

Jesus Christ

SUPER
STAR

Jesus Christ SUPERSTAR

DIRECTOR'S NOTES

Ten years have passed since the recording of *Jesus Christ Superstar* made musical history and became a contemporary phenomenon. When *Superstar* first appeared, the notion of "rock opera" and of combining rock musicians with a symphony orchestra was novel, innovative and offensive to many purists. Since that time, the blending of rock with orchestral music has become one of the most exciting and promising developments of today's music.

Andrew Lloyd Webber and Tim Rice, the composer and lyricist of *Jesus Christ Superstar*, were surprised at the controversy, both religious and musical, that their rock opera stimulated. Now in 1980, *Jesus Christ Superstar* remains both a controversial and powerful dramatic work. Its creators have gone on to produce a new opera entitled *Evita*, which swept the TONY awards a short time ago, and is currently enjoying a successful run on Broadway.

Webber and Rice were only in their early twenties when they composed *Superstar*. It was in keeping with the youth movement of the sixties that the two writers wanted to compose an opera that stressed the "human" side of Christ as well as explore the relationship between Judas, Mary Magdalene, and Jesus. These three characters were portrayed as being caught up in a pre-ordained sequence of events that could only find fulfillment in Jesus' crucifixion, a martyrdom that would make him an instant "Superstar". For this production, we decided to stress the political aspects and the human side of the characters. Nevertheless, we still wanted to suggest the divinity of Christ, although the true make-up of Jesus' nature must be left to one's own personal beliefs.

This production is the result of work by many fine artists; and it is our collaborative vision that you see tonight. We believe that there is no definitive version of *Jesus Christ Superstar*, since the work can be interpreted in an infinite number of ways. You as audience are welcome to join in the collaboration and find for yourselves some of the mysteries inherent in *Jesus Christ Superstar*.

Dennis Razze

23rd Annual Summer Musical

Zilker Hillside Theatre July 19–26

Presented by Cultural Arts

Music by **ANDREW LLOYD WEBBER**/Lyrics by **TIM RICE**

originally produced on Broadway by **ROBERT STIGWOOD & MCA, Inc.** by special arrangement with David Land.

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MUSICAL SELECTIONS

ACT 1

Overture/company

Heaven on their Minds/Judas & dancers

Whats the Buzz/Strange thing Mystifying/Jesus, Judas, Mary, apostles, apostle women

Everything's Alright/Mary, Jesus, Judas, apostle women, apostles

This Jesus Must Die/Caiaphas, Annas, priests

Hosanna/Jesus, Caiaphas, company

Simon Zealotes/Simon Zealotes, dancers & company

Poor Jerusalem/Jesus

Pilate's Dream/Pilate

The Temple/Jesus, dancers & company

Everything's Alright/Mary, Jesus

I Don't Know How to Love Him/Mary

Damned for All Time/Blood Money/Judas, Caiaphas, Annas, priests

ACT II

The Last Supper/Jesus, Judas, apostles

Gethsemane (I Only Want to Say)/Jesus

The Arrest/Peter, Jesus, Caiaphas, Annas, apostles & company

Peter's Denial/Peter, Mary, Maid by the fire, Soldier, Old Man

Pilate & Christ/Pilate, Jesus & company

King Herod's Song/Herod, dancers

Could We Start Again/Mary, Peter, apostles

Judas' Death/Judas, Caiaphas, Annas, priests

Trial Before Pilate (including Thirty-nine Lashes)/Pilate, Caiaphas, Jesus, company

