

Zilker Theatre Productions  
proudly presents  
The 50th Annual Zilker Summer Musical

Disney's  
**Beauty**  
and the  
**BEAST**

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN & TIM RICE  
Book by LINDA WOOLVERTON

**JUNE 28 thru**  
**AUGUST 9, 2008**

Beverly S. Sheffield  
Zilker Hillside Theater



Lola Wright Foundation



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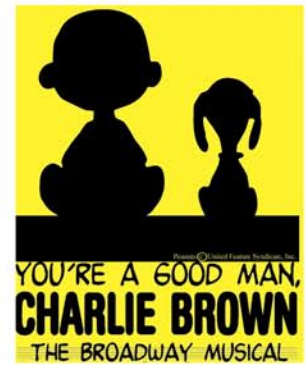




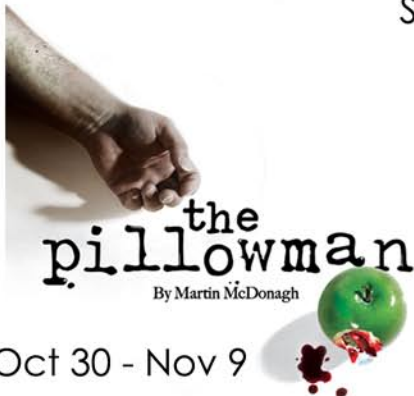
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# *Zilker Theatre Productions*

presents

**The 50th Annual Zilker Summer Musical**

## *Disney's* **Beauty and the Beast**

**Music by**  
**Alan Menken**

**Lyrics by**  
**Howard Ashman & Tim Rice**

**Book by**  
**Linda Woolverton**

**Originally Produced by Robert Jess Roth**  
**Originally Produced by Disney Theatrical Productions**

**Starring**  
Molly Wissinger • Dan Sullivan

**With**  
Laura Avery • Jordan Barron • Emily Bem • Sue Breland • Andrew Cannata  
Ben Carneiro • Mick D'Arcy • Brian Davis • Kathleen Fletcher • Matt Harper  
Leslie Hethcox • Leslie Holingsworth • Tyler Jones • Claire McAdams  
Molly McCaskill • Liz Newchurch • Karen Olson • Taylor Orear  
Michael Phillips • David Ponton • Scott Poppaw • Laura Powell  
Selena Rosanbalm • Scott Shipman • Jennifer Tucker • Blake Yelavich

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Scott Schroeder

**Choreographer**  
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Eric Brown

**Executive Producer**  
Peter Beilharz

**Artistic Director**  
Scott Schroeder

*Beverly S. Sheffield Zilker Hillside Theater*  
**June 28 - August 9, 2008**

*This project is funded and supported in part by the Lola Wright Foundation, Applied Materials, The Junior League of Austin, Akin Gump Strauss Hauer and Feld, HEB Tournament of Champions, Charles and Betti Saunders Foundation, Still Water Foundation, Inc, Wells Fargo, as well as the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art.*

*Disney's Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019,  
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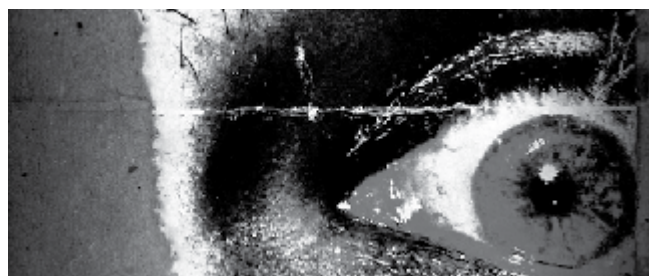


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## The Deacon Crain Award

The Deacon Crain Award is given annually by the Board of Directors of Zilker Theatre Productions to an individual, family, group or entity that has demonstrated substantial and enduring support for the Summer Musical. Receiving the Award is truly an accomplishment, as a list of its recipients reads like a who's who of Austin and its performing arts community.

Deacon Crain performed in the Summer Musical during its early years as a City of Austin production and served on ZTP's board of directors from its creation until he passed away. He was a devoted supporter of theatre in general and the Summer Musical in particular, and we are proud to commemorate his great service.

This year's recipient of the Deacon Crain Award is the Junior League of Austin. For decades now the Junior League has helped to make the Summer Musical a reality through its generous financial support and the hard work of hundreds of its volunteer members. Since Dwight D. Eisenhower was in the White House, Junior Leaguers have worked backstage and in the concession stands, before shows and after, and always with a characteristic diligence and good cheer. The Junior League of Austin is celebrating its 75th birthday this year, which makes it 25 years older than we are. This seems like the perfect occasion to salute the Junior League and to say thank you once again for its unwavering support. We truly couldn't have done it without you, and we will always appreciate your help.

**Bruce McCandless III**  
President, ZTP Board of Directors

## Past Recipients:

2008 Junior League of Austin  
2007 Pam Perkins  
2006 Randall Storm  
2005 Ruby, Doyle and Krag Nordyke  
2004 Dr. Ben and Sue Branch  
2003 Lola Wright Foundation and Carole Keeton Strayhorn

2002 Lloyd and Arlene Storm  
2001 Balie and Beverly Griffin  
1998 John Bustin and Mary Margaret Farabee  
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John Heal, Jr.  
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Elaine Wright Kasper  
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# Cast List



BELLE .....	Molly Wissinger
BEAST .....	Dan Sullivan
GASTON .....	Blake Yelavich
LEFOU .....	David Ponton
MAURICE .....	Mick D'Arcy
LUMIERE .....	Leslie Hethcox
MRS. POTTS .....	Laura Powell
COGSWORTH .....	Scott Shipman
BABETTE .....	Leslie Hollingsworth
MADAME DE LA GRANDE BOUCHE .....	Emily Bem
CHIP .....	Ben Carneiro
MONSIEUR D'ARQUE/VILLAGER .....	Tyler Jones
SILLY GIRL/CHAMPAGNE GLASS .....	Kathleen Fletcher
SILLY GIRL/SALT .....	Claire McAdams
SILLY GIRL/NAPKIN .....	Karen Olson
VILLAGER/NAPKIN .....	Laura Avery
VILLAGER/FLATWARE .....	Jordan Barron
VILLAGER/PLATE .....	Sue Breland
VILLAGER/SOUP TUREEN .....	Andrew Cannata
VILLAGER/FLATWARE .....	Brian Davis
VILLAGER/GRAVY BOAT .....	Matt Harper
VILLAGER/EGG CUP .....	Molly McCaskill
VILLAGER/NAPKIN .....	Liz Newchurch
VILLAGER/PEPPER .....	Taylor Orear
VILLAGER/FLATWARE .....	Michael Phillips
VILLAGER/TONGS .....	Scott Poppaw
VILLAGER/PLATE/NAPKIN .....	Selena Rosanbalm
VILLAGER/CAKE .....	Jennifer Tucker

## Understudies

Belle - Leslie Hollingsworth • Beast - Andrew Cannata  
 Lefou - Matt Harper • Maurice - Scott Poppaw  
 Lumiere - Michael Phillips • Mrs. Potts - Jennifer Tucker  
 Cogsworth - Tyler Jones • Babette - Selena Rosanbalm  
 Madame de la Grande Bouche - Jennifer Tucker  
 Chip - Molly McCaskill • Monsieur D'Arque - Matt Harper  
 Silly Girls - Liz Newchurch

## Orchestra

Conductor/Musical Director .....	Michael McKelvey
Piano/Rehearsal Accompanist .....	Susan Finnigan
Synthesizer/Rehearsal Accompanist .....	Kyle Sigrest
Reeds .....	Steve Robbins
Reeds .....	Serena Rowe
Trumpet .....	John Vander Ghynst
Trombone .....	Jeff Freeman
Violin .....	Jennifer Bourianoff
Cello .....	Carry Miller
Bass .....	Jessica Valls
Percussion .....	Trevor Detling



# Artistic Director's Note

Welcome to the 50th Annual Zilker Summer Musical!

