Reichert donated labor and materials for bunker, labor to replace and build stage, labor provided to replace stage allowing money to make ADA possible.

Wilson Roofing & Ralph Wilson provided labor

and materials for the roofing and gutter systems for the bunker and repaired leaks in the men's dressing room. *Harry Swimme* worked on the Bunker, Stage and ADA improvements. *Electrical Specialist Richard Faulk* provided all materials and labor for wiring for the Bunker improvements, provided labor (beyond bids) for stage work, safety repairs, pathway

lighting and electrical, wiring improvements in the ADA project. *Murfee Engineering & David Malish* worked on ADA.

Rob Harvey & Jim Scaief (Skeef) donated Site engineering and plans. *Jeff Tucker Engineering & Jeff Tucker* donated Structural plans and advice for Bunker, Stage and ADA. *Crete Images and Ernesto & Hector Cardenas* donated rock work, stamping and staining of pathways and walls, worked on

ADA. *Kleinman Associates and*

Randy Kleinman donated lighting fixtures for pathways, dressing rooms and stage. *Texas-capes and Richard Fadal* donated and installed initial 3 pallets of grass around pathways to hold dirt until project completed.

SPECIAL THANKS

Ann Ciccolella, Alex Alford and Austin Shakespeare for allowing the disruption of the Hillside during their show *DREAM*. The ADA improvements would not have been possible without their support and cooperation. To *The Lola Wright Foundation, The Austin Parks Foundation, and Home Depot* for the generous grants that provided the seed money that made the improvements and repairs possible. *Girard Kinney w/ Kinney and Associates*. The numerous people that perform, design, produce, and provide the technical support that make the on stage magic possible for their advice and input about what was needed at the theatre. The huge number of city workers and managers who gave of their time, talents and labor to help shepherd these projects to completion. **John Faulk** to his tireless efforts to bring these projects to fruition.

This was a beautiful example of the private and public community coming together to accomplish something special. Without the generosity of the time, talents and financial resources of this host of individuals and companies, the project would merely be ...drawings on a piece of paper.

Zilker Theatre Productions wishes to acknowledge and THANK YOU!





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John Faulk has been the driving force behind all of the amazing improvements made to the Zilker Hillside venue. None of these wonderful upgrades would have been possible without John's vision, tenacity, and dedication.

All artists using the Beverly S. Sheffield Zilker Hillside Theater are indebted to John for his hard work, and we are so proud to be able to include him as a member of our ZTP family.

On behalf of the ZTP Board of Directors, I would like to express our gratitude to John for his unflinching commitment to making the Hillside Theater renovation project a reality!

Sincerely,
Laura Powell
President

