ZILKER THEATRE PRODUCTIONS presents

music and lyrics by Stephen Sondheim
book by James Lapine
originally directed on broadway by James Lapine

July 11 - August 10, 2002
Beverly S. Sheffield
Zilker Hillside Theater

Into the Woods
The team at Whole Foods Market salutes its team member Blake Simmon and his performance in *Into The Woods*.

We're proud to support the 44th Annual Zilker Summer Musical.
Zilker Theatre Productions
presents
The 44th Annual Zilker Summer Musical

Into the Woods

Music and lyrics by
Stephen Sondheim

Book by
James Lapine

Originally Directed on Broadway by James Lapine

Featuring
Alicia C. Barroh
Jill Blackwood
Tim Blackwood
Damon Brown
Mary Alice Carnes
Kristen Michelle Ensrude
Dustin Gooch
Huck Huckaby
Tait Moring
Ernie Pruneda
Ann Richards-McKelvey
Coty Ross
Cathie Sheridan
Blake Simmon
Haley Smith
Kellie Nicole Stellman
Faith Williams

Original Broadway production by
Heidi Landesman
Rocco Landesman
Rick Steiner
M. Anthony Fishel
Frederic H. Meyerson
Jujamcyn Theaters

(Originally produced by the Old Globe Theater, San Diego, CA)

Director and Choreographer
Kevin P. Archambault

Co-Director/Choreographer
Ginger Morris

Co-Musical Director/Vocal Director
Michael McKelvey

Co-Musical Director/Conductor
Dennis Whitehead

Scenic & Properties Design
Curtis Ashby

Costume Design
Julia Parmenter

Lighting Design
Robert T. Whyburn

Production Stage Manager
Susan Threadgill

Sound Design
Bill Mester

Additional funding by the Junior League of Austin, City of Austin under the auspices of the Austin Arts Commission, HEB, Wells Fargo, Philip Morris, LCRA, Southern Union Gas and Texas Commission on the Arts

Executive Producer
William Sheffield

Artistic Director
Scott Schroeder

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Cast
(in order of appearance)

NARRATOR .......................... Huck Huckaby
CINDERELLA .......................... Jill Blackwood
JACK ....................................... Ernie Pruneda
BAKER .................................... Tim Blackwood
BAKER’S WIFE .......................... Cathie Sheridan
CINDERELLA’S STEPMOTHER .... Faith Williams
FLORINDA .......................... Alicia C. Barroh
LUCINDA .......................... Kellie Nicole Stellman
JACK’S MOTHER ........ Mary Alice Carnes
LITTLE RED RIDING HOOD .. Kristen Michelle Ensrude
WITCH .......................... Coty Ross
CINDERELLA’S FATHER ........ Tait Moring
CINDERELLA’S MOTHER ...... Ann Richards-McKelvey
WOLF .......................... Damon Brown
RAPUNZEL .......................... Haley Smith
RAPUNZEL’S PRINCE ........ Dustin Gooch
GRANDMOTHER ........ Ann Richards-McKelvey
CINDERELLA’S PRINCE ...... Damon Brown
STEWARD .......................... Blake Simmons
GIANT .......................... Ann Richards-McKelvey
SNOW WHITE ........................ Robin Grace Thompson
SLEEPING BEAUTY ........................ Evie Merryman

Orchestra

CONDUCTOR ......................... Dennis Whitehead

FLUTE/PICCOLO .......................... Joey Colarusso
CLARINET .......................... David Box
BASSOON .......................... Esmail Khalili
VIOLIN .......................... Joseph Shuffield
VIOLA .......................... Gilles Bonneau
CELLO .......................... Seth Bedford
BASS .......................... George Fahlund
TRUMPET .......................... Warren Ealy
FRENCH HORN .......................... Joel Bright
PERCUSSION .......................... Aaron Lack
PIANO .......................... Tom Mitchell
SYNTHESIZER .......................... Dustin Struhal

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On behalf of all the actors, artists, craftsmen, and wonderful volunteers, we welcome you to our production of "Into the Woods" and thank you for being a part of a 44 year old Austin tradition. It's great to be back after a two year absence and we are very excited in having secured Kevin Archambault as director and choreographer for this year's production. Kevin, an up and coming director in Austin, has already won numerous awards and accolades. Kevin and co-director, Ginger Morris, have assembled an impressive array of talent, mixing Zilker Theatre Production veterans with many "fresh faces” on the hillside stage.

