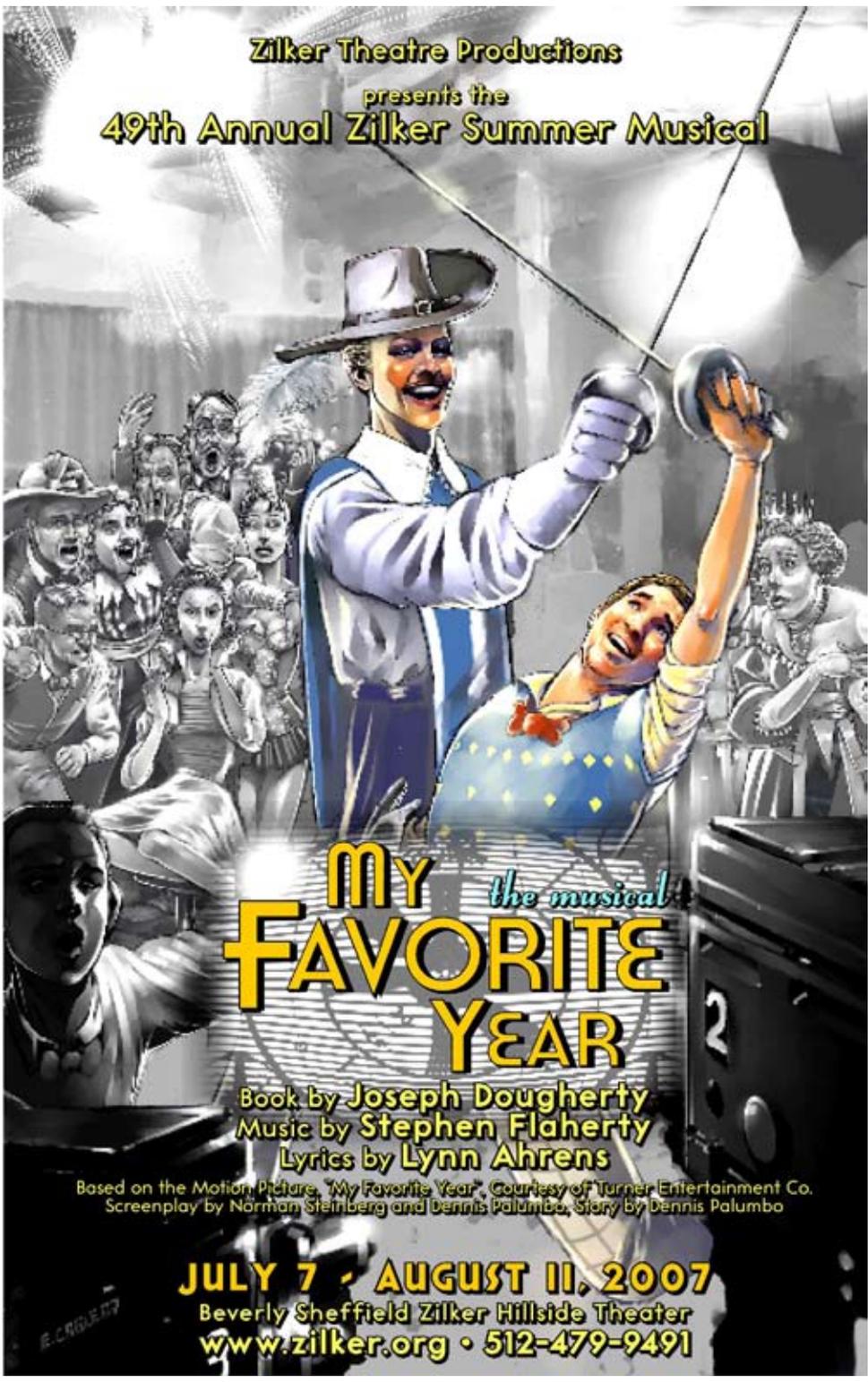


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**49th Annual Zilker Summer Musical**



**my** *the musical*  
**FAVORITE**  
**YEAR**

Book by Joseph Dougherty  
Music by Stephen Flaherty  
Lyrics by Lynn Ahrens

Based on the Motion Picture, "My Favorite Year", Courtesy of Turner Entertainment Co.  
Screenplay by Norman Steinberg and Dennis Palumbo, Story by Dennis Palumbo

**JULY 7 - AUGUST 11, 2007**

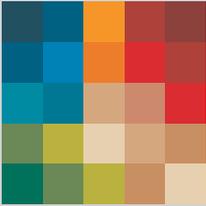
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July, 2007

Welcome to the 49th annual production of a summer musical by Zilker Theater Productions. I know you will enjoy MY FAVORITE YEAR and if you are old enough to remember 1954 and the era of live television you will see that this show captures the spirit and energy of the time. If you are not that old, count yourself lucky and enjoy the singing and dancing anyway!

As the current President of ZTP, I encourage you to get involved with our production. There are many ways individuals can help, from joining the corporate board, which manages the affairs of the organization year-round, to helping with concessions, crew-work, or participation in the show. We also have board of Community Advisors which serves as the link from the corporation to the community at large. Or if you are interested in any volunteer capacity, leave a message at 479-9491, check the web-site for information at [www.zilker.org](http://www.zilker.org), or indicate your preference on the information card collected at each performance.

Enjoy the show and go meet the cast!

Phillip Fry





# WELCOME TO THE 49<sup>th</sup> ANNUAL ZILKER SUMMER MUSICAL!

As we begin to look forward to next year's 50th Anniversary, I think back over my own personal 30-plus years association with the Zilker Summer Musical, either watching from the audience or participating in or behind the scenes. As a child growing up in Austin, the summer musical was one of those bright memories of coming with my parents and friends to the park to sit and be entertained under a clear starlit Austin sky. Those memories include a great sense of community gathering together for fun and feeling the special ness from a somewhat fleeting moment in time, sharing in the very special gift that the Zilker Summer Musical has always been.

From the first time in 1983 that I took my first steps on the Zilker stage in the twenty-fifth anniversary show, *How to Succeed in Business Without Really Trying*, I grew to love and appreciate an even stronger sense of community that theater affords its participants. Outside of school, I found that community theater was one of those special places where accountants, real estate brokers, waiters, computer nerds, artists and a whole slew of other people from a variety of occupations could all come together and share in the creation of something that was then presented for even more people to enjoy.

Each year since I became Artistic Director of ZTP, I look to find musicals that will entertain our wide range of audience members keeping in mind the inspiration and excitement I had as a child coming to watch the shows. For me, it has to be fun, heartfelt and exciting to watch. I always try to challenge everyone involved in the production to reach higher as we create a vision for the show and its story. When I stepped forward to direct my first ZSM, *Crazy for You* in 2003, I had just lost my mother to cancer. The 'Let's put on a show' message inspired the cast and me to rally forward which led me a couple years later to direct, *Annie Get Your Gun*, the 'No People Like Show People' musical. In a strange sort of serendipitous moment for me as I was trying to figure out what I wanted to direct this year, the Peter O'Toole hit movie, *My Favorite Year* was on the tv. It's story focused on one week of the behind-the-scenes craziness of creating a *Sid Caesar's Show of Shows*-like hit in the golden age of television. I thought of how exciting the opening number, *Twenty Million People* was the first time I listened to the musical version in 1993. I remembered how I have always loved the music of Stephen Flaherty and Lynn Ahrens and thought how exciting it would be to bring this another behind-the-scenes musical to the park to finish out a somewhat unintentional trilogy of behind-the-scenes musicals. A show that would celebrate the likes of Mel Brooks, Sid Caesar, Imogene Coca, Errol Flynn and many more entertainment icons from our collective past. It is my hopes that *My Favorite Year* celebrates our collective memories of 'good times' and how with time, even in our most stressful times, good memories of the past rise to the foreground and inspire us.

In the spirit of mounting such a large show for the park, I want to make a special thanks to everyone behind-the-scenes and as well as in front that have helped keep this special Austin treasure, the Zilker Summer Musical alive all these years! In closing and to express my own excitement and fun I've enjoyed directing this year's show, I want to quote from the original movie, 'The Himalayas! The Himalayas!'

