

ZILKER THEATRE PRODUCTIONS PRESENTS THE 48TH ANNUAL ZILKER SUMMER MUSICAL



**JULY 8 - AUGUST 5**  
**FREE ADMISSION**

**512/479-9491**  
**WWW.ZILKER.ORG**

PHOTO: JOHN HOWREY

# SEVEN BRIDES FOR SEVEN BROTHERS

BOOK BY LAWRENCE KASHA AND DAVID LANDAY  
LYRICS BY JOHNNY MERCER

MUSIC BY GENE DE PAUL

NEW SONGS BY AL KASHA AND JOEL HIRSCHHORN

BASED ON THE MGM FILM AND "THE GOBBIN WOMEN" BY STEPHEN VINCENT BENET

ORIGINALLY DIRECTED BY BROADWAY BY LAWRENCE KASHA

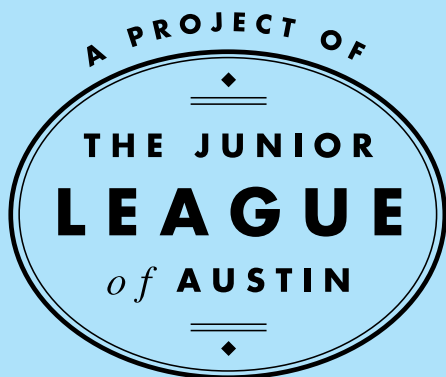
ORIGINALLY PRODUCED ON BROADWAY BY KASLAN PRODUCTIONS, INC.

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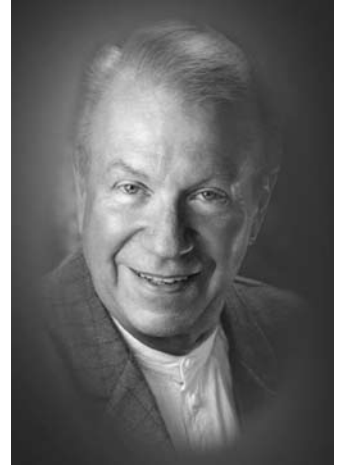


# In Memoriam

*Tonight's show is being dedicated to*

## **Bil Pfuderer**

Just a few weeks ago, the Zilker Summer Musical (ZSM) lost one of its best and most devoted friends and enthusiasts. Bil Pfuderer, longtime ZSM producer and director, died on June 4, 2006 at his home in Canton, Ohio. Although he recently lived in Ohio where he spent five years as Artistic Director for the Players Guild of Canton, Bil always considered Austin home and the Zilker Summer Musical his favorite Austin theater.



Bil's contributions to the success of the summer musical are innumerable. During his time as producer, director, designer and actor, he went well beyond all those previously involved in the summer musical to raise the bar of the productions. Bil focused on a higher set of production values, encouraging actors, designers and directors to go further—to be better and more creative. Bil also believed in spending the time on details and took more time to train the talent to reach a professional level of performance, so that novice actors performed as well as those who came to the show with much more stage experience.

In the eighties and early nineties, he lifted the bar for local theater productions by pushing budgets higher, working to ensure that everyone in Central Texas had the opportunity to experience a Broadway-like show for free. During Bil's sixteen year association with the summer musical, he directed fourteen shows (Pippin, Fiorello!, The Most Happy Fella, How to Succeed in Business Without Really Trying, Good News!, Guys and Dolls, Miss Liberty, The Unsinkable Molly Brown, Camelot, Carnival, Annie, Oklahoma!, Little Me and Joseph and the Amazing Technicolor Dreamcoat). He also performed as "Paul Berthalet" in Carnival as well as the "Narrator/Mysterious Man" in the 1991 production of Into the Woods.

As supervisor of the Cultural Affairs office for the City of Austin Parks and Recreation Department (COA-PARD), Bil oversaw the summer musical as well as the Trail of Lights. In the mid-eighties, when COA-PARD began to reduce funding of the summer musical, Bil devoted much time and effort to help guide a small group of other Zilker Summer Musical devotees to begin raising money with outside sponsors.

By the early nineties, the summer musical had become completely self-funded. During this transition time, Bil helped several of the Friends of the Summer Musical to learn all the ins and outs of producing theater encouraging us to share our love for the summer musical by getting more and more people involved. Ultimately, this group has become what is currently known as Zilker Theatre Productions.

During his time working for COA-PARD, Bil also oversaw the drawings and completion of the first stage of renovations to the hillside theater. The renovations were finished just in time for the 1995 production of Joseph and the Amazing Technicolor Dreamcoat. At that time, he helped to get the theater renamed the Beverly S. Sheffield Zilker Hillside Theater in honor of Beverly Sheffield who created the first theater stage in the park back in the late fifties.

Around Austin, he also worked consistently as an actor, director and designer for numerous other theaters including Live Oak Theater, Zachary Scott Theater, Austin Shakespeare Festival and Hyde Park Theater. As a designer, his designs were always imaginative, well researched and detailed. As a director, he always strove to assist and guide the actors to their best performance. And as an actor, he always brought a high level of experience, emotion and strength to his performance. Overall, Bil always brought with him a great wisdom, class and professionalism in all he did with the added bonus of his wonderfully distinctive wit and mock serious humor.

Over the years, Bil received numerous awards for his talented achievements. In 1995, he received the Austin Circle of Theaters Special Recognition Award for outstanding contributions to Austin Theater. In 1996, Bil received ZTP's Deacon Crain award along with Judy Thompson-Price for the excellence and influence they both brought to the Zilker Stage. A special website has been created for all those who wish to pay tribute to Bil's memory. It is a place to share memories, stories, laughs, the truly unique wisdom and wit of Bil Pfuderer. Please visit [www.inmemoryofbil.com](http://www.inmemoryofbil.com).





## City of Austin

Will Wynn, Mayor

P. O. Box 1088, Austin, TX 78767  
(512) 974-2250, Fax (512) 974-2337  
will.wynn@austin.texas.gov

### Best Wishes

Welcome to the 48th Annual Zilker Summer Musical at Zilker Park. On behalf of the City of Austin, I would like to extend to everyone best wishes for a successful and entertaining season.

This year's 2006 summer musical is "*Seven Brides for Seven Brothers*," a hilarious tale set in the Oregon wilderness. Come and enjoy this playful musical, and spend the day in Zilker Park swimming, picnicking and concluding with an evening of theater under the stars. Austinites are very proud of this institution, not only for its commitment to the arts, but for the cultural richness it provides our community.

Please join me in expressing our appreciation to the Zilker Theatre Productions and its Board of Directors and guild, who have sustained this 48-year Central Texas tradition for our annual summer enjoyment. Every year they have joined with organizers and individuals who have volunteered their time and talent to produce and maintain a quality production. The cast and crew have dedicated countless hours to help make this a memorable experience for you and your family.

We would also like to thank the numerous community and corporate organizations who continue to nurture and cherish an Austin tradition with charitable support for this program: The Junior League of Austin, Lola Wright Foundations, City of Austin Cultural Division, Texas Commission on the Arts, Altria Corporate Services, Applied Materials, Coca Cola Corporation, Guaranty Bank, HEB Stores, Texas Gas Services, LCRA Employees, United Charities, Brown McCarroll and Akin, Gump, Strauss, Hauer and Feld.

