

ZILKER THEATRE PRODUCTIONS PRESENTS

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ANNIE GET YOUR GUN



The 47th Annual Zilker Summer Musical
JULY 8 - AUGUST 13 2005 • Thur - Sun

Music and Lyrics by IRVING BERLIN
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ZILKER THEATRE PRODUCTIONS
Proudly Presents The 47th Annual Zilker Summer Musical

Irving Berlin's
**ANNIE GET
YOUR GUN**

Music and Lyrics by IRVING BERLIN
Book by HERBERT and DOROTHY FIELDS
As Revised by PETER STONE

STARRING

LAURA POWELL • DAN SULLIVAN

FEATURING

Jordan Barron • Sue Breland • Stephanie Joiner • Ted Meredith
Elizabeth Newchurch • David Ponton • Scott Poppaw • Scotty Roberts
Scott Shipman • Kelli Stryker • Zach Thompson

-WITH-

Laura Avery • Sarah Collins • Robert Corkill • Barrett Davis
Kasey Eggleston • Jeanette Franz • Jonathan Hiebert • John Jeffords
Karen Olson • Chase Renouf • J.B. Tuttle • Leah Worrel

DIRECTOR
Scott Schroeder

MUSICAL DIRECTOR
Michael McKelvey

CHOREOGRAPHER
Judy Thompson-Price

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Susan Branch

SCENIC DESIGN
Cliff Simon

LIGHTING DESIGN
John Ore

SOUND DESIGN
Stacey Harris

PRIMARY PRODUCTION GRAPHICS AND PROPERTIES DESIGN
Jonn Cherico / Scott Schroeder

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Susan Threadgill

STAGE
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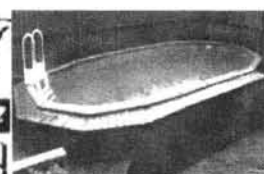


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Irving Berlin's
**ANNIE GET
 YOUR GUN**

THE CAST

ANNIE OAKLEY	Laura Powell
FRANK BUTLER	Dan Sullivan
BUFFALO BILL	Scott Shipman
CHARLIE DAVENPORT	Zach Thompson
DOLLY TATE	Sue Breland
WINNIE TATE	Kelli Stryker
TOMMY KEELER	David Ponton
FOSTER WILSON/PAWNEE BILL	Ted Meredith
SITTING BULL	Scott Poppaw
MAC	Scotty Roberts
JESSIE OAKLEY	Stephanie Joiner
NELLIE OAKLEY	Elizabeth Newchurch
LITTLE JAKE OAKLEY	Jordan Barron
EAGLE FEATHER	Jonathan Hiebert
RUNNING DEER	John Jeffords
PORTER	Leah Worrel
QUEEN VICTORIA	Sarah Collins
TSAR OF RUSSIA	Jonathan Hiebert
KING OF ITALY	Scotty Roberts
PRESIDENT OF FRANCE	J.B. Tuttle
MESSANGER	Barrett Davis
MRS. SYLVIA POTTER/PORTER	Sarah Collins
MRS. SCHULER ADAMS	Jeanette Franz
NATIVE AMERICAN DANCERS	Laura Avery, Jordan Barron, Robert Corkill, Barrett Davis, Kasey Eggleston, Jonathan Hiebert, John Jeffords, Karen Olson, David Ponton, Chase Renouf

ENSEMBLE:

IRMA SCOTT DUNAWAY	Laura Avery
NELLIE CAMERON SMITH	Sarah Collins
JIM "NINE TONGUES" BRIDGER	Robert Corkill
DEATH VALLEY SCOTTY	Barrett Davis
POKER ALICE STUBBS	Kasey Eggleston
MYRA LOU BELLE	Jeanette Franz
TEJAS JACK	Jonathan Hiebert
JOHN "RED" DIXON	John Jeffords
VERABULL MCGINNIS	Stephanie Joiner
BUCKSKIN HARRY	Ted Meredith
BRONCO BERTHA	Elizabeth Newchurch
MARY JANE CLANNARY	Karen Olson
JOHN GRAHAM II	Scott Poppaw
JOHNNIE "THE KID" BAKER	Chase Renouf
BUCK "KING" TAYLOR	J.B. Tuttle
HELEN HUNT LaDUE	Leah Worrel

THE ORCHESTRA

Conductor	Michael McKelvey
Violin	Bruce Colson
Keyboards	Kyle Sigrest, Billy Wolfe
Reeds	Joey Colarusso, Steve Robbins, Wil Swindler
Trumpets	Bob Cannon, John Van Der Ghyst
Trombones	Jeff Freeman Billy Gayman
Bass	George Fahlund
Percussion	Trevor Detling
Rehearsal	
Accompanists	Austin Haller Kyle Sigrest

CONGRATULATIONS!

Zilker Theatre Productions is proud of its cast and crew for the 2004 award winning Zilker Summer Musical, *The Secret Garden*. Please join us in congratulating and sharing the excitement of the following awards and nominations.

Selected Best Musical of 2004

Austin American Statesman

2 Austin Critics Table Awards Recipients

Director, Musical

Rod Caspers, *The Secret Garden/Honk!*

Musical Direction

Lyn Koenning, *The Secret Garden/Cabaret (UT)*

Critics Table Nominations

Production, Musical

The Secret Garden, Zilker Theatre Productions

Director, Musical

Rod Caspers, *The Secret Garden/Honk!*

Actress, Musical

Corley Pillsbury, *The Secret Garden*

Actor, Musical

Dan Sullivan, *The Secret Garden*

Supporting Actress, Musical

Larissa Walcott, *The Secret Garden*

Musical Direction

Lyn Koenning, *The Secret Garden/Cabaret (UT)*

Scenic Design

J. Richard Smith, *The Secret Garden*

Costume Design

Susan Branch, *Cabaret (Zach)/The Secret Garden/Aida*

Lighting Design

Robert Whyburn, *The Secret Garden*

👉 A NOTE FROM THE DIRECTOR 👈

HELLO AND WELCOME to the 47th Annual Zilker Summer Musical!

What an exciting year it has been for Zilker Theatre Productions (ZTP). Since last summer, we have seen the creation of our own Zilker Theatre Academy led by Ginger Morris. We've had a successful Valentine's Day Benefit Cabaret and this summer, we've joined with St. Edward's University and Austin Shakespeare Festival to create Summer Stock Austin. All this in addition to preparing for yet another Zilker Summer Musical!

This year, we are proud to bring you *Annie Get Your Gun*, a musical classic that surprisingly, has never been presented on the Zilker stage before. In 1999, playwright Peter Stone along with Broadway director, Graciela Daniele revised the original Irving Berlin, Herbert and Dorothy Fields Broadway hit and set the play's story as a show-within-a-show. An idea that seems a perfect fit for the show's anthem, "There's No Business like Show Business!" As master of ceremonies, Buffalo Bill takes us through his own version of the "tempestuous and romantic story of Annie Oakley and Frank Butler."

