

**THE FRIENDS OF THE SUMMER MUSICAL
PRESENT**

THE 34TH ANNUAL ZILKER SUMMER MUSICAL

WEST SIDE STORY



**BASED ON A CONCEPTION OF
JEROME ROBBINS**

**BOOK BY
ARTHUR
LAURENTS**



**MUSIC BY
LEONARD
BERNSTEIN**

**LYRICS BY
STEPHEN
SONDHEIM**

JULY 10 – AUGUST 2, 1992



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The Friends of the Summer Musical
present

The 34th Annual Zilker Summer Musical

WEST SIDE STORY

Based on a conception of Jerome Robbins

Book by
ARTHUR
LAURENTS

Music by
LEONARD
BERNSTEIN

Lyrics by
STEPHEN
SONDHEIM

Entire original production was directed and choreographed by
JEROME ROBBINS

Originally produced on Broadway by Robert E. Griffith and Harold Prince
by arrangement with Roger L. Stevens

DIRECTOR
Joe York

CHOREOGRAPHY
Judy Thompson-Price

MUSICAL DIRECTION
Morris Stevens

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Margaret Mitchell

LIGHTING DESIGN
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SCENIC DESIGN
Charles Leslie

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Amy Kuhn

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Additional funding provided by the City of Austin through the auspices
of the Austin Arts Commission, Texas Commission on the Arts and Coca-Cola

WEST SIDE STORY is presented through special arrangement with
Music Theatre International, 545 Eighth Avenue, New York, N. Y. 10018

FRIENDS OF THE SUMMER MUSICAL

Dear Friends,


1992 marks the 34th year that central Texas families have gathered on the hillside beside Barton Springs to enjoy quality musical theatre free of charge. In its early years, shows were funded and administered by Austin's Parks and Recreation Department and were modest in scale. Over the years the productions have grown in size and quality.

Tonight you are witnessing a new chapter in the Summer Musical's celebrated history. With this production of *West Side Story*, the Friends of the Summer Musical, a citizen support group consisting of Austinites from all ages and walks of life, have taken over the reins. And while some things have changed, our goal remains the same: to provide the very best musical theater utilizing a blend of professional and amateur artists.

Now more than ever, your support is needed. During tonight's intermission the cast and volunteers will pass among you asking for your financial support. Your gift of \$5, \$10, \$20 or more will help the Friends continue this tradition — one of the special things that makes Austin special.

Thank you in advance for your support. Enjoy the show!

Sincerely,


Sean Somoskey, Chairman
Friends of the Summer Musical

Friends of the Summer Musical Board of Directors

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THE CAST (in order of appearance)

Jet Men: Riff Kirk Addison
Action Barry Colvin
Baby John L. Scott Donald
Diesel Kirk Burg
Arab Mark A. Fisher
Snowboy Chris Compton
Big Deal T. Michael Word

Anybods Robin Huston

Shark Men: Bernardo Martin Garcia
Chino Patrick Gendusa
Pepe Mark Flores
Paco Daniel Moncivais
Armando Danny Moreno
Fernando Xavier Sandoval
Reynaldo Polo Silguero

Lt. Schrank Douglas Taylor
Off. Kupke Robert J. Lawrence
Tony Robert A. Linhart
Maria Stacey Amorous
Anita Diana Wheeler Legett

Shark Women: Clarita Ginalanya Ruiz
Lupe Melody Devereaux
Consuela Brenda "George" Black
Carmen Tamara Griffey
Rosita Jennifer Hineman
Blanca Rebecca Gene Pratt

Jet Women: Velma Aubrey Vale Lindquist
Graziella Kara Bliss Galbraith
Lucille Sue Blankenburg
Michelle Karyn Brock
Zoey Kim Traeger Nutter
Roxie Leigh Ann Rector
Suzy Carla Stankewitz
Maxine Laura A. Walberg

Glad Hands Evan J. Kelley
Doc Richard Craig

MUSICAL NUMBERS

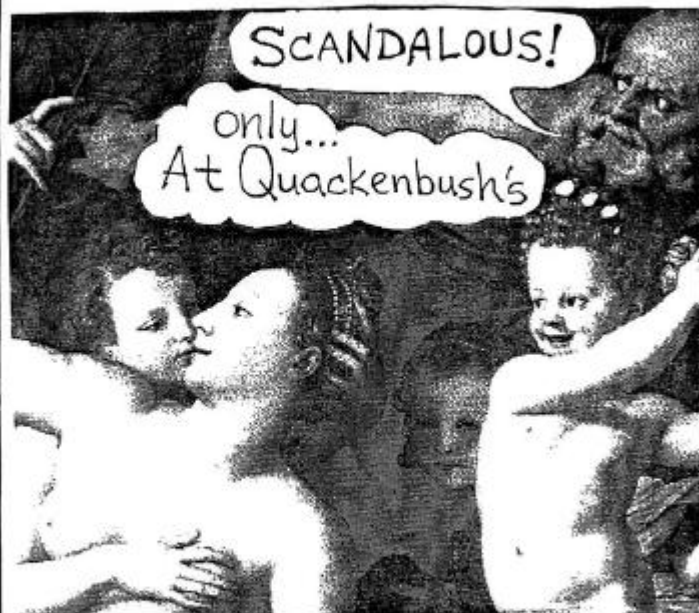
Act I:

