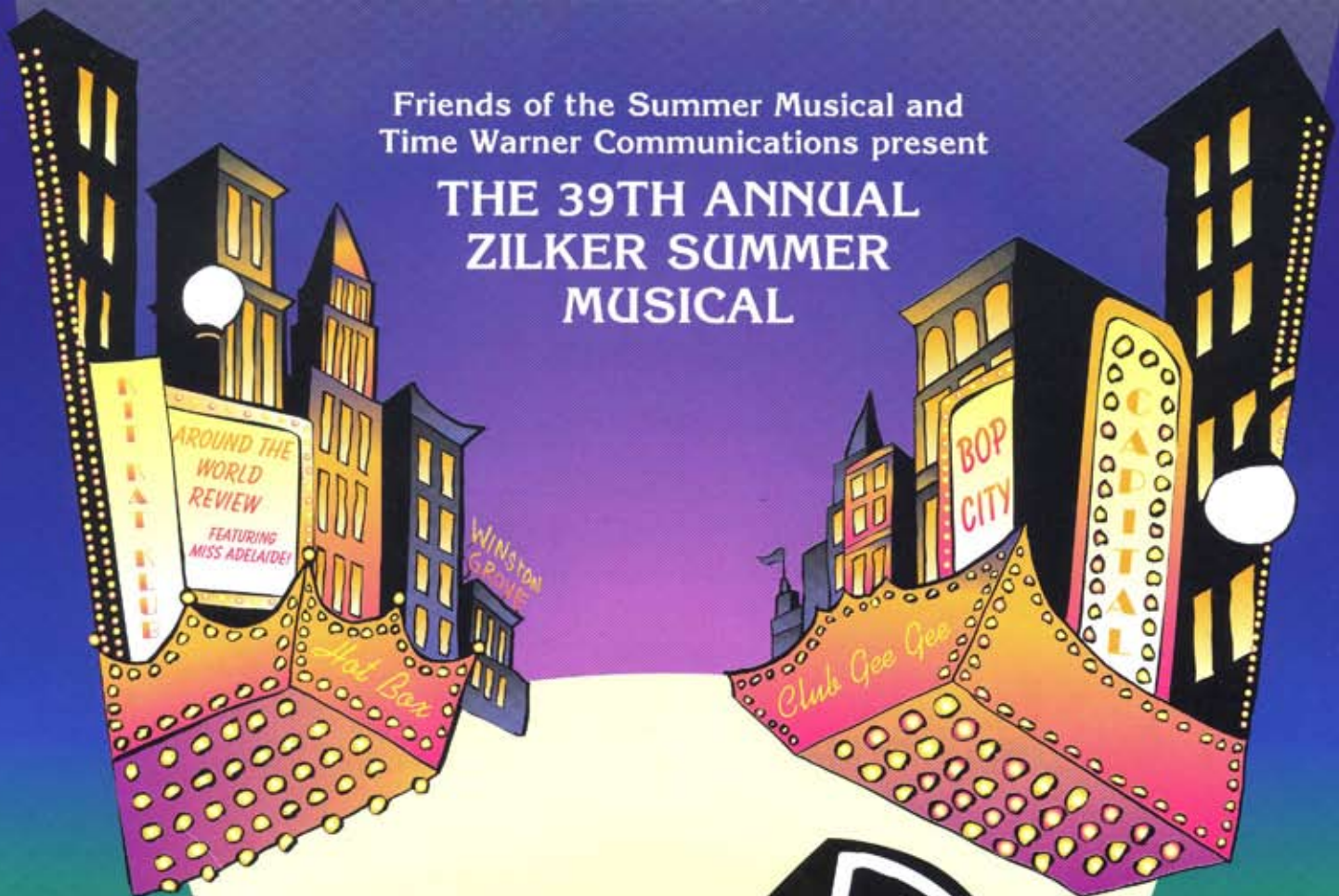


Friends of the Summer Musical and
Time Warner Communications present

THE 39TH ANNUAL ZILKER SUMMER MUSICAL



GUY AND DOLLS

JULY 12 THRU
AUGUST 16
1997

Zilker Hillside
Theatre

A Musical Fable of Broadway

Based on a story & characters
by Damon Runyan

Music & Lyrics
by Frank Loesser

Book by
Jo Swerling & Abe Burrows

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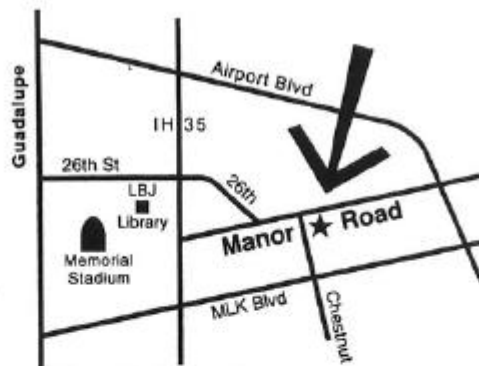