Joining me again from ZTP's award-winning *Crazy for You* production team are choreographer-extraordinaire, Judy Thompson-Price and Austin's own musical director about town, Michael McKelvey. Susan Branch is back with her beautifully inspiring costume designs as well as ZTP's longtime friend and sound design expert, Stacey Harris.

I'm also pleased to have on board several new talents to Zilker including the amazingly painted set designs of Cliff Simon, the beautifully-colored lighting created by John Ore and the wonderfully clever and detailed artistry of Jonn Cherico working with me on props and the production graphics.

This year, we were also blessed with an amazingly talented turnout for auditions which made casting the final 25-member ensemble extremely difficult. Our gifted cast has worked diligently the last few months, developing new talents and skills to enhance the show with trick roping, whip cracking, gun slinging and much more. Add to that our great production staff, crews, orchestra and our many volunteers, all which have made this a very special show--one that we are so happy to be able to share with all of Austin.

In addition, I am extremely excited to announce that next year we are scheduled to bring Disney's *Beauty and the Beast* musical to the Zilker stage. It will be directed by our 2002 *Into the Woods* team, Kevin Archambault, Ginger Morris and Michael McKelvey. It has been a wonderful year and we hope to keep growing as a company, bringing more and more musical opportunities to Austin as we move closer to our 50th anniversary in 2008 and the many years beyond.

And now, "Let's go on with the show!"

Scott Schroeder

Zilker Theatre Productions, Artistic Director



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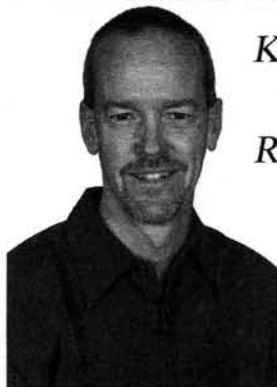
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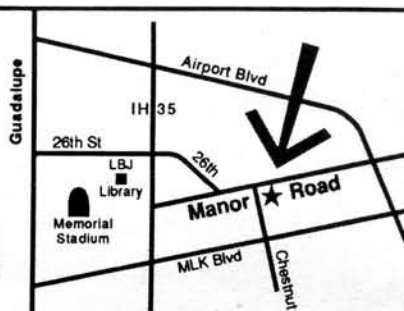
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SCENE SONG SYNOPSIS

ACT I	ACT II
Prologue: Setting up the Stage "There's No Business Like Show Business" Full Company Scene 1: The Front Lawn of the Wilson Arms Hotel in Cincinnati, Ohio "Doin What Comes Natur'lly" Annie, Wilson, Kids and Natives "The Girl That I Marry" Frank and Annie "You Can't Get A Man With A Gun" Annie "Show Business" (Reprise 1) Frank, Buffalo Bill, Charlie and Annie Scene 2: In and around a Pullman Car on the Overland Steam Train "I'll Share It All With You" Tommy, Winnie and Ensemble "Moonshine Lullaby" Annie, Kids and Cowboys Scene 3: Outside the Main Arena on the Minneapolis Fair Grounds "Show Business" (Reprise 2) Annie "They Say It's Wonderful" Annie and Frank "My Defenses Are Down" Frank and Cowboys Scene 4: Annie's Trick in the Main Arena Scene 5: Outside - Behind the Main Arena "You Can't Get A Man With A Gun" (Reprise) Annie	Prologue: The European Tour Entr'acte Annie and the Company Scene 1: The Upper Deck of a Cattle Boat "I Got Lost In His Arms" Annie Scene 2: The Ballroom at the Hotel Brevoort in New York City "Ballroom Waltz" Ensemble "Who Do You Love, I Hope" Winnie and Tommy and Ensemble "I Got the Sun in the Morning" Annie and Ensemble "An Old Fashioned Wedding" Annie and Frank "The Girl That I Marry" (Reprise) Frank Scene 3: The Property Room Scene 4: The Shooting Match "Anything You Can Do" Annie and Frank "They Say It's Wonderful" (Reprise) Annie, Frank and the Company "Finale" Full Company

ABOUT THE SHAWLS

SHAWLS have always been worn to show respect on and off the dance arena. Women wear shawls before entering the dance floor to show respect for the drum. Each shawl has a design that reflects various traditions and cultures and each is hand fringed. Months are spent on designing just one shawl, and creating that shawl can take up to twenty-four hours to complete depending on the details.

Beckie Martinez, Mescalero Apache and an Austin Native, has been making shawls for fifteen years. She is a charter member of the Culture Circle and the Austin Powwow that is held the first Saturday of each November.

Cindy Holmes is Minnesota Chippewa tribe, has lived in the Austin area for 27 years. A charter member of the Culture Circle and the Austin Powwow, she has been sewing and beading all her life.

These shawls are available for purchase after August 13. Stop by the concession stand for details.

BIOGRAPHIES



Laura Avery – Women's Ensemble

Laura is excited to be performing on the hillside in her third Zilker Theatre Production. after having had so much fun singing and dancing the past two summers in *Crazy For You* and *The Secret Garden*. She also performed this spring with Austin Dance Ensemble in *Cinderella*. This year marks her fifteenth year of dancing with Judy Thompson-Price at The Dance Center. When Laura's not dancing, she works as a mechanical engineer.



Jordan Barron – Little Jake Oakley

Jordan is scheduled to start sixth grade at Small Middle School this fall. He plays piano and violin and has been coming to shows at the Hillside for years. In fact, he claims to have seen *Into the Woods* fourteen times. Jordan was in Broadway Texas' *Wizard of Oz*, in addition to appearing in *Joseph and the Amazing Technicolor Dreamcoat*. When he's not on stage, he likes playing basketball, reading, and spending time with his family and his dogs.



Sue Breland – Dolly Tate

"*There's no business like show business!*" rings loud and clear for Sue Breland as she celebrates thirty-plus years as a performer and her twelfth Zilker Summer Musical. With her recent marriage, the name has changed but the face is the same as you may have seen as Mrs. Winthrop in last summer's *The Secret Garden* or as Aunt Sally in *Big River*. Sue has also appeared at the Theater at the J in *A My Name is Alice*. Sue puts her depth of arts experience to work on a regular basis as the Worship Director of a local church and as the Chair of the Arts & Culture Sector of Community Affairs at Applied Materials. However, it is the very special community built here at the Zilker Hillside that keeps Sue coming back year after year to create magic under the stars.



Sarah Collins – Mrs. Porter-Potter/ Women's Ensemble

Sarah moved to Austin two years ago after graduating from Sam Houston State University with a degree in Musical Theatre. In Austin she's performed in *The Wizard of Oz* (a Broadway Texas production), *Kiss Me Kate* (Austin Playhouse), and *The Clumsy Dragon* (Tongue & Groove Theatre Company). She performs with the George W. Bush Singers and can be seen in the documentary *Bushisms*, which features the Singers. She teaches musical theatre and voice classes with Zilker Academy and recently won "Best in Fest" at Frontera Fest 2005 for a play that she and two friends wrote and performed.