Scott Schroeder  
Artistic Director

Zilker Theatre Productions proudly presents the 49th Annual Zilker Summer Musical

# MY FAVORITE YEAR

Music by Stephen Flaherty  
Lyrics by Lynn Ahrens  
Book by Joseph Dougherty

Based on the Motion Picture, "My Favorite Year" Courtesy of Turner Entertainment Co.  
Screenplay by Norman Steinberg and Dennis Palumbo. Story by Dennis Palumbo

## Starring

Andrew Cannata • Scott Shipman

## Featuring

Emily Bem • Tomas Contreras • Kirk German • Neal Gibson  
Keith Hale • Joe Hartman • Leslie Hollingsworth • Nicole Marosis  
Liz Newchurch • Scott Poppaw • Sarah Reynolds • Selena Rosanbalm

## With

Laura Avery • Jordan Barron • Brian Davis • Jeanette Franz • Nick Harkins  
Tyler Jones • Deven Kolluri • Colin Lee • Macey Mayfield • Katie McManus  
Karen Olson • David Ponton • Beverly Theodore • Kimberly Theodore

### Director

Scott Schroeder

### Choreographer

Judy Thompson-Price

### Music Director

Austin Haller

### Scenic Design

Desi Roybal

### Lighting Design

John Ore

### Costume Design

Susan Branch

### Sound Design

Jason Franhouser

### Properties Design

Jonn Cherico

### Wig Design

Allison Lowery-Fuller

### Fight Choreography

Travis Dean

### Assistant Director

Brandon Polanco

### Dramaturg

Mary Alice Carnes

## Video Design and Production

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### Production Stage Manager

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### Associate Producer

Eric Brown

### Rehearsal Stage Manager

Heather Thomas

### Artistic Director

Scott Schroeder

### Executive Producer

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MY FAVORITE YEAR is presented through special arrangement with Music Theatre International (MTI).

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Please help us thank all these folks as well as  
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*Zilker Theatre Productions thanks AAA News  
for their generous contribution to this year's show!*



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# BRIEF SYNOPSIS

*Setting: A 1954 TV Studio in New York City and a brief trip to Ocean Parkway in Brooklyn*

Stephen Flaherty and Lynn Ahrens' nostalgic musical comedy *My Favorite Year*, is based on the beloved 1982 hit film starring Peter O'Toole. The original story line was fondly based on an encounter that Mel Brooks had with Errol Flynn while working together on Sid Caesar's Show of Shows.

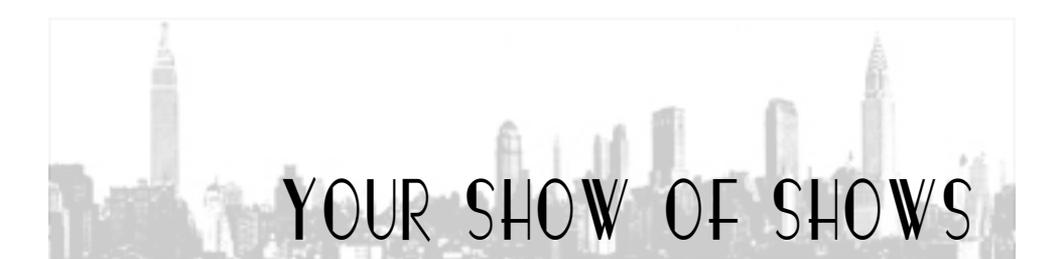
It is 1954 and Benjy Stone, a freshman writer for the hottest television show, King Kaiser Comedy Cavalcade, is assigned the daunting task of baby-sitting his childhood hero — Alan Swann, once a veteran Hollywood swashbuckler, now a washed-up alcoholic — while he is preparing for a guest appearance on the show.

The show begins with a brief glimpse into the behind-the-scenes chaos just five minutes before the King Kaiser Comedy Cavalcade show goes on the air "live" on Saturday night, broadcast to over 20 million people. The story quickly shifts to the following Monday morning. It is the start of the writing process for the next weekly King Kaiser Comedy Cavalcade show, and the zany antics of the comedy writers and their egos go awry — each writer trying to come up with jokes faster and funnier than the others; each aspiring to be King Kaiser's favorite! Soon after they begin working, they learn that Swann is running late due to a strange mix up at the airport.

When Swann does finally arrive at the studio, he is clearly drunk! After a bit of pleading with King Kaiser to allow his childhood hero another chance, Benjy is assigned the task to keep the reckless Swann off the booze and out of the tabloids during the rehearsal week. This proves to be an enormous burden as Swann proceeds to take Benjy out on the town in Manhattan, managing to make a scene without drinking any alcohol at all. King Kaiser lays down the law and Swann and King finally come to a mutual understanding.

In the meantime Benjy's mother, Belle Steinberg-Carroca, has invited Benjy and Swann to dinner in that "Other World" known as Brooklyn. Once in Brooklyn, Benjy's childhood insecurities are quickly revisited, when he is embarrassed by his family's behavior. Swann finds Benjy's family and their neighbors to be quite amusing, as he proceeds to raise a glass with the family. Swann's drinking binge ensues while Benjy attempts to get Swann back to his suite at the Waldorf Hotel and sobered up in time for the next day's show. During this time, Benjy is given an unexpected glimpse into Swann's broken heart, teaching him about human frailty, tragedy, comedy and love. He also learns that Swann has been estranged from his own daughter for several years, and longs to be the father he can't seem to be for her. This information hits hard with Benjy, who remembers his own long-lost father who walked out when he was young.

Back at the studio, it is show day and the cast and crew ready themselves for the chaos of the final preparations essential to broadcast "live!" Through this whole experience — a mere six days — Benjy has lived and learned considerable lessons, causing him to realize even years later that 1954 will be not his best or his most successful, but his favorite year!



# YOUR SHOW OF SHOWS

by Mary Alice Carnes, Dramaturg

1945 marked the end of World War II and an age of huge economic growth. This was also the time of President Dwight David Eisenhower, Joe McCarthy, and a growing conflict in Korea. Americans were done with their pre-war years of depressing penny pinching and they were spending money again on homes, cars, clothes, and families. With the exploding population that happened during this time came a shift from suburban to urban centers and more and more corporate sponsors began to look for a way to entice these new audiences by hanging their name on popular television game shows, westerns, soap operas and variety shows. It was a time when Americans found more and more free entertainment over the airwaves they could enjoy as a family and all for only the price of a television set.

Sid Caesar's landmark 1950's variety program, *Your Show of Shows*, is the vehicle on which *My Favorite Year* is loosely based. In a book by Ted Sennett, the author includes a chapter he calls "The Weekly Miracle" describing the process of creating a weekly 90-minute show from the germ of an idea, to writing it, rehearsing it, and on Saturday night performing a highly-polished show before a live studio audience and millions of people watching it across the country on television. If this formula sounds familiar it might remind you of a currently running weekly comedy show, "Saturday Night Live." Unlike SNL, *Your Show of Shows* was performed without cue cards. If anything went beyond the written page or timing was interrupted during a sketch, star Sid Caesar and fellow co-star, the rubber-faced Imogene Coca, were master improvisers. Their quick and often hilarious thinking on their feet, kept the show on course and on time. Together with brilliant producer Max Liebman, a team of choreographers, musicians, singers and dancers, this miracle was performed every Saturday night for four years from 1950 to 1954.

The other miracle of *Your Show of Shows*, with Sid Caesar as its star and a myriad of weekly guest stars, was the team of brilliant young writers assembled including Mel Brooks, Woody Allen, Carl Reiner, Lucille Kallen, Mel Tolkin Neil Simon, Larry Gelbart with chief editor Sid Caesar himself. Inarguably, this was one of the most brilliant team of comedy writers working together in the history of television.

The talented Caesar was one of many Jewish comedians who had honed his skills in the theater, on the radio, and in upstate New York's Catskills resorts. It was in the Catskills that the likes of Caesar, Brooks, Fanny Brice, Lenny Bruce, George Burns, Jack Gilford, Moss Hart, George Jessel, Carl Reiner, Neil and Danny Simon sharpened their comedic skills as comedians and writers. Many of them like Mel Brooks were resort "tumblers" (pronounced "toomlers"), social directors who had resort guests continuously entertained as comics, singers, producers and directors of shows, and organizers of games. It was traditional to heckle the tumblers. The jack of all trade tumblers were armed and ready with an endless supply of responses, "You want to match wits? Sorry, I never attack an unarmed man." "The floor is yours. Wash it." "You've got great lines, but they're all on your face."

*Your Show of Shows* appeared in an early part of the era known as, "The Golden Age of Television" approximately 1948 to 1960, American's postwar years. Many of the stars of early television shows had their roots in the Yiddish theater, Vaudeville and Broadway, and some were successful transfers from popular radio shows to television and a much wider audience. There was a predominance of variety shows during the Golden age that some have called basically "vaudeville on television" such as Ed Sullivan's *Toast of the Town*, *The Milton Berle Show*, *Texaco Star Theater*, *Your Show of Shows*, *The Jack Benny Program*, and *The Admiral Broadway Revue*. The period also offered other heavyweights like *I love Lucy*, *The Red Skelton Show*, *The Jackie Gleason Show* and dramas like *The Actors' Studio*, *NBC Television Playhouse*, *Kraft Television Theater*, *Philco and Goodyear Television Playhouses*, *Lux Video Theater*, *Alfred Hitchcock Presents*, *The U.S. Steel Hour*, *General Electric Theater*, *Television*, *Goodyear Playhouse*, *Playhouse 90*, and *Twilight Zone*, *Colgate Comedy Hour*, and even sport shows like *Gillette Cavalcade of Sports*.