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Friends of the Summer Musical, Time Warner Communications,
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present

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a Story and Characters by Damon Runyon

Music and Lyrics by **FRANK LOESSER**

Book By **ABE BURROWS AND JO SWERLING**

featuring

Meredith Robertson
Kara Bliss



Dan Sullivan
Don Sneed

also appearing

Kirk Addison ■ Brian Gaston ■ Joe Hamilton

Directed by **CHRISTOPHER BOYD**

Choreographed by **TIMOTHY HARLING**

Musical Direction by **ALLEN ROBERTSON**

Scenic Design by **J. RICHARD SMITH**

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Hair Design by **KIRK BURG**

Executive Producer **WILLIAM SHEFFIELD**

This production is funded in part by the City of Austin, under the auspices of the Austin Arts Commission.

A Message from FRIENDS OF THE SUMMER MUSICAL

.....

Welcome to the 39th Annual Zilker Summer Musical, *Guys & Dolls*. Tonight you are witness to one of Austin's great summer traditions. A total audience of over 50,000 people, ranging in age from infant to grandparent, come to this event each year to enjoy high-quality, pay-what-you-may outdoor theatre. We are honored by your attendance and continued support.

The musical no longer receives City General Revenue funds and is now produced solely with funding raised by Friends of the Summer Musical (FOSM), a non-profit 501(c)(3) community organization. Thus it is only through the generosity of individuals like you and corporations that over \$150,000 is raised and this tradition continues. We are especially grateful to Time Warner Communications and the Junior League of Austin, whose generous support in varying capacities make the musical possible.

We appreciate and rely on your gifts, which make up approximately 50% of the money required to produce the musical. While individual gifts range from a dollar to hundreds, the total amount allows FOSM to continue providing theatre at no-admission charge. Historically, the average donation per person has been less than fifty cents. Please, as you consider your donation tonight, recall what you pay for other forms of entertainment such as movies or video rental. Many agree that live theatre enjoyed by the whole family is worth at least as much as these—perhaps more. Checks may be made payable to *Friends of the Summer Musical*.

Friends of the Summer Musical have tremendous dreams for the future and hope to include you. One of our dreams came true this year through our Xperience Youth at Zilker summer theatre camp. The camp was a great success and we look forward to continuing and expanding the camp in upcoming years. Your support insures the Zilker Summer Musical will be enjoyed by the people of Austin, the state of Texas and individuals from around the world for years to come. We hope you will return year after year to share the excitement and magic of live theatre under the stars. Now, sit back, relax, and enjoy the sights and sounds of *Guys & Dolls*.

Rex Downing

.....

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1997 Friends of the Summer Musical

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1997 Friends of the Summer Musical

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The Cast

(In Order of Appearance)

*The cast and crew of **Guys and Dolls** extends sympathy to the family and friends of **Jim Barnes**, who was originally cast as **Lieutenant Brannigan** in this summer's musical. **Jim** passed away unexpectedly on Sunday, June 8, 1997.*



We Remember...

The arts world has been devastated by many diseases, from AIDS to Heart Failure. The Zilker Summer Musical, too, is not immune to the diseases. To honor former summer musical cast and crew, a memorial has been established. We truly appreciate the contributions received in the name of:

Phil Allen
Jim Barnes
Bettie Dahlberg
Daniel Moncivais
Tucker Parmlee
Joe Ryan
Sean Somoskey
Philip Stansbury

As a tribute to their memory, a tree has been planted in the grove of trees North of the hillside theatre, that posterity may know and appreciate those who have truly given their all to see this art form continue. Thank you for honoring their memory.

Additional memorial opportunities are being considered, which will allow future generations a safer environment in which to enjoying the Zilker Summer Musical.