Robert Corkill – Men's Ensemble

Robert Corkill was last seen on the Hillside in ZTP's production of *West Side Story* in 2001. Since then he has taught musical theatre and urban dance for four years at Zach's performing arts school's summer camp, and recently choreographed Zach's touring company production of *School House Rock II*. Stage credits include Zach's *Evita* and *Aida*. A graduate of Texas Tech University, Robert was part of the Red Raider cheerleading squad, where he received dance and gymnastics training. He is now a kindergarten teacher at AISD's Barrington Elementary.



Barrett Davis – Messenger/Men's Ensemble

Barrett is pleased to be appearing on the hillside for the second time, having debuted last year as the nature-loving Dickon in ZTP's *The Secret Garden*. Barrett is a sophomore Musical Theatre major at Pittsburgh's Carnegie Mellon University. While growing up in Austin, he performed in many professional and youth productions around town, and received a B. Iden Payne award for best Actor in a Production for Youth, in 2001.



Kasey Erin Eggleston-Colarusso – Women's Ensemble

Kasey is an Austin native who trained at Austin Ballet Theatre and Ballet Austin and has danced a variety of roles in different ballets, including *The Nutcracker*, *Peter and the Wolf*, *Swan Lake*, and *Sleeping Beauty*. Her musical theatre credits include *Oklahoma!* and *Sweet Charity* with Austin Musical Theatre, *Smokey Joe's Café* and *Rockin' Christmas Party* with Zach Scott, and *Crazy for You* with ZTP. Kasey would like to thank her wonderful family for their love and support! She is very excited to be returning to the hillside for the second time and for the first time with her loving husband—Happy One Year Anniversary!

OF THE CAST

Jeanette Franz – Mrs. Schuyler Adams/Women's Ensemble

This is Jeanette's third Zilker Summer Musical. She previously appeared as Joanna Wilkes in *Big River* and as a Zangler's Follies girl in *Crazy For You*. Other credits include: *The Mikado*, *The Pirates of Penzance*, *The Gondoliers*, and *Dracula: A Musical Nightmare*. This spring, Jeanette made her third appearance as a guest artist for the Capital City Men's chorus and currently sings with the Schola Catorum at St. Mary's Cathedral. An alumni of the American Musical and Dramatic Academy in New York City, she will begin her third season singing with Austin Lyric Opera this fall.



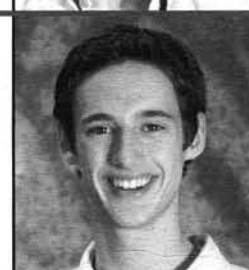
Jonathan Hiebert – Eagle Feather/Men's Ensemble

Jonathan was last seen on the Zilker stage as Major Holmes in *The Secret Garden*. Jonathan sang the role of King Melchior in *Amahl* and the *Night Visitors* for the San Marcos Performing Arts Association. Jonathan spends his days away from theatre working as a design consultant for Push Pull Open Close, the mobile decorative hardware store.



John Jeffords – Running Deer/Cowboy Trio/Men's Ensemble

John Jeffords just graduated from the Westwood High School Fine Arts Academy where he played such memorable roles as Billy in *Anything Goes* and Riff in *West Side Story*. He also spent much of his childhood doing shows at Dede Clark's Kids Acting. Next year he will attend the University of Arizona, where he will major in Musical Theatre.



Stephanie Joiner – Jessie Oakley/Women's Ensemble

Stephanie is excited to return to the hillside after appearing as Suzie Dolly in 2003's *Crazy For You*. Last summer, Stephanie performed with Lyric Theatre of Oklahoma as Shy in *The Best Little Whorehouse in Texas*, Star-to-Be in *Annie* and in the ensembles for *Annie*, *Chess*, and *Jekyll and Hyde*. She is a musical theatre and vocal performance junior at Oklahoma City University, where she was recently seen as Bianca in *Kiss Me, Kate* and Gretel in *Hansel and Gretel*. She also participates in the OCU Honors Program, has a 4.0 grade-point average, served as Catholic Student Union Music Co-chair and organized a tsunami relief concert.



Ted Meredith – Foster/Pawnee Bill

Ted, a 2004 graduate of Southwestern University, received his Bachelor of Fine Arts in Theatre. Since then he has become a member of the Austin Shakespeare Festival, appearing in productions of *A Midsummer Night's Dream* and *Othello*, and as Fabio in *Dog in the Manger*, by Lope De Vega. Recently, he appeared in the Austiner Ensemble production *The Unbearable Marketing of Being by* Joshua Lellis, which premiered at this years Frontera Fest. Last year he was nominated for a B. Iden Payne Award and a Critics' Table Award for his performance in another Austiner Ensemble premier by Joshua Lellis, *Word and Thought*. Ted is very happy to be joining in on the ZTP experience for his first time, and performing in his first (gulp) musical in over a year.



Liz Newchurch – Nellie Oakley/Women's Ensemble

Liz is thrilled to be making her debut on the Hillside. Her credits include *Into The Woods* (as Cinderella), *Guys and Dolls* (Mimi/Cuban dancer), *Joseph and the Amazing Technicolor Dreamcoat* (Mrs. Potifer), *Cabaret* (Rosie), *A Christmas Carol* (Belinda Cratchit), *Bye Bye Birdie* (Joan) and ensemble roles in *Oliver*, *Celebrate*, and *Once Upon a Mattress*. Liz is a senior at McCallum Fine Arts Academy where she is a dance and vocal major. She says: Good luck to Craig. You're my best friend.



Karen Marie Olson – Women's Ensemble

Karen most recently appeared as LuLu the KitKat Girl in *Cabaret* at Zach Scott, and is pleased to join the cast of *Annie Get Your Gun* for her third appearance on the Zilker stage. Previous shows include *Crazy For You* and *Little Me*, as well as *Kiss Me Kate* at Austin Playhouse. Karen holds a BA in Dance from Texas Woman's University. In her spare time, she enjoys soccer, reading, and spoiling her two dogs.



CAST BIOGRAPHIES (continued)



David Ponton – *Tommy Keeler*

A former nationally competitive gymnast and Austin Musical Theatre company member, David is honored to once again be part of his favorite Austin tradition, the Zilker Summer Musical. Last seen in the Zach Scott production of *Aida*, David has performed in over a dozen award-winning regional productions including *Cabaret*, *The Best Little Whorehouse in Texas*, *Sweet Charity*, *Oklahoma!*, and *Fiddler on the Roof*. Other credits include television commercials for Fiesta Texas and Butterkrust Bread, Judy Tenuta Live, and the ABC TV movie *Two Mothers for Zachary*. He apologizes to his dog for spending so much time at the park this summer without him.



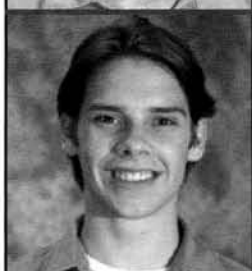
Scott Poppaw – *Sitting Bull/Men's Ensemble*

Scott is thrilled to be performing with Zilker Theatre Productions for the first time. Originally from Ohio, Scott moved to Austin in 1992. When he is not painting stained glass art panels, performing in a show or rehearsing for one, Scott is a sign language interpreter here in Austin. He also owns and operates Prism Crafts and Gifts, an Internet-based hand-painted stained glass and gift business. Scott has performed in several theatre and music venues in Texas and Ohio. He has also been a singing member of River City Pops for the past two seasons and was previously with the Capital City Men's Chorus here in Austin for eight years. He thanks you for coming tonight, hopes that you enjoy the show and, if you do, that you tell your friends.