Prologue Jet and Shark Men, Anybods
When You're A Jet Jet Men
Something's Coming Tony
Gym Dance Company
Maria Tony
Tonight Tony, Maria
America Shark Men and Women
Cool Jet Men and Women
I Feel Pretty Maria, Shark Women
One Hand, One Heart Tony, Maria
Quintet Tony, Maria, Anita, Jets, Sharks
Rumble Jet and Shark Men

Act II:

Somewhere Maria, Tony
Krupke Jet Men
A Boy Like That Anita, Maria
Finale Company

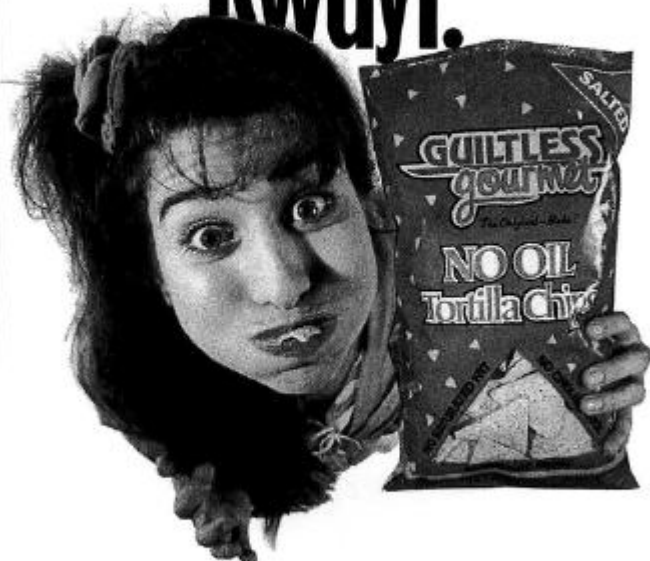
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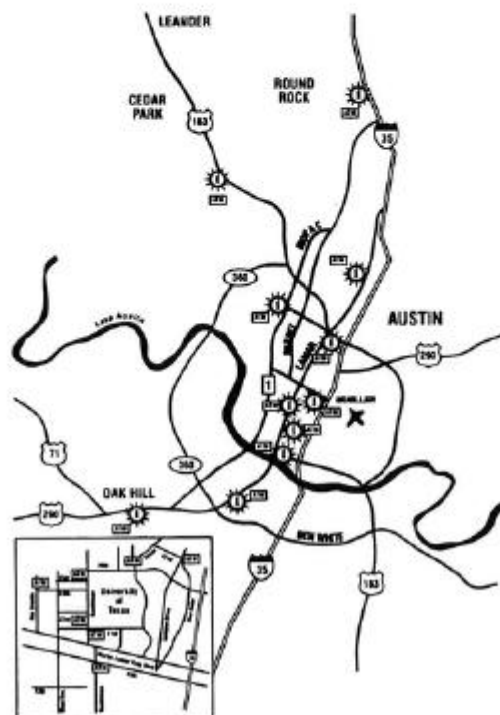


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by Lanford Wilson
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PRINCIPAL BIOS

Stacey Amorous (Maria) is originally from Santa Fe. Stacey came to Austin to get her Master of Music at The University of Texas. This is her second Zilker Summer Musical. Last year in *Into The Woods* she appeared as Cinderella's Mother and Snow White. Stacey's other credits include *Evita*, *The Pirates of Penzance*, Marie Dindon in *La Cage Aux Folles*, *Heartbeats* and Cherubino in *Le Nozze Di Figaro*.

Robert A. Linhart (Tony) recently graduated with a double major in theatre and music from Southwestern University. Originally from Houston, *West Side Story* marks his Zilker Summer Musical debut. Some of his favorite roles have been Tulsa in *Gypsy*, Nicely-Nicely in *Guys & Dolls*, Judas in *Jesus Christ Superstar* and Dr. Mongicourt in *Lady From Maxims*.

Kirk Addison (Riff) This is Kirk's second year with the Zilker Summer Musical, having been bit by the bug (literally!) last year, performing the role of the baker in *Into The Woods*. Kirk has performed locally in theatre for over eight years in roles such as Danny in *Baby*, Pippin in *Pippin*, Tony in *The Boyfriend* and Dr. Seward in *Dracula, The Musical Nightmare*. Like Susan Lucci, Kirk has lost more nominations for performance awards than any single actor in Austin....but he's not bitter folks. Kirk's a graduate of The University of Texas as well as Circle-In-The-Square Theatre in New York City.

Martin Garcia (Bernardo) has been performing with both Comedy Sportz and the Wide World of Comedy on Austin Access for the past three years. In addition to these improvisation troupes, Martin performs with the Cheese Pistols at the Velveeta Room. He is a member of Tapestry Dance Company having performed with them at the Paramount and Zilker Park this past spring.

Diana Wheeler Legett (Anita) Diana is a native Austinite, choreographer and photographer. Diana has performed solo in New York and was a member of the Continental Dance Company. She is currently co-owner of Totem Designs (wearable art). Diana's roles have included Derma in *La Cage Aux Folles* at Capitol City Playhouse and Ginger in *The Best Little Whorehouse In Texas* at Live Oak Theatre. She thanks her sweet husband for his patience throughout *West Side Story* — she loves you.

