

THE CITY OF AUSTIN PARKS AND RECREATION DEPARTMENT  
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present

# THE 30th ANNUAL ZILKER SUMMER MUSICAL



JULY 15–AUGUST 6

## MESSAGE FROM THE FRIENDS OF THE SUMMER MUSICAL

The Friends of the Summer Musical welcome all our audience members present at tonight's performance of CAMELOT and in celebrating the 30th Anniversary of the Zilker Hillside Summer Musical. We are most pleased to have participated in this production and hope you will enjoy the show.

The FOSM is committed to the continuance of the Summer Musical as a high-quality production, accessible to all Austinites. The support of businesses, individuals such as yourselves, and many volunteers is the **ONLY** way this musical has been produced. My greatest thanks to **ALL** who have contributed their time, their talents, and their financial support to the success of CAMELOT.

The Friends of the Summer Musical is always looking for new members interested in helping out in numerous aspects of the behind-the-scenes operations of the Summer Musical. We have fun and would love for you to join us.

If you wish to make a donation to the "Friends" or to become a member, you may do so by sending your name, address and phone number (and \$10 membership-fee) to:

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Present

**EDMOUND FITZPATRICK, JUDY THWEATT, and JOE YORK**

in

# CAMELOT

**MUSIC BY:  
FREDERICK LOWE**

**BOOK AND LYRICS BY:  
ALAN JAY LERNER**

With

**Sean O'Hare  
Melanie Renee Dean  
Barry Colvin  
Sam Smith  
Corinne Davis  
Tony Haden**

**Holden Hanson  
William Pfuderer  
Debra Clawson  
Scotty Roberts  
Scott K. Schroeder  
Robert Agnor**

**SCENIC DESIGN**

**Jim Weisman**

**COSTUME DESIGN**

**Ann Means**

**LIGHTING DESIGN**

**Laura Sunkel Olden**

**FIGHT CHOREOGRAPHY**

**Adam J. Gomez**

**HAIR and MAKE-UP**

**Donna O'Klock**

**CHOREOGRAPHY**

**Judy Thompson-Price**

**MUSICAL DIRECTION**

**Noel Alford**

**Produced and Directed By**

**BIL PFUDERER**

**SOUND PROVIDED BY**

**XENO SOUND**

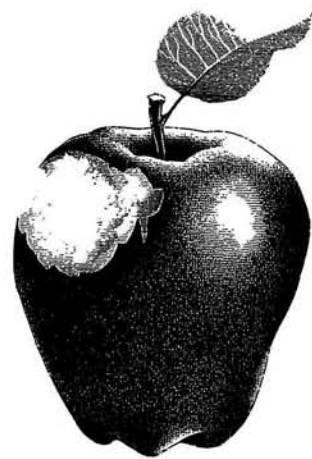
Additional funding provided by The Friends of the Summer Musical,  
The Meadows Foundation, The Gannett Foundation, The Lola Wright Foundation  
The Austin Federation of Musicians and The Austin Arts Commission.

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Joe York

## A MESSAGE FROM THE MAYOR

Greetings:

It is with great pride that the thirtieth annual Zilker Summer Musical presents CAMELOT. This valuable musical tradition has grown to be one of our City's most eagerly awaited cultural events.

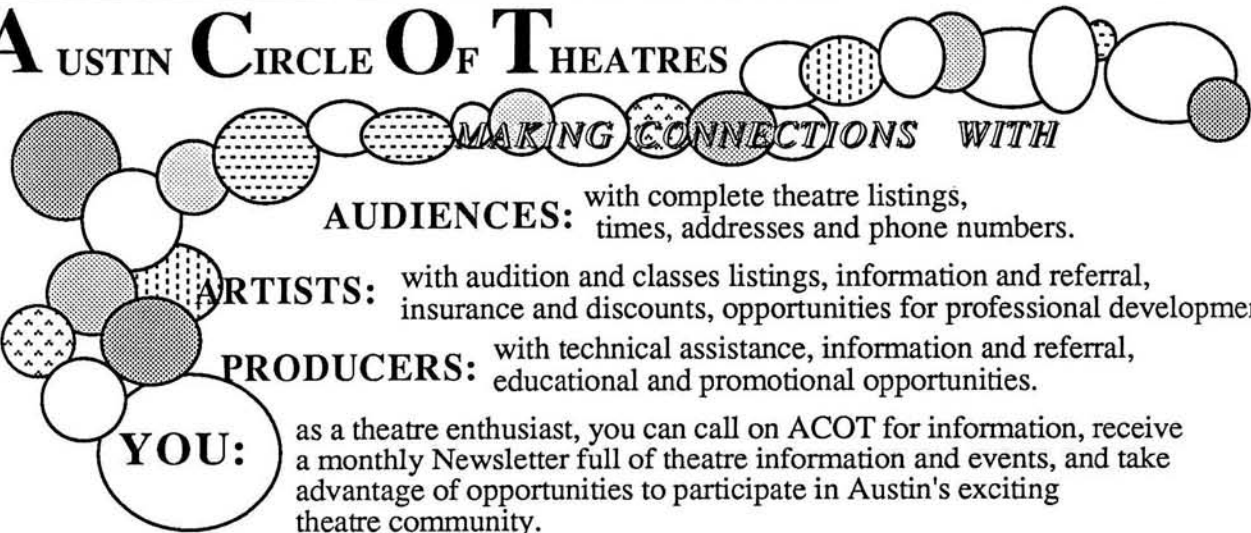
As we enter this thirtieth season, I would like to thank Mr. Bruce Raba and Scott's Kentucky Fried Chicken for their very generous funding. The Lola Wright Foundation, the Gannet Foundation, the Austin Community Foundation for the Capital Area, the Meadows Foundation, the Austin Arts Commission, and the Austin Federation of Musicians Local 433 also provided grants for additional funding.

