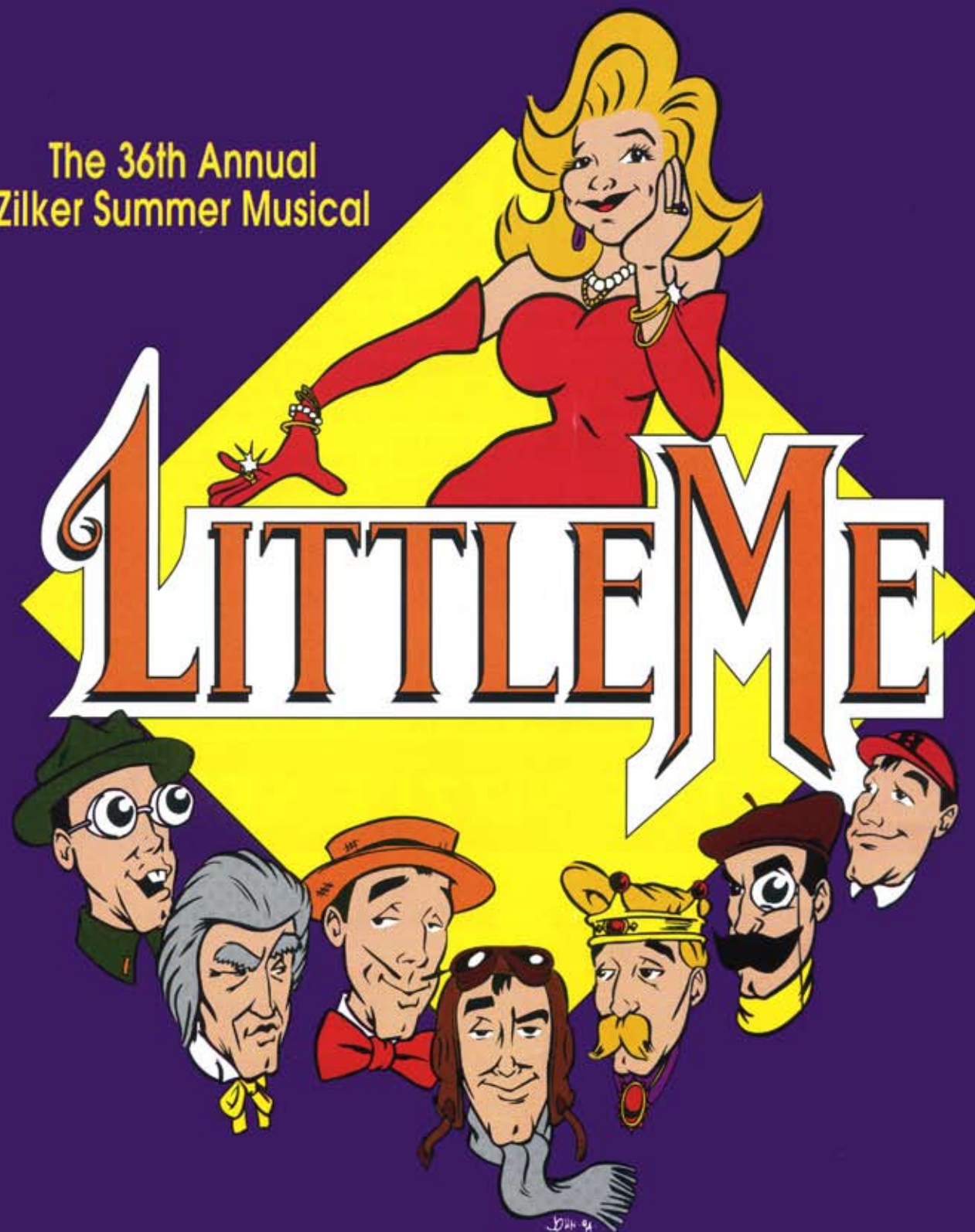


The Friends of the Summer Musical & Austin CableVision present...

The 36th Annual
Zilker Summer Musical



Music by
CY COLEMAN

Lyrics by
CAROLYN LEIGH

Book by
NEIL SIMON

JULY 15 – AUGUST 13, 1994

Produced in cooperation with the City of Austin Parks and Recreation Department

MESSAGE FROM THE FRIENDS OF THE SUMMER MUSICAL

Welcome to LITTLE ME, the 36th annual Zilker Summer Musical. Tonight you are a witness to one of Austin's great summer traditions. A total audience of over 50,000 people, ranging in age from infant to grandparent, come to this event each year to enjoy high-quality, free-to-the-public outdoor theatre. We are honored by your attendance and continued support.

While this tradition was once supported wholly by the City of Austin, the musical is now produced solely with funding raised from the Friends of the Summer Musical (FOSM), a non-profit 501(c)(3) community organization. Thus it is only through the generosity of individuals and corporations that this tradition continues. We are especially grateful to Austin CableVision, whose generous support in varying capacities has made this year's musical possible. A portion of their gift has also allowed FOSM to begin an endowment fund to ensure that the summer musical will continue for many years.

Your gift is important, too. Approximately 50% of the money needed to produce the musical comes from the audience. While individual gifts range from a dollar to hundreds, the total allows us to pay for this year's show and provide a small "seed" of funds for next year's production. As you consider your gift tonight, perhaps you will consider what you pay for other forms of entertainment such as movies or videos. Many agree that live theatre that can be

enjoyed by the whole family is worth at least as much as these – perhaps more. The cast will pass among you during the intermission and any amount you can give is appreciated. Checks may be made payable to Friends of the Summer Musical.

