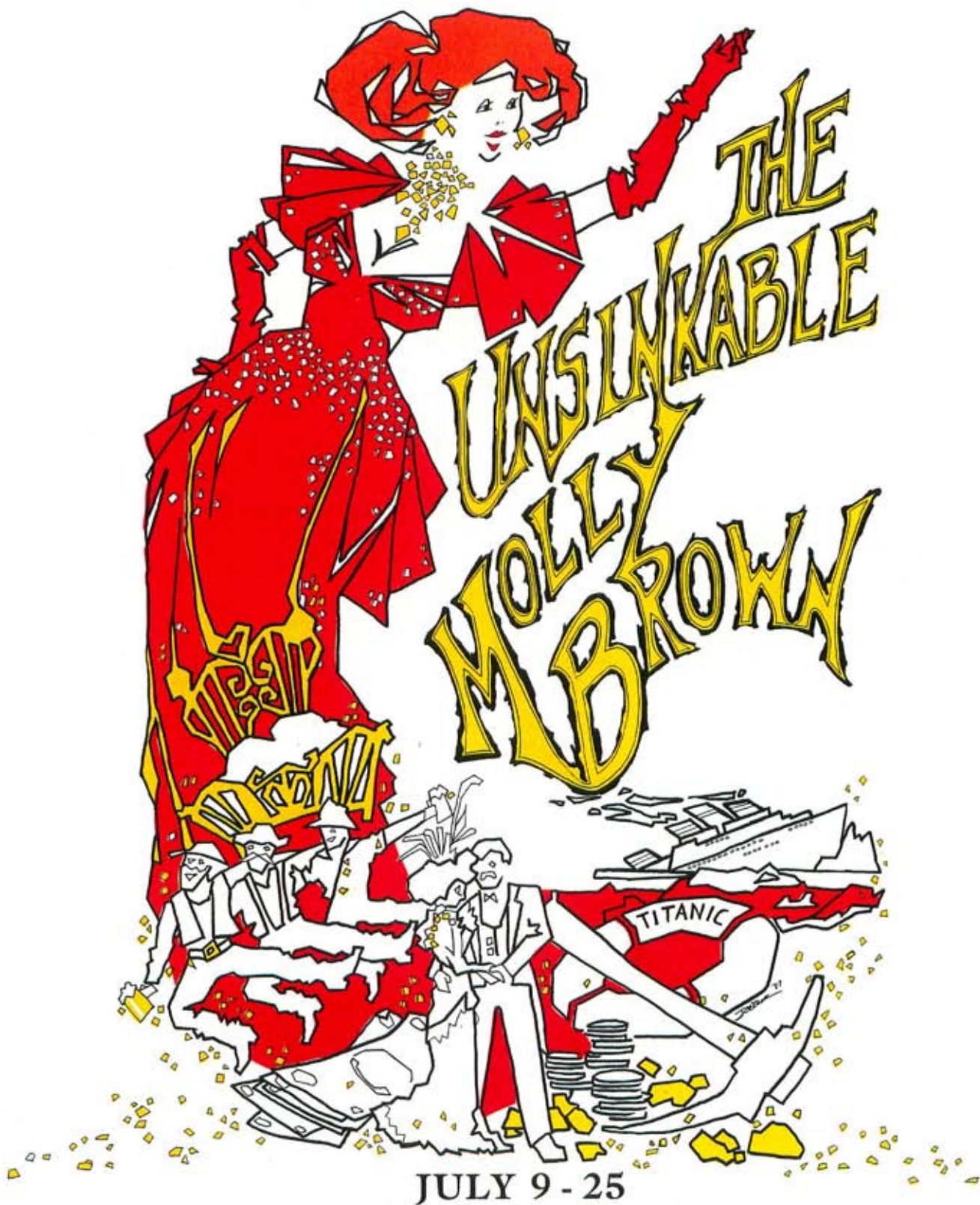


THE CITY OF AUSTIN PARKS AND RECREATION DEPARTMENT
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present

THE 29th ANNUAL ZILKER SUMMER MUSICAL



Keeping an Austin Tradition Alive.



The Lola Wright Foundation



In addition to city funding, the instrumental music for *The Unsinkable Molly Brown* is made possible by the Recording Companies of the U.S. and Canada through the Music Performance Trust Funds, a public service organization created under agreements with the American Federation of Musicians. The grant for the performance of this musical is administered by the . . .

AUSTIN FEDERATION OF MUSICIANS* . . . a democratic organization supported entirely by its dues paying membership. Since its inception in 1907, the musicians' union has worked to improve the wages, working conditions and public image of professional musicians.

Its efforts have contributed to the public's appreciation of the art of making music and have enhanced the overall quality of life in Austin by providing the principal resource of quality performers, arrangers, and composers in all styles of the musical arts.

The **AUSTIN FEDERATION OF MUSICIANS** is pleased to have been able to make possible, along with Music Performance Trust Funds and the City of Austin, hundreds of free, public performances in the city's parks and neighborhood recreation centers for your musical enjoyment.

*Local 433 of the American Federation of Musicians
of the United States and Canada
Founded June 3, 1907



The City of Austin Parks and Recreation Department
and
Scott's Kentucky Fried Chicken
Present

REBECCA SCHOOLAR and JOE YORK
in
THE 29TH ANNUAL ZILKER SUMMER MUSICAL

THE UNSINKABLE MOLLY BROWN

MUSIC AND LYRICS BY:
MEREDITH WILLSON

BOOK BY:
RICHARD MORRIS

With

James Rusty Fuller
Sean O'Hare
Clay Colwell
Scott K. Schroeder
Tucker Parmlee

Catherine Smith-Sheridan
Jeff Osborn
Bryan Keith Lewallen
Kevin Cohen
René S. Ruiz

Featuring

Dell Aldrich as Mrs. McGlone

SCENIC DESIGN
Jim Weisman

COSTUME DESIGN
Ann Means

LIGHTING DESIGN
Laura Sunkel Olden

HAIR AND MAKE-UP DESIGN
Donna O'Klock

FIGHT CHOREOGRAPHY
Adam J. Gomez

CHOREOGRAPHY
Judy Thompson-Price

MUSICAL DIRECTION
Noel Alford

Produced and Directed By
BIL PFUDERER

SOUND PROVIDED BY
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Produced by The City of Austin Parks and Recreation Department with grants from
THE LOLA WRIGHT FOUNDATION, and THE FRIENDS OF THE SUMMER MUSICAL.
Additional funding for the performance of this music was made possible through
Music Performance Trust Funds as arranged by the Austin Federation of Musicians.

THE UNSINKABLE MOLLY BROWN is presented through special arrangement with
Music Theatre International, 810 Seventh Avenue, New York, N.Y. 10019-5818



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Thanks

The following persons, organizations, and businesses have contributed time, materials, and expertise to assist us in bringing you this production of the 29th Annual Zilker Summer Musical, THE UNSINKABLE MOLLY BROWN.

