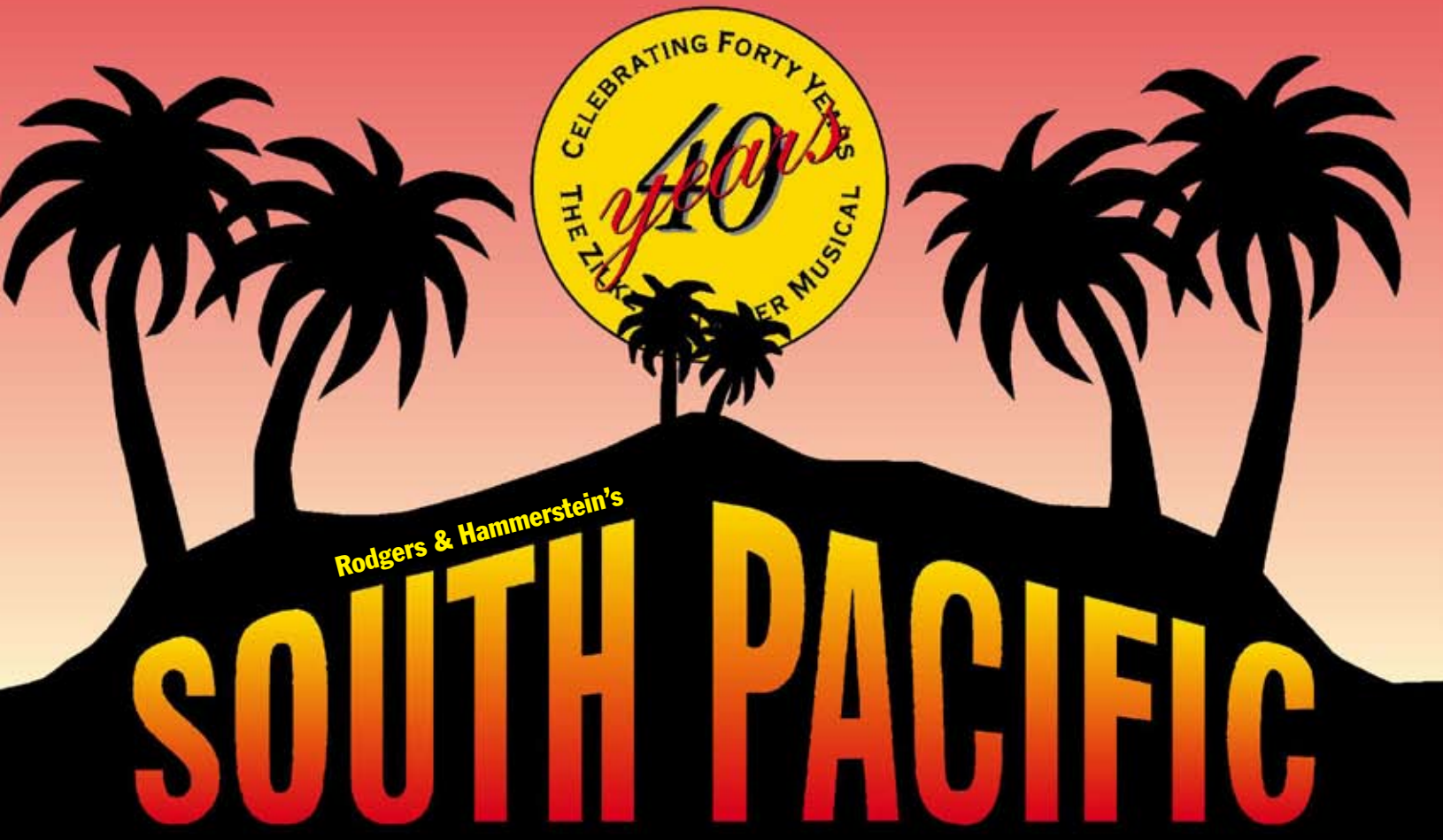


Zilker Theatre Productions

presents

**The 40th Annual
Zilker Summer Musical**



July 11 - August 22, 1998

Beverly S. Sheffield Zilker Hillside Theater

Music by Richard Rodgers • Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II and Joshua Logan

Adapted from the Pulitzer Prize-winning novel "Tales of the South Pacific" by James A. Michener

Sponsors:

The City of Austin, under the auspices of the Austin Arts Commission. South Pacific is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 229 West 28th Street, 11th Floor, New York, NY 10001

Design: Special Audience Marketing, Inc. • Illustration: Yvonne Davin, Campbell Industries





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Zilker Theatre Productions

presents

Rodgers and Hammerstein's

SOUTH PACIFIC

Music by **Richard Rodgers** Lyrics by **Oscar Hammerstein II**
Book by **Oscar Hammerstein II** and **Joshua Logan**

*Adapted from the Pulitzer Prize Winning Novel
"Tales of the South Pacific" by James A. Michener*

featuring

Jennifer Bryan

Dick Westerburg

with

Corliss Overton
Matthew Scrivens

Priscilla Joyce Quinal
Douglas Taylor

Directed by **JERRY POLLOCK**

Choreographed by **ACIA GRAY** and **DEIRDRE STRAND**

Musical Direction by **LYN ATKINS KOENNING**

Scenic Design by **CHRISTOPHER MCCOLLUM**

Costume Design by **SYLVIA TATE**

Lighting Design by **ROBERT T. WHYBURN**

Sound Design by **BILL MESTER**

Properties Design by **GARY VAN DER WEGE**

Hair/Make-Up Design by **TAYNESHIA JEFFERSON**

Executive Producer **WILLIAM SHEFFIELD**

This production is funded in part by the City of Austin, under the auspices of the Austin Arts Commission.