Thank you for being part of this 48-year tradition and supporting free public theater in your community.

I hope you enjoy tonight's show, and I wish the Zilker Theatre Productions a happy and successful season.

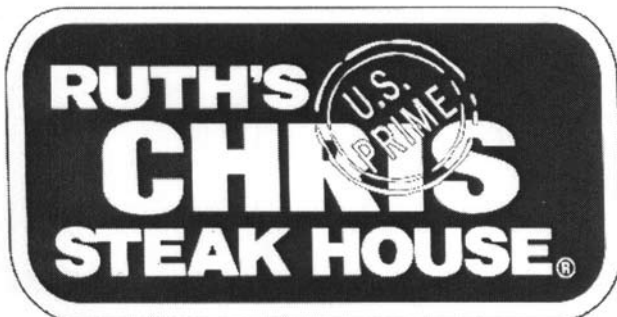
Regards,

Will Wynn  
Mayor

### PLEASE OBSERVE THE FOLLOWING RULES FOR THE COMFORT AND SAFETY OF ALL.

1. Please do not bring pets into the seating area.
2. Please place any chairs over 28" tall at the top of the seating area.
3. Reserved areas are designated for donors.
5. Glass containers are prohibited by City Ordinance.
6. No blankets may be placed unattended before 6:00 p.m.
8. Please no flash photography.
9. Please set all mobile phones, etc. to vibrate or silent modes
10. Please step outside the seating area to smoke.

THANKS AND ENJOY THE SHOW!



**OPEN --- 4:30 P.M. DAILY**

**477-RUTH Congress at Sixth**

**Famous for USDA Prime Steaks**

## Production Staff

**Artistic Director** ..... Scott Schroeder  
**Artistic Associate** ..... Judy Thompson-Price  
**Executive Producers** ..... Peter Beilharz, Bill Sheffield  
**Directors** ..... Ginger Morris, Robin Lewis  
**Choreographer** ..... Robin Lewis  
**Musical Director** ..... Michael McKelvey  
**Costume Design** ..... Susan Branch  
**Set Design** ..... Curtis Ashby  
**Lighting Design** ..... M. Scott Tatum  
**Assistant Lighting Design** ..... Sam Chesney  
**Sound Design** ..... Jason Frankhouser  
**Properties Design** ..... Pidge Smith-Stueckroth  
**Wig Design** ..... Sheila Lockhart

**Production Stage Manager** ..... Susan Threadgill  
**Asst. Dir./Rehearsal Stage Manager** ..... Betsy Lipton  
**Rehearsal Accompanist** ..... Kyle Sigrest  
**Dance Captain** ..... David Ponton  
**Master Electrician** ..... Sam Chesney  
**Light Board** ..... Sarah Petrosky  
**Follow Spots** ..... Annie Sexton, Jonathan Greiner  
**Electricians** ..... Patrick Gravois, Eric Moore,  
Hunter Smith, Austin Sheffield, Allison Whittinghill  
**Sound Board Operators** ..... Jeremy Hall, Tim Moulton  
**Sound Crew** ..... Kate Miranda, Taylor Seyer  
Uriah Taylor

**Backstage Managers** ..... Laura Eggert, Lisa Filemyr  
**Running Crew** ..... Rhett Branif, Kyle Kirchoff,  
Brooke Morgan, Katelyn Powell, Laura Powell  
Magan Ribar, Sarah Ribar

**Dresser** ..... Kim Morris  
**Technical Director** ..... Mark Porter  
**Scenic Painters** ..... Paul Dabaney, Jeremy Lamb,  
Paul Martin, Taylor Orear, Sarah Ribar,  
Magan Ribar, Matt Sawyer

**Draper** ..... Susan Branch  
**Cutter** ..... Susan Branch

**Stichers** ..... Kathy Lang, Elizabeth Manners,  
Emily Cabasar, Alissa Duquette, John Hintergardt,  
Patricia Mills, Sylvia Tate, Sarah Lankenau,

**Volunteer Stichers** ..... Diana Huckabee, Kelli Styker  
**Beard Construction** ..... Allison Fuller  
**Wardrobe Supervisor** ..... Emily Cavasar

**Marketing Coordinator** ..... Camille Harmon  
**Program** ..... Camille Harmon, Sleepy Cat Studio  
**Production Poster and Graphics** ..... John Howrey  
**Cast Photos** ..... Scott Schroeder

**ZTP Webmaster** ..... Neal Gibson  
**Concessions Manager** ..... Krag Nordyke  
**Zilker Theater Stage Manager** ..... Bill Wise  
**Facilities Managers** ..... Joe Peters, Charra Salvata

*Seven Brides for Seven Brothers is being presented by special permission of Music Theatre International, 421 West 54th Street, New York, NY 10019.*

# The Cast

Adam..... Travis Ripley  
Milly..... Leslie Hollingsworth

## BRIDES

Alice..... Kate McLauchlan  
Dorcas..... Samantha Redmond  
Liza..... Rachel Bradley  
Martha..... Kelli Stryker  
Ruth..... Ally Holt  
Sarah..... Liz Newchurch

## BROTHERS

Benjamin..... Thomas Taylor Orear  
Caleb..... Kyle O. Jones  
Daniel..... John Jeffords  
Ephraim..... Chase Renouf  
Frank..... David Ponton  
Gideon..... Michael Phillips

## SUITORS

Carl..... Scott Shipman  
Jeb..... Collin Eckhoft  
Joel..... Clint Gilfillan  
Luke..... Preston Swincher  
Matt..... Sean McGibbon  
Zeke..... Ben Morton

## TOWNSFOLK

Preacher..... Joe Hartman  
Preacher's Wife..... Sara Brooks  
Mr. Bixby..... Scott Poppaw  
Mrs. Bixby..... Christine Walsh  
Mr. Perkins..... James Chapman  
Silly Girls..... Karen Olson  
Rebekah Stevens  
Martha & Liza's Mom..... Eve Sampaga  
Sarah's Dad..... Phillip Vela  
Dorcas' Sister..... Molly McCaskill  
Little Boy..... Ian Blake  
Little Girl..... Alyssa Vogel

# The Orchestra

**MICHAEL MCKELVEY**  
*Music Director and Conductor*

**KYLE SIGREST**  
*Assistant Music Director & Keyboard*

Keyboard..... Austin Haller  
Percussion..... Trevor Detling  
Bass..... George Fahlund  
Trumpet..... Bob Cannon, John Vander Gheynst  
Trombone..... Jef Freeman, Billy Gayman  
Reeds..... Joey Colarusso, Steve Robbins  
Bassoon..... Ross Duncan

# Welcome to the 48th Annual Zilker Summer Musical!

This year, we're excited to present one of our most requested shows, *Seven Brides for Seven Brothers*. With each show we produce, our first goal is to provide high-quality entertainment and what a better way than with a high-spirited dance musical. Ginger Morris, Robin Lewis and Michael McKelvey have brought together a wonderfully energetic cast of ZTP alumni along with many fresh new faces to the Zilker stage. The show is based on the 1954 MGM movie musical classic. After the film's successful popularity, a stage version was finally created for Broadway in 1982. The show won a Tony Award for Best Original Score. In addition to the original Johnny Mercer and Gene de Paul songs, Al Kasha and Joel Hirschhorn wrote new songs to flesh out the score.