Nicely-Nicely Johnson
Benny Southstreet
Rusty Charlie
Sarah Brown
Arvide Abernathy
Mission Band:

Priscilla
Agatha
Martha
Colonel
Calvin

Harry The Horse
Lieutenant Brannigan
Nathan Detroit
Miss Adelaide
Sky Masterson
General Cartwright
Big Jule

Havana Dancers:

Fidellita
Pilar

Maria Consuela
Rosario

Hot Box Girls:

Trixie O'Toole
Violette Shumberger
Mimi Pedanski
Vera George
Beula Beauregard
Mitzi Schwartz
Blondie Swanson
Little Alfie

The Crap Shooters:

Frankie Ferocious
Twelve-Gun Tweenie
Brandy Bottle Bates
Louie the Lug
Angie the Ox
The Greek
Society Max
Worry Wart Willie
Tobias the Terrible
Liver Lips Louie
One-Eyed Johnny

Joe Hamilton
Kirk Addison
Brian Gaston
Meredith Robertson
Harv Morgan

Susan Crabb
Lisa H. Keating
Ann Richards-McKelvey
Dan Smith
Fred Sultan
Jesson Hunt
Douglas Taylor
Don Sneed
Kara Bliss
Dan Sullivan
Dana Campbell
Lowell Bartholomee

Esperanza Biehle
Christina Dahlberg
Amy Hamilton
Courtney Wissinger

Sue Blankenburg
Cheryl Boyd
Jennifer Chapman-Worthy
Aubrey Vale Lindquist
Sally Taylor
Laura Walberg
Elaine Williams
Jennifer Young

Kirk German
Tyler Jones
Alex Lorenz
Ronald Macklin
Robert Muraida
Mike Ooi
Blake Osner
Mark Passarella
John Steven Rodriguez
Mark Rosholt
T. Micheal Word

CAST BIOGRAPHIES



**Kirk
Addison**



**Lowell
Bartholomee**



**Brian Sean
Gaston**



**Kirk
German**



**Joe
Hamilton**



**Jesson
Hunt**

Guys

Kirk Addison (*Benny Southstreet*)

After a three-year hiatus, Kirk returns to the Zilker Summer Musical this year for his fifth show. Past roles include: the Baker in *Into the Woods*, Riff in *West Side Story* (for which he received The Austin Circle of Theatre's "Best Actor" award); Wil Parker in *Oklahoma!* (for which he received ACOT's "Best Supporting Actor" award); and George in *Little Me*. Around town, Kirk has performed in just about every theatre, playing roles such as Buck in *Buck's Disciple*, the Dentist in *Little Shop of Horrors*, Danny in *Baby*, and Mercedes in *La Cage Aux Folles*.

Lowell Bartholomee (*Big Jule*)

Lowell began acting in his native Baltimore, performing in such productions as *Antigone* and *The Elephant Man*. Since moving to Austin, he has played Poole in Second Youth's *Dr. Jekyll and Mr. Hyde* and Banquo in Rare Creation's *Macbeth*. Lowell has even tried his hand at directing Different Stage's production of Alan Ayckbourne's *Drinking Companion*.

Brian Sean Gaston (*Rusty Charlie*)

This year, Brian celebrates a milestone 20 years in theatre. Beginning at age 13 in his hometown of Miami, Florida, he has more than 40 roles to his credit, including Al Peterson in *Bye Bye Birdie*, Scrooge in *A Christmas Carol*, Darling in *Strider*, and Enkidu in *Gilgamesh*. Locally he has played Magaldi in *Evita*; Rooster in *Bremen Town Musicians*, Beast in *Beauty and the Beast*, and Jigger in *Carousel*. This is his third season on the Zilker Hillside.

Kirk German (*Frankie Ferocious*)

Kirk is making his Zilker Summer Musical debut with *Guys and Dolls*. Patrons of Capital City Playhouse might recall its production of his original play, *Figment*, as part of the Texas Young Playwrights' Festival in 1994.

Joe Hamilton (*Nicely-Nicely Johnson*)

Back in Texas after a five-year absence, Joe is making his first appearance in a Zilker Summer Musical. During the last several years, he has appeared in musical productions of *On the Town*, *Assassins*, and *Animal Crackers*. His favorite role was Stevie Moore, a misunderstood small-time crook in the black comedy *Escape From Happiness*. Additionally, Joe has had the opportunity to travel the United States with the national tour of *Babes in Toyland*.

Jesson Hunt (*Harry The Horse*)

Jesson has appeared in four shows at The University of Texas: *Rosencrantz and Guildenstern Are Dead*, *Mythosystole*, *Branson or Bust*, and *Festival of One Acts*. You may also recognize Jesson from his role as Mikey in Zachary Scott's long-running *Shear Madness*. He is very excited to be playing tough guy Harry The Horse in *Guys and Dolls* because according to Jesson, he's tired of portraying "nerds and geeks."

BIOGRAPHIES

Back for his third season with the Zilker Summer Musical, Tyler's previous Hillside performances include last summer's *Once Upon A Mattress* and 1994's *Little Me*. Other favorite roles include Julian Marsh in *42nd Street* and Noah in *The Rainmaker*. Tyler just completed his freshman year at Sam Houston State University where he played Henderson in *You Can't Take It With You*, Tobias in *Sweeney Todd*. He was also honored as one of Sam's Top Ten Outstanding Actors.