There are other ways you can show your support for the Zilker Summer Musical. Inserted in your program is a card registering you for our drawing of two airline tickets. Your signature on the top portion of the card will be used as a demonstration of citizen support for the musical. That support is helpful as we work to secure additional corporate sponsors and prevent increased production costs. Please indicate on the same card if you would like more information about us, if you would like to be a volunteer or would like to join, the Friends of the Summer Musical.

These efforts ensure that the Zilker Summer Musical will be enjoyed by the people of Austin and central Texas for years to come. We hope you will return year after year to share the excitement and magic of live outdoor theatre. Now, sit back, relax and enjoy the sights and sounds of LITTLE ME!

Randall J. Storm
Randall J. Storm, President

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The Friends of the Summer Musical and Austin CableVision present...

THE 36TH ANNUAL ZILKER SUMMER MUSICAL

LITTLE ME

Music by **CY COLEMAN** Lyrics by **CAROLYN LEIGH**

Book by
NEIL SIMON

*Based on the Novel, **LITTLE ME** by Patrick Dennis*

presenting

KARA BLISS GALBRAITH • CHARLES HUCKABY • JACKI ROACH

featuring

**KIRK ADDISON • TIM BLACKWOOD • SHELBY SCOTT DAVENPORT
MICHAEL HARLAN • MARY PAT HELTON • LEIGH ANN RECTOR
SCOTT SCHROEDER • CLAY TOWERY • MARTIN VASQUEZ**

with

BLAKE YELAVICH as Patrick Dennis

Choreography Musical Direction
JUDY THOMPSON-PRICE ALLEN ROBERTSON

Scenic Design Costume Design Lighting Design
JOHN BAGBY BIL PFUDERER ROBERT WHYBURN

Additional Arrangements and Orchestrations by **ALLEN ROBERTSON**

PRODUCED AND DIRECTED BY **BIL PFUDERER**

Associate Producer Assistant Director
RANDALL J. STORM C. PATRICK GENDUSA

Sound Provided by **STACY HARRIS AND LLOYD GOAD**

Produced in cooperation with The City of Austin Parks and Recreation Department
This program is funded in part by the City of Austin, under the auspices of the Austin Arts Commission.

LITTLE ME is produced by arrangement with and music and dialogue material furnished by
Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, N. Y. 10022.

CAST LIST

(In order of appearance)

THE BUTLER Clay Towery
PATRICK DENNIS Blake Yelavich
BARTENDER Shelby Scott Davenport
CHAUFFEUR Scott Wallace
BELLE POITRINE Jacki Roach
HAIRDRESSERS Chris Compton, Randall J. Storm
DRESS DESIGNER T. Michael Word
MILLINER Tim Blackwood
MOMMA Mary Pat Helton
BELLE SCHLUMPFERT Kara Bliss Galbraith
GEORGE MUSGROVE Kirk Addison
RAMONA Leigh Ann Rector
BRUCEY Shelby Scott Davenport
NOBLE EGELSTON (DOUBLE) Ilia Tcharikov
NOBLE EGELSTON Charles Huckaby
MRS. EGELSTON Michael Harlan
JEWELRY SALESMAN Shelby Scott Davenport
MISS KEPPLEWHITE Mary Pat Helton
JUNIOR PINCHLEY Michael Harlan
NURSE Christina Dahlberg
AMOS PINCHLEY Charles Huckaby
MR. KLEEG Tim Blackwood
GOLF PRO Tim Blackwood
NEWSBOY Tyler Jones
WOMAN IN COURT Kim Pyle
DEFENSE LAWYER Clay Towery
BERNIE BUCHSBAUM Martin Vasquez
BENNY BUCHSBAUM Scott Schroeder
VAL DU VAL Charles Huckaby
MATRE D Clay Towery
GIGI Jennifer Snowden
COLLETTE Lisa Renee Ormiston
FIFI Kim Pyle
JUANITA Aubrey Lindquist
WAITER Tyler Jones
NIGHT CLUB PATRONS T. Michael Word, Karen Olson,
Christina Dahlberg, Scott Wallace, Bonnie Marston
BALLET MASTER Vladislav Glouckov
BERT Randall J. Storm
FRED POITRINE Charles Huckaby
SERGEANT Clay Towery
PREACHER Shelby Scott Davenport
GI'S T. Michael Word, Scott Wallace, Clay Towery,
Tim Blackwood, Chris Compton, Vladislav Glouckov,
Ilia Tcharikov, Tyler Jones
PARTY GIRLS Aubrey Lindquist, Karen Olson,
Kim Nutter, Lisa Renee Ormiston, Leigh Ann Rector

SUZIE Christina Dahlberg
KITTY Bonnie Marston
GERMAN OFFICER Tim Blackwood
NURSES Lisa Renee Ormiston,
Leigh Ann Rector, Jennifer Snowden
BELLE'S GIRLS Aubrey Lindquist, Kim Nutter,
Bonnie Marston, Kim Pyle
THE GENERAL Michael Harlan
GENERAL'S AIDE Tim Blackwood
SHIP'S CAPTAIN Shelby Scott Davenport
SHIP'S STEWARD Scott Wallace
SAILORS Vladislav Glouckov,
Chris Compton, Randall J. Storm
WOMAN IN POLKA DOT DRESS Kim Pyle
TOURISTS T. Michael Word, Ilia Tcharikov,
Tyler Jones, Jennifer Snowden,
Christina Dahlberg, Karen Olson
MASSEURS T. Michael Word, Vladislav Glouckov
PHONE OPERATOR Mary Pat Helton
MARQUEE GIRLS Aubrey Lindquist, Kim Pyle,
Lisa Renee Ormiston, Jennifer Snowden
SECRETARY Lisa Renee Ormiston
ASSISTANT DIRECTOR Michael Harlan
OTTO SCHNITZLER Charles Huckaby
MOVIE PEOPLE Vladislav Glouckov, Kim Nutter,
Karen Olson, Bonnie Marston, Ilia Tcharikov
Scott Wallace, Clay Towery
PROP BOY Tyler Jones
VICTOR Tim Blackwood
YULNICK Michael Harlan
PRINCE CZHERNY OF ROSENZWEIG Charles Huckaby
A LACKEY Tyler Jones
ROULETTE TABLE OPERATOR Chris Compton
CASINO PATRONS T. Michael Word, Ilia Tcharikov,
Christina Dahlberg, Aubrey Lindquist, Kim Nutter,
Kim Pyle, Clay Towery, Jennifer Snowden,
Vladislav Glouckov, Lisa Renee Ormiston
COURT DOCTOR Tim Blackwood
JUSTICES Randall J. Storm, T. Michael Word
BABY Kara Bliss Galbraith
NOBLE EGELSTON JR. Charles Huckaby