*South Pacific is presented through special arrangement with
The Rodgers and Hammerstein Theatre Library, 229 West 28th Street, 11th Floor, New York, NY 10001.*

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Message from Zilker Theatre Productions

Welcome to the 40th Annual Zilker Summer Musical, South Pacific. Tonight you are witness to one of Austin's great summer traditions. A total audience of over 50,000 people, ranging in age from infant to grandparent, come to this event each year to enjoy high-quality, pay-what-you-may outdoor theatre. We are honored by your attendance and continued support.

The musical no longer receives City General Revenue funds and is now produced solely with funding raised by Zilker Theatre Productions (ZTP), a non-profit 501(c)(3) community organization. Thus it is only through the generosity of individuals like you and corporations that over \$150,000 is raised and this tradition continues. We are especially grateful to Special Audience Marketing, the Junior League of Austin and Austin Community Foundation whose generous support in varying capacities make the musical possible.

We need your support and appreciate your gift which is approximately 50% of the money required to produce the musical. While individual gifts range from a dollar to hundreds, the total amount allows ZTP to continue providing theatre at no-admission charge. Historically, the average donation per person has been less than fifty cents. Please, as you consider your donation tonight, recall what you pay for other forms of entertainment such as movies or video rental. Many agree live theatre enjoyed by the whole family is worth at least as much as these - perhaps more. Checks may be made payable to Zilker Theatre Productions.

Zilker Theatre Productions have tremendous dreams for the future and hope to include you. Your support insures the Zilker Summer Musical will be enjoyed by the people of Austin, the state of Texas and individuals from around the world for years to come. We hope you will return year after year to share the excitement and magic of live theatre under the stars. Now, sit back, relax, and enjoy the south seas sights and sounds of South Pacific.

Visit us on our web-site:

www.zilker.org

Zilker Theatre Productions fondly remembers
Dr. W. H. "Deacon" Crain, Jr.
1917 - 1998

Deacon Crain, after whom the annual awards are named, began his love affair with theatre in the 1940's. Having performed in the Zilker Summer Musical, Deacon never missed a production. Friends of the Summer Musical was formed in 1987 and Deacon was a founding member of the Board. He continued his ardent support through 1998 as the group transitioned to Zilker Theatre Productions.

Deacon was a mainstay of Austin theater. His generosity and support of the performing art form can never be replaced. We consider ourselves fortunate to have shared the life and talents of this wonderful grand old man of Austin theater.

Thank you Deacon.

Deacon Crain Award

The Deacon Crain Award is given annually by Zilker Theatre Productions to individuals with a lifetime of support for the summer musical. Receiving the Deacon Crain Award is truly an accomplishment. Deacon Crain performed in the summer musical during its early years and served on the Board of Directors since the creation of Friends of the Summer Musical. Beverly Sheffield was Director of Austin Parks and Recreation Department when the summer musical was created and continues to serve on the Advisory Board of Zilker Theatre Productions. Bob Fishbeck has been involved in 31 of the 40 Zilker Summer Musicals. Bil Pfuderer and Judy Thompson Price collaborated on 15 Zilker Summer Musicals and are credited with establishing the artistic and professional standard currently expected of the summer musical. John Bustin was a critic who always had a positive word about the summer musical and Mary Margaret Farabee is an ardent supporter whose tireless efforts established the Advisory Board.

The 1998 recipients, Balie and Council Member Beverly Griffith, have been involved with the musical for the past 11 years. Their support, both financially and in-kind, allows the summer musical to continue and maintain its proud heritage. We appreciate the work of Balie and Beverly. Please join us in thanking both Balie and Beverly for continuing the dream better known as the Zilker Summer Musical.

Deacon Crain Award Recipients

- 1993 Dr. W. H. "Deacon" Crain
- 1994 Mr. Beverly S. Sheffield
- 1995 Mr. Bob Fishbeck
- 1996 Mr. Bil Pfuderer & Ms. Judy Thompson-Price
- 1997 Mr. John Bustin & Ms. Mary Margaret Farabee
- 1998 Mr. Balie and Council Member Beverly Griffith

The arts world has been devastated by many diseases from AIDS to Heart Failure. The Zilker Summer Musical is not immune to these diseases. To honor individuals formerly affiliated with the summer musical a memorial has been established. We truly appreciate the contributions received in the name of:

Phil Allen
Jim Barnes
John Bustin
Dr. W. H. "Deacon" Crain
Bettie Dahlberg
Daniel Moncivais
Tucker Parmlee
Joe Ryan
Sean Somoskey
Philip Stansbury

As a tribute to their memory, a tree was planted in the grove near the Beverly S. Sheffield Zilker Hillside Theater that posterity may know and appreciate those who have truly given their all to see this art form continue.
Thank you for honoring their memory.

1998 Donors:
Anonymous

This production of
South Pacific
is dedicated, in loving memory,
to
James A. Michener
1907 - 1997

At the age of 40 James Michener wrote his first novel, *Tales of the South Pacific*, for which he won a 1948 Pulitzer Prize. Much later, when asked for advice to aspiring writers, he said, "Be sure your first novel is read by Rodgers and Hammerstein." Good advice! The Broadway production of the musical *South Pacific* opened in 1949 and went on to win its own Pulitzer Prize. Michener's "*Tales*" grew out of his own World War II experiences in the Navy, where he served on 49 different islands in the South Pacific.

