

AUSTIN PARKS & RECREATION DEPARTMENT

Presents

RODGERS & HAMMERSTEIN'S

OKLAHOMA



AUGUST 24-28

8:00 P.M.

ZILKER HILLSIDE THEATRE

NOTES ON OKLAHOMA!

The show "OKLAHOMA" is based on the play "Green Grow the Lilacs" by Lynn Riggs. Richard Rodgers and the late Oscar Hammerstein, II teamed up for the first time to write the music for this extra-special show.

Set in Oklahoma after the turn of the century, this boisterous musical has all the cheerful vitality of the West in the pioneering days. The story concerns the love of Curly, a handsome cowboy, and Laurey, a lovely, high-spirited girl. Their tender, romantic scenes and the gaiety of the rest of the play are in striking contrast to the ominous threat provided by Jud, the brooding handyman on Laurey's farm who is an unwelcome suitor. In a nutshell, the entire story is one of great excitement, wonderful music, and a genuine slice of human emotions.

The Broadway production of "OKLAHOMA" opened at New York's famous St. James Theatre on March 31, 1943. It ran for 2,248 performances—the second longest-running musical ever to play the Great White Way.

The Broadway production of "OKLAHOMA" starred Alfred Drake as Curly and Joan Roberts as Laurey.

In 1955 the motion picture version of "OKLAHOMA" was made. It starred Gordon MacRae as Curly and Shirley Jones as Laurey. It has been one of the most successful musicals of the entire decade since.

"OKLAHOMA" has won many awards through the years, the most impressive being a special award from the Pulitzer Prize committee. Its staying power is an example of the calibre of its great authors, Richard Rogers and the late Oscar Hammerstein, II.

Other great Rodgers and Hammerstein shows include "CAROUSEL," "SOUTH PACIFIC," "THE KING AND I," "CINDERELLA," "THE FLOWER DRUM SONG," and "THE SOUND OF MUSIC."

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THE HISTORY OF THE ZILKER SUMMER MUSICALS

By **Hank Moore**

Program Editor



1959: "SEVENTEEN"

Director-Set Designer: Betty Crippen
Choreographer-Ass't. Dir.: Betty Smith
Musical Director: Jerry Taylor



1960: "GIRL CRAZY"

Director: Betty Crippen
Choral Dir.-Choreographer: Gethren Frank
Costumer: Mary Lee Ingram



1962: "WILDCAT"

Director: Betty Crippen
Dance: Danny Sharkey
Conductor: Jerry Taylor
Choral Dir.: Diane Doetsch
Set Designer: Gary Blovin
Costumes: Mary Heintz

Until 1959 Austin did not have a community summer musical like the one that you are here to see tonight. In that year Miss Betty Crippen directed the first musical in an effort to give talent in the city a chance to prove itself through the production of good drama, both through the performing and technical aspects.

1959's musical was "SEVENTEEN" by Booth Tarkington. This was the lively comedy about teen-age romance in the 1890's. This show ran only two nights, and admission was charged to cover production costs.

In 1960, because of the great interest in the summer musicals, the annual production was expanded to three nights. The show was "GIRL CRAZY" and had music written by George and Ira Gershwin. The story line follows a rich man who turns a small town into a big, flashy dude ranch. This was the charming musical-comedy that made a star out of Ethel Merman on Broadway in the early 1930's.

In 1961 Cole Porter's "ANYTHING GOES" was produced. This is the account of a mixup on board a ship, and it proved to be quite frantic, to say the least.

The distinguishing factor about "ANYTHING GOES" was that no admission was charged. The Recreation Department felt that these summer musicals were for all to see and enjoy, and in keeping with the Hill-side tradition the performances would be open to the public.

The 1962 show was "WILDCAT" and told the story of a young woman who showed up the big oil bosses at everything, including drilling for oil. This was the old Lucille Ball show on Broadway and featured memorable music by Cy Coleman and Carolyn Leigh.

Leading roles in that production were sung by Sheri Tate Clarkson, Diane Doetsch, and Kenneth Brown.

