

Friends of the Summer Musical  
Austin CableVision and The Junior League of Austin  
present

The 37th Annual Zilker Summer Musical

# JOSEPH



## AND THE AMAZING TECHNICOLOR DREAM COAT

From the Creator of

Moses, Daniel, Joshua, Samson, Jonah, Shadrach, Meshach and Abednego!

Music By  
**ANDREW LLOYD WEBBER**

Lyrics By  
**TIM RICE**

**AUGUST 5 – SEPTEMBER 1, 1995**

**Zilker Hillside Theatre**

Produced in cooperation with the City of Austin Parks and Recreation Department.  
Joseph and the Amazing Technicolor Dreamcoat is presented through special arrangement with MUSIC THEATRE INTERNATIONAL



# WHERE THE SIZZLE STARTED

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Present

# **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**

Music by **ANDREW LLOYD WEBBER**      Lyrics by **TIM RICE**

featuring

**DANIEL PIERCE  
ROBIN HUSTON**

**DAN SULLIVAN  
KEVIN FARR**

DIRECTED by **Bil Pfuderer**

CHOREOGRAPHY by **Judy Thompson-Price**

MUSICAL DIRECTION by **Allen Robertson**

SCENIC DESIGN by **Wesley Peters**

COSTUME DESIGN by **Susan Branch**

LIGHTING DESIGN by **Robert Whyburn**

SOUND DESIGN by **Britton Parnell**

EXECUTIVE PRODUCER  
**Randall J. Storm**

Produced in cooperation with The City of Austin Parks and Recreation Department.  
This production is funded in part by the City of Austin, under the auspices of the Austin Arts Commission.

**Joseph and the Amazing Technicolor Dreamcoat** is presented through special arrangement with and  
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# A Message from Friends of the Summer Musical

Welcome to the 37th Annual Zilker Summer Musical, Joseph and the Amazing Technicolor Dreamcoat. Tonight you are witness to one of Austin's great summer traditions. A total audience of over 50,000 people, ranging in age from infant to grandparent, come to this event each year to enjoy high-quality, free-to-the-public outdoor theatre. We are honored by your attendance and continued support.

While this tradition was once supported wholly by the City of Austin, the musical no longer receives City General Revenue funds and is now produced solely with funding raised by Friends of the Summer Musical (FOSM), a nonprofit 501(c)(3) community organization. Thus it is only through the generosity of individuals and corporations that this tradition continues. We are especially grateful to Austin CableVision and The Junior League of Austin, whose generous support in varying capacities has made this year's musical possible.

Your gift is important, too. Approximately 50% of the money required to produce the musical comes from you the audience member. While individual gifts range from a dollar to hundreds, the total amount allows FOSM to pay for this year's show and provide a small "seed" of funds for next year's production. Historically, the average donation per person has been less than fifty cents. Please, as you consider your donation tonight, recall what you pay for other forms of entertainment such as movies or video rental. Many agree live theatre enjoyed by the whole family is worth at least as much as these - perhaps more. The cast will pass among you during intermission and any amount is greatly appreciated. Checks may be made payable to Friends of the Summer Musical.

There are other ways you may demonstrate your support for the Zilker Summer Musical. Inserted in your program is a card registering you for the nightly drawing. Your signature on the top portion of the card is used to show citizen support for the musical. That support is helpful as we work to secure additional corporate sponsors and prevent increased production costs. Please indicate on the support card if you would like more information about us, would like to be a volunteer or would like to join, Friends of the Summer Musical. Or, contact me at (512) 451-0606 or by digital pager at (512) 205-2569. We are always happy to work with eager volunteers.

These efforts ensure that the Zilker Summer Musical will be enjoyed by the people of Austin, the State of Texas and individuals from around the world for years to come. We hope you will return year after year to share the excitement and magic of live theatre under the stars. Now, sit back, relax, and enjoy the spectacle and grandeur of Andrew Lloyd Webber's first musical, Joseph and the Amazing Technicolor Dreamcoat.

*Randall J. Storm*  
Randall J. Storm, President



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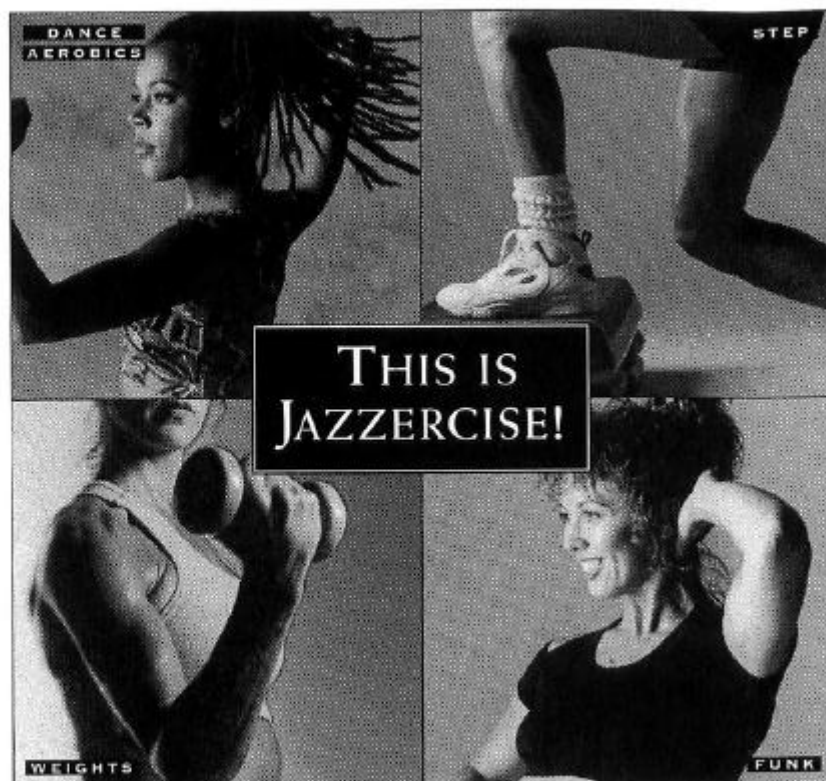
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## We Remember...

The arts world has been devastated by the disease AIDS. The Zilker Summer Musical too, is not immune to the disease. To honor former summer musical cast and crew, a memorial has been established. We truly appreciate the contributions received in the name of:

Phil Allen  
Daniel Monciváis  
Tucker Parmlee  
Sean Somoskey  
Philip Stansbury

As a tribute to their memory, a tree will be planted and plaque provided near the rebuilt hillside theatre that posterity may know and appreciate those who have truly given their all to see this art form continue. Thank you for honoring their memory.