This year, we're also gearing up for our 50th anniversary celebration coming in 2008. We have several events and projects being scheduled to celebrate our history and accomplishments. The continued encouragement of our audiences has kept the Zilker Summer Musical alive even through some tough financial times. Through the help of people like you, generous donations and community support, this Austin tradition continues now in its 48th year. As we begin planning for 2008, we are trying to gather stories, past programs, publicity, photos, newspaper clippings, etc. Please help us out by visiting <http://www.zilker.org> and adding your own memories and photos to our 50th year scrapbook.

And now as the sun begins to set, the sky grows dark and stars light up the sky, we hope you will sit back, relax and let us entertain, enthuse and excite your spirit as you continue to encourage and inspire us!

**Scott Schroeder**  
*Artistic Director*  
Zilker Theatre Productions

## SPECIAL THANKS

Ballet Austin, 620 Dance Centre, Moody Anderson, Sage Hare, Jonathan Hiebert, Larry Lehew, Jennifer Robuck, Mike Robuck, St. Edward's University Theatre Department, State Theater, Taylor Stewart, Andrew Sullivan, Robert T. Whyburn and St. Stephens Episcopal School, Zachary Scott Theatre Center, as well as all our many sponsors and volunteers who have helped us bring you tonight's show

# CAST BIOGRAPHIES



## **IAN BLAKE - Little Boy**

Nine-year-old Ian Christopher Blake is pleased to be making his Zilker Summer Musical debut with *Seven Brides for Seven Brothers*. He most recently appeared in the concert version of *The Music Man* at Austin's Paramount Theater. Other regional credits include the lead role of "Josh" in Second Youth Theatre's *Song From The Sea*, "Winthrop" in the Georgetown Palace's production of *The Music Man*, "Vladimir" in *Dear Edwina*, a baby munchkin in Broadway Texas' *The Wizard of Oz*, "Shermy" in *You're A Good Man, Charlie Brown*, and chorus roles in *Joseph and the Amazing Technicolor Dreamcoat* and *Once Upon A Mattress*. Ian also stays busy with industrial, commercial and film projects. He played "Scooter Cassidy" in the Burnt Orange Productions feature film, *The Cassidy Kids*, which premiered at The Paramount in March at the South by Southwest Film Festival.

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## **RACHEL BRADLEY - Liza (Bride)**

An Arkansas native, Rachel moved to Austin in 2001 to attend the University of Texas. At UT, Rachel appeared in Dance Repertory Theater's *Without Walls* (2003), *Bodies of Emotion* (2004), *Known Unknown* (2004), *Ears Eyes and Feet* (2004), *Cause and Effect* (2005), *Ears Eyes and Feet* (2005), and *Lost and Found* (2005). Rachel performed at the American College Dance Festival Association 2004 in Atlanta as part of the UT Ensemble. Also in 2004, she played *Lulu* in the Theater and Dance Department's production of *Cabaret*. Rachel received a B.A. in Theater and Dance in May 2005, and a B.A. in History in December 2005 from the University of Texas at Austin.

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## **SARA BROOKS - Preacher's Wife (Alice's Mom)**

Sara is a junior at Texas State University studying Musical Theatre. She has been in many productions in and around the San Marcos area. Last summer she made her debut in the New Braunfels Theatre Company in their production of *Annie Get Your Gun* as "Dolly Tate," "Beatrice" in *Effects of Gamma Rays on Man-in-The-Moon Marigolds*, "Sister" in *Control Freaks*, "Sister Valentine" in *Dialogue of the Carmelites-TXST*, and most recently "Patty Simcox" in NBTC's *Grease*. She would like to thank her parents for their unending love and support, Cheryl Parrish for "helping me find my voice," my professors at Texas State for "giving me a reason to try harder," and most importantly, God for "giving me the strength to use the gift he gave me."

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## **JAMES CHAPMAN - Mr. Perkins**

A native Austinite this will be his second show with Zilker productions, his first being 2004's *The Secret Garden*. Since then he has been in three of Austin Lyric Opera productions, *Tosca*, *Il Trovatore*, and *Lady Macbeth of Mtsenk*. He has performed in *Marvin's Room* with Play Theatre, *Hello Muddah! Hello Fuddah!* with Theatre at the, and *The Music Man* concert with Tex-Arts. He's really excited to finally be in a show with Ginger Morris bossing him around!

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## **COLLIN ECKHOFT - Jeb (Suitor)**

Collin Eckhoft is excited to be apart of the spirited musical *Seven Brides for Seven Brothers*. Previous favorite credits include "Fred" in *Chicago*, "Sam" in *The Night Thoreau Spent In Jail*, and skits at Esthers Follies. Collin studies the Vaganova style of Ballet at Austin School of Classical Ballet, and hopes you enjoy the smashing tale of *Seven Brides for Seven Brothers*.

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## **CLINT GILFILLAN - Joel (Suitor)**

Clint has been performing around Austin his whole life, and is now making his Zilker debut. Previous shows were the *Velveteen Rabbit* (B Iden Paine nomination), *You're a Good Man Charlie Brown* (B Iden Paine nomination), *The Music Man* starring Larry Gatlin, *Annie*, *Joseph...*, *Cabaret*, and many more. he is so excited to be able to do this show with amazing people. Clint will be attending the New York School of Film and Television which is a 2 year acting conservatory in the heart of Manhattan. Clint wants to thank his family for being the perfect support team for him and giving 100% to his career. He would also like to thank all of his friends for just being wonderful, he loves you all, so if you would like to donate to the the starving young adult fund, please send checks or gift cards to Clint and he will use it accordingly.

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## **JOE HARTMAN - Preacher**

Joe last appeared on the Zilker stage years ago as "Nicely-Nicely Johnson" in *Guys and Dolls*, and he's happy to be back with the stars, the people and the bugs. Other local shows he's appeared in include *The Beard of Avon*, *When Pigs Fly*, and the recent performance of his self-written piece "the Meditation" at this year's Hyde Park-Frontera Fest. Joe has also performed in the national tour of *Babes in Toyland*, and did several shows in Los Angeles, his favorite being *1940 Radio Hour*. On camera, Joe can be seen in the independent film *Able Edwards*, in Showtime's film *The Great Commission* and for about five seconds in *Jingle All the Way*. Just before leaving L.A. he shot the television pilot *The Tunetimers*.

# CAST BIOGRAPHIES

## **LESLIE HOLLINGSWORTH - Milly**

Leslie Hollingsworth is extremely excited about performing in her first Zilker Summer production. Leslie was most recently seen as "Maggie Magoolish" in Gary Grinkle's *Battle with Wrinkles and other Troubles in Mudgeville* and as "Linda" in *Play it Again, Sam!* with The Company Theatrical Productions. Leslie has been spending most of her free time as Co-Artistic Director for Second Youth Family Theatre where she acts, directs, and writes amongst other things. Leslie's next project is acting in Second Youth's New Musical, *Patty's Aesop's Adventures* as "Patty." She will also be producing her original play, *The Page and the Caterpillar*, which will be in production with Second Youth in April/May of 2007. Leslie would like to thank John for all of his love and support, her friends and family for being so patient with her ridiculous schedule, Vanessa for teaching her how to sing, Ginger, Robin and Betsy for their patience and support, to the cast and crew for such a great experience, and to Mike for teaching me about the "Diva."