We are so excited to finally bring *Disney's Beauty and the Beast* to the Zilker stage! It's one of those rare musicals that entertains and touches the hearts of children and adults alike.

Disney created a wonderful spin on the classic tale, reminding us of many truths we can all share. Whether it's the hope of two outcasts finding love, finding your place when feeling like a misfit from the rest of society, how reading can open up the mind to different worlds and places, realizing what is superficial versus true in a person, feeling caught up in the repercussions of another's actions, our constant fear of the unknown, even a bit of female power or any number of other lessons or truths. One of the lessons that drew me to this story was the reminder to always "speak from the heart." This is a lesson told over and over in other classic tales such as one of my personal favorites, *The Little Prince*.

I've always found the exciting, fun and beautiful music created for the original movie, along with the new songs added for the Broadway production of *Disney's Beauty and the Beast* to inspire and tug deeply at the heart. Its story inspires us to take the time to get to know one another and to find joy in our differences as well as our commonalities. It instills the truths of treating each other with respect, and coming together to share life stories and cherish time spent together. What a great and real message for our 50th Anniversary. For it's through the many years and thousands of volunteers that have come together from all walks of life to keep the Zilker Summer Musical going, so that future generations may experience the excitement and joy of this special and unique gift to Central Texas.

I personally have had the great honor to be involved with twenty-four Zilker Summer Musical productions since 1983. What began as a whim to audition for the 25th Anniversary production has led me on a wonderful path of opportunities, personal growth, and friendships that will last a lifetime. As with last summer's *My Favorite Year*, I am finding this a great time of reflection, as many Summer Musical alumni are returning to join us for our special 50th Anniversary Celebration from July 4-6, as well as throughout the run of *Disney's Beauty and the Beast*.

This year, we had an amazing turnout of almost 200 people auditioning for the show. It made the directors' job extremely difficult to cast with so much wonderful talent available. We are honored to have such a strong and talented ensemble this year (several of whom have played principal roles in past productions). They have all done a tremendous job! I am also quite proud of all of the designers and their crews for their inspired work and many hours making sure that tonight's show is a beautiful success! Special thanks go to Peter, Eric, Judy, Michael, Cliff, Kerry, Scott, Tim, Jonn, Allison, Joe, Travis, Brandon, Susan, Melinda, Leigh, Megan, Lisa, Krag and Mary Alice along with the rest of the production staff, volunteers, cast and orchestra for making this a wonderful production!

We all hope you enjoy tonight's show, and will help us by sharing this special gift with all of your friends and family!

Scott Schroeder  
Artistic Director



## For Your Comfort & Enjoyment

PLEASE OBSERVE THE FOLLOWING RULES  
FOR THE COMFORT AND SAFETY OF ALL

1. Please do not bring pets into the seating area.
2. Please place any chairs over 28" tall at the top of the seating area.
3. Reserved areas are designated for donors.
5. Glass containers are prohibited by City Ordinance.
6. No blankets may be placed unattended before 6:00 p.m.
8. Please no flash photography.
9. Please set all mobile phones, etc. to vibrate or silent modes
10. Please step outside the seating area to smoke.

## Thanks, And Enjoy The Show!

# Production Staff



Artistic Director .....	Scott Schroeder
Executive Producer .....	Peter Beilharz
Associate Producer .....	Eric Brown
Director .....	Scott Schroeder
Choreographer .....	Judy Thompson-Price
Music Director/Conductor .....	Michael McKelvey
Fight Choreographer .....	Travis Dean
Assistant Director .....	Brandon Polanco
Dance Captain .....	David Ponton
Rehearsal Accompanists .....	Susan Finnigan, Kyle Sigrest
Production Stage Managers .....	Susan Threadgill
Rehearsal Stage Managers .....	Megan Griffith, Liegh Hegedus, Melinda Parr
Scenic Design .....	Cliff Simon
Costume Design .....	Kerry Bechtel
Lighting Design .....	M. Scott Tatum
Sound Design .....	Tim Moulton
Properties Design .....	Jonn Cherico
Wig Design .....	Allison Lowery-Fuller
Tech Director .....	Joe Carpenter
Scenic Carpenters .....	Austin Alexander, Kris Carpenter, Dewayne Ellerbe, Nathan Jerkins, George Marsolek, Ben McCurry
Charge Scenic Artist .....	Julie Schenkelberg
Assistant Scenic Painters .....	Amy Carr, Holly Jackson, Leanne Meyerson, Julie Sloane, Chase Staggs
Associate Costume Designer/Shop Manager .....	Jonathan Knipscher
Cutter/Draper .....	Stacey Bridges
Costume Crafts Artisan .....	Diane Cole, Christina Hobbs
Costume Craft Assistant .....	Ashley Barnard
Sitchers .....	Lizzie Brister, Claire McAdams
Milliner .....	Christina Hobbs
Wolf Puppet Creator .....	Elly Huysman
Costume Construction Volunteers .....	Sue Breland*, Mark Canales*, Michael Cole*, Nikki Derubeis*, David Gray*, Camille Harmon*, Aaron James*, Jess Meyer*, Jessica Colley-Mitchell*, Matt Novacek*, Michael Phillips*, Judy Thompson-Price*, John Wadleigh*
Wardrobe Masters .....	Ashley Barnard, Liegh Hegedus
Dressers .....	Sidney Cargill (JL)*, Lynne Fowler (JL)*, Heather Gossard (JL)*, Kelli Grimm (JL)*, Rose Hudson (JL)*, Kay Molina (JL)*
Light Board Operator .....	Sarah Petrosky
Master Electrician .....	Zachary Dixon
Follow Spot Operator .....	Allison Hawkins
Electrics Crew .....	Miyela Cowan, Matt Harper, Paul Horton, Taylor Smith
Sound Board Operator .....	Nathan C. Joiner
Sound Technicians .....	Dylan Jones, "PJ" Paul Ray Judia Jr., Blake Kenyon, Ruthie Mata, Brian Moore
Properties Associates .....	Dustin Reichert, Jennifer Singletary

Properties Construction ..... Maggie Boos, Patricia Cherico\*,  
 ..... Victoria Cherico\*, Leslie Kolter\*, Karen Memrick\*,  
 ..... Lauren Mikus\*, Melinda Parr\*, Laura Powell\*,  
 ..... William Powell\*, Tim Sphon\*, Blake Yelavich\*  
 Backstage Manager ..... Lisa Filemyr  
 Assistant Backstage Managers ..... Kailynn Powell, Megan Griffith  
 Running/Backstage Crew ..... Craig Barron\*, Phyllis Barron\*,  
 ..... Rhett Braniff\*, Nikki Derubeis\*, Laura Eggert\*,  
 ..... Allison Hawkins\*, Christine Lee (JL)\*, Steve Muir\*,  
 ..... Camille Nalle (JL)\*, Katie Owens\*, Lesley Womack\*,  
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## With Special Thanks...