For providing food and beverages for the 24 hour REHEARSE-A-THON:

AMC THEATRES	H.E.B. #6 and 8
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*These persons served as guest hosts for the FROM BROADWAY, WITH LOVE fundraiser.

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DAVID CASTOR AUGIE RAMIREZ
MIKE GRAY LT. HARRY KELTON
SARAH MACIAS DELL ALDRICH
RUSTY FULLER CATHERINE SMITH-SHERIDAN
DAVID SORDS ST. EDWARD'S UNIVERSITY
HANNEKA POITERE RANDY McCALL
GINNY'S COPY SERVICE JIM RODGERS

A VERY SPECIAL THANK YOU for the many hours of dedicated service provided by Mary Louise Tindle, Mary Pat Helton, Jan Seward, Sue Branch, and Carole Keeton Rylander. Their unflagging support and tireless efforts on behalf of the Friends of the Summer Musical made the show you're seeing tonight possible.

And finally, THANK YOU to THE CAST who this season, in order to insure that the musical would be able to maintain its usual high production value in spite of a minimal budget, pitched in and devoted hundreds of additional hours in fundraising, public relations, sewing costumes, and building scenery—performing above and beyond the normal hours required for rehearsals.

This souvenir program has been written and produced by the Friends of the Summer Musical.



A MESSAGE FROM THE MAYOR



It is with great pride that I salute this production of the twenty-ninth annual Zilker Summer Musical, **THE UNSINKABLE MOLLY BROWN**. This long-running, high-quality musical tradition has grown to be one of the most eagerly awaited presentations of our City's summer cultural events series. Performers chosen from Austin and surrounding areas begin rehearsals in April and dedicate hundreds of volunteer hours to present this annual production.

As we enter this, the twenty-ninth season, I would like to thank and commend Mr. Bruce Raba and Scott's Kentucky Fried Chicken for their very generous contribution which insured the major financial support to help us produce the show you will see tonight. The Lola Wright Foundation and the Austin Federation of Musicians Local 433 also provided grants for additional funding.

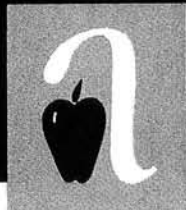
Hundreds of Austinites came forward with donations organized through a new and very dedicated citizen's group, **THE FRIENDS OF THE SUMMER MUSICAL**. It would be safe to say that the Zilker Summer Musical happened this year because of the energetic efforts of this group and the support of a community which refused to let the Musical die. The City of Austin joins this strong civic commitment to high-quality entertainment that creates an enduring bond between the private and public sectors of our City and provides great cultural enrichment for all citizens.

I would also like to thank, on behalf of an appreciative public, the many performers and technical volunteers who have unselfishly donated their time and talent this season and in seasons past to create many hours of magical enjoyment at the Zilker Hillside Theatre. It is this total dedication, supported by a grateful public, that preserves and bolsters the quality of life that is unique in Austin, Texas.

Sincerely,

Frank C. Cooksey
Frank C. Cooksey, Mayor

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ASSOCIATE PRODUCER AND TECHNICAL COORDINATOR	SHAUN HARE
PRODUCTION ASSISTANT	JOE YORK
CHOREOGRAPHER	JUDY THOMPSON-PRICE
MUSIC DIRECTOR/ORCHESTRA CONDUCTOR	NOEL ALFORD
ASSISTANT MUSIC DIRECTOR/REHEARSAL PIANIST	JIM FRITZLER
SCENIC DESIGNER	JIM WEISMAN
COSTUME DESIGNER	ANN MEANS
LIGHTING DESIGNER	LAURA SUNKEL OLDEN
HAIR AND MAKE-UP DESIGN	DONNA O'KLOCK
FIGHT CHOREOGRAPHER	ADAM G. GOMEZ
PRODUCTION STAGE MANAGER/ASSISTANT TO THE DIRECTOR	JAMES IRWIN
ZILKER THEATRE STAFF MANAGER	DEBBIE BARR
TECHNICAL DIRECTOR	JOHN YORK
ASSISTANT TO THE SCENIC DESIGNER	FRED CANNON
MASTER CARPENTER	JAMES ROBBINS
SET CARPENTER	TED DAVEY
MASTER PAINTER	KENT JOHNSON
PAINTING ASSISTANTS	GEORGE JOHNSON, ROBERT WHYBURN
ASSISTANT TO THE COSTUME DESIGNER	JULIE ANN RENNER
COSTUME CUTTERS/DRAPERS/STITCHERS	BETH CRAIG, LOUISE CRAIG, BETTIE DAHLBER, EDITH DAHLBERG, BETH FRAZIER, MARTHA GEORGE, SUSAN JESSEN, BEA MOORHEAD, MICHELLE NEY, SARA MEDINA-PAGE, KAREN REEDER, GILDA SCAPELL, HAL SIMON, MARY LOUISE TINDLE, LISA TODD, N.D. WEDERSTRANDT, KAY YORK
COSTUME DRESSERS/RUNNING CREW	GRACEN DUFFIELD, CINDY HOFFMAN, AMY KUHN, GILDA SCAPELL
PROPERTIES DESIGNER	LISA WESTKAEMPER
PROPERTIES ASSISTANTS	JOSH LOGAN, AMANDA PARKER, TOM PARKER
MASTER ELECTRICIAN	JEFF ELLINGER
FOLLOW SPOT OPERATORS	JOSHUA ELLINGER, ROBBIE MORGAN
STAGE RUNNIGN CREW	JOHN YORK, JAMES ROBBINS, MICHAEL WORD, TONY DISHNER
LIGHT BOARD OPERATOR	BOB FISHBECK
PROGRAM PORTRAITS/OFFICIAL PRODUCTION PHOTOGRAPHER	TAYLOR JOHNSON
PROGRAM COVER AND POSTER DESIGN	JOE YORK
PROGRAM DESIGN AND LAY-OUT	KATHI BRANSON
SOUND TECHNICIANS	STACY HARRIS, LLOYD GOAD

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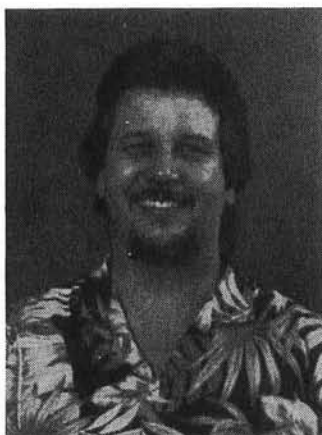
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THE ZILKER SUMMER MUSICAL. AN AUSTIN TRADITION FOR 29 YEARS.