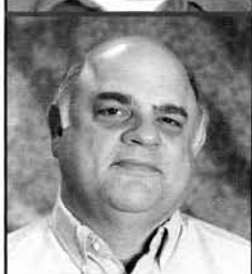
Laura Powell – *Annie Oakley*

Laura steps into what she calls "the role of a lifetime" after building an impressive resume of performances in the Austin area, including roles in such shows as *Beehive*, *Into the Woods*, *Little Shop of Horrors*, and *Once Upon a Mattress*. She was also a featured performer in the Capitol City Men's Chorus 2005 Spring Concert. When she's not performing, Laura is a sixth grade Math and Science teacher at Bryker Woods Elementary School. She has two children, Kailynn (sixteen) and William (ten).



Chase Renouf – *Men's Ensemble*

Chase may be making his debut performance on the Zilker stage but as a native Austinite he has been enjoying shows at the Hillside all of his life. A recent graduate of the Westwood High School Fine Arts Academy, Chase looks forward to continuing his education in musical theatre and dance at Millikin University in Illinois this fall. His local appearances on stage include his role as Miss Texas in Pageant, and performances in Austin Musical Theatre/Broadway Texas productions of *Celebrate!*, *The Sound of Music*, and *Oliver*. Chase will say farewell to Austin in August, but vows that he'll be back!



Scotty Roberts – *Mac, the Prop Man/Cowboy Trio*

Scotty has appeared as Marcellus Washburn in Austin Musical Theatre's production of *The Music Man* and was featured in AMT's *The Best Little Whorehouse in Texas* as Mayor Rufus Poindexter. He recently appeared as Herr Schultz in Zach Scott's *Cabaret*, where he has also appeared as Mr. Mushnick in *Little Shop of Horrors*, as Mitch in *A Streetcar Named Desire*, and as Will Curtis in *Abundance*. At the State Theatre, Scotty has played several roles including City Him in *The Gifts of the Magi* and Beadle Bamford in *Sweeney Todd*. For the past nine years, Scotty has performed Truman Capote's *A Christmas Memory*. He is also a veteran of such ZTP productions as *How to Succeed in Business Without Really Trying*, *Carnival*, and *The Unsinkable Molly Brown*.



Scott Shipman – *Buffalo Bill*

Since receiving his degree in theatre, Scott has performed professionally in Ohio, toured the Northeast with the Pennsylvania Shakespeare Company, and was fortunate enough to study briefly in England with the Royal Shakespeare Company. Theatre credits include *Julius Caesar*, *Hair*, *The Taming of the Shrew*, *Godspell*, *Six Degrees of Separation*, *One Flew Over the Cuckoo's Nest*, and last year's Zilker Summer Musical, *The Secret Garden*. He has also appeared in the films *The New Guy* and *The Ringer* and will be seen in Mike Judge's upcoming comedy *3001*.

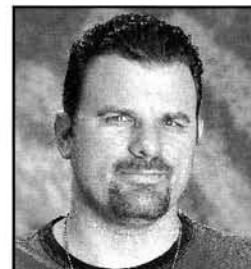


Kelli Stryker – *Winnie Tate*

Annie Get Your Gun marks Kelli's first ZTP performance. She has previously appeared in a number of local shows, including Austin Playhouse's *Damn Yankees* and the AMT/Broadway Texas productions of *The Music Man*, *You're A Good Man, Charlie Brown*, *Oklahoma!* and *Oliver*. Kelli is currently pursuing a BFA in Musical Theater at Webster University in St. Louis. She would like to thank her family and friends for all of their love and support.

Dan Sullivan - Frank Butler

Dan was last seen on the Hillside as Archibald in *The Secret Garden*. His other roles in Austin include The Dentist in *Little Shop of Horrors*, Peron in *Evita*, and Nick McCracken in *Shear Madness*. A proud graduate of the University of Missouri at Columbia, where he studied Theatre Performance, Dan lives in North Austin with his lovely wife Jennifer (another Zilker Hillside veteran) and his wonderful daughter Jalie. He loves teaching Theatre Arts at Chisholm Trail Middle School in Round Rock, and playing gigs with his acoustic duo The Detentions.



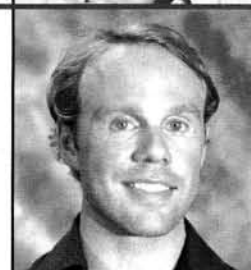
Zach Thompson - Charlie Davenport

Zach is returning once again to the Zilker stage for his third ZTP production. Previous ZTP roles include Lank Hawkins in *Crazy for You* and as a member of the cowboy trio in *The Will Rogers Follies*. You might have seen Zach more recently as Frankie Cavalier in Naughty Austin's hit production of *Pageant*, or as Sparky in *Forever Plaid* at Round Rock's Sam Bass Theater. The Zilker Summer Musical is always a joyous event for Zach, and he appreciates living in a city where such a production is possible. Zach is currently a "man of leisure," but generally works as a mechanical engineer in the Austin area.



J.B. Tuttle - Men's Ensemble

J.B. is a graduate of Southwest Texas State University who is happy to be back in the Hill Country, happy to be acting again, and happy to be part of his first Zilker summer musical. He is a trusty member of UT Performing Arts Centers' marketing crew, and still clings to childish delusions of one day being a cowboy. He thinks it's pretty swell that you're here and reading this now.

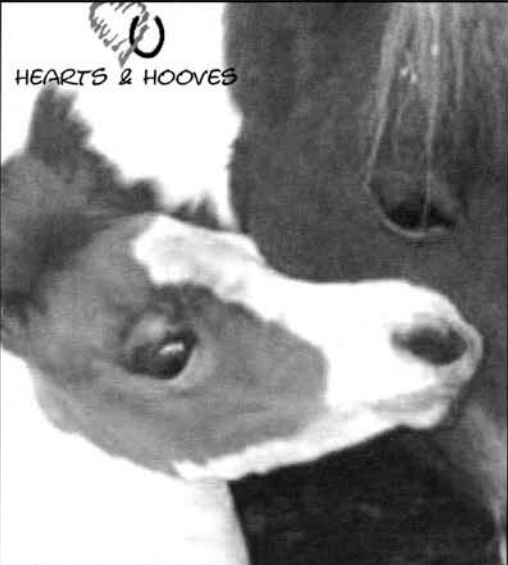


Leah Worrel - Women's Ensemble

This is Leah's third appearance with Zilker Theatre Productions, having previously appeared in *The Secret Garden* and *Crazy For You*. Leah is pursuing her Ph.D. in Chemical Engineering at UT, and hopes to graduate this August and move to Albuquerque to work at Sandia National Laboratory. Leah is originally from Hattiesburg, MS, and received her Bachelor's degree in Chemical Engineering from Ole Miss in 2001. She loves Austin, is thrilled to be a member of the cast of *Annie Get Your Gun*, and will miss all of her Texas friends next year.