James Michener was a great writer, art collector, educator and philanthropist. He gave over \$60 million dollars to the University of Texas, where he held the title of professor emeritus. Some of those donations were in the form of a collection of 20th century American art works, some for various fellowships and he founded the Texas Center for Writers in 1987 with a multi-million dollar endowment.

Michener had a great sympathy for any group that is oppressed and his message of racial and cultural tolerance is abundantly evident in his writing, beginning with *Tales of the South Pacific*. His own life reflected these values and were, perhaps, heightened by his marriage to Mari, his wife of 39 years, a Japanese-American whose family was interned in a detention camp during World War II.

It is appropriate that James Michener, a literary giant with a generous heart, chose finally, to put down roots in the big-hearted, giant State of Texas. The State and the City of Austin were blessed by his presence and it is only fitting that Zilker Theatre Productions dedicate its 40th Anniversary production of *South Pacific* in tribute to the story's originator, adopted Texan and Austinite, James A. Michener.

Orchestra

Conductor
Lyn Atkins Koenning

Violin
Bruce Colson
Jamie Desautels
Paul Robertson

Viola
Angela Robertson

Cello
Margaret Coltman

Bass
Steve Zeserman

Flute
Arpi Anderson

Clarinet
Joanne Britz

Oboe
Anna Pennington

Bassoon
Lecolion Washington

Trumpet
David Cross
Mike Thomas

Trombone
Brenda Sansig

French Horn
Tim Winebrenner

Harp
Ayren Husling

Keyboard
Kim Vitray

Percussion
Mike Koenning

Cast List

(In Order of Appearance)

Ensign Nellie Forbush
Emile deBecque
Henry/Marine Scott Doones

Jennifer Bryan
Dick Westerberg
John Steven Rodriguez

(Male Ensemble)

Sailor Stephen Steel
Carpenter's Mate Second Class
George Watts, "Stewpot"
Professor
Sailor Tom O'Brien
Lt. Buzz Adams
Marine George Penge
Seabee Richard West
Commander William Harbison
Sailor Chuckie Johnson
Yeoman Herbert Quale
Sailor Marylander Jones
Sailor Samuel D. Captain

David R. Chapa
Jeff Ferry
Darryl Gurecky
Lorenzo Maurice Jenkins
Ronald Macklin
Tommy McDonald
Robert Muraida
Blake Osner
Mark Passarella
Mark Rosholt
Matthew Tatus
T. Michael Word

Bloody Mary
Luther Billis

Corliss Overton
Douglas Taylor

(Female Ensemble)

Ensign Lolita "Chi Chi" Rivera
Ensign Ginger Matthews
Ensign Roxie Taylor
Ensign Connie Fontaine
Ensign Olivia McRae
Ensign Kate McKonnell
Ensign Sue Yeager
Ensign Dinah Murphy
Ensign Charlotte 'Co Co' Chantalle
Ensign Dixie-Lorraine Sherman
Ensign Lil' Faye May
Ensign Chloe Maguire

Esperanza Biehle
Stephanie Beasley
Susan Cannon
Lorna Duyn
Bridgette Eaton
Meredith Higgins
Teresa Song Kwon
Aubrey Vale Lindquist
Ann Richards-McKelvey
Haley Smith
Marita Stryker
Larissa Wolcott

Lt. Joseph Cable
Captain George Brackett
Liat
Jerome deBecque
Ngana deBecque

Matthew Scrivens
Guy S. Perry III
Priscilla Joyce Quinal
David Cappolino
Jordan Hamessley



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Scene Synopsis

Setting

The entire production takes place on and around two islands in the South Pacific during World War II.

ACT I

Overture

Scene 1 - The Terrace of Emile de Becque's Plantation Home

Cockeyed Optimist Nellie & Ensigns

Twin Soliloquies Emile and Nellie

Some Enchanted Evening Emile

Scene 2 - Another Part of the Island

Bloody Mary Sailors

There is Nothing Like A Dame Billis and Sailors

Bali Ha'I Bloody Mary

Scene 3 - Inside the Island Commander's Office

Scene 4 - The Beach

I'm Gonna Wash That Man Right Out-A My Hair Nellie and Nurses

A Wonderful Guy Nellie and Nurses

Scene 5 - Inside the Island Commander's Office

Scene 6 - Inside a Native Hut on Bali Ha'i

Younger Than Springtime Cable

(Featured Dancers: Aubrey Vale Lindquist and T. Michael Word)

Scene 7 - The Terrace of Emile de Becque's Plantation Home

Bali Ha'I Waltz Emile's Guests

Dites Moi Jerome and Ngana

Reprise: Twin Soliloquies Emile and Nellie

Reprise: Some Enchanted Evening Emile

ACT II

Entr'acte

Scene 1 - Bloody Mary's Hut

Happy Talk Bloody Mary

Reprise: Younger Than Springtime Cable

Scene 2 - A Performance of "The Thanksgiving Follies"

All American Girls Nellie and Ensigns

Honey Bun Nellie, Billis, Sailors and Ensigns

Scene 3 - Backstage at "The Thanksgiving Follies"

You've Got To Be Carefully Taught Cable

This Nearly Was Mine Emile

Scene 4 - The Radio Shack

Scene 5 - The Terrace of Emile de Becque's Plantation Home

Reprise: Dites Moi Nellie, Jerome, Ngana, Emile

Reprise: Some Enchanted Evening Nellie and Emile

The Legend of South Pacific

Set in an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. Nellie learns that the mother of his children was an island native and, unable to turn her back on the prejudices with which she was raised, refuses Emile's proposal of marriage. Meanwhile, the strapping Lt. Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl with whom he's fallen in love out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission that claims Joe's life, Nellie realizes that life is too short not to seize her own chance for happiness, thus confronting and conquering her prejudices.