Alex returns to the Hillside Theatre after appearing in *Once Upon A Mattress* last year. Originally from Dallas, he has appeared in *Assassins*, *Pump Boys and Dinettes*, *Joseph and the Amazing Technicolor Dreamcoat*, *Best Li'l Whorehouse in Texas*, *Carousel*, *Camelot*; and *The Diary of Adam and Eve*, in such venues as Theatre 3, Pocket Sandwich Theatre, Denton Community, Northlake and Mountain View colleges.

This is Ronald's debut with the Zilker Summer Musical. Ronald has been in three other musicals in Austin, including: ***Ducktails and Bobbysox***, ***The Music Man***, and ***Memorial***. He has an associates degree in Theatre from ACC and is finishing his degree in Theatre at SWTSU. Ronnie's future plans are to finish his education then move to San Diego to join the film and theatre scene.

Robert returns for his second year on the Hillside after having played Durham in last year's *Once Upon A Mattress*. When he's not playing Angie, he is busy working with Fourth Wall Theatre Company—a group he helped found in 1995—reviving its production of *Dates Without Chicks*. He has appeared as Eddie in *The Rocky Horror Show*; King Herod in *Jesus Christ Superstar*, and Officer Descamisado in *Evita*.

This is Mike's first appearance in a Zilker Summer Musical. At Southwestern University in Georgetown, where he is a senior, Mike has performed as Ali Hakim in *Oklahoma!*, Everett in *Crazy For You*, and Samuel in *Pirates of Penzance*. Mike will head to New York City this fall for an internship with Gotham City Improv.

Blake is happy to be back this summer after his first appearance with the Zilker Summer Musical last year in ***Once Upon A Mattress***. Other Austin productions in which Blake has appeared include: ***Sweeney Todd*** at Live Oak Theatre, ***In the Spotlight*** with Broadway Austin, and ***Evita*** at Capital City Playhouse.

Tyler Jones

**Alex
Lorenz**

Ronald Macklin

**Robert
Muraida**

**Mike
Doi**

Blake Osner

CAST BIOGRAPHIES

(continued)

Mark Passarella (*Worry Wart Willie*)

Mark is a native Austinite and Zilker Summer Musical veteran, having performed in *Camelot*; *Carnival*; *Annie*; and last summer's *Once Upon A Mattress*. Other credits include Zach Scott's *The King and I*; *A Christmas Carol*; and *Carousel*; Second Youth's *Snow Queen*; and University Presbyterian Church's production of *Celebration*. Mark is currently a member of *River City Pops* and former member of The University of Texas *Children's Chorus* and *Summer Pizzazz*.

John Steven Rodriguez (*Tobias the Terrible*)

An Austin resident for 34 years and an attendee of past Summer Musicals, John Steven has always wanted to perform on the Hillside and makes his debut performance in *Guys and Dolls*. John's credits vary from local television appearances, singing, dancing and playing the violin to dancing nationally on *American Bandstand*. He has taught dance at local community schools and sings with the *Capital City Men's Chorus*.

Mark Rosholt (*Liver Lips Louie*)

Mark's performance credits largely consist of classical vocal work. He has performed in several musical productions including *Pirates of Penzance*; *Joseph and the Amazing Technicolor Dreamcoat*; and *Gypsy*. This is Mark's first Zilker Summer Musical.



Mark
Passarella



John Steven
Rodriguez

Don Sneed (*Nathan Detroit*)

Guys and Dolls is not only Donald's first Zilker Summer Musical, it's his first musical ever. He last appeared in Salvage Vanguard's production of *The Ravaging* at the Planet Theatre. Other stage credits include *Petra's Pecado*; *Sin*; *Etta Jenks*; *Storyland*; *Nikki and Bobby*; *The Tempest*; *Holy Ghosts*; *Close Ties*; *Beyond the Horizon*; and *Edmond*.

Dan Sullivan (*Sky Masterson*)

This is Dan's second appearance on the Hillside, having played Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*. Other Austin credits include *Shear Madness*; *Das Barbecue*; and *Avenue X* at Zachary Scott Theatre; *The Christmas Schooner* at Austin Theatre for Youth; and *Sweeney Todd* at Live Oak. Regionally, he has appeared in *Romance/Romance*; *Brigadoon*; *Assassins*; and *Merrily We Roll Along*.