Douglas Taylor (Lt. Schrank) has made a career of playing the bad guy: a Nazi in *Bent*, a Mafioso in *Street Theatre*, a sexist pig in *A Flea In Her Ear* and a psychopathic killer in *Gas Light*. Douglas also played lighter roles, like Lady Enid, et al in *The Mystery Of Irma Vep*, Lord Brockhurst in *The Boyfriend*, Bobby in *Run For Your Life* and Ali Hakim in *Oklahoma*.

Robert J. Lawrence (Officer Krupke) has performed in four previous Zilker Summer Musicals. He has performed in and around Austin in numerous roles such as Dracula in *Dracula*, Judas in *Godspell*, Fagin in *Oliver*, The Duke in *Big River* and Jesus in *Disciples*. Robert has also appeared in local commercials and films including *Song of Leaves*, a film that played at the 1990 Cannes Film Festival.

Richard Craig (Doc) has been acting for almost 20 years. He has acted in Texas, California, Utah and Colorado. This will mark Richard's third appearance in a Zilker Summer Musical, the last one being *1776*. Most recently he appeared as Monsieur Loyal in *Tartuffe* at Zachary Scott Theate Center as well as Sidney in *Street Theatre* and Gooper in *Cat On A Hot Tin Roof*, both at Capitol City Playhouse. Last year Richard received an ACOT nomination as best actor in a musical for *La Cage Aux Folles*.

Evan J. Kelley (Glad Hands) is a graduate of St. Edward's University with a BA in theatrical directing. *West Side Story* is his first Zilker Summer Musical. Most recently he appeared in *Evita* at Capitol City Playhouse. His next project is the musical folk tale, *Tales Of Peer Gynt*, with the Central Texas Children's Theatre at Live Oak Theatre.



Stacey Amorous



Robert A. Linhart



Kirk Addison



Martin Garcia



Diana Wheeler Legett



Douglas Taylor



Robert J. Lawrence



Richard Craig



Evan Kelley

JET BIOS



Sue Blankenburg



Karyn Brock



Kirk Burg



Barry Colvin



Chris Compton



L. Scott Donald



Kara Bliss Galbraith



Mark A. Fisher

Sue Blankenburg (Lucille) was one half of the wacky, wicked step-sister duo in last year's Zilker Summer Musical, *Into The Woods*. Sue has been seen as the perky gunmoll, Bonnie, in *Anything Goes* and in a variety of industrial shows, musical reviews and show choirs highlighted by performances at the World's Fair in Knoxville. Since migrating south from the Midwest, Sue's heart belongs to the hillside; she is making her sixth Zilker Summer Musical appearance in *West Side Story*. Sue received the outstanding female ensemble member award in *Carnival* and danced the bird and unicorn duet in *Camelot*. Sue has also enjoyed behind-the-scenes roles as director, choreographer, lighting designer and writer in other productions. Sue appears tonight with heart-felt gratitude to her husband and family and in special memory of her mother, a long-time fan and supporter of the Zilker Summer Musical.

Karyn Brock (Michelle) from Paris, Texas, is pursuing a Bachelor of Arts in mathematics at The University of Texas, where she also studies dance. This is her first Zilker Summer Musical performance. Karyn hopes to continue her involvement in theater arts.

Kirk Burg (Diesel) has performed in *Evita*, *Loose Ends*, *Eastern Standard*, *The Best Little Whorehouse In Texas*, *Amahl And The Night Visitors*, *Picnic On The Battlefield*, *A Christmas Carol* and *Patience*, in and outside of Austin. When not on stage, Kirk can be seen in front of the TV eating moon pies.

Barry Colvin (Action) returns to the Zilker stage after appearing in *Camelot* several years ago. In Austin, he has performed in productions of *The Sound Of Music*, *Godspell* and received B. Iden Payne nominations as best actor in a musical for his performances in *Pippin* and *Celebration*. Barry came to Austin to pursue a career in communications. Before that he performed in summerstock productions of *The Lone Star* and *Hello Dolly!* in Galveston. Other credits include *The Pirates of Penzance*, *The Lion In Winter* and Tennessee Williams' *The Two Character Play*.

Chris Compton (Snowboy) makes his summer musical debut with *West Side Story*. Having lived in Austin for nine years, Chris is a self-employed competition ballroom dancer and teacher. Several of Chris' students currently hold numerous regional and national ballroom titles. Chris is a member of the Capital City Men's Chorus.

L. Scott Donald (Baby John) holds a Master of Music in piano performance from The University of Texas at Austin. He dances with Austin Contemporary Ballet and has been a guest artist with Texas Youth Ballet. His musical theatre credits include *La Cage Aux Folles*, *The Best Little Whorehouse In Texas* and most recently he appeared with Joe York in *No One Is Alone*, a musical review at Hyde Park Theatre. During the day, Scott is the undergraduate coordinator in the Department of Music at The University of Texas.

Kara Bliss Galbraith (Graziella) appeared most recently in Live Oak Theatre's *House of Blue Leaves* as Corrina Stroller, following other roles such as Angel in *The Best Little Whorehouse in Texas*, Mabel in *Pirates Of Penzance* and Shelby in *Steel Magnolias*. By day, Kara is a graduate student at The University of Texas working on a Master's in international communications and holds degrees in journalism and English literature. This is her first Zilker Summer Musical.