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THE 2005

Zilker Theatre Productions Staff

Artistic Director	Scott Schroeder
Co-Executive Producers	William Sheffield, Peter Beilharz
Director	Scott Schroeder
Choreographer	Judy Thompson-Price
Musical Director	Michael McKelvey
Costume Designer	Susan Branch
Scenic Designer	Cliff Simon
Lighting Designer	John Ore
Sound Designer	Stacey Harris
Properties Co-Designers	Jon Cherico, Scott Schroeder
Wig Designer	Sheila Lockhart
Sound Effects Designer	Scott Schroeder
Dramaturg	Mary Alice Carnes
Production Stage Manager	Susan Threadgill
Zilker Theater Stage Manager	Bill Wise
Facilities Manager(s)	Connor Hopkins, Chad Salvato
Stage Manager(s)	Melinda Parr
Technical Director	D. W. Jones
Master Electrician	Don Day
Assistant Lighting Designer	Melanie Sowa
Electrician(s)	Andrea Carter, Jessica Colley-Mitchell, Cliff Miller, Chris Reyes, Melanie Sowa, Nathan Turner
Lighting Console Programmer/Operator	Kristal Bingham
Follow Spot Operator(s)	Lissa Anderson*, Allison Castle*, Jessica Colley-Mitchell, Chris Reyes
Sound Board/ Effects Operator(s)	Jason Frankhouser
Deck Sound	Kate Miranda
Sound Crew	Nick Brophy, Todd Smith
Shop Foreman	Brad Wilson
Scenic Artist(s)	Theada Bellenger
Project Painter	Karen Maness
Paint Charge	Kim Gritzer
Master Carpenter	Martin Blacker
Carpenter(s)	Jay Kay, Justin White
Loading Crew	IATSE Local 205
Assistant to Mr. Cherico	Jason Gomez
Prop Carpenter	Chris Chollet
Prop Fabricator	Leslie Kolter

Prop Seamstress
Crafter(s)

Milliner
Cutter(s)

Stitcher(s)

Wardrobe Supervisor
Dresser(s)

Specialty Wigs
Crew Chief(s)

Running Crew

Strike Assistance

Rehearsal Accompanist(s)
Star Spangled Banner
Arrangement

Rehearsal Stage Manager
Whip Training
Program Layout
Program Printing
Production Logo
and Poster Design
Poster Photo
Marketing Coordinator
Webmaster

Youth Director
Hearing Interpreters
Videographer(s)

Production Headshots
House Manager(s)

Gate Attendant(s)

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Jill Blackwood*,
Jonathan Hiebert*
Julia Parmenter
Susan Branch,
Elizabeth Manners,
Sylvia Tate, Kathy Lang,
Marann Faget,
Sarah Lankenau
Erin Holman, Alice Fuller*,
Leah Worrel*,
Diana Huckaby*,
Blair Womble*,
Kelly Stryker*
Alice Fuller
James Chapman*,
Heather Farnsworth*,
Marlinda Hinojosa*,
Shannon Horne*,
Andrea Lofye*
Allison Lowery Fuller
Lisa Filemyr,
Laura Harmon
Alexis Diamond*,
Lyzzy Forsyth*,
Dominique Giangulio*,
Charlie Hames*,
Elizabeth Humphries*,
Kimberly Miller*,
Melinda Parr*,
Margaret Russell*,
Brianna Smith*,
Tara Stowers*,
April Joy Whitmore*
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Mike Masterson of
Northwest College,
Buffalo Bill Cody Museum
Melinda Parr
Rob Williams
Bob Bretz*
Republic Printing
Jon Cherico
Scott Schroeder
Pam Nelson*
Neal Gibson*
Ginger Morris
Sandra Rouse, Buddy Bauer
Cary Roberts*,
Dea Eggleston*
Cary Roberts*
Beth Brindley*,
Mary Liza Elledge*,
Kay Molina*
Sara Bell*, Kate Doner*

(* designates volunteer)

PRODUCTION STAFF BIOGRAPHIES

SCOTT SCHROEDER

Director / Properties / SFX

Best known for his onstage work, Scott has performed in *And The World Goes Round*, *Jelly's Last Jam*, *The Rocky Horror Show* (as Dr. Scott), *The Who's Tommy* (Uncle Ernie) and *Schoolhouse Rock-Live!* at Zachary Scott Theatre. Other local credits include *Anything Goes!*, *Bad Habits*, *Barber of Seville*, *Cabaret* (Emcee), *Candide*, *Sweet Bird of Youth*, *Sweeney Todd*, and *Peter Pan* (Smee). Scott has had a fondness for the Zilker Park stage ever since he was cast in *How to Succeed in Business Without Really Trying* back in 1983. His other Zilker stage credits include *Big River* (King), *Once Upon a Mattress* (King Sextimus), and *Little Me* (Benny Buchsbaum). Offstage, his credits include everything from pit orchestra to sound/lights/prop/set design to director and choreographer as well as producer for his own company, Broadway Austin. As Artistic Director of Broadway Austin, he produced successful runs of *Nunsense*, *Little Shop of Horrors* and *Gifts of the Magi*, which he also directed. He has won numerous local nominations and awards for his acting as well as a B. Iden Payne Award for Properties Design for *Little Shop of Horrors* at Hyde Park Theatre and a B. Iden Payne Award nomination for Director for *You're a Good Man, Charlie Brown*. Scott was awarded the 2004 Austin Critics Table Award for Best Director of a Musical for ZTP's 2003 production of *Crazy for You*.



JUDY THOMPSON-PRICE

Choreographer

One of the Hillside's most accomplished veterans, Judy has choreographed in Austin and Georgetown for twenty-six years; her most recent work was with *Hair* at Southwestern University and *Honk!* at St. Edwards University. She has received numerous Austin Critics Table awards for her choreography of such shows as *Grease*, *Good News*, *Miss Liberty*, *West Side Story*, and *The Most Happy Fella* and was awarded the 2003 ACOT Award for Best Movement in a Musical for *Crazy For You*. As a performer, Judy danced at Six Flags Over Texas, Hemisfair in San Antonio, and for sixteen years at Austin Ballet Theatre. She has performed as the Ugly Stepsister in *Cinderella*, the Nurse in *Romeo and Juliet*, and the Wicked Fairy in *Sleeping Beauty*. She currently teaches dance at Southwestern University.



MICHAEL McKELVEY

Musical Director and Conductor

Annie Get Your Gun marks the third year Michael has directed the music for a ZTP production; he previously helmed ACOT award winner and B. Iden Payne nominee *Into the Woods*. Besides his work with ZTP, Michael has also served as musical director for Austin Playhouse (*The Fantasticks*, *A Christmas Carol*, *Damn Yankees*, and *Kiss Me, Kate*), and The State Theatre (*Gifts of the Magi*, *The Little Prince*, and *Nunsense*). He works as Coordinator of Music for St. Edward's University, where he recently directed the music for *Honk!* and *Songs for a New World*. For the past two years, he has served as director of the Senior

Players, a musical theatre troupe of Austin-area high school students. His work with this group inspired his current endeavor, Summer Stock Austin (SSA), a venture in which high school and college students will join forces to mount a two-show summer stock season at St. Ed's under the supervision of SEU and ZTP faculty and staff. Apart from his music and stage directing, Michael holds a doctorate from UT, and runs a busy private vocal studio in North Austin. He would like to thank his lovely wife Ann for all of her patience and support.