Mark
Rosholt



Don
Sneed

Douglas Taylor (*Lieutenant Brannigan*)

Mr. Taylor was last seen in ATY's production of *The Hardy Boys in the Mystery of the Haunted House*. Additionally, Douglas appeared in *Julius Caesar*; *Lusffia*; *Inherit the Wind* and *Black Coffee*. His New York credits include *Taming of the Shrew* with Shakespeare in the Park-ing Lot and Eugene O'Neil's *Snipper*. Film and television appearances include *Dazed and Confused*; *Bed of Lies*; *Suburbia*; *Heartbreak Hotel*; and *The Newton Boys*; opening next spring. This is Mr. Taylor's second summer musical and he is happy to return with many old and new friends



Dan
Sullivan



Douglas
Taylor

T. Michael Word (*One-Eyed Johnny*)

Michael performed in his first show 12 years ago—Zilker's 1985 *Guys and Dolls*. Since then, he has been a featured dancer in many productions, including six other Zilker Musicals. His favorite shows include *Camelot*; *West Side Story*; *Joseph and the Amazing Technicolor Dreamcoat*; *Best Li'l Whorehouse in Texas*; and *Pirates of Penzance*. Michael has performed with Austin Contemporary Ballet and many regional ballet companies.

Dolls

Esperanza Biehle (*Maria Consuela*)

This is Esperanza's first Zilker Summer Musical but her second appearance in ***Guys and Dolls***. She played a Hot Box Girl and the solo Cuban dancer in IBM's production earlier this year. Esperanza choreographs for various schools and drill teams and was a finalist in the National Search for the Disney Dancers.

Sue Blankenburg (*Trixie O'Toole*)

Sue is a Summer Musical veteran, debuting in 1986's *Miss Liberty* and marking her ninth appearance with *Guys and Dolls*. Sue has been voted "Most Valuable Female Ensemble Member" in Hillside productions of *Carnival*; and *Joseph and the Amazing Technicolor Dreamcoat*. Frequent Zilker Musical fans may remember Sue as a featured dancer in *The Unsinkable Molly Brown*; *Camelot*; *West Side Story*; and *Oklahoma!*; or as Cinderella's wicked stepsister, Lucinda, in *Into the Woods*.

Kara Bliss (*Miss Adelaide*)

A 10-year veteran of Austin theatre, Kara returns for her fourth Zilker Summer Musical. Hillside roles include Lady Larken in *Once Upon A Mattress* and Belle Poitrine in *Little Me*. Other favorite roles include Lulu in *The Birthday Party*; Mable in *Pirates of Penzance*; Mrs. Elvstead in *Hedda Gabler*; Shelby in *Steel Magnolias*; and Audrey in *Little Shop of Horrors*, a role which earned her Austin Circle of Theatre's Best Lead Actress in a Musical award. Kara is a violinist with degrees in English Literature and Communications.

Cheryl Boyd (*Violette Shumberger*)

Cheryl was previously seen in Zilker's *Once Upon A Mattress*, making this her second summer musical. Other theatre credits include *Man of La Mancha*; *Oklahoma!*; *Peter and the Wolf*; *The Wiz*; *Archy and Mehitable*; *A Midsummer Night's Dream*; and *Sweet Charity*. In addition, Cheryl has performed in several original musicals produced by Second Youth including *Beauty and the Beast*; *Dr. Jekyll and Mr. Hyde*; *Bremen Town Musicians*; and *Steadfast Tin Soldier*.

Dana Campbell (*General Cartwright*)

Dana is making her Zilker debut. Known to burst into song at any opportunity, Ms. Campbell has been featured in productions of *Where's Charley*; *Arsenic and Old Lace*; *Kiss Me Kate*; *Oklahoma!*; and *Our Town*. Dana has performed with choral groups since age 10, and toured nationally with The University of Chicago Motet Choir. She performs as a soloist and is a cantor for the Diocese of Austin.

CAST

BIOGRAPHIES

(continued)



T. Michael Word

**Esperanza Biehle**

**Sue
Blankenburg**

**Kara Bliss**

**Cheryl
Boyd**



**Dana
Campbell**

CAST BIOGRAPHIES

(continued)



**Jennifer
Chapman-
Worthy**



**Susan
Crabb**



**Christina
Dahlberg**



**Amy
Hamilton**



**Lisa H.
Keating**



**Aubrey Vale
Lindquist**

Jennifer Chapman-Worthy (*Mimi Pedanski*)

Jennifer's roll as a Hot Box Dancer marks her second year with the Zilker Summer Musical. Other performances throughout her home state of Oklahoma include roles of Lola in ***Damn Yankees!***; Magnolia in ***Show Boat***; and Laurie in ***Oklahoma!***. Jennifer was last seen only two months ago performing in another Austin production of ***Guys and Dolls***. She claims she just can't get enough of this show.