Mark A. Fisher (Arab) This is Mark's first theatre performance in Austin. He graduated with a degree in theatre from Central Michigan University. For the last three years he has been a company member of the Austin Contemporary Ballet and also serves as their production manager. Mark is the color guard instructor at Bowie High School and has never been happier.



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Please observe the following rules for the
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1. Alcoholic beverages are prohibited.
2. High-backed lawnchairs are allowed only at the top of the seating area.
3. No animals are allowed in the immediate seating area.
(Reminder: The City leash law is in effect.)
4. Parents/guardians: Please keep your children seated with you.
Do not let them wander too near the stage.
5. Please refrain from loud talking so that those around you can enjoy the performance.
6. Do not use flash if taking photographs.
7. Reserved areas are designated for major donors and handicapped seating.
8. Help Keep Austin Beautiful. Dispose of litter in the nearest receptacle.

ENJOY THE SHOW!

JET BIOS CONT'D

Robin Huston (Anybodys) *West Side Story* is Robin's first Zilker Summer Musical. Recently, Robin appeared in *Evita* at Capitol City Playhouse. She also played the role of Shy in *The Best Little Whorehouse In Texas* at Live Oak Theatre. Robin's vocal credits include several records for Walt Disney and local children's recording artist, Joe Scruggs. Robin is a recent graduate of The University of Texas.

Aubrey Vale Lindquist (Velma) This is Aubrey's first performance since moving to Texas two years ago. She is a 1990 graduate of Indiana University in, of all things, forensic anthropology. Her roles include Winnifred in *Once Upon A Mattress* and Mary Magdalene in *Godspell*. She has been a member of the A.T.A. Children's Theatre Company, Indiana University's Afro American Dance Company and has been choreographer to many "Yankee" productions. She hopes to find other opportunities for dancing anthropologists in Austin before returning to graduate school.

Kim Traeger Nutter (Zoey) is pursuing a MS in computer science. Kim has a BA in dance and a BS in chemical engineering. Her passions are her husband, Mark and dog, Biff. She's performed with numerous ballet companies, Albuquerque Civic Light Opera, as well as for the BBC, PBS and the Royal Family while on tour in England.

Leigh Ann Rector (Roxie) is returning for her fifth summer on the hillside after previously dancing in *Camelot*, *The Unsinkable Molly Brown*, *Carnival* and *Miss Liberty*. She was last seen in *Damn Yankees* at Zachary Scott Theatre Center. Other credits include Nellie in *South Pacific*, Lucy in *You're A Good Man Charlie Brown* and Lolita in *The Boyfriend*. She has toured the US, Canada and Europe with Up With People and has been a soloist with The Boston Pops. Leigh Ann spends all her time away from the theatre working as a sales and leasing agent for Amelia Bullock Realtors.

Carla Stankewitz (Suzy) Carla's musical theatre and dance involvement has been mainly in Monterey, California, where she graduated from high school in 1990. Some credits include *Oklahoma*, *Peter Pan*, *Tommy*, *Wizard Of Oz*, *Peace Child* and two seasons of the *Nutcracker* ballet. Currently a junior at The University of Texas, Carla is pursuing her BFA degree in modern dance and ballet. Eventually, Carla hopes to teach dance at the university/professional level. This is her first Zilker Summer Musical. She wants to give special thanks to family and friends for their continual love and support.

Laura A. Walberg (Maxine) This is Laura's first year with the Zilker Summer Musical as well as her first summer in Austin. A native of Chicago, she recently received her BA from St. Edward's University in theatre. Over the last four years in Austin she has been seen in various productions such as *Into the Woods*, *The Art Of Dining*, *Threepenny Opera*, *Irma LaDouce* and *A Midsummer Night's Dream*. Upcoming projects will include playing Katherine Cavalieri in *Amadeus* at Capitol City Playhouse in the fall.

T. Michael Word (Big Deal) starts his sixth season as a principal dancer with the Austin Contemporary Ballet. Favorite ballet roles include Katschei for *The Firebird*, the Lover for *The Red Shoes* and Alain with the Corpus Christi Concert Ballet's production of *La Fille Malle Garde*. This is Michael's fourth summer musical production. He attends Southwest Texas State University as a mathematics major and plans to marry his "Jet girl," Kara Bliss Galbraith.



Robin
Huston



Aubrey
Vale
Lindquist



Kim
Traeger
Nutter



Leigh Ann
Rector



Carla
Stankewitz



Laura A.
Walberg



T. Michael
Word

The Summer Musical Needs Your Help —

The success of the 34th Zilker Summer Musical is a result of hundreds of individuals, families and businesses who give generous contributions to support the project. The show you see tonight would not be possible without them. For the first time, the Friends of the Summer Musical, assumed sole responsibility for raising the nearly \$100,000 required to stage this revival of the Jerome Robbins and Leonard Bernstein classic West Side Story. The Friends of the Summer Musical Board of Directors, the cast and crew salute all the people whose donations helped preserve Austin's most treasured theater tradition.

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Brenda "George" Black (Consuela) While working on her BFA degree in acting at Southwest Texas State University, she has put off studying to perform in *Evita*, *Dracula*, *A Musical Nightmare* and *La Cage Aux Folles* at Capitol City Playhouse as well as *The Best Little Whorehouse In Texas* at Live Oak Theatre and *Godspell* at UT!