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# THE CAST

BENJY STONE	Andrew Cannata
ALAN SWANN	Scott Shipman
K.C. DOWNING	Sarah Reynolds
KING KAISER	Neal Gibson
ALICE MILLER	Emily Bem
SY BENSON	Joe Hartman
HERB LEE	Kirk German
LEO SILVER	Scott Poppaw
"DAISY" KALLEN/COFFEE CUP GIRL	Selena Rosanbalm
BELLE STEINBERG CARROCA	Nicole Marosis
ROOKIE CARROCA/SAMMY MERRILL	Tomas Contreras
AUNT SADIE/LIL/FLOOR MANAGER/BILLIE HOBIN	Leslie Hollingsworth
UNCLE MORTY/MARTIN RUSSELL	Keith Hale
TESS/NAN NOUGHTINHAM	Liz Newchurch
PATSY KRAUSKOPF	Laura Avery
EDDIE ALEXANDER	Jordan Barron
ROQUEFORT/GIL NOUGHTINHAM	Brian Davis
DIVA MARGARETTE SOPRANINO	Jeanette Franz
IRVIN "RIPP" KOSTEL	Nick Harkins
OTTO HARI	Tyler Jones
SCUNGILLI/MICHAEL FLECKMAN	Deven Kolluri
BRUCE STARBUCK	Colin Lee
COFFEE CUP GIRL/NELLIE MUSCAT	Macey Mayfield
PRINCESS/META MATA	Katie McManus
ALLY MARKOVITZ/POLICE	Karen Olson
CUBBY NORRIS	David Ponton
JEANINE/COFFEE CUP GIRL/BAMBI FEINSTEIN	Beverly Theodore
COUNTESS/LULU JOHANSEN	Kimberly Theodore

*The entire ensemble plays numerous roles throughout the show.*

# THE PRODUCTION STAFF

Artistic Director	Scott Schroeder
Executive Producer	Peter Beilharz
Associate Producer	Eric Brown
Director	Scott Schroeder
Choreographer	Judy Thompson-Price
Dance Captain	David Ponton
Musical Director	Austin Haller
Fight Choreographer	Travis Dean*
Production Stage Manager	Susan Threadgill
Assistant Director	Brandon Polanco*
Dramaturg	Mary Alice Carnes
Rehearsal Stage Manager	Heather Thomas
Asst. Rehearsal Stage Manager	Harmony Zambrano



# THE PRODUCTION STAFF

Set Design	Desi Roybal
Lighting Design	John Ore
Costume Design	Susan Branch
Sound Design	Jason Frankhouser
Wig Design	Allison Lowery-Fuller
Properties Design	Jonn Cherico, Scott Schroeder
Properties Assistant	Jennifer Singletery
Video Design	Colin Lowry
Video Editor/DP	Justin Kirchoff
Video Assistant	K. Elliott Haynes
Video Engineer	Dylan Furr
Swann Video Footage Director	Rod Caspers
Tech Director	Joe Carpenter
Scenic Carpenters	Kris Carpenter, Dewayne Ellerbe, Ileana Herrin, Ben McCurry, Justin Scalise
Scenic Painters	Jeremy Delgado, Jessica Colley-Mitchell, Emily Everidge, Leilah Stewart
Load-in Crew	Sebastian Scott, Issac Williams
Sound Operator	Tim Moulton
Sound Crew	Taylor Seyer, Kyle Kirchoff, P.J. Judia
Light Board Operator /Master Electrician	Sadie Langenkamp
Backstage Electrics	Jessica Colley-Mitchell
Follow Spot Operators	Daniel Farrar, Erika Rodriguez, Jeff Smith
Electrics Crew	Jessica Colley-Mitchell, Dan Farrar, Matt Harper
Set Backstage Manager	Rhett Braniff
Backstage Managers	Laura Eggert*, Lisa Filemyr*
Running Crew	Craig Barron*, Phyllis Barron*, Monica Cole*, Dominique Giangiulio*, Amy Kerns*, Chloe Kissinger*, Stacy Reed*, Katrina Lancaster*
Cutter/Draper	Susan Branch, Kathryn Lang, Sylvia Tate
Stitchers	Antoinette Sayles, Rebecca Skelton, Amanda Staudt, Rachel Brown, Emily Cevaser, Deven Kolluri
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\* Denotes Volunteers



# THE ORCHESTRA

CONDUCTOR	Austin Haller
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VIOLA	Angela Robertson
CELLO	Jeanette Cannata
DOUBLE BASS	P. Kellach Waddle
REEDS	Sean M. Havrilla
REEDS	Chuck Hazlewood
REEDS	Tommy Poole
REEDS	Steve Robbins
TRUMPET	John Vander Gheynst
TRUMPET	Pat Murray,
TROMBONE	Kenny Moore
TROMBONE	Brenda Sansig
DRUMS/PERCUSSION	Rick Connell

## THE SONGS

Overture/Twenty Million People	Benjy and Company
Larger Than Life	Benjy
The Musketeer Sketch	Benjy, King, Sy, Leo, Alice, Herb, KC, Daisy
Rookie In The Ring	Belle
Manhattan	Swann and Company
Naked In Bethseda Fountain	Sy, KC, Leo, Alice, Herb, King
The Gospel According To King	King, Swann and Company
The Musketeer Sketch Rehearsal	Benjy, Swann and Ensemble
Funny/The Duck Joke	KC and Alice
Welcome To Brooklyn	Morty, Rookie, Belle, Sadie, and Ensemble
If The World Were Like The Movies	Swann
Exits	Swann
Shut Up And Dance	KC and Benjy
Professional Showbizness Comedy	King, Alice and Ensemble
The King Kasier Comedy Cavalcade	Ensemble
The Lights Come Up	Swann and Benjy
Maxford House	Ensemble
The Musketeer Sketch Finale	Company
My Favorite Year	Benjy and Company



# CAST BIOGRAPHIES



**Laura Avery (Ensemble)** Laura is excited to be performing in her fourth Zilker Theatre Production. She has previously appeared on the hillside in *Crazy For You*, *Secret Garden*, and *Annie Get Your Gun*. You may have also seen her dancing throughout the past year with Austin Metamorphosis Dance Ensemble as The Princess in *The Firebird*, Hermia and Moth in *A Midsummer Night's Dream*, a maid in *The Hotel*, and a Can-Can Girl in *Gaîté Parisienne*. When Laura's not dancing, she enjoys spending time with her husband Chris, scuba diving, traveling, and works as a mechanical engineer.



**Jordan Barron (Ensemble)** A third generation native Austinite, Jordan is thrilled to be making his second appearance on the Zilker Hillside stage, after playing "Little Jake" in *Annie Get Your Gun*". He most recently performed as one of "The Boys" in *Big River* at The Paramount, was the "Barrister Munchkin" in the *Wizard of Oz* at Bass Concert Hall, and also appeared in *Joseph and the Amazing Technicolor Dreamcoat*. He currently studies musical theater with TexARTS academy, and will be an 8th grader at Clint Small Middle School this fall, where he enjoys playing trombone in the Wind Ensemble and Jazz Band. Go Cougars!

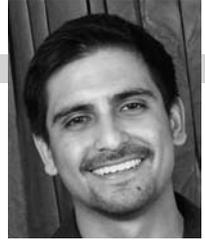


**Emily Bem (Alice Miller)** Austin Musical Theater: *Oklahoma*, *Oliver*, *Man of LaMancha*, *Sweet Charity*, *Sound of Music*, *My Fair Lady*, *Celebrate*; Broadway Texas: *Wizard of Oz*; Austin Playhouse: *Kiss Me Kate* ("Hattie") and *Damn Yankees*; Zilker's *The Secret Garden*; Arts on Real's *Batboy* ("Sheriff"); Sam Bass' *Man of LaMancha* ("Al-donza"); Theater at the J's *Hello Muddah*, *Hello Faddah*; TexARTS' *The Music Man* ("Alma") and *Big River* ("Widow Douglas"). Emily teaches voice lessons and acting classes.



**Andrew Cannata (Benjy Stone)** is very excited to be making his first appearance at Zilker Hillside Theatre. Andrew is a Junior computer science major at St. Edward's University. His past experience with musical theatre includes: *Oklahoma* ("Curly"), *Pirates of Penzance* ("Frederick"), *Carouse* ("Billy"), *Anything Goes* ("Billy"), *Parade* ("Frankie Epps"), and *Funny Thing Happened on the Way to the Forum* ("Hero"). He would like to thank his family, especially his mom and dad and his fiancé Noellia for their love and support.

**Tomas Contreras (Rookie)** is thrilled to be making his debut at Zilker. He is currently a senior at St. Edwards University majoring in theatre. He has been in such productions as *West Side Story* as "Chino" for Summerstock Austin and *The Boiler Room* as "Anthony" for Teatro Vivo. He would like to thank the cast and crew and especially Scott for this great opportunity.



**Brian Davis (Ensemble)** Brian is excited to be in his first Zilker Summer Musical production! Regional theater credits include "El Gallo" in *The Fantasticks*, "Tinman/Hickory" in *The Wizard of Oz*, "Paul" in *Kiss Me Kate*, "Sasha" in *Fiddler on the Roof*, "Dream Curly" in *Oklahoma!*, "Joseph" in *Joseph and the Amazing Technicolor Dreamcoat*, "Judas" in *Jesus Christ Superstar*, *My Fair Lady*, and *Kismet*. Guest performer for Taylor Dance Studio, Beaumont Ballet Theatre, Beaumont Civic Opera, and company member of Beaumont Civic Ballet. Graduated with BFA from Lamar University. Thanks to family and friends for their continual support!