In 1963 Richard Johnson began his tenure as Supervisor of Drama for the Recreation Department and as director of the summer musicals. A biography of Richard Johnson follows later in this program.

"FINIAN'S RAINBOW" by E. Y. Harburg and Fred Saidy was produced in 1963. This was the tale of an Irishman, Finian, that buried a crock of gold near Fort Knox, expecting it to yield further treasure. This was the first year that dancers and a full orchestra were an important part of the show. Emily Tracy, Richard Ponton, Janice Wright, David Evans, and Larry Manire had the leading roles in that show.

The demand for, and popularity of, the summer musicals increased to the point where, in 1964, the show was expanded to a four night run. The show was "BRIGADOON" by the incomparable team of Alan Jay Lerner and Frederick Loewe, of "MY FAIR LADY" fame.

"BRIGADOON" told of a town that comes to life once in every one hundred years. On that occasion two hunters from the United States arrived in that colorful Scottish town and found themselves involved in the lives and loves of the entire village. George Stratton played Tommy Albright, and Marie Fletcher and Ann Lacy played his love Fiona on alternate nights. Other leading roles were played by George Nelson, Janice Wright, and Buzzy Buck.

This year's production is once again expanded in its run in order to give the people of Austin the best of talent, the most experienced technical "knowhow," and the brightest music it can offer.

The history of the Zilker Hillside Theatre Summer Musicals is a comparably short one. Short as it may be, this history is a lively and fresh one. It will continue for a long time in the future, thanks to the interest of the people of Austin in such a project.



1963 "FINIAN'S RAINBOW"

Janice Wright (on bridge) dances for the townspeople of Rainbow Valley.

Director: Richard Johnson
Choreographer: Patricia Lyon
Costumer: Leslie Branham
Musical Dir.: Jill Schutze
Sets: John M. Davis
Orchestra: Wade Weiler



1964: "BRIGADOON"

Pictured in this scene are George Stratton, Marie Fletcher, Stewart McGregor, and George Nelson. Mr. McGregor is a native "Scotch on the rocks."

Director: Richard Johnson
Choreographer: Patricia Lyon
Costumer: Leslie Branham
Musical Dir.: Jill Schutze
Sets: Wayne Pevey
Orchestra: Michael Stoune

THE MAKING OF A



Lately, rehearsals have been going on nightly and on weekends. Most people don't realize that four different rehearsals go on at the same time—acting, singing, dancing, and orchestra rehearsals. Director Richard Johnson oversees all four. Here, he directs the actors in a scene from "OKLAHOMA." Perfection is his goal!



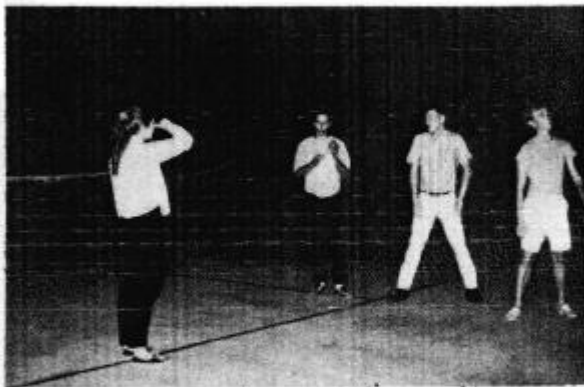
Music is the keynote in "OKLAHOMA," and this year's chorus is undertaking the challenging music in its best fashion. As shown here, the chorus runs through a number from the show as they do many times during the course of one rehearsal. Michael Stoune supervises the singing as well as the orchestration in "OKLAHOMA."



A new phase was added to this production in order to give the people of Austin a better program. That phase is this larger, more complete program that you are now reading. Thanks to civic-minded advertisers, this dream could become a reality. Hundreds of miles were covered, and scores of advertisers were seen in order to develop a program of this calibre. Program Editor Hank Moore (left) talks with W. G. McClain, Sales Manager of Charles Maund Oldsmobile-Cadillac.