I would also like to thank the many performers and technical volunteers who have donated their time, energy and talent this season and in seasons past to create the magical enjoyment at the Zilker Hillside Theatre. It is this total dedication, supported by a grateful public, that preserves and bolsters this valuable tradition.

Sincerely,

  
Lee Cooke  
Mayor

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# PRODUCTION STAFF

<b>Executive Producer / Director</b> .....	Bil Pfuderer*
<b>Associate Producer / Technical Director</b> .....	Sean O'Hare*
<b>Production Coordinator</b> .....	Joe York*
<b>Choreographer</b> .....	Judy Thompson-Price
<b>Music Director / Orchestra Conductor</b> .....	Noel Alford
<b>Assistant Music Director / Rehearsal Pianist</b> .....	Jim Fritzler
<b>Scenic Designer</b> .....	Jim Weisman
<b>Costume Designer</b> .....	Ann Means
<b>Lighting Designer</b> .....	Laura Sunkel Olden
<b>Hair and Make-Up Design</b> .....	Donna O'Klock
<b>Special Make-Up</b> .....	Ken Morrison
<b>Fight Choreographer</b> .....	Adam J. Gomez
<b>Assistant to the Director</b> .....	Casey Clark
<b>Production Stage Manager</b> .....	Scott Stewart
<b>Zilker Theatre Stage Manager</b> .....	Debbie Barr
<b>Production Technical Coordinator</b> .....	John York
<b>Technical Director</b> .....	James Robbins
<b>Master Carpenter</b> .....	Doug Gessaman
<b>Stage Carpenter</b> .....	Patricia Mills
<b>Painting and Construction Assistants</b> .....	Amanda Parker, Peter Rossing, Blake Barnard**, James Lawrence**, Ciro Lopez
<b>Costume Cutters / Drapers / Stitchers</b> .....	Hal Simon, Grace Duffield, Natalie Price, Julie Anne Renner, Louise Craig, Gilda Scapell, Elizabeth Craig, Lisa Hodde, Paula Sanders, Paula Coulman, Mary Louise Tindle, Lainey Richards**, Charlotte Hall**, Monica Ybarra**, The Cast of CAMELOT
<b>Principal Cutter</b> .....	Sara Medina-Pape
<b>Millinery</b> .....	Joe Adams
<b>Chain Mail Construction</b> .....	Bettie Dahlberg, Christina Dahlberg
<b>Crowns and Armor</b> .....	Bil Pfuderer
<b>Properties Designers</b> .....	Bil Pfuderer, Jim Weisman
<b>Properties Crew</b> .....	Amanda Parker, Tony Dishner, Jill Bingamon
<b>Master Electrician</b> .....	Casey Clark
<b>Deck Electricians</b> .....	Valerie Sadorra, Josh Ellinger
<b>Follow Spot Operators</b> .....	Robbie Morgan, Matt Hauk
<b>Light Board Operator</b> .....	Bob Fishbeck
<b>Stage Running Crew</b> .....	John York, James Robbins, Doug Gessaman, Patricia Mills
<b>Sound Technicians</b> .....	Stacy Harris, Lloyd Goad
<b>Goodwill Summer Youth Supervisor</b> .....	Bertha Lopez
<b>Official Production Photographer</b> .....	Taylor Johnson
<b>Program Cover and Poster Design</b> .....	Joe York
<b>Program Design, and Cast Photos</b> .....	Bil Pfuderer
<b>Program Typesetting</b> .....	Birdena Schroeder
<b>Program Lay-Out</b> .....	Scott K. Schroeder
<b>Additional Pottery by</b> .....	Janet Coplin-Dellafave

CHALICES DESIGNED AND CREATED BY CATERINA YORK

\* City of Austin Parks and Recreation Department Special Events Staff  
 \*\* Goodwill Industries Summer Youth Program

# PRODUCTION STAFF



**Bill Pfuderer**

**BIL PFUDERER:** As supervisor of Performing Arts for the City of Austin, Bil has directed the Zilker Summer Musicals for the past eight seasons. *CAMELOT* will mark his ninth Zilker production and his debut as an actor on the Hillside Stage in the role of "Merlin." Bil has long been associated with *CAMELOT*, having served as an assistant to Mr. Alan Jay Lerner and director Moss Hart on the original production of the show. He later appeared on Broadway in the show and has played the role of "King Arthur" in three different national production companies. In addition to his regular city duties, Bil is presently serving as a member of the Board of Governors of Texas Non-Profit Theatres, Incorporated. A professional actor, director, and designer, he has worked at several major regional theatres, in both film and television, and has performed in both On and Off-Broadway productions.

**JUDY THOMPSON-PRICE:** One of the most decorated and experienced choreographers in Austin, Judy has received eight Austin Circle of Theatre awards for her innovative and energetic dances in *GREASE*, *FIORIELLO*, *THE MOST HAPPY FELLA*, *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, *GOOD NEWS!*, *GUYS & DOLLS*, *MISS LIBERTY*, and *THE UNSINKABLE MOLLY BROWN*. In addition to teaching classes at her own studio, The Dance Center, Judy is head of the Dance Department at Southwestern University.



**Judy Thompson-Price**

**JIM WEISMAN:** A graduate in Theatre from San Angelo State University, Jim is presently serving as the Scene Shop Supervisor for the University of Texas Performing Arts Center. He has served for four years as the Director/Designer at the Piont Theatre in Ingram, Texas. Recent Austin productions designed by Jim include *THE SOUND OF MUSIC*, *LOOT*, and *ARSENIC AND OLD LACE* at the Zachary Scott Theatre Center, and *THE MERRY WIVES OF WINDSOR* for the Austin Shakespeare Festival Company. Jim received the Austin Circle of Theatres award for scenic design. He also created the scenery for last year's Zilker Summer Musical presentation *THE UNSINKABLE MOLLY BROWN*.