Melody Devereaux (Lupe) counts among her credits acting, dancing and choreography at Music Theatre, S.A.L.T. in San Antonio, 7-A Ranch Resort in Wimberley, and the Boston Theatre District. Melody trained at Boston Conservatory of Music on a performance scholarship and is currently the artistic director at the Fine Arts Academy of Austin.

Mark Flores (Pepe) has been acting, singing and dancing in Austin for seven years now. He graduated from HSPVA in Houston and attended NCSA on national scholarship from the Arts Recognition and Talent Search. He has appeared locally in comedies and dramas such as Vito in *P.S. Your Cat Is Dead*, Nick in *Who's Afraid Of Virginia Woolf* and Ned in *The Normal Heart*. Musicals include Franklin Sheppard in *Merrily We Roll Along*, Bobby in *Company*, Dancin in *La Cage Aux Folles*, *The Best Little Whorehouse In Texas* and *Evita*. Mark has also performed with Visions, Rhythm and Tapestry Dance Co., as well as Austin Contemporary Ballet. He is an Actor's Equity candidate who is hoping to get to the Big Apple soon to start all over again!

Patrick Gendusa (Chino) recently received his BA in theatre arts from St. Edward's University. He was most recently seen as the Baker in *Into The Woods* and Tiger Brown in *The Threepenny Opera* at the Mary Moody Northern Theatre. Other credits include *The Mystery Of Edwin Drod*, *Chicago* and *La Cage Aux Folles*. He also performs with the Kinesis Dance Company under the direction of Toni Bravo, whom he thanks for all her love and support.

Tamara Griffey (Carmen) is thrilled to return to the hillside after last performing here in *Carnival*. She loves musicals and is managing director and co-creator of BROADWAY Austin Productions. When not producing musicals or being a nurse, Tami has found time to appear in *Celebration*, *The Music Man*, *Joseph and The Amazing Technicolor Dreamcoat*, and *Damn Yankees*. Look for BROADWAY Austin's current production of *Nunsense* at Zachary Scott and the upcoming production of *Little Shop Of Horrors* directed by Joe York at Hyde Park Theater in October.

Jennifer Hineman (Rosita) is a senior at The University of Texas majoring in dance and kinesiology. *West Side Story* marks her fourth appearance on the hillside. She performed in *Miss Liberty*, *The Unsinkable Molly Brown* and *Carnival*. Recently, she worked with Steve Barton and Denny Berry, performing for the Littlefield Society at UT.

Daniel Moncivais (Paco) has been involved with the Zilker Summer Musical for the past six years. Some of his shows include *Disciples* with Children of Light Players, *Godspell* at Southwestern University, *Anything Goes*, *Pirates Of Penzance*, both at Live Oak Theatre, *Man Of La Mancha*, *Dracula*, *Company*, all at Hyde Park Theatre and *La Boheme* at UT Opera Theatre. Daniel has also performed with Front Row Center, Zilker Park Singers and Capital City Men's Chorus.

Danny Moreno (Armando) has worked for six years for the U.S. Postal Service and still finds time for theatre. Danny is a six-year veteran of the Zilker Summer Musical. He has also performed around Austin in productions of *Anything Goes* at Live Oak Theatre, *Carousel* at Zachary Scott Theatre, *Lisbon Traviata* at Black Rose Theatre and *Street Theatre* at Capitol City Playhouse.



**Brenda
"George"
Black**



**Melody
Devereaux**



**Mark
Flores**



**Patrick
Gendusa**



**Tamara
Griffey**



**Jennifer
Hineman**



**Daniel
Moncivais**



**Danny
Moreno**

SHARK BIOS CONT'D



**Rebecca
Gene Pratt**



**Ginalanya
Ruiz**



**Xavier
Sandoval**



**Polo
Silguero**

Rebecca Gene Pratt (Blanca) just graduated from UT with a BFA in acting with minors in French, psychology and sociology. At UT, she appeared as Fastrada in *Pippin* and Crissy in *Hair*, among others. She has also appeared in and around Houston in *The Tempest*, *The Music Man*, *Annie*, *Camelot*, *The King & I* and *Here's Love with Theatre Under the Stars*. In Austin, she was last seen in Capitol City Playhouse's *Evita* and Live Oak's *The Best Little Whorehouse In Texas*.

Ginalanya Ruiz (Clarita) is a senior broadcast journalism major at Southwest Texas State University who enjoys dancing. She has appeared in productions both at Southwest Texas and in Austin. Favorite roles have included Zaneeta Shinn in *The Music Man*, a gypsy dancer in *Man Of La Mancha* and the lead in *As Big As A House*. Upon graduation from Southwest Texas she plans to pursue a degree in dance and continue performing.

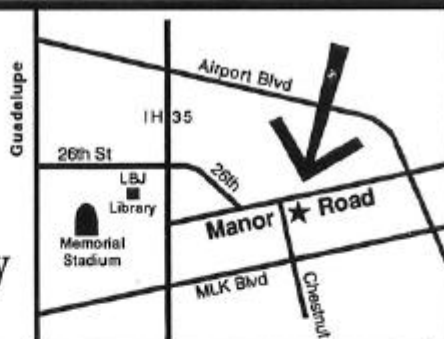
Xavier Sandoval (Fernando) was last seen in *Ballet In The Park* produced in June by Austin Contemporary Ballet. Other credits include *The Best Little Whorehouse In Texas*, *Carnival*, *Anything Goes* and *The Sound Of Music*. A graduate in finance from St. Edward's University, he is employed by The University of Texas System Administration.