BOB FISHBECK

With *THE UNSINKABLE MOLLY BROWN*, BOB FISHBECK will mark his 21st Zilker Summer Musical! A native Austinite, Bob graduated from McCallum High School and attended The University of Texas at Austin. His interest in theatre from both sides of the footlights served him well during a four-year stint in the U.S. Air Force. Bob has been with The Parks and Recreation Department for the past sixteen years. Austin audiences are sure to remember Bob's most recent performances as the singing football trainer in *GOOD NEWS* and a Big Jule in *GUYS & DOLLS*. Mention and much credit must also be given to wife, Mickey and daughters, Kelly and Casey for their support and patience during Bob's Summer Musical Sabbatical. From all the people that work on the summer musical and from the thousands who each year enjoy the productions, a sincere thank-you to Bob Fishbeck for his years of time and effort spent to entertain and help maintain the Austin Quality of Life.

1959—Seventeen
1960—Girl Crazy
1961—Anything Goes
1962—Wildcat
1963—Finian's Rainbow
*1964—Brigadoon
*1965—Oklahoma!
1966—The King and I
1967—Once Upon a Mattress
*1968—A Funny Thing Happened on the Way to the Forum

1969—The Music Man
1970—Oliver
*1971—Peter Pan
*1972—Hello Dolly
*1973—You're a Good Man Charlie Brown
*1974—Paint Your Wagon
*1975—1776
*1976—Li'l Abner
*1977—Fiddler on the Roof
*1978—Pippin
*1979—Man of La Mancha

*1980—Jesus Christ Superstar
*1981—Fiorello!
*1982—The Most Happy Fella
*1983—How to Succeed in Business Without Really Trying
*1984—Good News!
*1985—Guys & Dolls
*1986—Miss Liberty

*Bob Fishbeck's Summer Musical Inventory.

STAFF



BIL PFUDERER

BIL PFUDERER: As Supervisor of Performing Arts for the City of Austin, Mr. Pfuderer has directed the Zilker Summer Musicals for the past seven seasons. *MOLLY BROWN* will mark his eighth Zilker production. In Austin, he has garnered ACOT awards for numerous productions including *GREASE*, *THE BAKER'S WIFE*, *GOOD NEWS!*, and *THE MOST HAPPY FELLA*. A professional director, designer, and actor, Mr. Pfuderer has worked at several major regional theatres, in both television and film, and has performed both on and Off-Broadway in productions of *CAMELOT*, *FIDDLER ON THE ROOF*, and *THE FANTASTICKS*. He is presently serving on the Board of Governors of Texas Non-profit Theatres, Inc. This year Bil proudly celebrates his anniversary of thirty-five years in theatre.



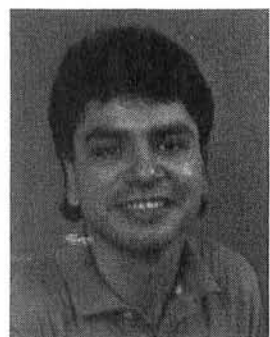
JUDY THOMPSON-PRICE

JAMES IRWIN JR.: James comes to the production staff of the Zilker Summer Musical from the Performing Arts Center at the University, where he has been a production assistant for the past three years. Mr. Irwin is degreed in History and English from the University of Texas, and this fall will be accepting a position in Stage Management Internship in the San Francisco Bay area.



LAURA SUNKEL OLDEN

JUDY THOMPSON-PRICE: One of the most decorated and experienced choreographers in Austin, Judy has received seven ACOT awards for her innovative and energetic dances in *GREASE*, *FILORELLO!*, *THE MOST HAPPY FELLA*, *HOW TO SUCCEED IN BUSINESS*, *GOOD NEWS!*, *GUYS AND DOLLS*, and *MISS LIBERTY*. Ms. Thompson, in addition to teaching classes at her own studio, the Dance Center, is head of the Dance Department at Southwestern University.



ADAM J. GOMEZ

NOEL ALFORD: Mr. Alford has been the musical director of some 25 Austin productions in the last 12 years. Musicals to his credit include Center Stage's *ZORBA*, *THE BAKER'S WIFE*, and *NASHVILLE ROAD*, Zachary Scott Theatre Center's *A LITTLE NIGHT MUSIC* and *110° IN THE SHADE*. Noel has written scores for several local productions including *A EWE-L-TIDE CAROL* for the Parks and Recreation Department in 1985. Perhaps one of the busiest musicians in the city, Noel writes and directs children's musicals for Austin public schools, and performs frequently as an accompanist and soloist.

LAURA SUNKEL OLDEN: Laura is currently working as a Lighting Supervisor for the Department of Drama at U.T., where she received her Master's degree in Fine Arts in 1984. She has designed many productions in the Austin area including *THE FOREIGNER* at the Paramount, *CURSE OF THE STARVING CLASS* at Capitol City Playhouse, and *THE BUTTERFINGERS ANGEL* at Live Oak Theatre. She also designed the lighting for *MADAME BUTTERFLY* at the Performing Arts Center.

JIM WEISMAN



JAMES IRWIN, JR.



NOEL ALFORD

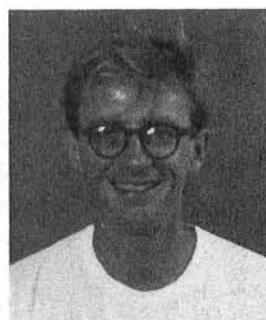


ANN MEANS

ANN MEANS: Ms. Means holds master's degrees from both the University of Texas and Southwest Missouri State University. She is a busy freelance designer and has costumed many productions for professional, academic, and amateur theatres. Her designs have been seen on Austin stages in productions of *MEDEA*, *THE MISER*, *QUILTERS*, *TERRA NOVA*, *MARAT/SADE*, and *EUBIE!*. Ann held the position of Assistant Costume Designer for the P.B.S. American Playhouse production of *NOON WINE*. She has directed a production of *THE LION IN WINTER* at Northeast Louisiana University.

ADAM J. GOMEZ: Adam is a certified member of the Society of American Fight Directors, and has experience choreographing fights for many theatrical productions including *THE MERCHANT OF VENICE*, *ROMEO AND JULIET*, and *THE TAMING OF THE SHREW*. He has a BFA from the University of Texas with a concentration in acting. Adam teaches both workshops and private lessons in unarmed combat and swordplay. *MOLLY BROWN* is his second Zilker Summer Musical.

JIM FRITZLER: Jim's long list of performance/accompanist credits include associations with the Hartford Ballet, San Francisco Ballet, U.T., Austin Melodrama Theatre, and Trinity College, to name a few. A MFA in directing from the University, Jim is the Artistic Director and a founding member of Big State Productions. Mr. Fritzler is currently designing and musical directing Big State's upcoming premier *THE BIG EVENT*, scheduled to open this August. As a composer, Jim has scored productions of *HAY FEVER*, *SEVEN WERE HANGED*, and *BORN ON A SUNDAY*.