Superstar/Judas, dancers & company

The Crucifixion/company

John Nineteen Forty-one/company

CAST

In order of appearance

Judas Iscariot/Leo Lerma

Jesus of Nazareth/Gary Powell

Mary Magdalene/Lynn Boehmer

Caiaphas/Douglas Kuenning

Annas/Ray Weikel

First Priest/Charles Flores

Second Priest/Tito Menchaca

Third Priest/Christopher Titus

Simon Zealotes/Donald A. Burwell

Pontius Pilate/Mitch Pileggi

Peter/David Hershman

King Herod/Paul Beutel

Apostles and Men's Chorus

J. P. Allen

Paul Theron Alotto

Mark Barber

Bill Fagan

Keith Fruehwirth

Steve Gresham

Richard Grey

Greg Higdon

Ken Lockerman

Joel Peters

Women's Chorus

Teresa Boone

Julie Davis

Linda Ewing

Julee C. McClelland

Sidney Charlene O'Keefe

Kali Priestley

Robin R. Roberson

Pamela Sarvis

Cindy Sinclair

Shirley S. Tucker

Stella Velasquez

Elaine Zapalac

Dancers

J. P. Allen

Sandra Alvarez

Sunny Savoy Cigarroa

Patricia Flores

Judy Dillen Graeper

Willie Moore

John Payton

Terri Lynn Raridon

Carol Robb

Soldiers

Paul Theron Alotto

Paul Beutel

James Cameron

Tracy Hoël

Michael Nickerson

Ken Wilson

Additional Dancers

Bill Fagan

Keith Fruehwirth

Sidney Charlene O'Keefe

Understudy

Mary/Cindy Sinclair

ORCHESTRA

Violin

Betty Jane Ancheta
Charline Grant
Sally Thompson
Becky Grove
Margaret Bichteler
Kerri Lay
Anne Dittert

Viola

Peter Haas
Edi Hudson
Zeke Castro
Linda Bliss

Cello

Carol Werbow
Tani Barr
Don Haynes

String Bass

Randy Johnson

Lead Guitar

Michael English

Bass Guitar

Hugh Sparks

Piano / Organ / Synthesizer

Michael Lacewell

Trumpet

Mike Davis
Mike Thomas
Mike Brennan
Scott McIntosh

Trombone

Tom McCalister
Eric Markland
David Holt

French Horns

Mitzi Bogan
Marilyn Good
David Parker

Tuba

Hugh Sparks

Clarinet

Mary McKinney

Flute

Joan Schubert
Debbie Jehn

Oboe

Jack Withers

Bassoon

Barbara Stockton

Percussion

Ruben Hernandez

Auxiliary Percussion

Randy Johnson

PRODUCTION STAFF

Director/Dennis Razze
Musical Director/Tom Cantrell
Choreographer/Cathleen Walter
Set Designer/Property Designer/Lee Duran
Costume Designer/Gaye Bowen
Lighting Designer/Donald Day
Technical Director/Kenneth Wilson
Assistant Director/Production Stage Manager/Mark Ramont
Assistant Musical Director/Rehearsal Pianist/Michael Lacewell
Assistant Costume Designer/Construction/Ellen Goodman, Joy Kenny
Assistant Stage Manager/Assistant Property Designer/Sandee Birch
Master Carpenter/Martin Mercer
Carpenter/James Cameron
Property Master/Stephen Wolf
Sound Consultant/Bruce Truitt
Sound provided by Spirit Sound/Dean Rabourn

Crews

Costume/Beverly McKendree, Kathleen Pardy, Joy Ruth, Carol Xavier, Jill Jernigan
Lights/John Cleavelin, Martin Mercer, Clark Beach, Oscar Palomo, Debbie Mitchhart,
Joy Ruth
Props/Patti Lathan
Sound/David Pruitt
House Managers/Peggy Bishop, Meg Phillips, Peggy Hewell

CULTURAL ARTS STAFF

Sherry Sybesma
Sandra Matney
Cynthia Alexander
Lois Ahrens
Minnette Bautista
Clark Beach
James Cameron
John Cleavelin
Don Day
Joy Kenny
Martin Mercer
Debbie Mitchhart
Oscar Palomo
David Pruitt
Joy Ruth
Kenneth Wilson

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Richland College
Fred Edlin
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