UNDERSTUDIES

Roles Performed by Charles Huckaby: Michael Harlan; Roles Performed by Michael Harlan: Tim Blackwood; Miss Poitrine and Momma: Christina Dahlberg; George Musgrove: Tim Blackwood; Patrick Dennis: Shelby Scott Davenport; Bernie Buchsbaum: Scott Wallace; Benny Buchsbaum: Chris Compton; Miss Kepplewhite: Aubrey Lindquist; Female Swing: Bonnie Marston; Male Swing: Scott Wallace.

Understudies will be announced before the performance.





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by Tennessee Williams
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KIRK ADDISON (George Musgrove) Mr. Addison has appeared in many Austin productions. His summer musical roles include, Will Parker in OKLAHOMA!, The Baker in INTO THE WOODS and Riff in WEST SIDE STORY for which he won an ACOT Award as Best Actor. Other Austin productions include, The Dentist in LITTLE SHOP OF HORRORS, ACOT Best Supporting Actor, Dr. Steward in DRACULA, THE MUSICAL, ACOT Best Supporting Actor, THE BOY FRIEND and LA CAGE AUX FOLLES. Kirk is a partner in an environmental consulting firm and is completing a Master's degree in environmental studies.

KARA BLISS GALBRAITH (Young Belle) Ms. Galbraith recently appeared in BEEHIVE CHRISTMAS PARTY. She has also appeared as Audrey in LITTLE SHOP OF HORRORS a role which won her the ACOT Award for Best Actress in a Musical. Her other roles include Mabel in PIRATES OF PENZANCE, Angel in THE BEST LITTLE WHOREHOUSE IN TEXAS, Corinna in HOUSE OF BLUE LEAVES and Shelby in STEEL MAGNOLIAS. Kara holds degrees in English and Communications; she is fluent in Russian and also plays the violin.

MICHAEL HARLAN (Mrs. Eggelston, Jr. Pinchley, The General, The Assistant Director and Yulnick) Long a favorite of Austin audiences, Michael is making his Hillside Theatre debut. He teaches at McNeil High School where he has directed THREE SISTERS, THE CRUCIBLE, and A LIE OF THE MIND. His directing credits include productions at Capitol City Playhouse, St. Edwards' University, and The University of Tennessee. His productions of SOMETHING'S AFOOT and CLOUD NINE both won ACOT Awards for Best Production and Director. His many acting roles include Albin in LA CAGE AUX FOLLES, de Sade in MARAT/SADE, Evans in TERRA NOVA, and Goat in THE ROBBER BRIDEGROOM for which he won an ACOT AWARD as best Featured Actor in a Musical.

MARY PAT HELTON (Mama, Miss Keppel-white) A veteran Summer Musical performer "Mary Pat" has appeared in six Hillside musicals including FIORELLO! and HOW TO SUCCEED IN BUSINESS. Most recently, she played Red Riding Hood's Granny and the voice of the Giant in INTO THE WOODS. An active Board Member of Friends of the Summer Musical, she is presently pursuing a degree in Theatre Arts and Music at St. Edward's University. Her other theatre roles include CINDERELLA, GYPSY, and THE THREE PENNY OPERA.

CHARLES HUCKABY (Noble Eggelston, Amos Pinchley, Val du Val, Fred Poitrine, Otto Schnitzler, Crown Prince Cherny, Noble Jr.) "Huck" lists roles in DAMN YANKEES, THE MUSIC MAN, THE FOREIGNER, NOISES OFF, THE FANTASTICKS, SLY FOX, and BARE-

FOOT IN THE PARK all before his arrival in Austin. Austin audiences will remember him in THE BEST LITTLE WHOREHOUSE IN TEXAS, THE CRUCIBLE, EVITA, A LITTLE NIGHT MUSIC, THE BISHOP, and OKLAHOMA! LITTLE ME will be his second Summer Musical and hopefully not his last, providing he can survive the challenge of this seven character role created in the original on Broadway by Sid Caesar.

JACKI ROACH (Belle Poitrine) Ms. Roach is appearing in her third Summer Musical. Last season she delighted audiences with her portrayal of Ado Annie Carnes in OKLAHOMA! and in 1991 played Florinda in INTO THE WOODS. Jacki has also appeared in DAMN YANKEES, CAROUSEL, and SIX WOMEN WITH BRAIN DEATH at Zachary Scott Theatre, NINE and THE WONDER YEARS at Live Oak and further distinguished herself with memorable performances in THE BAD SEED and IS THERE LIFE AFTER HIGH SCHOOL?