JIM FRITZLER

JIM WEISMAN: A graduate in Theatre from Angelo State University, Jim is presently serving as the Scene Shop Supervisor for the University of Texas Performing Arts Center. He has served for four years as the Director/Designer at the Point Theatre in Ingram, Texas. Recent Austin productions designed by Mr. Weisman include *TORCH SONG TRILOGY* at Austin Community College, *SEASON'S GREETINGS*, *THE PHILADELPHIA STORY*, and *MORNING'S AT SEVEN* for the Zachary Scott Theatre Center.



DONNA O'KLOCK

DONNA O'KLOCK: Donna has served as the exclusive hair-stylist and make-up coordinator for the Summer Musical for the past five seasons. Her coiffures have covered many different historical periods and cultures. Trained in New York, Ms. O'Klock has been cutting and styling hair in Austin for the past eight years. She has worked with almost every theatre group in Austin and has also served as hair and make-up consultant for several films. Donna is co-owner of the popular Austin salon Rafferty & O'Klock.

THE CAST IN ORDER OF APPEARANCE

MOLLY TOBINREBECCA SCHOOLAR
 MICHAEL TOBINCLAY COLWELL
 ALOYSIUS TOBINJAMES RUSTY FULLER
 PATRICK TOBINRENE S. RUIZ
 SEAN TOBINTUCKER G. FARMLEE
 FATHER FLYNNSCOTT K. SCHROEDER
 SHAMUS TOBINJEFF OSBORN
 BURTHAL KLEIN
 CHARLIEDANNY MORENO
 GITTARKEVIN COHEN
 SWEETWATER SALWENDELIN LOVEGROVE
 ROSIE LEE BOTTOMSJAN SEWARD
 GOLDIE G. ROCKSCHRISTINA C. DAHLBERG
 CHRISTMAS MORGANSEAN O'HARE
 NUGGETS MALONESCOTTY ROBERTS
 "LEADVILLE" JOHNNY BROWNJOE YORK
 SISTER JANE JUGSJAN JONES
 SISTER HATTIE SHUCKWENDELIN LOVEGROVE
 MRS. GLADYS McGLONEDELL ALDRICH
 ROBERTSBRYAN KEITH LEWALLEN
 MONSIGNIOR RYANJEFF OSBORN
 MAESTRO GARDELLACLAY COLWELL
 MR. AND MRS. EVERHARDJEROME J. LeBLANC
 SHARON A. THOMPSON
 MR. AND MRS. CLAYPOOLJOSEPH BOWEN
 MISSY BARTLING
 MR. AND MRS. WILMERSILKKEN PEARSON
 CHRISTINA C. DAHLBERG
 MR. AND MRS. FITZGERALDEDMUND RADER
 SUE HARRINGTON
 MR. AND MRS. ROSSIRANDALL J. STORM
 KIMBERLY PYLE
 MR. AND MRS. RYANDANIEL MONCAIVS
 WENDELIN LOVEGROVE
 MR. AND MRS. SULLIVANSTEPHEN MORRIS
 DONA E. FRADENBURG
 BUTLERS AND MAIDSLONA DEPEW,
 JENNIFER HINEMAN, LIBBY JOHNSON,
 RENE S RUIZ, SCOTT K. SCHROEDER,
 SEAN SOMOSKEY

MALCOLM BRODERICK KEVIN COHEN
GERMAINE LEIGH ANN RECTOR
THE PRINCESS De LONG CATHERINE
SMITH-SHERIDAN
THE PRINCE De LONG JAMES RUSTY FULLER
THE DUCHESS OF BURLINGAME . CHRISTINA C.
DAHLBERG
THE DUKE OF BURLINGAME.. SCOTTY ROBERTS
THE COUNT FERANTI..... ROBERT J.
LAWRENCE
THE BARONESS OF AULD..... LIBBY JOHNSON
THE BARON OF AULD CLAY COLWELL
THE COUNTESS ETHANOTOUS SUE
HARRINGTON

THE GRAND DUCHESS MARIE
NICHOLAIOVNA JAN JONES
GRAVEL GUTS GERTIE LEIGH ANN RECTOR
GOLDRUSH CHARLIE DANNY MORENO
SPOFFORD J. OUTHOUSE .. TUCKER G. PARMLEE
STUDS T. POLECAT HAL KLEIN
DOUBLE-ER-NOTHIN' ANNIE SUE HARRINGTON
VOICE OF TOUR GUIDE .. ROBERT J. LAWRENCE
MAITRE D' SCOTT K. SCHROEDER
WAITERS DANNY MORENO, RENE S. RUIZ
MRS. WADLINGTON JAN JONES
MR. WADLINGTON STEPHEN MORRIS
STEWART ROBERT R. LONG II
MOTHER IN BOAT LIBBY JOHNSON
SAILOR JEROME J. Le BLANC
MAN IN BOAT KEN PEARSON
WOMEN IN BOAT WENDELIN LOVEGROVE,
SHARON A. THOMPSON

UNDERSTUDIES (will be announced when they perform): MOLLY, Catherine Smith-Sheridan; JOHNNY, James Rusty Fuller; SHAMUS, Scott K. Schroeder; PRINCESS, Dona Eileen Fradenburg; MONSIGNOR RYAN/PRINCE, Stephen Morris; MRS. McGLONE, Christina C. Dahlberg; MOLLY'S BROTHERS, Danny Moreno; CHRISTMAS MORGAN, Scotty Roberts; MALCOM BRODERICK, Robert J. Lawrence; MAITRE D', Rene S. Ruiz; ROBERTS, Hal Klein

ORCHESTRA

Violins Dan Fletcher, Ed Lawrence
Georgeanne Nero, John Saposhnik
Daniela Sidoni, Doug Tabony
Cellos Mary Anne Bruner, Ted Herring,
Steve Mannix
Bass..... Richard Rose
Reeds..... Adrienne Inglis, Suzanne Jenkins,
Rick Lawn, Barry McVinnay, Tom Peshock,
Doug Skinner, Jim Warth, Greg Wilson

Trumpets Bernie Nero, Jim Recktenauld,
Gary Slecchta, Jeff Stafford
Horns Steve Hager, Stuart Hutto
Trombones Dave Rinaldo, Bob Tull
Percussion James Rennier
Piano Don Tharp

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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

Scene I—The Tobin shack in Hannibla, Missouri 1880

I Ain't Down Yet Molly and her Brothers

Scene II—The following morning

Scene III—A road near thee Rockies

Colorado, My Home Johnny

Scene IV—The Saddle Rock Saloon in Leadville, Colorado

Belly Up to the Bar Molly and Company

Dancers: Dona Fradenburg, Jan Seward, Christina Dahlberg, Sue Harrington, Cathis Sheridan, Wendy

Lovegrove, Jan Jones, Leigh Ann Rector, Tucker Parmlee, Randall J. Storm, Scotty Roberts, Danny

Moreno, Scott Schroeder, Robert Long II, Edmund Rader, Hal Klein, Rusty Fuller, Clayton Colwell,