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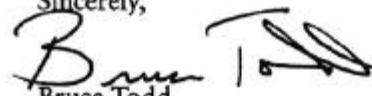
### Greetings:

Welcome to the 37th Annual Zilker Summer Musical! I cannot think of a more fitting event to premiere the new Zilker Hillside Theatre. We, the citizens of Austin, are indeed lucky and proud to have such a well-respected event available for our enjoyment. Tonight, you are witnessing a tradition which is the longest running event of its type in the United States today.

Please join me in expressing appreciation to the organizations who cherish, nurture and continue this vital Austin tradition. Austin CableVision and The Junior League of Austin for their very generous support both financially and volunteers without whom the production would not be possible. Austin Arts Commission, Austin Parks & Recreation Department, Motorola, Hyatt Regency Austin and Coca Cola Corporation for their financial and volunteer support. Our thanks also goes to Steck-Vaughn, the Griffith Foundation, Greater Austin Chamber of Commerce, Austin Convention Center and Visitor's Bureau and Akin, Gump, Strauss, Hauer & Feld for their support.

Financial support of the event is very important. There are additional items of equal importance to maintaining the quality of the production. These additional items are you the audience and the individuals who volunteer their time and talents to continue the tradition. Thank you for being a part of the tradition and supporting an artform so rare in cities across the United States.

Sincerely,

  
Bruce Todd  
Mayor

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# CAST LIST

(In order of appearance)

NARRATORS ..... Robin Huston, Kevin Farr  
 SCHOOL BOYS ..... Weston Blackstone, Scott Donnan,  
 Matthew Dudley, Nathan Joiner, Nicholas Stovall,  
 Shawn Waddell, Clayton Walker, Will Weaver  
 TEACHERS ..... Sue Blankenburg, Jennifer Hamburg  
 JOSEPH ..... Daniel Pierce  
 REUBEN ..... Kirk Burg  
 REUBEN'S WIFE ..... Lesley French  
 SIMEON ..... Brian Gaston  
 SIMEON'S WIFE ..... Heather J. Fore  
 LEVI ..... Tim Blackwood  
 LEVI'S WIFE ..... Jennifer Hamburg  
 NAPHTALI ..... H. Xavier Sandoval  
 NAPHTALI'S WIFE ..... Amanda Shy  
 ISSACHAR ..... Charlie Pollock  
 ISSACHAR'S WIFE ..... Rene Edd  
 ASHER ..... Clayton Colwell  
 ASHER'S WIFE ..... Jill Christina Crowley  
 DAN ..... T. Michael Word  
 DAN'S WIFE ..... Laura A. Walberg  
 ZEBULUN ..... Matthew Tatus  
 ZEBULUN'S WIFE ..... Sue Blankenburg  
 GAD ..... Jeff Mallon  
 GAD'S WIFE ..... Aubrey Vale Lindquist  
 BENJAMIN ..... Marc Erck  
 BENJAMIN'S WIFE ..... Lisa Renée Ormiston  
 JUDAH ..... Brett McHargue  
 JUDAH'S WIFE ..... Kim Nutter  
 JACOB ..... Michael A. Lucus  
 JACOB'S WIVES ..... Amy Bizjak, Regina Ann Range  
 CHIEF OF ROYAL GUARDS ..... William Reed Hawn  
 POTIPHAR ..... Kirk Burg  
 POTIPHAR'S WIFE ..... Laura A. Walberg  
 BUTLER ..... Tim Blackwood  
 BAKER ..... Marc Erck  
 LIVELY LAD ..... Nathan Joiner  
 PHAROAH ..... Dan Sullivan  
 TRIO ..... Jill Christina Crowley, Rene Edd, Lesley French

## UNDERSTUDIES

(Will be announced when they perform)

Narrators: Marc Erck; Joseph: Kevin Farr; Pharaoh:  
 Tim Blackwood; Potiphar: Charlie Pollock; Potiphar's Wife:  
 Jennifer Hamburg; Baker: Brian Gaston; Butler: Matthew Tatus;  
 Jacob: H. Xavier Sandoval; Brothers: William Reed Hawn

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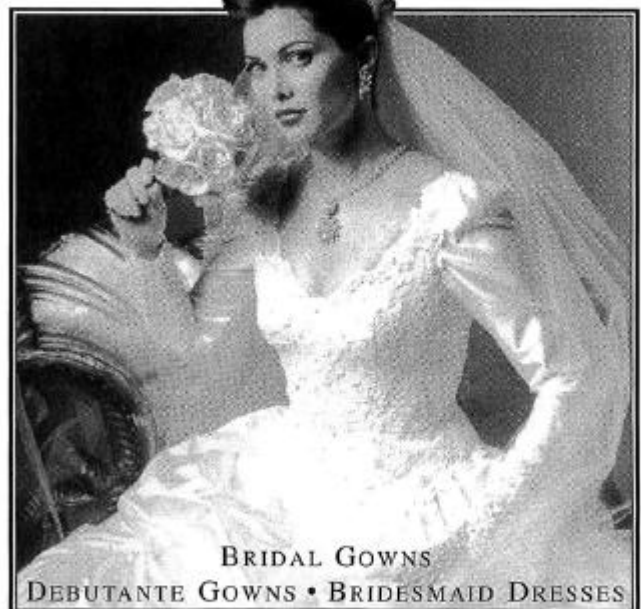
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# CAST BIOS



**Amy Bizjak**



**Weston Blackstone**



**Tim Blackwood**



**Sue Blankenburg**



**Kirk Burg**



**Clayton Colwell**



**Jill Christina Crowley**



**Scott Donnan**

**AMY BIZJAK** (Jacob's Wife) Amy is making her debut on the Zilker Park stage. She is a Junior Theatre Major at St. Edwards University. Ms. Bizjak has numerous productions to her credit which include GREAT EXPECTATIONS, HAIR, and MARISOL. Originally from Birmingham, Alabama, Amy enjoys living in Austin and feels right at home.

**WESTON BLACKSTONE** (Boys' Chorus) Thirteen-year-old Weston returns to the summer musical after singing and dancing in theatre's favorite prairie tale, 1993's OKLAHOMA! This eighth-grader has kept busy as a member of the choir and theatre club at Murchison Middle School. In addition to theatrical performance, Weston enjoys drawing and gymnastics. Weston is a dance student of our choreographer, Judy Thompson-Price.

**TIM BLACKWOOD** (Levi, Butler) Tim Blackwood returns to the Zilker stage for his third summer musical. Previous summer musical credits for Tim include LITTLE ME and INTO THE WOODS. He has worked with Second Youth for two seasons, appearing in MY NEIGHBOR, BEAUTY AND THE BEAST, BREMEN TOWN MUSICIANS, DR. JEKYL AND MR. HYDE and THE STEADFAST TIN SOLDIER. Other Austin credits are A CHRISTMAS CAROL, DRACULA: A MUSICAL NIGHTMARE and THE PIRATES OF PENZANCE. Tim's portrayal of a wanted felon on "America's Most Wanted" helped result in the apprehension of the criminal.