Kirk Addison, Borhan Ahmed, Austin Outhouse, Ballet Austin, Katie Barta, Batteries Plus, Sue Breland, Billie Buddenhagen, Mary Alice Carnes, Devona Carpenter, Rod Caspers, Lisa Walden Cortez, Vicki Jo De Rocker, Door to Door Storage, Rebecca Dowd, Phillip Fry, Heather Lesieur, Neal Gibson, Maggie Gilburg, Jonathan Hiebert, Rebecca Hind, Bryant Hoven, Hink Johnson, Lisa M. Jukes, M.D., P.A., Justin Kirchoff, Elizabeth Knipscher, William Knipscher, KXAN, KNVA, Matt Lenz, Colin Lowrey, Nicole Marosis, Pati McCandless, Kara McGregor, Bill Mester, Ginger Morris, Johnny Nebresny, Krag Nordyke and the rest of our Concessions volunteers, Ron Oliveira, John Ore, James Pound, Precision Camera, Bill Sheffield, Strand Brothers, Carole Keeton Strayhorn, Scott Swanson, Southwestern University Costume Shop, St. Edwards University Theater Department and Costume Shop, Dustin Struhall, SunRay Waters, Alison Taylor, Texas Healing Arts Institute, Theatre at McCallum Fine Arts Academy, Michael Toland - KLRU, Top Gunn Rentals, UT Performing Arts Center, UT Department of Theater and Dance, Leslie Weston, David Weiser, Phil West, Bill and Kelly White, Robert Whyburn, Molly Wilson, Bill Wise and the City of Austin Parks and Recreation Department, and Blake Yelavich.

*And all of our many volunteers and sponsors!*





# Song List



## Act One

<b>Prologue</b> .....	Narrator
<b>Belle</b> .....	Belle, Gaston, Lefou, Silly Girls and Other Villagers
<b>No Matter What</b> .....	Belle and Maurice
<b>No Matter What - Reprise</b> .....	Maurice and Wolves
<b>Me!</b> .....	Gaston and Belle
<b>Belle - Reprise</b> .....	Belle
<b>Home</b> .....	Belle
<b>Home - Tag</b> .....	Mrs. Potts
<b>Gaston</b> .....	Gaston, Lefou, Silly Girls and Tavern Workers and Patrons
<b>Gaston - Reprise</b> .....	Gaston and Lefou
<b>How Long Must This Go On?</b> .....	Beast
<b>Be Our Guest</b> .....	Lumiere, Belle and Other Enchanted Objects
<b>If I Can't Love Her</b> .....	Beast

## Act Two

<b>Entr'acte/Wolf Chase</b> .....	Belle, Beast and Wolves
<b>Something There</b> .....	Belle, Beast, Mrs. Potts, Lumiere, Cogsworth, Chip
<b>Human Again</b> .....	All Enchanted Objects
<b>Maison des Lunes</b> .....	Gaston, Lefou, Monsieur D'Arque
<b>Beauty and the Beast</b> .....	Mrs. Potts
<b>If I Can't Love Her - Reprise</b> .....	Beast
<b>A Change in Me</b> .....	Belle
<b>The Mob Song</b> .....	Gaston, Lefou and Villagers
<b>The Battle</b> .....	All Villagers and Enchanted Objects
<b>Transformation</b> .....	All
<b>Beauty and the Beast - Reprise</b> .....	All

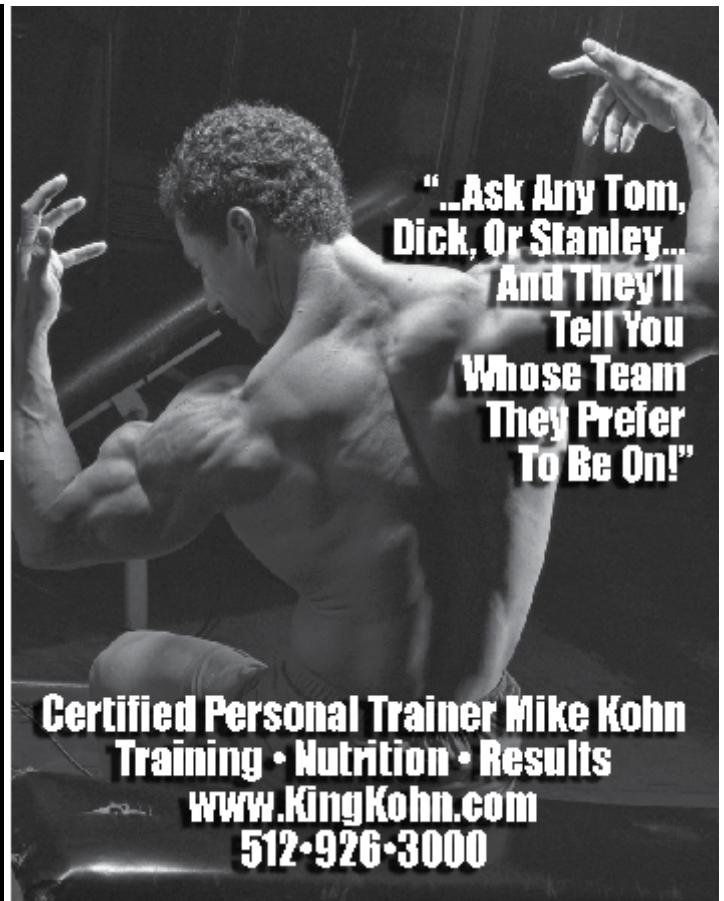


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# Cast Bios

**Laura Avery** (Ensemble) is excited to be performing in her fifth Zilker Theatre production and helping to celebrate the Zilker Summer Musical 50th Anniversary. She has previously appeared on the hillside in *Crazy For You*, *Secret Garden*, *Annie Get Your Gun*, and *My Favorite Year*. You may have also seen her dancing recently with Austin Metamorphosis Dance Ensemble in *A Black and White Affair*, “Princess Tsarevna” in *The Firebird*, “Hermia” and “Moth” in *A Midsummer Night’s Dream*, a “Maid” in *The Hotel*, and as a “Can-Can Girl” in *Gaité Parisienne*. When Laura’s not dancing, she enjoys spending time with her husband Chris, scuba diving, traveling, and works as a mechanical engineer.



**Jordan Barron** (Ensemble) is excited to be making his third appearance on the Zilker hillside, previously appearing in *My Favorite Year* and *Annie Get Your Gun*. He also appeared in *Damn Yankees* and *Big River* at The Paramount (TexARTS), *The Wizard of Oz* at Bass Concert Hall (Broadway Texas), and *Joseph and the Amazing Technicolor Dreamcoat*. He recently acted as assistant to the director and choreographer for *Schoolhouse Rock!* at the Long Center (TexARTS). He continues to study musical theater with the TexARTS academy, and will be a freshman at Bowie High School this fall. Thanks Scott, Judy, and Michael for giving me this great opportunity!



**EMILY BEM (Madame de La Grande Bouche):** Zilker Theatre Productions: *My Favorite Year* (Payne winner as “Alice Miller”) and *The Secret Garden* (“Betsy”); TexARTS: *Damn Yankees* (“Doris”), *Big River* (“Widow Douglas”) and *The Music Man* (“Alma”); Austin Musical Theater: *Oklahoma*, *Oliver*, *Man of LaMancha*, *Sweet Charity*, *Sound of Music* (“Sister Sophia”), *My Fair Lady*, *Celebrate*; Broadway Texas: *Wizard of Oz*; Austin Playhouse: *Kiss Me Kate* (“Hattie”) and *Damn Yankees* (“Miss Weston”); Arts on Real: *Batboy* (“Sheriff”); Sam Bass: *Man of LaMancha* (“Aldonza”); Theater at the J: *Hello Muddah, Hello Faddah* (Payne winner). Emily recently directed *Schoolhouse Rock Live! Junior* for TexARTS at the Long Center. She also teaches acting classes for TexARTS and at Huntington Surrey High School, as well as private voice lessons for singers of all ages.