SUSAN BRANCH

Costume Designer

Susan happily returns to the Hillside, where she saw her first live theatre at age three and designed her first big musical, *The Most Happy Fella*, at nineteen. Her recent Austin credits include *The Secret Garden* and *Crazy for You* at Zilker, *Aida*, *Cabaret*, *Ain't Nothin' But the Blues*, and *Jelly's Last Jam* at Zach Scott, *The Little Prince* and *The Dinosaur Within* at the State Theatre, *Amadeus* at St. Edward's University, and *Oklahoma!* at Austin Musical Theatre. Further afield, she has designed for the New York City Opera and numerous Off Broadway productions, and her regional engagements include Denver Center Theatre Company, Alabama Shakespeare Festival, Yale Rep, Utah Shakespearean Festival, Salt Lake City's Pioneer Theatre Company, Milwaukee's Skylight Opera Theatre, Virginia Stage Company, Sacramento Theatre Company, Connecticut Rep, New Jersey Shakespeare Festival, St. George Opera Festival, Madison Rep, and Harvard University's 150th Annual Hasty Pudding Show. Susan holds a BFA from Carnegie-Mellon University and an MFA from the Yale School of Drama, and is a nineteen-year member of United Scenic Artists, Local 829.



CLIFF SIMON

Set Design

Cliff is a native Bronxite who began designing sets as a teenager in Flushing, New York, with his original puppet production of *Homeleio and Huliet*, about an unfortunately unattractive pair of star-crossed lovers. He is happy to still be designing today, with great thanks to UT- Austin, where he recently obtained his MFA in Design after a hiatus of 25 years. He has designed in New York City; across the Hudson at the George Street Playhouse; at the Cleveland Play House; for Zach Scott Theatre, Tapestry Dance Company and Rude Mechanicals in Austin; at the Riverside Theatre in Vero Beach, Florida; Bigfork Summer Playhouse in Montana; and in Birmingham at Birmingham Festival Theatre, Birmingham Children's Theatre and at the University of Alabama at Birmingham, where he teaches Scene Design, Digital Rendering and Scene Painting. Besides his work for the stage, he has, since the seventies, been designing edibly painted cakes for the likes of Diana Ross, Madonna and his mother Lil.

JOHN ORE

Lighting Designer

John serves as Associate Professor of Theatre at Southwestern University, where he has worked since 1992. He recently designed the lighting for Austin Shakespeare Festival's *A Midsummer Night's Dream* here in Zilker Park. Professional work includes four seasons as Electrics Supervisor at Houston's Alley Theatre and two years as Auditorium Manager for the University of Houston-Clear Lake.



JONN CHERICO

Properties Co-Designer

Annie Get Your Gun marks Jonn's third reprisal with Zilker Theatre Productions. Probably least known for his stage sweeping work on 1981's *Fiorello*, Jonn returned to musical theater after a 15-year break to design and manufacture props for *Once Upon a Mattress*. With only a 9-year sabbatical, Jonn unreservedly returns to play Cowboy and Indians in this year's 47th annual musical and is honestly proud to be a part of this production. Prior to *Mattress*, Jonn did design work for Capitol City Playhouse and Zach Scott where he was nominated for two ACOT awards for property design. Post *Mattress* Jonn went on to work in film as a graphics designer and most recently worked as the production designer on the highly anticipated comedy short, *Harmony in the Hills*. Other film credits to his name are: *Varsity Blues*, *Home Fries*, *The Newton Boys*, *Miss Congeniality*, and *Sin City*.



D. W. JONES

Technical Director

Received his BFA in Theatre from New York University, Tisch School of the Arts in 1999. Is currently pursuing his Masters in the Theatre Technology program at the University of Texas. Has worked extensively in New York, Houston and Austin. For references, please contact jonesy4000@mail.utexas.edu



MELINDA PARR

Stage Manager

Annie Get Your Gun marks Melinda's second summer musical with ZTP. Last year she served as the rehearsal stage manager for *The Secret Garden*. More recently she stage-managed for *Different Stages* and for Teatro Vivo's production of *Marriage Is Forever*.



MARY ALICE CARNES

Dramaturg

Mary Alice returns to the Hillside for her fourth consecutive year. She appeared as Mrs. Medlock last year in *The Secret Garden*, directed by Rod Caspers, in 2003 served as Assistant Director to Scott Schroeder for ZTP's *Crazy For You*, and in 2002 appeared as Jack's Mother in *Into the Woods*, which was co-directed by Kevin Archambault and

Ginger Morris. She has performed for several companies in Austin including Broadway Texas/Austin Musical Theatre, Different Stages, Second Youth, and the Gilbert and Sullivan Society.



ALICE FULLER

Intern

Alice will graduate this summer from Texas Women's University with a B.A. She served as a production intern this summer with a special emphasis on her areas of interest, costume design and creation, under the supervision of Susan Branch. Alice is proud to announce that she is now an expert fringe-maker, and has done substantial work with feathers.



SUSAN THREADGILL

Production Stage Manager

Susan has been active in the entertainment industry for over twenty years, during which time she has worn many hats: actress, technician, stage manager, producer, director, combat choreographer, and playwright. Much of her energy has been devoted to productions of Shakespeare, opera and musicals, and she has enjoyed longtime associations with the UT Performing Arts Center, Austin Shakespeare Festival, Zilker Theatre Productions, and Austin Lyric Opera. Her most recent projects include *The Secret Garden* for ZTP, *Le nozze di Figaro* for Austin Lyric Opera, and team-teaching stage management (with Bill Sheffield) as an adjunct professor of Theatre at the University of Texas.



PETER BEILHARZ

Co-Executive Producer

An eight-year ZTP veteran, Peter is the Director of Student Accounts at St. Edwards University, where he received his BA in Theatre Arts Administration and an MA in Human Services Administration. He has been involved in Austin theatre for over twenty years either on stage or behind the scenes. Co-producer of last year's ZTP production of *The Secret Garden*, he currently serves on the board of and performs with River City Pops.



BILL SHEFFIELD

Co-Executive Producer

Bill Sheffield is pleased to serve as Producer of the Summer Musical for the sixth time. His last summer musical, *Crazy for You*, garnered many ACOT and Austin Critics' Table awards, including "Best Musical." Previous productions include *Into the Woods*, *Big River* (also a Best Musical award winner), *South Pacific*, and *Guys & Dolls*. He has also shared an ACOT award with Susan Threadgill for his efforts with Zilker Theatre Productions and Austin Shakespeare Festival. Bill is currently serving as the Stage Manager for Ballet Austin. He has also worked with a number of other Austin arts groups including Austin Musical Theatre and the Austin Lyric Opera, and served as the production manager for the Paramount Theatre for over seven years.