**SUE BLANKENBURG** (Teacher, Zebulun's Wife) Ms. Blankenburg has appeared in eight summer musicals, including MISS LIBERTY, THE UNSINKABLE MOLLY BROWN, CAMELOT, CARNIVAL, INTO THE WOODS, WEST SIDE STORY and OKLAHOMA! Sue's other credits include "Bonnie" in ANYTHING GOES, Industrial shows, FROM BROADWAY WITH LOVE and many musical reviews. Sue also performs contemporary Christian drama and music in solo concerts across Texas.

**KIRK BURG** (Reuben, Potiphar) Kirk is returning for his second Zilker Summer Musical. Kirk previously appeared in the summer musical WEST SIDE STORY. His other theatre credits include EVITA and SWEENEY TODD at Capital City Playhouse and Paramount's A CHRISTMAS CAROL. Kirk has taken a hiatus from performing and holds a degree from Texas Tech University.

**CLAYTON COLWELL** (Asher) Clay returns to theatre and the summer musical after a six-year absence. Previous summer musical credits include THE UNSINKABLE MOLLY BROWN and CARNIVAL. Mr. Colwell also appeared in productions of WEST SIDE STORY, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, GODSPELL, BOYS OF CELLBLOCK Q and THE BEST LITTLE WHOREHOUSE IN TEXAS. Clay currently works as a contract software tester for Motorola but is willing to discuss full-time employment.

**JILL CHRISTINA CROWLEY** (Asher's Wife, Trio) Jill is making her debut on the Zilker Hillside Theatre. She is pursuing a Bachelor of Fine Arts degree in Theatre from Georgetown's Southwestern University. Jill has numerous performance credits from Southwestern and Austin theatres. Her performances include JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, THE ROAR OF THE GREASEPAINT AND THE SMELL OF THE CROWD, GODSPELL, BIG RIVER, THE RIMERS OF ELDRITCH, INTO THE WOODS and THE MARRIAGE OF FIGARO. Jill most recently appeared in the Love Oak production of SHE LOVES ME.

**SCOTT DONNAN** (Boys' Chorus) Scott, who is making his hillside debut, is a fourth-grader at Barton Creek Elementary School, where he sang the part of "Curly" in OKLAHOMA! He also sings in the choir St. John's Lutheran Church. Scott's hobbies include swimming. He and his family recently returned from a vacation to the Ozark Mountains.

# CAST BIOS continued...



**Matthew Dudley**



**Rene Edd**



**Marc Erck**



**Kevin Farr**



**Heather J. Fore**



**Lesley French**



**Brian S. Gaston**

**MATTHEW DUDLEY** (Boys' Chorus) Matthew is thrilled to be making his debut with the Zilker Summer Musical. His past credits include 4 BIRTHDAY PARTIES AND A RECITAL, MYSTERY IN MOONLIGHT, HAS ANYONE HERE SEEN GRACE? and OAH'S NARK (in which he played Noah). Matthew is also a member of Cantate, the Men and Boys' Choir of Austin and has sung solo with the youth choir of his church.

**RENE EDD** (Issachar's Wife, Trio) JOSEPH marks Ms. Edd's debut on the Zilker stage. Rene recently graduated from the University of Texas at Austin with a degree in Radio/TV/Film. She is pursuing a career as a screenwriter and filmmaker. Renee has previously performed in productions of LITTLE SHOP OF HORRORS and GREASE while attending Houston's High School for the Performing Arts. Ms. Edd was able to sing before speaking by imitating a dogfood commercial at three months of age.

**MARC ERCK** (Benjamin, Baker) Marc returns to the Zilker stage for his eighth summer musical. He previously appeared in PIPPIN, FIORELLO, MOST HAPPY FELLA, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, GOOD NEWS!, GUYS AND DOLLS and MISS LIBERTY. Marc was 12 when he appeared in PIPPIN and received Austin's ACOT award for his performance in GOOD NEWS!. Other performances include "Billy" in ANYTHING GOES, "Finch" in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, "Pippin" in PIPPIN, TWO BY TWO, GODSPELL and THE ROAR OF THE GREASEPAINT AND THE SMELL OF THE CROWD.

**KEVIN FARR** (Narrator) Mr. Farr just completed a successful run as "Jinx" in Zachary Scott Theatre's FOREVER PLAID. He was last seen on the Zilker stage in OKLAHOMA! A Junior, Theatre Major at St. Edwards University, Kevin studies dance with Acia Gray and Tracie Stanfield of Tapestry Dance Company and voice with Scott Ferrell. He has

performed with vocal groups River City Pops, Longhorn Singers, Concert Chorale and Ensemble 109. His stage credits include HAIR, PIPPIN, GREASE, BYE, BYE BIRDIE, EVITA, 110 IN THE SHADE, A LITTLE NIGHT MUSIC, CINDERELLA and DREAMGIRLS.

**HEATHER J. FORE** (Simeon's Wife) Heather is making her Zilker Summer Musical debut. She has been performing since she was three and will be a senior at A.S. Johnston High School Liberal Arts Academy this fall. Her theatre credits include "Rizzo" in GREASE and "Laundress #1" in YERMA. Her performance in YERMA earned her an All-Star Cast award at U.I.L. competition. Heather plans to continue her education at Baylor University by studying music and then perform operae or teach America's youth.

**LESLEY FRENCH** (Reuben's Wife, Trio) Lesley is making her debut on the Zilker Hillside stage. Ms. French will be a senior at Westlake High School where she has appeared in numerous productions including "Nellie" in SOUTH PACIFIC, "Bonnie" in ANYTHING GOES, "Marian" in MUSIC MAN, "Margaret" in ROPE DANCERS, "Sarah" in J.B. and "Pegeen" in Auntie Mame. Lesley lists numerous vocal and forensic credits and will serve as the Student Council President for 1995-96.

**BRIAN S. GASTON** (Simeon) Mr. Gaston is debuting on the Zilker stage with this presentation of JOSEPH. Brian has been performing for over 25 years, mainly in the eastern states after being raised in Miami, Florida and receiving a Bachelor of Fine Arts degree from the University of Memphis. He has been seen in numerous Austin productions including "Jigger" in CAROUSEL, "Magaldi" in EVITA, "Alan" in TORCH SONG TRILOGY. His most recent performances were with Second Youth Productions where he appeared as "Beast" in BEAUTY AND THE BEAST, "Hyde" in JEKYL AND HYDE and "Rooster" in BREMENTOWN MUSICIANS.



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# CAST BIOS continued...