**Sue Breland** (Ensemble) considers *Beauty and the Beast* “Lucky #13,” as her thirteenth appearance in a Zilker Summer Musical across three decades. Past credits include *Annie Get Your Gun* “Dolly Tate,” *The Secret Garden* “Mrs. Winthrop,” *Big River* “Aunt Sally,” *Joseph & the Amazing Technicolor Dream Coat* (Outstanding Ensemble Member Awardee), *Oklahoma*, *Carnival* (Outstanding Ensemble Member Awardee), *Camelot*, and for the first time in *Miss Liberty* in 1986. Sue has also appeared in other local productions as “Bonnie” in *Anything Goes*, and in “A” *My Name is Alice*. She serves on the ZACH Theater Board of Directors, chairing the Education Committee, and is active in the Zilker Summer Musical’s 50<sup>th</sup> Anniversary Celebration Committee. As if that is not enough, Sue is additionally the Worship Director at the Austin First Church of God and thanks husband Dewey and “the girls” for holding down the home front!



**Andrew Cannata** (Ensemble/Beast Understudy) is very excited to be on the Zilker stage again. Last year Andrew appeared in *My Favorite Year* as “Benji Stone.” He would like to thank everyone who has helped him succeed in all aspects of his life, especially his parents and great friends.





**Ben Carneiro** (Chip) is 13 years old and happy to be in actual Austin theatre. He has seen the Zilker Park Musical for many years now, and is excited to finally be a part of it. Ben played the role of “Bert” in the show *All My Sons* by Arthur Miller, with his dad as “Harry” at the Sam Bass Community Theatre in Round Rock. Ben also played the role of a “Who” in the show *Seussical* in Round rock. Ben is in theatre classes at Chisholm Trail middle school, and if there is a show there, he will try out. Ben also got to be a part of to a few theatre camps at the Palace Theatre in Georgetown.



**Mick D'arcy** (Maurice) has acted in almost 80 shows in Austin spanning 18 years. Favorite roles include “Cyrano” in *Cyrano de Bergerac* and “Travis Flood” in *A Ghost From A Perfect Place*. Extra-dimensional Alien Gods are his forte. This is his debut performance with Zilker Summer Musical.

**Brian Davis** (Ensemble) is thrilled to be back in another Zilker Summer Musical production! Regional theater credits include “El Gallo” in *The Fantasticks*, “Tinman/Hickory” in *The Wizard of Oz*, “Paul” in *Kiss Me Kate*, “Sasha” in *Fiddler on the Roof*, “Dream Curly” in *Oklahoma!*, “Joseph” in *Joseph and the Amazing Technicolor Dreamcoat*, “Judas” in *Jesus Christ Superstar*, *My Fair Lady*, *Kismet* and *My Favorite Year*. Brian is also a guest performer for Taylor Dance Studio, Beaumont Ballet Theatre, Beaumont Civic Opera, and company member of Beaumont Civic Ballet. Brian graduated with a BFA from Lamar University. He sends Thanks to family and friends for their continual support!



**Kathleen Fletcher** (Silly Girl) rejoices in being apart of this year’s Zilker production! As a five time B. Iden Payne Award nominee and two time winner, she has worked with a wide variety of local companies including: Pollyanna Theatre, Shrewd Productions, Vortex Repertory, Different Stages, Yellowtape Construction Company, Vestige Group, and the Bedlam Faction. Kathleen wants to give her love and thank the entire cast and crew for all their hard work and general awesome-ness! Thank you for supporting local theatre!



**Matt Harper** (Ensemble/Lefou Understudy) is a junior at Southwestern University pursuing a Bachelor of Arts in Theatre. Most recently he has performed as “Sir Jasper Fidget” in *The Country Wife*, their productions of *Seussical*, and *Fiddler on the Roof*, and as “Buff” in *SubUbia*. Last summer he made his debut in Austin with his role of “Jack Scott” in *High School Musical*. Currently, Matt hopes to attend graduate school after graduation and continue to pursue a professional career in the performing arts.



**Leslie R. Hethcox** (Lumiere) - This is Leslie’s premiere with Zilker Summer Musical. A native of Amarillo, Leslie moved to Austin in 2004. He has performed professionally with Ballet Mississippi, Chamberlain Ballet, Fort Worth Ballet, and Lone Star Ballet. He served as Dance Captain and Company Manager on board MS Asuka, MS Seaward, and the legendary Queen Elizabeth II. He was Dance Captain of the European tour of FAME. Regional credits include Amarillo Little Theatre (Best Actor and Best Supporting Actor awards) and Lyric Theatre of Oklahoma. Locally, Leslie has been seen in Arts on Real productions of *Pageant* as “Miss Texas, Kitty-Bob Ames” (ACOT nomination), *The Full Monty* as “Malcolm McGregor”, and TexARTS production of *Damn Yankees* at the Paramount as “Mickie”.





**Leslie Hollingsworth** (Babette/Belle Understudy) is thrilled to be performing in her third Zilker production. She was last seen in *My Favorite Year* as Aunt Sadie et al. and in *Seven Brides for Seven Brothers* as Milly (Payne Nominee, Critics Table Nominee). Leslie has performed with Zach Scott as Janet in *Rocky Horror Picture Show* (Payne Winner) and with Second Youth as Patty in *Patty's Aesop Adventure* (Payne Nominee), Maggie Magoolish in *Gary Grinkle's Battle with Wrinkles*, Templeton in *Charlotte's Web*, Sunny in *The Toys Take over Christmas* (Payne Nominee), and Tish in *The Arkansaw Bear*. Leslie is the Co-Artistic Director for Second Youth Family Theatre and spends her days as a human resources professional. Leslie would like to thank her friends for their continued support, her family for their love and patience, and John...as always.

**Tyler Jones** (Monsieur D'Arque) is happy to be back on the hillside after having appeared in last summer's *My Favorite Year*. Other Austin credits include *The Lonesome West* (Hyde Park Theatre), *Death of a Salesman*, *Boys Next Door*, *Songs for a New World* (City Theatre), *The Beard of Avon*, *The Hollow*, *Mrs. Bob Cratchet's Wild Christmas Binge* (Different Stages), *Floyd Collins* (Scott Schroeder Presents). NYC credits include *A Midsummer Night's Dream* and *A Winter's Tale* (Shakespeare NYC).

**Claire McAdams** (Silly Girl) is delighted to be a part of the cast of *Beauty and the Beast*, her debut at Zilker Outdoor Theatre. Her passion for the performing arts began in high school, leading to her choice of the musical theatre major at Southwestern University. She recently completed her sophomore year there, where she performed in many roles including "Tzeitel" in *Fiddler on the Roof*, "Cat in the Hat" in *Seussical*, and "Marta" in *Company*. When she is not performing she explores her other passion, portrait photography. She enjoys working with actors and models shooting headshots, as well as creating unique fine art portraits. Claire would like to thank her mom and dad for their continuing support of her artistic endeavors.

**Molly McCaskill** (Ensemble/Chip Understudy) will be a seventh-grader at Cedar Park Middle School. This is her second season at the Zilker Hillside Theater. She was "Dorcas' sister" in *Seven Brides for Seven Brothers*, "Gracie Shinn" in TexArts' production of *The Music Man* at the Paramount and participated in the opening number of the 2006 Macy's Thanksgiving Day Parade with Camp Broadway, NYC. Molly has had starring roles as "Cinderella" in *Cinderella*; as "Iago" in *Aladdin, Jr.*; and as "Marian Paroo" in *The Music Man, Jr.* in Cypress Elementary School's annual musicals. She has also been a villager in Camp Paramount's production of *Tales of Hans Christian Anderson* and Ariel in an Austin Kid's Acting production of *The Little Mermaid*. Molly feels very blessed to be in this performance.

**Liz Newchurch** (Ensemble/Silly Girl Understudy) is proud to be doing her fourth consecutive year of Zilker Summer Musical. She just finished a semester of a sabbatical where she began the journey of figuring out this thing called Life. Liz will be starting at St. Edwards University in the fall as a sophomore/junior. She has done a lot of theater around Austin, but this does not define her. Liz would like to send her love to her family, Sarah, Emily, Ava and a few other very special folk!