**Jeanette Franz (Ensemble)** Jeanette is thrilled to be returning to the hillside for her 4th production with ZTP. She previously appeared on the hillside in *Annie Get Your Gun*, *Crazy For You*, and *Big River*. Other credits include: *The Mikado*, *The Pirates of Penzance*, *The Goldoliars*, *Tintypes*, and *Dracula: A Musical Nightmare*. Jeanette has sung with *Conspirare* and has been a guest artist for the Capital City Men's Chorus. She is an alumni of The American Musical and Dramatic Academy in New York City. Jeanette currently enjoys singing with Austin Lyric Opera, past performances include *Waiting for the Barbarians*, *Lady Macbeth of Mtsenek*, *Tosca*, *Elektra*, *The Flying Dutchman*, and *Turandot*. She would like to thank her incredible husband and her sweet baby boy. The best part of every day.



**Kirk German (Herb)** is thrilled to be returning to his favorite stage in Austin, having last appeared here ten years ago in *Guys and Dolls*. More recent appearances in musicals in the vicinity include *Big River* and *The Music Man* with TexArts, *Hello Muddah / Hello Fadduh* (Payne award for Best Cast) at The J, *Batboy* at Arts on Real, *Damn Yankees* and *Kiss Me Kate* at Austin Playhouse, and (this February) as "Georg" in *She Loves Me* at the Temple Civic Theatre. Although he plays a mute tonight, Kirk sings lead for The Greatest American Heroes; he's especially happy to share this stage with real-life writing partners/ best friends Emily and Joe, two brilliant co-members of the experimental sketch group Here Come the Puppies!



# CAST BIOGRAPHIES



**Neal Gibson (King Kaiser)** Neal is very pleased to be back on the Zilker Hillside stage having previously appeared as "Captain Albert Lennox" in *The Secret Garden* and as "Bela Zangler" in *Crazy For You*, for which he received a B. Iden Payne Award nomination. He has received numerous previous nominations for his work as an actor, music director, and choreographer, taking home trophies for: *Is There Life After High School?* and *Godspell* (Musical Featured Actor); *Hair* and *Simply Sondheim* (Music Director); and, *The Musical Comedy Murders of 1940* (Comedy Featured Actor). Other Austin productions include: *You're Gonna Love Tomorrow, Baby*, *Merrily We Roll Along*, *Celebration*, *The Sound of Music*, *The Music Man*, *Cabaret*, and *Sweeney Todd*. Most recently, Neal appeared in the concert version of *Floyd Collins*.



**Keith Hale (Uncle Morty)** Keith is delighted to make his debut with Zilker Theatre Productions this season, as well as his debut in the Austin theater community. Some of Keith's recent performances include: *Extreme Sondheim*, *A New Line Songbook*, *A New Line Cabaret, Episode II: Attack of the Show Tunes* and "Dr. Hazlett/Reporter" in *Floyd Collins* with New Line Theatre in St. Louis. Keith also performs with the Capital City Men's Chorus and River City Pops here in Austin. Keith's alter ego is the Chief Financial Officer for a group of insurance companies.



**Nick Harkins (Ensemble)** Nick is excited to make his debut on the Hillside stage! Previous credits include *Parade*, *The Way of the World*, *Honk*, and *A Midsummer Night's Dream*, all performed at the Mary Moody Northen Theatre. He has also performed with Summer Stock Austin in their productions of *West Side Story*, *The Stinky Cheese Man* (B. Iden Payne nomination), and *Footloose*. Nick would like to thank all his friends and family for their constant love and support.



**Joe Hartman (Sy)** Joe is very happy to be making his third appearance in the Zilker Summer Musical. His prior appearances were as "Nicely-Nicely Johnson" in *Guys and Dolls*, and as "Preacher" in last summer's *Seven Brides For Seven Brothers*. He has also appeared locally in *The Page and the Caterpillar*, *I Am Not Tartuffe*, *Psycho Beach Party*, *When Pigs Fly* (B. Iden Payne nominated for Best Featured Performer), and *The Beard of Avon* (B. Iden Payne Nominated for Best Featured Performer). Joe has appeared in Showtime's film *The Great Commission*, The independent film *Able Edwards*, and in *Jingle All The Way*. Joe is also a writer, and he scripted the short film *Superchicks* which debuted at the Los Angeles International Short Film Festival in 2006.

**Leslie Hollingsworth (Sadie)** Leslie is very excited to be performing in her second Zilker production as "Aunt Sadie"/"Stage Manager"/"Li"/"Brunette"/"Singer"/etc. Leslie was seen in last years' production of *Seven Brides for Seven Brothers* as "Milly" (B. Iden Payne Nominee, Austin Critics Table Nominee). Leslie has also performed with Zachary Scott Theatre in *Rocky Horror Picture Show* and a number of Second Youth Productions including *Patty's Aesop Adventure* as "Patty" (B. Iden Payne Nominee), Gary Grinkle's *Battle with Wrinkles* as "Maggie Magoolish", *Charlotte's Web* as "Templeton", *The Little Mermaid*, as "Marys", *The Toys Take Over Christmas*, as "Sunny the Rag Doll" (B. Iden Payne Nominee), and *The Arkansas Bear*, as "Tish". Outside of performing on stage, Leslie acts as the Co-Artistic Director for Second Youth Family Theatre and works as a human resources professional during the day. Leslie recently staged her original play, *The Page and the Caterpillar*, in April/May of this year. Leslie would also like to thank her friends for their continued support, her family for all of their love and understanding, and John...as always.



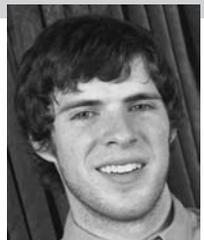
**Tyler Jones (Ensemble)** This is Tyler's 4th Zilker show, having previously appeared in *Once Upon A Mattress*, *Guys and Dolls*, and *Little Me*. Other Austin credits include Different Stages productions of *The Beard of Avon*, *The Hollow*, and *Mrs. Bob Cratchit's Wild Christmas Binge*. Also, *The Boys Next Door* and *Songs For a New World* with City Theatre, and *Bitten!* with Loaded Gun Theory. Some NYC credits include *A Midsummer Night's Dream* and *A Winter's Tale* with Shakespeare NYC, *Rosencranz and Guildenstern are Dead*, *In My Dreams*, and *Swing Out Bernadette* with Native Aliens. Thanks to Scott for a great time.



**Deven Kolluri (Ensemble/Scungilli)** Deven is delighted to be joining Scott, Judy, Austin, and an amazing cast and crew for his first show on the Hillside. He spent his last two years at Oklahoma City University, where he majored in musical theatre. He plans to spend the next two years at UT as a vocal performance major. Regional credit: *Aida* (Music Theatre of Wichita) Collegiate credits/ Favorite roles: *City of Angels* "Lt. Munoz"; *Plane Crazy* "Pilot"; *Oklahoma!* "Curly"; *Godspell* "John the Baptist/Judas"; *How to Succeed in Business Without Really Trying* "Bud Frump."



**Colin Lee (Ensemble)** A junior musical theatre major at Ball State University in Indiana, "My Favorite Year" marks Colin's Zilker Theatre Productions debut. Originally from East Texas he attended Texas State University for two years where he was seen in *The Most Fabulous Story Ever Told* as well as the *Rocky Horror Show* this past fall. He would like to thank his family for their endless support and his friends for always offering a couch to crash on.



# CAST BIOGRAPHIES



**Nicole Marosis (Belle)** is overjoyed to be making her ZPT debut. She attended California Institute of the Arts and studied classical voice in Switzerland and Italy. She attended the acting Conservatory program at PCPA Theaterfest in Santa Maria, CA. Recent roles include various characters in *HYBRID: 8 ten minute plays* by Austin Script Works writers; "Beautiful Wife" in *Bliss* by Steven Laing, a FronteraFest's best-of fest short fringe; "Fraulein Kost" in *Cabaret* at ZACH, "Miss Jane" in a concert version of *Floyd Collins* with Scott Schroeder Productions at ZACH; "Mrs. Bob Chratchit" in *Mrs. Bob Chratchit's Wild Christmas Binge* and "Henrietta" in *The Hollow* with Different Stages. In the fall she will premiere her one-woman show *Comedie Cabaret Noir* accompanied by Austin Haller.



**Macey Mayfield (Ensemble)** Has been singing and dancing all of her life and was recently accepted into the prestigious B.F.A. Acting Program at Texas State University where she has played the parts of "Pace" in *The Trestle At Pope Lick Creek*, "Columbia" in *The Rocky Horror Show*, and "Tree Toad" in *The Next Amendment*. She has also been seen as "Audrey" in *Little Shop of Horrors* and "Fanny" in *As It Is In Heaven* for which she received a UIL All Star Cast Award. She looks forward to a life full of great performances and hopes that you enjoy the show! Thanks to Mom, Dad, M, L, and A!