**Jennifer Hamburg**



**William Reed Hawn**



**Robin Huston**



**Nathan Joiner**



**Aubrey Vale Lindquist**



**Michael Lucas**



**Brett McHargue**



**Jeff Mallon**

**JENNIFER HAMBURG** (Teacher, Levi's Wife) This is Jennifer's Zilker stage. Ms. Hamburg graduated from Tulane University with a Bachelor of Arts in Spanish and a minor in dance. Jennifer has choreographed several musicals her favorites being A CHORUS LINE and GUYS & DOLLS. She was a member of the Newcomb Dance company for three years in New Orleans and currently teaches dance and theater at the Dougherty Arts Center and Kids Acting Studio.

**WILLIAM REED HAWN** (Chief of Royal Guards) Reed is making his debut performance in the Zilker Summer Musical. He is a graduating senior from the University of Texas with a degree in Radio/Television/Film, Speech and Government. Mr. Hawn has been involved in performance for the past nine years.

**ROBIN HUSTON** (Narrator) Robin is appearing in her second Zilker Summer Musical after last being seen in WEST SIDE STORY. Ms. Huston's many stage credits include Second Youth's BREMENTOWN MUSICIAN'S, ROCKIN' CHRISTMAS PARTY and BEEHIVE, Zachary Scott Theatre productions at the Paramount. Robin also includes in her theatre credits "Snookie" in 110 IN THE SHADE, "Cordelia" in FALSETTOS, 'Shy' in THE BEST LITTLE WHOREHOUSE IN TEXAS and EVITA. Her vocal credits include Walt Disney and children's recordings with Joe Scruggs.

**NATHAN JOINER** (Lively Lad, Boys' Chorus) Theatre, film, television and video credits make up this young actor's résumé. His stage credits include THE SOUND OF MUSIC, PETER PAN and ON THE MARK. Films include CAFE BOB and BLANK CHECK. On T.V., Nathan appeared in A MOTHER'S GIFT (Movie of the Week) and REAL STORIES OF THE HIGHWAY PATROL. And on video, you can see Nathan dancing and singing in CAN'T FOOL ME! Nathan has pursued performance training in both Austin and Los Angeles.

**AUBREY VALE LINDQUIST** (Gad's Wife) Ms. Lindquist returns for her fourth consecutive Zilker Summer Musical. Previous credits include WEST SIDE STORY, OKLAHOMA! and LITTLE ME. Aubrey has extensive dance and theatre experience. She choreographed and directed YOU'RE A GOOD MAN CHARLIE BROWN, and appeared in productions of ONCE UPON A MATTRESS, FIDDLER ON THE ROOF, TUMBLEWEEDS and GODSPELL. Aubrey performed with Indiana University's Afro-American Dance Company while working toward her Bachelor's degree in Bioanthropology.

**MICHAEL LUCUS** (Jacob) Michael is appearing in his seventh Zilker Summer Musical, having appeared previously in GUYS AND DOLLS, GOOD NEWS, 1776, FIDDLER ON THE ROOF, LPL ABNER and HELLO DOLLY. Mr. Lucas has a Bachelor of Fine Arts degree from the University of Texas. For the past six years, he has performed with the Austin Lyric Opera. Past performances include A LITTLE NIGHT MUSIC, DAMN YANKEES, THE FANTASTIKS, SWEENEY TODD and most recently THE GONDOLIERS.

**BRETT MCHARGUE** (Judah) Brett is making his Zilker stage debut. Mr. McHargue includes in his credits THE BEST LITTLE WHOREHOUSE IN TEXAS, SIDE BY SIDE BY SONDHEIM, THE MIKADO and THE APPLE TREE. Brett received his Bachelor of Science degree from Trinity University and currently works as a Programmer/Analyst for the State of Texas. He has performed with the Capital City Men's Chorus since 1991.

**JEFF MALLON** (Gad) Mr. Mallon is debuting on the Zilker stage with JOSEPH. Audiences may remember him from other performances of WEST SIDE STORY, PIPPIN, ANYTHING GOES, GUYS & DOLLS, OKLAHOMA!, OLIVER, ROMEO AND JULIET, HAY FEVER and LONE STAR. Jeff also performed in the musical TEXAS.

**KIM NUTTER** (Judah's Wife) This marks Ms. Nutter's fourth appearance in the summer musical. Other summer musical credits include OKLAHOMA!, LITTLE ME and WEST SIDE STORY. Kim works as a computer programmer during the day and dances during the evening. She has appeared with numerous ballet companies and toured the southwest and overseas, performing for England's Royal Family. Kim is happily married to her husband Mark with a wonderful child, Biff, their dog.

**LISA RENÉE ORMISTON** (Benjamin's Wife) Lisa Renée is returning for her third Zilker Summer Musical. Her other summer musicals include OKLAHOMA! and LITTLE ME. Ms. Ormiston's other theatre credits performances with Broadway Austin and Live Oak theatre. Some of her credits include LITTLE PRINCE, SHE LOVES ME, H.M.S. PINAFORE, DANCING GERSHWIN, KISMET, OKLAHOMA!, and A LITTLE NIGHT MUSIC for which she received a Best Supporting Actress award for her role as "Anne Egerman". Ms. Ormiston received a B.A.P.A. from Butler University and is certified in secondary education. She has professionally performed with Richmond Ballet, Indianapolis Ballet Theatre and Ballet Austin to name a few.

**DANIEL PIERCE** (Joseph) Daniel is making his debut on the Zilker stage and marking his return to the theatre after a hiatus since 1986. Mr. Pierce attended the Philadelphia College of the Performing Arts before beginning his journey to the promised land. He has performed at Opryland U.S.A with Roy Acuff, Dolly Parton and Tanya Tucker to name a few. Some of his theatre credits include TRIBUTE, TEN NIGHTS IN A BARROOM, HELLO DOLLY and several TV and radio spots. Daniel currently performs with River City Pops and Broadway Express while working as a computer programmer.

**CHARLIE POLLOCK** (Issachar) Mr. Pollock is debuting on the Zilker stage with this production of JOSEPH. Charlie recently graduated from the University of Texas with a Bachelor of Fine Arts in Theatre. He has performed several roles with Second Youth productions, including THE STEADFAST TIN SOLDIER and most recently in BREMEN TOWN MUSICIANS.

**REGINA ANN RANGE** (Jacob's Wife) JOSEPH marks Regina's debut on the Zilker stage. She graduated from Houston's High School for the Performing Arts and received her Bachelor's degree in Music Education from Mary Hardin-Baylor University. Past theatrical roles include "Maria" in WEST SIDE STORY, "Maria" in SOUND OF MUSIC and "Molly" in GIRL CRAZY. Ms. Range is an instructor at Valley View Elementary in Eanes ISD in addition to being wife and mother of three.