As we look forward, we will continue the best traditions and successes from our rich history as we expand the scope of our future by involving and encouraging exceptional talent and quality theater in Austin. We feel fortunate to share this special and unique gift with you, our audience, and appreciate your continued encouragement. So... please sit back and enjoy the enchanting, musical fairytale, "Into the Woods."

Scott Schroeder,  
Artistic Director

Bill Sheffield,  
Executive Producer
Musical Numbers

- ACT ONE -

PROLOGUE: INTO THE WOODS ... Company
HELLO, LITTLE GIRL ........ Wolf, Red Ridinghood
I GUESS THIS IS GOODBYE .................. Jack
MAYBE THEY’RE MAGIC .................. Baker’s Wife
OUR LITTLE WORLD ............. Rapunzel, Witch
I KNOW THINGS NOW .... Red Ridinghood
A VERY NICE PRINCE ............ Cinderella, Baker’s Wife
GIANTS IN THE SKY ..................... Jack
AGONY ..... Cinderella and Rapunzel’s Prince
IT TAKES TWO ............... Baker, Baker’s Wife
STAY WITH ME ....................... Witch
ON THE STEPS OF THE PALACE .... Cinderella
EVER AFTER .................. Narrator, Company

- ACT TWO -

PROLOGUE: SO HAPPY ........ Company
AGONY ..... Cinderella and Rapunzel’s Prince
LAMENT ...................... Witch
ANY MOMENT ............. Cinderella’s Prince, Baker’s Wife
MOMENT IN THE WOODS ...... Baker’s Wife
YOUR FAULT .............. Jack, Baker, Witch, Cinderella, Red Ridinghood
LAST MIDNIGHT ............... Witch
NO ONE IS ALONE ........ Cinderella, Baker, Red Ridinghood, Jack
FINALE: CHILDREN WILL LISTEN .... Witch and Company
Cast Biographies:

Alicia C. Barroh (Florinda)

Alicia is a Senior at St. Edward’s University where she was recently seen in Mary Moody Northen Theatre’s production of Once on This Island. Previous credits include Playing for Time, Romeo and Juliet, A Funny Thing Happened on the Way to the Forum, and Camelot. She also appeared in Austin Musical Theatre’s Oliver. Alicia is proud to be making her Zilker Summer Musical debut.

Jill Blackwood (Cinderella)

Jill last performed on the hillside playing sax and clarinet in the pit orchestra for Guys and Dolls! She has also appeared on the Zilker stage in Joseph and the Amazing Technicolor Dreamcoat. Other stage credits include: The Music Man, Oklahoma!, and Annie (Austin Critic’s Table nomination) for Austin Musical Theatre; The Rocky Horror Show (Austin Critic’s Table nomination) for Zachary Scott Theatre; She Loves Me, Nunsense, and Gifts of the Magi (Austin Critic’s Table nomination) for the State Theatre Company, the premiere of Shooting Stars, Blue Skies for Mississippi’s New Stage Theatre, and a workshop production of Joan, a New Rock Opera for Musical Theatre Works in New York City. She is thrilled to have the opportunity to sing with her husband in this production of Into the Woods.

Tim Blackwood (Baker)

This marks Tim’s fifth appearance on the hillside. He was seen last year in The Will Rogers Follies where he received an Austin Critics Table Award nomination for his performance as Will Rodgers. Tim’s other Zilker shows included Joseph and the Amazing Technicolor Dreamcoat, Little Me, and Into the Woods where he played one of the princes. Tim has performed in many shows here in Austin over the past 12 years, but sharing the stage with his lovely wife Jill has made this show very special.