Polo Silguero (Reynaldo) has performed on Austin stages for six years. His credits include *Divine Works* at Zach Scott, *Temptation* at Vortex and *Behold A Pale Horse* and *Jesus Had The Eye For Colores* Theatre Collective. Polo is happy to make his return to the musical stage.



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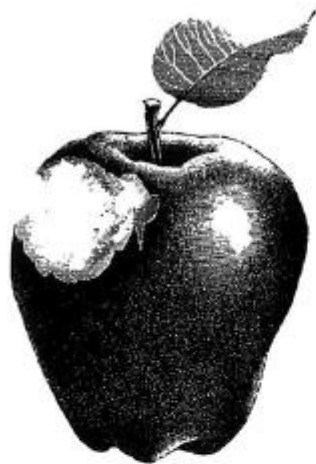
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PRODUCTION STAFF

Executive Producer Sam Smith
 Director Joe York
 Choreographer Judy Thompson-Price
 Music Director Morris Stevens
 Set Designer Charles Leslie
 Costume Designer Margaret Mitchell
 Lighting Designer Robert Whyburn
 Hair Designer Mike Love
 Production Stage Managers William Sheffield
 Susan Threadgill
 Zilker Stage Manager Kyle Corley
 Technical Director Charles Leslie
 Sound Mixers/Engineers Lloyd Goad
 Stacy Harris
 Properties Coordinator Amy Kuhn
 Assistant Director Scott Schroeder
 Assistant Music Director Margaret Wiley
 Assistant Costume Designer Dennis Kraft
 Assistant Technical Director/
 Master Carpenter Jonathan Ortega
 Master Electrician Steven Truitt
 Light Board Operator Bob Fishbeck
 Carpenters Leonard Kemp
 Bobby Linhart, Robert Wagner
 Costume Shop Supervisor/Stitcher .. June Brewer
 Stitcher/Accessories David Gunderson
 Stitcher Marcia Evers
 Production Graphics/Layout Scott Schroeder
 Program Photographs John Mitchell

ORCHESTRA

Violins Beth Blackerby, Will Colson
 Viola Will Taylor
 Cello Jennifer Butler
 Bass Rich Stenson
 Trumpets David Cross,
 Bob Holland, Mike Thomas
 Horns Julia Lynn, Melissa Ream
 Trombone Greg Scholl
 Reeds Jim Butler, Larry Johnson,
 Margaret McShea, Lisa Petrie, Shannon Thompson
 Percussion Scott Schroeder, Arnie Yanez
 Additional Vocalists Martha Fordham,
 Scott Greer, Mary Pat Helton, Mary Knill,
 Susan Mannes, Scotty Roberts, Lisa Smith,
 Sam Smith, Sean Somoskey

SPECIAL THANKS

Jason Amato, City of Austin Parks and Recreation Department, Austin Contemporary Ballet, Joyce Best, Capitol City Playhouse, Coca-Cola, Dougherty Arts Center Staff, Fine Arts Academy, Mark Fisher, Kimberly Kurtz, Joel Lauren and Eanes Independent School District, Bill Wheelless, Suzanne and Roger Moore, Northwest Sewing Center, Susan Piper, Jeanette Schaefer, Birdena Schroeder, Jeff at Shady Grove, Stage Light (Houston) and Texas Cash Register Company.

Joe York (Director) has directed and designed several productions including *The House of Blue Leaves* and *The Wonder Years* at Live Oak Theatre and *The Bad Seed* and *Is There Life After High School* (a revival is scheduled for early spring of 1993) at Hyde Park Theatre. While *West Side Story* marks his hillside directoral debut, he is no stranger to Zilker Park audiences, having appeared in leading roles in the Summer Musical productions of *Camelot* (Lancelot), *Annie* (Rooster), *Carnival* (Marco) and *The Unsinkable Molly Brown* (Johnny Brown). Some of his other performance credits include the Pirate King in *Pirates of Penzance* and Nestor in *Irma La Douce* at Live Oak Theatre, and Billy Bigelow in *Carousel* at Zachary Scott Theatre Center. Most recently Joe performed in BROADWAY Austin's *No One Is Alone*, a one-man "evening of lyrical, romantic ballads." Upcoming projects include directing *Little Shop of Horrors* this October at Hyde Park Theatre. In late May of 1993, Joe will perform the role of Guido Contini in the musical *Nine* at Live Oak Theatre. Joe is the Theatre/Site Supervisor at the Dougherty Arts Center—Austin's Municipal Arts Facility, Parks and Recreation Department.

Judy Thompson-Price (Choreographer) has received Austin Circle of Theatre awards and nominations for her innovative and energetic dances in numerous productions including *Grease*, *Fiorello!*, *The Most Happy Fella*, *How To Succeed In Business Without Really Trying*, *Good News!*, *Guys & Dolls*, *Miss Liberty*, *The Unsinkable Molly Brown*, *Carnival*, *Camelot* and *Annie*. Judy's most recent ACOT award was for *Pirates Of Penzance* at Live Oak Theatre. She recently choreographed productions of *Six Women With Brain Death* at Zachary Scott Theatre Center and *Guys & Dolls* at Southwestern University in Georgetown. Judy is not only head of the dance department at Southwestern University, but she also owns and operates her own studio, The Dance Center.