Susan Crabb (*Priscilla*)

Susan is proud to make this role in ***Guys and Dolls*** her debut acting performance. No stranger to the theatre, she has been a fan of the Zilker Summer Musical since she began studying English at The University of Texas at Austin in 1992. Additionally, she has been a backstage substitute during Zachary Scott Theatre's production of ***Ruthless!***

Christina Dahlberg (*Fidellita*)

If there's a true veteran of the Zilker Summer Musical it has to be Christina who performs here in her 14th Hillside production. Past performance credits include last year's ***Once Upon A Mattress***; ***Camelot***; ***Carnival***; ***Good News!***; ***Miss Liberty***; ***Annie***; and many others. Among her favorite roles are Sister Mary Amnesia in ***Nunsense***; and Her in ***Gifts of the Magi***. Christina is vying for a reserved parking space in the park if and when she reaches 15 shows.

Amy Hamilton (*Pilar*)

This is Amy's first performance in Austin, however, she comes to the Hillside Theatre with many-a-production under her belt. In McLennan, where Amy attended school, she performed in ***My Fair Lady***; ***Mother Courage***; ***Teahouse of the August Moon***; ***Dance Machine and Dance Works***; among others. Additionally, she spent a summer at the Texas Shakespeare Festival where she played The Kid in ***The High Falutin' Adventures of Armadillo Al and the Kilgore Kid***.

Lisa H. Keating (*Agatha*)

Having recently wed and relocated to Austin from her native state of Vermont, this is Lisa's first local performance. She is no stranger to the stage, however, having performed such roles as Hermia in ***A Midsummer Night's Dream***; Nancy in ***Oliver***; Morgan LeFay in ***Camelot***; Mame in ***Mame***; and Tuptim in ***The King and I***, to name a few.

Aubrey Vale Lindquist (*Vera George*)

Guys and Dolls marks Aubrey's sixth consecutive Zilker Summer Musical. She has previously appeared as a chorus member/principle dancer in ***West Side Story***; ***Oklahoma!***; ***Little Me***; ***Joseph and the Amazing Technicolor Dreamcoat***; and last summer's ***Once Upon A Mattress***. In addition to these Hillside performances, she has been a cast member in productions of ***Fiddler on the Roof***; and ***Tumbleweeds*** in Indiana, as well as in Live Oak Theatre's ***She Loves Me***.

Ann Richards-McKelvey (*Martha*)

Ann is very excited to be back for her second season with the Zilker Summer Musical. She appeared in last year's production of *Once Upon A Mattress*. Since moving to Austin she has been seen in *Sweeney Todd*; *Roar of the Greasepaint* *Smell of the Crowd*; and *A Christmas Carol*. She recently was a finalist in the Stars Over Texas vocal competition. Among her other credits are *Some Enchanted Evening* and *Seven Brides for Seven Brothers*. Ann works as a special education teacher for the Elgin I.S.D.

Meredith Robertson (*Sarah Brown*)

This may be Meredith's first Zilker Summer Musical, but many Austin theatre fans will, no doubt, recognize her from her many other local roles. At Zachary Scott Theatre, Meredith has performed in such productions as *Jack & Jill*; *Ruthless*; *Rockin' Christmas Party*; *Beehive*; *Das Barbecue*; *Born Yesterday*; *Falsettos*; and *Avenue X*. At Live Oak, she's appeared in *She Loves Me*; and at Second Youth, *Beauty and the Beast* and *Bremen Town Musicians*.

Sally Taylor (*Beula Beauregard*)

Guys and Dolls brings Sally back to the Hillside for a second year. She was seen last summer in **Once Upon A Mattress**, and has appeared in other Austin productions, including **The Christmas Schooner** and **The Good Times Are Killing Me**. Other theatre credits include Ado Annie of **Oklahoma!**; Gloria of **The Wizard of Oz**; and many dance performances including shows at Disneyland.

Laura Walberg (*Mitzi Schwartz*)

Laura is appearing for the third time at the Hillside Theatre. Past theatre credits include: *Joseph and the Amazing Technicolor Dreamcoat*; *Into the Woods*; *Buck's Disciple*; *Three Penny Opera*; *West Side Story*; *Chorus Line*; and *Chicago*. This summer she can also be seen in ComedySportz at the ComedySportz Playhouse.

Elaine Williams (*Blondie Swanson*)

Elaine says she's ecstatic to be performing in her first Zilker Summer Musical. She was last seen in an original musical by The Children of the Light Players: ***Deep in the Heart of Texas***. Other musical credits include Austin Theatre for Youth's production of ***The Christmas Schooner*** and UT's ***West Side Story***. Some of her favorite roles have been as Debbie in ***Talk Radio*** and Corrie in ***Barefoot in the Park***.