Damon Brown (Wolf/Cinderella’s Prince)

Damon is still surprised anyone will let him onstage after a “stunt like that.” He’s been performing off and on for most of his life – from Man of La Mancha (Cervantes), and Othello (Iago), to the ubiquitous Forever Plaid (Francis, and most recently appearing in a Midwest touring production of Rainmaker (Starbuck). Damon also writes, being most proud of an original play called Birthright, which premiered at the Singapore Centre for Fathering and starred Damon’s dad. He is making his summer musical debut, and when not enjoying a balmy summer evening dressed in fur pants, Damon works in Austin for Substance TV, a video-magazine (published on DVD) that’s devoted to film, music, and the art and science of modern culture.
Mary Alice Carnes (Jack’s Mother)
Mary Alice is thrilled to be in her first Zilker Summer Musical, especially having seen every one since 1976! Last year, she directed two productions: Petra’s Sueno by Rupert Reyes, Jr. for Teatro Vivo and Roosters by Milcha Sanchez-Scott for Different Stages. Mary Alice has performed in Stephen Sondheim’s Merrily We Roll Along and Passion, both directed by Ann Ciccolella and benefiting the Austin Circle of Theaters, The Steadfast Tin Soldier, The Wonder Hat, and The King Stag for Second Youth, and The Mikado, The Gondaliers, and The Pirates of Penzance with the Gilbert and Sullivan Society. She has served as production manager for Twelfth Night, directed by Robert Faires and produced by Sneck Up! Productions and VORTEX Repertory Theatre Co., and as stage manager for Fruits and Vegetables written and directed by Ann Ciccolella.

Kristen Michelle Ensrude (Little Red Ridinghood)
Kristen is proud to make her Zilker Summer Musical debut. She has been a long time Zilker fan never missing a show since 1984. She is a Senior at St. Edward’s University, majoring in Theater and Education. You may have seen her in Once on This Island, Day In Hollywood/Night In the Ukraine, Conference of the Birds, Good Women or Setzuan, all at Mary Moody Northern Theatre. She also appeared as a chorus member in Austin Musical Theatre’s The Music Man. She has received awards from the Austin Critic’s Table for Best Ensemble for Day In Hollywood, and the Texas Education Theatre Association, for outstanding work as a theatre student in a Texas University. She enjoys teaching Drama to kids at Dancer’s Workshop and making people laugh.

Dustin Gooch (Rapunzel’s Prince/Asst. Director)
Dustin is ridiculously thrilled to be a part of this production. This marks his second involvement in a musical, as well as his second collaboration with Kevin Archambault and Ginger Morris. He has been involved in numerous productions at St. Edwards University over the past two years. He would like to thank Kieran for introducing him to this musical; Curtis for his amazing artistic ability and passion for theatre; Robin for her patience, drive, professionalism and constant support; Kevin for helping me understand that musicals are cool, for his extreme talent, love of this show and being an amazing human being; and to Ginger for her critical eye and giving heart, for none of this would be possible without her. And most importantly to mom, dad, and Natalie for allowing him to stay this summer and for supporting him in his wacky ideas. “This show has been a wonderful moment in my life and I know that soon it will be time to leave the woods. I will have to let the moment go. I won’t forget it for a moment, though.”

Huck Huckaby (Narrator/Mysterious Man)
Other than being a little bit schizophrenic in this show, “No I’m not/Yes I am”, Huck has been performing all over town for the past decade or so. He has been seen at the following theatres: Zilker Theatre Productions, State Theatre Company, Second Youth Family Theatre, Violet Crown Players and CCP. Roles include Noble, Andrew, Duke, Various, Bill, Francis, Gandalf, Snoopy, Dr. Seward, a Donkey and a Rat (make that “leader Rat”). He sings, dances?, and can recite the ABC’s without singing that song. This is Huck’s fourth Zilker Summer Musical, having been seen in Oklahoma!, Little Me and Big River.

Evie Merryman (Sleeping Beauty/Asst. Stage Mgr)
Evie is ecstatic to be making her Zilker Summer Musical debut with Into the Woods, and this unbelievable cast. She is very involved in Bowie High School’s theatre department, where she has recently appeared in Sylvia (Sylvia/Assistant Director), Four Baboons Adoring the Sun (Halcy) and The Yellow Boat (Joy/Assistant Director). To Robin, thanks for taking me under your wing. To Kevin and Ginger, thanks for giving me the gift of this amazing opportunity. I will always be grateful.

Tait Moring (Cinderella’s Father)
Tait has wanted to be in the Zilker Summer Musical since he saw their production of Oliver, in 1970. This year he finally auditioned and is debuting in the summer musical with Into the Woods. A native Austinite, Tait has appeared in The Pajama Game, Guys and Dolls, and Jesus Christ Superstar. He is also a member of River City Pops.