Morris Stevens (Musical Director) is the choral director at Westwood High School and assistant music minister at St. Theresa's Catholic Church. He received a Bachelor of Music Education degree from the University of Texas at Austin and a Master of Music in conducting from the University of Texas at San Antonio. He is completing the DMA in Music Education at the University of Texas at Austin. He has taught secondary school choirs for the past 17 years, holding positions in San Antonio, Austin and now Round Rock. Although Morris is making his Zilker Summer Musical debut, he has been music director for many community and school productions including *The Sound of Music*, *Hello Dolly*, *Paint Your Wagon*, *The Music Man*, *Camelot*, *Annie Get Your Gun*, *Oklahoma*, *Grease*, *Li'l Abner*, *Fiddler on the Roof* and *West Side Story*. He is a proud father of three wonderful children, Sarah, Patrick and Rebekah. He gives thanks every day for his wonderful partnership with his lovely wife Polly.

PRODUCTION STAFF

PRODUCTION STAFF

CONT'D.

Margaret Mitchell (Costume Designer) includes among her most recent work *Other People's Money* (set) and *Evita* (costumes) at Capitol City Playhouse, *Tintypes* (costumes) at Stage West in Fort Worth and Austin Shakespeare Festival's *A Midsummer Night's Dream* (production designer). Her designs have been exhibited nationally and internationally and in 1989 she won the national Costume Designer's Association Award. This fall Margaret will join the theatre arts faculty of Incarnate Word College in San Antonio.

Charles Leslie (Set Designer) recently earned his Master of Fine Arts in theatre from The University of Texas. During the past year, he served as assistant set designer for the Boston Lyric Opera production of *The Tales Of Hoffman*, Austin Lyric Opera's *La Pietra Del Paragone*, Utah Shakespeare Festival and *The Magic Flute* for The University of Texas. Charles was lighting designer for *A Midsummer Night's Dream* at Live Oak Theatre and served as technical director on several UT productions. After *West Side Story*, Charles and his wife Carol will move to Indiana where he will serve as technical director for the University of Evansville.

Robert T. Whyburn (Lighting Designer) This is Robert's third year in the park having designed *Annie* and *Into The Woods* (for which he won an ACOT award). He has designed over 30 shows as resident lighting designer at Capitol City Playhouse. His designs have also been seen at Vortex Repertory Company (*Beirut*, *Romeo and Juliet*) and the Southwest American premiere of Vaclav Havel's *Temptation*, Zachary Scott Theatre Center (*Cole*), University of Texas (*Anna Christi* and *New Visions*), Live Oak Theatre (*The House of Blue Leaves*), Minnesota Dance Alliance and New York University's Tisch School of Arts. He received ACOT nominations for *Annie*, *Something's Afoot* and *Anna Christi*.

Lloyd Goad and Stacey Harris (Sound Design/Engineers) This marks Lloyd and Stacey's sixth year with the Zilker Summer Musical, beginning with *The Unsinkable Molly Brown*. Lloyd works with Crosswind Sound Systems. Stacey is the house engineer for sound at the Paramount Theatre. Both Lloyd and Stacey are members of IATSE-local #205.

Amy Kuhn (Properties Coordinator) has worked in Austin theatre for several years and says she "loves this play" and would like to dedicate it to the 1974 graduation class of Eisenhower High School. *West Side Story* is Amy's first Zilker Summer Musical.

Scott Schroeder (Assistant Director) celebrates his tenth year with the Zilker Summer Musical. He has been involved in over 50 productions in Austin theatres. Since last year's musical, *Into the Woods* (Steward), he performed in *Big River* (the King), Austin Lyric Opera's *Aida* and sang with the Zilker Park Singers. He worked on set decorating and sound operations for *The House Of Blue Leaves*, while simultaneously preparing, along with Tami Griffey, BROADWAY Austin's first production (*No One Is Alone*, featuring Joe York and Scott Donald). He appeared as Simon Peter in Children of Light Players' *Disciples* and ran music for Bialystock Production's *The Bad Seed*. Next he worked on BROADWAY Austin's joint production of *Nunsense* with Zachary Scott Theatre. In *West Side Story*, he is fulfilling a long-time dream of playing in the ZSM's orchestra. After a late summer trip to New York, Scott will produce *Little Shop Of Horrors* this October at Hyde Park Theatre, directed by Joe York.

Kyle Corley (Zilker Stage Manager) is something of a Jack-of-all-trades, having previously worked in Austin as an actor (*Little Shop Of Horrors*, *What The Butler Saw*, *A Christmas Carol*), light operator/male understudy (*Angry Housewives*), stage manager (*La Cage Aux Folles*), assistant director/stage manager (*Joe Egg*, *Hayfever*), and as director of his original script, *Sitcom*. This is Kyle's second Zilker Summer Musical, having been stage manager/assistant director in last summer's *Into The Woods*.

Margaret Wiley (Assistant Music Director) is making her debut with the Zilker Summer Musical. She is a staff scientist with Radian Corporation and holds a BS in chemistry and an MA in biochemistry from The University of Texas at Austin. She is an accompanist at St. Thomas More Catholic Church and has also served as accompanist for the Round Rock Community Choir under the direction of Dr. Linda Bolding since 1990. Her musical theatre experiences include accompanying productions of *Fiddler on the Roof* and *Li'l Abner*, as well as performing in productions of *Oklahoma*, *South Pacific*, *The Sound of Music* and *Alive and Kickin'*.