SCOTT SCHROEDER (Benny Buchsbaum) 1994 will mark Scott's twelfth season with the Summer Musical. He has been enjoyed in Hillside productions of CAMELOT, INTO THE WOODS, THE UNSINKABLE MOLLY BROWN and GOOD NEWS. He was one of the founding board members of The Friends of the Summer Musical. Scott has been seen in other productions of MAN OF LA MANCHA, THE MUSIC MAN, BIG RIVER, and SWEENEY TODD. Scott is also the Artistic Director for BROADWAY AUSTIN, having presented productions of NUNSENSE and LITTLE SHOP OF HORRORS. He received an ACOT nomination for his work as Master Jacques in Deus Ex Machina's production of THE MISER.

MARTIN VASQUEZ (Bernie Buchsbaum) Mr. Vasquez, currently a voice student of Joseph Evans, was recently seen as Homer in the new Austin musical, THE ELECTRIC STREET at Chicago House. A former High School choral director with a degree in music from UT, Martin has appeared as Pirelli in SWEENEY TODD, Nanki Poo, in THE MIKADO, and Goro in MADAME BUTTERFLY. Appearing in his first Summer Musical, Martin aspires to a career in Opera and Musical Theatre.

BLAKE YELAVICH (Patrick Dennis) Blake is making his Hillside Theatre debut in the role patterned after the actual author of LITTLE ME. Blake has played principal roles in DEATHTRAP, BEYOND THERAPY and MURDER AMONG FRIENDS. He is the author of KINGS, BROTHERS HEART, and BUCKS DISCIPLE as well as NEW YORK CITY OVERTURES which received nominations for Best Musical by the Austin Critics Roundtable. Austin theatre goers will remember him as Perchik in FIDDLER ON THE ROOF and recently as Whizzer in FALSETTOS, a role which won him a nomination as Best Featured Actor by Austin Theatre Critics.

PRINCIPALS



Kirk Addison



Kara Bliss Galbraith



Michael Harlan



Mary Pat Helton



Charles Huckaby



Jacki Roach



Scott Schroeder



Martin Vasquez



Blake Yelavich

ENSEMBLE



Tim Blackwood



Chris Compton



Christina Dahlberg



Shelby Scott
Davenport



Vladislav
Glouckov



Tyler A. Jones



Aubrey Vale
Lindquist



Bonnie A.
Marston



Kim Traeger
Nutter



Karen Olson

TIM BLACKWOOD (Ensemble) Mr. Blackwood originally attended Purdue University and hails from Indiana. This is Tim's 2nd summer musical appearance after playing the Wolf and Cinderella's Prince in INTO THE WOODS. Tim's theatre credits include MY NEIGHBOR, DR. JEKYL AND MR. HYDE, and BEAUTY AND THE BEAST with Second Youth, as well as other productions of A CHRISTMAS CAROL, DRACULA: A MUSICAL NIGHTMARE and PIRATES OF PENZANCE. You may also recognize Tim from his modeling or his role as the "loveable" drug dealing pilot on America's Most Wanted.

CHRIS COMPTON (Ensemble) Chris began his musical theatre experience with the Zilker Summer Musical, WEST SIDE STORY. Since then, Chris has enjoyed working in other theatre productions such as LITTLE SHOP OF HORRORS at Hyde Park Theatre produced by Broadway Austin, DANCING AT LUGHRASA at Live Oak Theatre and SWEENEY TODD at Capitol City Playhouse, for which he received a Critics Choice award nomination. Chris earns a living as a ballroom dance teacher and holds memberships in many ballroom organizations. Chris is also a member of the Board of Directors for Friends of the Summer Musical.

CHRISTINA DAHLBERG (Ensemble) Ms. Dahlberg is an Austin native with vast performance experience. Christina has performed no less than 12 Zilker Summer Musicals including, PIPPIN, MOST HAPPY FELLA, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, GOOD NEWS!, GUYS AND DOLLS, MISS LIBERTY, MOLLY BROWN, CAMELOT, CARNIVAL, ANNIE and OKLAHOMA!. Other theatre credits include ANYTHING GOES at Live Oak Theatre and NUNSENSE a Broadway Austin production at Zachary Scott Theatre. Christina is currently employed with Impact Printhed Services.

SHELBY SCOTT DAVENPORT (Ensemble) Shelby is originally from Iraan, Texas. This marks his debut on the Zilker Musical stage. His past theatre credits include JULIUS CAESAR, BEAUTY AND THE BEAST, CRIMES OF THE HEART, THE MUSIC MAN, ALL MY SONS, LI'L ABNER, COME BACK LITTLE SHEBA AND ANDROCLES AND THE LION. Shelby is currently pursuing a B.F.A. in Acting from the University of Texas at Austin.

VLADISLAV GLOUCHKOV (Ensemble) Mr. Glouckov trained for 10 years in Vorkuta, Russia, in the Komi Republic under the direction of choreographer Nadejda Tcharikova. Their award-winning dance collective won numerous first-place awards and was invited to perform on Russian television, for a United Nations youth festival, and

for Boris Yeltsin's inauguration. This marks Vlad's debut as a Zilker Summer Musical performer. He has performed for the last two summers as a member of the Russian dance ensemble Synega. Vlad currently performs with the Austin Contemporary Ballet.

TYLER A. JONES (Ensemble) Tyler is presently a junior at Anderson High School, where he is a member of the drama club and choir. Tyler's most recent role was as Baptista in TAMING OF THE SHREW, Anderson High School's entry in the UIL one act play competition. This is Tyler's debut on the Zilker Summer Musical stage with other theatre credits of GUYS AND DOLLS and A CHRISTMAS CAROL. Tyler aspires to a career in theatre.

AUBREY VALE LINDQUIST (Ensemble) Ms. Lindquist returns for her 3rd performance in a Zilker Summer Musical. She previously appeared in OKLAHOMA! and WEST SIDE STORY. Her theatre credits include GODSPELL, ONCE UPON A MATTRESS, FIDDLER ON THE ROOF and PIP-PIN. Aubrey attended Indiana University and received degrees in Bioanthropology and Psychology. While there she directed and choreographed, YOU'RE A GOOD MAN CHARLIE BROWN.