Courtney Wissinger (*Rosario*)

This is Courtney's first time on the Hillside Theatre stage; however, she has appeared in numerous Houston musicals including *The Music Man*; *Bye Bye Birdie*; *Showboat*; *Annie Get Your Gun*; and *Oklahoma!* She most recently appeared as Louise in *Carousel*; Martha in *The Christmas Schooner*; and was a cast member and assistant choreographer for UT's *Branson or Bust*. This fall, Courtney will appear in Austin Musical Theatre's production of *West Side Story*.

CAST

BIOGRAPHIES

(continued)



Ann Richards-McKelvey

**Meredith
Robertson**

Sally Taylor



Laura Walberg



Elaine Williams



**Courtney
Wissinger**

CAST BIOGRAPHIES

(continued)

Jennifer Young (*Little Alfie*)

Jennifer has been on stage since age 4, when she began acting at Houston's Theatre Under the Stars. Growing up in the Houston area, she performed in such musicals as *Li'l Abner*; *Beyond Never*; *Never Land*; *West Side Story*; and *A Chorus Line*. Being in Austin three years, Jennifer has appeared as Tiger Lily in Austin Musical Theatre's *Peter Pan*. *Guys and Dolls* is her first Zilker Summer Musical.

Save-A-Soul Mission

Harv Morgan (*Arvide Abernathy*)

Harv returned to the theatre upon retirement from a long career in broadcasting. His first retirement project was to help form an English language repertory company in Mexico, where he either directed or appeared in *Inherit The Wind*; *Spoon River Anthology*; *Faith Healer*; *Sea Marks*; *The Shadowbox*; *That Championship Season*; and others. Since arriving in Austin two years ago, he has appeared at Live Oak Theatre in *You Can't Take It With You*; at Hyde Park Theatre in *Talk Radio* and *Sailing Home to Tea*; at Planet Theatre in *Second Chance*; and Violet Crown Player's production of *Guys and Dolls*.

Dan Smith (*Colonel*)

Dan has sung in Austin choral organizations for more than 20 years. In 1992, he was called to the Egyptian priesthood for the Austin Lyric Opera production of *Aida* and has sung with the ALO ever since. This summer, he appeared as a yeoman in his fifth production with the Gilbert & Sullivan Society's *Yeoman of the Guard*. Additionally, he has appeared as Sir Joseph in *H.M.S. Pinafore* in Galveston.

Fred Sultan (*Calvin*)

This is Fred's first performance in a Zilker Summer Musical. Past theatre performances include Don Quixote in *Man of La Mancha*; the Sergeant in *Pirates of Penzance*; and Adolfo Pirelli in *Sweeney Todd*. At Rice University he directed productions of *Pippin* and *Hello Hamlet*.



Jennifer
Young



Harv
Morgan



Dan
Smith



Fred
Sultan

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Production Staff Biographies

Christopher is returning for his second year as Director of the Zilker Summer Musical after debuting with last year's production of ***Once Upon A Mattress***. He is a co-founder and artistic director of Second Youth, an Austin theatre company dedicated to producing theatrical works for family audiences. He has directed several productions for that company: ***The Bremen Town Musicians; Beauty and the Beast; Dr. Jekyll and Mr. Hyde; The Snow Queen;*** and ***The Steadfast Tin Soldier***, which he co-authored with Allen Robertson. He has served as assistant director/choreographer for The University of Texas at Austin productions of ***West Side Story*** and ***Man of La Mancha***, as well as choreographer for Zachary Scott Theatre Center productions of ***Damn Yankees; Let's Do It: A Cole Porter Cabaret;*** and ***The Boys Next Door***. Christopher has been a member of Sharir Dance Company, taught for the Department of Theater and Dance at The University of Texas at Austin and at Brookhaven College in Dallas, as well as at the Maui Academy of the Performing Arts in Hawaii.



Timothy spent five years touring six continents with Nikolais Dance Theater, plus a few more years with Tandy Beal, Sara Pearson, Maida Withers, Momix and Pilobolus. His interests have led him to a wide variety of projects, from touring an evening of improvisation with vocalist Bobby McFerrin to dancing on the face of a cliff for a film in the Utah Desert. He has taught at various universities, including The University of California at Santa Cruz and North Carolina School of the Arts as well as in Japan, France, Italy, Mexico, Greece, the former Yugoslavia and Malta. Tim is the Associate Director of Motion Pictures Movement Theater in New York City. The Company was most recently presented in Austin at the Paramount Theater in an evening of work entitled *Falling Angels* and in the 1996 Austin Festival of Dance.