**Jim Weisman**

**LAURA SUNKEL OLDEN:** Laura is currently working as Master Electrician for the Department of Drama at the University of Texas. Her lighting design credits include *THE FOREIGNER*, *AMERICAN WINDOW*, Live Oak's *J.B.*, Ballet Austin's *SNOW WHITE*, and last year's Zilker Summer Musical *THE UNSINKABLE MOLLY BROWN*. Laura would like to thank her husband, Walter, for his time and help, and her children, George and Bonnie, for their patience and unconditional love.



**Laura Sunkel Olden**

**NOEL ALFORD:** Noel has been the musical director of over 26 productions in Austin in the last 13 years. Musicals to his credit include *ZORBA*, *THE BAKER'S WIFE*, *NASHVILLE ROAD*, *A LITTLE NIGHT MUSIC*, and *110° IN THE SHADE*. He has written scores for several local productions including *A EWEL-L-TIDE CAROL* for the Parks and Recreation Department in 1985. Noel served as the music director and conductor of last year's Zilker Summer Musical *THE UNSINKABLE MOLLY BROWN*. Perhaps one of the busiest musicians in the city, he also writes and directs musicals for the Austin Public Schools, and performs frequently as an accompanist and soloist.



**Noel Alford**

**ANN MEANS:** Ann is a freelance costume designer who holds Masters Degrees from the University of Texas and Southwest Missouri State University. Her local design credits include *THE MERRY WIVES OF WINDSOR*, *THE MISER*, *MEDEA*, *MARAT/SADE*, and *OEDIPUS REX*. Last year Ann received the Austin Circle of Theatres award for costume design, and the Texas Non-Profit Theatres first place award for a state-wide costume design competition. She particularly enjoys designing plays and musicals.



**Ann Means**

**JIM FRITZLER:** Jim's long list of performance/accompanist credits include associations with the Hartford Ballet, San Francisco Ballet, Trinity College and the University of Texas where he received a MFA in directing. He is the Artistic Director of Big State Productions. Jim has designed, directed, and produced productions of *THE BIG EVENT*, *THE ADDING MACHINE*, *THE WOODS*, *RAIN OF TERROR*, *MARIE AND BRUCE*, and *HUMAN POTATO*. He has composed original scores and served as Musical Director for *TEXARKANA TANZI* at the Mary Moody Northen Theatre, and Big State's premier of *PAPERGIRLS*. This fall Jim will teach playwriting at Southwestern University.



**Jim Fritzler**

## A MESSAGE FROM THE DIRECTOR

Art, especially performance art, is at best ephemeral. It exists and has meaning only for the moment it is witnessed. If successful, it communicates and creates a bond between the performer and the audience. Its lasting effects are held only by memory and retained in direct proportion to the impression made at the time of the performance.

The question "Is art necessary?" can be answered "yes" or "no", depending on one's personal life experience. In times of economic depression, art has always been labeled unnecessary if its survival depends on funds that might be used for more "practical" purposes. Some ask "Should we support the arts when we are facing poverty?" We must at times stop to recognize that there are many types of poverty.

Edwin Booth, the famous American actor, said "Grocers serve the essential belly but actors (artists) serve the soul. And that they do with all their bone and blood and being and they bring three blessed hours of illusion into this armored world of ours. As God lives, if there is balm in Gilead, it is when the curtain rises."

In these hard economic times we are facing, it is easy to say "Let us cut the arts ... for now," but history will prove that a cut 'for now' will never be replaced. In future years and for future generations that cut will leave a void - and a poverty of the soul and spirit will replace and in time overpower any other poverty we can experience.

The Zilker Summer Musical has been an Austin tradition for the past thirty years. In that time it has served both the recreational and professional training needs of this community. It is an art form easily accessible to all ethnic and economic levels of our community.

For some it is their first exposure to live performance art and for many more it is their only affordable exposure to art of any type. For over 50 years the Hillside Theatre has been home to quality entertainment and enrichment for literally hundreds of thousands of citizens on both sides of the footlights.

Each successive year has brought budget cuts to the Hillside Theatre program and now only the Summer Musical remains. It should be obvious, then, that without your enthusiastic support, the Hillside Theatre where you sit tonight to enjoy this Austin tradition will next year be remembered only as a spot where for one brief, shining moment, there was a Zilker Summer Musical.



Bil Pfuderer



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# PRINCIPALS



EDMUND FITZPATRICK

**ARTHUR:** Edmund is degreed in music and theatre from Southwestern University in Georgetown, has a Masters Degree in Vocal Pedagogy from Ohio State University, and is attending The University of Texas at Austin, where he is pursuing his Doctorate in Vocal Performance. Among Edmund's numerous roles in musical comedy and opera, he has performed in productions of *HMS PINAFORE* and *RUDDIGORE* with the Ohio Light Opera, *THE GONDOLIERS* and *THE DRUNKARD* with Columbus Light Opera, *MAN OF LA MANCHA* and *GIANNI SCHICCHI* at Southwestern University, and *DRACULA: A MUSICAL NIGHTMARE* and *COSI FAN TUTTE* at The University of Texas at Austin. He is also happily newlywed to Ms. Phyllis King. *CAMELOT* is his first Zilker Hillside Summer Musical.



JUDY THWEATT

**GUENEVERE:** Judy attended Maryville College in Tennessee, where she studied Musical Theatre. Her talents have garnered her principal roles in many productions including *GODSPELL*, *YOU'RE A GOOD MAN, CHARLIE BROWN*, *STOP THE WORLD... I WANT TO GET OFF*, and *OLIVER!* She has performed locally with the Gilbert and Sullivan Society in three productions, and most recently sang in Zachary Scott Theatre Center's production of *THE SOUND OF MUSIC*. Judy is a native of Winchester, Virginia, and in Austin is a sales counselor with Doyle Wilson Homes. She has a cat whose name, appropriately, is Guenevere.