PRODUCTION: 1965

Meanwhile, in another part of the Austin Athletic Club rehearsal area, Patricia Lyon works with the dancers in the show. The dancers must first put the show together in dance sequences before they even join the actors in the full production. Countless hours each day are required to keep the dancers in shape and in practice for their roles.



Meanwhile, the technical aspects of the show have to be taken care of while rehearsals go on. The building and paint crews worked daily at the Parks and Recreation Department's Deep Eddy shop to get the scenery made. Leslie Branham and his costume crew spent hours daily sewing and fitting costumes, as shown in this picture.



In order to let the people of Austin know about the show, it takes publicity. Hundreds of posters were made and have been put on display all over town by cast members. The newspapers and radio and television stations also did their part in promoting the show, as shown here. KNOW's Chuck Boyle and Hank Moore record an "OKLAHOMA" commercial in the KNOW studios.



SYNOPSIS OF SCENES

ACT I

Scene I. Laurey William's farmhouse, early Saturday morning.

Scene II. Follows immediately, at the smokehouse.

Scene III. Laurey's farmhouse later the same day.

ACT II

Scene I. Ike Skidmore's ranch house that evening.

Scene II. Back at Laurey's farmhouse an evening three weeks later.



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MUSICAL NUMBERS

ACT I

Scene 1

Oh, What a Beautiful Mornin' Curly
The Surrey with the Fringe on Top Curly, Laurey, Aunt Eller
Kansas City Will, Aunt Eller, and the Boys
I Cain't Say No Ado Annie
Many a New Day Laurey and the Girls
It's a Scandal! It's a Outrage! Ali Hakim and the Boys and Girls
People Will Say We're in Love Curly and Laurey

Scene 2

Pore Jud Curly and Judd
Lonely Room Jud

Scene 3

Out of My Dreams Laurey and the Girls

ACT II

Scene 1

The Farmer and the Cowman Carnes, Aunt Eller, Curly, Will
Ado Annie, Slim and Ensemble
All er Nuthin' Ado Annie, Will and Two Dancing Girls
Reprise: *People Will Say We're in Love* Curly and Laurey

Scene 2

Oklahoma Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble
Oh, What a Beautiful Mornin' Laurey, Curly and Ensemble
Finale Entire Company

OKLAHOMA

Music by Richard Rodgers Book and Lyrics by Oscar Hammerstein 2nd
Based on Lynn Riggs' "Green Grow the Lilacs"

Director	Richard C. Johnson
Musical Director-Conductor	Michael Stoune
Choreographer	Patricia Lyon
Costume Designer	Leslie Branham
Set Designer	Sam Milling
Scenic, Painting, and Décor	Joe Tompkins
Lighting Designer	Calvin Chrane
Accompanist	Martha Stone

PRODUCTION STAFF

Assistant to the Director	Becky Holman
Assistant to the Musical Director	Paul Pedigo
Assistant to the Costume Designer	Michael Haynes
Costume Crew	Mary Margaret Combs, Carolyn Tracy Marlene Moore, Gerald Walker, Marilyn Moore Camille Tracy, Michael McIntyre
Properties	Mimi Emory and Dotty Lockentyre
Assistant Pianist	Susan Funderburgh
Scenery	Mary Jane Skarren, Mike Barron
Publicity Crew	Hank Moore, Lindy Sarlls David Smith, Sherri Cook Charlene Cook
Sound	Odie Bull and Curtis Friday

PROGRAM STAFF

Editor	Hank Moore
Assistant Editor	Patricia Carroll
Assistants	Tony Kramer
	Becky Spragens
	Robert Brooks
Photographers	Tony Kramer
	Dorf Photography Co.
	Walter Barnes Studio

AUSTIN PARKS AND RECREATION DEPARTMENT

Beverly S. Sheffield, Director
Warren C. Leddick, Assistant Director
Roy C. Guerrero, Supt. of Recreation
C. O. Smith, Jr., Supt. of Parks
Dorothy Nan McLean, Supt. of Special Activities