**Karen Olson** (Silly Girl) is pleased to be appearing in her sixth summer musical. Karen's theater credits include *Peter and the Wolf* (co-choreographer) for Second Youth Family Theater, *My Favorite Year*, *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You*, and *Little Me* for Zilker Theater Productions, *Kiss Me Kate* for Austin Playhouse, and *Cabaret* for Zachary Scott Theater. A trained dancer, she has a BA in Dance from Texas Woman's University, and teaches dance for the theater department at Southwestern University. In her off time, Karen enjoys reading, cooking, and spoiling her two dogs.



**Thomas Taylor Orear** (Ensemble) is happy to be returning to Zilker after playing "Ben" in *Seven Brides For Seven Brothers*. He's been seen around Austin in *Celebrate! AMT* (Ensemble), *Guys and Dolls* ("Benny Southstreet"), *"The Wizard of Oz"* (Tree/Ensemble), *Footloose* (Male Dance Captain/Ensemble), *Bat Boy: The Musical* ("Pan"). In NY he completed a workshop for a new musical, *The Bayard Rustin Project*, Music by Stew Directed by Leigh Fondakowski. He is currently choreographing *Bat Boy: The Musical* at Summerstock Austin. Thanks to his friends and family for all their love and support! Thank you Scott and Judy!



**Michael Phillips** (Ensemble) was born and raised in San Antonio, Texas, where he attended North East School of the Arts, majoring in Musical Theatre and Dance, in addition to being home schooled for most of his education. He has competed in the AAU Junior Olympics, in sport dance, where he won a total of 3 gold medals and the Joel Ferrel award in 2000 and 2001. Michael has performed in over 100 different productions, in and around Texas, including lead roles at *Rockville High* at Six Flags Fiesta Texas. Some of his favorite roles include: *Seven Brides for Seven Brothers* ("Gideon"), *Romeo & Juliet* (Romeo), *The Fantastics* ("The Mute"), *The Hobbit* ("Gollum"), and *Big River* ("Young Fool"). Michael would like to thank God for giving him this great opportunity, his wonderful family and friends for their never-ending support, Missy Miller, and Christopher Fairbank for teaching him how to dance.



**David Ponton** (Lefou/Dance Captain) is honored to be back on the hillside this summer. He recently choreographed *Peter and the Wolf* for Second Youth Theatre with his partner Karen Olson. Previous Zilker credits include *My Favorite Year* ("Cubby"), *Seven Brides for Seven Brothers* ("Frank"), *Annie Get Your Gun* ("Tommy Keeler"), and *Crazy for You* ("Wyatt"). Other credits include *Shear Madness* ("Eddie"), *Cabaret* ("Victor"), *Damn Yankees* ("Vernon"), and more regional shows than he feels anyone should be forced to read about in a program such as this. David would like to thank the Austin community for their continued support of the summer musical. Here's to 50 more!



**Scott Poppaw** (Ensemble/Maurice Understudy) is thrilled to be back on the hillside for his fourth show! Scott has been active in Austin's theater community for several years as an actor, singer and sign language interpreter. He also performs locally with The Capital City Men's Chorus and River City Pops. Scott's past roles on the hillside include: "Leo Silver" – *My Favorite Year*, "Mr. Bixby" – *Seven Brides for Seven Brothers*, "Sitting Bull" – *Annie Get Your Gun*. Other recent regional roles include: "Mr. Welch" – *Damn Yankees*, Tex-Arts, "Hairy Man" – *Wiley and the Hairy Man*, Second Youth Theater, Teddy Roosevelt – *Tintypes*, Violet Crown Players. Scott would like to thank David N. for all his love, support and putting up with my crazy schedule.

**Laura Powell** (Mrs. Potts) *Beauty and the Beast* marks Laura's return to the Zilker stage after portraying "Annie Oakley" in the 2005 production of *Annie Get Your Gun*. Most recently, she played "Lucy" in the Arts On Real production of *The Thing About Men*. Additional performances include: Zach Scott productions of *The Taffetas*, *Beehive*, *6 Women With Brain Death*, or *Expiring Minds Want To Know*, and *Baby*. She also played "Winnefred" in the 1996 Zilker production of *Once Upon A Mattress*. Other shows include *Into the Woods*, *Little Shop of Horrors*, *The Wonder Years*, & *Is There Life After High School*. She has been nominated for a B. Iden Payne Award 9 times and has won twice. During the day, Laura is a 6<sup>th</sup> grade Math & Science teacher at Bryker Woods Elementary.

**Selena Rosanbalm** (Ensemble/ Babette Understudy) is pleased to be a part of the Zilker Summer Musical's fiftieth year! This is Selena's second consecutive summer on the hillside. A graduate of Oklahoma City University (BM in Musical Theatre), Selena's past credits include: "Peter," *Peter and the Wolf* (Second Youth Family Theatre), "Daisy," *My Favorite Year* (Zilker Theatre Productions), "Mary Jane," *Big River* (TexARTS), "Janet," *Plane Crazy* (OCU), "Ruth," *Pirates of Penzance* (OCU). A BIG thank you to Selena's family and friends for helping make 2008 such a fantastic year!

**Scott Shipman** (Cogsworth) - *Beauty and the Beast* marks Scott's fifth consecutive summer here with the Zilker Summer Musical. You may remember him from *The Secret Garden*, as "Buffalo Bill" in *Annie Get Your Gun* (Austin Critics Nomination), *Seven Brides for Seven Brothers*, and most recently as "Alan Swann" in *My Favorite Year* (B. Iden Payne Nomination). Other work includes *Urinetown: The Musical* (Austin Critics Nom.), *Present Laughter* and *Speeding Motorcycle*, all at Zachary Scott Theatre; *Jeffrey* at Arts on Real; *The Music Man* with TexArts; *Tosca* with ALO, and numerous shows throughout central Texas including *The Taming of the Shrew*, *Art*, *Six Degrees of Separation*, *Tartuffe*, and *A Funny Thing Happened....* to name a few. Outside of Austin, Scott has worked at regional theaters in the midwest, toured with the Pennsylvania Shakespeare Company, and appeared in Films including *The New Guy* and *Idiocracy*. Training is a BFA from Southwest Texas State University and studied in a wonderful, if all too brief, program with the Shakespeare Institute in Stratford-Upon-Avon, England.

**Dan Sullivan** (Beast) is thrilled to be back at Zilker for its 50<sup>th</sup> Anniversary. Audiences may remember his past performances on the hillside as "Frank Butler" in *Annie Get Your Gun*, "Archibald Craven" in *The Secret Garden*, "Sky Masterson" in *Guys and Dolls* or "The Pharaoh" in *Joseph and the Amazing Technicolor Dreamcoat*. Dan has been proudly teaching Theatre Arts at Chisholm Trail Middle School in Round Rock for the last six years. He recently accepted a position in Leander ISD to teach elementary Theatre Arts at Parkside Elementary. He would like to thank his wife, Jennifer, for all her unconditional love and support. This performance is dedicated to Jalie Eileen, his six-year-old daughter and real life princess.

**Jennifer Tucker** (Ensemble/Madame de la Grande Bouche Understudy) is a native of Jacksonville, FL. She received her B.M. in vocal performance from Furman University, then went on to graduate studies at the New England Conservatory of Music in Boston. After receiving a master's degree in performance, she completed a second master's in vocal pedagogy. She is working on her doctorate in vocal pedagogy at the University of Texas. Past roles include "Second Spirit" (*The Magic Flute*), "Mrs. Hopkins" (*My Fair Lady*), and "General Cartwright" (*Guys and Dolls*) at Furman University; "Dew Fairy" (*Hänsel und Gretel*, ) at the Rome Festival, Italy; "Barbarina" (*Le Nozze di Figaro*) and "Ida" (*Die Fledermaus*) in Salzburg, Austria, with the Amadeus Opernensemble.