**Katie McManus (Ensemble)** just graduated from St. Edward's University with a degree in theatre. Productions there include *Macbeth*, *Antigone*, *Cesar* and *Ruben*, as well as the choreographer for *Durango/Durango*. She performed and was dance captain the previous two summers for SummerstockAustin's *West Side Story* and *Footloose*. She is ever grateful for her supportive family and friends.



**Liz Newchurch (Tess/Ensemble)** is thrilled to be back on the Zilker Hillside for the third time! Other credits include, *Seven Brides for Seven Brothers*, *Annie Get Your Gun* (ZTP), *Guys and Dolls*, *Joseph and the Amazing Technicolor Dreamcoat* (Broadway Texas,) *Cabaret* (Theatre at the J) *A Christmas Carol* (Austin Playhouse,) *Bye Bye Birdie*, *Oliver*, *Celebrate*, and *Once Upon a Mattress* (AMT.) Liz is a sophomore musical theatre major at Point Park University. Liz would like to thank her family, Sarah, Emmie, Ava, Chris, and Jim.

**Karen Olson (Ensemble)** is happy to be making her 5th appearance on the Zilker stage, Karen has previously appeared in *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *Crazy for You*, and *Little Me*. Other stage credits include *Cabaret* at Zach Scott and *Kiss Me Kate* at Austin Playhouse. A graduate of Texas Woman's University dance department, when not performing, she enjoys reading, biking, soccer, and spoiling her two dogs.



**David Ponton (Ensemble/Dance Captain)** is very excited to be returning to Zilker for another great summer in the park. Zilker credits include *Seven Brides for Seven Brothers* ("Frank"), *Annie Get Your Gun* ("Tommy Keeler"), and *Crazy for You* ("Wyatt"). Other credits include *Shear Madness* ("Eddie Lawrence"), *Cabaret* ("Victor"), *Aida*, *The Best Little Whorehouse in Texas*, *Sweet Charity*, *Oklahoma*, *Fiddler on the Roof*, *Oliver*, *Gypsy*, *J.C. Superstar*, *My Fair Lady*, *Man of La Mancha*, and the Broadway Texas tour of *The Wizard of Oz*. Special thanks to Charles for his unwavering support, and to Eric for daring to keep the balloon aloft.



**Scott Poppaw (Leo Silver)** is thrilled to be back with Zilker Theatre Productions for a third season. Scott has been involved in Austin's theater community for many years as an actor, singer and sign language interpreter. Some recent performances include: "Narrator" in *The Page and The Caterpillar*, "City Mouse" in *Patty's Aesop Adventure with Second Youth Theater*, "Teddy Roosevelt" in *Tintypes with The Violet Crown Players*, "Mr. Bixby" in *Seven Brides for Seven Brothers*, "Sitting Bull" in *Annie Get Your Gun* with Zilker Theater Productions. Scott also performs regularly with the Capital City Men's Chorus and River City Pops here in Austin. Offstage, Scott stays busy with his online consignment business Closet To Cash. You can find it at: [www.ClosetToCash.org](http://www.ClosetToCash.org).



**Sarah Reynolds (KC Downing)** is thrilled to be a part of the Zilker Summer Musical again. She has immensely enjoyed the experience and the cast and everyone involved! Sarah has been seen in many productions around Austin in the past 9 years with companies including Kids Acting, Austin Musical Theatre, Broadway Texas, Dougherty Arts, Agudas Arts, Zilker, and others. She would like to thank her family, Liz, Emily, and OTML.



**Selena Rosanbalm (Daisy/Ensemble)** Selena is thrilled to be working with the fantastic cast and crew of MFY for her Hillside debut. She graduated Magna Cum Laude from Oklahoma City University in 2006 with a Bachelor of Music in Musical Theatre. Selena is a member of the Pi Kappa Lambda Music Honor Society. Local Credits: *Big River* "Mary Jane" Collegiate Credits: *Plane Crazy* "Janet"; *The Pirates of Penzance* "Ruth"; *Die Zauberflöte (The Magic Flute)* "Spirit"



# CAST BIOGRAPHIES



**Scott Shipman (Alan Swann)** This summer marks Scott's fourth outing in the Zilker Summer Musical. Previously he has participated in *The Secret Garden*, *Seven Brides for Seven Brothers*, and perhaps might be most remembered by Zilker audiences as "Buffalo Bill" in *Annie Get Your Gun*. Other Austin area theatre includes *Urinetown: The Musical* and *Present Laughter* at Zach Scott, *Jeffrey* at Arts on Real, as well as productions of *Hair*, *A Funny Thing Happened on the Way to the Forum*, *Taming of the Shrew*, *Six Degrees of Separation*, and many others. He's worked in the Midwest, toured the north-east with the Pennsylvania Shakespeare Company, and was fortunate enough to study a brief but enjoyable stint in England with the Shakespeare Institute and the RSC.



**Beverly Theodore (Ensemble)** Beverly attends Oklahoma City University where she is a senior dance performance major at the Ann Lacey School of American Dance and Arts Management. Beverly is part of OCU's American Spirit Dance Company where she has performed in numerous productions. She was also a World-Famous Kilgore College Rangerette from 2002-2004 where she performed at the Macy's Thanksgiving Day Parade, The Indy 500, the Cotton Bowl in Dallas, TX and Chicago's Jingle Elf parade. As a Rangerette, Beverly participated in the Texas Monthly Gala with Lyle Lovett and was a featured dancer for a high kick technique video. She's very excited to be in her first Zilker Production and she thanks her parents, her sister Kim, Jamie and Shahin for all of their support!



**Kimberly Theodore (Ensemble)** This is Kimberly's first show with Zilker Theatre Productions. Previous performances include musical theatre at the Phipps Center for the Arts, Six Flags-Fiesta Texas, and the University of Texas Opera Theatre. She is currently the Assistant Choir Director at West Ridge Middle School in Eanes ISD where she conducts the Sixth Grade Choir and teaches private voice lessons. She has also taught for the Dougherty Arts Center and Austin Children's Choir. This summer Kimberly is interning with the development department at the Zachary Scott Theatre. She would like to thank her fiancé, Jamie, for his love and support.



# CONGRATULATIONS!

We're proud of our cast and crew of the 2006 awarding winning Zilker Summer Musical, *Seven Brides for Seven Brothers*. Please join us in congratulating and sharing the excitement of the following awards and nominations.

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## **Austin Critics Table Awards**

Theater Movement

Robin Lewis, *Seven Brides for Seven Brothers, The Music Man, Big River*

Musical Direction

Michael McKelvey, *Seven Brides for Seven Brothers, The Music Man, Parade, Big River*

Costume Design

Susan Branch, *Seven Brides for Seven Brothers, Present Laughter*

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## **Austin Critics Table Nominations**

Musical Production

Zilker Theatre Productions, *Seven Brides for Seven Brothers*

Acting in a Leading Role

Leslie Hollingsworth (Millie), *Seven Brides for Seven Brothers*

Outstanding Choreographer

Robin Lewis, *Seven Brides for Seven Brothers, Urinetown*

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## **B. Iden Payne Award Awards**

Outstanding Music Director

Michael McKelvey, *Seven Brides for Seven Brothers*

Outstanding Choreographer

Robin Lewis, *Seven Brides for Seven Brothers*

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## **B. Iden Payne Award Nominations**

Outstanding Production of Music Theater

Zilker Theatre Productions, *Seven Brides for Seven Brothers*

Outstanding Director of Music Theater

Ginger Morris & Robin Lewis, *Seven Brides for Seven Brothers*

Outstanding Lead Actress in Music Theater

Leslie Hollingsworth (Millie), *Seven Brides for Seven Brothers*



# KALEIDO PROPERTIES

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# PRODUCTION BIOGRAPHIES

## **SCOTT SCHROEDER (ZTP Artistic Director)**

As Artistic Director of Zilker Theatre Productions, Scott has overseen ZTP's recent award-winning productions of *Into the Woods*, *Crazy for You*, *The Secret Garden*, *Annie Get Your Gun* and last year's *Seven Brides for Seven Brothers*. Scott, a third-generation Austinite, grew up watching the Zilker Summer Musicals until 1983, when he was cast in *How to Succeed in Business Without Really Trying*. Since then, Scott has been involved in a total of 22 Zilker Summer Musicals. His eleven Zilker stage credits include *Once Upon a Mattress* ("King Sextimus"), *Little Me* ("Benny Buchsbaum"), *Into the Woods*, *Camelot*, *Good News!* and *The Unsinkable Molly Brown*. Over the years, Scott has taken on other roles for the ZSM including percussion in *West Side Story*, Light Board Op for *Oklahoma!*, as well as props, sound effects, production graphics and design and Director. In addition, he was an original Board of Directors member of the Friends of the Summer Musical which later became Zilker Theatre Productions. Since last summer, Scott has been busy performing in *The Rocky Horror Show* as "Dr. Scott" for Zachary Scott Theatre, *Big River* ("King") for Tex-Arts and *Ah Wilderness!* (Uncle Sid) for Mary Moody Northen. Other acting credits include *And The World Goes Round*, *Jelly's Last Jam*, *Candide*, *The Who's Tommy* ("Uncle Ernie"), *Schoolhouse Rock - Live!*, *Anything Goes!*, *Bad Habits*, *Barber of Seville*, *Cabaret* ("Emcee"), *Sweet Bird of Youth*, *Sweeney Todd*, *Madame Butterfly*, *Man of La Mancha* ("Sancho"/"Padre"/"Master Jacques"), *The Music Man* ("Marcelius Washburn"), *Passion* ("Colonel Ricci") and *Peter Pan* ("Smee") as well as Disney's *Beauty and the Beast* for Little Rock's Repertory Theater and *Oklahoma!* ("Andrew Carnes") for Casa Manaña in Fort Worth. Around town, Scott's credits include everything from sound/lights/prop/set design as well as director, choreographer and producer for his own company, Broadway Austin Productions and Scott Schroeder Presents which recently produced a one-night concert production of *Floyd Collins*. He has won numerous local nominations and awards over the years for both his onstage and offstage work including the Austin Critics Table Award for Best Director of a Musical for Zilker's 2003 hit, *Crazy for You* and a nomination for Best Director for *Annie Get Your Gun*.