Kevin Cohen

Scene V—A road outside the Saddle Rock Saloon

I've A'ready Started In Johnny, Burt, Charlie, Gittar

Scene VI—Johnny's cabin

I'll Never Say No Johnny

My Own Brass Bed Molly

Scene VII—Outside the cabin

Scene VIII—The cabin

Scene IX—Pennsylvania Avenue in Denver, Colorado

The Denver Police Rene Ruiz, Randall J. Storm, Jerome LeBlanc, Sean

Somoskey, Daniel Moncivias, Robert J. Lawrence

Scene X—The terrace of Gladys McGlone's Mansion in Denver

Beautiful People of Denver Molly

Are You Sure? Molly, Monsignor Ryan and Company

Scene XI—Pennsylvania Avenue, later that evening

Scene XII—Mrs. McGlone's Drawing Room

Scene XIII—The Brown's Red Parlor, one month later

Finale, Act One Molly and Johnny

ACT TWO

Scene I—The Brown's Paris Salon

Happy Birthday, Mrs. J.J. Brown Princess DeLong, Prince DeLong, Germaine, and the
Royalty

Bon Jour Molly, Prince DeLong, and the Royalty

If I Knew Johnny

Scene II—The Red Parlor

Chick-a-Pen Johnny and Molly

Scene III—The Red Parlor, that evening

Scene IV—The Red Parlor, the following morning

Scene V—Outside the Saddle Rock Salon in Leadville

Keep-a-Hoppin' Company

Dancers: Jan Jones, Scotty Roberts, Jennifer Hineman, Lona

Depew, Kimberly Pyle, Wendelin Lovegrove, Missy Bartling, Jerome J. LeBlanc, Scott Schroeder, Rene

Ruiz, Tucker Parmlee, Leigh Ann Rector, Libby Johnson, Dona Fradenburg, Hal Klein, Sean Somoskey,

Edmund Rader, Danny Moreno, Jan Seward

Leadville Johnny Brown Johnny

Scene VI—Outside a Casino in Monte Carlo

Up Where the People Are Dancers: Jan Jones, Catherine Smith-Sheridan, Dona Eileen

Fradenburg, Jan Seward, Sue Harrington, Rusty Fuller, Clayton Colwell, Daniel Moncivias, Randall J.

Storm, Kevin Cohen

Scene VII—Casino Interior

Dolce Far Niente Prince DeLong, Molly

Scene VIII—A lifeboat in the Mid-Atlantic, April, 1912

Scene IX—The Red Parlor

Finale Company

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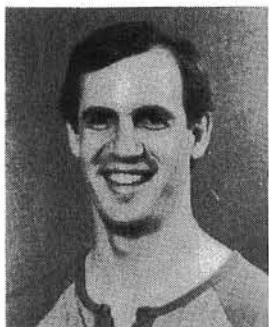
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PRINCIPALS



REBECCA SCHOOLAR

REBECCA SCHOOLAR: Ms. Schoolar comes to us from her hometown of Temple, Texas. She is currently a Music Major at the University of Texas, and is making her Zilker Summer Musical debut in the demanding title role of *MOLLY BROWN*. In addition to playing principal roles such as "Wildie" in *WILDCAT*, "Nancy" in *OLIVER!*, and "Bonnie" in *ANYTHING GOES*, Rebecca is known to Austin nightlife audiences for her distinctive vocal style from Toulouse, where she has been singing in the revue *HOT WAX* for the past several months.



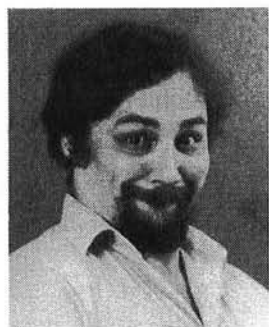
JAMES RUSTY FULLER

JOE YORK: Having appeared in over thirty productions in Austin over the past twelve years, Joe is no stranger to Austin audiences. He has been recognized for his performing achievements here, winning four B. Iden Payne awards. *MOLLY BROWN* is his fourth Zilker Summer Musical since he made his Hillside debut in 1978 in the title role of *PIPPIN*. Joe has portrayed a wide variety of characters, and theatre-goers will remember him as "Kenickie" in *GREASE*, "Dominic" in *THE BAKER'S WIFE*, "Richie" in *BLEACHER BUMS*, and "Henrick" in *A LITTLE NIGHT MUSIC*. Most recently Joe has performed in *BEYOND THERAPY* and *FROM BROADWAY, WITH LOVE*.



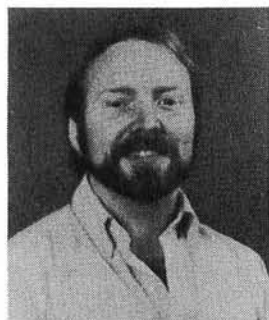
DELL ALDRICH

JAMES RUSTY FULLER: With ten years of theatrical experience Rusty's talents have been represented through a variety of roles in such productions as *YOU'RE A GOOD MAN, CHARLIE BROWN*, *THE CANTERBURY TALES*, and *ANNIE GET YOUR GUN*. Zilker audiences have seen Mr. Fuller in productions of *GOOD NEWS!* and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*. He is a former Country Dinner Playhouse Haymaker. Rusty was a hard-working member of the unsung backstage crew of last summer's production *MISS LIBERTY*.



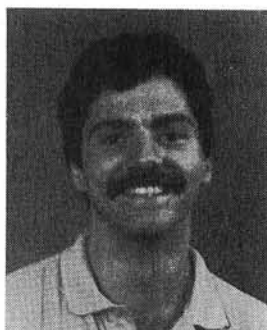
SEAN O'HARE

CATHERINE SMITH-SHERIDAN: Although this is Catherine's debut on the Zilker Hillside, she is no stranger to musical theatre. Her long list of credits include leading roles in productions of *MAME*, *FIDDLER ON THE ROOF*, *ANNIE GET YOUR GUN*, and *BYE BYE, BIRDIE*, to name a few. Ms. Sheridan has studied voice and dance for 13 years. Raised as an Airforce "Brat," Cathie has toured much of the United States. She is currently employed as a scan coordinator with the H.E. Butt Grocery Company.