Allen has served as musical director for over fifty productions including *Once Upon A Mattress*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Little Me* for the Zilker Summer Musical, *Ruthless!*, *Beehive*, *Dreamgirls*, *Forever Plaid*, and *Once On This Island*; at Zachary Scott Theatre Center, *Sweeney Todd*, *Cabaret*, and *Nine* for Live Oak. Mr. Robertson is the author and composer of a dozen musicals including Second Youth's Productions of *The Steadfast Tin Soldier*, *Dr. Jekyll and Mr. Hyde*, and *The Bremen Town Musicians*. He has composed music for Austin Contemporary Ballet's production of *The Secret Garden* and recently directed *Woody Guthrie's American Song* at Live Oak Theatre. Allen has served as a guest faculty member at The University of Texas Department of Theatre and Dance, where he received his Master of Fine Arts Degree in Theatre.



Allen Robertson

(continued)

J. Richard Smith is glad to be back in Austin, having lived in the Dallas area for the past three years. Richard's designs have been seen at Zachary Scott Theatre, Capitol City Playhouse, and The University of Texas Department of Theatre and Opera. His proudest artistic achievement has been Second Youth Repertory Family Theatre, which he co-founded with Chris Boyd in 1991. He has assumed the role of Producing Artistic Director as of April and is busy in the seasons productions. Richard would like to thank F.M. for all his support in making his move back to Austin possible.

Cindi is glad to be designing costumes for a second season, after designing ***Once Upon A Mattress***. As a designer of over 75 shows, she has worked for the Texas Shakespeare Festival, The University of Texas PAC, Zachary Scott Theatre Center, Different Stages, as well as the off-Broadway show ***Holmes and Watson*** at Saint Peters theatre. One of Cindi's favorite projects was constructing costumes for productions of ***Greater Tuna*** and ***A Tuna Christmas***. Over the years she has worked for Pacific Conservatory of Performing Arts, Denver Center Theatre Company, and various movies. Cindi is a graduate of UT Austin with a MFA in costume design. She has been on the faculty of McLennon Community College and Southwestern University. Currently, Cindi is an assistant professor in the Department of Theatre at Denison University in Granville, Ohio.

Robert has been working as a freelance lighting designer since 1987. He regularly works with Zachary Scott Theatre, Frontera Productions, Friends of the Summer Musical, Austin Shakespeare Festival and others throughout Austin. Recent theatre credits include: **Woody Guthrie's American Song** at Live Oak Theatre and **The Gospel at Colonus** for Zachary Scott Theatre Center, for both of which he received Critics Table Nominations. Robert received a Bachelor of Arts in Theatre from The University of Texas. Other theatrical awards include B. Iden Payne awards for **Avenue X** (Zach) **Sweeney Todd**; **Evita** (both at Capitol City Playhouse) and **Into the Woods** (Zilker Hillside Theatre). He is currently the technical director for the Helm Fine Arts Center.

Lisa has worked in productions for 15 years as an audio technician in both music and performing arts worlds. She received her BA in Philosophy from Penn State University, after which she continued her education, receiving a certificate in Audio Engineering from the State University of New York at Fredonia. Ms. Byrd, an Austin resident since 1984, has worked with the majority of performing arts groups in Austin in the capacity of sound engineer, sound designer or production coordinator. In 1993, Ms. Byrd began a new career in the arts as managing director for Dance Umbrella. She is pleased to have the opportunity to work with Friends of the Summer Musical after designing sound for last year's production of *Once Upon A Mattress*.

[illegible]

Kirk Burg (*Hair Design*)

Jonathan Borden (*Assistant Music Director*)

Susan Threadgill (*Production Stage Manager*)

Michael McKelvey (*Stage Manager*)

.....

(continued)

PRODUCTION STAFF BIOGRAPHIES

(continued)

William (Bill) Sheffield (*Executive Producer*)

Bill is proud to be working with Friends of the Summer Musical. He enjoyed his last role as stage manager during *West Side Story*. Bill is co-producer of the Austin Shakespeare Festival, also known as "Shakespeare in the Park," which appears annually in Zilker Park. Bill has served as production manager for the Paramount Theatre and worked with many groups as stage/production manager or lighting designer. Bill has worked with Austin Musical Theatre, Zachary Scott Theatre, Austin Lyric Opera's Young Artist Program, Ballet Austin, Austin Symphony Orchestra, Austin Contemporary Ballet, Austin Dance Ensemble, Texas Youth Ballet and Slavin-Nadal Dance. Mr. Sheffield received his BFA in Acting at UT after appearing in over 12 productions. Bill currently owns a multimedia company catering to Las Vegas casinos and other entertainment-related companies.

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