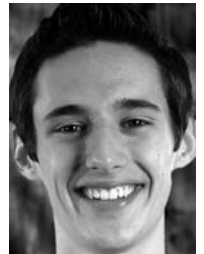
## **ALLY HOLT - Ruth (Bride)**

Ally Holt is a student at Lake Travis Highschool. She has been dancing since she was 2 years old at the 620 Dance Centre under the direction of Dana Nunn. She has been in the studio's performing and competition company since she was 8 years old. It has given her many opportunities to showcase her hard work in performances at various places such as Zilker Park's annual Trail of Lights, and Six Flags Fiesta Texas. Currently she practices tap, jazz, ballet, lyrical, hip hop, pointe, modern, musical theater, and turns and technique over 15 hours per week. She has been in many musicals including *The Music Man*, playing the role of "Amaryllis" and *Bye Bye Birdie* starring as "Ursula Merkle."



## **JOHN JEFFORDS - Daniel (Brother)**

John Jeffords is thrilled to be back home in Austin for his third Zilker Summer Production, having been seen previously in *The Secret Garden*, and *Annie Get Your Gun*. He recently completed his freshman year at the University of Arizona where he is working toward his BFA in Musical Theatre. He is also a graduate of the Westwood High School Fine Arts Academy where he performed such memorable roles as "Riff" in *West Side Story*, and "Billy Crocker" in *Anything Goes*.



## **KYLE O. JONES - Caleb (Brother)**

Kyle is thrilled to be working again in his favorite environment, outdoor theatre. Kyle graduated from Northwestern University in 2004, and recently returned to Texas. Favorite roles include "Franz Woyzeck" in *Woyzeck* and "John" in *Oleanna*. He thanks Teresa and his family for their continuing love and tolerance.



## **MOLLY MCCASKILL - Dorcas' Sister**

Molly, age 10, will be a fifth grader at Cypress Elementary, LISD. she is fortunate that Cypress Elementary performs an annual musical where she has been "Marian Paroo" in *The Music Man, Jr.* and "Iago" in *Aladdin, Jr.* She has also been "Ariel" in *The Little Mermaid* for a Kids Acting summer camp and a villager in Camp Paramount's *Tales of Hans Christian Anderson*. Most recently, she was "Gracie Shinn" in Tex-ARTS production of *The Music Man*. Molly loves to sing, act, write poetry and direct her own neighborhood plays.



## **SEAN MCGIBBON - Matt (Suitor)**

This is Sean's first production with Zilker Hillside, and he is proud to be working with so many talented people. Some of his other credits include *The Music Man* with Larry Gatlin, *Gypsy*, *Peter Pan*, and Austin Musical Theatre's summer productions of *You're a Good Man Charlie Brown*, and *Once Upon a Mattress*. His starring roles include the "Artful Dodger" in Austin Musical Theatre's production of *Oliver*, for which he received a B. Iden Payne nomination, and "Nathan Detroit" in the summer production of *Guys and Dolls* for which he was nominated for an "Austin Critic's Choice Award." Sean is looking forward to a great summer with the Zilker Summer Musical, and will start at Texas State University in the fall.



## **KATE MCLAUHLAN - Alice (Bride)**

Kate attended Saint Stephen's Episcopal School here in Austin, TX, where she performed in many plays, musicals and dance performances. You may have seen her at Tapestry Dance Company also. This year, at Saint Edward's University, she participated in the choral group, Omni Singers. She will be attending Manhattanville College this fall as a dance major.



# CAST BIOGRAPHIES



## **BEN MORTON - Zeke (Suitor)**

Ben Morton is 19 and a junior at the University of Texas at Austin, majoring in Radio Television and Film. He became involved in theatre in middle school and continued doing shows through high school, also performing with Austin Musical Theater. This is Ben's first Zilker Summer Musical and he would like to thank everyone involved for making it such a great experience.



## **LIZ NEWCHURCH - Sarah (Bride)**

Liz is thrilled to be back on the Zilker Hillside! Other credits include, *Annie Get Your Gun* ("Nellie Oakley"), *Guys and Dolls* ("Mimi"/"Cuban dancer"), *Joseph and the Amazing Technicolor Dreamcoat* ("Mrs. Potifer"), *Cabaret* ("Rosie"), *A Christmas Carol* ("Belinda Cratchit"), *Bye Bye Birdie* ("Joan") and ensemble roles in *Oliver*, *Celebrate*, and *Once Upon a Mattress*. Liz just graduated from McCallum Fine Arts Academy and will be attending Park University next year to major in musical theatre. Liz would like to thank the entire Austin theatre community for always being there and making these past 10 years doing theatre amazing! She will miss you all!



## **KAREN OLSON - Silly Girl**

Karen is happy to return for her 4th appearance on the Zilker stage, having performed in *Annie Get Your Gun*, *Crazy for You*, and *Little Me*. Other stage credits include *Cabaret* at Zach Scott and *Kiss Me Kate* at Austin Playhouse. Karen holds a degree in Dance from Texas Woman's University, and enjoys reading, biking, soccer, and spoiling her two dogs.



## **THOMAS TAYLOR OREAR - Benjamin (Brother)**

Thomas Taylor Orear is proud to be in his first cast at ZTP! His last experience with Zilker was running spot #4 during 2002's *Into the Woods*. He has also been seen around Austin in AMT's *Celebrate!* and Broadway Texas' *The Wizard of Oz*. He was an original member of Ballet Austin's Musical Theatre Lab as well as a member of AMT's Jr. Company for several years. Currently, Taylor is a sophomore at Webster University: Conservatory for Theatre Arts where he studies Musical Theatre. He would like to thank his loving family and friends for all their patience and support as well as TLC!



## **MICHAEL PHILLIPS - Gideon (Brother)**

This is Michael's first show on the Zilker stage, being a native to San Antonio. Michael is 18 years of age. He has preformed in over 85 different shows in S.A. and Austin since his start in Dec. '98. Some of which include: "Romeo" in *Romeo & Juliet*, "Mary Sunshine" in *Chicago*, "Gollum" in *The Hobbit*, "Dancing Sailor" in *Anything Goes*, and "The Mute" in *The Fantasticks*, just to name a few. Michael would like to thank his family and friends for always being there for him, his parents for their unrelenting support, and most of all God for the gifts and opportunities He constantly gives us.



## **DAVID PONTON - Frank (Brother)**

A former nationally competitive gymnast and coach, David is honored to once again be part of his favorite Austin tradition, the Zilker Summer Musical. Last seen in *Urinetown* ("Robbie the Stockfish") at the Zachary Scott Theatre, David has performed in over a dozen award-winning regional productions including *Cabaret* ("Victor"), *Sweet Charity*, *The Wizard of Oz*, *The Best Little Whorehouse in Texas*, *Oklahoma!*, and *Fiddler on the Roof*. Other credits include *Annie Get Your Gun* ("Tommy"), *Grease!* ("Eugene"), *Shear Madness* ("Eddie"/"Mikey"), *Crazy for You* ("Wyatt"), *Amadeus* ("Venticello"), *Judy Tenuta Live*, commercials for Fiesta Texas and Buttercrust Bread, and the ABC move *Two Mothers for Zachary*. David would like to dedicate this performance to the memory of Faye Artale.



