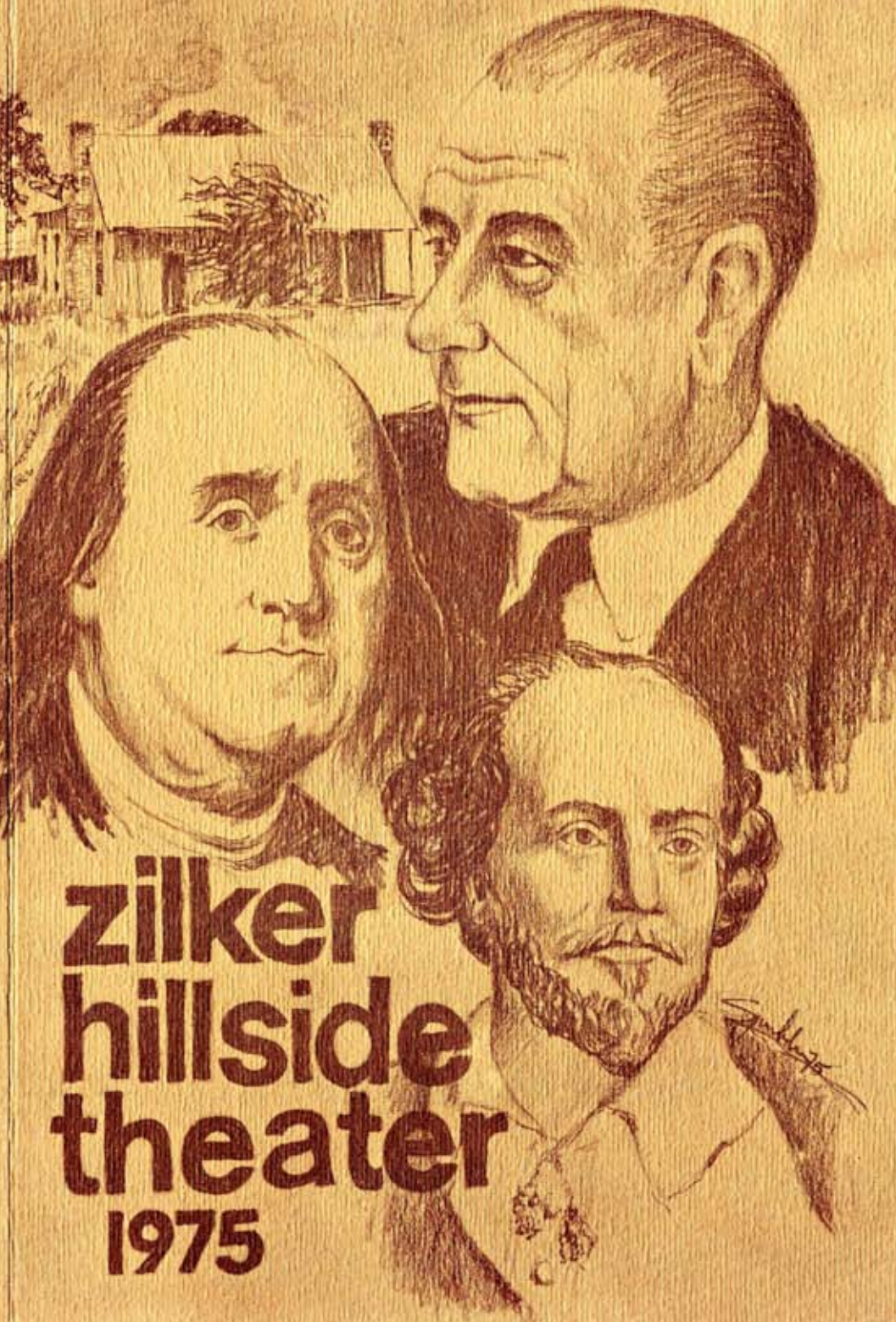


**zilker
hillside
theater
1975**





For Your Enjoyment

As we begin celebrating the 200th anniversary of the founding of our nation, we celebrate our heritage and look forward to fulfilling the promise of greatness based upon that heritage. This is a time for serious reflection; and just as much, a time for fun and gaiety.