The legendary South Pacific opened on Broadway April 7, 1949, and was a major theatrical event during Broadway's golden era. South Pacific received the 1950 Pulitzer Prize for Drama. It received eight Tony Awards, including Best Musical, Book and Score, a Grammy Award and nine Donaldson Awards.

On this the 50th anniversary of South Pacific, Zilker Theatre Productions proudly presents its 40th anniversary Zilker Summer Musical.





Stephanie Beasley



Esperanza Biehle



Jennifer Bryan



Susan Cannon



David Cappolino



David R. Chapa



Lorna Duyn



Bridgette Eaton



Jeff Ferry

CAST BIOGRAPHIES

Stephanie Beasley (*Ginger Matthews*)

Stephanie is making her debut performance in the Zilker Summer Musical after performing in Round Rock High School's *Godspell*, *Medea*, *A Midsummer Nights Dream*, *The Miracle Worker* and *The Rivers and Ravines*. Her future plans include attending The University of Texas on full scholarship, pursuing a Psychology/Pre-Med major.

Esperanza Biehle (*Lolita "Chi Chi" Rivera*)

Esperanza is making her second summer musical appearance after performing in last years *Guys & Dolls*. She teaches aerobics, cardio funk classes and is a choreographer for area schools and dance teams. Ms. Biehle was also honored to be selected as a finalist in the national search for Disney Dancers.

Jennifer Bryan (*Ensign Nellie Forbush*)

Ms. Bryan is making her Zilker Summer Musical debut. She is currently a junior at the University of Texas majoring in Theatre Studies. Jennifer has appeared as Hermia in *A Midsummer Nights Dream* at UT and Maggie in *Lend Me A Tenor* while attending Pepperdine University.

Susan Cannon (*Roxie Taylor*)

Susan is a Plan II senior at the University of Texas at Austin, majoring in History and French. Upon graduation in December she will live in London. This is Ms. Cannon's first appearance in a Zilker Summer Musical after performing in *Annie* and a one-act version of *Les Miserables*.

David Cappolino (*Jerome deBecque*)

David, age 11, appeared last year as Tootles, one of the Lost Boys in Austin Musical Theatre's *Peter Pan*. He began performing at the age of six, studies piano, plays trumpet and is an avid soccer player. David will attend Murchison Middle School in August.

David R. Chapa (*Stephen Steel*)

Mr. Chapa is making his summer musical debut with *South Pacific*. This Mission, Texas native and graduate of the University of Texas, David has performed in numerous musical and theatrical productions in the Rio Grande Valley. He is an award winning vocalist on both the local and state level.

Lorna Duyn (*Connie Fontaine*)

This is Lorna's first Zilker Theatre Productions appearance but her second show of *South Pacific*. Her other theatre credits include *The Three Musketeers*, *Harvey*, *A Few Good Men*, *Anything Goes* and Austin Musical Theatre's *Annie*. Lorna worked as a production assistance during *West Side Story*.

Bridgette Eaton (*Olivia McRae*)

Bridgette is making her Zilker Summer Musical debut. She is a Music Studies major at the University of Texas and a member of the Concert Chorale. Ms. Eaton has appeared in *The Mikado* and desires to become a choir director.

Jeff Ferry (*Stewpot, Carpenter's Mate Second Class, George Watts*)

This is Mr. Ferry's first appearance with Zilker Theatre Productions. As a Connally High School senior he is active in their award winning Chorale and involved with every theatre production in the drama department. Jeff's credits include *Up the Down Staircase*, *Long Fo*, *The Emperor's New Clothes* and the Elvis hit *Teddy Bear*.

Darryl Gurecky (Professor)

Darryl returns to the stage after an eleven year hiatus pursuing career interests. This is his debut summer musical performance. Other theatre credits include Fred/Petruchio in *Kiss Me Kate*, Emile in *South Pacific*, Billy in *Carousel*, Figaro in *The Marriage of Figaro*, Georg in *The Sound of Music* and the Lion in *The Wiz*.



Darryl Gurecky



Jordan Hamessley

Jordan Hamessley (Ngana deBecque)

Ms. Hamessley is debuting on the Zilker Hillside stage but she is not new to musical theater. Jordan has appeared in countless other productions, the latest of which was Austin Musical Theatre's *Annie*. She is active with her church, Grace United Methodist, where she sings with the youth choir.

Meredith Higgins (Kate McKonnell)

Meredith is making her debut performance with Zilker Theatre Productions. She previously performed in *The Gospel... Accordin' to Texas* and *New York Actor*. Ms. Higgins also appeared in a children's show *Going Bananas* while working on a cruise ship. She is 1994 UT graduate currently employed as an aerobics instructor.



Meredith Higgins



Lorenzo Maurice Jenkins

Lorenzo Maurice Jenkins (Tom O'Brien)

Lorenzo, a Houston native graduating from the High School for the Visual & Performing Arts and the University of Houston. He is making his summer musical debut with theatre credits including Ewart Dunlop in *The Music Man*, Anselmo in *Man of La Mancha*, Joseph and the Amazing Technicolor Dreamcoat, George M and *Showboat*. Mr. Jenkins appreciates the Koger family for giving him time to perform in *South Pacific*.