## **SCOTT POPPAW - Mr. Bixby**

Scott is excited to be back with Zilker Theatre Productions for a second year. He has been involved in Austin's theater community for many years as an actor, singer and sign language interpreter. Recent performances include: "Teddy Roosevelt" in Violet Crown Players production of *Tintypes*, "Sitting Bull" in Zilker's 2005 production of *Annie Get Your Gun*, "Mr. Webb" in ACC's production of *Our Town*, singing member of Capital City Men's Chorus for eight years and is currently a singing member and sign language interpreter/coordinator for River City Pops. Also an accomplished artist, Scott owns and operates Prism Crafts and Gifts, an internet-based business showcasing many of Scott's paintings and digital artworks. You can see his art at: [www.prismcrafts.org](http://www.prismcrafts.org).



# CAST BIOGRAPHIES

## **SAMANTHA REDMOND - Dorcas (Bride)**

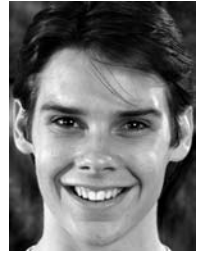
Samantha is currently a junior dance performance major at the Oklahoma City University. She has most recently been seen as "Woodstock" in *You're a Good Man Charlie Brown*, and dancing onstage in her University's Company. This is her first time performing with Zilker Theatre Productions as she loves being "Dorcas." She would like to thank everyone in Austin for making her feel so welcome.



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## **CHASE RENOUF - Ephraim (Brother)**

Chase is currently attending Millikin University where he is working to receive a BFA in Musical Theatre. His previous work in theatre includes *Oliver!*, *The Sound of Music*, *Celebrate!*, and the *Wizard of Oz* with Austin Musical Theatre. He is also a part of the award-winning cast of *Pageant* ("Miss Texas") with Naughty Austin Productions at Arts on Real! (B Iden Payne nomination). This will be Chase's second year to appear of the Hillside having been apart of the cast of last year's production of *Annie Get Your Gun*. Chase couldn't be more excited to experience another year with the bugs, heat, and great Austin crowd!



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## **TRAVIS RIPLEY - Adam**

Travis is thrilled to return to the role of Adam Pontipee. He first performed the part five years ago as a high school sophomore, his theater debut, and he has never left the stage since. Previous roles include *You're a Good Man Charlie Brown* ("Linus"), *Harvey* ("Dr. Sanderson"), *Joseph and the... Dreamcoat* ("Reuben"), and the title role in *The Wiz*. After performing featured roles in The University of Texas' annual Madrigal Dinner for the past three years, he will be working as the group's director during his senior year (studying corporate communication). Travis would like to thank Lana Hoover for giving him his start as well as his family and beautiful fiancée Amy for their continued support.



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## **EVE SAMPAGA - Martha and Liza's Mom**

She made her musical theater debut with Broadway Texas in the *Wizard of Oz* production (2003) and she's just performed in the ensemble for the Tex-Arts production of *The Music Man* (Paramount Theater). She had the opportunity to be part of the The New England Symphony in Handel's, "The Messiah" in the world-renowned Carnegie Hall 2002/03). Film/TV Credits: *The Rookie* (fans), *Gimme the Mike Austin* (Semi-finalist), and *Floating* (independent film).



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## **SCOTT SHIPMAN - Carl (Suitor)**

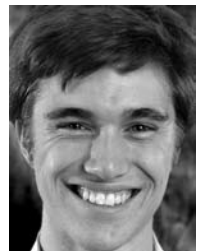
This summer marks Scott's third appearance on the Zilker hillside, this year taking on the role of "Carl." Recent roles in and around the area also include *Hair*, *Six Degrees of Separation*, *The Taming of the Shrew*, *The Secret Garden*, "Buffalo Bill" in last years production of *Annie Get Your Gun*, and most recently as "Hot Blades Harry" and "Old Man Strong" in *Urinetown-the musical* over at Zach Scott Theatre. Prior to moving to Austin he's worked professionally at summerstock in the midwest, and toured the northeast with the Pennsylvania Shakespeare Company. You won't see him in films unless you have exceptionally keen eyesight, but if you'd like to try start with movies like *The Faculty*, *The New Guy*, and the upcoming comedy *Idiocracy*.



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## **PRESTON SWINCHER - Luke (Suitor)**

Preston Swincher is a sophomore at Texas Christian University, where he is pursuing a degree in both Entrepreneurial Management and Musical Theatre. He made his debut in Austin theatre as "James" in *James and the Giant Peach* at the Scottish Rite Theatre. He has performed on TCU's main stage as "Mr. Smith" in *The Bald Soprano* and "Herr Schultz" in *Cabaret* and currently is TCU Theatre's publicity manager. After graduating, Preston hopes to achieve a degree in Law and then pursue a career in Arts Management.



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## **REBEKAH STEVENS - Silly Girl**

Rebekah is thrilled to be making her debut on the Zilker Hillside this summer. She is currently studying musical theatre at the University of Northern Colorado. Favorite past credits include "Laurey" in *Oklahoma!*, and "Jen" in *John and Jen*.



# CAST BIOGRAPHIES



## **KELLI STRYKER - Martha (Bride)**

This is Kelli's second performance on the Zilker Hillside she was last seen as "Winnie Tate" in *Annie Get Your Gun*. She has also appeared in *Gypsy* ("Baby June" understudy), *The Music Man*, *You're A Good Man Charlie Brown*, *Oklahoma!*, *Oliver*, *Once Upon A Mattress*, *The Sound of Music*, *Guys and Dolls* and the *Wizard of Oz* ("Dorothy" understudy) with Broadway Texas/Austin Musical Theatre, *Damn Yankees* with Austin Playhouse, *Cabaret* ("Texas") with Zachary Scott Theatre, *Bye Bye Birdie*, *Doubt*, *Stage III Experiment*, and *The Missing Piece Meets The Big O* at Webster University, where she is currently pursuing a BFA in Musical Theater. She would like to thank her family and friends for all of their love and support.



## **PHILIP VELA - Sarah's Dad**

Introduced to the theater at an early age by parents active in Community Theater and Theater Education, Phil began acting in play activities with his siblings and neighbors. At 9, he was accepted into the Houston Boys Choir, in Jr. High and High School, he participated in many productions, both in Texas and Virginia. His participation in *Seven Brides for Seven Brothers* will be his first appearance in the Austin Theater scene. Phil would like to thank his Voice Trainer Senora Lee for the push into auditioning for this production and his mother Dyanne Engberg for the courage to do this.



## **ALYSSA VOGEL - Little Girl**

Alyssa Vogel is a 6<sup>th</sup> grade student at Lockhart Junior High. She has studied dance since the age of three and previously appeared as a Munchkin in Broadway Texas' *Wizard of Oz*. Alyssa is thrilled to a part of *Seven Brides for Seven Brothers*.