## **PETER BEILHARZ (Executive Producer)**

Peter is the Director of Student Accounts at St. Edward's University where he received his B.A. in Theatre Arts Administration and a M.A. in Human Services. Peter has been involved in Austin Theatre for almost 20 years either on stage or behind the scenes. Peter currently performs and serves as President of River City Pops. Peter would like to thank this incredible production team for this year's summer musical. This will be Peter's 10th Zilker Summer Musical and his third year as producer.

## **ERIC BROWN (Associate Producer)**

A recent transfer from Kansas City, Eric is thrilled to join the Zilker family this summer. Past production roles include asst. stage manager, backstage manager and crew, production assistant, properties master, and show dresser. Show credits: *Annie*, *The Rocky Horror Show*, *Trembles (World Premier)*, *Snoopy!!! The Musical*, *A New Brain*, *Jesus Christ Superstar*, *Singin' in the Rain*, *Hello, Dolly!*, *The Last Five Years*, and *Dr. Doolittle*. Thanks to Peter and Scott for this opportunity, his parents for their continued love and support, and David for making it all worthwhile.

### **JUDY THOMPSON-PRICE (Choreographer)**

As one of the Hillside's most accomplished veterans, Judy returns for her nineteenth season. Judy has choreographed in Austin and Georgetown for twenty-eight years. Her most recent work was with *Company* at Southwestern University. She has received numerous ACOT Awards for her choreography of such shows as *Grease*, *Fiorello*, *Most Happy Fells*, *Good News*, *Miss Liberty*, *West Side Story*, and *The Unsinkable Molly Brown*. She was awarded the 2003 Austin Critics Award for Best Movement in *Crazy for You*. As a performer, Judy danced at Six Flags over Texas, HemisFair in San Antonio, and for sixteen years at Austin Ballet Theatre under the direction of Stanley Hall. She has performed as the Ugly Stepsister in *Cinderella*, the Nurse in *Romeo and Juliet*, and the Wicked Fairy in *Sleeping Beauty*. She currently teaches dance at Southwestern University.

### **AUSTIN HALLER (Music Director/Conductor)**

Austin can be seen conducting and playing the piano and organ throughout the Central Texas area. Recent music direction credits include *Present Laughter* and *Rockin' Christmas Party* (Zachary Scott Theatre) and *Floyd Collins: In Concert* (Scott Schroeder Presents). He has played for such regional theatre groups as Zilker Theatre Productions, Austin Musical Theatre, TexARTS, Texas State University, St. Edward's University, Summerstock Austin, and Austin Playhouse. Austin serves as Organist at St. David's Episcopal Church. In addition, he has recorded and performed with a variety of choirs and is the Accompanist for the Austin Children's Choir. A graduate of the University of Texas with a B.A. in Government, he is also active in politics, having worked in Washington, D.C. and for local political campaigns.

### **DESIDERIO "DESI" ROYBAL (Scenic Design)**

received his BA and MA at South Dakota State University (SDSU) with an emphasis in Theatre/Film. He also holds an MFA in Design and Technology from the University of Missouri Kansas City (UMKC). He has designed more than 100 productions throughout the United States. He has been part of the production team at The Children's Theatre and Theatre in the Round in Minneapolis, MN, Starlight Theatre, Kansas City, MO, Barrington Stage, Sheffield, MA, Prairie Repertory Theatre, Brookings, SD, Centre College, Danville, KY and Summer Stage Repertory, Georgetown, TX. He has led scene design workshops in Iowa, Minnesota, South Dakota and Texas. He has been the resident scenic designer and Assistant Professor of Theatre for the Sarofim School of Fine Arts at Southwestern University since 2000. Some of his honors have been: Constituent Artist in Residence with Ralph Koltai at UMKC; Scenic Design Portfolio Review at Ming Cho Lee's Clam Bake at the Lincoln Center, NYC; Emerging Artist Grant for "Sustained Excellence in Design" from the National Endowment for the Arts. He thanks his wife, Eileen and their three children for giving of themselves, so he can design stage scenery.

### **SUSAN BRANCH (Costume Design)**

Susan happily returns to the Hillside, where she saw her first live theatre at age three and designed her first big musical *The Most Happy Fella*, at nineteen. In recent summers at Zilker, she designed *Seven Brides for Seven Brothers*, *Annie Get Your Gun*, *The Secret Garden*, and *Crazy for You*. Other Austin credits include *Jesus Christ Superstar*, *Present Laughter*, *Urinetown*, *Bad Dates*, *Aida*, *Cabaret*, *Ain't Nothin' But The Blues* and many others at Zach Scott, *Ah, Wilderness!* and *Amadeus* at St. Edward's University, *The Little Prince* and *The Dinosaur Within* at the State Theatre, and *Oklahoma!* at Austin Musical Theatre. Beyond Texas, her design engagements include the Denver Center Theatre Company, Alabama Shakespeare Festival, Salt Lake City's Pioneer Theatre, New York City Opera, Utah Shakespearean Festival, Milwaukee's Skylight Opera Theatre, Florida's Riverside Theatre, Madison Rep, Yale Rep, Sacramento Theatre Company, Connecticut Rep, New Jersey Shakespeare Festival, and numerous Off-Broadway productions. Susan holds a BFA from Carnegie-Mellon University, and MFA from the Yale School of Drama, and is a twenty-one year member of United Scenic Artists, Local 829. View her portfolio at [www.branchcostume.com](http://www.branchcostume.com).



# PRODUCTION BIOGRAPHIES

## **JOHN ORE (Lighting Design)**

John is delighted to be returning to the Hillside this summer having previously designed lighting for *Annie Get Your Gun*. His day job is at Southwestern University, where he teaches lighting, sound and stage management classes for the theatre department. Recent work includes lighting design for the department's productions of *Company* and *The House of Bernarda Alba*. He dedicates this lighting design to the memory and spirit of Donald Janda, great friend and inexhaustible aficionado of musical theatre.

## **JASON FRANKHOUSER (Sound Design)**

This is Jason's third year with the summer musical. He was the sound operator for *Annie Get Your Gun* and has continued on as sound designer for last year's *Seven Brides for Seven Brothers* as well as this year's show. Jason is a house engineer at Stubb's in Austin and owns Killertone Recording Studios where he records Austin's finest bands. Jason is a gigging musician and plays with the bands, *Buried in Fire* and *Sad Wings*. He is also currently seeking a Computer Science degree from Texas State University. He enjoys spending time with his wife Angela and their two awesome kids, Jake and Ace as well as playing music with one of his two bands.

## **JON CHERICO (Properties Designer)**

Jon is very pleased to be a part of this year's production. This makes his fourth year with the Summer Musical. The first was when he was in high school and the most recent was *Annie Get Your Gun*. With over 15 years in the field of design, Jon has worked in theater, film and graphics. *Sin City*, *Miss Congeniality*, *Varsity Blues*, *The Newton Boys*, *Suburbia* and *Home Fries* are some of the feature films on which he has worked. Currently Jon is the Production Designer for a new NBC pilot "The Farkles" You may see some of his graphic design work on [Chericocreative.com](http://Chericocreative.com).

## **JENNIFER SINGLETARY (Properties Assistant)**

Jennifer was the properties designer for the Austin Playhouse production of *Steel Magnolias*, *An Ideal Husband*, *The Night Hank Williams Died*, and *Three Penny Opera*. She has worked in the art department for various short films and music videos. She has also worked in technical theatre at the University of North Carolina at Chapel Hill and for the AnimaDance Company in North Carolina. She is currently working in the art department for an NBC television pilot. This will be her first Zilker Theater Production.