**H. XAVIER SANDOVAL** (Naphtali) This is Xavier's third summer musical. His summer musical credits include CARNIVAL and WEST SIDE STORY. Mr. Sandoval's other theatre credits include ANYTHING GOES and THE BEST LITTLE WHOREHOUSE IN TEXAS. He also appeared as a guest performer with Austin Contemporary Ballet. Xavier is currently employed as an accountant with the Texas Lottery.

**AMANDA SHY** (Naphtali's Wife) Amanda debuts on the Zilker Hillside stage with this performance of JOSEPH. She is working toward a Bachelor of Fine Arts degree in Theatre from Georgetown's Southwestern University. Ms. Shy has numerous theatre credits which include "Little Red Riding Hood" in INTO THE WOODS, "Eva Jackson" in THE RIMERS OF ELDRITCH, BIG RIVER, MACHINAL, THE BOYS NEXT DOOR and THE ROAR OF THE GREASEPAINT AND THE SMELL OF THE CROWD. Amanda was most recently seen on the Dobie Theatre screen in the premiere showing of TEXAS OUTLAWS.



Kim Nutter



Lisa Renée Ormiston



Daniel Pierce



Charlie Pollock



Regina Ann Range



H. Xavier Sandoval



Amanda Shy



# CAST BIOS continued...



**Nicholas Stovall**



**Dan Sullivan**



**Matthew Tatus**



**Shawn Waddell**



**Laura A. Walberg**



**Clayton Walker**



**Will Weaver**



**T. Michael Word**

**NICHOLAS STOVALL** (Boys' Chorus) Nicholas, age 11, makes his summer musical debut with JOSEPH. This sixth-grader at Lamar Middle School where he appeared in THE 1890'S MUSICAL REVUE. Nicholas has sung in his church choir and appeared in THE FRIENDSHIP COMPANY and a production featuring Disney songs. Besides singing, Nicholas enjoys playing piano, drawing and spending "hours and hours" working with his computer.

**DAN SULLIVAN** (Pharoah) Mr. Sullivan is making his Zilker Summer Musical debut. Dan hails from Kansas City, Missouri and graduated from the University of Missouri with a Bachelor's degree in Theatre Performance where his favorite roles include "John Wilkes Booth" in ASSASSINS, "Franklin Shepard" in MERRILY WE ROLL ALONG and "Sam Alfred" in ROMANCE/ROMANCE. Dan received a ACTF Irene Ryan nomination for his work in ASSASSINS. Dan also enjoys singing around Austin in the acoustic band, Haup and Sully.

**MATTHEW TATUS** (Zebulun) Mr. Tatus is making his summer musical debut with JOSEPH. Matthew is a freshman at St. Edwards University where he has already appeared in productions of HAIR and PYGMALION. Other theatre credits include SNOW WHITE AND THE SEVEN DWARFS, WHEN THE MERRYMAN, PIPPIN and BYE BYE BIRDIE. Matthew appeared in a previous version of JOSEPH with the Santa Barbara Civic Light Opera.

**SHAWN WADDELL** (Boys' Chorus) Shawn sings at Hill Country Middle School, where he earned high marks during U.L.L. solo and ensemble competition. Shawn appeared in Riverbend Baptist Church's FLL BE HOME FOR CHRISTMAS as Mickey. He also can be heard on the soundtrack of the CBS Hallmark Hall of Fame made-for-TV movie, A LANTERN IN HER HAND. He enjoys sports in addition to acting and singing. This is his summer musical debut.

**LAURA A. WALBERG** (Potiphar's Wife, Dan's Wife) JOSEPH marks Laura's second appearance on the Zilker stage. Her previous summer musical credit was WEST SIDE STORY. Laura is not new to the theatre community as her credits demonstrate. She appeared in productions in both Austin and Chicago, Illinois. Some of Ms. Walberg's credits include "Lucy Brown" in THREE PENNY OPERA, "Herrick" in THE ART OF DINING, "Baker's Wife" in INTO THE WOODS, "Titania" in MIDSUMMER NIGHT'S DREAM and "Angelique" in LA CAGE AUX FOLLES.

**CLAYTON WALKER** (Boys' Chorus) Clayton was chosen for the Texas Choir Directors' Association Children's Chorus last year. He has sung in the French Choir at Le Jardin Academy in Hawaii, where he also played viola and flute in the orchestra. Locally, he was a member of the Hill Elementary School honor choir and the Murchison Middle School choir. At Murchison he also played trombone in the band. Clayton, 11, has also made radio commercials.

**WILL WEAVER** (Boys' Chorus) Will has played Tony in Barton Creek Elementary School's production of WEST SIDE STORY. He's also done studio voice-over recordings for several projects: IMAGINARIA, a computer animation music video; READ ALL ABOUT IT educational book and tape service; and THE LITTLE ENGINE THAT COULD, a CD ROM game for children in which he portrayed Melbourne the bird.

**T. MICHAEL WORD** (Dan) Mr. Word first appeared on the Zilker stage 10 years ago in GUYS AND DOLLS with this being his sixth summer musical, including CAMELOT, CARNIVAL, WEST SIDE STORY and LITTLE ME. Michael has other performance experience with Austin Contemporary Ballet, Santa Fe Ballet, Corpus Christi Ballet, Victoria Ballet and San Angelo Ballet. Michael is recently married and begins a new career as a High School instructor this year.