MELANIE RENEE DEAN

**MORGAN LE FEY:** This is Melanie's fourth Zilker Summer Musical. She performed in *GOOD NEWS!*, *THE MOST HAPPY FELLA*, and received an ACOT award for her portrayal of "Hedy LaRue" in the 1983 production of *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*. Melanie has been very active in Austin theatre, and among her many performance credits are roles in *MY FAIR LADY*, *GODSPELL*, *OLIVER*, *MARAT SADE*, and *1776*. She attended Kilgore College, St. Edward's University and The University of Texas at Austin. Melanie is a dedicated professional infant caregiver.



JOE YORK

**LANCELOT:** Joe has played a variety of roles in over thirty plays and musicals in Austin. His credits include performances in productions of *A LITTLE NIGHT MUSIC*, *PIPPIN*, *GREASE*, *BLEACHER BUMS, BEYOND THERAPY*, *LONG DAY'S JOURNEY INTO NIGHT*, *THE BAKER'S WIFE*, and most recently he was seen as "El Gallo" in Hyde Park Theatre's production of *THE FANTASTICKS*. Austin audiences may remember Joe for his portrayal of "Johnny Brown" in last summer's *THE UNSINKABLE MOLLY BROWN*. *CAMELOT* will mark his fifth time in a Zilker Summer Musical. Joe attended St. Edward's University, and received degrees in Theatre Arts and Social Psychology. He is Production Coordinator for the Special Events Division of the City of Austin Parks and Recreation Department.



SEAN O'HARE

**PELLINORE:** Sean may be remembered by Austin audiences for his work in productions of *TARA! TARA! TARA!* (or *GONE WITH THE BREEZE*), *YUKKIN' IT UP IN THE YUKON*, *MYSTERY AT THE WIDGET WORKS*, and *THE ADVENTURES OF CAPTAIN COSMOS*. He co-authored and starred in the premier of the hit show *LITTLE RED*. Sean has also appeared in productions of *BUGS IN THE SYSTEM*, *SEVEN WERE HANGED*, and *THE WOBBLIES*. Last summer Sean played "Christmas Morgan" in *THE UNSINKABLE MOLLY BROWN*. He is Performing Arts Supervisor for the City of Austin Parks and Recreation Department.



DEBRA CLAWSON

**NIMUE:** Debra received a Bachelor's of Music in Vocal Performance from Oklahoma City University, and her All-level Music Teaching Certification from Texas Tech. She is a member of the highly respected music and scholastic honorary society Pi Kappa Lambda, and has to her credit principal roles in a variety of operas including *THE MAGIC FLUTE*, *LA TRAVIATA*, *CARMEN*, *DON GIOVANNI*, and *GIANNI SCHICCHI*. Debra is a marketing representative for Russell Parker Homes. She is a native Texan born in Gruver, Texas, and *CAMELOT* marks her first performance in a Zilker Summer Musical.



CORINNE DAVIS

**LADY SYBIL:** *CAMELOT* marks Corinne's fourth Zilker Summer Musical. Audiences may remember her performances as "Professor Kenyan" in *GOOD NEWS!*, or as "Berthe" in *PIPPIN*. She also performed in the ensemble of *THE MOST HAPPY FELLA* at the Hillside Theatre. Throughout the years Corinne has remained quite active in Austin theatre, being featured in many productions, including *ONCE UPON A MATTRESS*, *FOLLIES*, *GREASE*, and *THE MIKADO*. She is the vocalist with Clifford Zirkle's Big Band, and in that capacity is one of our last "Big Band Singers" - meaning, as she puts it, "on the road...one nighters...and all that."



HOLDEN HANSON

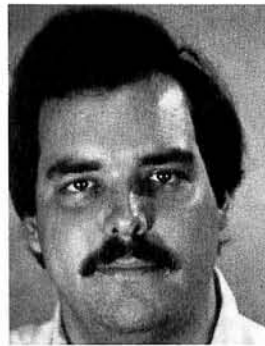
**MORDRED:** Holden recently completed his MFA in Creative Drama and Children's Theatre through The University of Texas at Austin. Austin audiences have seen him on stage in productions of *CHARLOTTE'S WEB*, *BILOXI BLUES*, and most recently at Capitol City Playhouse in *THE WAGER*, which he also directed. His directing credits include productions of *SEXUAL PERVERSITY IN CHICAGO* and *REVENGE OF THE SPACE PANDAS*. Holden received his undergraduate degree in acting from the University of Northern Iowa, where he appeared as "Stanley Kowalski" in *A STREETCAR NAMED DESIRE*.

# PRINCIPALS



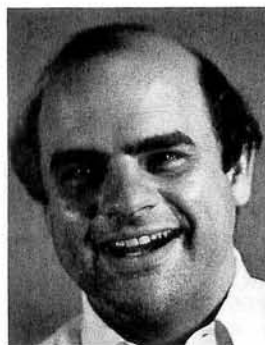
BARRY COLVIN

**SIR DINADEN:** *CAMELOT* marks Barry's debut in a Zilker Summer Musical. He most recently performed the title role in the University Presbyterian Church production of *PIPPIN*, and Austin audiences have also seen Barry as "Rolf" in the Zachary Scott Theatre presentation of *THE SOUND OF MUSIC*. Other productions to his credit include *WEST SIDE STORY*, *HELLO DOLLY*, and *THE LONE STAR*. Barry comes to Austin from his hometown of West Monroe, Louisiana. He attended Northeast Louisiana State University, where he received a degree in Speech/Education.



SAM SMITH

**SIR LIONEL:** Sam is the Production Coordinator for the Austin Lyric Opera and a Board Member for the Austin Boy's Choir. He has a Bachelor's Degree in Vocal Performance from Southwestern University, and a Master's Degree in Stage Direction for Opera from Indiana University. Sam has performed numerous leading roles in many musicals including *YOU'RE A GOOD MAN, CHARLIE BROWN*, *GUYS & DOLLS*, *MAN OF LaMANCHA*, and *LIL' ABNER*. On the Zilker Summer Musical, Sam states "I grew up going to see the musicals on the Zilker Hillside - waiting and waiting for it to get dark, and trying to stay awake until the end. Being in this show is the fulfillment of a childhood dream!"