CAST

(In Order of Appearance)

Aunt Eller	Camille Tracy
Curly	Norman K. Eaton
Laurey	Shaaron Merie Melcher
Ike Skidmore	Paul Pedigo
Cord Elam	David Wahlberg
Will Parker	Mike Wolfe
Slim	Mike McIntyre
Fred	Rob Baker
Jess	Buzzy Buck
Chalmers	Kenneth B. Brown
Andy	James Lee
Jud Fry	Bobby Martins
Ado Annie Carnes	Kathy Lohr
Ali Hakim	Eugene Dorf
Gentle Cummings	Marilyn Moore
Kate	Susan Funderburgh
Ellen	Carolyn Tracy
Fay	Marilyn Buck
Virginia	Linda Mason
Armina	Becky Spragens
Aggie	Kathryn Wailes
Sylvie	Carol Grinaker
Vivienne	Sallie Baker
Suzanne	Margaret Steber
Prissy	Priscilla Stoune
Andrew Carnes	Bobby Fishbeck

Dream Ballet Dance Figures:

Laurey	Mary Margaret Dolgener
Curly	Hector Mariano Dominguez
Jud Fry	Gary Chason

Dance Corps:

Mary Margaret Dolgener	Hector Mariano Dominguez
Cleo Poster	Jerry Senter
Kim Jones	Gerald Michael Walker
Mary Margaret Combs	Rudy Mendez
Christina Todd	Mike Barron
Judith Anne Gres	

OKLAHOMA ORCHESTRA

Violin

Tom Gibson, Concertmaster
Carol Baxter
Earl Cornwell
DeDee Denn
Tina Denn
Margaret Frey
Yvette Maus
Karen Simonson
Linda Wukasz

Flute

Martha Cunningham
Megan Matsen
Jane Osborne

French Horn

Gary Garman
Deanna Stoune

Trombone

Daniel Halk
Wally Smith
Steve Walker
Wade Weiler

Oboe

Sally Kloss

Viola

Eloise Cromwell

Cello

Donna Denn
Nancy Mabry

Bass

Patsy Dougherty

Clarinet

Fred Freeman
Kent Rider
Jim Sims
Pete Williams

Trumpet

Jim Funderburgh
Bill Hanks
James Lovell
Sharon Poole

Percussion

Darlene Peterson
Cindy Sauls



"OKLAHOMA" is full of rich orchestration, and the "OKLAHOMA" orchestra has put in countless hours of preparation, for their job is to corollate on-stage actions with music. Musical Director-Conductor is Michael Stoune, who is shown here conducting the orchestra at a rehearsal, while Martha Stone accompanies.

ACKNOWLEDGEMENTS

Mr. and Mrs. Russell Fish for the surrey
Wallace Engraving Co.
Charles Maund Oldsmobile-Cadillac
KNOW Radio and the Good Guys
KTBC TV and Radio
KHFI TV and Radio
KOKE Radio
KVET Radio
The Austin American-Statesman
James Lavendar Antiques

The Director wishes to express his personal appreciation to Martha Detherage, Fred Scantlin and the City Electrical Maintenance Crew, and to Mr. Beverly S. Sheffield, Director of the Parks and Recreation and the entire staff of this department for their help and cooperation from the outset. Special thanks go to Wayne Pevey, Dorothy Nan McLean, and Sharon Watkins.

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CAST NOTES

Once again the Hillside Theatre has a fine cast assembled. Each of the cast members has an impressive list of credentials, all attributing to the fine performance that he is giving tonight. Spotlighting the top performers:

Our Laurey in "OKLAHOMA" is Shaaron Merie Melcher, 22, of Bryan, Texas. She is a senior Music major at The University of Texas and a pupil of Martha Detherage. She has had leading roles in The University of Texas Opera Workshop, and she won the regional awards in 1960 and 1964 at the National Association of Singing Teachers contest.