# STAFF LIST

EXECUTIVE PRODUCER ..... Randall J. Storm  
 DIRECTOR ..... Bil Pfuderer  
 CHOREOGRAPHER ..... Judy Thompson-Price  
 MUSIC DIRECTOR/CONDUCTOR/  
 ADDITIONAL ARRANGEMENTS ..... Allen Robertson  
 ASST. MUSIC DIRECTOR/KEYBOARDS .... Jonathan Borden  
 STAGE MANAGER ..... Peter Beilharz  
 PRODUCTION ASSOCIATE ..... Kelly Horton  
 PRODUCTION STAGE MANAGER ..... Susan Threadgill  
 ZILKER PARK STAGE MANAGER ..... Dwayne McFarland  
 TECHNICAL DIRECTOR ..... James Worley  
 SCENIC DESIGNER ..... Wes Peters  
 COSTUME DESIGNER ..... Susan Branch  
 COSTUME SHOP MANAGER ..... T. Michael Word  
 LIGHTING DESIGNER ..... Robert Whyburn  
 MASTER ELECTRICIAN ..... Jason Amato  
 SOUND MIXER/ENGINEERS ..... Britton Parnell, Jim Cole  
 LIGHT BOARD OPERATORS ..... Bob Fishbeck\*,  
 FOLLOWSPOT OPERATORS ..... Ann Randolph\*,  
 Jason Castlebury\*, Rose Demerson\*  
 DECK ELECTRICIAN ..... Garland Thompson  
 HAIR/WIG DESIGN ..... Mike Love  
 HAIR/WIG CREW ..... Robyn Atherton\*  
 PROPERTY DESIGN/CONSTRUCTION ..... Bil Pfuderer  
 PUPPETS ..... Chris Boyd, G'ann Boyd, Cheryl Boyd  
 MASTER CARPENTER ..... Dick Reiss  
 SCENIC CARPENTERS ..... Vinnie Caggiano,  
 Mary Len Chambers\*, Melissa Marrow\*, Jenene Tynes\*,  
 Travis Dean, Jerry Crowell Jr., Clay Towery  
 SCENIC WELDER ..... Tom Orr  
 SCENIC ARTISTS ..... Wes Peters, Michael Peschka  
 CUTTERS/STITCHERS/TAILORS ..... Mary Len Chambers\*,  
 Pamela Anson, T. Michael Word, Susan Branch,  
 Olga Negron, Jeff Transki, Margaret Moore\*,  
 Joan McAdams\*, Laura Sharp\*, Mary Louise Tindle\*,  
 Tracy Reed\*, Carol Hopkins\*, Sue Syphers\*, Sylvia Tate\*,  
 Trudi Watson\*, Kevin Farr\*, Christina Hopkins\*  
 WARDROBE MISTRESS ..... Olga Negron  
 DRESSERS ..... Rachel Blumberg\*, Margaret Moore\*,  
 Laura Sharp, Melinda Wylie\*  
 RUNNING CREW : Vinnie Caggiano(head), Carrie Staley\*,  
 Melissa Marrow\*, Rhett Braniff\*, Jenene Tynes\*  
 PRODUCTION LOGO DESIGN ..... Ted Dawson  
 PRODUCTION GRAPHICS/LAYOUT ..... Scott Schroeder  
 PROGRAM PHOTOGRAPHY ..... Bil Pfuderer  
 (\* indicates volunteers)

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 VIOLIN ..... Bruce Colson, Sonia Walker  
 GUITAR ..... Billy Henry  
 BASS ..... Brad Shelton  
 WOODWINDS ..... Mark Gurgle, Jim Ivy  
 TRUMPET I ..... Mike Thomas  
 TRUMPET II ..... David Cross  
 TROMBONE ..... Stan Beard, Richard Mitchell  
 PERCUSSION ..... Ben Hoyumpa, Arnold Yanez

## PRESHOW ENTERTAINMENT

Date	Performing Group	Date	Performing Group
8/3/95	Ben Hur Shrine Temple	8/18/95	Let's Dance
8/4/95	Kacy Crowley	8/19/95	Memphis Train
8/5/95	Haup & Sully	8/20/95	Heart of Texas Chorus
8/6/95	Austin Jazz Band	8/24/95	High Power
8/10/95	River City Pops	8/25/95	Purgatory Road
8/11/95	Kirt Kempter and the Southern Lights	8/26/95	Dance Spectrum
8/12/95	Folkus	8/27/95	Final Impact
8/13/95	Andy Blake Band	8/31/95	In Focus
8/17/95	Woodlawn Baptist Church Choir and Bannock Burn Baptist Church Choir	9/1/95	Texas Polkadillos

All preshow entertainment  
 begins at 6:30 p.m. Schedule  
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# SCENE & MUSIC SUMMARY



## SETTING

The entire production takes place at an archeological site somewhere in the Middle East in and around Egypt.

## ACT I

**PROLOGUE** ..... The Company  
**YOU ARE WHAT YOU FEEL** ..... Narrators  
**ANY DREAM WILL DO** ..... Joseph, Narrators, Boys  
**JACOB AND SONS** ..... Narrators, Brothers,  
 Wives, Jacob

**JOSEPH'S COAT** ..... Narrators, Brothers, Company  
**JOSEPH'S DREAMS** ..... Narrators, Joseph, Brothers  
*Featured Dancers: The Brothers*

**POOR, POOR JOSEPH** .... Narrators, Boys, Brothers  
*Ishmaelites Puppeteers: Heather J. Fore,  
 Jennifer Hamburg, Kim Nutter, Aubrey Vale Lindquist,  
 Amanda Shy, Sue Blankenburg, Lisa Renée Ormiston,  
 Regina Ann Range, Amy Bizjack*

**ONE MORE ANGEL IN HEAVEN** ..... Brothers, Boys,  
 Jacob, Trio

*Featured Dancers: H. Xavier Sandoval, T. Michael Word,  
 Marc Erck, Jeff Mallon, Aubrey Vale Lindquist,  
 Sue Blankenburg, Kim Nutter, Lisa Renée Ormiston*

**POTIPHAR** ..... Narrators, Potiphar, Mrs. Potiphar  
 Marc Erck, Tim Blackwood, Jill Christina Crowley,  
 Rene Edd, Lesley French,

**CLOSE EVERY DOOR** ..... Joseph, Boys, Company  
*Featured Dancers: Jennifer Hamburg,*

Lisa Renée Ormiston, Amanda Shy, Laura A. Walberg  
**GO, GO, GO JOSEPH** ..... Narrators, Joseph,  
 Butler, Baker, Company

*Featured Dancers: T. Michael Word, Clay Colwell,  
 H. Xavier Sandoval, Matthew Tatus, Sue Blankenburg,  
 Aubrey Vale Lindquist, Kim Nutter, Lisa Renée Ormiston*

*(There will be one twenty-minute intermission)*

## ACT II

**PHARAOH STORY** ..... Narrators, Boys, Trio  
**POOR, POOR PHARAOH/  
 SONG OF THE KING** .... Narrators, Boys, Lively Lad,  
 Pharaoh, Company

*Featured Dancers: Kirk Burg, T. Michael Word,  
 Aubrey Vale Lindquist, Sue Blankenburg,  
 Lisa Renée Ormiston, Kim Nutter,  
 Jeff Mallon, Marc Erck*

**PHARAOH'S DREAMS EXPLAINED** ..... Joseph,  
 Trio, Company

**STONE THE CROWS** ..... Narrators, Pharaoh,  
 Trio, Company

**THOSE CANAAN DAYS** ..... Jacob, Brothers  
*Featured Dancers: T. Michael Word, Clay Colwell,  
 Lisa Renée Ormiston, Kim Nutter, Tim Blackwood,  
 Jeff Mallon, Aubrey Vale Lindquist, Sue Blankenburg*

**THE BROTHER'S COME TO EGYPT/  
 GROVEL, GROVEL** Narrators, Boys, Brothers, Joseph  
**WHO'S THE THIEF?** ..... Joseph, Brothers, Company  
**BENJAMIN CALYPSO** ..... Brothers

*Soloists: Matthew Tatus, H. Xavier Sandoval, Brian Gaston  
 Featured Dancers: Charlie Pollock, Tim Blackwood,  
 Kirk Burg, T. Michael Word, Lesley French, Rene Edd,  
 Laura A. Walberg, Jill Christina Crowley*