BONNIE A. MARSTON (Ensemble) Bonnie is making her debut in the Zilker Summer Musical. Last summer, she performed as Sister Hubert in NUNSENSE with the Wimberley Players. At Southwest Texas State University, she performed in BRIGADOON, PIRATES OF PENZANCE, THE MUSIC MAN and MAN OF LA MANCHA. She also has performed in opera scenes including FIORDILIGI, COSI FAN TUTTE, Adele in DIE FLEDERMAUS, Helen in HIN AND ZURICK and Mercedes in CARMEN. Bonnie is presently starting Graduate School in Vocal Performance at UT while teaching voice privately.

KIM TRAEGER NUTTER (Ensemble) Ms. Nutter is returning for her 3rd season with the Zilker Summer Musical. Her previous summer musical performances include WEST SIDE STORY and OKLAHOMA!. Kim's other theatre experience includes MAME, SHOWBOAT and THE SOUND OF MUSIC. In addition to theatre, Kim has performed with numerous ballet companies including Austin's own Austin Contemporary Ballet.

KAREN OLSON (Ensemble) Karen background includes 11 years of ballet and jazz with 10 years of tap. This is Karen's debut Zilker Summer Musical performance. She is currently a junior at Lago Vista High School where she finds time to play oboe in the band, serve as a Student Council Representative and work as the Vice President of the junior class.

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SCENE AND MUSIC SUMMARY

ACT I

SCENE I

(Belle Poitrine's Mansion, South Hampton - 1958)
THE TRUTH..... Patrick Dennis, Belle Poitrine, Butler,
Chauffeur, Hairdressers, Milliner, Dressmaker.

SCENE II

(A run-down shack on Drifter's Row, Venezuela, Illinois - 1906)
ON THE OTHER SIDE
OF THE TRACKS Young Belle Schlumpfert

SCENE III

(The Eggelston Mansion.....Venezuela, Illinois - 1906)
RICH KID'S RAG Lisa Renee Ormiston,
Vladislav Glouchkov, Aubrey Lindquist, Randall J. Storm,
Christina Dahlberg, Tim Blackwood, Karen Olson,
Chris Compton, Kim Nutter, Shelby Scott Davenport,
T. Michael Word, Jennifer Snowden, Ilia Tcharikov,
Kim Pyle, Leigh Ann Rector, Clay Towery
I LOVE YOU Belle and Noble with Ensemble

SCENE IV

(Exterior of the Eggelston Mansion - 1906)
ON THE OTHER SIDE
OF THE TRACKS (Reprise) Young Belle

SCENE IV-A (Tiffany's - 1958)

SCENE V

(Interior of the Venezuela, Illinois Town
Bank - 1907)

DEEP DOWN INSIDE Young Belle,
Miss Keppelwhite, Jr. Pinchley, Nurse,
Old Man Pinchley and Townspeople
Townspeople: Kim Pyle, Kim Nutter, Clay
Towery, Randall J. Storm, Aubrey Lindquist,
Scott Wallace, Jennifer Snowden, Vladislav Glouchkov,
Lisa Renee Ormiston, Leigh Ann Rector, Chris Compton,
Karen Olson, Tyler Jones, Bonnie Marston, Ilia Tcharikov



DELAWARE



SUB SHOP

"No Bologna Here"

Austin, Texas

SCENE VI

A Golf Course in South Hampton - 1958)

SCENE VII

(A hotel room in Peoria, Illinois - 1907)

SCENE VIII

(A court Room in Peoria Illinois - 1907)

SCENE IX

(Behind Prison Bars-Chicago, Illinois - 1907)
BE A PERFORMER .. Buchsbaum Brothers and Young Belle

SCENE X

(A Theatre in Chicago, Illinois - 1908)
OHI, THEM DOGGONE DIMPLES..... Young Belle
The Policemen: Randall J. Storm, Clay Towery,
Tim Blackwood, T. Michael Word

SCENE X-A

(A Sculpture Studio, South Hampton - 1958)

SCENE XI

(The SKYLIGHT ROOF nightclub
in Chicago - 1914)

BOOM BOOM Val du Val and
Boom, Boom Girls
Boom, Boom Girls: Aubrey Lindquist,
Jennifer Snowden, Kim Pyle,
Lisa Renee Ormiston



I'VE GOT YOUR NUMBER.... George Musgrove

SCENE XI-A

(Ballet Class, South Hampton - 1958)

SCENE XII

(An apartment..South Side of Chicago - 1915)
REAL LIVE GIRL..... Fred Poitrine

SCENE XIII

(A field hospital... Somewhere in Europe 1917)
Noble Eggelston, Belle, General, Staff Sergeant, Val du Val,
GI's, Nurses and Belle's Girls
GI's: Randall J. Storm, Chris Compton, Scott Wallace,
Vladislav Glouchkov, Clay Towery, Ilia
Tcharikov, Shelby Scott Davenport, Tim
Blackwood, T. Michael Word, Tyler Jones
Nurses: Lisa Renee Ormiston,
Jennifer Snowden, Leigh Ann Rector
Belle's Girls: Kim Nutter, Bonnie Marston,
Kim Pyle, Aubrey Lindquist
REAL LIVE GIRL (Reprise) ... GI's & Nurses
BOOM, BOOM (Reprise)..... Belle,
Noble, General





ACT II

SCENE I

(Belle's mansion in South Hampton - 1959)
DON'T ASK THE LADY WHAT THE
LADY'S DONE BEFORE* ... Belle Poitrine,