SCOTTY ROBERTS

**SIR SAGRAMORE:** *CAMELOT* will mark Scotty's sixth Summer Musical. Audiences may remember his performance as "Horace Miller" in the 1986 production of *MISS LIBERTY*. In addition to that, he has played various roles in *GUYS & DOLLS*, *THE UNSINKABLE MOLLY BROWN*, *THE MOST HAPPY FELLA*, and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*. Scotty has appeared on many Austin stages in productions of *SOUTH PACIFIC*, *THE VISIT*, *A EWELTIDE CAROL*, and most recently performed as "The Defendant" in the Gilbert & Sullivan Society's production of *TRIAL BY JURY*.



SCOTT K. SCHROEDER

**DAP:** Scott has performed in the Zilker Hillside Summer Musicals for six seasons, in productions of *THE UNSINKABLE MOLLY BROWN*, *MISS LIBERTY*, *GUYS & DOLLS*, *GOOD NEWS!*, and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*. Last year Scott was voted Most Valuable Male Ensemble Member by the Summer Musical cast. He most recently performed the role of "Padre" in Hyde Park Theatre's *MAN OF La MANCHA*. In addition to his skills as a performer, Scott's theatrical background includes experience in set design, properties, running crews, and orchestra. He has performed with the Longhorn Band, Austin Lyric Opera, River City Pops, and Front Row Center. Scott is employed by the Geology Foundation of The University of Texas at Austin.



TONY HADEN

**TOM OF WARWICK:** Tony was born in Hollywood, California in 1975 and has long dreamed of being a performer. He moved to Austin in 1982 with his parents and younger sister. It was last year's Zilker Summer Musical *THE UNSINKABLE MOLLY BROWN* that inspired Tony to become involved in Community Theatre. Tony performed in *GYPSY* at Capitol City Playhouse, and is enrolled in the Austin Public Schools Fine Arts Magnet Program.



ROBERT AGNOR

**CLARIUS:** *CAMELOT* is Robert's first Hillside Theatre production. He has played leading roles in productions of *OKLAHOMA!*, *THE SOUND OF MUSIC*, and *FIDDLER ON THE ROOF*. Other musicals in which Robert has performed include *BYE BYE BIRDIE*, *SOUTH PACIFIC*, *MY FAIR LADY*, and *THE KING & I*. He has performed with the U. T. Choral Union and Concert Chorale.

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**Cellos** ..... Mary Anne Bruner, Muriel B. Sanders  
**Bass** ..... David Dawson  
**Harp** ..... Delaine Fedson  
**Piano** ..... Jim Fritzler  
**Flute/Piccolo** ..... Barbara Mahler  
**Clarinets** ..... Suzanne Jenkins, Tom Peshock  
**Oboe/English Horn** ..... Ian Davidson  
**Bassoon** ..... David Bruner  
**Trumpets** ..... Bernard D. Nero, Gary Slechta  
    Bob Cannon  
**Horn** ..... Stuart Hutto  
**Trombones** ..... Bob Tull, Jerry Amoury  
**Percussion** ..... James A. Rennier

*The new sound system you will hear tonight is funded in part by a grant from the Lola Wright Foundation. The new music stands and lights for the orchestra were provided by funding from the Austin Community Foundation for the Capital Area.*

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# THE CAST

## IN ORDER OF APPEARANCE

<b>SIR LIONEL</b> .....	Sam Smith
<b>SIR DINADEN</b> .....	Barry Colvin
<b>SIR SAGRAMORE</b> .....	Scotty Roberts
<b>MERLIN</b> .....	William Pfuderer
<b>LADY ANNE</b> .....	Catherine Smith-Sheridan
<b>LADY MILLICENT</b> .....	Tambre Tarleton
<b>LADY JULIA</b> .....	Sue Harrington
<b>ARTHUR</b> .....	Edmund Fitzpatrick
<b>GUENEVERE</b> .....	Judy Thweatt
<b>LADY SYBIL</b> .....	Corinne Davis
<b>CLARIUS</b> .....	Robert Agnor
<b>NIMUE</b> .....	Debra Clawson
<b>THE UNICORN</b> .....	Michael Word
	Arturo Castillo
<b>THE BIRD</b> .....	Jan Seward
	Sue Harrington
<b>LANCELOT</b> .....	Joe York
<b>DAP</b> .....	Scott K. Schroeder
<b>PELLINORE</b> .....	Sean O'Hare
<b>HORRID</b> .....	Heartug Snif'n Th Bluebonnets
<b>COLGREVANCE</b> .....	Jerome Le Blanc
<b>BLIANT</b> .....	Randall J. Storm
<b>CASTOR</b> .....	Phil Allen
<b>GUILLIAM</b> .....	Daniel Moncivias
<b>MORDRED</b> .....	Holden Hansen
<b>MORGAN LE FEY</b> .....	Melanie Renee Dean
<b>TOM OF WARWICK</b> .....	Tony Haden
<b>PAGES OF THE COURT</b> .....	Tony Haden
	Seth Koen, Mark Passarella, Colin Stewart
<b>LORDS AND LADIES OF CAMELOT</b> .....	Joseph Bowen,
	Jeane Burks, Christina Dahlberg, Tom Elliott,
	Mary (Karamanian) Mangum, Danny Moreno, Karen Lee Pickett,
	Leigh Ann Rector, Lisa Marion Smith, Sean Somoskey

UNDERSTUDIES (will be announced when they perform): ARTHUR, William Pfuderer; GUENEVERE, Catherine Smith-Sheridan; LANCELOT, Barry Colvin; MORGAN Le FEY, Corinne Davis; NIMUE, Mary (Karamanian) Mangum; MORDRED, Sean Somoskey; MERLIN, Tom Elliott; PELLINORE, Sam Smith; TOM, Colin Stewart; LIONEL, Randall J. Storm; DINADEN, Jerome LeBlanc; SAGRAMORE, Danny Moreno; SYBIL, Christina Dahlberg; ANNE Jeane Burks; JULIA, Leigh Ann Rector; MILLICENT, Karen Lee Pickett