**JOSEPH ALL THE TIME** Narrators, Joseph, Company  
**JACOB IN EGYPT** ..... Narrators, Company  
**YOU ARE WHAT YOU FEEL (Reprise)** ..... Narrators  
 and Boys

**ANY DREAM WILL DO (Reprise)** Joseph, Company



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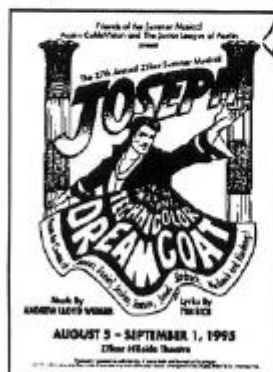


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5. No blankets may be placed unattended before 6:00 p.m. See the Zilker Stage Manager to return any collected blanket.
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# STAFF BIOS



**Bil Pfuderer**



**Judy Thompson-Price**



**Jonathan Borden**



**Peter Beilharz**



**Kelly Horton**



**Susan Branch**

**RANDALL J. STORM** (Executive Producer) Currently serving his second term as President of the Board of Directors for the Zilker Summer Musical, this native Austinite knows his way around musical comedy. Randy has appeared in nine Zilker Summer Musicals, most recently *LITTLE ME*, *OKLAHOMA!* and *ANNIE*. Other Austin appearances include roles in *THE BEST LITTLE WHOREHOUSE IN TEXAS*, *ANYTHING GOES* and *THE PIRATES OF PENZANCE*. A graduate of the University of Texas, he performed with the Longhorn Singers and was a member of the Longhorn Band. Randy currently serves as Music Director for Grace United Methodist Church, Director of the State Employee Christmas Choir, and Assistant Music Director of the Ben Hur Shrine Temple Drum and Bugle Corps. His day job is with the State Comptroller of Public Accounts as a Systems Analyst and finds time to be an ambassador for the summer musical.

**BIL PFUDERER** (Director) Bil is marking his 12th production as Director of the Zilker Summer Musical. He has served as Producer of the musical for 14 seasons. Mr. Pfuderer holds professional credentials in acting, designing, and directing associations as a member of the Society of Stage Directors and Choreographers, three acting unions, and United Scenic Artists of America as a set and costume designer. He has performed in Broadway, Off-Broadway, and regional theatre in film and television as well as appearing in theatres in London, Nurnberg, and Munich. He has served on the Board of Governors of Texas Non-Profit Theatres. Bill has appeared in nearly every theatre venue in Austin having directed, designed, or acted in over 150 productions since coming to Austin. Most recently Bil directed and designed the costumes for the 1994 Zilker Summer Musical, *LITTLE ME*, he also directed the Westlake High School production of *THE MUSIC MAN* as well as appearing at Capital City Playhouse as "Sterling" in the hit comedy, *JEFFREY*.

**JUDY THOMPSON-PRICE** (Choreographer) Judy is choreographing her 15th Zilker Summer Musical. She has received numerous ACOT Awards for her work that includes *WEST SIDE STORY*, *GREASE*, *GOOD NEWS!*, and *THE PIRATES OF PENZANCE*. She has choreographed productions of *THE BEST LITTLE WHOREHOUSE IN TEXAS*, *THE RITZ*, *IRMA LA DOUCE*, *SIX WOMEN WITH BRAIN DEATH*, *LITTLE SHOP OF HORRORS* and *BIG*

*RIVER*. An alumnus of the legendary Austin Ballet Theatre founded by Stanley Hall, Judy's knowledge of dance and dance style has made her the most sought after choreographer in Austin. Judy is owner of the Dance Center school of ballet, jazz and tap, and is head of the dance department at Southwestern University.

**ALLEN ROBERTSON** (Music Director/Conductor) Allen has served as musical director for over 35 productions including *LITTLE ME*, the 1994 Zilker Summer Musical, *PUMPBOYS AND DINETTES*, *SHE LOVES ME* and *NINE* at Live Oak Theatre, *DREAMGIRLS*, *FOREVER PLAID* and *ONCE ON THIS ISLAND* at Zachary Scott Theatre Center, and *MAN OF LA MANCHA* for the University of Texas. He is the author and composer of a dozen musicals including *THE STEADFAST TIN SOLDIER*, *THE JOURNEY*, *IMAGINATION*, and Second Youth's Productions of *DR. JEKYLL AND MR. HYDE*, *BEAUTY AND THE BEAST*, and *BREMEN TOWN MUSICIANS*. Mr. Robertson recently composed music for Austin Contemporary Ballet's production of *SECRET GARDEN* as well as Live Oak Theatre's production of *AN ASIAN JOCKEY IN OUR MIDST*. Allen Robertson is the recent recipient of the American Society of Authors, Composers and Publishers' (ASCAP) Musical Theatre Composition Award. Allen also worked as a director and an actor in the musicals *PUMPBOYS AND DINETTES*, *THE MERRY TALES OF THE MADMAN OF GOTHAM* and *DUET* (winner of three ACOT awards). He is currently at work on a musical of *LITTLE WOMEN*. Last spring he served as a guest faculty member at the University of Texas Department of Theatre and Dance where he received his Master of Fine Arts Degree in Theatre.

**JONATHAN BORDEN** (Assistant Music Director) Jonathan is returning for his second season with the Zilker Summer Musical. He is a recent graduate from the University of Texas with a degree in Computer Science. Jonathan has played piano for several productions including: *EVITA*, *LITTLE SHOP OF HORRORS*, *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, *ONCE ON THIS ISLAND*, *PIPPIN*, *THE BREMEN TOWN MUSICIANS* and *LITTLE ME*. He has also music directed or conducted *GREASE*, *HAIR*, *NINE*, *MAN OF LA MANCHA*, and Allen Robertson's production of *BEAUTY AND THE BEAST* and *DR. JEKYLL AND MR. HYDE*.



**PETER J. BEILHARZ** (Stage Manager) Peter has a Theatre Arts degree and a Masters in Human Services Administration from St. Edwards University where he currently works as a Financial Aid Counselor. Mr. Beilharz has appeared in several productions at St. Edwards including: THE MUSIC MAN, CHICAGO, A MIDSUMMER NIGHT'S DREAM, INTO THE WOODS, and LOVE BY THE BOLT. He has also performed with Gilbert and Sullivan Society's PATIENCE and Different Stages COSI FAN TUTTI. Peter worked as the Floor Manager for Capitol City Playhouses GOODNIGHT DESDEMONA, GOOD MORNING JULIET this past spring.