SCOTT K. SCHROEDER

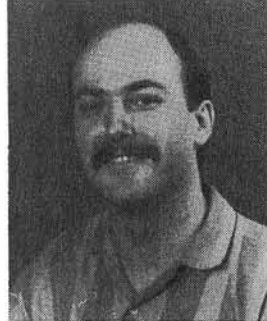
DELL ALDRICH: Mrs. Aldrich is well known to Austin audiences. She received an ACOT award for her portrayal of "Linda Loman" in *DEATH OF A SALESMAN* at Zachary Scott Theatre Center, where she also played "Martha" in Albee's *WHO'S AFRAID OF VIRGINIA WOOLF?* Most recently, Dell toured the state of Texas in Paul Baker's acclaimed production of *THE OLDEST LIVING GRADUATE*. Audiences will remember her portrayal of the monstrous "Nurse Ratched" in Gaslight Theatre's *ONE*



JOE YORK



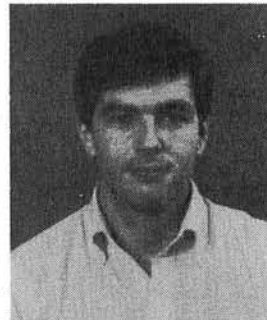
CATHERINE SMITH-SHERIDAN



JEFF OSBORN



BRYAN KEITH LEWALLEN



KEVIN COHEN

FLEW OVER THE CUCKOO'S NEST, directed by Bil Pfuderer. Dell is currently "Girl Friday" and female voice talent for Telehold Inc. *MOLLY BROWN* is Mrs. Aldrich's Zilker Summer Musical debut.

JEFF OSBORN: Mr. Osborn holds a BFA in theatre from Southwestern University. He has worked in theatre capacities including: director of *STAR SPANGLED GIRL*, and costumer for *TOM SAWYER*, and Edward Albee's *MALCOM*. His musical roles include "El Gallo" in *THE FANTASTICKS*, "Ali Hakim" in *OKLAHOMA!*, "Lucky" in *GOOD NEWS*. Last summer he was featured in *MISS LIBERTY* in the role of "James Gordon Bennett".

SEAN O'HARE: Mr. O'Hare will be best remembered by Austin audiences for his numerous roles at the Melodrama Theatre, including *TARA! TARA! TARA!* (or *GONE WITH THE BREEZE*), *A CHRISTMAS MELLO-CAROL*, and three shows that he also wrote, *YUKKIN' IT UP IN THE YUKON*, *MYSTERY AT THE WIDGET WORKS*, and *THE ADVENTURES OF CAPTAIN COSMOS*. He co-wrote and starred in the premier of the hit show *LITTLE RED*. Mr. O'Hare works for the City of Austin Parks and Recreation Department as Performing Arts Supervisor.

BRYAN KEITH LEWALLEN: Bryan has a BS in Education from U.T. and is currently in the process of finishing his master's degree in Education Administration from Southwest Texas State University. Mr. Lewallen has performed in a wide variety of plays and musicals, including *OLIVER!* and *THE SOUND OF MUSIC*. *MOLLY BROWN* is Bryan's first Hillside Musical. He currently is a teacher of third grade at Harris Elementary School and is also a Big Brother of Austin.

SCOTT K. SCHROEDER: An Assistant Manager for Ginny's Copying Service, Scott has found time to perform in the annual Easter Triumph production at the Palmer Auditorium for the past 19 years. *MOLLY BROWN* will mark his fifth Zilker Musical. Prior to this, Mr. Schroeder has appeared in *MISS LIBERTY*, *GUY'S AND DOLLS*, *GOOD NEWS!*, and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*. He is co-author of *A NIGHT STORY*, "a musical study of vampires!", which garnered awards at a local playwrighting competition.

KEVIN COHEN: A native of Boston, Mass., Kevin has lived in Austin for the past five years. While in the east, he appeared in productions of *PAL JOEY* and *OLIVER!* A dedicated backstage worker as well as performer, he has served as assistant director for *SOME ENCHANTED EVENING* and *LES SCANDALES DE AUSTIN*. This past season, Kevin was the production assistant for the musical revue *FROM BROADWAY, WITH LOVE*. Mr. Cohen is a security officer with Capitol City Savings.

THE LAST SUMMER MUSICAL?

This year Austin came very close to losing its oldest surviving performing arts tradition, the Zilker Summer Musical. For the past 29 years hundreds of dedicated volunteers have donated thousands of hours to present to the people of Austin a high quality musical production that could be enjoyed by people of all ages . . . for no admission fee.

Each year, the costs of city government rise. Each year, programs are cancelled or cut back to balance civic budgets.

You can help. You can make a difference. How?

(1) Notify your City Council of your desire that the Summer Musical program receive a minimum of 55% budget support from general fund tax monies.

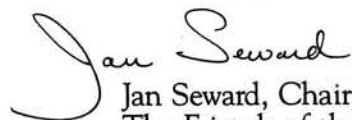
(2) Make an annual contribution of money, goods, or services to help produce the Summer Musical.

(3) Join the Friends of the Summer Musical to help support and advocate this traditional program.

By working together we can ensure that one of Austin's oldest and most popular traditions will never suffer the fate of similar programs in other American cities. To this end, we have formed a citizens group that has worked long and hard to save the 29th Summer Musical. If you would like to be a part of this group, please send your name, address, telephone number, and a ten dollar membership fee to:

The Friends of the Summer Musical
c/o The Dougherty Arts Center
1110 Barton Springs Road
Austin, Texas 78704

Thank you,



Jan Seward, Chairperson
The Friends of the Summer Musical



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THE ANNUAL SUMMER MUSICAL STILL NEEDS YOUR HELP

The Annual Zilker Summer Musical is supported in part by the city of Austin and through corporate and personal donations. This funding pays approximately three-fourths of the total cost of the production you are seeing tonight. In order to assure full funding for THE UNSINKABLE MOLLY BROWN and to make this season's production a success, providing high-quality, free entertainment for thousands of Austinites, please mail your tax-deductible donations to:

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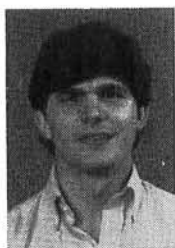
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ENID HOLM, Executive Director

ENSEMBLE



Missy Bartling



Clay Colwell

MISSY BARTLING

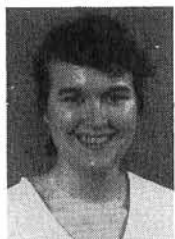
Missy is the Alumni Representative for the prestigious Longhorn Singers. She is a student of voice and dance and has appeared in productions of *BYE BY BIRDIE*, *FIDDLER ON THE ROOF*, *THE MUSIC MAN*, and *MISS LIBERTY*. Missy is a Senior Education major at the University with a concentration in Vocal Music and the Arts. *MOLLY BROWN* will be her second Zilker Summer Musical.

CLAY COLWELL

Clay is presently working towards a master's degree in electrical and computer engineering and is employed as a design engineer for IBM. Aside from these impressive credits, Clay enjoys performing and has done so in productions of *WEST SIDE STORY*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and *GODSPELL*. *MOLLY BROWN* is his first Zilker Summer Musical.



Joseph Bowen



Christina C. Dahlberg

JOSEPH BOWEN

MOLLY BROWN not only marks Joe's debut on the Zilker stage, but on the musical theatre stage as well. Mr. Bowen is currently completing a degree at Southwest Texas State University. Joe hails from Arkansas and has lived in Austin for the past ten years. He has studied jazz with Judy Thompson and is an accomplished clarinet player of 17 years.