Ernie Pruneda (Jack)
Mr. Pruneda is making his debut performance in the Zilker Summer Musical. This Musical Theater Major at Oklahoma City University, has past theater credits of Kiss Me Kate (Fred ) and Godspell (Jesus). Additional credits include appearances in Lucky Stiff, The King and I, and Falstaff. Ernie was a member of the 2001 Texas All-State Choir. He is also happy to be working with director Ginger Morris again. Their last production together was in McAllen, Texas, doing the McAllen Parks and Recreation summer theatre production, Just So.

Ann Richards-McKelvey (Cinderella’s Mother, Granny, Baby, Giant)
Ann is happy to be back with her 5th Zilker Summer Musical. Previously she appeared in Big River, South Pacific, Guys and Dolls and Once Upon a Mattress. Austin Musical Theatre productions include Sweet Charity, The Sound of Music, Man of La Mancha, Oliver!, Oklahoma!, The Music Man and Jesus Christ Superstar.
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State Theatre productions include *My Fair Lady*, *A Christmas Carol*, *Man of La Mancha*, and *Sweeney Todd*. Other credits include *Dracula: A Musical Nightmare, Roar of the Greasepaint, Gifts of the Magi, Some Enchanted Evening* and *Seven Brides for Seven Brothers*. Ann is also an 8th grade teacher.

**Coty Ross (Witch)**

Coty is thrilled to be making her Zilker Summer Musical debut in a show she has long dreamed of being in. Coty was born and raised in Southern California where she has performed in such shows as *The Music Man, Children of Eden, Phantom, Singing in the Rain, South Pacific* and numerous events and shows at Disneyland. Since moving to Austin, you may have seen Coty in *Oliver!, Man of La Mancha, Sound of Music, Sweet Charity* with Austin Musical Theater as well as her One Woman Show, *D is for Diva*. Coty wishes to thank all her friends in Austin for their support. All her love to her parents and to Brian — my gift is my song and this one’s for you.

**Cathie Sheridan (Baker’s Wife)**

Whether she is playing the Wife of the Barber or the Wife of the Baker, Cathie is most at home in a Sondheim musical! Cathie is thrilled to be back on the Zilker stage for the fourth time, after playing Zeigfeld’s favorite in *The Will Rogers Follies, The Unsinkable Molly Brown* (Princess Delong) and *Camelot* (Lady Anne). Other stage credits include: *Forbidden Broadway* and *NYC Overtures* at Capitol City Playhouse, *Mame* (Gooch) and *Annie Get Your Gun* (Annie Oakley) at MTAM, *Sweeney Todd* (Beggar Woman) at the State Theatre; *The Rocky Horror Show, Six Women with Brain Death*, at Zach Scott; *Annie* (Sophie/Mrs. Pugh), *Oliver* (Old Sally), with Austin Musical Theatre. Cathie has received numerous 3lzden Payne nominations for both her performance and choreography work. Cathie’s favorite shows, however, were performed and produced with her friends, Laura, Jacki, Neal and Ray *You’re Gonna Love Tomorrow Stephen Sondheim-Start to Finish* and *Three Cheesy Women*. Her favorite productions, however, are her two wonderfully supportive (and talented) children, Keegan and Alyssa – thanks for letting ‘mom’ keep the music.

**Blake Simmon (Steward)**

This is Blake’s first Zilker Summer Musical and is very excited to finally be involved this year after “seeing so many wonderful Zilker productions.” Previously, you may have seen him in Austin Musical Theatre’s productions of *The Sound of Music* or *Sweet Charity*. Blake would like to thank his fellow cast members and give a special thanks to Kevin Archambault and Ginger Morris for giving him this great opportunity.

**Haley Smith (Rapunzel/Dance Captain)**

This is Haley’s fourth Zilker Summer Musical, as she has also appeared in *South Pacific, Big River* and *The Will Roger’s Follies*. She will be a Junior in the University of Texas’ Theatre and Dance Program and some of her past credits include *Guys & Dolls, Pippin, Ah, Wilderness!, The Foreigner,* and *Not About Nightingales* (Bowie Starlight Theatre), as well as *Alice in Wonderland* (Freddy Carnes Production) and *Once on This Island* (St. Edward’s University). Haley has also worked with Austin Musical Theatre in their productions of *Sound of Music*, and *Sweet Charity*. Haley is thrilled to be working with such a magnificent group of performers, directors and musicians, designers and crew: my cup overfleweth. Chompers!