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# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT ONE

Overture .....	Noel Alford and the CAMELOT Orchestra
Scene I — A hilltop near Camelot, very long ago	
<i>I Wonder What The King Is Doing Tonight</i> .....	Arthur
<i>The Simple Joys Of Maidenhood</i> .....	Guenevere
<i>Camelot</i> .....	Arthur and Guenevere
<i>Camelot (Reprise)</i> .....	Guenevere
<i>Follow Me</i> .....	Nimue, Merlin, The Unicorn, The Bird
Scene II — Arthur's Study, five years later	
<i>Camelot (Reprise)</i> .....	Arthur and Guenevere
Scene III — Countryside near Camelot, a few months later	
<i>C'est Moi</i> .....	Lancelot
Scene IV — A glen near the castle, immediately following	
<i>The Lusty Month Of May</i> .....	Guenevere and Ensemble
<i>Take Me To The Fair</i> .....	Guenevere, Lionel, Dinaden, and Sagamore
Scene V — Arthur's Study, two months later	
<i>How To Handle A Woman</i> .....	Arthur
Scene VI — The Jousting Field	
<i>The Joust</i> .....	Arthur, Guenevere and Ensemble
<i>Before I Gaze At You Again</i> .....	Guenevere
Scene VII — The Great Hall, evening of the same day	

## ACT TWO

Entr'acte .....	Noel Alford and the CAMELOT Orchestra
Scene I — A courtyard of the castle, a few years later	
<i>Madrigal</i> .....	Lancelot and Dap
<i>If Ever I Would Leave You</i> .....	Lancelot
<i>The Seven Deadly Virtues</i> .....	Mordred
Scene II — Arthur's Study, one month later	
<i>What Do The Simple Folk Do</i> .....	Guenevere, Dinaden, Lady Ann, Pellinore and Dap
Scene III — An Enchanted Forest near Camelot, the next day	
<i>The Persuasion</i> .....	Mordred and Morgan Le Fey
<i>The Invisible Wall</i> .....	Robert Agnor, Arturo Castillo, Christina Dahlberg, Sue Harrington, Danny Moreno, Leigh Ann Rector, Jan Seward, Randall J. Storm, Michael Word
Scene IV — The Great Hall, later that night	
<i>Fie On Goodness</i> .....	Mordred and Knights
Scene V — Guenevere's Bedchamber, the same evening	
<i>I Loved You Once In Silence</i> .....	Guenevere and Lancelot
Scene VI — Camelot, the castle yard	
<i>Guenevere</i> .....	Lionel and Ensemble
Scene VII — A battlefield near Joyous Gard in France	
<i>Camelot (Reprise)</i> .....	Arthur and Tom
<i>Camelot (Finale)</i> .....	Ensemble

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| 1963—Finian's Rainbow                               | 1978—Pippin   |
| 1964—Brigadoon                                      | 1979—Man of La Mancha                                 |
| 1965—Oklahoma!                                      | 1980—Jesus Christ Superstar                           |
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| 1971—Peter Pan                                      | 1986—Miss Liberty                                     |
| 1972—Hello Dolly                                    | 1987—The Unsinkable Molly Brown                       |
| 1973—You're a Good Man Charlie Brown                | 1988—Camelot  |

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# ENSEMBLE

## Castor

At the age of ten, Phil first performed in the 1970 Zilker Summer Musical production of *OLIVER! CAMELOT* marks his third Hillside Musical; he performed the role of "Lewis" in *PIPPIN* in 1978. Phil has performed in the popular revue *IOWA, YOU'RE THE ONE* at Adventureland Park in Des Moines. He attended Graceland College and the University of Iowa, where he majored in Voice/Business Administration. At that university he also performed in a production of *THE MERRY WIDOW*. Phil is an office manager with Southwest Savings in Austin.

## Phil Allen



PHIL ALLEN

## Lady of Camelot

A graduate of Baylor University with a Bachelor's Degree in Vocal Performance, Jeane is currently attending The University of Texas at Austin, and will receive her Master's Degree in the same discipline. She studies voice with Mignon Dunn, and as a relatively new participant in the Opera Program at the University, recently appeared in a production of *RUSALKA*. Jeane is an infant caregiver at the Hyde Park Child Development Center. *CAMELOT* marks her debut in a Zilker Summer Musical.

## Jeane Burks



JEANE BURKS

## Lady of Camelot

Christina is a dedicated veteran of the Zilker Summer Musicals, and audiences may recognize her from seven past productions including *PIPPIN*, *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, *GOOD NEWS!*, *GUYS & DOLLS*, *MISS LIBERTY*, and *THE UNSINKABLE MOLLY BROWN*. She has toured in dinner theatre productions throughout the southwest in productions of *THE FANTASTICKS*, *ANNIE GET YOUR GUN*, and *MY FAIR LADY*. Christina has studied dance in Austin for 12 years, and is employed with Southwest Savings here.

## Christina Dahlberg



CHRISTINA DAHLBERG

## Lord of Camelot

Joseph hails from Arkansas and has lived in Austin for the past 11 years. He has studied jazz with Judy Thompson, voice with Noel Alford, and is an accomplished clarinet player of 17 years. Joseph was in last year's production of *THE UNSINKABLE MOLLY BROWN*. He is a computer programmer for IBM.

## Joseph Bowen



JOSEPH BOWEN

## The Unicorn

Arturo received a BFA in Dance/Drama from The University of Texas at Austin in 1983. Since that time he has danced with various Austin choreographers, and is a member of Roy Lozano's Ballet Folklorico de Tejas. Arturo appeared in *THE MOST HAPPY FELLA* at the Hillside Theatre, and *CAMELOT* is his second Summer Musical. He is an accomplished culinary artist, employed as a saute cook at Choices by Green Pastures.