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Liz Burns
Stacey Byrum
Mary Calhoun
David & Karen Cappolino
Mary Alice Carnes
Mindy Carr
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Maria Ciccirelli
Donna Clendennan
Buffalo Bill Cody Museum
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Amber Compton
Jerry Conway
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Jack Dillard
Charlie Dismore

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Dunkerley
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Rose Escalona
Donna Evans
Beth Fahey
Diane Falkenberg
John Faulk
Freescala
Karen Frieze
Jane Froelich – Froelich
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Alice Fuller
Husband & Lynn Gellman
Bob Gier
Janice Godwin
Dolores Gonzales
Michael Gray
Alison Green
Teri Green
Balie & Beverly Griffith
Sheilla Grissom
Cathleen U. Gruetzner
Kimberly Hagar
Austin Haller
Sage Hare
Mary Harrington
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Lloyd & Terri Allen
Tim Baker
Jan J Bates
Gerald & June Beck
Tom & Beth Besson
John Bird
John F Bishop
Stan Black
Jeanette Bowen
Joseph Bowen
Susan Branch
Stephen & Marilyn Brock
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Jerry Conway
CH & Judith Cooley
Michael & Diane Copenhagen
Karen Cox
Karla Cox
Tanya Damommio
Cheryl Goertz Daniel
Val & Nancy DeCamp
Charles & Sharon Dismore
John & Kate Doner
Michael & Beverly Donoghue
Walter & Susan Donovan
Shawn Dubinsky
Culver Duderstadt & Elaine Nichols
Sam DuRard
Tom Edge & Kay Arnold
Kenneth & Mary Ann Eichler
Elver Ezzell
Eve Fariss
Viviana Fernandez
Teresa Fletcher
Leah LeBlanc Foster
David & Susan Fowler
Philip C. Friday, Jr
David B Galyean
Todd Garcia
Lynn Gellman
Jay M George
Kirk R German
Christine Gilbert
Chris Grandinetti
Andres & Elizabeth Guerrero
Alice Robin Gullledge
Kay Hackman
Dr & Mrs Bill Halden
Walter & Janice Hames
J Mike & Deborah Harkins
Lorraine Hartman
Randy & Janet Harwell
Miriam Helfgott
Andrew & Mary Ann Heller
Hank Helser
JS and Anne Hendricks
Gloria Hooper
Ken Horn
Doris E Hossalla
Zofia Hunt
Stacey M Huston
Steven Jackobs & Elizabeth Weed
Amy Jacobs
Ken Jahns
Steven R Jenkins
Don & Mary Johnson
Tom Joiner
Ahmad Kalantar
Martin L Keefer
Susan Kelly
Cathy Polka Kopp
Edythe Kruger
Stephen Kubenka
Ethel M Kutac
Birol Kuyul
David & Patricia Lange

Diana Karnes Latham LMSW
Earnie Leake, CFM
Leah LeBlanc Foster
Chad Lee
Vincent & Nancy Levraea Jr.
Mary Lo & Foster Feng
Russell & Sharon Lockhart
Cohra & Molly Mankey
Ana Morales Martinez
Michael E McKelvey
Connie McMillan
Harlan & Lori McMorris
Clay & Gail McPhail
Gary & Tammy Meier
Laura E Meinrath
Dennis Michalopoulos
Afshin Mohammad Zadel
Ramon Molinar
Kathleen Monahan
Brad Moore
Timothy Moriarty
John & Theresa Munoz
John Payne & Bernadette Nason
Culver Duderstadt & Elaine Nichols
Nancy A Nickerson
Krag Nordyke
Clarissa J Olson
Karen Marie Olson
Diana Osterholm
Daeng Jim Ostrander
Paul Parkinson & Chad Ballard
Deborah Pederson
Mark Perkins & Kathleen Sheeren
Leonard & Kimberly Person
David & Nelie Plourde
Tim Pompe
Darrell & Holly Prather
Tracy Reed
Xavier Renteria
Arnold & Judith Reyes
Mike Riccio
James & Kathryn Rice
Cary Roberts
Alonso Rodriguez
Rylen & Patricia Rudy
Pat Rueter
Ruthann Rushing
Stephen T & Pat Rye, Sr.
J. Glen & Sharlene Sandquist
Roxanne Schroeder-Arce
Dan Servetnick & Rick Salter
Harold & Lydia Servetnick
William Sheffield
Dr Johnny & Lee Ann Shriver
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Catherine Smith-Sheridan
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Keith Squier
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Kenneth Vessey
Linda Wakeman
Sam & Virginia Warrington
RP and Peggy Watson
Gerald & Amy Webberman
Mark & Susan Welker
RL and Sharyn Westmoreland
William Bass III & Susan
Whittington
Mark Wilkerson
David & Donna Willis
Robin & Jeanne Wilson
Jeff Wolfe
Robert & Brenda Wolfe
Pamela Worsham
Cindy S Ybarra
Afshin Mohammad Zadel
Joe & Mary Ann Zimmerman

A MESSAGE *from Zilker Theatre Productions*

WELCOME TO THE 47TH ANNUAL ZILKER SUMMER MUSICAL, *Annie Get Your Gun*. Tonight you are witness to one of Austin's great summer traditions. A total audience of over 40,000 people, ranging in age from infant to grandparent, come to this event each year to enjoy high-quality, pay-what-you-may outdoor theatre. We are honored by your attendance and continued support.



The Zilker Summer Musical no longer receives City General Revenue funds, and is now produced solely with funding raised from Zilker Theatre Productions (ZTP), a non-profit 501 (c) (3) community arts organization. Thus it is only through the generosity of individuals, corporations and foundations that over \$170,000 is raised, and this tradition continues. We are especially grateful to The Junior League of Austin, and Lola Wright Foundation, whose generous support in varying capacities has made this year's musical possible.



We also appreciate your gift which is approximately 35% of the money required to produce the musical. While individual gifts range from one dollar to hundreds, the total amount allows ZTP to continue providing theatre at no-admission charge. Historically, the average donation per person has been less than fifty cents. Please, as you consider your donation tonight, recall what you pay for other forms of entertainment such as movies or video rental. Many agree live theatre enjoyed by the whole family is worth at least as much as these – perhaps more. Checks may be made payable to Zilker Theatre Productions, and given to cast members as they pass among you during intermission.



Zilker Theatre Productions have tremendous dreams for the future, and hope to include you. Your support insures the Zilker Summer Musical will be enjoyed by our Austin neighbors, fellow Texans, and individuals from around the world for years to come. We hope you will return year after year to share the excitement and magic of live theatre under the stars. Now, sit back, relax, and enjoy the sights and sounds of *Annie Get Your Gun*.