## **CHRISTINE WALSH - Mrs. Bixby (Dorcas' Mom)**

Christine Walsh comes to the Zilker Hillside theater for the first time this summer and is excited to be a part of *Seven Brides for Seven Brothers*! Some of her previous stage credits include *The Music Man*, *Nunsense*, *Yankee Doodle*, *The Mikado*, *HMS Pinafore*, *Pirates of Penzance*, *The Sorcerer*, *The Grand Duke*, *The Merry Widow*, *The Old Maid and the Thief*, *The Dining Room*, *Romeo and Juliet*, *Die Fledermaus*, *Die Zauberflöte*, *Le Nozze Di Figaro*, *La Boheme*, and several liturgical works. She has both a Bachelor's and Master's degree in Vocal Performance.



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# PRODUCTION STAFF BIOGRAPHIES

## **SCOTT SCHROEDER (ZTP Artistic Director)**

As Artistic Director for Zilker Theatre Productions, Scott has overseen ZTP's recent award-winning productions of *Into the Woods*, *Crazy for You*, *The Secret Garden* and last year's *Annie Get Your Gun*. Scott, a third-generation Austinite, grew up watching the shows until 1983, when he was cast in *How to Succeed in Business Without Really Trying*. Since then, Scott has been involved in a total of 21 Zilker Summer Musicals. His eleven Zilker stage credits include *Big River* ("King"), *Once Upon a Mattress* ("King Sextimus"), *Little Me* ("Benny Buchsbaum"), *Into the Woods*, *Camelot*, *Good News!* and *The Unsinkable Molly Brown*. Over the years, Scott has taken on other roles for Zilker including percussion in *West Side Story*, light board op, props, production graphics and design, director as well as being a member of the original Friends of the Summer Musical Board of Directors. Other local theater credits included *And The World Goes Round*, *Jelly's Last Jam*, *The Rocky Horror Show* ("Dr. Scott"), *Candide*, *The Who's Tommy* ("Uncle Ernie"), *Schoolhouse Rock - Live!*, *Anything Goes!*, *Bad Habits*, *Barber of Seville*, *Cabaret* ("Emcee"), *Sweet Bird of Youth*, *Sweeney Todd*, *Madame Butterfly*, *Man of La Mancha* ("Sancho"/"Padre"), *The Miser* ("Master Jacques"), *The Music Man* ("Marcelius Washburn"), *Passion* ("Colonel Ricci") and *Peter Pan* ("Smee") as well as recently, *Disney's Beauty and the Beast* for Little Rock's Repertory Theater and *Oklahoma!* ("Andrew Carnes") at Bass Hall for Casa Manana in Fort Worth. Offstage, Scott's credits include everything from sound/lights/prop/set design as well as director, choreographer and producer for his own company, Broadway Austin. He has won numerous local nominations and awards over the years for both his onstage and offstage work including the Austin Critics Table Award for Best Director of a Musical for Zilker's 2003 hit, *Crazy for You* and a nomination for Best Director for last year's *Annie Get Your Gun*.

## **PETER J. BEILHARZ (Executive Co-Producer)**

Peter is the Director of Student Accounts at St. Edward's University where he received a B.A. in Theatre Arts Administration and an M.A. in Human Services Administration. Peter has been involved in Austin Theatre for over 20 years, either on stage or behind the scenes. Peter currently serves on the board, and performs with River City Pops. This will be Peter's 9th Zilker Summer Musical. Last year, Peter Co-Produced *Annie Get Your Gun*.

## **ROBIN LEWIS (Co-Director/Choreographer)**

Robin is a professional dancer from Broadway. He was last seen in Mel Brook's *The Producers* with Martin Short & Jason Alexander. Other Broadway credits include *Fosse* (Also on DVD with Ben Vereen & Anne Reinking), Dance Captain of *Disney's Beauty and the Beast* with Andrea McCordle and Toni Braxton, *A Christmas Carol*, National tour of *Victor Victoria*, *A Chorus Line*, *Hello Dolly* with Michelle Lee. He has also performed at The Kennedy Center and Carnegie Hall. Robin has taught for many universities and master classes across the nation and for Camp Broadway and Broadway Classroom. He is the Academy Director of TexArts here in Austin in which he has brought many Broadway professionals to teach during the academy year and has made Austin an audition stop for the 80th Macy's Day Parade auditions for kids in Austin. ([www.tex-arts.org](http://www.tex-arts.org)). He last choreographed *The Music Man* in Concert at the Paramount with Tony nominated Rebecca Luker and also *Urinetown - the musical* at Zach Scott (Austin's Critics Table Award).

## **GINGER MORRIS (Co-Director)**

Ginger graduated with a BFA in Theatre and minor in Speech Communications from the University of Texas at Austin in 1998. Ginger worked as Assistant Stage Manager and Academy Director for Austin Musical Theatre where she produced the Annual All-Youth Summer Musical for three years and garnered two B. Iden Payne Awards for "Best Play for Youth." She also had the opportunity to co-direct productions with St. Edwards University, Zilker Theatre Productions and Austin Scottish Rite Children's Theatre. Ginger directs the musicals for Dripping Springs middle and high schools as well as Trinity Episcopal School and serves as Artistic Director for Texas Arts Project with St. Stephen's Episcopal School. Ginger is very excited to co-produce Summer Stock Austin with Michael McKelvey, where they will produce *West Side Story*, *The Stinky Cheese Man* and *Proposals* at St. Edward's University this summer.

## **MICHAEL MCKELVEY (Musical Director)**

Michael has overseen the musical and vocal direction for numerous theatre companies in Austin: *Crazy for You* (Critics Table Award), *Into the Woods* and *Annie Get Your Gun* (ZTP); *The Best Little Whorehouse in Texas*, *The Mystery of Edwin Drood*, *Kiss Me Kate*, *Damn Yankees*, *A Christmas Carol*, *Mahalia* and *The Fantastics* (Austin Playhouse); *Nunsense*, *Gifts of the Magi*, *A Christmas Carol* and *The Little Prince* (State Theater); *Bye Bye Birdie* and *Once Upon a Mattress* (AMT Academy); *Oklahoma!*, *Oliver!*, *The Sound of Music*, *Man of La Mancha* and *My Fair Lady* (AMT); *Songs for a New World*, *Honk*, and *Cesar & Ruben* (St. Edward's University); and *Footloose* (SSA). Michael holds a Doctorate from the University of Texas at Austin. He is the Coordinator of Music at St. Edward's University and serves as artistic director over the educational theatre programs The Performer's Workshop and SummerStock Austin. In the coming months, he will music direct *West Side Story* (SSA), *Parade* (SEU), and direct *The Stinky Cheese Man* and other fairly stoopid tales. He would like to thank his wife, Ann, for her love and support.

## **SUSAN BRANCH (Costume Designer)**

Susan is a recent recipient of the Denver Post Ovation Award for designing *A Flea in Her Ear* at the Denver Center Theatre Company. Other regional engagements include Alabama Shakespeare Festival, Utah Shakespearean Festival, Yale Rep, Salt Lake City's Pioneer Theatre Company, Milwaukee's Skylight Opera Theatre, Madison Rep, Virginia Stage Company, Sacramento Theatre Company, Connecticut Rep, New Jersey Shakespeare Festival, St. George Opera Festival, and Harvard University's 150th Annual Hasty Pudding Show. While living in New York, Susan designed for New York City Opera and numerous Off Broadway productions. Her Austin credits include *Urinetown - the musical*, *Bad Dates*, *Aida*, *Cabaret*, *Ain't Nothing But the Blues* and *Jelly's Last Jam* at Zach Scott, *The Little Prince* and *The Dinosaur Within* at the State Theatre, *Oklahoma!* for Austin Musical Theatre, and *Amadeus* at St. Edward's University. She holds a BFA from Carnegie-Mellon University and an MFA from the Yale School of Drama. Susan has designed eight previous Zilker Summer Musicals, most recently *Crazy for You*, *The Secret Garden* and *Annie Get Your Gun*. She wishes to dedicate her work on *Seven Brides...* to the memory of the amazing Bil Pfuderer who, shockingly, gave a nineteen year old the chance to design costumes for her first big show (*The Most Happy Fella* with a cast of 64!) on this Hillside back in 1982.