**KELLY HORTON** (Production Associate) Kelly is making her Zilker Summer Musical debut with JOSEPH. She is a senior at Westlake High School, where she served as assistant director of THE MUSIC MAN and ANYTHING GOES. Ms. Horton also works on the stage as she was an ensemble member of THE MUSIC MAN, ANYTHING GOES, and SOUTH PACIFIC. She performed in UT Arlington's Creative Arts Theatre production of HELLO DOLLY. At Westlake, Kelly is a member of the Westlake Chorale, National Honor Society and Student Council. After high school, she plans on attending college and being a Pre-Med major.

**SUSAN THREADGILL** (Production Stage Manager) Susan has served as Production Stage Manager for the past three Zilker Summer Musicals. She is the Production Coordinator for Austin Lyric Opera and has served as Production Stage Manager for two years for the New Texas Festival. She also works on the Board of Directors for Shakespeare in the Park. A graduate of SMU, Susan was the Production Stage Manager for the University of Texas Performing Arts Center for ten years.

**JAMES WORLEY** (Technical Director) James recently served as stage manager for ALWAYS, PATSY CLINE at Capitol City Playhouse. His resume also includes work as technical director, shop foreman, director, designer, company manager, and stage/shop carpenter for numerous venues, including New York City's Roundabout Theatre Co., Daedalus Productions, New Federal Theatre and Julliard School; Dallas'

Southwest Studios and Zoe Arts Project; Dallas Summer Musicals; Angelo Civic Theatre and Angelo State University; Oklahoma Shakespeare Festival; The Cast Theatre in Hollywood, CA; and U.T. Lab Theatre.

**WES PETERS** (Scenic Designer) Wes is head of the scenic design program at the Indiana University Department of Theatre and Drama. A native of Chicago, he has taught at Northwestern University, and his more than 120 theatre designs have been seen throughout the Midwest, in New York City, Chicago, and Los Angeles. Mr. Peters has designed BRIGADOON and ALL'S WELL THAT ENDS WELL. A week after Indianapolis Opera's DON PASQUALE opened with his scenic design, his university theatre began technical rehearsals and opened G.B. Shaw's CANDIDA. Within two weeks after that, Indianapolis Repertory Theatre, Indiana's major professional company, saw Wes' designs for RED BADGE OF COURAGE. He has designed Illinois Shakespeare Festival's A MIDSUMMER'S NIGHT DREAM, MACBETH, AS YOU LIKE IT, and is currently preparing designs for next summer's FOREVER PLAID and LEND ME A TENOR.

**SUSAN BRANCH** (Costume Designer) Ms. Branch returns to the Zilker Hillside Summer Musical after designing MISS LIBERTY, GOOD NEWS!, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, and MOST HAPPY FELLA - her 1982 professional debut. A native Austinite, Susan now resides in New York where she has designed GRIFFELKIN for New York City Opera, and the Off-Broadway productions of HELLO MUDDAH, HELLO FADDAH!, SHE LOVES ME, ON A CLEAR DAY YOU CAN SEE FOREVER, ANYTHING COLE, and THE PAJAMA GAME. Regional credits include A LITTLE NIGHT MUSIC, OKLAHOMA! and AIN'T MISBEHAVIN' for Skylight Opera Theatre, THE BEAUTY PART for Yale Repertory Theatre, THE TAMING OF THE SHREW for New Jersey Shakespeare Festival, BAD GIRLS UPSET BY THE TRUTH for the Alliance, and LA BOHEME and LA DONNA DEL LAGO for Lake George Opera Festival. She has designed several seasons for Music Theatre North and Little Theatre on the Square and held guest design

positions at the Boston Conservatory of Music and The University of Wisconsin. Susan is a graduate of Carnegie-Mellon University and the Yale School of Drama and is a member of United Scenic Artists, Local 829.

**ROBERT WHYBURN** (Lighting Designer) Robert has designed lighting for virtually every Austin venue. JOSEPH will be Robert's sixth Zilker Summer Musical. His recent credits include Deborah Hay's MY HEART and FIVE GUYS NAMED MOE. Robert holds a Bachelor of Arts in Theatre from the University of Texas. He has received ACOT awards for his lighting of SWEENEY TODD and EVITA for Capitol City Playhouse and INTO THE WOODS, the Zilker Summer Musical.

**BRITTON D. PARNELL** (Sound Designer) Britton Parnell joins the Zilker Summer Musical for the first time with his sound design work for JOSEPH. Over the past few years, he has served as sound technician for DREAMGIRLS, FOREVER PLAID, ONCE ON THIS ISLAND, INSPECTING CAROL, SIX DEGREES OF SEPARATION and I HATE HAMLET at Zachary Scott Theatre Center, and MACBETH: A ROCK AND ROLL FABLE for Black Wolf Theatre. Other local performance events have benefitted from his volunteer service. In recent months he has served as a stagehand for the Clarksville Jazz Festival and as sound technician for the International Children's Museum fundraiser. Britton is currently classified as a Senior enrolled in the Department of Communication at the University of Texas.

**MICHAEL LOVE** (Hair/Wig Design) Michael, hairdresser extraordinaire, has to his credit worked on several exciting productions in the Austin area including AN OH HENRY CHRISTMAS at Live Oak Theatre, BORTH AND AFTERBORTH, OTHER PEOPLES MONEY, STREET THEATER, and THE MYSTERIES OF ERMA VEP all at Capital City Layhouse. He particularly loves musicals and was chosen to work on two Zilker Summer Musicals, WEST SIDE STORY and OKLAHOMA!. Originally a native of Indiana, Mike has called Texas his home for the past 12 years. He is currently an associate stylist at Salon Night & Day here in Austin.



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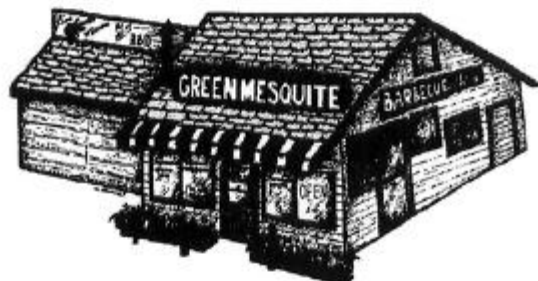
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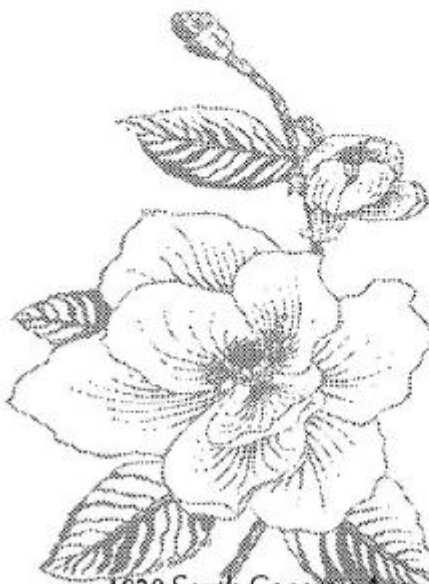
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