**Kellie Nicole Stellman (Lucinda)**

Kellie is excited to be making her Zilker Summer Musical debut with *Into the Woods*! A Houston native, Kellie spent two years in Corpus Christi attending A&M. While she was preparing to become a Marine Biologist, Kellie performed in *Grease* (Sandy), *A View From the Bridge*, and *Wilcox Manner*, a new play. Realizing her newly found passion for drama, moved to Austin where she currently attends St. Edwards University. Now in the final year of her BA in Theatre Arts, she enjoys costuming and acting. It’s possible you saw Kellie in last season’s *Playing For Time* (Mala), on the Mary Moody Northen Theatre stage.

**Robin Grace Thompson (Snow White/Stage Manager/Asst. Director)**

Robin is very excited, well excited and scared, to be involved in her first Zilker Summer Musical. She just finished stage managing *Bye Bye Birdie* at Austin Musical Theatre. Robin is a Junior at St. Edwards University; past productions include stage manager for *Once on This Island, Playing For Time* (Zippy), and *Romeo and Juliet* (Juliet). It was the never-ending heart and imagination of this talented cast, crew and their loved ones that made this production possible! The greatest prize can often lie at the end of the thorniest path.

**Faith Williams (Cinderella’s Stepmother)**

Faith Williams is a Senior at Southwest Texas State University pursuing a BFA in Musical Theatre. She has been seen in many shows there, including *Hair, Medea*, the debut performance of *Roadside*, the newest musical by The Fantastick’s writers Tom Jones and Harvey Schmidt, and *The Ruby*, which toured in New York City this past March. Other favorite roles include *Fiddler on the Roof* (Yente), *The Curious Savage* (Ethel Savage), and *Hello Dolly* (Dolly Gallagher Levi). This is Faith’s debut performance in the Zilker Summer Musical.
Staff Biographies:

Kevin P. Archambault (Director/Choreographer)

Kevin is thrilled to get a chance to work out in the park and with such an incredibly talented cast. Kevin, an alum of St. Edward’s University, just finished directing/choreographing Once on This Island there, where he also choreographed Little Shop of Horrors, A Day in Hollywood, A Night in the Ukraine, Camelot and A Funny Thing Happened on the Way to the Forum. He is also an employee and resident company member with Austin Musical Theatre where he directed and choreographed You’re A Good Man, Charlie Brown, Once Upon A Mattress (B. Iden Payne award) and Bye Bye Birdie. Kevin would like to thank his parents and family for showing him happily ever after, the “kids” at AMT who have taught him that no one is alone - truly, the cast and production team for making his final experience in Austin perfect and world enough for me, Cory for making it worth the journeying. Robin & Dustin for knowing that wishes may bring problems such that you regret them - better that though then to never get them and to Martha who showed me a world I’ve never seen - you’ve made my “or” seem more.

Ginger Morris (Co-Director/Choreographer)

Ginger is thrilled to be working on the hillside the first time...with the most talented and dedicated group of actors, musicians, technicians and designers in Austin. “I never thought I’d find perfection.” A UT graduate, Ginger is the Academy Manager for Austin Musical Theatre and has produced the AMT all-youth musical for the past 3 summers. She grew up in South Texas, where she performed in and directed many productions with the McAllen Parks and Recreation Department and the Weslaco Tower Theatre. Ginger would like to thank all the AMT Academy students, without whom she might not believe in “I Wish.” She’d also like to thank Bill because “opportunity is not a lengthy visitor.” To Mike and Tom, “Just as long as you stay happy, we’ll stay happy.” To Cory, “Into the woods to slay the giant.” To Dustin and Robin, “wishes do come true.” My love to the most supportive family and friends in the world and to my George, “Into the woods we go again to take another journey.” Here’s to “happily ever afters” for everyone.

Michael McKelvey (Co-Musical Dir./Vocal Dir.)