## **COLIN LOWRY (Video Design)**

Colin is a theatrical video designer and producer of television spots, video design software trainer and an event videographer. Some design credits include *Jouét* (Zachary Scott Theatre, The Actors' Theatre of Louisville), *The Laramie Project* and *Limonade Tous Les Jours* (Zachary Scott Theatre), *7 Rooms to the Soul*, *Pexo*, *Silent Circle*, *Shoulder to Shoulder*, *(re)flex* and *Gyre* (Ariel Dance Theatre), *Rhythm of a Life* and *.com* (Tapestry Dance Company), *The Tempest* and *The Little Prince* (State Theatre Company), *Writing Austin's Lives* (U.T. Humanities Institute), *Requiem for Tesla* and *How Late It Was, How Late* (Rude Mechs, Austin and Philadelphia Fringe Festival) for which he won the 2003-2004 Austin Critics' Table Award for Video Design.

### **JUSTIN KIRCHOFF (Video Editor)**

Justin is an award winning independent filmmaker and actor. He is a senior at TCU and also owner of a new digital production company, Digital Shakedown LP. He specializes in cinematographer and visual effects and is excited to work with Zilker on the technical side this year. He performed in Zilker's productions of *Crazy for You* as "Eugene Fodor". Other productions you may have seen him in are Austin Musical Theatre's *Peter Pan*, *Fiddler on the Roof*, *You're A Good Man, Charlie Brown*, *The Music Man*, *Oklahoma!*, *The Sound of Music*, and *Bye Bye Birdie*.

### **K. ELIOT HAYNES (Video Engineer)**

Eliot is a founding member of Refraction Arts Project and has been a sound and video designer for many years. He won a critics table award for his sound design of the Refraction Arts/ Physical Plant co-production *The Kindermann Depiction*. Eliot's sound designs for NYC visual artist Vargas-Suarez Universal have been heard in museums in New York, London, Berlin and Paris. Recent sound designs include *The North Project*, *Orange*, *The Philomel Project*, and *Where Are They Now*. Most recently he won a critics table award for his video design of *The Assumption*. Eliot is happy to be collaborating with Colin Lowery again after working on *How Late it was*, *How Late* (Rude Mechs) and *Gyre* (Ariel Dance Theater).

### **SUSAN THREADGILL (Production Stage Manager)**

This year marks Susan's 25th year as a professional in the entertainment industry. During the course of her career, she has enjoyed longtime associations with several arts organizations in Austin, Texas, including the UT Performing Arts Center, the Austin Shakespeare Festival, Zilker Theatre Productions, and the Austin Lyric Opera, where she serves as Production Manager. Highlights among her recent projects include the American premiere of Philip Glass's *Waiting for the Barbarians* for ALO, *Seven Brides for Seven Brothers* for ZTP, a series of concerts for the Grammy-nominated chorus *Conspirare*, and *Pagliacci / Gianni Schicchi* for this season's Crested Butte Music Festival.

### **TRAVIS DEAN (Fight Choreographer)**

Travis has been acting in Austin Theatre since 1988. He has been doing fight choreography for over ten years and has become well versed in edged weapons, fire-arms, and fisticuffs. Among the shows he has choreographed fights for are: *Cymbeline* for Different Stages, *Edmond* for Subterranean, *Search and Destroy* at Hyde Park, *Richard the Third* and *King Lear* for Public Domain, which Robi Polgar called one of the most exiting theatrical moments of the year, *Macbeth* at the Vortex, which he and his wife, Melanie, played the title roles, *Titus Andronicus*, *Fruit and Vegetables*, *Bingo* and perhaps a few other things he can't remember. This is his first Summer Musical experience, and he feels he has been blessed with some excellent people to work with. By day, Travis works in the film industry as a prop maker in props fabrication and sometimes even in special effects. Occasionally, he even gets to act in Austin Theatre, sometimes even with his wife Melanie (his favorite actress), who is incredibly understanding and patient. (After all, a guy whose always sword fighting imaginary foes is probably half a bubble off plumb or just never grows up). Thanks for coming and enjoy the show!

### **BRANDON POLANCO (Assistant Director)**

Brandon is a junior from Stephen F. Austin State University where he is receiving a Bachelor of Fine Arts in Directing and Performance. He is born and raised in Austin Texas where he attended school at Bedicheck Middle School and went to Hays High School. He has had a passion for directing and this is his first time working with Zilker productions. He is grateful to have an opportunity to be the Assistant Director and hopes to work with them many times. He has directed a production of *Juvie* and has directed a production of *No Exits*. He has Assistant Directed a production of *The Children's Hour*, and has had a great time working and learning from his time here at Zilker productions.



# PRODUCTION BIOGRAPHIES

## **MARY ALICE CARNES (Dramaturg)**

Mary Alice is excited to be serving as Dramaturg with Zilker Theatre productions again in this year's production of *My Favorite Year*. Other Zilker productions include roles as Assistant Director and Dramaturg for *Crazy For You* and *Annie Get Your Gun*. As an actor Mary Alice has enjoyed the various roles including "Mrs. Medlock" in Zilker Theatre Productions' *The Secret Garden* and "Jack's Mother" in *Into the Woods*, *Annie* with Broadway Texas, "Mrs. Fezziwig" and "The Beadle's Wife" in Mrs. Bob Cratchit's *Wild Christmas Binge* among many productions with *Different Stages*, *The Wonder Hat*, and *The King Stag* with Second Youth, and *The Gondoliers*, *Pirates of Penzance*, and *The Mikado* with the Gilbert and Sullivan Society. Mary Alice's directing projects include *Marriage is Forever* for Different Stages/Teatro Vivo, *My Visits with MGM* (My Grandmother Marta) and *Roosters* for Different Stages, and *Petra's Sueño* for Teatro Vivo.

## **LAURA EGGERT (Backstage Manager)**

Laura is an Archives Technician at the Lyndon Baines Johnson Library and Museum. Laura's love for theater started in Clio, Michigan, with her local community theater group, over 20 years ago. She has served in many aspects of production, including actor, stage manager, producer, box office chair and prop mistress. Laura is excited to spend her fifth summer with Zilker Theater Productions.

## **LISA FILEMYR (Backstage Manager)**

This is Lisa's fifth summer working behind the scenes at the Zilker Summer Musical. Lisa's theatre involvement started in college as a member of the First Year Players at the University of Virginia where she served in various capacities including Stage Manager, Technical Director, and Producer. By day, Lisa works as a manufacturing process engineer at Dell. In addition to her involvement in various theatre and performing organizations, Lisa is president of the Austin Handbell Ensemble and a member of the Lone Star Curling Club.

## **RHETT BRANIFF (Set Backstage Manager)**

In addition to backstage work, Rhett sits on the Board of Directors for Zilker Theatre Productions. This is Rhett's sixth time working backstage for the Summer Musical. Past performances include: *Joseph and the Amazing Technicolor Dreamcoat*, *Guys and Dolls*, *Once Upon a Mattress*, *South Pacific* and *Seven Brides for Seven Brothers*. Previously Rhett worked as a carpenter for the Zachary Scott Theatre Center. For his day job, Rhett is a former Travis County Assistant District Attorney and a current criminal defense attorney. He reminds everyone to have a safe drive home, and keep in mind that he does 24-hour jail release at reasonable rates.

## **HEATHER THOMAS (Rehearsal Stage Manager)**

This is Heather's debut with ZTP. She hails from Houston where she served as Stage Manager at The Hobby Center for the Performing Arts, Theatre Lab, Actors Theatre of Houston, Ashland Street Theatre and Diverse Works. She also served as Technical Director for *Dreamgirls*, *Footloose*, *Cabaret*, *1950's Doo Wop* and *Ain't Misbehavin'* at The Great Caruso Dinner Theatre. Other credits include the Young Cast Coordinator for *A Christmas Carol* and Crew for *Hapgood* and *Be My Baby* at the Alley Theatre; as well as Backstage Crew at Stages Repertory Theatre for *The Great American Traylor Park Musical*, *The Dead Guy*, *Lobster Alice*, *Carpool*, *Old Wicked Songs*, *Company*, *Anton in Show Business*, and *Romance, Romance*.



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Jan Seward

Lois Sheffield

Vaughn & Vicki Smith

Marc & Sisan Winkleman

Craig, Phyllis & Jordan Barron

## SUPPORTING ACTOR

June Beck

Marilou Brown

Arnold Cohen

Craig & Susan Dickey

Connie McMillan

Glen & Sharlene Sandquist

Carolyn Wright

David & Nelie Plourde

Kay Arnold & Tom Edge

Mr. & Mrs. Manuel Castro

Dr. & Mrs. Bill Halden

Mary Ann & Andrew Heller

James Lee

Stephen & Pat Rye

Dr. Johnny & Lee Ann Shriver

Joe & Mary Ann Zimmerman

Dr. & Mrs. Jack Daniels

Betty McAnelly



# THE DEACON CRAIN AWARD

The Deacon Crain Award is bestowed annually by Zilker Theatre Productions to an individual or individuals who have given a sustained period of support to the Zilker Summer Musicals.

Deacon Crain performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his death in 1998. He was a tireless supporter, giving of his time and money during the formative years of the summer musicals. He was the first recipient, and the award carries his name in recognition of the long-standing tradition he helped create.