THE BOARD

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MUCH ADO ABOUT NOTHING

by William Shakespeare

Marc Scipione, director



PERFORMANCE SCHEDULE

WED	8/3	7:30PM	Footloose	SUN	8/7	2:00PM	Footloose	FRI	8/12	7:30PM	Footloose
THUR	8/4	7:30PM	Footloose	SUN	8/7	7:30PM	Much Ado	SAT	8/13	2:00PM	Much Ado
FRI	8/5	7:30PM	Much Ado	TUES	8/9	7:30PM	Footloose	SAT	8/13	7:30PM	Footloose
SAT	8/6	2:00PM	Much Ado	WED	8/10	7:30PM	Footloose	SUN	8/14	2:00PM	Much Ado
SAT	8/6	7:30PM	Footloose	THUR	8/11	7:30PM	Much Ado				

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FOOTLOOSE

MUSIC BY TOM SNOW
LYRICS BY DEAN PITCHFORD
BOOK BY WALTER BOBBIE

Ginger Morris & Michael McKelvey, co-directors
Michael McKelvey, musical director
Robin Lewis, choreographer

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MEMORIAL

The arts world has been devastated by many diseases from AIDS, and Cancer to Heart Failure. The Zilker Summer Musical is not immune to these diseases. To honor individuals formerly affiliated with the summer musical, a memorial has been established.

As a tribute to their memory, a tree was planted in the grove near the Beverly S. Sheffield Zilker Hillside Theater, that posterity may know and appreciate those who have truly given their all to see this art form continue. Thank you for honoring their memory.



DEACON THE CRAIN AWARD

The Deacon Crain Award is bestowed annually by Zilker Theatre Productions to an individual or individuals who have given a lifetime of support to the Zilker Summer Musical. Receiving the Deacon Crain Award is truly an accomplishment: a list of past recipients reads like a Who's Who of Austin and its performing arts.

Deacon Crain himself performed in the summer musical during its early years and served on the Board of Directors from the creation of Friends of the Summer Musical until his passing in 1998. Beverly Sheffield was Director of Austin Parks and Recreation Department when the summer musical was created and went on to serve on the Advisory Board of Zilker Theatre Productions. Bob Fishbeck has been involved, in one capacity or another, in thirty-six of the forty-five Zilker Summer Musicals. Bil Pfuderer and Judy Thompson Price collaborated on fifteen Zilker Summer Musicals and are credited with establishing the artistic and professional standard currently expected of the summer musical. John Bustin was an Austin theatre critic who always had a positive word about the summer musical and Mary Margaret Farabee is an ardent supporter whose tireless efforts established the first Advisory Board. Balie and Beverly Griffith have been assistance with over a dozen summer musicals, providing both financial support and leadership to continue and maintain its heritage. Likewise, Lloyd and Arlene Storm were involved in many capacities on fifteen summer musicals; before Arlene's death, they were nightly mainstays as volunteers at the Zilker concession stand. The 2003 recipients, the Lola Wright Foundation and the Honorable Carole Keeton Strayhorn, have supported the Zilker Summer Musical since its inception, and continue to provide much-appreciated assistance. Last years recipients were Dr. Ben and Sue Branch, having supported the summer musical in a myriad of ways, including providing their home a costume shop.

Our 2005 recipients of the Deacon Crain Award are the Nordyke family, Ruth, Doyle and son Krag. The Nordyke family has supported the Zilker Summer Musical for several decades. Most frequently, the Nordyke's are found working nightly and tirelessly in the Zilker concession stand. Please join us in thanking Ruth, Doyle and Krag Nordyke for helping us to maintain the dream we call the Zilker Summer Musical.

DEACON CRAIN AWARD RECIPIENTS

1993	Dr. W. H. "Deacon" Crain
1994	Mr. Beverly S. Sheffield
1995	Mr. Bob Fishbeck
1996	Mr. Bil Pfuderer & Ms. Judy Thompson-Price
1997	Mr. John Bustin & Ms. Mary Margaret Farabee
1998	Mr. Balie & Beverly Griffith
2001	Mr. Lloyd & Arlene Storm
2003	Lola Wright Foundation, The Honorable Carole Keeton Strayhorn
2004	Dr. Ben and Sue Branch
2005	Ruby, Doyle and Krag Nordyke

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 1962 Wildcat
 1963 Finian's Rainbow
 1964 Brigadoon
 1965 Oklahoma!
 1966 The King and I
 1967 Once Upon A Mattress
 1968 A Funny Thing Happened
 on the Way to the Forum
 1969 The Music Man
 1970 Oliver
 1971 Peter Pan
 1972 Hello Dolly
 1973 You're a Good Man
 Charlie Brown
 1974 Paint Your Wagon
 1975 1776
 1976 Lil Abner
 1977 Fiddler on the Roof
 1978 Pippin
 1979 Man of La Mancha
 1980 Jesus Christ Superstar
 1981 Fiorello!
 1982 The Most Happy Fella
 1983 How to Succeed in
 Business Without
 Really Trying
 1984 Good News!
 1985 Guys & Dolls
 1986 Miss Liberty
 1987 The Unsinkable
 Molly Brown
 1988 Camelot
 1989 Carnival
 1990 Annie
 1991 Into the Woods
 1992 West Side Story
 1993 Oklahoma!
 1994 Little Me
 1995 Joseph and the Amazing
 Technicolor Dreamcoat
 1996 Once Upon A Mattress
 1997 Guys & Dolls
 1998 South Pacific
 1999 Big River, The Adventures
 of Huckleberry Finn
 2000 West Side Story
 2001 Will Rogers' Follies
 2002 Into the Woods
 2003 Crazy For You
 2004 The Secret Garden
 2005 Annie Get Your Gun

City of Austin

Will Wynn, Mayor

Best Wishes!

Welcome to the **47th Annual Zilker Summer Musical** at Zilker Park. On behalf of the City of Austin, I would like to extend to everyone best wishes for a successful and entertaining season.

This year's 2005 summer musical, "*Annie Get Your Gun*," will transport you to the wonders of the West. Come and spend the day in Zilker Park, swimming, picnicking, and concluding with an evening of theater under the stars. Austin citizens are proud of this institution, not only for its commitment to the arts, but for the cultural richness it provides our community. It is a time for you to share the lazy days of summer of family and friends.

Please join me in expressing our appreciation to the Zilker Theatre Productions and its board of directors, and guild, who have sustained this 47-year Central Texas tradition for our annual summer enjoyment. To produce this event, they have joined with organizers and individuals who have volunteered their time and talent to maintain a quality production. They have dedicated countless hours to help make this a memorable experience for you and your family.

We would also like to thank the numerous community and corporate organizations who continue to nurture and cherish and Austin tradition with charitable support for this program: the Junior League of Austin, Lola Wright Foundation, City of Austin Cultural Division, Texas Commission on the Arts, Altria Corporate Services, Applied materials, Coca Cola Corporation, Guaranty Bank, HEB Stores, Texas Gas Services, LCRA Employees' United Charities, Brown McCarrol and Akin, Gump, Strauss, Hauer, and Feld.

Thank you for being part of this 47-year tradition and for supporting free public theater in your community. Civic commitment to the arts makes Austin a better place to live.

Let's join together this evening to recognize the outstanding efforts of the directors and cast of "*Annie Get Your Gun*," and offer our best wishes for a happy and successful opening night and season.

Regards,

Will Wynn
Mayor



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