## Arturo Castillo



ARTURO CASTILLO

## Lady Julia / The Bird

*CAMELOT* marks Sue's third Zilker Summer Musical. She hails originally from Decatur, Illinois, where she was an active member of the theatre community there. While an officer of the Alpha Psi Omega Drama Fraternity, Sue appeared as "Susan" in *FINNIAN'S RAINBOW*, and as "Gilmar" in *GODSPELL*. In Austin, she was seen in the hit revue *FROM BROADWAY, WITH LOVE*, and she threw a mean punch as "Double-er-Nothin' Annie" in last year's *THE UNSINKABLE MOLLY BROWN*.

## Sue Harrington



SUE HARRINGTON

## Lady of Camelot

Mary studied voice on scholarship from the University of Wisconsin at Riverfalls. She has to her credit roles in many musicals including *PAJAMA GAME*, *SOUTH PACIFIC*, *THE WIZARD OF OZ*, and *MAN OF LA MANCHA*. She has studied dance and piano for 11 years. This is her first Zilker Summer Musical.

## Mary (Karamanian) Magnum



MARY MAGNUM

## Lord of Camelot

Tom attended the University of Mary-Hardin Baylor before moving to Austin this past September. He last appeared on an Austin stage as "Officer Brophy" in the Zachary Scott Theatre production of *ARSENIC AND OLD LACE*. He also appeared at ZST in last year's presentation of *A CHRISTMAS CAROL*. Other plays to his credit include *THE ROAR OF THE GREASEPAINT*, *THE SMELL OF THE CROWD* and *A DOLL'S HOUSE*. Tom is also an instrumentalist; he plays the saxophone and flute.

## Tom Elliott



TOM ELLIOTT

## Colgreivance

A senior at The University of Texas at Austin majoring in mathematics, Jerome has appeared in productions of *110° IN THE SHADE*, *CELEBRATION*, and *BOX AND COX*. He has appeared in the Zilker Summer Musicals *THE UNSINKABLE MOLLY BROWN* and *MISS LIBERTY*. Jerome was also in *PARADISE*'s musical production *A EWE-L-TIDE CAROL*. He is a projectionist for the AMC Northcross 6 Theatre.

## Jerome J. LeBlanc



JEROME LeBLANC

## Lady of Camelot

Karen Lee is a student in the BFA Acting Program at the University of Texas Department of Drama. She most recently performed the role of "Iris" in Austin Shakespeare Company's production of *THE TEMPEST*. Her credits also include roles in productions of *THE LITTLE FOXES*, *OUR TOWN*, and *LUNCH GIRLS*. Karen Lee will be spending the fall semester studying in London through Boston University's Theatre Internship Program.

## Karen Lee Pickett



KAREN LEE PICKETT

## Lady of Camelot

Leigh Ann has to her credit a diverse variety of roles on the musical stage, ranging from "Gravel Guts Gertie" in last summer's *THE UNSINKABLE MOLLY BROWN* to the "Virgin Mary" in *A EWE-L-TIDE CAROL*. She toured with the famed performing group "Up With People" and has appeared as a soloist with the Boston Pops. In Austin, Leigh Ann has performed leading roles in productions of *SOUTH PACIFIC* and *YOU'RE A GOOD MAN, CHARLIE BROWN*. *CAMELOT* is her third Zilker Summer Musical.

## Leigh Ann Rector



LEIGH ANN RECTOR

## Gulliam

Daniel has appeared in two Zilker Summer Musicals prior to *CAMELOT*; *THE UNSINKABLE MOLLY BROWN* and *MISS LIBERTY*. He is a native Texan born in San Antonio, raised in Laredo, and has been active in theatre in both cities. In Austin, Daniel has performed in productions of *TRIAL BY JURY*, *MAN OF LA MANCHA*, and *LA BOHEME*. He holds a Bachelor's Degree in Business Administration from Louisiana State University.

## Daniel Moncivais



DANIEL MONCIVAIS



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# ENSEMBLE

## Lord of Camelot

Danny has appeared in *TEN NIGHTS IN A BARROOM* and *CHICAGO* at the Zachary Scott Theatre Center, as well as in *SWEENEY TODD* and *RAGS TO RICHES* at the Austin Cabaret Theatre. He played "J. Pierrepont Finch" in the Silver Anniversary Hillside production of *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, and was also in Summer Musical productions of *MISS LIBERTY* and *THE UNSINKABLE MOLLY BROWN*.

## Danny Moreno



DANNY MORENO

## The Bird

Jan has studied dance with Judy Thompson for the past 14 years. She is a true veteran of the Zilker Summer Musicals, as *CAMELOT* marks her ninth production at the Hillside Theatre. Past shows here include *THE UNSINKABLE MOLLY BROWN*, *MISS LIBERTY*, *PIPPIN*, *THE MOST HAPPY FELLA*, and *PAINT YOUR WAGON*. Jan is the founding president of the Friends of the Summer Musical, a member of the Austin Contemporary Dance Company, and was voted Most Valuable Female Ensemble Member of the Hillside Musical in 1986 and 1987.

## Jan Seward



JAN SEWARD

## Lady Anne

Austin audiences may remember Catherine for her performance as the lovely "Princess DeLong" in last year's *THE UNSINKABLE MOLLY BROWN*. With some 14 years of training in dance and voice, she has performed leading roles in many musicals including *ANNIE GET YOUR GUN*, *FIDDLER ON THE ROOF*, *MAME*, and *BYE BYE, BIRDIE*. Catherine is the proud Mama of a beautiful baby boy named Keegan, who has his heart set on a leading role in the 50th anniversary Zilker Summer Musical.