CHRISTINA C. DAHLBERG

Christina has appeared as a Haymaker at the Country Dinner Playhouse where she also played "Louisa" in *THE FANTASTICKS*, as well as roles in *ANNIE GET YOUR GUN* and *MY FAIR LADY*. Summer Musical audiences will recognize her from six previous productions including *PIPPIN*, *HOW TO SUCCEED IN BUSINESS*, *GOOD NEWS*, *GUYS AND DOLLS*, and *MISS LIBERTY*.



Lona Depew



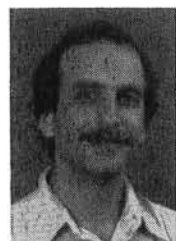
Hal Klein

LONA DEPEW

Originally from Endicott, New York, Lona has lived in Austin for seven years and is currently a senior at Westwood High School. Ms. Depew has studied dance for 13 years, seven of them with *MOLLY BROWN* choreographer Judy Thompson. Lona was last seen on stage in the Zilker Sesquicentennial production *MISS LIBERTY*. In addition to her dance ability, Lona also plays the flute and piccolo.

HAL KLEIN

Mr. Klein is appearing in his third Summer Musical. Last season's audience enjoyed his performance as a singer/dancer in *MISS LIBERTY*. He has played the role of the shepherd "Daw" in P.A.R.D.'s *A EWE-L-TIDE CAROL*, and also appeared in *GUYS AND DOLLS*. In addition to his stage work, Hal is a talented trumpet player and was with the famed U.T. Longhorn band for six years. He is also a singer for the River City Pops. Mr. Klein is presently a salesman for Hart Graphics.



Robert J. Lawrence



Dona E. Fradenburg

ROBERT J. LAWRENCE

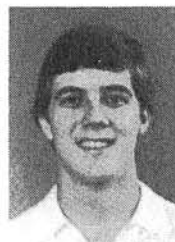
Mr. Lawrence is almost (8 years) an Austin Native. Originally from New York, he has performed there as "Charly Gordon" in *FLOWERS FOR ALGERNON*. His Austin appearances include roles as "Uncle Freddie" in *BENT*, and "Gib" in *A EWE-L-TIDE CAROL*. Robert is a veteran of three other summer musicals, *GOOD NEWS!*, *GUYS AND DOLLS*, and *MISS LIBERTY*. He most recently appear in *THE VISIT* at Live Oak Theatre, and in a production of *THE ELEPHANT MAN*.

DONA EILEEN FRADENBURG

Ms. Fradenburg is presently a music major at U.T., where she also sings with the Longhorn Singers and Concert Chorale. She is a "military brat", and claims Washington, D.C. as her home. She has appeared as "Reno Sweeny" in *ANYTHING GOES*, "Kim" in *BYE BYE, BIRDIE*, "Mabel" in *THE PIRATES OF PENZANCE*, and "Angel" in *CELEBRATION*. Dona also appeared in last summer's production of *MISS LIBERTY*.



Sue Harrington



Jerome J. LeBlanc

SUE HARRINGTON

MOLLY BROWN marks Sue's second Zilker Summer Musical. She hails originally from Decatur, Illinois, where she performed with the Decatur Park Singers and directed, choreographed, and designed numerous children's theatre productions. While an officer of Alpha Psi Omega Honor Drama Fraternity, Sue appeared as "Susan" in *FINNIAN'S RAINBOW*, and as "Gilmar" in *GODSPELL*. She has also choreographed productions of *ONCE UPON A MATTRESS*, and *GODSPELL*. In Austin, Ms. Harrington was last seen in the hit revue *FROM BROADWAY, WITH LOVE*, and is currently performing with Front Row Center, a local show choir!

JEROME J. LeBLANC

A senior at U.T. majoring in mathematics, Jerome has appeared in productions of *110° IN THE SHADE*, *CELEBRATION*, and *BOX AND COX*. He appeared in last summer's production of *MISS LIBERTY* and also in P.A.R.D.'s premier musical, *A EWE-L-TIDE CAROL*. Jerome is a member of the Longhorn Singers and in his spare time enjoys sailing.



Robert R. Long II



Jennifer Hineman

ROBERT R. LONG II

Robert currently attends St. Edward's University where he hopes to obtain a degree in Education. His last appearance on the Zilker Hillside was in *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*. Other musicals to his credit include *WEST SIDE STORY*, *ONCE UPON A MATTRESS*, and *CAMELOT*. Mr. Long co-wrote the original script *A NIGHT STORY*, "a musical study of vampires", which was recognized as one of the top ten entries in an Austin playwrighting competition.

JENNIFER HINEMAN

Jennifer returns to the Zilker Hillside Summer Musicals for her second year. She is currently a junior at Westwood High School, where her interest in Drama has led her to stage managing and performing in a production of *THE TRYSTING PLACE*. Ms. Hineman has studied dance for the past 13 years, seven of them with Judy Thompson. She has a special interest in ballet, and is also an active swimmer and racquetball player.



Libby Johnson



Daniel Moncivais

LIBBY JOHNSON

UNSINKABLE MOLLY BROWN will mark Libby's fourth Summer Musical appearance. She has appeared in *MISS LIBERTY*, *FIORELLO!*, and *HOW TO SUCCEED IN BUSINESS*. . . Ms. Johnson is presently employed with the Austin Area Teachers Credit Union, and is a proud South Austinite of some 18 years.

DANIEL MONCIVAIS

Mr. Moncivais holds a bachelor's degree from L.S.U. and is presently employed in Business Administration with First City Bank. His long list of performance credits include *LA BOHEME*, *THE MIKADO*, *OLIVER!*, *MY THREE ANGELS*, *FUNNY GIRL*, and *GODSPELL*. *MOLLY BROWN* will be Daniel's second consecutive Zilker Summer Musical.

DANNY MORENO

Danny has appeared in *TEN NIGHTS IN A BARROOM* and *CHICAGO* at the Zachary Scott Theatre Center, as well as in *SWEENEY TODD* and *RAGS TO RICHES* at the Austin Cabaret Theatre. He played J. Pierpont Finch in the Silver Anniversary Hillside production of *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, and was last seen in the Summer Musical production *MISS LIBERTY*.

JAN JONES

Ms. Jones recently returned to Austin from a three year stay in New York City, where she was a pivotal company member of the Light Opera of Manhattan. She garnered featured roles there in *THE MIKADO*, *THE STUDENT PRINCE*, *DESERT SONG*, and *THE MERRY WIDOW*. Jan has a degree in Music History and is currently studying the harp. Her varied interests include Victorian and Edwardian costume and barbershop singing—she sings with the Cap O' Tex 4. *MOLLY BROWN* is her Zilker Summer Musical Debut.