Patrick Dennis and Reporters
Reporters: Tim Blackwood,
Chris Compton, Kirk Addison

SCENE II

(On The Atlantic aboard
the S.S. GIGANTIC - 1921)

I LOVE YOU (Reprise) Belle, Noble and Ensemble

SCENE III

(A massage Parlour 1959)

Belle Poitrine, Patrick Dennis, Masseuses

(Outside the Eggelston Mansion - 1929)

Mrs Eggelston, and Ramona

SCENE IV

(The Buchsbaum Brothers' office in Hollywood - 1930)

Benny Buchsbaum, Bernie Buchsbaum

SCENE V

(On Sunset Boulevard - 1931)

Belle and Marquee Girls

POOR LITTLE HOLLYWOOD STAR Belle

SCENE VI

(The Buchsbaum Brothers' office
in Hollywood - 1932)

Benny Buchsbaum, Bernie Buchsbaum,
Chauffeur, Secretary, Assistant Director,
Belle, Delivery Boy



SCENE VII

(Sound Stage for "Moses Takes A Wife" - 1932)

Assistant Director, Prop Boy, Otto Schnitzler,
Belle, Bernie Buchsbaum, Benny Buchsbaum,
Movie "King", Camera Man, Script Girl,
Electrician, Movie Extras

SCENE VIII

(A Tennis Court in South Hampton - 1959)

Belle Poitrine, Patrick Dennis, Belle

LITTLE ME Belle Poitrine, Belle, and Patrick Dennis

SCENE IX

(The Casino in Monte Carlo - 1937)

Victor, George Musgrove, Roulette Table Operator,
Guests, Yulnick, Prince Cherney,
A Lackey, Belle, Momma

SCENE X

(Belle's Mansion in South Hampton - 1959)

Belle Poitrine, Patrick Dennis

SCENE XI

(The Royal Bedchamber...Rosenzweig - 1937)

Doctor Nudnick, Prince Cherney, Yulnick,
A Lackey, Belle, Cosack, Angel,

Tarantella Dancers: Lisa Renee Ormiston,
Clay Towery, Aubrey Lindquist, T. Michael
Word, Chris Compton, Jennifer Snowden,
Randall J. Storm, Karen Olson

Wine Dancers: Christina Dahlberg, Scott Wallace

Sword Dancers: Vladislav Glouchkov,
Illa Tcharikov, Kim Nutter

Vetchman Virgins: Kim Pyle,

Leign Ann Rector, Bonnie Marston

GOODBYE Prince Cherney and the ensemble



SCENE XI-A

(Belle Poitrine's Living Room, South Hampton - 1959)

Belle Poitrine, Patrick Dennis

SCENE XII

(The State Capitals of North and South Dakota 1943)

Court Justices, Belle Poitrine, Noble Eggelston

SCENE XIII

(Belle Poitrine's "Rumpus Room" (Christmas Eve) - 1959)

Belle Poitrine, Patrick Dennis, The Buchsbaum Brothers,
Momma, Butler, Bartender, Chauffeur, Guests

HERE'S TO US Belle Poitrine and Ensemble

SCENE XIII-A

(Exterior of Belle Poitrine's Mansion
minutes later)

Noble Eggelston, George Musgrove



SCENE XIII-B

(Inside Belle Poitrine's Mansion (New Year's Eve) - 1959)

Belle Poitrine, Patrick Dennis, Baby Belle, Noble Eggelston, Jr.

SCENE XIII-C

(Inside Belle Poitrine's Mansion, New Year's Eve - 1959)

Belle Poitrine, Patrick Dennis, Noble Eggelston,
George Musgrove, Mrs. Eggelston, The Ensemble

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LISA RENEE ORMISTON (Ensemble) Ms. Ormiston is returning for her 2nd season with the Zilker Summer Musical. Lisa Renee received a B.A.P.A. in dance from Butler University, and her stage credits include numerous ballets and musicals. She received the Anthony award for Best Supporting Actress for her performance as Anne Eggerman in *A LITTLE NIGHT MUSIC*. Her other theatre credits include *DANCING GERSHWIN*, *KISMET*, *HELLO DOLLY* and *H.M.S. PINAFORE*. Lisa Renee has been employed with Ballet Austin where she enjoys teaching and performing.

KIM PYLE (Ensemble) Kim has received 20 years of training in dance, 8 years training in acting, and 12 years of voice training. This is Kim's 3rd appearance on the Zilker Summer Musical stage. Previous performances included *MISS LIBERTY* and *THE UNSINKABLE MOLLY BROWN*. Other theatre credits include *OLIVER*, *THE BOYFRIEND*, *EVITA*, *QUILTERS*, *MY FAIR LADY*, *NUNSENSE* and *IOLANTHE*. Kim is currently employed as a reporter for the Westlake Picayune and plans on attending the University of Texas at Austin this fall to work toward a Masters in Journalism. She received her B.A. in Communications from Hollins College in Virginia.

LEIGH ANN RECTOR (Ensemble) Leigh Ann returns for her sixth performance with the Zilker Summer Musical. Her past performances at the Hillside Theatre include *WEST SIDE STORY*, *CARNIVAL*, *CAMELOT*, *THE UNSINKABLE MOLLY BROWN* and *MISS LIBERTY*. She has many other theatre credits which include *SOUTH PACIFIC*, *THE BOYFRIEND*, *GYPSY*, *SWEENEY TODD*, *DAMN YANKEES*, *CAROUSEL* and *BRIGADOON*. Leigh Ann toured Europe, Canada, and the U.S. with *UP WITH PEOPLE* and currently works as a Realtor with Amelia Bullock Realtors in addition to serving on the Board of Directors for the Paramount Producers.