Teresa Song Kwon (Sue Yeager)

Ms. Kwon is making her Zilker Summer Musical debut. She previously appeared in *The Music Man*, *Bye, Bye Birdie*, *Guys and Dolls* and *Into the Woods*. Teresa is a University of Texas senior, graduating in December with a Bachelor of Arts degree in Psychology.



Teresa Song Kwon



Aubrey Vale Lindquist

Aubrey Vale Lindquist (Dinah Murphy)

Aubrey is making her 7th consecutive Zilker Summer Musical appearance. She has appeared in *West Side Story*, *Oklahoma!*, *Little Me*, *Joseph and the Amazing Technicolor Dreamcoat*, *Once Upon a Mattress* and 1997's *Guys & Dolls*. Other theatre credits include *She Loves Me*, *Godspell* and Austin Musical Theatre's *West Side Story*. She holds a B.A. in Bioanthropology from Indiana University and currently works as an accountant.

Ronald Macklin (Lt. Buzz Adams)

Ronnie is a theatre major from Southwest Texas State University, making his second appearance on the Zilker stage. Mr. Macklin has been active in theatre for 10 years with theatre credits including: Argon in *The Imaginary Invalid*, Jimmy Perry in *The Gingerbread Lady* and Lazar Wolfe in *Fiddler on the Roof*.



Ronald Macklin



Tommy McDonald

Tommy McDonald (George Penge)

Tommy an Austin native and senior at Lake Travis High School is making his summer musical debut. He has been in many productions including *Oklahoma!*, *Guys & Dolls*, *Grease*, *West Side Story* and Gilbert & Sullivan's *Yeoman of the Guard*. Mr. McDonald plans a future in music and theater.

Robert Muraida (Richard West)

South Pacific is Robert's 3rd Zilker Summer Musical after *Once Upon a Mattress* and 1997's *Guys & Dolls*. Robert has appeared in over 10 musicals including *Rocky Horror*, *Evita*, *Jesus Christ Superstar*, *Assassins* and *Camelot*. Mr. Muraida keeps busy as a member of River City Pops having appeared in 14 of their shows.



Robert Muraida



Blake Osner



Corliss Overton

Blake Osner (*Commander William Harbison*)

Blake is making his 3rd consecutive summer musical appearance. Other summer musical performances include *Once Upon a Mattress* and 1997's *Guys & Dolls*. Other Austin appearances include *Man of La Mancha*, *Sweeney Todd*, *Evita* and *In the Spotlight*. His favorite roles include Charlie Davenport in *Annie Get Your Gun* and Nevell Landless in *Mystery of Edwin Drood*.

Corliss Overton (*Bloody Mary*)

Corliss is making her summer musical debut after studying and touring in Europe. She is a Spinto Soprano who studied with Dr. Aldrich Adkins and Jess Walters. While in San Jose, California, Ms. Overton studied with Joseph Frank and appeared in opera workshop scenes from Mozart's *Così fan tutte* and Verdi's *Aida*. Corliss also performed at the Gemeindebote de Evangelischen Kirchengemeinden, Gelnhausen und Haitz, Germany.



Mark Passarella



Guy S. Perry III

Mark Passarella (*Chuckie Johnson*)

This Austin native is a summer musical veteran, having appeared in six summer musicals including, *Camelot*, *Carnival*, *Annie*, *Once Upon A Mattress* and 1997's *Guys & Dolls*. Mark's other theatre credits include Zach's *The King and I*, *A Christmas Carol* and *Carousel*, Second Youth's *Snow Queen* and University Presbyterian Church's production of *Celebration*.

Guy S. Perry III (*Captain George Brackett*)

South Pacific marks Guy's first summer musical appearance. He has performed for four seasons with Austin Lyric Opera including Don Magnifico in *Cinderella*, Second Slave in *The Magic Flute*, chorus in *Barber of Seville*, *Andrea Chenier*, *Pagliacci*, *Cavalleria Rusticana*, *La Bohème*, *Tannhauser*, *Luciadi Lammermoor*, *Madame Butterfly* and *Rigoletto*. Mr. Perry currently works as a technical writer in the electronics industry.



**Priscilla Joyce
Quinal**



**Ann Richards-
McKelvey**

Priscilla Joyce Quinal (*Liat*)

This is Priscilla's debut Zilker Summer Musical. She is a junior at the University of Texas majoring in Music Education who has performed with the Women's Chorus, University Chorus and the Concert Chorale. She is a Longhorn Music camp counselor, YMCA counselor and a member of the Texas Spirits service organization.

Ann Richards-McKelvey (*Charlotte 'Co Co' Chantalle*)

Ann is making her 3rd summer musical appearance following *Once Upon a Mattress* and 1997's *Guys & Dolls*. She has appeared in *Man of La Mancha*, *Sweeney Todd*, *A Christmas Carol*, *Seven Brides for Seven Brothers* and the 1998 Gilbert & Sullivan Gala. Ann has been a finalist in several vocal contests, including the Riata Talent Search. She currently works as a Special Education Teacher in Elgin.



**John Steven
Rodriguez**



Mark Rosholt

John Steven Rodriguez (*Henry/Scott Doones*)

This is John's second appearance on the Zilker stage after playing Tobias the Terrible last year in *Guys & Dolls*. His credits vary from local television appearances to dancing nationally on *American Bandstand*. John's recent credits are as Assistant Director of *The X and Y Trilogy* of cybernetic operas and *Triskelion*. He has taught dance and is a VORTEX Repertory Company member.