## Catherine Smith-Sheridan



CATHERINE SMITH-SHERIDAN

## Lord of Camelot

Sean studied voice and music education at Southwest Texas State University and Austin College in Sherman, Texas. *CAMELOT* marks Sean's fourth Zilker Hillside Musical, having performed in *THE UNSINKABLE MOLLY BROWN*, *MISS LIBERTY*, and *GUYS & DOLLS*. Other roles to his credit include "Mordred" in *CAMELOT* at the First United Methodist Church of Austin, and most recently "Angie" in *GYPSY* at the Capitol City Playhouse. Sean is the manager of Capitol of Texas Travel.

## Sean Somoskey



SEAN SOMOSKEY

## Lady of Camelot

A recent graduate of St. Stephen's Episcopal School, Lisa plans to attend Mount Holyoke Women's College in Massachusetts this fall, where she will major in music. She has studied ballet and jazz with Ballet Austin, and has performed roles in productions of *A MIDSUMMER NIGHT'S DREAM*, *GODSPELL*, *OLIVER!*, and *RUDDIGORE*. This is her Hillside Theatre debut.

## Lisa Marion Smith



LISA SMITH

## Bliant

A graduate of Business Administration from the University of Texas at Austin, Randall is presently working as an applications programmer in the office of the State Comptroller. *CAMELOT* will be his fifth Summer Musical performance after *THE UNSINKABLE MOLLY BROWN*, *MISS LIBERTY*, *GUYS & DOLLS*, and *GOOD NEWS!* Randy is on the Board of Directors of the Friends of the Summer Musical. He has been a member of both the Longhorn Singers and the Longhorn Band.

## Randall J. Storm



RANDALL J. STORM

## The Unicorn

Michael was raised in Austin, has studied dance for the past 12 years here, and is currently a member of the Austin Contemporary Dance Company. *CAMELOT* is his second Zilker Hillside production; he was "Liver Lips Louie" in the 1985 production of *GUYS & DOLLS*. Michael worked backstage in last year's *THE UNSINKABLE MOLLY BROWN*.

## Michael Word



MICHAEL WORD

## Lady Millicent

*CAMELOT* marks Tambre's debut in a Zilker Summer Musical. Her performance background spans both opera and musical comedy, as she has performed lead or supporting roles in productions of *ALICE IN WONDERLAND*, *PIPPIN*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *THE MIKADO*, and *WEST SIDE STORY*. Tambre is originally from Lubbock and is currently attending The University of Texas at Austin as an Applied Voice major.

## Tambre Tarleton



TAMBRE TARLETON

## Page of the Court

*CAMELOT* is Seth's debut on the Zilker Hillside Stage. He has performed in Austin at Zachary Scott Theatre in last season's *A CHRISTMAS CAROL*, and has won awards at Austin School District Poetry Reading Competitions. Seth plays the piano, has studied tap dancing for two years, and this fall will enter the fourth grade at Doss Elementary school.

## Seth Koen



SETH KOEN

## Page of the Court

This fall Mark will enter the eighth grade at Murchison Junior High School. Though *CAMELOT* is his first Hillside Musical, he is no stranger to the stage, having performed major roles in productions of *A MIDSUMMER NIGHT'S DREAM* and *ROMEO AND JULIET*. Mark has also performed with the Austin Children's Repertory Company. His interest in sports and the arts; his talent as an artist won him the honor of "flipping the switch" that illuminates the giant Christmas tree erected each year for Yule Fest in Zilker Park.

## Mark Passarella



MARK PASSARELLA

## Page of the Court

*CAMELOT* marks Colin's initial foray into the world of theatre. Though only 11 years old, he has studied dance with choreographer Judy Thompson, for the past eight years. This fall Colin will enter the sixth grade at Burnet Junior High School. He enjoys skateboarding and dancing, and aspires to someday become a fine actor. Colin is a native Texan; he was born in Georgetown and raised in Austin.

## Colin Stewart



COLIN STEWART

## Horrid

"Sniffles" is nearly three years old and a champion bitch. She has modeled for Bio Groom Shampoo, and has performed not only in the competitive arena but also in front of the cameras of Austin Access Television. She was conceived in Kansas, born in Carthage, Texas, and raised in Austin. "Sniffles" is the proud owner of human Ms. Debra Kay Dougherty.

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The following persons, organizations, and businesses have contributed time, materials, and expertise to assist us in bringing you this production of the 30th Annual Zilker Summer Musical, **CAMELOT**.

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The Friends of the Summer Musical thanks the Austin Circle of Theaters for its "umbrella services."

Special thanks also go to: ALL the Friends of the Summer Musical, Carol Rylander, Pat Washburn, John Phillips, Dori Thornhill, Birdena Schroeder, Gary Coll, Tom Elliott, K-98, the Staff of the DAC, Jim Jacksits, Sarah Bolz, Bob Fishbeck, Lynn Sissney, Warren Struss and PARD facility maintenance, Sarah Macias, Jim Rogers and Zilker Park Staff, Kay York.

Our "warm" and hearty appreciation is expressed to all those who braved the cold weather to celebrate the 50th Anniversary of the Zilker Hillside Theatre: Noel Alford, Barbara Amaral, Austin Contemporary Dance Company, Austin on Tap, Paul Beutel, John Bustin, Joan Cass, Winston Cook, The Honorable Frank Cooksey, Corinne Davis, Melanie Renee Dean, Bob Fishbeck, Roy Lozano's Ballet Folklorico De Texas, Bil Pfuderer, Gary Powell, The Honorable Carole Keeton Rylander, Rebecca Schoolar, Jan Seward, The Shakespeare Encounter, Council Member Sally Shipman, Judy Thweatt, Jerry Troyer, Jess Walters, Xeno Sound, Joe York.

We wish to extend additional thanks to the staff of the City of Austin, Communications Division, Channel 6, for filming the 50th Anniversary Celebration of the Zilker Hillside Theatre: Celestino Chapa, Felix Chapa, Dave Gipson, Mary Ann Kelly, Bill McCann, Erroll Mortland, Sally Muir, Mike Young.



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