The Austin Parks and Recreation Department is pleased to present four outstanding dramatic productions this summer in Zilker Hillside Theater. We proudly present them to you in honor of "The Great Birthday."

Jack W. Robinson, Director
Austin Parks and Recreation Department

Texas Hill Country

July 4-6 July 10-13

It is fitting that, when the country is celebrating the Bicentennial of its birth, each state reflect upon its contribution to the nation's heritage.

In 1964, Texas Governor John Connally nominated Lyndon Baines Johnson as a candidate for the presidency of the United States, saying: "... the Hill Country of Texas is a stern adversary, giving grudgingly of itself only to the most determined. It is a land that weaves strong resilient human fiber, conditioned to adversity, grateful for good fortune. This is the native land of Lyndon Baines Johnson. . . . Here at the grass roots of America, where the soil is meager and the sun is hot, he learned about life and about people."

"Texas Hill Country" is a celebration reflecting the boyhood of the 36th President of the United States, Lyndon B. Johnson.

Dorothy Dodd
Playwright-Director

1776

July 27-August 3

On the eve of our 200th birthday we are still asking, "What are we like, and where should we be going?"

We have questioned our heritage and national purpose in the last few years. Perhaps you've longed, as I have, for comforting certainties, easy answers to complicated questions, or that we could all be united, peaceful, loving . . . or at least friendly.

"1776" reminds us that our country was born of argument, discord, special interests, political "deals", egotism, and even accident. But, it was also born of vision, ingenuity, persistence, love of freedom, and above all, courage—the same qualities we find in our national spirit today.

Perhaps that is why we try to contact our history during milestone celebrations like this one, to renew our courage and optimism for the future.

This nation was created by some amazing people. We have a lot to look forward to.

Steve Wyman
Director

Gallimaufry Players Present

Romeo and Juliet

August 14, 16, 20, 22, 24

Taming of the Shrew

August 13, 15, 17, 21, 23

About 16 months ago, the notion of presenting free Shakespeare in the park in Austin was little more than a dream to a few, eager people. Now the Gallimaufry Players are involved in their second season, and looking forward to many to come. Why? . . . The answer lies in a combination of factors. One of these is that the dream touched the right people; there is, however, a more important reason—you, the Austin community.

The best experiences in the theater occur because of the audience. We who dreamt of Shakespeare in the park were supported and inspired by the audiences who came to see. With your support, we can keep Shakespeare in this new home—outdoors in the community, in Austin. Enjoy.

Steve Coleman
Director

Acknowledgements

The Parks and Recreation Department is grateful to the following for loan of furniture and props:

Phillips Tradition Manor, an Ethan Allan Gallery
 Foyts Pipes and Tobaccos
 The House of Lights
 E.D.C.O. Company, Electric Distributing Company
 Collectors Market
 Janes Bar-Nothing Turkey Ranch
 Walders Collectibles
 The Lariat Shop
 Waterloo Compound
 Austin Reenactment Society

The Parks and Recreation Department is grateful for assistance to the following persons and organizations:

Norma Sanford
 Ann Watkins
 Gordon Wilkerson
 Robert Swain
 Gail Colley
 The Junior League of Austin
 Anne DeBois
 Bobby Jackson
 Tully-Embrey Insurance
 George Spaulding

The Parks and Recreation Department wishes to express our appreciation to the Zachary Scott Theatre for providing production staff assistance through their City Services Contract.

"1776" is produced by special arrangements with Music Theatre International, 119 West 57th Street, New York, New York 10019.

"1776"

America's Prize Winning Musical

Music and Lyrics by Sherman Edwards

Book by Peter Stone

Based on a concept by Sherman Edwards

Original Production Directed by Peter Hunt

Originally Produced on the Broadway Stage by Stuart Ostrow

Director Stephen Wyman
 Musical Director LaFalco Robinson
 Set Designer Peter Grote

Cast

President
 John Hancock Dick Kleymayer

New Hampshire
 Dr. Josiah Bartlett Jim Duffy

Massachusetts
 John Adams Edwin Neal

Rhode Island
 Stephen Hopkins Bill McIntosh

Connecticut
 Roger Sherman Nick Wilkinson

New York
 Lewis Morris Jerry Thompson
 Robert Livingston Malcolm Nelson

New Jersey
 Rev. John Witherspoon Tom Harrison

Pennsylvania
 Benjamin Franklin Don Fenner
 John Dickinson John Spanko
 James Wilson Bob Wheeler