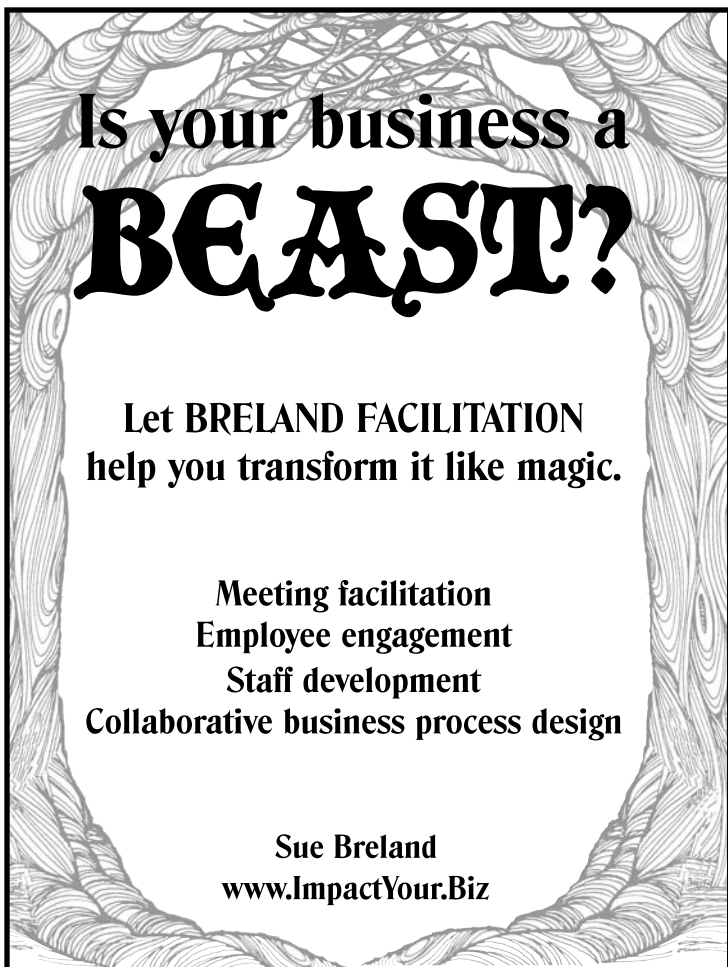




**Molly Wissinger** (Belle) is thrilled to be a part of Zilker's anniversary production and the amazing tradition of accessible theatre in this wonderful city of Austin. Previously seen as "Lily" in *THE SECRET GARDEN* here on the hillside, Molly was last seen in Austin as "Carrie Pipperridge" in TexArts' *CAROUSEL* (Austin Critics Table Award nominee). THEATRES: Theatre Under the Stars, Butte Opera House, TexArts, Austin Musical Theatre, University of Texas to name a few. SHOWS: *Oklahoma!*, *Grease!*, *Beauty and the Beast*, *Bye Bye Birdie*, among many others. MUSIC/VOCAL DIRECTION: *Songs for A New World*, *Dracula*, *The Wizard of Oz*, *Schoolhouse Rock! Live*, *Peter Pan*, among many others locally and nationally. Proud honors grad of UT Austin in Voice/American Studies. Molly is a voice teacher/coach in the Austin area. Unending thanks to her family and friends.



**Blake Yelavich** (Gaston) - For the past five years, Blake managed the highly successful Arts On Real Theater, and now - in a rare occurrence - Blake appears onstage. Having appeared in 60 Austin and regional productions, Blake was most recently nominated in 2006/2007 for Best Actor in a Musical for his role as "Tom" in Naughty Austin's *The Thing About Men* and received nods for his roles as "Peter" in AMTs *Jesus Christ Superstar*; "Danny Zuko" in AMTs *Grease*, and "Whizzer" in *Falsettos* at Zach Scott. His last appearance on the Zilker stage was as "Patrick Dennis" in *Little Me* (in 1994). Blake is a four-time ACOT award winner and nine-time Austin Theatre Critics Roundtable recipient. Blake was recently featured as a cover story in the national theater magazine DRAMABIZ for his dedication to Austin theater.



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# Production Staff Bios

**Scott Schroeder** (Artistic Director/Director) As Artistic Director for Zilker Theatre Productions, Scott has overseen ZTP's recent award-winning productions of *Into the Woods*, *Crazy for You*, *The Secret Garden*, *Annie Get Your Gun*, *Seven Brides for Seven Brothers* and last year's *My Favorite Year*. Scott, a third-generation Austinite, grew up watching the Zilker Summer Musicals until 1983, when he was cast in *How to Succeed in Business Without Really Trying*. Since then, he has been involved in a total of 24 Zilker Summer Musicals. His eleven ZSM stage credits include *Once Upon a Mattress*, *Little Me*, *Into the Woods*, *Camelot*, *Good News!* and *The Unsinkable Molly Brown*. Over the years, Scott has taken on other roles for the ZSM including percussion in *West Side Story*, Light Board Op for *Oklahoma!*, as well as props, sound effects, production graphics and design and stage director for numerous others. He was an original board member of the Friends of the Summer Musical which later became Zilker Theatre Productions. Since last summer, he has been busy directing the premiere of Greg Bolin's chamber opera, *Tome* in Helena, Montana, performing in *Hello Dolly!* at Arkansas Rep as well as "Tevye" in *Fiddler on the Roof* at Southwestern University and creating sound design for *Petra's Sueño* for Teatro Vivo's recent production at the Long Center. Scott's numerous acting credits include performing in *The Rocky Horror Show*, *And the World Goes Round*, *Jelly's Last Jam*, *The Who's Tommy*, *Schoolhouse Rock - Live!*, *Big River*, *Ah Wilderness!*, *Candide*, *Anything Goes!*, *Bad Habits*, *Cabaret*, *Sweet Bird of Youth*, *Sweeney Todd*, *Madame Butterfly*, *Man of La Mancha*, *The Music Man*, *Passion*, *Peter Pan*, *The Miser*, *Oklahoma!* Besides his acting credits, Scott has worked in everything from sound/lights/prop/set design as well as being director, choreographer and producer for his own company, Broadway Austin Productions and Scott Schroeder Presents. He has received numerous local nominations and awards over the years for both his onstage and offstage work including the Austin Critics Table Award for Best Director of a Musical for Zilker's 2003 hit, *Crazy for You* and a nomination for Best Director for *Annie Get Your Gun*.

**Peter J. Beilharz** (Executive Producer) Peter is the Director of Student Accounts at St. Edward's University where he received his B.A. in Theatre Arts Administration and a M.A. in Human Services. Peter has been involved in Austin Theatre for over 20 years either on stage or behind the scenes. Peter currently performs and serves as president of River City Pops. Peter would like to thank this incredible production team for this year's summer musical. This will be Peter's 12th Zilker Summer Musical and 5th year producing.

**Eric Brown** (Associate Producer) Eric is thrilled to return to Zilker for a second summer. During the day, he can be found coordinating events at Keller Williams Realty, Intl. with a fierce team of ladies. A Kansas City native, past production roles include asst. stage manager, backstage manager and crew, production assistant, properties master, and show dresser. Show credits: *Annie*, *The Rocky Horror Show*, *Trembles* (World Premier), *Snoopy!!! The Musical*, *A New Brain*, *Jesus Christ Superstar*, *Singin' in the Rain*, *Hello, Dolly!*, *The Last Five Years*, *Dr. Doolittle*, and *My Favorite Year* (Zilker). Many thanks to Peter and Scott, an amazing production team, his parents for their continued love and support, and TDP, as none of this would be possible without him.