Mark Rosholt (*Yoeman Herbert Quale*)

Mark is making his second Zilker Summer Musical appearance having performed as Liver Lips Louie in last summer's *Guys & Dolls*. His other credits include Rare Creation's production of *Assassins* and a vocalist in Austin Musical Theater's *West Side Story*. Mr. Rosholt lives in Austin and works at Johnston High School.

Matthew Scrivens (Lt. Joseph Cable)

This is Matthew's Zilker Summer Musical debut. His many theatre credits include roles as Bobby in *The Boyfriend*, Matt in *The Fantasticks* and Issac in *Joseph and the Amazing Technicolor Dreamcoat*. Additional performances include *Man of La Mancha* and *The Wiz*.

Haley Smith (Dixie-Lorraine Sherman)

Haley is making her Zilker Summer Musical debut but she is no stranger to performing. She has been dancing since age 5 and is trained in gymnastics, ballet, jazz, tap and contemporary dance. Haley is active in the Bowie High School Silver Stars Dance and Drill Team and the Bowie Concert choir. Academically, she is an honor student and recipient of the AISD Trustee's Award.

Marita Stryker (Lil' Faye May)

Marita is making her first appearance in the Zilker Summer Musical. At age 15, Marita has 13 years of dance experience. She has appeared in *Celebrate Life*, *Godspell* and as Jesus in *Jesus Christ Superstar*. Other credits include Austin Musical Theatre's *Peter Pan* and *West Side Story*. She is a sophomore and honor student at Bowie High School.

Matthew Tatus (Marylander Jones)

South Pacific is Matthew's 2nd Zilker Summer Musical, having appeared as Zebulum, the 9th brother in *Joseph and the Amazing Technicolor Dreamcoat*. Other theatrical performances include Freddy in *Pygmalion*, Barrildo in *Fuente Ovejuna*, *Great Expectations* and *Hair*. Matthew is dedicating this year's performance to his grandmother.

Douglas Taylor (Luther Billis)

Douglas has been working in theatre and film for 20 years and is making his third appearance in the Zilker Summer Musical. As an actor Mr. Taylor has performed as Otto in the *Food Chain*, Wilson in *Lust Supper*, Brutus in *Julius Ceasar*, Hercule Poirot in *Black Coffee*, Lovebug in *Hedda Gabler* and Martin Merkheim in *Search and Destroy*. His favorite film work includes Richard Linklater's *Dazed and Confused*, *Suburbia* and *The Newton Boys*.

Dick Westerburg (Emile DeBecque)

South Pacific marks Dick's debut in Austin. His past credits include leading roles in *West Side Story*, *The Music Man*, *Rainmaker*, *Sound of Music*, *A Little Night Music*, *Fantasticks*, *Oklahoma!*, *Calamity Jane*, *Roar of the Greasepaint* and *Smell of the Crowd*. Mr. Westerburg is Senior Counsel for Entergy Corporation and transferred to Austin in 1997. He is Pam's husband and proud father of Trey and Afton.

Larissa Wolcott (Chloe Maguire)

This is Larissa's debut performance on the Zilker hillside. She is a music student at ACC and teaches children's acting at The Acting Studio. Her credits include Cheryl in *The Taffetas* (Zach), Barbara Allen in *Dark of the Moon* (Sam Bass), Joan of Arc in *The Lark*, Zaneeta Shinn in *The Music Man* and *Grease*. Larissa's family is her inspiration and she thanks them for their unconditional love and support!

T. Michael Word (Samuel D. Captain)

Michael performed in his first show 13 years ago, Zilker's 1985 *Guys & Dolls*. Since then, he has been a featured dancer in many productions including seven other Zilker musicals. His favorite shows include *Camelot*, *West Side Story*, *Joseph and the Amazing Technicolor Dreamcoat*, *Best Little Whorehouse* and *Pirates of Penzance*. Michael has performed with Austin Contemporary Ballet and many regional ballet companies.



Matthew Scrivens



Haley Smith



Marita Stryker



Matthew Tatus



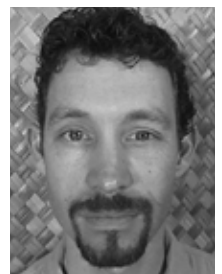
Douglas Taylor



Dick Westerburg



Larissa Wolcott



T. Michael Word

The Zilker Summer Musicals

1959	Seventeen	1980	Jesus Christ Superstar
1960	Girl Crazy	1981	Fiorello!
1961	Anything Goes	1982	The Most Happy Fella
1962	Wildcat	1983	How to Succeed in Business Without Really Trying
1963	Finian's Rainbow	1984	Good News!
1964	Brigadoon	1985	Guys & Dolls
1965	Oklahoma!	1986	Miss Liberty
1966	The King and I	1987	The Unsinkable Molly Brown
1967	Once Upon A Mattress	1988	Camelot
1968	A Funny Thing Happened on the Way to the Forum	1989	Carnival
1969	The Music Man	1990	Annie
1970	Oliver	1991	Into the Woods
1971	Peter Pan	1992	West Side Story
1972	Hello Dolly	1993	Oklahoma!
1973	You're a Good Man Charlie Brown	1994	Little Me
1974	Paint Your Wagon	1995	Joseph and the Amazing Technicolor Dreamcoat
1975	1776	1996	Once Upon A Mattress
1976	Lil Abner	1997	Guys & Dolls
1977	Fiddler on the Roof	1998	South Pacific
1978	Pippin		
1979	Man of La Mancha		