STEPHEN MORRIS

Mr. Morris is a self-employed artist and plans a professional career in music. Among Stephen's musical credits are *COLE* at Hyde Park Theatre, *MISS LIBERTY*, and most recently *A GILBERT AND SULLIVAN SAMPLER*. He is currently studying voice and plans to enter U.T. this fall as a student of Opera. His interests include photography and travel, and he hopes to someday live and study in Europe.

WENDELIN LOVEGROVE

"Wendy" is a native Chicagoan with a degree in fine arts from U.T. She has appeared in such roles as "Yum-Yum" in *THE MIKADO*, and "Carrie" in *CAROUSEL*. As a "super" with the Lyric Opera of Chicago, she performed in productions of *PETER GRIMES* and *ELEKTRA*. Austin audiences have seen her in productions of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and most recently in Live Oak Theatre's *THE VISIT*. She is currently involved in *D.O.A.*, a motion picture being filmed in and around Austin.

KIMBERLY PYLE

Kimberly has a long list of performance credits including productions of *OLIVER!*, *ANNIE GET YOUR GUN*, *TABLES*, *EBANIZER ELECTRIC*, *LI'L ABNER*, and *THE GRINCH THAT STOLE CHRISTMAS*. *MOLLY BROWN* is Ms. Pyle's second consecutive Summer Musical. She is a student of the Texas National Dance Theatre, and this Fall plans to attend Hollins College in Roanoke, Va., where she will major in Political Science.

TUCKER G. PARMLEE

Tucker hails originally from Houston, Texas. *MOLLY BROWN* marks his Zilker Summer Musical debut. Though a resident of Austin for only three years, he has become a familiar face to many theatre-goers here who will remember his performances in *THE VISIT* and *TORCH SONG TRILOGY*. Tucker has also performed in productions of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *LITTLE MARY SUNSHINE*, and *SUGAR*.

KEN PEARSON

MOLLY BROWN marks Ken's debut at the Zilker Hillside Theatre. A native and resident of Austin for the past 21 years, Mr. Pearson is a service representative for State Farm Insurance. Ken has appeared on stage as "Albert Peterson" in the musical *BYE BYE, BIRDIE*.

LEIGH ANN RECTOR

Leigh Ann has to her credit a diverse variety of roles on the musical stage, ranging from a "saloon girl" in *MOLLY BROWN* to the "Virgin Mary" in the original musical *A WE-L-TIDE CAROL*. Ms. Rector has toured with the famed performing group "Up With People" and has appeared as a soloist in concert with the Boston Pops. In Austin, she has performed the role of "Nellie" in the Capitol City Playhouse production of *SOUTH PACIFIC*, and "Lucy" in the First United Methodist production of *YOU'RE A GOOD MAN, CHARLIE BROWN*. *MOLLY BROWN* is Ms. Rector's second Zilker Summer Musical.

JAN SEWARD

Jan is a veteran of eight summer musicals and is always a welcome addition to any company, as was exhibited last year when she was voted "most valuable female ensemble member" by the cast of *MISS LIBERTY*. In addition to the Zilker shows, Jan has performed in many other musical productions including *GREASE*, *110° IN THE SHADE*, and *WEST SIDE STORY*. An accomplished dancer with over 13 years of training, Ms. Seward is most recently a member of and performer with the Austin Contemporary Dance Company. She is the founding president of the Friends of the Summer Musical, a support group dedicated to preserving the Zilker Hillside Show. In addition to her skills as a performer, Jan is an experienced photographer and has earned a black belt in Tae Kwan Do.

EDMUND RADER

Edmund has appeared on the Zilker Stage in productions of *MAN OF LA MANCHA* and *THE MOST HAPPY FELLA*. Other shows to his credit include *FIDDLER ON THE ROOF*, *ONCE UPON A MATTRESS*, and *THE RITZ*. Mr. Rader has a degree in Music Education from Southwest Texas State University. In addition to his job with the Texas Employment Commission, Edmund is also



Danny Moreno



Jan Jones



Stephen
Morris



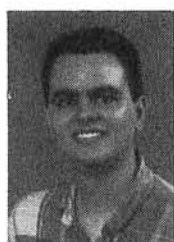
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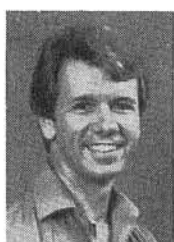
Ken Pearson



Leigh Ann
Rector



Jan Seward



Edmund Rader



Scotty Roberts



Sharon
Thompson

the Assistant Music Director and organist for the Wilshire Presbyterian Church. In his spare time, he volunteers for the U.T. Performing Arts Center, the Austin Symphony, and the Zachary Scott Theatre Center.

SCOTTY ROBERTS

MOLLY BROWN marks Scotty's fifth Summer Musical. Audiences may remember Mr. Roberts' performance as "Horace Miller" in last year's *MISS LIBERTY*. Prior to that, he played various roles in *GUYS AND DOLLS*, *THE MOST HAPPY FELLA*, and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*. He has also appeared in *A EWE-L-TIDE CAROL*, *YOU CAN'T TAKE IT WITH YOU*, and *SOUTH PACIFIC*. Most recently Scotty performed in *THE VISIT* at Live Oak Theatre.

SHARON A. THOMPSON

Ms. Thompson is an Administrative Assistant for the College Board Examinations. She is presently a member of the River City Pops Vocal Ensemble and has had previous experience performing in cabaret shows and two other musicals, *MISS LIBERTY* and *BYE BYE, BIRDIE*. Sharon is currently studying Jazz and Tap Dancing.



René S. Ruiz



Sean Somoskey

RENÉ S. RUIZ

René is presently majoring in voice at U.T. and *MOLLY BROWN* will be his third Summer Musical. His performing credits are many and varied, including roles in *110° IN THE SHADE*, *THE ROAR OF THE GREASEPAINT*, *CELEBRATION*, *THE ADMIRABLE CRICHTON*, and P.A.R.D.'s Christmas musical *A EWE-L-TIDE CAROL*. René performed in the popular revue *FROM BROADWAY, WITH LOVE*. His interests and talents include music composition and stage combat.

SEAN SOMOSKEY

A Native Austinite and resident for 24 years, Sean enjoys singing and studied voice at Southwest Texas State and Austin College. He played the role of "Mordred" in the First United Methodist Church production of *CAMELOT*. This production will be the third Zilker Summer Musical for Sean, who was seen in *MISS LIBERTY* and *GUYS AND DOLLS*. Mr. Somoskey is a travel agent for Capitol of Texas Travel.

RANDALL J. STORM

A graduate of Business Administration at U.T., Randy is presently working as an applications programmer in the office of the State Comptroller. An active singer and instrumentalist, he has been a member of both the Longhorn Singers and the Longhorn Band. *MOLLY BROWN* will be his fourth summer musical appearance after *MISS LIBERTY*, *GUYS AND DOLLS*, and *GOOD NEWS!* Randy currently performs with the Austin show choir Front Row Center.



Randy Storm

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