**Judy Thompson-Price** (Choreographer) As one of the Hillside's most accomplished veterans, Judy returns for her twentieth season. She has choreographed in Austin and Georgetown for twenty-nine years. Her most recent work was *Fiddler on the Roof* this spring at Southwestern University and *My Favorite Year* last summer at the Hillside. Judy has received numerous ACOT Awards for her choreography of such shows as *Grease*, *Fiorello*, *The Most Happy Fella*, *Good News*, *Miss Liberty*, *West Side Story* and *The Unsinkable Molly Brown*. She was awarded the 2003 Austin Critic Award for Best Movement in *Crazy for You*. As a performer, Judy danced at Six Flags Over Texas, HemisFair in San Antonio, and for 16 years at Austin Ballet Theatre under the direction of Stanley Hall. She has performed as "The Ugly Stepsister" in *Cinderella*, "The Nurse" in *Romeo and Juliet*, and as "The Wicked Fairy" in *Sleeping Beauty*. Judy currently teaches dance at Southwestern University.

**Michael McKelvey** (Musical Director/Conductor) This is Michael's fifth production as ZSM musical director. Besides the ZSM productions of *Into the Woods*, *Crazy for You* (ACT Award), *Annie Get Your Gun* and *Seven Brides for Seven Brothers* (BIP Award) some of his additional music directing credits include: *A Funny Thing Happened... Forum*, *Threepenny Opera*, *Mystery of Edwin Drood*, *Kiss Me Kate* (Austin Playhouse); *Damn Yankees*, *The Music Man* and *Big River* (TexArts); *Christmas Carol*, *The Little Prince*, *Gifts of the Maji* (State Theatre); *Troades* (Vortex); *Honk*, *Parade* and *On The Town* (Mary Moody Northern Theatre); *Footloose*, *West Side Story*, *Thoroughly Modern Millie* (SummerStock Austin). Last season he received the ACT Award for his work on *Parade* and other productions, and a two BIP for Stage and Musical Direction for the SSA production of *Assassins*. He is the Producing Artistic Director of SummerStock Austin, Artistic Director of The Performers' Workshop, and Coordinator of the Music Department at St. Edward's University. His upcoming engagements include directing *Oklahoma!* and music directing *Bat Boy* (SSA), composing music for ASF's *Macbeth*, and directing *Pajama Game* (MMNT).

**Cliff Simon** (Set Designer) has designed at the Truck and Warehouse Theater, the Lamb's Club, Playwright's Horizons, T. Schreiber Studios in New York City; George Street Playhouse in New Jersey; Cleveland Play House; Riverside and Maltz-Jupiter theatres in Florida; Zach Scott Theatre, Tapestry Dance Company, Rude Mechs, and for UT in Austin; Bigfork Summer Playhouse in Montana; BFT, Birmingham Children's Theatre and at the University of Alabama at Birmingham, where he teaches Scene Design, Scene Painting and Photoshop Rendering. Seven of his digital designs are part of the permanent collection of the Lore Degenstein Gallery. He has also, since the seventies, been designing edibly painted cakes for the likes of Diana Ross, Madonna and his mother Lil. Cliff is so happy to be designing at Zilker once again (last, *Annie Get Your Gun*).

**M. Scott Tatum** (Lighting Designer) has designed, directed, performed in, or produced over 50 shows in the last five years. Favorites include *Once on This Island*, *Metamorphoses*, *Little Shop of Horrors*, *Chicago*, *WASP*, *The Laramie Project*, *The Last Five Years*, *Scission*, and *A Midsummer Night's Dream*. Scott received his BFA in Theatre studies from the University of Texas at Austin in 2004 and currently is the Resident Designer and Head of Theatre at the McCallum Fine Arts Academy in AISD. Most of the year he is busy working with his wonderfully talented students at McCallum (who will be hosting students from around Austin this summer for the All-City Musical, *RENT* (July 17-20)), so he appreciates the chance to collaborate with equally talented folks outside of the school and looks forward to more opportunities in Austin theatre. He returns to Zilker Theatre after designing lights for the 2006 production of *Seven Brides for Seven Brothers*.

**Kerry Bechtel** (Costume Designer) Kerry has been designing costumes for nearly twenty years. She has worked with such regional theatre companies as the Saint Louis MUNY, Kansas City Repertory, Kansas City Ballet, Heart of America Shakespeare Festival, Rainbow Company Youth Theatre, and The Alpine Theatre Project. Kerry is currently the Resident Costume Designer and Assistant Professor of Theatre at Southwestern University in Georgetown. She holds a BA in Theatre Arts from UNLV in Las Vegas, Nevada and an MFA in Costume Design and Technology from UMKC in Kansas City, Missouri. In addition to designing costumes, Kerry also works as a makeup artist for film and television.

**John Cherico** (Properties Designer) With an appreciation for the arts and theater John is honored to be a part of this year's 50<sup>th</sup> anniversary milestone celebration of the Zilker Summer Musical. John first became involved and introduced to this annual Austin festivity while in High School. With over 15 years in the design field, John has worked in Theater, film and graphic arts production. His Film credits consist of *Sin City*, *Miss Congeniality*, *Varsity Blues*, *The Newton Boys*, *Suburbia*

and *Home Fries*. John also is a successful Austin Graphics designer. As one of the largest musical productions to date for Zilker Summer Musical John would like to thank all of the cast, crew, team members and contributors that have been such an integral part of this event.

**Allison Lowery Fuller** (Wig Designer) Allison is currently the Wig and Makeup Specialist for the UT Performing Arts Center, where she has worked on dozens of productions for the Departments of Theatre & Dance and Music. She holds an MFA in Wig and Makeup Design from North Carolina School of the Arts. Locally, she has created wigs for the Zach Scott Theatre, Austin Shakespeare Festival, the State Theatre, and last year's Zilker Musical *My Favorite Year* (as well as a few special pieces for *Seven Brides for Seven Brothers* and *Annie Get Your Gun*.)

**Julie Schenkelberg** (Scenic Charge) Julie has been working as a professional scenic artist, at regional theaters and colleges for twelve years, in the states of Ohio, Florida, Tennessee, New York, and now Texas. Julie lives in Brooklyn, New York. She has been working in collaboration with friend Cliff Simon for eight years and thanks him for the chance to work on this production and to meet more wonderful people in Austin.

**Jonathan Knipscher** (Associate Costume Designer/Shop Manager), a native of Texas, earned an MFA from the University of Missouri-Kansas City where he designed costumes for *Angel Street*, *Burn This*, *Measure for Measure*, and *The Trial*. Regional credits include: *Little Shop of Horrors*, *Violet*, *Johnny Guitar*, *Kiss Me, Kate!*, *Six Dance Lessons in Six Weeks*, *Tale of the Allergist's Wife*, *Boy Gets Girl*, *Room Service*, *The Odd Couple* and *A Christmas Carol*. Recently, he was the assistant costume designer for *Dream: A Midsummer Night's Ballet* and *Dreamgirls* in Bermuda. While in London, he worked on the films *Peter Pan* and *Vanity Fair*. In addition, Mr. Knipscher is a costume supervisor of the Men's Chorus for the Metropolitan Opera in New York City.

**Stacey Bridges** (Cutter/Draper) Stacey has been working as a freelance costume technician for the last 7 years. She just finished working at the Alley Theatre on a production of *An American in Paris* as well as Austin Lyric Opera's production of *The Bat*. Previous theatres include: Los Angeles Opera, Old Globe Theatre, Troika, The Shakespeare Theatre Company, Barrington Stage Company, Glimmerglass Opera, San Diego Opera, the University of Texas and the Alley Theatre. Stacey has her MFA from University of Texas in Costume Technology.