The 2007 recipient of this award is Pam Perkins, whose association with the musicals began with *Guys and Dolls* in 1985. Capturing and cajoling nephews, grandchildren, Sunday school classes or co-workers from the Attorney General's office, Pam has been a fixture of the concession stand for what her family says is 450 performances—and counting. Pam believes that many of the families and children who attend these free performances might never have another opportunity to experience live musicals of the quality coming to the hillside every July and August. Working the concession stand is her way of giving back to the community, and watching the actors and audience interact at the end of the show makes it all worthwhile for Pam.

As we approach the 50th year of Zilker Theatre Productions and the Summer Musical, let's stop by the concession and meet Pam and congratulate her on this important award.

2007	Pam Perkins
2006	Randall Storm
2005	Ruby, Doyle & Krag Nordyke
2004	Dr. Ben & Sue Branch
2003	Lola Wright Foundation & Carole Keeton Strayhorn
2002	Lloyd & Arlene Storm
2001	Balie & Beverly Griffin
1998	John Bustin & Mary Margaret Farabee
1997	Bill Pfuderer & Judy Thompson-Price
1996	Bob Fishbeck
1995	Beverly S. Sheffield
1993	W.H. "Deacon" Crain

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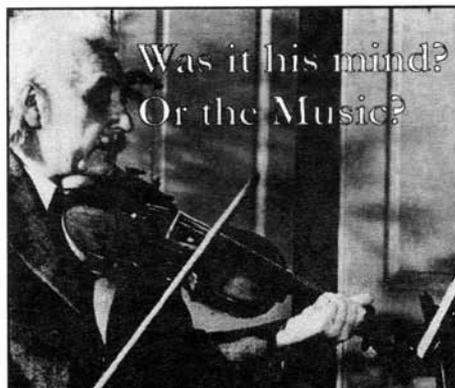
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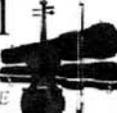


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| <b>2005</b> | Annie Get Your Gun                              | <b>1981</b> | Fiorello!   |
| <b>2004</b> | The Secret Garden                               | <b>1980</b> | Jesus Christ Superstar                              |
| <b>2003</b> | Crazy for You                                   | <b>1979</b> | Man of La Mancha                                    |
| <b>2002</b> | Into the Woods                                  | <b>1978</b> | Pippin  |
| <b>2001</b> | Will Roger's Follies                            | <b>1977</b> | Fiddler on the Roof                                 |
| <b>2000</b> | West Side Story                                 | <b>1976</b> | Lil' Abner  |
| <b>1999</b> | Big River, The Adventures<br>of Huck Finn       | <b>1975</b> | 1776  |
| <b>1998</b> | South Pacific                                   | <b>1974</b> | Paint Your Wagon                                    |
| <b>1997</b> | Guys and Dolls                                  | <b>1973</b> | You're a Good Man<br>Charlie Brown                  |
| <b>1996</b> | Once Upon a Mattress                            | <b>1972</b> | Hello Dolly   |
| <b>1995</b> | Joseph and the Amazing<br>Technicolor Dreamcoat | <b>1971</b> | Peter Pan   |
| <b>1994</b> | Little Me                                       | <b>1970</b> | Oliver!   |
| <b>1993</b> | Oklahoma!                                       | <b>1969</b> | The Music Man                                       |
| <b>1992</b> | West Side Story                                 | <b>1968</b> | A Funny Thing Happened<br>on the Way to the Forum   |
| <b>1991</b> | Into the Woods                                  | <b>1967</b> | Once Upon a Mattress                                |
| <b>1990</b> | Annie   | <b>1966</b> | The King and I                                      |
| <b>1989</b> | Carnival  | <b>1965</b> | Oklahoma!   |
| <b>1988</b> | Camelot   | <b>1964</b> | Brigadoon   |
| <b>1987</b> | The Unsinkable<br>Molly Brown                   | <b>1963</b> | Finian's Rainbow                                    |
| <b>1986</b> | Miss Liberty                                    | <b>1962</b> | Wildcat   |
| <b>1985</b> | Guys and Dolls                                  | <b>1961</b> | Anything goes                                       |
| <b>1984</b> | Good News!                                      | <b>1960</b> | Girl Crazy  |
|             |   | <b>1959</b> | Seventeen   |



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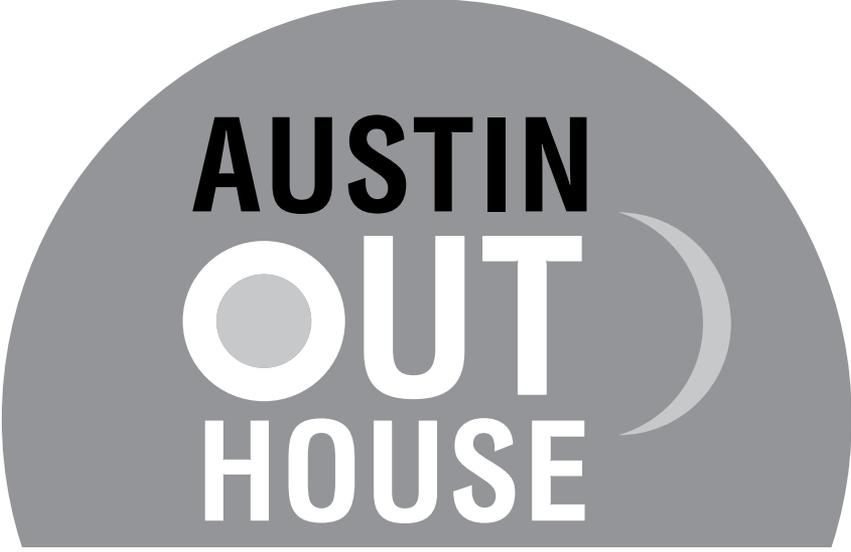
# STAY IN TOUCH!

Have you ever volunteered or worked in a past show with Zilker Theatre Productions? Please be sure to visit [www.zilker.org](http://www.zilker.org) to send us your contact info.

As our plans for the **50th Anniversary** unfold, we would love to keep you updated on the fun activities being held to celebrate half a century of entertainment on the hillside!

Zilker Theatre Productions is currently planning a 50th Anniversary celebration to include a Fourth of July weekend extravaganza -including a tribute show to be held at the newly re-opened LongCenter for the Performing Arts, luncheon celebrating those individuals who have ever worked on a past show and other exciting activities.

Additionally, ZTP encourages you to visit our site, [www.zilker.org](http://www.zilker.org), to submit your favorite memory of a show, the hillside theater, or your work on a production. We would love to hear your favorites and reminisce about our past 49 years.



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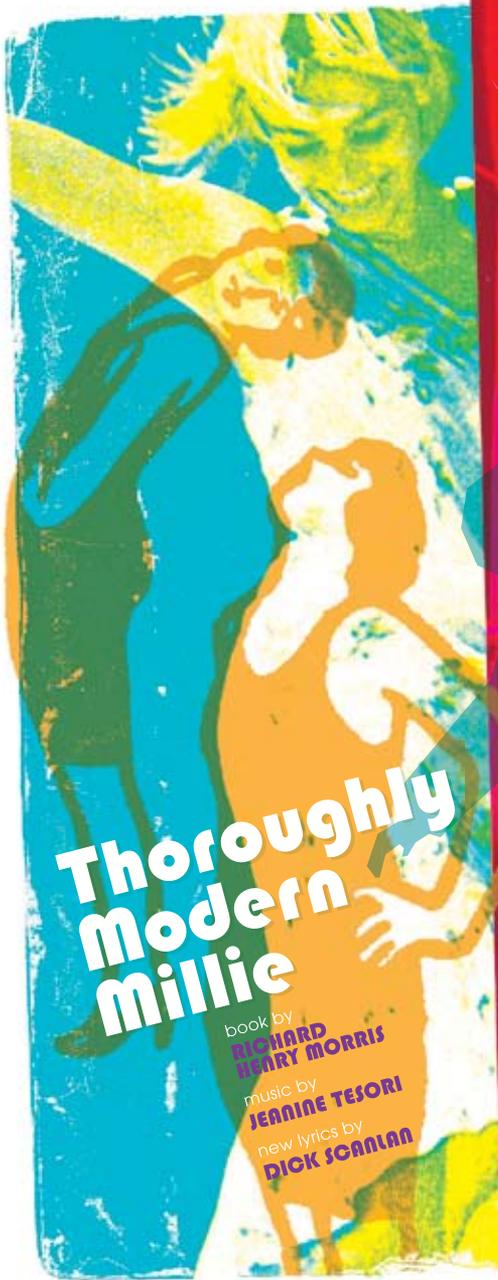


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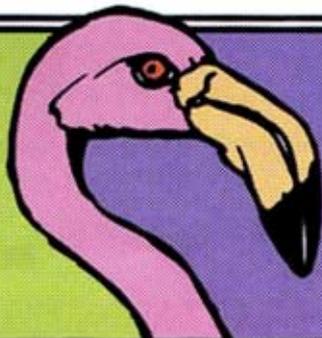
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