In the role of Curly is 27-year-old Norman Eaton, who is equally at home with acting and singing responsibilities. He has done Little Theatre in his hometown of Tyler, Texas, and has been active in the Austin theatre groups and various church and choral groups.

Portraying Jud Fry is Bobby Martins, 28, an Austin resident and alumnus of Stephen F. Austin High's Red Dragon Players. He studied music at Ranger Junior College and served in the Air Force, where he established and directed a Little Theatre group in Mississippi. Right now, Mr. Martins is a staff engineer at the Radio-Television Department at The University of Texas.

As Aunt Eller we have Camille Tracy of Austin. Mrs. Tracy holds her Master's Degree in Education from The University of Texas and teaches Special Education in the Austin Public Schools.

The role of Ali Hakim is played by Eugene Dorf, 19, a veteran of Stephen F. Austin High School's Red Dragon Players, several thesis plays at The University of Texas, and several years' in Zilker summer musicals. He is a Pre-Med at The University of Texas and finds time to lifeguard for the Parks and Recreation Department during the summer.

Austin's Kathy Lohr, 18, is playing Annie Carnes. Hillside Theatre fans will remember her as Meg Brockie in last year's "BRIGADOON." She's a veteran of McCallum High School's Royal Court Players and The University of Texas Drama Workshop. She's in the Longhorn Band at UT.

(Continued on next page)

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Mike Wolfe, alias Will Parker, hails from Longview, Texas. He is a 20-year-old senior drama student at The University of Texas and worked last summer in a New York company in Summer Stock Musicals. His most recent role in "FANTASTIKS" produced by ACT. On top of all this, he has studied dance in Tyler, Texas.

Dancer Hector Dominguez, 23, plays Curley in the Dream Ballet Dance. Originally from Chihuahua, Mexico, Hector has studied and performed ballet throughout Texas and Mexico. He has performed at Fort Worth's famous Casa Mañana Summer Musicals and is a three-year veteran of the Hillside Theatre Summer Musicals.

Mary Margaret Dolgener, 19, plays Laurey in the Dream Ballet Dance. She has studied at the Carson School of Ballet and at The University of Texas. She was Maggie Anderson in last year's "BRIGADOON" and is also a member of the Austin Ballet Society.

Gary Chason, 22, who plays Jud Fry in the Dream Ballet Dance, is an English major at The University of Texas, with his minor in Drama. He hails from Dickinson, Texas, and has appeared with theatre groups in Houston, Galveston, Austin, Tulsa, Oklahoma, and Baton Rouge, Louisiana. For two years Mr. Chason has been President of the U.T. Curtain Club and has also been a member of the famed Longhorn Singers at The University of Texas.

Paul Pedigo does the role of Ike Skidmore. He is a 24-year-old graduate student in Music at The University of Texas, holding his Bachelor's Degree from Stephen F. Austin College in Sherman. His theatrical experience dates back from his high school and college days, where Mr. Pedigo directed various productions.

One of the people who has contributed most significantly to this production is Martha Stone, who serves as accompanist at all rehearsals and productions. Martha, 21, is a senior Music major at The University of Texas. She is from Linden, Texas, and is the accompanist for the Southern Singers at UT, as well as with the U.T. Junior String Project. We are truly indebted to her for all her work on the show.

The only person that has been in all of the Summer Musicals since they began is Gerald Walker, who is a 1961 graduate of William B. Travis High School and a senior Music Education major at The University of Texas. In addition to all of this, Mr. Walker has played weekly for the last 5 years in the percussion section of the Austin Municipal Band. Mr. Walker considers the Hillside Theatre Summer Musicals most important to him, and the faithful service that he has given the last 6 years demonstrates it.

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FACTS BEHIND THE NAMES

The original intention of the Zilker Hillside Theatre Summer Musicals was twofold: to coordinate local talent, instructing these gifted individuals so that they might improve their talents and wholesome entertainment for Austin audiences. This is still the purpose and always will be.

The Hillside Theatre has been fortunate to have the services of some of the most creative and experienced people in their respective fields to lead their parts in these summer musicals. For without these people there would be no summer musicals.