JENNIFER SNOWDEN (Ensemble) Ms. Snowden has danced with Judy Thompson at The Dance Center for 11 years. This marks Jennifer's 2nd performance with the Zilker Summer Musical after appearing last year in *OKLAHOMA!* Jennifer attends Westwood High School and enjoys singing in the Westwood Choral. She will be a senior this fall, and she enjoys summer activities such as running, swimming, and dancing.

RANDALL J. STORM (Ensemble) Mr. Storm is a native Austinite who has been involved in the performing arts since the age of 8. His theatre credits include, *BEST LITTLE WHOREHOUSE IN TEXAS*, *ANTHONY GOES* and *PIRATES OF PENZANCE* at Live Oak Theatre. This is Randy's 10th anniversary with the summer musical and has appeared in *GOOD NEWS!*, *GUYS AND*

DOLLS, *CARNIVAL*, *CAMELOT*, *THE UNSINKABLE MOLLY BROWN*, *MISS LIBERTY ANNIE* and *OKLAHOMA!* Randy says that bringing enjoyment to others is what really makes performing a pleasure. Randy is employed by the State Comptroller of Public Accounts as a Systems Analyst but also serves as the President of Friends of the Summer Musical. He encourages anyone who is interested in learning more about the summer musical to give him a call.

ILIA TCHARIKOV (Ensemble) Ilia, the son of two professionally trained dancers, has been dancing for most of his 17 years under the direction of his mother, choreographer Nadejda Tcharikova. After winning acclaim in the Komi Republic of Russia, his dance ensemble Synega was invited to the United States the past two summers to perform at a United Nations youth festival and in concerts in major Texas cities, including Austin. This marks Ilia's debut with the Zilker Summer Musical but not his debut to the stage. Ilia is currently a student at Westlake High School and performs with the Austin Contemporary Ballet.

CLAY TOWERY (Ensemble) Clay is a native Austinite who attended Austin High School, the University of Texas, and St. Edward's University. He has received four years training in ballet and five years of theatre training at the university. Clay's theatre credits include *THE GRAPES OF WRATH*, *THE FOREIGNER*, *OTHELLO*, *THREE PENNY OPERA*, *BEYOND THERAPY* and *ALICE IN WONDERLAND*. This marks Clay's 2nd summer with the Zilker Summer Musical after appearing last year in *OKLAHOMA!*

SCOTT WALLACE (Ensemble) Scott works with multi-handicapped/deaf students at Texas School for the Deaf. His stage credits include *OKLAHOMA!*, last summers Zilker Summer Musical and *THE BEAT GOES ON* at *ASTROWORLD*. Scott has also directed musical dramas at his church, and was a vocalist in a local band called 3Sixteen. Scott enjoys poetry, photography, beach volleyball, scuba diving and American Sign Language.

T. MICHAEL WORD (Ensemble) Mr. Word is a veteran of the Zilker Summer Musical. His prior performances include *WEST SIDE STORY*, *CARNIVAL*, *CAMELOT*, and *GUYS AND DOLLS*. His additional theatre credits include *THE BEST LITTLE WHOREHOUSE IN TEXAS*, *MUSIC MAN* and *PIRATES OF PENZANCE*. Michael has performed with numerous ballet companies. His roles include performances of *THE FIREBIRD*, *MIDSUMMER NIGHT'S DREAM*, *ALADDIN*, *THE NUTCRACKER*, and *COPPELIA*. Michael is a mathematics major at Southwest Texas State University studying to be a teacher.

ENSEMBLE



Lisa Renee Ormiston



Kim Pyle



Leigh Ann Rector



Jennifer Snowden



Randall J. Storm



Ilia Tcharikov



Clay Towery



Scott Wallace



T. Michael Word

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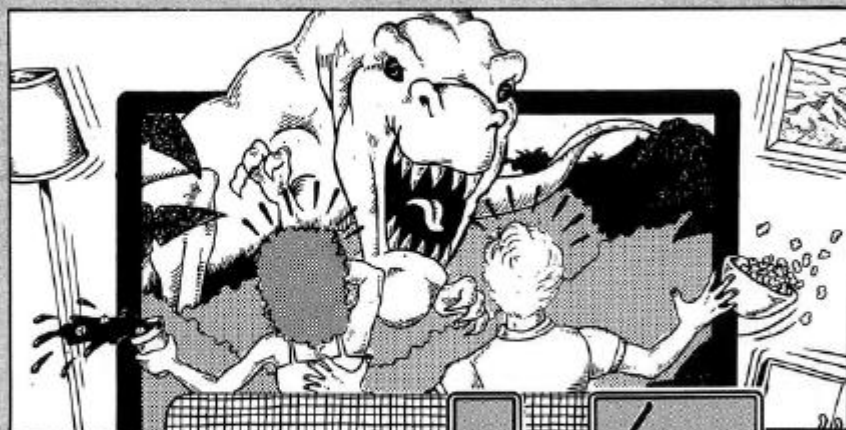
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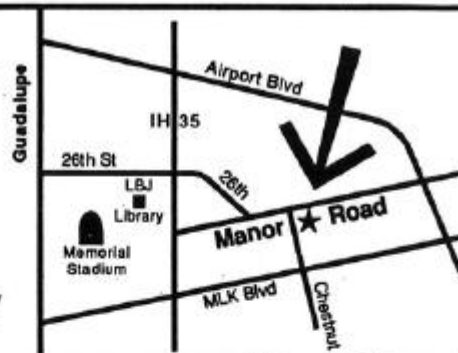
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BIL PFUDERER (Producer/Director) is marking his fourteenth season as Producer of the Zilker Summer Musical and his eleventh production as Director. Mr. Pfuderer holds professional credentials in acting, design, and directing associations as a member of the Society of Stage Directors and Choreographers, three acting unions, and United Scenic Artists of America as a set and costume designer. He has performed in Broadway, Off-Broadway, and regional theatre, in film and television as well as appearing in theatres in London, Nurnberg, and Munich. He has served on the Board of Governors of Texas Non-Profit Theatres. Bil has appeared in nearly every theatre venue in Austin having directed, designed, or acted in over 150 productions since coming to Austin. Last season he won both the Critics Table award and ACOT award for Lead Actor, for his role as Harry Mitchell in *THE SUM OF US*, a role he later repeated at the Actors Theatre of San Antonio.