Into the Woods is Michael’s first production with Zilker Theatre Productions as Music Director, but his 5th overall. In past years, he has stage managed Once Upon a Mattress, Guys and Dolls, South Pacific and Big River on the hillside. In Austin, Michael has music directed Bye Bye Birdie, Once Upon a
**Mattress** (AMT Academy), **The Gifts of the Magi**, **Nunsense** (State Theatre), **Little Shop of Horrors** (WLH and AHS), **You’re a Good Man Charlie Brown** (AJCC), **The Fantasticks**, and **Mahalia** (Austin Playhouse). As Austin Musical Theatre’s Vocal Director, his credits include: **Sound of Music, Man of La Mancha, Oliver** and **Oklahoma!** Michael is also drama director at St. Stephens School, where their One Act Play captured the PSIA 2002 State Title. He also runs a very busy vocal studio and teaches voice for Concordia University and AMT. He recently accepted the position as Educational Director for Austin Shakespeare Festival. Michael dedicates his work on **Into the Woods** to his wife, Ann, and dear friends Kevin, Ginger, Bill, Cory and Tom, for all their support.

**Curtis Ashby** *(Scenic Designer)*

Curtis is excited to be back in Austin after designing, producing and coordinating the Miss Marble Falls 2002 Scholarship Pageant. Curtis returns just a year after designing props for Austin Musical Theatre’s summer workshop 2001 performance of **Once Upon A Mattress**. Simultaneous to **Into the Woods**, Curtis provided AMT’s **Bye Bye Birdie** with yet more props. **Into the Woods** makes Curtis’ first Zilker Summer Musical and he is thoroughly thrilled to work with such support. Curtis sends kudos to... Ginger for her support and understanding, Kevin for being the Head Honcho, Julia for the assisted vision and creation, and far most Robin and Dustin, for energized ambition and endless support, and to Steve who made it possible!

**Dennis Whitehead** *(Co-Musical Dir./Conductor)*

Dennis returns to Zilker Theatre Productions for his third year after making his debut as Tony in **West Side Story**. He has served as musical/vocal director for numerous productions including **You’re A Good Man Charlie Brown, Blues in the Night, Yankee Doodle, The Will Roger’s Follies**, for which he received a Special Recognition B. Iden Payne Award, **Jesus Christ Superstar, West Side Story, Children of Eden, Annie, Assassins, Six Women with Brain Death, The Fantasticks, The Goodbye Girl, Nunsense** and the world premiere of the new musical **Roadside**. His directing credits include **Children of Eden, Insides Out, Godspell, Assassins, Into the Woods, The Chairs, A Few Good Men,** and **Deathtrap**. Dennis’ performing credits include **You’re A Good Man Charlie Brown** (Schroeder), **Ain’t Misbehavin’** (Andre), **The Fantasticks** (Matt), **Man of La Mancha** (Padre), **Dreamgirls** (M.C.), **Six Degrees of Separation** (Paul), **A Map of the World** (M’Bengué), as well as Austin’s own Esther’s Follies, and Comedy Sportz. Dennis is a private voice teacher and pianist so check out his website: [www.denniswhitehead.com](http://www.denniswhitehead.com)

**Julia Parmenter** *(Costume Designer)*

Since she was a very small child, Julia has loved to pretend. This seemingly harmless yen has evolved from forcing her grandparents to sit through innumerable living room productions (complete with period costumes) to her design work on **Andromache** by Jean Racine and **Dido and Aeneas** by Henry Purcell at Los Angeles’ State Playhouse. A California native, Julia has been proud to call herself an Austinite for nearly three years and is working very hard to become a proper Texan, whatever that means. She is finally finishing her B.A. in Anthropology and Linguistics at UT after which she hopes to do graduate studies in sociolinguistics. Julia is extremely grateful for this opportunity and would like to thank Kevin, Ginger and Bill for their positivity and support. Big thanks also to Sylvia Tate for her help and guidance and to Rita Kelso for sharing her wealth of knowledge. Finally, to my friends Jessica and Corey, my sweetheart, Jesse and my mother, Janet, I cannot thank y’all enough for your help, ears, shoulders, and (now) bloody fingers. I promise to bake you each a pie.