Too often we see names and do not realize exactly what goes behind the finished product of their work before us. It is with this idea that we give you short capsules of the backgrounds of the people who are making this entire program possible.

★ RICHARD JOHNSON ★

In Richard Johnson, the people of Austin are fortunate having a man who has devoted his life to good drama. His knowledge of the theatre and talent show up in every production with which he has been associated.

The beginning of Mr. Johnson's career stems back to his high school days as a member and President of the famed Red Dragon Players at Stephen F. Austin High School here in Austin. Mr. Johnson received the coveted award of "Best Red Dragon" two years in a row and then entered the University of Texas, where he majored in Drama. For a year and a half, Mr. Johnson directed and designed shows at the famous Frankfurt American Theatre in Frankfurt, Am/main Germany. Upon his return to the United States, Mr. Johnson taught drama at Angleton, and at Houston, Texas. Then, in 1963, he became Drama Supervisor for the Austin Parks and Recreation Department as well as director of the Summer Musicals, of which this is his third. In addition to these full-time duties, Mr. Johnson has directed the memorable opera "AM AHL AND THE NIGHT VISITORS," which was presented at the Municipal Auditorium last Christmas.

(Continued on next page)

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★ **MICHAEL STOUNE** ★

Mr. Stoune received his Master's Degree in Music at the University of Texas in 1965. He has been an instructor in music at Southwest State Teacher's College for four years. He serves as personnel manager and librarian for the Austin Symphony Orchestra, of which he has been a member for five years. This summer he is program director for the Zilker Hillside Theatre. Mr. Stoune is a member of two professional music fraternities, Phi Mu Alpha and Pi Kappa Lambda.

Mr. Stoune was conductor of "BRIGADOON," presented in Zilker in 1964, and was Stage Manager and Assistant Musical Director for "AM AHL AND THE NIGHT VISITORS" in December, 1964.

★ **PATRICIA LYON** ★

Dancing is so important to Patricia Lyon that it has occupied an important part in nearly all of her life.

Patricia Lyon began taking dancing lessons when she was six years old. Through the years she gained experience by dancing in shows for such groups as the National Dancing Association to which she belonged in her college years. Mrs. Lyon was crowned Miss Arizona of 1959 and won the fourth runner-up title in the 1960 Miss America Pageant. Since then she has majored in Art at the University of Arizona and the University of Houston. One summer Mrs. Lyon appeared in the summer stock production of "THE STEPHEN FOSTER STORY." She now teaches in Columbia, Missouri, and has come back to Austin to direct the choreography for this Summer Musical, as she has for the last three years.

Experience and nationally recognized talent and charm have blended together to produce the delightful work that Patricia Lyon does.

(Continued on next page)

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★ **LESLIE BRANHAM** ★

Experience is the keynote to this year's costume designing, as it is in all the other fields involved in this year's production. Leslie Branham is experienced and then some.

This is Mr. Branham's third year as costume designer for the Summer Musicals. He holds his Master of Fine Arts Degree from the University of Texas, where he specialized in costume designing on countless numbers of shows. This fall Mr. Branham will take a position at Lon Morris College, where he will not only teach but design costumes for various theatrical activities.

All of this experience accounts for the authentic and decorative costumes which have become such an important part of these Summer Musicals.

★ **HANK MOORE** ★

Hank Moore has done an excellent job of producing this fine program from selling ads to writing articles and choosing type. It is nothing new for Hank Moore, for Mr. Moore has handled all fields of public relations in amateur and professional capacities.

Mr. Moore is a 1965 graduate of Stephen F. Austin High School, where he was active in Publications, Debate, Band, Forensics, and Drama. Mr. Moore has written considerable works for the local papers and originated the first high school newspaper in the nation in full color. He got his start in broadcasting in 1959 with KTBC and has since done work with most of the other Austin stations for such projects as the Austin Model United Nations, which received national acclaim from such people as President Johnson and the late Adlai Stevenson.

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