Delaware
 Caesar Rodney Richard Ross
 Col. Thomas McKean O. Hinkel Johnson
 George Read Russell Easley

Maryland
 Samuel Chase Warren Dwyer

Virginia
 Richard Henry Lee Richard Craig
 Thomas Jefferson Rob Sterk

North Carolina
 Joseph Hewes Larry Cloud

South Carolina
 Edward Rutledge Pat Robertson

Georgia
 Dr. Lyman Hall Duncan McGann

Secretary
 Charles Thompson Allen Lawshae

Custodian
 Andrew McNair David Anthony
 Abigail Adams Lynn McIntyre
 Martha Jefferson Candy Buckley
 Leather Apron Mike Lucas
 Painter Dan Flores
 Courier Buzz Belmont

Orchestra

Assistant Conductor	Robert Bode
Violins	Jill Hazard, Bob Brockett, Delia Brewster, Yvonne Hohmann, Lynn Snider, Cloteal Davis, Carl Lawrence
Violas	Tammy Ewing, Joan Dattner, Brenda Liberty
Cellos	Elliott Cheney, Dodd DeCamp
Bass	Brian Peacock
Piano	Larry Kopycinski
Harpichord, Organ	Louise Kemp
Clarinet, Flute	Tim Cormier
Flute, Piccolo	Phillip Knisley
Clarinet	Judy Funk
Flute	Marilyn Foss
Oboe, English Horn	Leah Reitz
Bassoon	Tim Gibson
Flute	Karen Vickland
Clarinet	Nancy Grobe
French Horn	Barbara Dorf, Paula Pierce
Trumpets	Bill Whitworth, Joe Walters
Trombones	Kevin Beiter, Anthony Moreno
Brass Trombone	David Hiles
Snare Drum	David Seay
Timpani	Ronnie Salas

Production Staff

Assistant Director	Willa Kay Warren
Assistant to the Director	Nancy Hildebrand
Assistant Set Designer	Glen Miracle
Wardrobe Mistress	Ann Lind
Prop Mistress	Claudia Beets Wilson
Rehearsal Pianist	Larry Kopycinski
Hillside Coordinator	Terence Loughrey
House Management	Katherine Barkan
Lighting Designer	Randy Ray
Choreography	Barbara Barker and Stephen Wyman

Crews

Ushers: Scouts from the Capital Area Council of Boy Scouts of America
Props: Nancy Johnson, Pebble Hill, Mary Owen Johnson, Valerie McCarthey, Mary Pennybacker, Kristin Hughes, Edwina Pennybacker
Costumes: Hink Johnson, Barbara Robinson, Rebecca Ballard
Sets: Ruby Mengden, Ann Watkins, Kathe Egger, Larry Mengden
Lights: Crew Head: Larry Mengden
Crew: Pat Vardel, Barton Faulks, Bobby Fishbeck, Jim Edwards
Sound Technician: Douglas Riley

1776

The Time: May, June, and July, 1776

Musical Numbers

Act I

Place: The Chamber of the Continental Congress

"For God's Sake, John, Sit Down" Adams and the Congress

"Piddle, Twiddle" Adams

"Till Then" Adams and Abigail

Place: The Mall

"The Lees of Old Virginia" Lee, Franklin, Adams

Place: The Chamber

"But, Mr. Adams" Adams, Franklin, Jefferson,
Sherman and Livingston

Place: Thomas Jefferson's Room and High Street

"Yours, Yours, Yours" Adams and Abigail

"He Plays the Violin" Martha, Franklin, Adams

Place: The Chamber

"Cool, Cool Considerate Men" Dickinson and the Conservatives

"Momma, Look Sharp" Courier

Act II

Place: A Congressional Anteroom

"The Egg" Franklin, Adams, Jefferson

Place: The Chamber

"Molasses to Rum" Rutledge

"Compliments" Abigail Adams

"Is Anybody There" Adams, Franklin, Jefferson,
and Thompson

There will be a fifteen minute intermission.