**Robert T. Whyburn** *(Lighting Design)*

Mr. Whyburn has been working as a lighting designer over 15 years. **Into the Woods** marks Robert’s twelfth summer musical since **Annie** in 1990. He regularly designs for Austin Shakespeare Festival and Zach. Recent theatre credits include **Angels in America Part I and Evita** for Zach. Some of his future projects include Austin Shakespeare Festival’s **Hamlet** and his annual contribution of Christmas lights on 37th street. Robert is a graduate of the University of Texas with a Bachelor of Arts degree in Theatre. Throughout his career, Robert has received numerous theatrical awards including the B. Iden Payne Award and Critics Table Award.

**Bill Mester** *(Sound Design)*

Bill completed courses in audio and recording technology in 1989 at Houston Community College with a scholarship for academic achievement. After moving to Austin, he worked several years in the corporate audio-visual field for such clients as PBS and IBM. More recently, Bill has spent three years touring with local blues legend Doyle Bramhill. Presently, Bill has finished his fourth season at the University of Texas Performing Arts Center including board operations for the Austin Lyric Opera and Ballet Austin. This is Bill’s sixth season with Zilker Theatre Productions. He has been working throughout the year to upgrade Zilker Theatre Productions sound equipment and build an equipment rental business. He is thankful to the Austin Community Foundation for supporting the purchase and improvement of the summer musical sound system.
Susan Threadgill [Production Stage Manager]

Susan has worked in Austin arts and theatre for the past 20 years. Former production stage manager for The University of Texas Performing Arts Center and current production manager for Austin Lyric Opera, she has been on staff for the Zilker Summer Musical since West Side Story in 1992. Ms. Threadgill serves on the Board of Trustees for the Austin Shakespeare Festival which produce at the Beverly S. Sheffield Zilker Hillside Theater.

William Sheffield [Executive Producer]

Bill Sheffield is pleased to return as Producer of the Summer Musical after a two year absence. His last summer musical, Big River, garnered many awards, including ACOT’s “Best Musical.” He shared an ACOT award with Susan Threadgill for his efforts with ZTP and Austin Shakespeare Festival. Bill is currently serving as the Stage Manager for Ballet Austin. He has also stage managed 11 of Austin Musical Theatre’s Productions over the last 6 years. He has also worked with many other Austin arts groups including: ALO, ASQ, ACB, ADE, ART, plus many others as well as serving as the production manager at the Paramount Theatre for over seven years.

Scott Schroeder [Artistic Director]

Scott is very honored and excited to return to Zilker Theatre Productions as its first Artistic Director. As a native Austinite, Scott grew up watching the Zilker Summer Musicals. Then in 1983, he was cast in How to Succeed in Business. Since then, Scott has worked on and offstage in support of what he refers to as his theatrical home. His Zilker stage performances include: Big River (King), Once Upon A Mattress (King Sextimus), Little Me (Benny Buchsbaum). In addition, he served on the original Board of Directors for the Friends of the Summer Musical, ran lightboard for Oklahoma!, played in the orchestra/assistant directed West Side Story (1991) and has assisted with graphic and layout work for over twelve years. Outside of Zilker, Scott has produced successful runs of Little Shop of Horrors, Gifts of the Magi, Nunsense, Little Prince (PlayFest) with his own company, Broadway Austin Productions. Other regional theatrical credits include Zachary Scott Theater, State/Live Oak Theater, Hyde Park Theatre, Different Stages, Austin Musical Theater and Austin Lyric Opera. Recent credits include: Madame X (Sound Design), And the World Goes Round (Man One), Jelly’s Last Jam (Melrose Brothers/Frank and Al), Petra’s Sueno (Sound Design) and Rockin’ Christmas Party (Stage Manager). Scott’s most recently designed sets/props and co-directed Silver Star’s production of You’re A Good Man, Charlie Brown here on the Zilker Hillside stage.