JUDY THOMPSON-PRICE (Choreographer) is choreographing her fourteenth Zilker Summer Musical. She has received numerous ACOT Awards for her work that includes *WEST SIDE STORY*, *GREASE*, *GOOD NEWS!*, and *THE PIRATES OF PENZANCE*. She has choreographed productions of *THE BEST LITTLE WHOREHOUSE IN TEXAS*, *THE RITZ*, *IRMA LA DOUCE*, *SIX WOMEN WITH BRAIN DEATH*, *LITTLE SHOP OF HORRORS*, and *BIG RIVER*. She recently choreographed the Zachary Scott Theatre's production of *FALSETTOS*. An alumnus of the legendary Austin Ballet Theatre founded by the late Stanley Hall, Judy's knowledge of dance and dance style has made her the most sought after choreographer in Austin. Judy is owner of the DANCE CENTER school of ballet and jazz and tap, and is head of the dance department at Southwestern University.

ALLEN ROBERTSON (Music Director/Conductor) will be making his debut as music director and conductor of the Zilker Summer Musical although he is no newcomer to his profession. Allen has served as Musical Director for over thirty productions including *ONCE ON THIS ISLAND* at Zachary Scott Theatre, *NINE* at Live Oak and *MAN OF LA MANCHA* for The University of Texas. An accomplished author and composer he has written over a dozen musicals such as *THE JOURNEY*, *BEAUTY AND THE BEAST* and *THE BREMEN TOWN MUSICIANS*. The last two produced by Second Youth and Baylor University. He is currently at work on a new musical to be produced this November and a ballet that will be performed in March. Allen is also a teacher of Voice and Creative Drama.

ROBERT WHYBURN (Lighting Design) has designed lighting for virtually every Austin venue. *LITTLE ME* will be Robert's fifth Zilker Summer Musical. His recent credits include *THE ILLUSION* and *TALKING BONES*. Robert holds a B.A. in Theatre from UT. He has received ACOT awards for his lighting of *SWEENEY TODD* and *EVITA* for Capitol City Playhouse and *INTO THE WOODS*, the Zilker Summer Musical.

JOHN BAGBY (Set Design) has just completed his M.F.A. in scenic design at UT. His recent UT credits include *COSI FAN TUTTE* and *TERRITORY* at the B. Iden Payne Theatre. He has also been working as assistant scenic designer for the Alabama Shakespeare Festival and the Austin Lyric Opera. John will soon begin teaching at Alabama State University.

C. PATRICK GENDUSA (Assistant Director) who is marking his third Summer Musical, received his B.A. in Theatre from St. Edward's University. He is a member of the Second Youth Theatre company. Although *LITTLE ME* marks Patrick's debut as an assistant director, he has numerous local performing credits including *INTO THE WOODS*, *THE MYSTERY OF EDWIN DROOD*, *LA CAGE AUX FOLLES*, *BEAUTY AND THE BEAST*, *WEST SIDE STORY*, *OKLAHOMA!*, *THE BREMEN TOWN MUSICIANS*. He is presently Co-Vice President of the FOSM.

SUSAN TREADGILL (Production Stage Manager) has served as production Stage Manager for the past two Summer Musicals. She is currently Production Coordinator for the Austin Lyric Opera and has served as Production Stage Manager for the past two years for the New Texas Festival. A graduate of SMU, Susan was the Production Stage Manager for The University of Texas Performing Arts Center for ten years.

MICHAEL SMITH (Stage Manager) Recently, Michael served as Technical Director of the Helm Fine Arts Center at St. Stephen's Episcopal School including set, lighting and sound designs for *GUYS & DOLLS*, *OUR TOWN*, *GREASE*, and *ROMEO AND JULIET*. He just completed the lighting design for the UT Dance Team's *NO LIMITS* and volunteered technical time with the UT High School Summer Theatre Workshop.

MARK NUTTER (Property Master) By day, Mark designs graphics software for Workstations and Technical Systems for IBM. As recreation, Mark has served on running crew for several Austin Contemporary Ballet and Broadway Austin productions, as well as sound design for the recent Texas Youth Ballet production, *CELEBRATION OF SPRING*.

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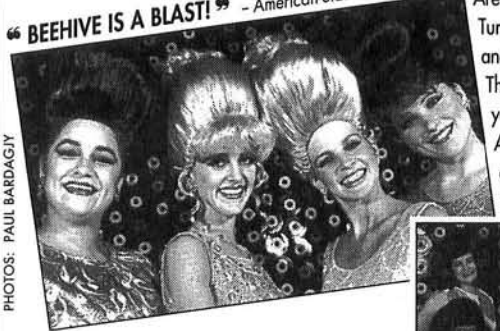
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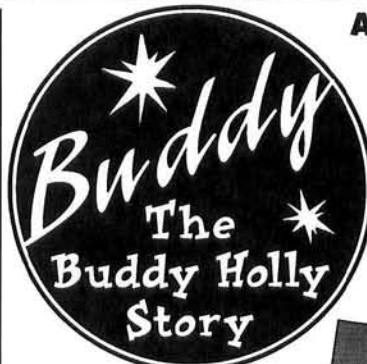
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