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 Director Jerry Pollock
 Co-Choreographers Acia Gray and Dierdre Strand
 Musical Director/Conductor Lyn Atkins Koenning
 Assistant Music Director Kim Vitray
 Scenic Designer Christopher McCollum
 Costume Designer Sylvia Tate
 Lighting Designer Robert T. Whyburn
 Sound Designer Bill Mester
 Property Designer Gary van der Wege
 Hair/Make-Up Designer Tayneshia Jefferson
 Production Stage Manager Susan Threadgill
 Stage Manager Michael McKelvey
 Asst. Stage Managers Peter Beilharz*, Rhett Braniff*
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 Master Electrician David "Seb" Boone
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Staff Biographies

Jerry Pollock (Director)

Jerry comes to Austin from San Antonio, Texas, where he has a prestigious directing career spanning 25 years. He was the Managing/Artistic Director of the San Antonio Little Theatre (SALT) for eight years after which he founded and directed his own theatre, the Alamo City Theatre (ACT). Mr. Pollock has received eight Best Production of the Year Awards from the San Antonio Express News, five Globe Awards for Best Direction from the Alamo Theatre Arts Council and Artist of the Year in 1989 from the Business Committee for the Arts. Since 1972, Jerry has directed over 250 productions, including 1983's *Laundry and Bourbon* which placed third in the National American Community Theatre Festival. Some of his favorite musicals include: *Big River*, *Sweeney Todd*, *Hello Dolly*, *Into the Woods*, *Music Man*, *My Fair Lady*, *Show Boat* and *West Side Story*.

Acia Gray (Co-Choreographer)

Ms. Gray has shared the stage with such tap greats as Gregory Hines, Savion Glover, Brenda Bufalino, Sarah Petronio and many others in productions such as *The Great Tap Reunion*, *Tap Do/Wop*, *Just Friends* and *Chicago on Tap*. Acia is Co-Founder/Artistic director of Tapestry Dance Company after nine years dancing as a founding member of Austin On Tap. She has served on the steering committee of the International Tap Association and worked with numerous dance organizations including Dance Masters and the Texas Association Teachers of Dance. She has worked with Live Oak Theatre on productions of *Nunsense*, *She Loves Me*, *Cabaret* and *Man of La Mancha* as well as collaborations with Ballet Austin. Ms. Gray teaches an accredited tap program at Austin Community College and Tapestry Dance Company Academy. She is also Artistic Director/Tap for Dance Arts Institute of America and has choreographed and taught for numerous organizations across America and abroad.

Deirdre Strand
(Co-Choreographer)

Ms. Strand started her professional career with the Fort Worth Ballet and continued with James Clouser's Space/Dance/Theatre and Austin on Tap touring company. She received her B.F.A. in Dance from the University of Houston in addition to studying with Manolo Agullo, Fernando Schaffenberg, Edward Villella, Arthur Mitchell and Melissa Hayden. Highlights of her ballet roles include James Clouser's *Rasputin* and *Don Quixote* staged by Miguel Terekov. Her unique and holistic teaching techniques are in demand locally, nationally and abroad, ranging from Ballet Austin to *The International Summer School, Cyprus* and the Dance Department of *TASIS/London*. Deirdre is Co-Founder/Academy Director of Tapestry Dance Company, heads the Dance Department of St. Stephen's Episcopal School, Austin and Artistic Director of Jazz for Dance Arts Institute of America.

Lyn Atkins Koenning
(Musical Director)

Lyn is an award-winning musical director with over 15 years' teaching, conducting and performing experience. She was nominated by Austin theatre critics as Best Musical Director for *Five Guys Named Moe*, 1994, and *The Beggar's Opera*, 1995. She directed/conducted five shows named Best Musical in Austin, including *Beehive*, *Rockin' Christmas Party* and *Dreamgirls*. She is Executive Producer of a CD selected by Warner Brothers Television network programming (*ER*, *Friends* and *Murphy Brown*). Ms. Koenning is a summa cum laude graduate of Texas Tech University with a Bachelor of Music degree and a Master of Music degree from the University of Texas at Austin in Pedagogy and Literature. She teaches piano privately and is currently rehearsal accompanist with the Bannockburn Baptist Church orchestra, Austin, where her husband serves as Orchestra Director.

Christopher McCollum
(Scenic Design)

A native of Austin, Mr. McCollum returned home in 1993 after more than eight years living in Switzerland and

Germany. He has worked extensively in both America and Europe, working on various productions for the Manhattan Theater Club, Hartford Stage, the Goodman Theater, San Francisco Opera, the Edinburgh Festival, the Lincoln Center Festival, the Bavarian State Opera and the Zurich Opera. Mr. McCollum received his degree in design from Carnegie-Mellon University. He has designed sets or costumes for numerous local productions including *Sylvia*, *Hedda Gabler*, *Weldon Rising*, *The Sisters Rosensweig*, *Peter Pan* and *West Side Story*. Christopher designed Austin Lyric Opera's *Andrea Chenier* Ballet Austin's *Ulysses* and Austin Musical Theatre's *Annie*. He has received the Austin Critic's Table Award for the past three years and the B. Iden Payne Award for the past two years.