Special Thanks…

Access Austin Arts; Adam Standley; Akiko Laban; Aleta Garcia; Alice Meadows; Allison Huston; Andrea Bryant; Ann Ciccolella; Austin Convention Center; Austin Musical Theatre; Austin Theatre Alliance; Becky Holman; Bertha Martinez; Betty Otter-Nickerson; Beverly Griffith; BFI Waste Systems; Bill Hamilton; Alderman, City of Rollingwood; Bill Mester; Bill Wise; Bob Gier; Bobbie Enriquez; Bruce Willenzik; Camille Harmon; Carlson Self Storage; Carolanne Morgan; Celia Hughes; Central Market; Central Texas Refuse; Christian Cordoba; Cory Cruser; Council Member Betty Dunkerly; Council Member Danny Thomas; Council Member Daryl Slusher; Council Member Raul Alvarez; Council Member Will Wynn; Curtis Ashby; Dallas Olsen; Dana Campbell; Danny Baker; Dave Shaw; David Cappolino; David Davis; Dennis Whitehead; David Solomon; Diana Herrera; Don Driskoll; Don Lloyd; Donato Rodriguez; Dori Thornhill; Dustin Gooch; Dustin Struhall; Eduardo Benavides; Emily Bushnell; Evie Merryman; Forester Sobek; Gary Jones; Ginger Morris; Gus Garcia, Mayor, City of Austin; Haley Smith; Hill Country Community Theatre; Hill Country Springs; Home Depot (Brodie Lane); Home Steam Laundry & Cleaners; Horizon Graphics; Into the Woods Cast & Crew; Jack Dillard; Janice Hamilton; JC’s Bar and Grill; Jesus Olivares; Jim Sayers; John Carlton; John Noack; Jonathan Gooch; Josh Naughton; Julia Parmenter; Karen Farabee; Karen Kahan; Kate Brown; Kathy Kiels; Kelly R. Arnold; Kerri Renouf; Kevin P. Archambault; Kim Mendez; KMFA; Kris Perry; Kristine Olson; Larry Graham; Larry Lehew; Linda Garrett; Lisa Lehman; Lloyd Storm; Lori McMorris; Marble Falls ISD; Marcia Sullivan; Maria Ciccirelli; Marie Lemon; Mario Garza; Martha Patino; Mary Ann Fletcher; Matt Cowan; Maxine Barkan; Mayor Pro Tem Jackie Goodman; Scott Thompson; Mel Ziegler; Michael McKelvey; Michelle Lehman; Mike Amaral; Mindy Carr; Page Niels; Pamela T. Cunningham; Patricia Goodwin, Managing Consultant, Thomson DBM; Patricia Thomas; Randy Harriman; Randy Storm; Rick Roemer; Rick Tatum; River City Sportswear; Robert Whyburn; Robin Thompson; Rog Wall; Rollingwood City Council; Ron Westbrook; Ross A. Smith; Sage Hare; Scott Schroeder; Shannon L. Boggus; Shannon Sobeck; Shari Garcia; Sheryl Kinlaw; Simone D. Pollard; St. Edward’s University; St. Stephens Episcopal School; Stacy Dollar; Stephanie Transue; Steve Davis; Steve Laban; Steve Pire; Steve Wilson; Storage Spot; Summer Musical Volunteers; Suzanne Robbins; Sylvia Tate; Teresa McCaster; Thom Farrell, Mayor, City of Rollingwood; Tom Mitchell; Zachary Scott Theater; Walter Olden and Olden Lighting; William Sheffield
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Kathy Ikard
Lois Sheffield
Mary Victor
Nicole Creed
Paul Wilson, DDS
Susan Fowler
Tracy Henderson
Paul Wilson, DDS

Supporting Actor
Ann Smisko
Carole Hubbarth
Expert Service Inc.
Gloria Bennett
Jan Seward
Pat Newell
Timothy & Stacy Morizot
Tracy Reed
Wanda Mills
Zelma Mills

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<thead>
<tr>
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<tr>
<td>1959</td>
<td>Seventeen</td>
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<tr>
<td>1960</td>
<td>Girl Crazy</td>
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<td>1961</td>
<td>Anything Goes</td>
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<td>1962</td>
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<td>1964</td>
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<td>1965</td>
<td>Oklahoma!</td>
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<td>1966</td>
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<td>1967</td>
<td>Once Upon A Mattress</td>
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<td>1968</td>
<td>A Funny Thing Happened on the Way to the Forum</td>
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<td>The Music Man</td>
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<td>Oliver</td>
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<td>Hello Dolly</td>
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<td>You’re a Good Man, Charlie Brown</td>
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<td>Paint Your Wagon</td>
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