### **CURTIS ASHBY (Scenic Designer)**

Curtis is pleased to return to the Hillside once again, after designing Zilker's 2002 Summer Musical Production of *Into the Woods*. He extends sincere thanks to family and friends for continued support, as well as, Polly Pontipee, his 1st, 2nd, and 3rd cousin. To Bugar, with love, 123.

### **M. SCOTT TATUM (Lighting Designer)**

Scott has designed, directed, performed, or produced over 30 shows in the last three years. Favorites include *Chicago*, *WASP*, *The Laramie Project*, *The Last Five Years*, *Scission*, and *A Midsummer Night's Dream*. Scott received his BFA in Theatre studies from the University of Texas at Austin in 2004 and currently is the director of Technical Theatre and Design at the McCallum Fine Arts Academy in AISD. Most of the year he is busy working with his wonderfully talented students at McCallum, so he appreciates the chance to collaborate with equally talented folks outside of the school and looks forward to more opportunities in Austin theatre.

### **JASON FRANKHOUSER (Sound Designer)**

This is Jason's 2<sup>nd</sup> year with the summer musical. He was the sound operator for last year's musical, *Annie Get Your Gun* and continues this year as sound designer for *Seven Brides for Seven Brothers*. Jason is a house engineer at Stubb's in Austin and owns Killertone Recording Studios where he records Austin's finest bands. Jason is a gigging musician and plays with the bands "Buried In Fire" and "Sad Wings." He is also currently seeking a Computer Science degree from Texas State University. He enjoys spending time with his wife Angela and their two awesome kids, Jake and Ace, as well as playing music with one of his two bands.

### **PIDGE SMITH-STUECKROTH (Props Designer)**

You are about to witness two things in this show Pidge Smith-Stueckroth has only just done. The first is tackling the largest and most unusual prop list for a musical she has ever seen. Although it was not accomplished single-handedly, no, there are some amazing folks to thank, among the most important MIKE ROBUCK and JENNIFER ROBUCK. The second is tackling a spouse, which was accomplished single-handedly. Enjoy the show!

### **SUSAN THREADGILL**

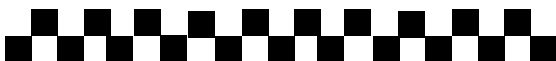
#### **(Production Stage Manager)**

Susan has enjoyed a career in the entertainment industry for over twenty years, dividing her time between production management, teaching, and writing. Much of her energy has been devoted to productions of Shakespeare, opera, and musicals; she has developed longtime associations with the UT Performing Arts Center, Austin Shakespeare Festival, Conspirare, Zilker Theatre Productions, and Austin Lyric Opera, all based here in Austin. Her most recent projects include stagemanaging *Annie Get Your Gun* for ZTP, *Don Giovanni* for ALO, performances at the Victoria Bach Festival for Conspirare, supplying dialogue for the NY Mannes College of Music production of *Magic Flute*, and serving as producer and creator of the Fort Hood component of the NEA's *Great American Voices* military base tour.

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### **BETSY DUPREE LIPTON**

#### **(Assistant Director/ Rehearsal Stage Manager)**

This year's production of *Seven Brides for Seven Brothers* marks both Betsy's first opportunity to work with the Zilker Park Musical as well as her first attempt at stage managing. Before moving to Texas, Betsy performed in numerous plays, musical theater and operatic productions throughout the northeast. After heading up her college's student run children's theater program for two years and graduating with a degree in English Literature and theater, she went on to study acting and design at the Conservatory for Classical Theatre Training in Stratford Ontario with the Stratford Festival Company as well as instructors from Canada's National Theatre School, the Opera School at the University of Toronto and Guildhall School of Music and Drama. Betsy now teaches, directs and designs theater productions for junior high and high school.

### **KYLE SIGREST (Assistant Music Director)**

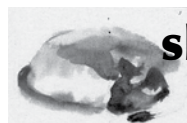
Kyle has performed as a pianist with the Sewanee Festival Orchestra, LSU and Baton Rouge Symphonies, numerous instrumental chamber groups, choruses, vocal ensembles and soloists. He was grand prize winner in the 1989 Tourge de Bose International Piano Competition. Kyle holds a Master of Music from the University of Texas at Austin in piano performance and also focused on choral music, conducting and music theory. Kyle is the composer of music for plays such as *The Beard of Avon*, *Marriage is Forever*, *Pericles*, *Prince of Tyre*, *The House of Bernarda Alba* and Ann Ciccolella's *Madame X*, for which he received a B. Iden Payne nomination and has a chamber opera in the works with the same playwright. As an actor, Kyle received a B. Iden Payne nomination for his role as Manny in *Masterclass* at Zachary Scott Theatre. He has also served as musical director/pianist/conductor for numerous shows, most recently Zilker Theatre's *Annie Get Your Gun*, *Secret Garden* and *West Side Story* as well as Silverstar Theatre's *You're a Good Man Charlie Brown* and *Fame!*, for which he received an Austin Critic's Table nomination for Musical Director.

### **LAURA EGGERT (Co-Backstage Manager)**

By day, Laura Eggert is an Archives Technician at the LBJ Library and Museum. When her workday is over, Laura heads out to the hillside for some fun at the theater! Laura has worked for theater companies for the past 20 years, starting in her hometown of Clio, Michigan. She has served as stage manager, assistant producer, producer, box office chair, prop mistress, and in a wide variety of other functions. Laura was recently married and is excited to spend her fourth summer with Zilker Theatre Productions.

### **LISA FILEMYR (Co-Backstage Manager)**

Lisa is returning to the hillside for her fourth summer working behind the scenes. Lisa's theatre involvement started in college as a member of the First Year Players at the University of Virginia where she served in various capacities including Stage Manager, Technical Director, and Producer. Having recently transferred out of her position as a software engineer, Lisa now works as a manufacturing process engineer at Dell. In addition to her year-round involvement in various theatre and performing organizations, Lisa is a member of the Austin Handbell Ensemble and the newly formed Lone Star Curling Club.