Sylvia Tate
(Costume Design)

Sylvia is a well-known costume designer who has contributed greatly to numerous theatrical companies in Austin and beyond. Her Costume Design credits include *Trio*, *Einstein's Daughter*, *Sherlock Holmes* and *Dracula* for Public Domain. Ms. Tate's served as Costume Coordinator for Austin Musical Theatre's *West Side Story* and *Annie*. She has built costumes for Zilker Theatre Productions *Joseph and the Amazing Technicolor Dreamcoat*, *Once Upon A Mattress* and 1997's *Guys & Dolls*, Zach's *A Christmas Carol*, *Ruthless* and *Das Barbeque* and *As You Like It* with Players Guild in Canton, Ohio. Ms. Tate received her Bachelors of Arts degree in Fine Arts, Clothing Design and Textiles from the University of Texas, Austin.

Robert T. Whyburn
(Lighting Design)

Mr. Whyburn has been working as a lighting designer over 10 years. *South Pacific* marks Robert's ninth summer musical since *Annie* in 1990. He regularly designs for Austin Shakespeare Festival and Zach. Recent theatre credits include *Angels in America Part 1* and *Blues In The Night* for Zach. His future projects include Zach's *Angels in America Part 2*, Austin Shakespeare Festival's *The Winters Tale* and his annual contribution of Christmas lights on 37th street. Robert is a graduate of the University of Texas with a

Bachelor of Arts degree in Theatre. Throughout his career, Robert has received numerous theatrical awards including the B. Iden Payne Award and Critics Table Award.

Bill Mester
(Sound Design)

Bill completed courses in audio and recording technology in 1989 at Houston Community College with a scholarship for academic achievement. After moving to Austin, he worked several years in the corporate audio-visual field for such clients as PBS and IBM. More recently, Bill has spent three years touring with local blues legend Doyle Bramhall. Presently, Bill has finished his fourth season at the University of Texas Performing Arts Center including board operations for the Austin Lyric Opera and Ballet Austin. This is Bill's second season with Zilker Theatre Productions. He has been working throughout the year to upgrade Zilker Theatre Productions sound equipment and build an equipment rental business. He is thankful to the Austin Community Foundation for supporting the purchase and improvement of the summer musical sound system.

Tayneshia Jefferson
(Wig/Make-Up Design)

This is Tayneshia's first year with Zilker Theatre Productions. She has worked with many theatre companies including the Houston Grand Opera, Austin Lyric opera, Theatre Under the Stars and Pace Entertainment. Ms. Jefferson is a graduate of the University of Texas department of Theatre and Dance. Her affinity for both hair and make-up design was discovered at an early age when she received a "really cool" oversized Barbie doll head from her mother.

Gary M. van der Wege
(Property Design)

Gary is a prop designer/master for numerous theatrical companies including Austin Lyric Opera and Austin Musical Theatre. As a scenic designer, he has over 80 productions to his credit including this summer's production of *Kathy and Mo* at the Mary Moody Northern Theatre.

Kim Vitray
(Assistant Music Director)

Kim has over 20 years teaching, accompanying, musical theatre and church music experience. She is the Assistant Choir Director for University Presbyterian Church. Additionally, Kim's day job is as a production manager of a small publishing firm. Ms. Vitray holds a Bachelor of Music degree in Piano Performance from the University of South Carolina and a Masters of Music in Piano Pedagogy from the University of Texas at Austin. Kim thanks her husband Bob for his support!

Susan Threadgill
(Production Stage Manager)

Susan has worked in Austin arts and theatre for the past 16 years. Former production stage manager for The University of Texas Performing Arts Center and current production manager for Austin Lyric Opera, she has been on staff for the Zilker Summer Musical since *West Side Story* in 1992. Ms. Threadgill serves on the Board of Trustees for the Austin Shakespeare Festival and will co-produce *The Winters Tale* at the Beverly S. Sheffield Zilker Hillside Theater following *South Pacific*.

Michael McKelvey
(Stage Manager)

This is Mr. McKelvey's third year as the summer musical stage manager. Behind the scenes, he has worked as stage manager, assistant stage manager, director or assistant director for Austin Lyric Opera, Live Oak Theatre, Abilene Opera, Zach Scott and Austin's Gilbert & Sullivan Society. He remains busy as a performer while finishing his doctorate in vocal performance from the University of Texas. He has performed with Austin Lyric Opera, San Antonio Symphony, Austin Choral Union, Live Oak Theatre, Frontera Fest, Capitol City Mystery Players, Austin Shakespeare Festival and most recently as Balladeer in *Assassins*. Michael owns a vocal teaching studio and instructs drama at St. Stephen's School and musical theatre at Zach.

William Sheffield
(Executive Producer)

Mr. Sheffield is repeating his work with Zilker Theatre Productions as Executive

Producer. He was co-producer of the Austin Shakespeare Festival, also known as "Shakespeare in the Park" for the past three years. Bill has served as production manager for the Paramount Theatre and worked with many groups as stage/production manager or lighting designer; groups including Austin Musical Theatre, Zach, Austin Lyric Opera, Ballet Austin, Austin Symphony Orchestra, Austin Contemporary Ballet, Austin Dance Ensemble, Texas Youth Ballet and Slavin-Nadal Dance. Mr. Sheffield received his BFA in acting at UT after appearing in over 12 productions. Bill currently owns a multi-media company catering to Las Vegas casinos and other entertainment-related companies.

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French, Clayton Walker,
James Pfound, Linda Kathryn
Stone, Lynn Metcalf, Darby
Hillman, Calle Locouture,
Mike Sheets, Wren Shaffer,
Andy Campbell, Jessica Briar
Xperience Youth at Zilker staff
- Director - Rick Garcia,
Music Director - Gaye Fisher,
Choreographer - Kim Willett,
Sally Taylor
Orchestration - James Edwards
Blake Yelavich
Peck Young
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Productions Board
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