Bill Sheffield (Co-Production Stage Manager) a native Austinite, has been production manager of the Paramount Theatre for four years. He has stage managed several local groups such as Roy Lozano's Ballet Folklorico, Austin Contemporary Dance and Austin Dance Ensemble as well as the Glasnost Ballet National Tour. Also, he has acted for many years in Austin.

Susan Threadgill (Co-Production Stage Manager) has worked as a stage manager in central Texas theatre for ten years. She prefers to work on opera and musicals, her most recent projects being *La Pietra Del Paragone* for the Austin Lyric Opera, *The Rape of Lucretia* for UT Opera Theatre and *Man Of La Mancha* for the UT Department of Theatre and Dance. She has served as production stage manager for the UT Performing Arts Center for eight years and this fall she will take on the position of director of production with the Austin Lyric Opera.

Sam Smith (Executive Producer) Sam grew up in Austin and his first memory of theater is watching the Zilker Summer Musical at the age of four (*A Funny Thing Happened*). After completing degrees at Southwestern University and Indiana University, Sam returned to Austin and works for the Austin Lyric Opera. He first appeared in the Summer Musical as Sir Lionel in *Camelot* and has worked on the hillside ever since, including serving as the chairman of the Friends of the Summer Musical. Other non-profit organizations Sam works with include the Capital City Men's Chorus and AIDS Services of Austin.

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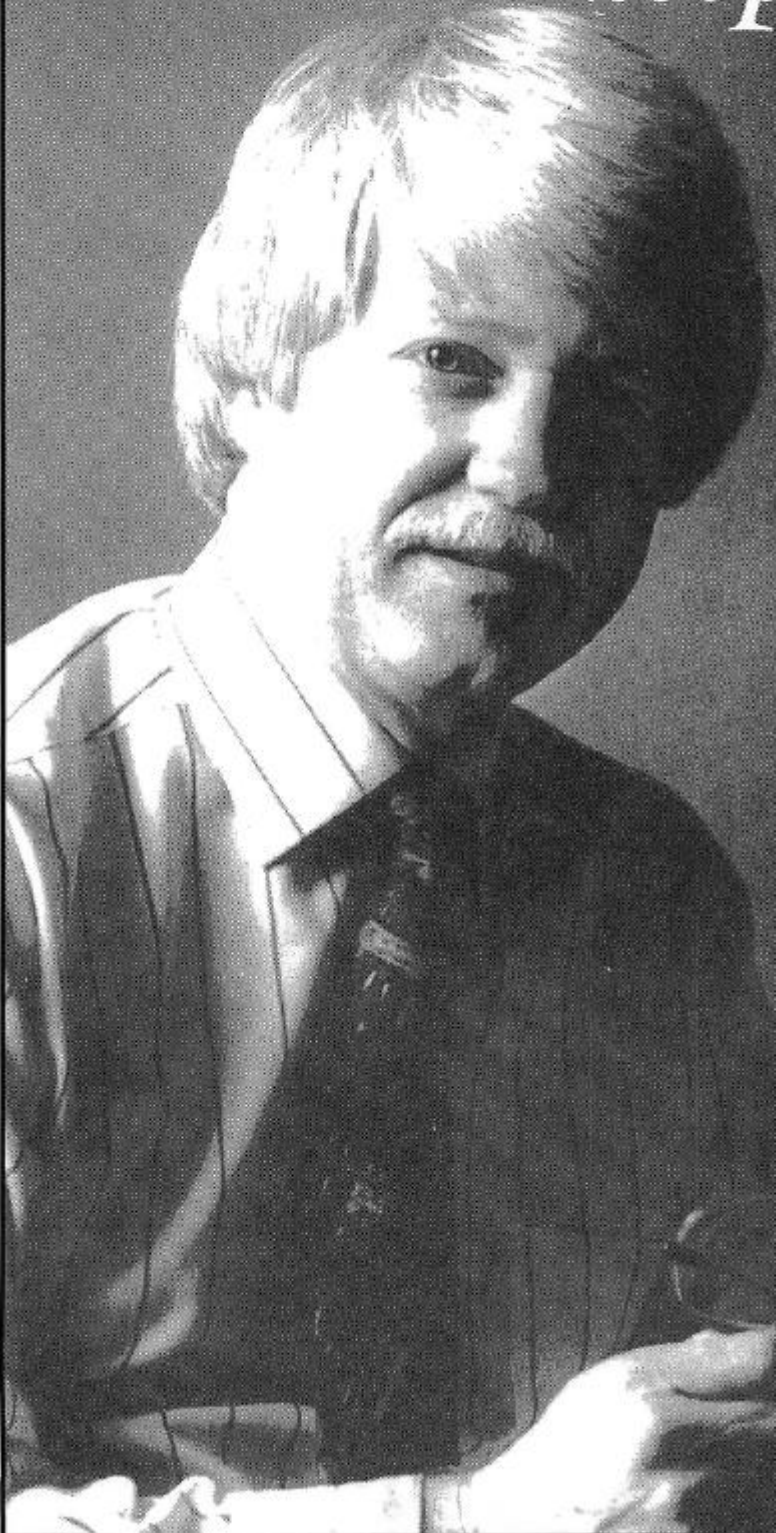
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