**Christina Hobbs** (Costume Crafts Artisan) Christina is a present MFA graduate from the University of Texas- Austin Costume Technology Program. She has worked at the Santa Fe Opera, The Barter Theatre, Austin Lyric Opera, and Zach Scott Theatre. This is Christina's second year working with Zilker Theatre Productions and she is happy to be back working with such a talented group of people.

**Diane Cole** (Costume Crafts Artisan) Diane is mixed-media artist, puppet-maker and costumer. She is currently working in the Theatre Department at Southwestern University in Georgetown. Diane earned her MFA from Ohio University and her BFA from the Kansas City Art Institute. She has taught drawing and sculpture for The School of The Art Institute of Chicago, Illinois Institute of Technology and The Savannah College of Art and Design.

**Elly Huysman** (Wolf Puppet Design) Elly graduated magna cum laude from Southwestern University in 2006 with a Bachelor's degree in Theatre. She is now pursuing her graduate degree in Library Science at the University of Texas.

**Lizzie Brister** (Stitcher) Lizzie is currently a sophomore at Southwestern University in Georgetown, where she plans to earn a degree in Theatre with an emphasis in Costume Design.

**Ashley Barnard** (Wardrobe Master) Ashley is currently pursuing a degree in Theatre and Education at Southwestern University. This fall she will be co-designing scenery for several productions at SU, including *Lysistrata* and *This is Not a Pipe Dream*.

**Dustin Reichert** (Properties Associate) Joining us this year from Wimberley, Texas, is Dustin. Offering years of experience in prop design, he has really come through again this year. New to Austin, Dustin graduated from Texas State, with a Bachelors of Science in Industrial Technology - Manufacturing. Not only does he know how to make "it" work, he can design you a factory to build "it" in. Space has become a number one concern for him, as his ability to salvage treasure from trash continues to grow. Creating art from refuse, he knows where to find anything you need, for pennies. He is thrifty, but also lives a very rich life. Easy amused by simple things, he analyzes how something may work and how to make it work better. Reaching upwards towards his potential, he has a few more years ahead of him. "If I couldn't afford it, I built it," Dustin is quoted to say about his childhood and his innate knowledge of how things work. Complementing his ability to think far outside the box he has a keen eye for detail. Only beginning his help, for this season, Dustin hopes to make a life long commitment to the great people making the summer musical happen, Zilker Theatre Productions.

**Jennifer Singletary** (Properties Associate) Jennifer works in the art department for films, music videos and commercials, and just recently finished working on a film as set decorator. She has been properties designer for several Austin Playhouse productions including *Inherit the Wind*, *Dangerous Liaisons*, and *Three Penny Opera*. She has also worked in technical theater at the University of North Carolina at Chapel Hill and for the AnimaDance Company in Durham, North Carolina. She is very pleased to be returning to the Zilker Summer Musical for her second year.

**Susan Threadgill** (Production Stage Manager) Susan has worked for over twenty years as a professional in the entertainment industry. During the course of her career, she has enjoyed longtime associations with several arts organizations in Austin, including the UT Performing Arts Center, the Austin Shakespeare Festival, Zilker Theatre Productions, and the Austin Lyric Opera, where she serves as Production Manager. Highlights among her recent projects include *Carmen* and the premiere of *The Bat* for ALO, as well as *My Favorite Year* for ZTP.

**Brandon Lee Polanco** (Assistant Director) Brandon Polanco is returning this year for his second production with Zilker. Brandon is a senior from Stephen F. Austin State University where he is currently studying for a B.F. A. in theatre performance, with an emphasis in direction. Where he has directed productions of *The Death of Bessie Smith*, *Dice and Cards*, and assistant directed his schools production of *Grease*. He performed as Macbeth, Roy from *The Open Meeting*, and Dionysus in *The Midlife Crisis of Dionysus*. Come this fall Brandon will be venturing to London and studying European Theatre Arts with Rose Bruford College. He worked as Assistant Director (intern) with Zilker's production of *My Favorite Year*. He is ecstatic with joining the company on their 50<sup>th</sup> anniversary.

**Megan Griffith** (Rehearsal Stage Manager) Megan is currently a stage management and business student at the University of Texas. *Disney's Beauty and the Beast* is her first production for Zilker Theatre Productions. She has recently stage managed *Assassins* and *Fefu and Her Friends* and is currently the production manager for the 2009 New Works Festival at the University of Texas.



**Liegh Hegedus** (Backstage Manager/Rehearsal Stage Manager) Liegh is thrilled to be working on her first Zilker Summer Musical (and on her favorite Disney flick!). By day she works as a Legal Analyst for a telecommunications company. By night she is the resident stage manager for Second Youth Family Theater (Austin) and published author. Liegh brings over 25 years of theater experience in all aspects of a production from acting to set building. She has lead acting workshops and community theater projects in northeast Pennsylvania. Some of her memorable roles on stage are *The Wizard of Oz* as "Wicked Witch of the West", *A Midsummer Night's Dream* as "Titania", *Annie* as "Mrs. Hannigan", *Hamlet* as "Ophelia", *MacBeth* as "Lady MacBeth", and *Noises Off* as "Brooke". Liegh would like to thank the cast and crew for all of their hard work, as well as her family and friends for their continued support.

**Melinda Parr** (Rehearsal Stage Manager) This is Melinda's third production with ZTP. She also served as stage manager for *Annie Get Your Gun*, and *The Secret Garden*. Other credits include *Damn Yankees* (Production Manager), *Carousel* (Production Manager), and *Big River* (Stage Manager) with TexARTS; *Tome* (Stage Manager) and *Floyd Collins* (Stage Manager) with Scott Schroeder Presents; *Plays Well With Others* (Sound Operator) at Zachary Scott Theater; *Little Murders* (Stage Manager) with Loaded Gun Theory; *Marriage Is Forever* (Stage Manager) with Different Stages in association with Teatro Vivo.

**Lisa Filemyr** (Backstage Manager) Lisa is thrilled to be returning to the hillside for her 6th summer working behind the scenes. Lisa's theatre involvement started in college as a member of the First Year Players at the University of Virginia, where she served in various capacities, including Stage Manager, Technical Director, and Producer. By day, Lisa works as a marketing consultant at Dell. In addition to her involvement in various theatre and performing organizations, Lisa is president of the Austin Handbell Ensemble and a provisional member of the Junior League of Austin.

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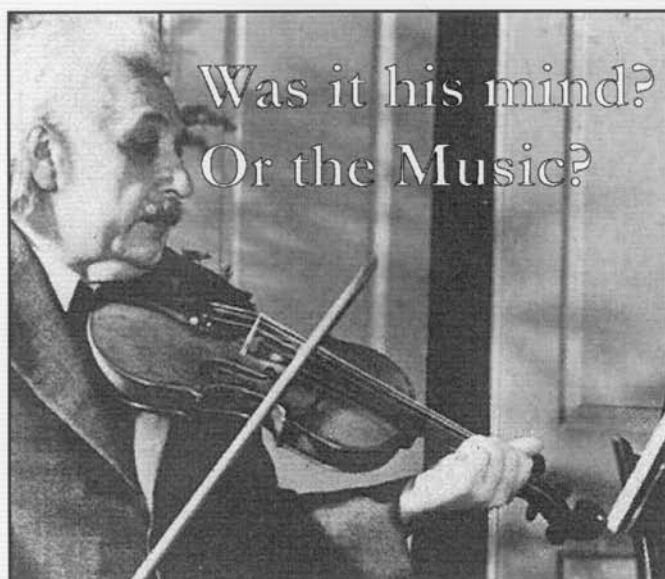
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