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1966	The King and I
1967	Once Upon A Mattress
1968	A Funny Thing Happened on the Way to the Forum
1969	The Music Man
1970	Oliver
1971	Peter Pan
1972	Hello Dolly
1973	You're a Good Man Charlie Brown
1974	Paint Your Wagon
1975	1776
1976	Lil' Abner
1977	Fidler on the Roof
1978	Pippin
1979	Man of La Mancha
1980	Jesus Christ Superstar
1981	Fiorello!
1982	The Most Happy Fella
1983	How to Succeed in Business Without Really Trying
1984	Good News!
1985	Guys Dolls
1986	Miss Liberty
1987	The Unsinkable Molly Brown
1988	Camelot
1989	Carnival
1990	Annie
1991	Into the Woods
1992	West Side Story
1993	Oklahoma!
1994	Little Me
1995	Joseph and the Amazing Technicolor Dreamcoat
1996	Once Upon a Mattress
1997	Guys and Dolls
1998	South Pacific
1999	Big River, The Adventures of Huck Finn
2000	West Side Story
2001	Will Roger's Follies
2002	Into the Woods
2003	Crazy for You
2004	The Secret Garden
2005	Annie Get Your Gun
2006	Seven Brides for Seven Brothers

# THE DEACON CRAIN AWARD

The Deacon Crain Award is bestowed annually by Zilker Theatre Productions to an individual or individuals who have given a lifetime of support to the Zilker Summer Musical. Receiving the Deacon Crain Award is truly an accomplishment: a list of past recipients reads like a Who's Who of Austin's performing arts community.

Deacon Crain himself performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his passing in 1998. Beverly Sheffield was Director of Austin Parks and Recreation Department when the summer musical was created and went on to serve on the Advisory Board of Zilker Theatre Productions. Bob Fishbeck has been involved, in one capacity or another, in thirty-six of the forty-eight Zilker summer Musicals. Bil Pfuderer and Judy Thompson Price collaborated on fifteen Zilker Summer Musicals and are credited with establishing the artistic and professional standard currently expected of the summer musical. John Bustin was an Austin theatre critic who always had a positive word about the summer musical, and Mary Margaret Farabee is an ardent supporter whose tireless efforts established the first Advisory Board. Balie and Beverly Griffin have given assistance with over a dozen summer musicals, providing both financial support and leadership to continue and maintain its heritage. Loyd and Arlene Storm were involved in many capacities on fifteen summer musicals; before Arlene's death, they were nightly mainstays as volunteers at the Zilker concession stand. The 2003 recipients, the Lola Wright Foundation and the Honorable Carol Keeton Strayhorn, have supported the Zilker Summer Musical since its inception, and continue to provide much-appreciated assistance. Dr. Ben and Sue Branch have supported the musical in a myriad of ways, including providing their home a costume shop. The 2005 recipients of the Deacon Crain Award, the Nordyke family, Ruby, Doyle and Krag, have supported the musical for several decades, usually found nightly working tirelessly in the Zilker concession stand.

The 2006 recipient of the Deacon Crain award is Randall "Randy" Storm, who first appeared in *Good News!*, the 1984 summer production. Randy grew up in Austin, attending Lamar Middle, McCallum High, and the University of Texas, where he was in the Longhorn band and the Longhorn singers. Randy has devoted countless hours to ZTP, serving on the board of directors, acting as executive director, coordinating committees and production activities, and above all, securing funds to keep the show going. Randy is currently on the advisory board and continues to help with marketing and fund raising.


## DEACON CRAIN AWARD RECIPIENTS:

1993.....	Dr. W.H. "Deacon" Crain
1994.....	Mr. Beverly S. Sheffield
1995.....	Mr. Bob Fishbeck
1996.....	Mr. Bil Pfuderer and Ms. Judy Thompson-Price
1997.....	Mr. John Bustin and Ms. Mary Margaret Farabee
1998.....	Mr. Balie & Beverly Griffin
2001.....	Mr. Lloyd & Arlene Storm
2003.....	Lola Wright Foundation and Carol Keeton Strayhorn
2004.....	Dr. Ben & Sue Branch
2005.....	Ruby, Doyle & Krag Nordyke
2006.....	Randall Storm



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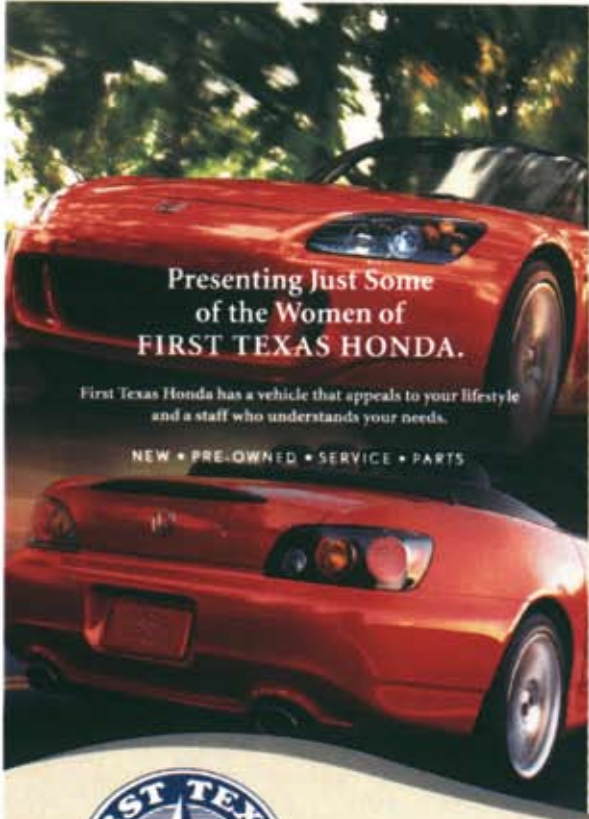


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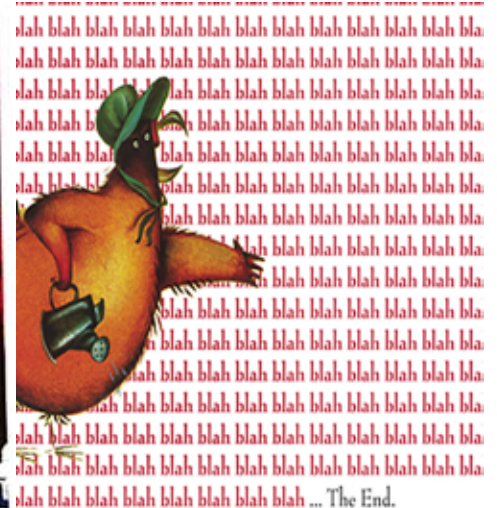
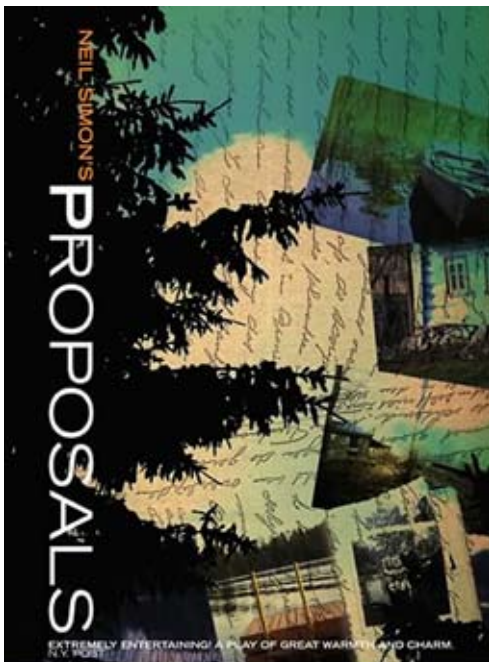
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